

NARRATIVE FEATURES

The Bridge

The first feature film ever made about the controversial Church of Scientology. Written with the help of ex-members and incorporating actual Church material, this film tries to accurately depict life inside the organization and the reason Dianne wants out. 2006.

Director: Brett Hanover, Hometowneer

69 minutes

Monday, October 16, 8:45 p.m.

Filmmaker scheduled to attend

With:

Across the River

2006.

Director: John Harvey, Hometowneer

22 minutes

Filmmaker scheduled to attend

Come Early Morning

See page 4 for program description.

Friday, Oct. 13, 8 p.m.



Delusions

This is the story of Parker, a small town drug dealer; Ashley, a young woman who has yet to experience the darker side of life; and Cyrus, a debt collector who feels he can change people. All three will learn the harsh truths about life, love, guilt, and how a simple choice can change our world irretrievably, forever. 2005.

Director: Robert Saba, Hometowneer

90 minutes

Monday, Oct. 16, 8:30 p.m.

Filmmaker scheduled to attend

With:

Memphis Muck

Documentary of the Muck Sticky Review at the New Daisy Theater on March 31, 2006, a night of performance art, exuberant music and reflection about what it is to make Memphis music. 2006.

Director: Jon W. Sparks, Hometowneer

30 minutes

Filmmaker scheduled to attend



Eat

One day. Three restaurants. How many Wendy's can there be? 2006.

Director: C. Scott McCoy, Hometowneer

93 minutes

Sunday, Oct. 15, 8:45 p.m.

Filmmakers scheduled to attend

Fraternity Massacre at Hell Island

Jack Jones, a pledge in Zeta Alpha Rho Fraternity, must battle homophobia and a killer clown during Hell Night for his fraternity. The brothers and pledges are trapped on the haunted river park island with someone who has a literal ax to grind with them. Jack Jones must stop the clown and find his boyfriend before it is too late. 2006.

Director: Mark Jones, Hometowneer

80 minutes

Monday, Oct. 16, 6:45 p.m.

Filmmaker scheduled to attend



NARRATIVE FEATURES

Grim Sweeper

Blood, brain, guts, and stains, even a little bit of skull, the police have come and gone but who's going to clean up this mess? Grim Sweeper, that's who. Hal and Rod are the guys that do the dirty work. They make those stubborn bloodstains disappear. They pick up every piece of mangled flesh, bloodied organ, and shattered bone. You wouldn't even know a triple homicide took place after these guys get done. One day the boys are called to clean up a shotgun suicide. Hal meets the victim's sister and the two start dating. But can love really be found in the aftermath of death? 2006.

Director: Edward Valibus Phillips, Hometownner

120 minutes

Tuesday, Oct. 17, 8:30 p.m.

Filmmaker scheduled to attend



Grim Sweeper

The Importance of Being Russell

On the verge of his 10th wedding anniversary, Russell is mired in self-doubt. His inventions have yet to take off. Adding insult to injury, his wife Sissy buys similar items off the Cranium Concepts Best Bargain Network. Backed into a corner, Russell's only way out is to find his 'importance' and prove his worth. With a cryptic voice from the TV urging him to build a new invention, Russell solves the paradoxes of time travel and long distance telecommunications without roaming fees. His creation, the Time Machine Telephone, will revolutionize... everything. But is it the answer he is searching for? 2006.

Director: Sean Plemmons, Hometownner

98 minutes

Thursday, Oct. 19, 6:45 p.m.

Filmmaker scheduled to attend



The Importance of Being Russell

Jumping Off Bridges

Inspired by invincible friendships, junior high journal entries, heartbreaking crushes and the complexities of losing loved ones, film follows a carefree, adventurous group of four best friends deep in the trenches of adolescence. 2006.

Director: Kat Candler

93 minutes

Sunday, Oct. 15, 4:45 p.m.

Filmmaker scheduled to attend

Just the Two of Us

Nic finds that he is the father of a two-month old infant, Ashley. Soon the mother fades, leaving him to raise the child alone. Never really having a close family, he doesn't miss a beat. Through everyday life together, Ashley and Nic lose sight of what is important-each other. 2006.

Director: Keenon Nikita, Hometownner

110 minutes

Tuesday, Oct. 17, 6:15 p.m.

Filmmaker scheduled to attend

With:

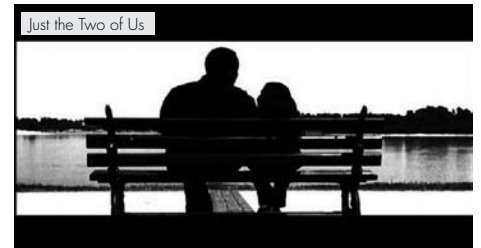
Secrets

A dark, bittersweet look into the internal struggles of the Jones family. 2006.

Director: Tieriney Hendricks, Hometownner

20 minutes

Filmmaker scheduled to attend



Just the Two of Us

NARRATIVE FEATURES

The Other Side

A supernatural thriller about Samuel North, who escapes from hell to find the person who murdered him – but a team of REAPERS (unstoppable Bounty Hunters from Hades) are sent from the Netherworld to bring him back. 2006

Director: Gregg Bishop

95 minutes

Saturday, Oct. 14, 9:45 p.m.

With:

Rex Fears Dogs

Rex's phobia of dogs has escalated to the point of interfering with his social life. He knows he has a problem, and he knows it's time to do something. The suggestions provided by his idiotic friends are no use; when Rex turns to the supernatural for a cure, he gets both more and less than he anticipated. 2006.

Director: Adam Remsen, Hometownner

21 minutes

Filmmaker scheduled to attend



The Other Side



Rex Fears Dogs

The Proper Care and Feeding of an American Messiah

The mock documentary story of a man who thinks he is a messiah. Not the messiah, but rather a local messiah for his own hometown. He is on a quest, desperately trying to raise money for a town-wide rally where he hopes to announce his deity-and to determine his true, God-given "special purpose" in life. Which may or may not have something to do with ailments of the lower gastrointestinal tract, but he won't be sure until he hears more or less directly from God. 2006.

Director: Chris Hansen

118 minutes

Saturday, Oct. 14, 4:30 p.m.



The Proper Care and Feeding of an American Messiah

Send in the Clown

A quirky coming of age comedy about 25 year-old Wesley Watson who wakes up from a 13 year coma, falls in love with his caretaker, Nurse Tami, and pursues his childhood dream of becoming a clown while his unnerved father attempts to teach him how to be a car salesman instead. 2006.

Director: Spencer Schilly

95 minutes

Wednesday, Oct. 18, 8:15 p.m.

Filmmaker scheduled to attend



Send in the Clown

NARRATIVE FEATURES

Stomp! Shout! Scream!

This beach party rock and roll monster movie is set in 1966 and intertwines the adventures of an all-girl garage rock band with the legend of the Skunk Ape (the Florida Everglades' version of Bigfoot). Theodora, Jody, and Carol collectively known as The Violas, are on tour when their van breaks down in a small southern beach town. Meanwhile, the local police are investigating the disappearance of the parents of a little girl who was found walking the beach in a state of shock. But they are also trying to determine the origins of a strange pile of pungent debris that has washed up on the beach. 2006.

Director: Jay Wade Edwards

77 minutes

Saturday, Oct. 14, 1 p.m.

Filmmaker scheduled to attend

With:

This is Keith Rolyat

A man named Keith goes on bizarre adventures. 2005.

Director: Taylor Johnson

Animation, 7 minutes



MEMPHICENTRIC: The Old and New Work of John Michael McCarthy

Bask in the glow of Memphis scenesters who worked "blue" in the nineties! In anticipation of the DVD release, see the newly remastered Teenage Tupelo (1995, Super 8, rated R for Redneck). Then hang around and catch the trailer for *Destroy Memphis*, McCarthy's first documentary about a city in love with destroying its past.

Director: John Michael McCarthy

83 minutes

Thursday, Oct. 19, 9:00 p.m.

Filmmaker scheduled to attend

What Goes Around...

After the worrisome ways of his long-time girlfriend become too much to bear, a young man with big commitment issues decides to welcome the advances of an attractive classmate only to discover that everything that glitters isn't gold. 2005.

Director: Rod Pitts, Hometownner

110 minutes

Tuesday, Oct. 17, 8:45 p.m.

Filmmaker scheduled to attend



When I Find the Ocean

In 1965, in Alabama, Lily Strickland believes in dreams. She believes in courage against all odds. Lily lives in a safe home with wonderful caring grandparents, Edna and Thomas, and a loving mother Jenny. It has been years since Lily's father disappeared at sea. When Lily's mother finally allows Dean into her life little does she know that Dean has secrets. Secrets her daughter Lily knows. With the help of Lily's late father, she escapes and sets out on a journey of a lifetime. She faces many obstacles and is befriended by Amos, a tugboat captain. All the while, Lily's family searches for her with the help of Copeland, a family friend. In a time of controversy and change, Lily Strickland discovers not only courage but a journey of the spirit and of the heart.

Director: Tonya S. Holly

131 minutes

Sunday, Oct. 15, 8:30 p.m.

Filmmaker scheduled to attend



DOCUMENTARY FEATURES

Art from the Street

Tracks the lives of five homeless artists who participate in a unique art program. Viewers will visit homeless camps and the weekly art classes and will see first hand how this grassroots program changes lives for all involved. 2005.

Director: Layton Blaylock

73 minutes

Wednesday, Oct, 18, 6:30 p.m.

Filmmaker scheduled to attend

With:

Bodies and Souls

Illuminates the quiet efforts of Sister Manette, a Catholic nun running the only health clinic in Jonestown, Mississippi. She helps "save bodies so the souls can come alive." 2005.

Director: Christie Herring

16 minutes

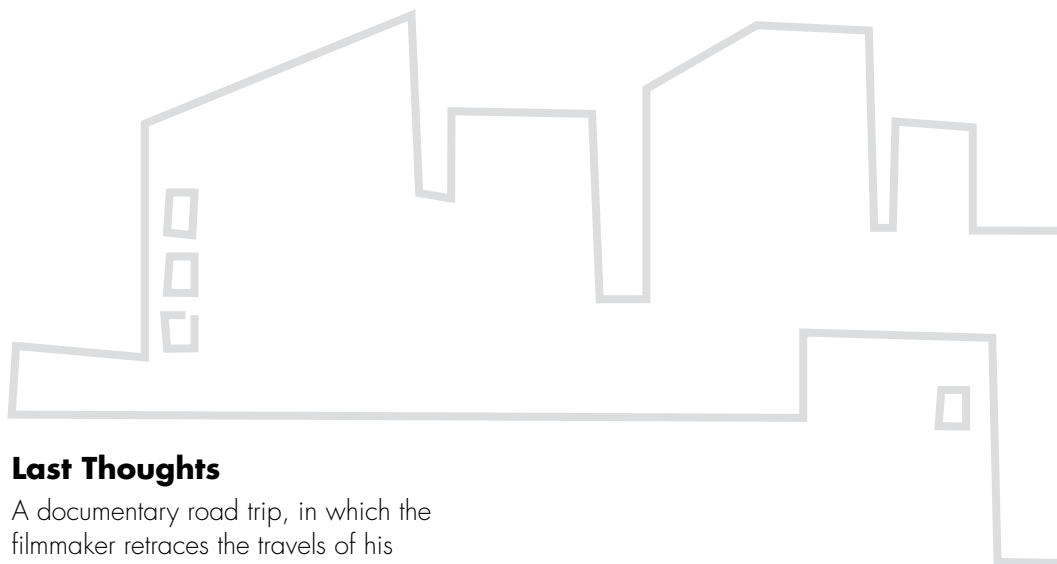
Cocaine Cowboys

The cocaine trade of the 70s and 80s had an indelible impact on contemporary Miami. Smugglers and distributors forever changed a once sleepy retirement community into one of the world's most glamorous hot spots, the epicenter of a \$20 billion annual business fed by Colombia's Medellin cartel. By the early 80s, Miami's tripled homicide rate had made it the murder capital of the country, for which a Time cover story dubbed the city "Paradise Lost." A dazzling portrait of a cultural explosion that still echoes as Hollywood myth. 2006.

Director: Billy Corben

116 minutes

Monday, October 16, 6:30 p.m.



Last Thoughts

A documentary road trip, in which the filmmaker retraces the travels of his grandfather, a rail-riding hobo who narrated his adventures shortly before his death. 2006.

Director: Kevin Henry

72 minutes

Saturday, Oct. 14, 12:45 p.m.

Nobody

Jerry Bell, a heartbroken, small town steelworker, leaves home one day in an inflatable canoe, and never returns. On his journey down four rivers, Jerry finds freedom and grace, until his life catches up to him and his journey to the sea takes a tragic turn. 2006.

Directors: Alan Spearman and Lance Murphey, Hometown

62 minutes

Thursday, Oct. 19, 8:45 p.m.

Filmmakers scheduled to attend



Return of the Blue Moon Boys

Scotty Moore, D.J. Fontana and the late Bill Black are the most influential and overlooked musicians in pop and rock history. From beginning with Elvis Presley in 1954 to performing with 3 Beatles, 2 members of Led Zeppelin and the Rolling Stones, the featured artists go from pre-civil rights Memphis to the Rock and Roll Hall of Fame. Exclusive live and studio performances, home movies, unpublished photographs and rare recordings highlight this biopic of the influence for five generations of musicians. 2006

Director: Dan Griffin

Documentary, 60 minutes

Sunday, Oct. 15, 12:45 p.m.

With:

The Cole Nobody Knows

A documentary on Chicago-native Freddy Cole, the virtually unknown, yet equally talented younger brother of Nat "King" Cole. At age 74, with his current recording receiving national attention, Mr. Cole is finally being recognized for his amazing musical talent. Featuring a never before seen live performance of Freddy Cole and his quartet. 2006.

Director: Clay Walker

Documentary, 21 minutes

DOCUMENTARY FEATURES

Playing with RAGE

A sports journalist frustrated by the modern sports culture went to Texas, a mecca for football where girls are raised to cheer for others. There he encountered a group of women who broke the rules, sacrificing their bodies and pay to play a game created by and for men. The terms 'hero' and 'great' have been overused, but these women were willing to go against the socially accepted grain and sacrifice in pursuit of their dreams. 2006.

Directors: Sean Pamphilon and Royce Toni

89 minutes

Thursday, Oct. 19, 6:30 p.m.

Filmmaker scheduled to attend

A Reel Man

See page 7 for program description.

Wednesday, Oct. 18, 8:30 p.m.

With:

Found

While viewing hundreds of home movie reels, a filmmaker wonders what responsibility she has to these abandoned and anonymous films, repeatedly asking questions and leaving the audience to draw their own conclusions. 2005.

Director: Sherri Larson

Experimental

10 minutes



DOCUMENTARY SHORTS

Saturday, Oct. 14

2:30 p.m.

Films listed in screening order.



Confederate Pennsylvania

What inspires Northerners to display the Confederate flag in front of their houses? Is it conscious or subconscious racism, a desire to rebel against governmental intrusion, or just out of love for Lynard Skynard? Confederate Pennsylvania examines this question through interviews with six residents of suburban Pittsburg, who all chose to display the Stars and Bars, despite living north of the Mason-Dixon line. 2006.

Director: Neil Bhaerman

5 minutes

Crunch!

The story of one elderly woman's willingness to move beyond the initial horror of a chance encounter and create a compassionate response. 2006.

Director: Sheila Schroeder

13 minutes

Bowl Digger

A loving story of octogenarians Maxie Eades and husband Hilton, rural South Carolinians who create wooden bowls and dough trays as durable as their creators. 2006.

Director: Kristy Higby

16 minutes

A Cheaper Way to Go

A quirky short documentary film about an unconventional business in Nashville, TN: The Casket Store. Surrounded by ordinary shops selling everything from haircuts and manicures to life insurance and cold beer, The Casket Store instead offers its customers caskets, urns and other funeral merchandise at rock-bottom prices. You can go into the next world in style AND on a budget! 2006.

Directors: Stephen & Suzie Lackey

9 minutes

Filmmakers scheduled to attend

Driving for Freedom, Part 1

Four minutes of stock footage might inspire you to slow down, or better yet, take the bus. 2006.

Director: Geoffrey Brent Shrewsbury, Hometown

4 minutes

Filmmaker scheduled to attend

Soul of The Delta

A documentary of gospel music from rural churches in the Mississippi Delta. The film is based in the Mississippi Delta with appearances by Morgan Freeman, B.B. King, Pinetop Perkins and many other blues and gospel musicians. Many forms of the music were influenced by the music sung in century old rural black churches. The film captures the music in the same wooden floored structures, sometimes with nothing more than the voices and the clapping of hands.

Directors: Patty Butler Spiers & Richard Randall

29 minutes



SHORTS PROGRAM 1

Saturday, Oct. 14

7:45 p.m.

Films listed in screening order. All are narrative shorts unless otherwise indicated.

Kubuku Rides (This Is It)

The struggle between love and addiction seen through the eyes of an 8 year old boy. 2006.

Director: Terry Kinney

18 minutes

Electric Ninja Acid Test

In the early 1960s the U.S. Government conducted test on its soldiers by giving them almost lethal doses of LSD... But they never tried it with a Ninja! Winner at the Li'l Film Festival III (Kung Fu). 2006.

Director: John Pickle, Hometownner

3 minutes

Filmmaker scheduled to attend

Hyperthrust Overdrive

A fun abstract look at love by a small sized super hero named Captain Microman. 2006.

Director: Alfred Brown, Jr., Hometownner

Animation, 2 minutes

Filmmaker scheduled to attend

Peace

Howard and Betty have been married for 40 very long years. Howard has always had a bit of a temper, but now that he is retired and spending so much time at home, he is finding it even harder to contain his irritation with his doting wife. Nearing the end of his rope, Howard makes one last effort to maintain peace with Betty – he promises to control his temper for an entire day. "Peace" is a brutal comedy that tells the story of Howard and Betty as they struggle through Howard's attempt to preserve his sanity in the golden years. Only time will tell if their marriage can survive. 2005.

Director: Mike Doto

17 minutes

Love is Deaf

An impossible love story about two broken hearts separated by language but brought together by their otherness. 2005.

Director: Andrew Kenneth Gay

7 minutes

The Color of Motion

A choreography of motion, color, and shapes swiftly flowing through time and space driven by multiple far-out combinations and unpredictable manipulations that grow in complexity as the movie progresses. The sound design both reflects and opposes the choreography. Though the movie's length is 4 ½ minutes, it is constructed with one simple 30 second movie that is radically altered scores of times. 2006.

Director: Ed Counts

Experimental, 4 ½ minutes

Attaché

All is well in Whiteville...until a mysterious stranger passes through, leaving his attaché case behind. Soon, the whole town is in peril. 2006.

Director: Todd Tinkham

27 minutes

Filmmaker scheduled to attend

Testify

A film about a familial relationship, forgiveness, sexuality, and spiritual healing. We learn that one should never judge a book by its cover, and before assuming anything, one should always seek the TRUTH. 2006.

Director: Darius Monroe

12 minutes.



Ad Man

Hank is a small town guy with big city dreams. Passionate about advertising he decides to move to the big city and make his mark. He hits the streets to drum up new business and eventually starts his own firm training a pack of newcomers to be successful in advertising. 2005.

Directors: Iddo Patt, Chad Schaffler, and Kaleo Quenzer, Hometowners

11 minutes

Filmmakers scheduled to attend

Anti-Arktikos

Combining live and stop action, puppets and children, Anti-Arktikos follows the adventures of a young girl, "Momo," and her penguin friend, "Pipi," in a land first identified by early Greek geographers. Constructed primarily out of paper, puppets and set pieces are brought vividly to life through the camera work of Jarrod Whaley and the soundscape created by musicians Dennis Palmer and Bob Stagner. Multiple layers of reality coexist, as we travel from two to three dimensional animation and storytelling. 2006.

Director: Judith Mogul

Animation, 23 minutes



SHORTS PROGRAM 2

Sunday, Oct. 15

2:45 p.m.

Films listed in screening order. All are narrative shorts unless otherwise indicated.

The Rabbit League Must Prevail

Two rabbits with super powers are lured to a dangerous park by a phony distress call. It turns out it was a trap set by an evil villain known as Dr. Sinister. It is now up to the Rabbit League to find a way to escape, or it could be their end. 2006.

Director: Alfred Brown Jr., Hometownner

Animation, 2 minutes

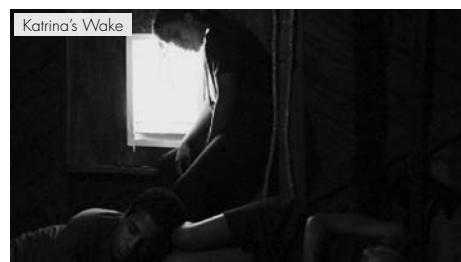
Filmmaker scheduled to attend

The Shovel

When weekender Paul Mullin discovers his neighbor digging a hole in the middle of the night, he writes it off as simply a bizarre encounter. Until the neighbor – and his cheating wife – disappear. Worried he's stumbled upon more than he's bargained for, he calls on the local sheriff to help unearth the truth. And finds out that, in a small town, some secrets are better left buried. 2006 .

Director: Nick Childs

15 minutes



Imagine

This short film centers on a woman cursed by her dreams. Winner at the Li'l Film Festival I (Baptist Hospital Implosion). 2006.

Director: Rod Pitts, Hometownner

5 minutes

Filmmaker scheduled to attend

Drinking Man

Chronicles the none-too-successful efforts of the protagonist to become a "drinking man." Evidently it's not as easy as it sounds. 2005.

Directors: Aaron Simpson and Pat Reed

7 minutes

At Rope's End

Alice Dick is a refined British woman trying to prove herself in the hard-nosed male-dominated world of private investigation. She works day and night, sometimes even in her sleep, to overcome the stereotype that dames are dames and nothing more. Needless to say, the fact that she hasn't yet solved a case is giving her a bit of a complex. So much so, that she's developed her own male inner monologue to make her feel more like a real sleuth. However, when she wakes up one morning in the gutter with a note that says 'find him by sunset', she'll finally have the chance to follow a string of clues that could fulfill her detective destiny. 2006.

Director: Benjamin Epps

6 minutes

Katrina's Wake

On August 29th 2005, Hurricane Katrina made its Gulf Coast landfall seventy miles southeast of New Orleans. By 11 a.m., the storm surge had breached the levees surrounding the city and up to 10 feet of water filled the streets... trapping all those left behind. Some residents; unable to leave their homes, hospitals or elder care facilities, fled to higher floors, attics or roofs to await rescue. For many, help came quickly. For others, it took days. But for some... help never came. 2006.

Director: Kathilynn Phillips

21 minutes

Made In Taiwan

Two men, finding themselves pitted against each other in a variety of warlike circumstances, have no choice but to fight for their lives. But when a voice comes to them out of the blue, they both lay down their weapons, slowly becoming aware that they're part of a larger picture. What driving force really keeps the men in constant battle? 2006.

Director: Jessica Powers, Hometownner

7 minutes

Filmmaker scheduled to attend

Fence Dogs

One man's search for a lost dog unearths the squalid condition of a Southern town in the aftermath of a deadly fire. Oreo was a good dog, but even he could sense the fences. 2004.

Director: Christopher J. Holmes

10 minutes

Leave Me a Message

This video is documentation of those people in my life that are most important to me. Their voices are genuine and their faces are sincere. It is personal and it is mine. The messages are for me, the video is for my audience. 2006.

Director: Jeanne Tyson

Experimental, 6 minutes

Mateo's Tattoo

Mateo, a young photographer, comes to New York from Mexico to claim an inheritance, his uncle Roberto's photographs. Paul, Roberto's assistant, helps Mateo put the estate in order but is devastated when Mateo accepts a low financial offer for the photographic legacy. 2005.

Director: Allen Frame

23 minutes

Give Me Ducky!

An age-old story of a brother and sister, transgression and revenge- and a rubber ducky. 2006.

Director: Hans Stiritz

2 minutes

Filmmaker scheduled to attend

SHORTS PROGRAM 3

Sunday, Oct. 15

6:45 p.m.

Films listed in screening order. All are narrative shorts unless otherwise indicated.

A Riot in the Dark

Nasir's plans for revenge are upturned when he catches his bully in a disturbing and perverse situation. 2006.

Director: Mike Brown

10 minutes

Night Comes Down

Young lovers deal with issues of being, nonbeing, identity, love, mortality – with vampires. 2006.

Director: Joel Rose, Hometownner

7 minutes

Filmmaker scheduled to attend

Plenty 4 Days

This short film centers on neighbors feuding about (what else) dog poop!, and what happens when a little punk gangster-wannabe pisses off the wrong woman. Winner at the Li'l Film Festival II (BBQ). 2006.

Director: Eric Swartz, Hometownner

6 minutes

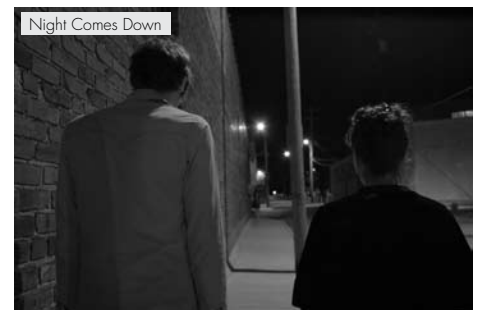
Filmmaker scheduled to attend

The Bread Squeezer

When Andrew's loving parents die in a tragic Christmas tree accident, he is taken in by his well-meaning, but extremely regimented, Aunt Gertrude Crab. Without the warmth of his mom and dad, young Andrew leads an unremarkable life full of chronic disappointments. Until one day, when everything goes horribly wrong and horribly right in the bread aisle of Pickles' Grocery Store. 2006.

Director: Kasia Kowalczyk

19 minutes



BEYOND THE SOUTH

A selection of quality films from outside of Indie Memphis' usual territory.

American Cannibal: The Road to Reality



American Cannibal: The Road to Reality

Documents the train-wreck production and sudden shutdown of American Cannibal, the reality TV show produced by the promoter behind the Paris Hilton sex tape. 2006.

Director: Michael Nigro

Documentary, 94 minutes

Sunday, Oct. 15, 5 p.m.

Dear Mister President



August in the Empire State

The 2004 Presidential Election was one of the most politically divisive in recent American history. Amidst this division, the Republican Party held its first ever convention in New York City, a potent symbol for both President Bush and the local progressives energized to defeat him. Using the convention and the animated reaction of New Yorkers as its backdrop, this film delves into the forgotten debate over the growth of poverty in America. The film follows two characters in the months leading up to the convention: Paul Rodriguez, a conservative Republican Congressional candidate and Cheri Honkala, the National Spokesperson for the Poor People's Economic Human Rights Campaign. The film takes the viewer behind the scenes and exposes the people and the very personal stakes at the heart of what divides us as a country. 2006. Directors: Gabriel Rhodes, Keefe J. Murren, and Michael Galinsky.

Documentary, 100 minutes

Sunday, Oct. 15, 2:30 p.m.

Filmmaker scheduled to attend

With:

Dear Mister President

A New Orleans child victim of Hurricane Katrina relives her experience as she writes President Bush questioning her future. 2006.

Director: Stephen Rue

6 minutes

The Garage



The Garage

A mechanic at his father's garage, Matt dreams about leaving his small town existence and pursuing grander ambitions. But strong feelings about a new girlfriend and a deep bond with his parents and brother prevent Matt's escape, despite pressure from best friend Schultz to take off with him immediately. It's about the choices we make... and the roads we take.

Director: Carl Thibault

Narrative Feature, 94 minutes

Tuesday, Oct. 17, 6:30 p.m.

With:

Dia de los Muertos

After the Catholic School girls encounter a man wearing a mask that resembles Jesus at the Greenwich Village Halloween Parade, one of them is simultaneously stalked and haunted by him. On the following day, the Day of the Dead, a shocking situation of unfortunate synchronicity ensues as a charade goes awry, resulting in horrifying consequences and malicious sacrifice. 2005.

Director: Brittany Blackman, Hometown

7 minutes

Filmmaker scheduled to attend

BEYOND THE SOUTH

A selection of quality films from outside of Indie Memphis' usual territory.

Old Joy



Old Joy

The story of two old friends who reunite for a weekend camping trip in the Cascade mountain range east of Portland, Oregon – a minimalist story of friendship, loss and alienation in the Bush era. For Mark, the weekend outing offers a respite from the pressure of his imminent fatherhood; for Kurt, it is part of a long series of carefree adventures. As the hours progress and the landscape evolves, the twin seekers move through a range of subtle emotions, enacting a pilgrimage of mutual confusion, sudden insight, and recurring intimations of spiritual battle. When they arrive at their final destination, a hot spring in an old growth forest, they must either confront the divergent paths they have taken, or somehow transcend their growing tensions in an act of forgiveness and mourning. 2006.

Director: Kelly Reichardt

Narrative Feature, 76 minutes

Sunday, Oct. 15, 7 p.m.

Bottle Tree



With:

Bottle Tree

Overwhelmed by pain from the loss of his mother, Mosbey Carter journeys into the underworld as he tries to free himself from his paralyzing grief and find value in life once more. 2006.

Director: Edward R. Tyndall

7 minutes

Severance



Severance

Working nine to five is a real killer, but teambuilding holidays can sometimes be even worse. A coach lurches out of the hustle and bustle of Budapest and heads towards the mountainous border. Aboard are seven employees of the international weapons manufacturer Palisade Defence, global suppliers of innovative weaponry for the past 75 war-torn years. The lucky group is being treated to a team-building weekend at the company's newly built luxury spa lodge by their president, George Cinders. But things quickly go awry when their corporate weekend is sabotaged by a deadly enemy. Forget office politics, only the smartest will survive this bloody office outing. 2006.

Director: Christopher Smith

Narrative Feature, 95 minutes

Wednesday, Oct. 18, 6:15 p.m.

LIVE FROM MEMPHIS

Music Video Showcase

The following videos are in alphabetical order, not necessarily the order they will play in.



200 Sachen

Champagne For Breakfast

Director: J. Michael McCarthy

Sony Band based in Weisbaden who sings in German. This is the second video of 200 Sachen by Mike McCarthy and Wheat Buckley.



The Central Standards

So Much Clearer

Director: Waheed AlQawasmii

A tale of lost love and regrets. Shot and edited in a style that serves to mirror the songs message of a blurred past and clearer present.



Clanky's Nub

Linchpin

Director: G.B. Shannon

A psychedelically clad experimental video – just the kind you would expect from the rockin' Nub-sters. How 'bout that drum solo, Jay?!



Arma Secreta

Segue/Debris

Director: Clayton Hurley

Memphis' most calculating indie rockers unveil their much anticipated action rock video *Segue/Debris*, the first off their new record *A Century's Remains*. Shot entirely on green-screen. Produced, directed, and animated by Clayton Hurley.



Chess Club

Devastortion

Director: Amy Frazier

A rough and tumble self indulgent stab at life with new beat overtones and a pocket full of synthesizers.



Evil Army

Friday the 13th

Director: Geoffrey Brent Shrewsbury

Evil Army, Memphis' premier thrash band, makes their music video debut with this visual rendition of their song, *Friday the 13th*. It's hard and raw, just the way you like it.



Christopher Reyes

In Ways Ungraceful

Director: Christopher Reyes and Garrett Ammon

A combination of experimental music, dance, and video; choreographed by Garrett Ammon, performed by Ballet Memphis, shot and edited by Christopher Reyes.

LIVE FROM MEMPHIS

Music Video Showcase

The following videos are in alphabetical order, not necessarily the order they will play in.



Helen Stellar

I.O.

Director: Banner Gwin

Shot in one night on borrowed equipment and donated 35mm short ends, this music video was written, directed and produced by former Memphian Banner Gwin, a 1999 graduate of Lausanne Collegiate School. The short semi-narrative story explores empathy and second chances in an almost surreal situation. Inspired by the music of Helen Stellar, and this song in particular, Gwin presented his concept to the band and not only did they approve the idea and treatment, they agreed to appear as the cast.



Jung Shin

In The End

Director: Galen Gower

A simplistic look at emotions and the process of forgiveness.



Lord T. & Eloise

Million Dollar Boots

Director: Old School Pictures

Rappers Lord T. and Eloise get aristo-crunk in their music video debut!



Lucero

Banks of the Arkansas

Director: Live From Memphis

Live music video shot at the Young Ave. Deli.



Mr. Sche

Front Me Somethin'

Director: Marc A. Dokes

Front Me Something shows the average life of a street-oriented black man struggling against political power and himself. The will to do right is overshadowed by the need to survive. The streets can either make or break him, but with nothing to lose or gain, what choice does he have other than to hustle?



Muck Sticky

Thingy Thing

Director: Muck Sticky

Does a Muck Stick video really need a description?



Mung

Can You Hear Me Now?

Director: Sarah Fleming

Mung, late for their gig, drive recklessly through the streets of Memphis.



Olga

Now is the Time

Director: J. Michael McCarthy

Music video for Olga's new album and title track, *Now is the Time*, in stores now!

LIVE FROM MEMPHIS

Music Video Showcase

The following videos are in alphabetical order, not necessarily the order they will play in.



Organ Thief

Psychochauffeur

Director: Christopher Reyes

A psychedelic ride through hell; starring Kirk Rawlings and Brian Costner (from Organ Thief) with special guest appearance by the psycho chauffeur himself – John Pickle.



Skillet

Rebirthing

Director: Darren Doane

The first music video off their new album Comatose, this song asserts the belief that we are all deserving of a second chance.



Ty Brown

Life Goes On

Director: Waheed AlQawasmi

A personal music video that takes you through a journey told by the artist.



Reigning Sound

Bad Man

Director: Live From Memphis

An excerpt from the Goner Fest 2 DVD, produced and directed by Sarah Fleming and Christopher Reyes.



So Serious featuring Tavious

Me and You

Director: Catina L. Johnson

This video is about a young woman working as a dancer because she wants the finer things in life, but she has a boyfriend who doesn't appreciate her. The Artist spots her from across the room and wants to be with her.



The Willowz

Equation #2

Director: J. Michael McCarthy

There's a photo of Elvis with a fan in 1956 and he's signed her hand. I took this notion to the extreme in that the girl never washed her hand and eventually became insane. I wanted to do it as a short, but when this weird music presented itself I wrapped the idea around it.



Secret Service

Teenage Mustache

Director: Live From Memphis

Live music video shot at Memphis' own Buccaneer!



Souvenir Satellite

This Circle

Director: John Paul Clark

A tale of man, his memories, and mass destruction.



The Willowz

Making Certain

Director: H.G. Ray

Animated