

Percussive Arts Society International Convention

PASIC 2001 • November 14–17, 2001

George Barrett, Host

Nashville Convention Center & Renaissance Nashville Hotel



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Specials and New Books are Available from Alfred Publishing Booth #1

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Today, as I sit to write my "welcome to PASIC" message, I realize that our world has forever changed. United States President George Bush has declared today a "National Day of Prayer and Remembrance."

It is a grim reminder of the chilling events that shook the U.S. on September 11. I am especially grateful to all of our PAS international members who sent personal messages to me, members of the Board of Directors, and into the PAS office in Lawton, Oklahoma. Your outpouring of support and consolation are deeply appreciated.

I applaud those of you who have offered to use your resources and talent as percussionists to provide relief and comfort to those who have suffered. Nothing can diminish the impact of loss and suffering

from this tragedy. However, in this land of diversity, we all deal with grief and healing in different ways. I'm in no way trivializing this tragedy when I tell you that I'm especially looking forward to seeing friends and colleagues from around the globe at PASIC in Nashville. Percussion is the passion that binds us all and allows us to come together in a common place to see our friends, hear great music, learn from our masters, and to celebrate our art.

Together, if only for a few days, we will share a dream of

a happier world that lies ahead for all of us.

James Campbell



PASIC Host's Welcome



Welcome to Nashville, Tennessee and PASIC 2001. The Host Committee and I extend a warm welcome to our city and we welcome back those of you returning for your second or third PASIC in "Music City." This year's convention promises to be another exciting and memorable event in the history of our outstanding organization. The local planning committees, along with past PAS Executive Director Randy Eyles, current PAS Executive Director Michael Kenyon, the Executive Committee, and the PAS staff, have all worked long hours over the past year and a half to bring you four days of outstanding music and camaraderie.

All my life I have been amazed at the bond among members of the percussion community, and nothing ex-

emplifies this more than the Percussive Arts Society and PASIC. I truly believe we are among a select few organizations in terms of our commitment and passion to our art. This commitment is amplified by the fact that every one of you feels that this convention is too important to miss, even with the state of affairs around our country and the world. I applaud you all.

This year's PASIC will give each of you the opportunity to learn from and be inspired by some of the world's finest percussionists and drummers, to exchange ideas, make new friends, renew old friendships, and listen to some amazing music. The convention events are divided into specific areas of interest: drumset, world percussion, orchestral percussion and timpani, marching percussion, electronic percussion, mallet percussion, and education ses-

sions. I am pleased to note that the focus of New Music/Research Day is on electronic percussion, and we have an expanded number of sessions in the orchestral area. Many thanks to Larry Snider, Peggy Benkeser, and the New Music/Research Committee, and to Alan Abel and the newly formed Symphonic Percussion Committee for all their hard work in putting together these sessions and concerts.

I would be highly remiss if I did not take this opportunity to thank the people without whom PASIC would not happen. First and foremost, the PAS staff in Lawton. To the local planning committee, thanks to everyone for taking time out of busy schedules and away from families to volunteer your time to help make this year's PASIC a success. I consider myself lucky to have such a well-seasoned and experienced committee, and thanks should go to two-time host Bill Wiggins for our excellent training. We also owe a debt of gratitude and a special thanks to Karen Hunt and her logistics team for their tireless efforts in making this event run so smoothly.

I feel it imperative to thank the percussion industry for their never-ending support in making this convention possible. As a long-time member of the industry, I can truly appreciate the amount of money, time, and energy each company spends in securing the artists and en-

sembles we will be enjoying over the next four days. Let us also not forget about the truckloads of equipment they provide!

My thanks also go to Erik Johnson and the staff at Innovative Percussion for affording me the opportunity and time to take on these responsibilities, and for picking up the slack whenever necessary, especially during this week. Finally, I must thank my wife, Lisa, and son, Ryan, for all their understanding and support, as my additional responsibilities took time away from home.

While you are in Nashville I hope you will take time to experience all that our city has to offer. Nashville has a wide variety of outstanding restaurants, and we have included an extensive restaurant guide in this program.

Again, I welcome you all to the Music City, and wish you an exciting and memorable time at PASIC 2001.

Geary Barnett



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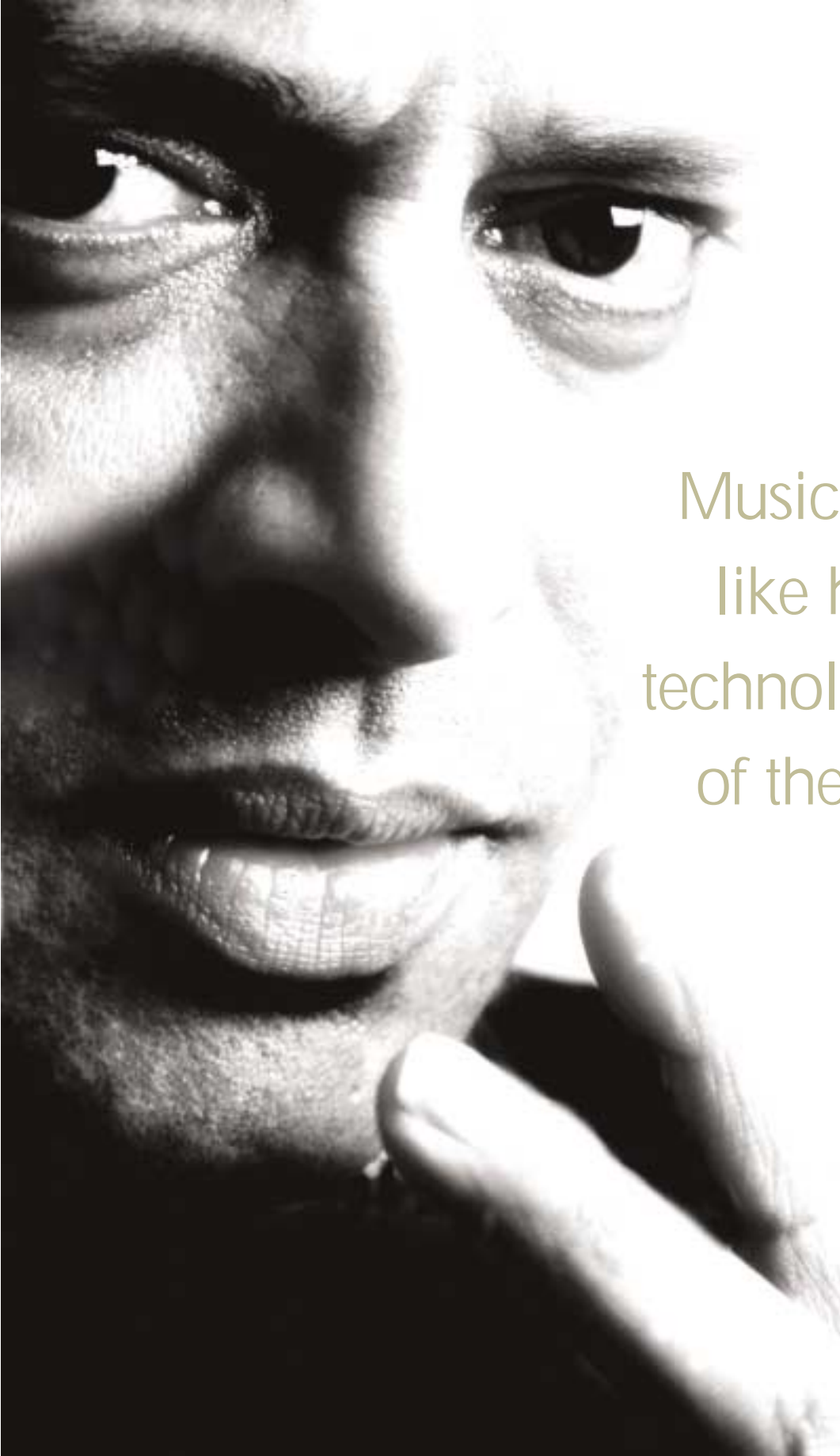
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A Putnam Mallets	406	Meredith Music Publications	24
ABIS	821	Modern Drummer Publications	7
Acoustic Woods Custom Drums	708	Mountain Rythym	414
Agate Impex	819	MRP Drums	408
Alfred Publishing Company, Inc.	1	Musician's Institute	507
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diggIt, Inc.	804	Robo-Percussion	59
Djembes Sun Radius/ Warne Triangles & Stoessel Beaters ...	809	Roland Corporation US	629
Doc's Proplugs, Inc.	814	Ross Mallet Instruments	420
drop6 media, Inc.	40	Row-Loff Productions	12
Drum Workshop, Inc.; Pacific Drums and Percussion	426	Sabian, Ltd.	337, 810
Drummers Collective	32	Schlagwerk Percussion	815
Drums In the Wind (Woodwind & Brasswind)	511	Shure Incorporated	613
Drumstuff.com	57	Sibelius Software	45
Dynasty USA/ DEG Music Products, Inc.	443	SKB Corporation	20
E-pad! Drum Systems	811	Slug Percussion Products	608
Encore Mallets, Inc.	17	Smith Publications	63
Evans Drumheads	637	Spanway Imports	904
Fork's Drum Closet	416	Steve Weiss Music	825
GP Percussion	33	Studio 4 Music	1
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"Gus" Moeller Tribute	68	Touch the Earth	611
Hal Leonard Corporation	24	Tour Timps	509
Heavyhitterpads.com	823	TreeWorks Chimes	416
Hohner HSS, Inc./Sonor Drums	337	Trinidad & Tobago Instruments Limited	806
HoneyRock Publishing	34	Unigrip Drumsticks	805
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Iñaki Sebastián Mallets S.L.	409	US Navy Music Program	67
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Lang Percussion, Inc.	711	XL Specialty Percussion, Inc.	808
Lefima Percussion	504	Yamaha Corporation of America— Drumset & Electronic Percussion	529
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Ludwig Drum Company	437		
Malletech Instruments/ Keyboard Percussion Publications	28		
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Marimba One	30		
Maryland Drum Company	410		
Meinl USA L.C.	643		

Literature Bins

Avedis Zildjian Company
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1	Alfred Publishing Company, Inc.	420	Mapex USA, Inc.
1	Studio 4 Music	420	Ross Mallet Instruments
3	Carl Fischer, Inc.	426	Drum Workshop, Inc.;
5	Alternate Mode, Inc.		Pacific Drums and Percussion
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7	Modern Drummer Publications		Band & Orchestral Division
9	Innovative Percussion	437	Ludwig Drum Company
12	Row-Loff Productions	443	Dynasty USA/ DEG Music Products, Inc.
14	American Drum Manufacturing Company	449	Kaman Music Corporation
14	California Percussion	504	Lefima Percussion
16	Coe Percussion	505	US Marine Drum & Bugle Corps
17	Encore Mallets, Inc.	508	ProLogix Percussion
20	SKB Corporation	507	Musician's Institute
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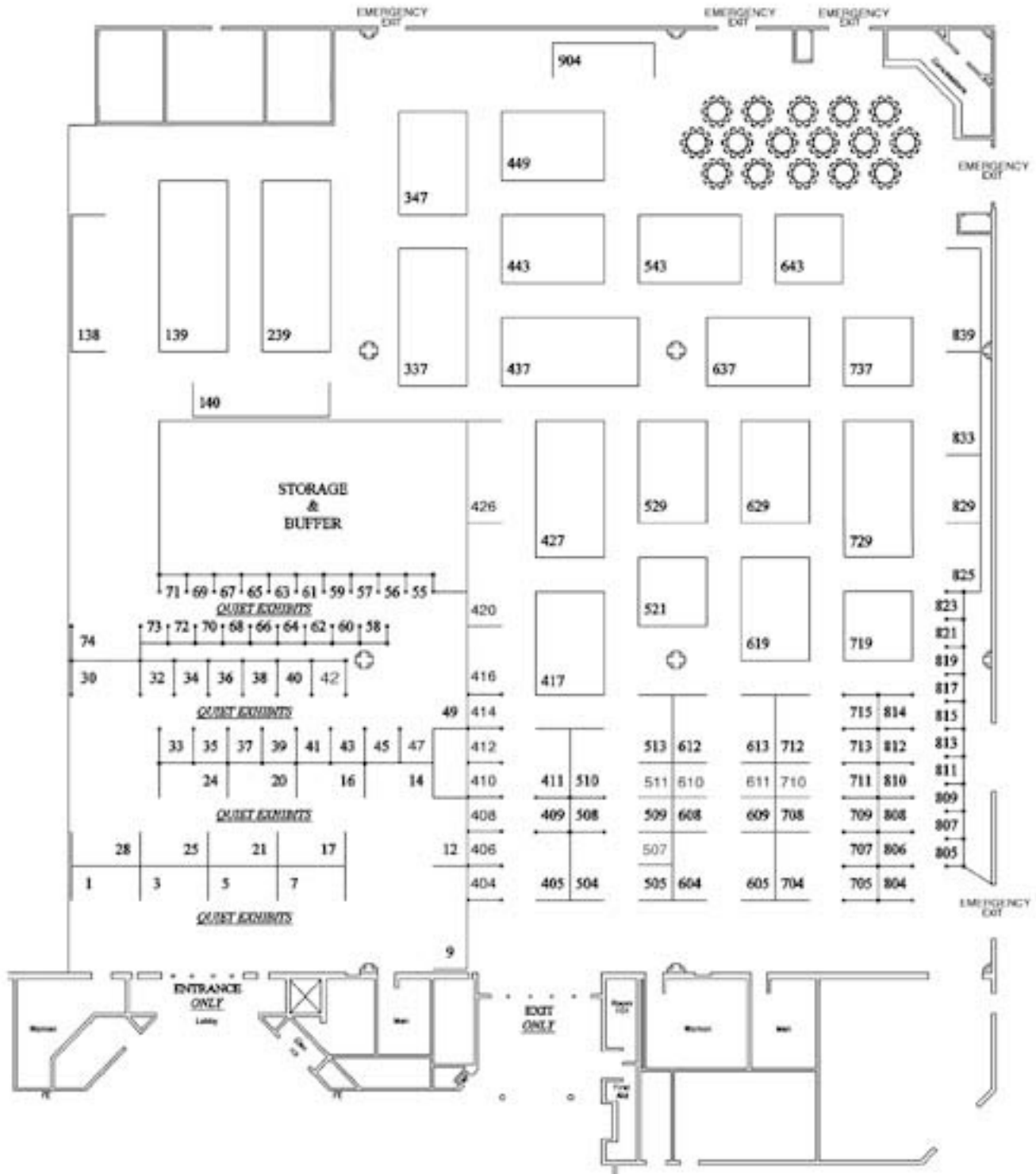
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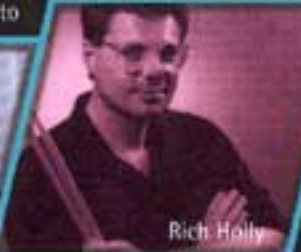
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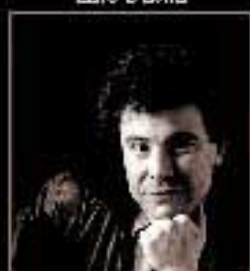
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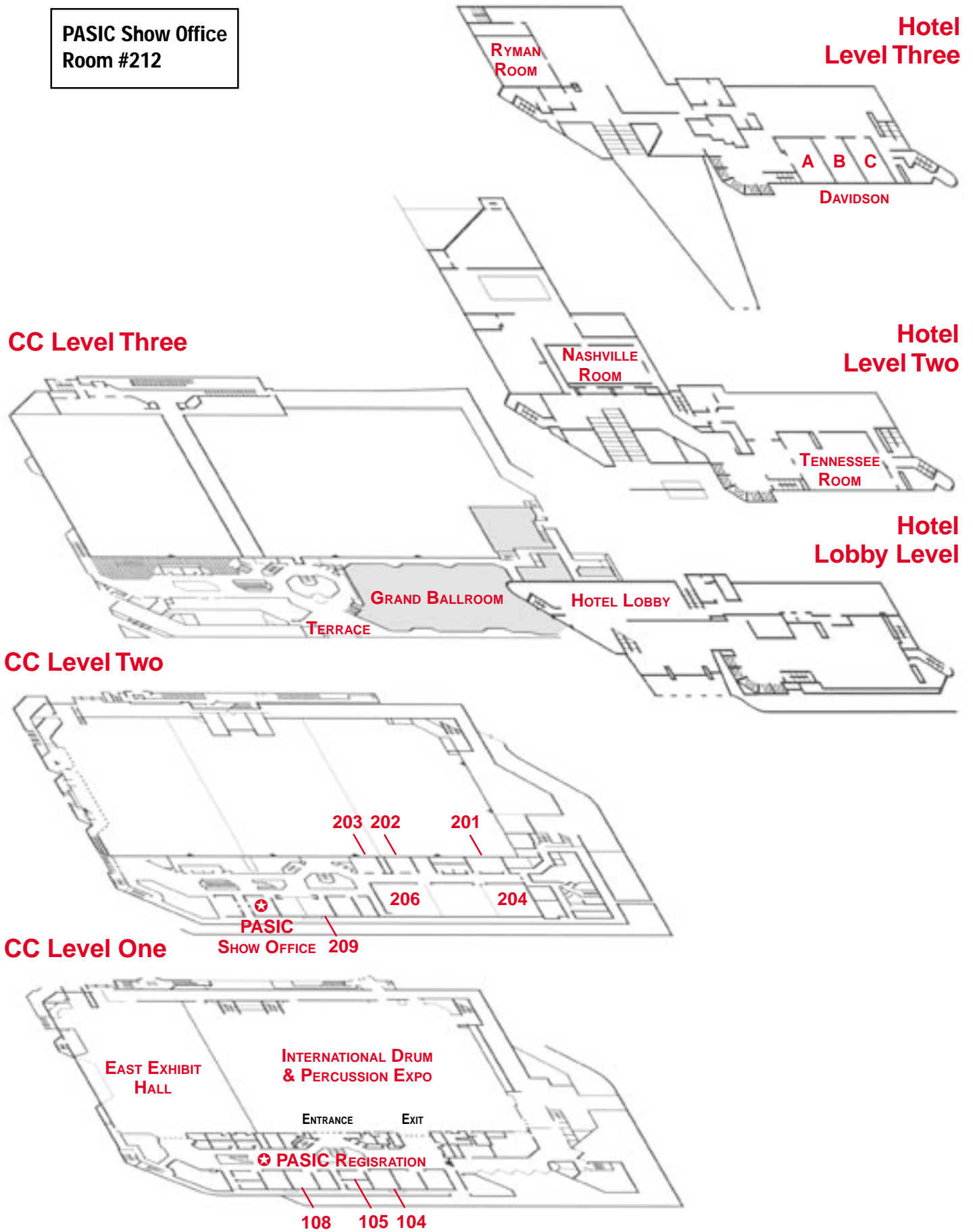
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| Ichiban Japanese Restaurant
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<i>Japanese, Sushi</i> | \$ Phillip's Delicatessen
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<i>Deli</i> | \$ Sport Page Restaurant and Bar \$
419 Union St. • 615-251-9503
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| Jay's Restaurant
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<i>Southern, Soul</i> | \$ Pinnacle \$\$\$\$
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<i>French cuisine</i> | \$ Stahlman Restaurant \$
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DAY





Ensemble Sirius



Percussion Group Cincinnati



Tomm Roland



Gary Stegall



Steve Kirkman



Tim Peterman

7:30 A.M.

- **Registration Opens** [Convention Center Level One]

New Music/Research Day

“Wired for Percussion”

Peggy Benkeser, Coordinator

presented by the PAS New Music/Research Committee

Welcome by George Barrett, PASIC 2001 Host

Session I

9:00–9:50 A.M. [Room 206, Convention Center, Level Two]

Keynote Address: Norman Weinberg

- **Ensemble Sirius**

Stuart Gerber percussion

Michael Fowler piano

“Kontakte” (1958–60) Karlheinz Stockhausen (1928)
piano, percussion and tape

Session II

10:00–10:50 A.M. [Room 206, Convention Center, Level Two]

- **Tomm Roland** percussion

“North Star Boogaloo” (1996) George Lewis
multipercussion and computer generated tape

- **Percussion Group Cincinnati**

Allen Otte

James Culley

Russell Burge

“More Dust” (1977) Herbert Brun (1918)
percussion trio with stereo, computer generated tape

- **Brandon Pool** lead steel drum

“Residual Impact” (2000) Paul Oehlers (1971)
lead steel drum and tape

- **Coastal Carolina University**

Gary Stegall Director

“Beach Music” (2001) Robert J. Frank (1961)
percussion ensemble, piano, real time computer

World Premiere Performance

Session III

11:00–11:50 A.M. [Room 206, Convention Center, Level Two]

- **Luigi Morleo** multi-percussion

(sponsors: Alfonse Productions, HoneyRock Publishing)

“Le Rughe Del Deserto” (2000) Luigi Morleo (1970)
solo multi-percussion and tape

- **Greg Secor** vibraphone

“Points of Departure” (1996) Chin-Chin Chen (1964)
vibraphone and tape

- **Kuniko Kato** percussion and voice

(sponsor: Pearl Corporation and Adams Musical Instruments)

“San Moku Sen Gan” (1997) Maurizio Pisati (1959)
tom tom, wood, voice and audio-video track

- **Steve Hearn** vibraphone
"Linde for Vibraphone and Tape" (1994) Daniel Almada (1973)
vibraphone and tape
- **Michael Bump** multi-percussion
"Between Memory and Reality" (1998) .. Joyce Wai-chung Tang (1971)
solo multi-percussion and tape

Session IV

12:00–12:50 P.M. [Room 206, Convention Center, Level Two]

- **Joel Bluestone** percussion
Joseph Waters electronics
"Flame Head" (2001) Joseph Waters (1952)
solo percussion and interactive electronics
World Premiere Performance
- **Brian Johnson** vibraphone and voice
"For Very, Very Amplified
Vibes and Voice" (1987) Brian Johnson (1953)
solo vibraphone and voice with amplification
- **Christopher Lee** percussion and electronics
"Sorsornet" (2000) Christopher D. Lee (1966)
*electronic and West African Mande acoustic percussion,
MAX programming environment and video*
- **Gustavo Aguilar** shakere and electronics
"Shakere" (2001) Javier Alvarez (1956)
shakere and live processing
U.S. Premiere

Session V

2:00–2:50 P.M. [Grand Ballroom, Renaissance Hotel, Lobby Level]

- **Thamyris**
Peggy Benkeser percussion
Michael Cebulski percussion
Steven Everett electronics
"Lithium" (2001) Steven Everett (1953)
two percussion, motion and light sensors, real time computer
World Premiere
- **David Collier: Composing for the Digital Performer**
- **Joel Davel** marimba lumina, lightening II
Don Buchla Instrument creator
"Rhapsody in Revolution" (2001) Joel Davel (1966)
Marimba Lumina, Lightening II
World Premiere

Session VI

3:00–3:50 P.M. [Grand Ballroom, Renaissance Hotel, Lobby Level]

- **Christoph Brunner** (1967) percussion
Gary Beyer live electronics
"Langsam" (1999) Gary Berger (1967)
percussion and live electronics
- "activities" (1997) Rico Gubler (1972)
percussion and live electronics



Luigi Morleo



Greg Secor



Kuniko Kato



Steve Hearn



Michael Bump



Joel Bluestone



Joseph Waters



Gustavo Aguilar



Peggy Benkeser



Steven Everett



David Collier

" Wassermusik" (1994/96) Wolfgang Heiniger (1964)
performer and live electronics

- **Blake Tyson** hi-hat
Cort Lippe electronics
"Music for Hi-hat and Computer" (1998) Cort Lippe (1953)
hi-hat and real-time computer
- **D'Arcy Philip Gray** (1968) percussion
"Chaotika" (2001) James Harley (1959)
percussion and live processing
U.S. Premiere



Joel Davel and Don Buchla

Session VII
4:00-4:50 P.M. [Grand Ballroom, Renaissance Hotel, Lobby Level]

- **Ronnie Engel** ghatam and electronics
(sponsors: Performance Tectonic Laboratory, Udu Drum)
"plutos' absence" (b. 1988, revision 1998) Ronnie Engel
prototype ghatam with electronic processing
- **Scott Deal** electronic percussion and processing
Miho Aoki digital artist
Thom Depace Wylie Gruenig digital artist
"Virtual Improvisations" (2001) Scott Deal (1957)
electronic percussion, video, dance
World Premiere



Christoph Brunner



Gary Beyer

Session VIII
8:00 P.M. [Grand Ballroom, Renaissance Hotel, Lobby Level]

- **Silent Orchestra**
Rich O'Meara electronic and acoustic percussion
Carlos Garza keyboards and electronics
"Musical Score" (2000) Silent Orchestra
"Nosferatu (1922) A Symphony of Horror" F. W. Murnau



Blake Tyson



Cort Lippe

Session IX
9:30 P.M. [Grand Ballroom, Renaissance Hotel, Lobby Level]

- **The Tony Verderosa/VFX Duo**
Tony Verderosa electronic drums, acoustic drums, samplers, synthesizers, vocoder, live remixing
David Mann saxophone and digital effects
(Verderosa sponsors: Evans Drumheads, Hal Leonard Corporation, Pro-Mark Corporation, Sabian, Ltd., Yamaha Corporation of America-Drumset Division)



D'Arcy Philip Gray



Scott Deal



Silent Orchestra



Tony Verderosa

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-  Marching percussion
-  Keyboard
-  Percussion
-  World percussion
-  Concert

7:30 A.M.

- **Registration Opens** [Convention Center, Level One]




8:00 A.M.

- **Keyboard Committee Meeting** Rebecca Kite, chair. [Ryman Room, Renaissance Hotel, Level Three]
- **Marching Committee Meeting** Julie Davila, chair. [Davidson A, Renaissance Hotel, Level Three]
- **Health and Wellness Committee Meeting** Darin Workman, chair. [Davidson B, Renaissance Hotel, Level Three]
- **Contest and Auditions Procedures Committee Meeting** George Frock, chair. [Davidson C, Renaissance Hotel, Level Three]

9:00 A.M.

-  • **Johnny Rabb Drumset Clinic** "Johnny Rabb's Jungle Jam;" Presider: Ed Sargent; Sponsors: Drum Paradise Nashville, Inc., Drum Workshop, Inc., Evans Drumheads, johnnyraBB Drumstick Company, Meinl USA L.C. [East Exhibit Hall, Convention Center, Level One]
-  • **Symphonic Percussion Emeritus** Timpani/Orchestral Clinic/ Performance; Alan Abel, Tony Cirone, Arnie Lang, Stanley Leonard, Gordon Peters and Sal Rabbio; Presiders: Michael Balter and Randall Eyles [Room 206, Convention Center, Level Two]
-  • **Duo Ello** Guiro Clinic; Presider: Sal Ferreras [Tennessee Room, Renaissance Hotel, Level Two]
-  • **John Will Parks IV** Paper Presentation "Wagner's 'Associative' Percussion Orchestration in 'Der Ring Des Nibelungen;'" Presider: Lisa Rogers [Room 201, Convention Center, Level Two]
- **PAS Museum/Library Listening Lab** Sponsors: New Music/ Research Day Committee, Music Technology Committee, Keyboard Committee [Room 105, Convention Center, Level One]
- **Health and Wellness Lab and Video Techniques Analysis** Sponsor: PAS Health and Wellness Committee [Room 202, Convention Center, Level Two]
- **Free Hearing Tests** Sponsor: PAS Health and Wellness Committee *Walk-in appointments available until 4:00 P.M.* [Room 203, Convention Center, Level Two]
- **Exhibits Open** [Center Exhibit Hall, Level One]

10:00 A.M.

-  • **University of Oklahoma Percussion Orchestra** Showcase Concert; Presider: Erik Johnson; Sponsor: University of Oklahoma [Grand Ballroom, Renaissance Hotel Lobby]
-  • **Ray Dillard assisted by Anders Astrand and Dan Moore** Recording Techniques Clinic "Recording Techniques for Mallet Percussion Instruments;" Presider: David Eyler; Sponsors: Dillard: Innovative Percussion, Pearl Corporation and Adams Musical Instruments; Astrand: Avedis Zildjian Cymbal Company, Innovative Percussion, Yamaha Corporation of America Band & Orchestral Division; Moore: Innovative Percussion, Latin Percussion, Inc., Sabian, Ltd., Yamaha Corporation of America Band & Orchestral Division [Room 209, Convention Center, Level Two]
-  • **Matt Wilson** Drumset Master class; Presider: Mike Farriss;



Johnny Rabb



Alan Abel



Tony Cirone



Arnie Lang



Stanley Leonard



Gordon Peters



Sal Rabbio



John Will Parks IV



Duo Ello



University of Oklahoma Percussion Orchestra



Ray Dillard



Anders Astrand



Dan Moore



Matt Wilson



Clayton Cameron



Victor Mendoza

- Sponsors: Avedis Zildjian Cymbal Company, Avedis Zildjian Drumsticks, Pearl Corporation and Adams Musical Instruments [Room 108, Convention Center, Level One]
- △ • **Solo Competition Percussion/Sax** Presider: George Frock [Room 104, Convention Center, Level One]

11:00 A.M.

- 🥁 • **Clayton Cameron** Drumset Clinic; Presider: Jim Catalano; Sponsors: Avedis Zildjian Cymbal Company, Latin Percussion, Inc., Ludwig Drum Company, Regal Tip/Calato, Remo, Inc. [East Exhibit Hall, Convention Center, Level One]
- 🎹 • **Victor Mendoza** Keyboard Clinic "Rhythmic and Melodic Considerations in Latin Jazz Improvisation;" Presider: Steve Anzivino; Sponsors: Avedis Zildjian Cymbal Company, Vic Firth, Inc., Yamaha Corporation of America Band & Orchestral Division [Room 206, Convention Center, Level Two]
- 🗣️ • **Christine Stevens** Health & Wellness Lecture/Demonstration "Health Rhythms: Are Drum Circles a Viable Health Strategy?" Sponsor: Remo, Inc. [Tennessee Room, Renaissance Hotel, Level Two]
- 🥁 • **Caribbean Sound Steel Band** World Terrace Concert; Sponsor: Coyle Steel Drums [Terrace, Convention Center, Level Three]
- **Board of Directors Meeting** Presider: PAS President, James Campbell [Ryman Room, Renaissance Hotel, Level Three]

12:00 P.M.

- 🥁 • **Lalo Davila & Orkesta Eme Pe** Children's Concert; Presider: Glen Caruba; Sponsors: Avedis Zildjian Cymbal Company, Innovative Percussion, Pearl Corporation and Adams Musical Instruments [Grand Ballroom, Renaissance Hotel, Lobby Level]
- 🎺 • **Bret Kuhn & Thom Hannum** Marching Clinic "Arranging Philosophies and Techniques: Indoor vs. Outdoor;" Presider: Al Moffatt; Sponsors: Kuhn: Avedis Zildjian Cymbal Company, Innovative Percussion, Yamaha Corporation of America Band & Orchestral Division, Hannum: Avedis Zildjian Cymbal Company, Evans Drumheads, Pearl Corporation and Adams Musical Instruments, Vic Firth, Inc. [Room 209, Convention Center, Level Two]



Christine Stevens



Caribbean Sound Steel Band



Lalo Davila & Orkesta Eme Pe



Bret Kuhn



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Richie Flores



Robby Ameen



Robert Vilera



Island Wave Steel Band



Tempus Fugit



Michael Burritt



John Bergamo

- 🥁 • **Norbert Goldberg** Drumset/World Master class "Brazilian Drumset Techniques—"Getting the Right Feel!;" Presider: Jerry Andreas; Sponsors: Avedis Zildjian Cymbal Company, Latin Percussion, Inc., Remo, Inc., Vic Firth, Inc., Yamaha Corporation of America Drumset & Electronic Percussion [Room 108, Convention Center, Level One]
- △ • **Alan Abel** Orchestral Lab "Have Your Snare Drum Roll Checked!" [Room 201, Convention Center, Level Two]
- **Scholarly Papers Committee Meeting** Kathleen Kastner, chair [Davidson A, Renaissance Hotel, Level Three]

1:00 P.M.

- 🥁 • **Richie Flores with Robby Ameen and Robert Vilera** World Clinic; Presider: Glen Caruba; Sponsors: Flores: Avedis Zildjian Cymbal Company, Pearl Corporation and Adams Musical Instruments, Remo, Inc.; Ameen: Pearl Corporation and Adams Musical Instruments, Remo, Inc.; Vilera: Pearl Corporation and Adams Musical Instruments, Remo, Inc. [Room 206, Convention Center, Level Two]
- 🥁 • **Island Wave Steel Band** World Terrace Concert [Terrace, Convention Center, Level Three]
- **Chapter Presidents Meeting** Mark Ford, chair [Ryman Room, Renaissance Hotel, Level Three]
- **New Music/Research Committee Meeting** Larry Snider, chair [Davidson B, Renaissance Hotel, Level Three]
- **PASIC 2002 Host Committee Meeting** Susan Powell, chair [Davidson C, Renaissance Hotel, Level Three]

2:00 P.M.

- 🥁 • **Michael Burritt and the Tempus Fugit Percussion Ensemble** Showcase Concert; Presider: Leigh Howard Stevens; Sponsors: Burritt: KP3, Malletech Instruments; Tempus Fugit: Avedis Zildjian Cymbal Company, Yamaha Corporation of America Band & Orchestral Division [Grand Ballroom, Renaissance Hotel, Lobby Level]
- 🥁 • **John Bergamo, Bill Cahn, Ruth Cahn, Ray Dillard and Russ Hartenberger**, World Clinic "World Percussion in Orchestra;" Presider: Sal Ferreras; Sponsors: Bergamo: Remo, Inc.; B. Cahn: Avedis Zildjian Cymbal Company, Pearl Corporation and Adams Musical Instruments, Sabian, Ltd.; Dillard: Innovative Percussion, Pearl Corporation and Adams Musical Instruments; Hartenberger: Pearl Corporation and Adams Musical Instruments, Avedis Zildjian Cymbal Company [Tennessee Room, Renaissance Hotel, Level Two]
- 🥁 • **Bill Molenhof with Werner Treiber**, (drums) **and Tobias Kalisch** (bass) Keyboard Clinic "Vibes in a Small Group;" Presider: Jim Catalano; Sponsors: Hochschule fur Musik - Nurnberg Germany, Kendor, Ludwig Drum Company, Ministry & Agency for Culture and International Relations Nurnberg, Pro-Mark Corporation, Warner Bros. Publications [Room 108, Convention Center, Level One]



Bill Cahn



Ruth Cahn



Ray Dillard

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T technology

- _music production
& engineering
- _music synthesis

P performance

- _performance





Russ Hartenberger



Bill Molenhof



Werner Treiber



Lewis Nash



Marty Hurley



Mitch Markovich



University of Memphis Percussion Ensemble



Jean Geoffroy



Tony McCutchen

- △ • **Orchestral Mock Audition** Six Participants (winners of preliminary videotape round) Judges: Alan Abel, Raynor Carroll, Arnie Lang, Gordon Peters and Michael Rosen [Room 104, Convention Center, Level One]
- **Drumset Committee Meeting** Jim Rupp, chair [Davidson A, Renaissance Hotel, Level Three]

3:00 P.M.

- 🥁 • **Lewis Nash Jazz Drumset Clinic**; Presider: Andy Zildjian; Sponsors: Hohner HSS, Inc./Sonor Drums, Regal Tip/Calato, Remo, Inc., Sabian, Ltd. [East Exhibit Hall, Convention Center, Level One]
- 🥁 • **John Pratt, Marty Hurley and Mitch Markovich** Marching Master class "Three Rudimental Greats and Their Different Styles;" Presider: John Wooton; Sponsors: Hurley: Pearl Corporation and Adams Musical Instruments, Remo, Inc., Sabian, Ltd.; Markovich and Pratt: Pearl Corporation and Adams Musical Instruments [Room 206, Convention Center, Level Two]
- 🎹 • **Jean Geoffroy** Keyboard Clinic "Bach for Marimba;" Presider: Steve Anzivino; Sponsor: Yamaha Corporation of America Band & Orchestral Division [Room 209, Convention Center, Level Two]
- 🥁 • **University of Memphis Percussion Ensemble** Terrace Concert; Sponsor: University of Memphis [Terrace, Convention Center, Level Three]
- **College Pedagogy Committee Meeting** Gary Cook, chair "Research on a Four Year Undergraduate Curriculum" [Ryman Room, Renaissance Hotel, Level Three]

4:00 P.M.

- △ • **Tony McCutchen** Percussion Ensemble Literature Presider: David Eyler; Sponsor: Avedis Zildjian Cymbal Company [Grand Ballroom, Renaissance Hotel, Lobby Level]
- 🎹 • **Ebenezer da Silva** Brazilian World Clinic; Presider: Chris Hart; Sponsor: Remo, Inc. [Tennessee Room, Renaissance Hotel, Level Two]
- △ • **Theresa Dimond** Orchestral Clinic "Cymbalum Techniques;" Sponsors: Grover Pro Percussion, Pro-Mark Corporation, Sabian, Ltd. [Room 201, Convention Center, Level Two]

5:00 P.M.

- 🥁 • **Chad Wackerman and Terry Bozzio** Drumset Clinic; Presider: David Via; Sponsors: Wackerman: Drum Workshop, Paiste America, Inc.; Bozzio: Attack Drumheads, Drum Workshop, Inc., Latin Percussion, Inc., Sabian, Ltd. [East Exhibit Hall, Convention Center, Level One]
- 🥁 • **College Marching Individuals Snares** [Room 206, Convention Center, Level Two]
- 🥁 • **High School Marching Individual Snares** [Room 209, Convention Center, Level Two]
- 🥁 • **College Marching Individuals Keyboard and Timpani** [Room 108, Convention Center, Level One]



Ebenezer da Silva



Theresa Dimond



Chad Wackerman

- **High School Marching Individuals Keyboard** [Room 104, Convention Center, Level One]
- **High School Marching Individual Tenors and Timpani** [Room 201, Convention Center, Level Two]
- **College Marching Individuals Tenors** [Room 204, Convention Center, Level Two]
- **Registration Closes** [Convention Center, Level One]
- **Exhibits Close** [Center Exhibit Hall, Level One]

8:00 P.M.

- **Keiko Abe** Evening Concert; Presiders: Robert Breithaupt and John Wittmann; Sponsors: Abe: Yamaha Corporation of America Band & Orchestral Division; Rosauo: Yamaha Corporation of America Band & Orchestral Division [**Ryman Auditorium**]

PROGRAM

THE WORLD OF KEIKO ABE

- "Conversation in the Forest III"* Keiko Abe
with *Anthony DiSazna, Christopher Froh, Joseph Gramley and Michael Udow*
- "Itsuki Fantasy for Six Mallets" Keiko Abe
- "Voice of Matsuri Drums" Keiko Abe
- "Marimba d'Amore"* Keiko Abe
- "Wind Sketch III" Keiko Abe
with *Christopher Froh, Percussion: Anthony DiSazna and Michael Udow*

Intermission

- "Memories of the Seashore"* Keiko Abe
with *John H. Beck, Anthony DiSazna, Christopher Froh, Joseph Gramley, Ney Rosauo, Michael Udow and James Wyatt*
- "Tambourin Paraphrase for Two Marimbas"* Keiko Abe
with *Ney Rosauo*
- "Ancient Letter" Keiko Abe
- Marimba Concertino "The Wave"* Keiko Abe
Percussion accompaniment by *Kaoru Wada*
with *Anthony DiSazna, Joseph Gramley, Michael Udow and James Wyatt*

* US premiere

10:00 P.M.

- **Tommy Wells with Jimmy Hall and the Prisoners of Love** Jazz Showcase; Presider: Mike Farriss; Sponsors: Attack Drumheads, Paiste America, Inc., Pearl Corporation and Adams Musical Instruments, Pro-Mark Corporation [Tennessee Room, Renaissance Hotel, Level Two]
- **Matt Savage** Drum Circle; Sponsor: Remo, Inc. [Room 104, Convention Center, Level One]



Tommy Wells with Jimmy Hall and the Prisoners of Love



Terry Bozzio



Keiko Abe



Anthony DiSanza



Christopher Froh



Joseph Gramley



Michael Udow



John H. Beck



James Wyatt



Ney Rosauo



Matt Savage

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FRIDAY



**CARIBBEAN JAZZ PROJECT FEATURING
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STEVE KAHN**



John Blackwell



Trichy Sankaran



Patrick Roulet



Gordon Stout



University of Kentucky Percussion Ensemble



James Metcalfe



Michael Mizma



David Herbert



Brian Blade

Key:

- Drumset
- Marching percussion
- Keyboard
- Percussion
- World percussion
- Concert

7:30 A.M.

- **Registration Opens** [Convention Center, Level One]

8:00 A.M.

- **Education Committee Meeting** Ruth Cahn, chair. [Ryman Room, Renaissance Hotel, Level Three]
- **World Percussion Committee Meeting** Sal Ferreras, chair. [Davidson Room A, Renaissance Hotel, Level Three]
- **International Committee Meeting** John Beck, chair. [Davidson Room B, Renaissance Hotel, Level Three]

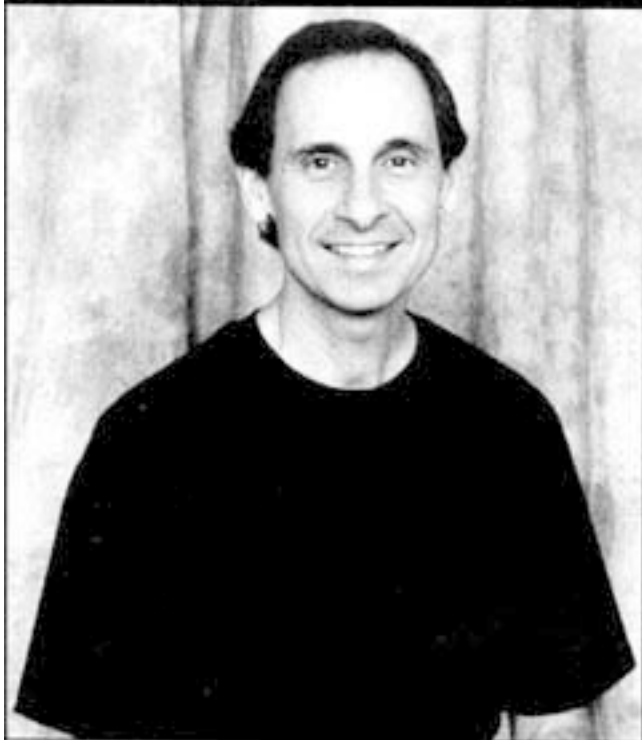
9:00 A.M.

- **Drumline Festival: Opening Ceremony, College Marching and High School Standstill Competition and Awards** [East Exhibit Hall, Convention Center, Level One]
- **John Blackwell** Drumset Clinic; "Creativity and Showmanship;" President: Bill Zildjian; Sponsors: Audix Corporation, Evans Drumheads, Sabian, Ltd., Tama, Vater, Inc. [Room 206, Convention Center, Level Two]
- **Trichy Sankaran** World Clinic "South Indian Drumming;" President: Sal Ferreras [Tennessee Room, Renaissance Hotel, Level Two]
- **Patrick Roulet** Paper Presentation "Improvisational Techniques of Milt Jackson;" President: Laura Franklin [Room 201, Convention Center, Level Two]
- **PAS Museum/Library Listening Lab** Sponsors: New Music/Research Day Committee, Music Technology Committee, Keyboard Committee [Room 105, Convention Center, Level One]
- **Health and Wellness Lab and Video Techniques Analysis** Sponsor: PAS Health and Wellness Committee [Room 202, Convention Center, Level Two]
- **Free Hearing Tests** Sponsor: PAS Health and Wellness Committee *Walk-in appointments available until 4:00 P.M.* [Room 203, Convention Center, Level Two]
- **Exhibits Open** [Center Exhibit Hall, Level One]

10:00 A.M.

- **University of Kentucky Percussion Ensemble, James Campbell, director** Showcase Concert; President: Dan Moore; Sponsors: Avedis Zildjian Cymbal Company, University of Kentucky [Grand Ballroom, Renaissance Hotel, Lobby Level]
- **Gordon Stout** Keyboard Master class; President: Leigh Howard Stevens; Sponsors: Avedis Zildjian Cymbal Company, Malletech Instruments [Room 209, Convention Center, Level Two]
- **James Metcalfe and Michael Mizma** Electronic Clinic "New Directions in Percussion Technology;" President: Kurt Gartner; Sponsor: San Jacinto College Central [Room 108, Convention Center, Level One]
- **David Herbert** Timpani Clinic; President: Marshall Light; Sponsors: American Drum Manufacturing Company, California Percussion, Evans Drumheads [Room 104, Convention Center, Level One]

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Hands On'Semble



University of TN-Knoxville Percussion Ensemble



Chalo Eduardo



Robert Friedman

11:00 A.M.

- **Brian and Brady Blade** Drumset Clinic; Presider: Dick Markus; Sponsors: Brian Blade: Avedis Zildjian Cymbal Company, Avedis Zildjian Drumsticks, Mapex USA, Inc., Remo, Inc., Brady Blade: Avedis Zildjian Cymbal Company, johnnyraBB Drumsticks, Mapex USA, Inc., Remo, Inc. [Room 206, Convention Center, Level Two]
- **John Bergamo & Hands On'Semble** World Clinic/Performance Presider: Chris Hart; Sponsor: Remo, Inc. [Tennessee Room, Renaissance Hotel, Level Two]
- **Neil Grover** Orchestral Lab "Tambourine Techniques;" Sponsor: Grover Pro Percussion [Room 201, Convention Center, Level Two]
- **University of TN-Knoxville Percussion Ensemble, F. Michael Combs** director; Terrace Concert; Sponsor: University of Tennessee-Knoxville [Terrace, Convention Center, Level Three]
- **Board of Directors Meeting** Presider: PAS President, James Campbell [Ryman Room, Renaissance Hotel, Level Three]

12:00 P.M.

- **Miguel Gonzalez Zaragoza & Juan Martinez Cortes (XOC)**, Duo Winners International Marimba Competition 2001, Belgium and **Hidemi Murase** Solo Winner International Marimba Competition 2001, Belgium; Showcase Concert; Presider: Kristen Shiner McGuire; Murase Sponsor: Berklee College of Music [Grand Ballroom, Renaissance Hotel, Lobby Level]
- **Chalo Eduardo** World Clinic; Presider: Chris Hart; Sponsor: Remo, Inc. [Nashville Room, Convention Center, Level Two]
- **Robert Friedman** Health & Wellness Clinic "The Healing Power of the Drum;" Presider: Darin Workman [Room 209, Convention Center, Level Two]
- **Yoron Israel** Drumset Master class "Brushes;" Presider: Bobby Boos; Sponsors: Aquarian Accessories, Berklee College of Music, Hohner HSS, Inc./Sonor Drums, Regal Tip/Calato, Sabian, Ltd., Vic Firth, Inc. [Room 108, Convention Center, Level One]
- **Raynor Carroll, Jim Dallas, Gordon Peters, John Shaw** Orchestral Panel Discussion "Principal Percussion Duties;" Presider: Theresa Dimond; Sponsors: Dallas: Sabian, Ltd. [Room 104, Convention Center, Level One]



Juan Martinez Cortes and Miguel Gonzalez



Hidemi Murase



Yoron Israel

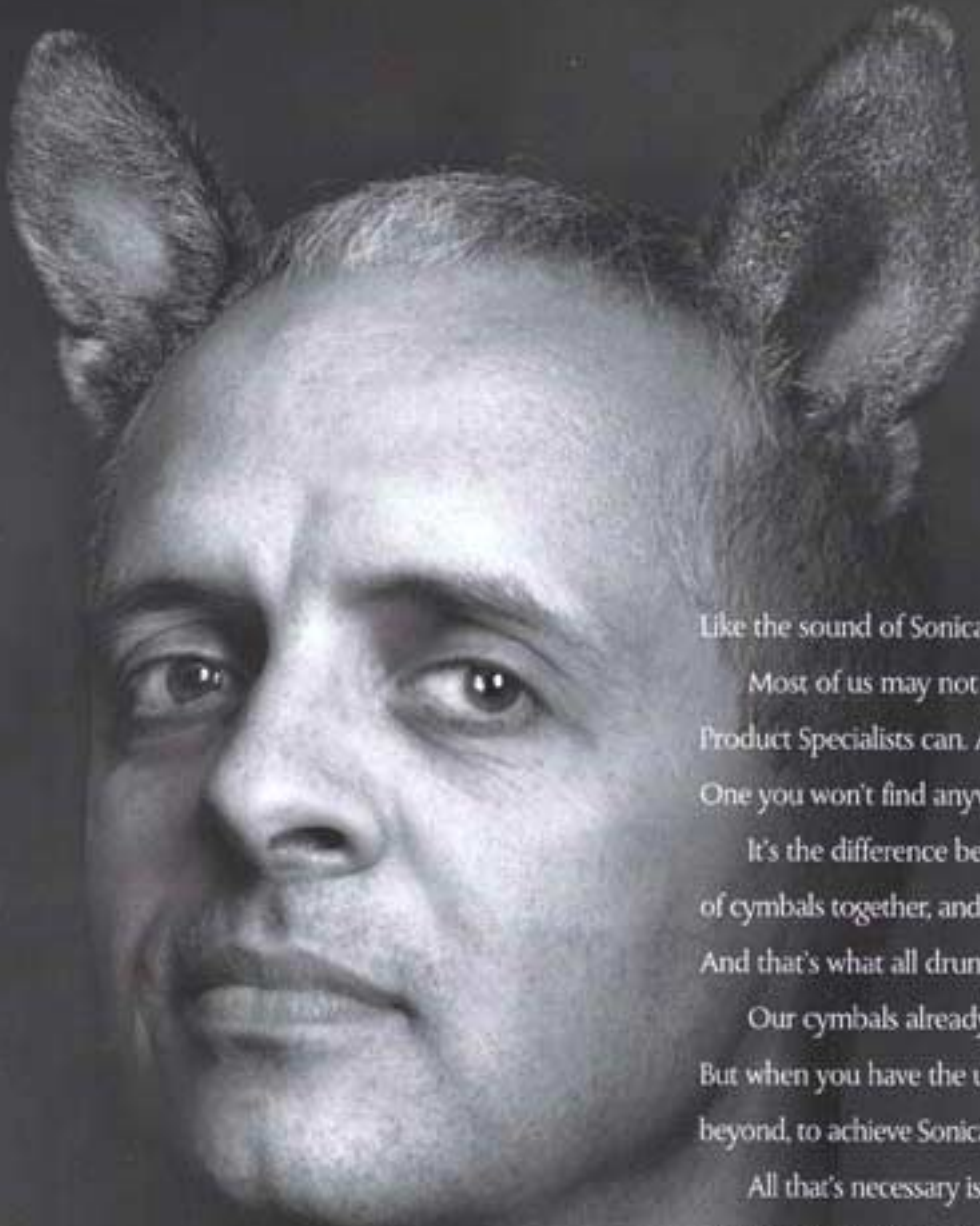


Raynor Carroll



Jim Dallas

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Gordon Peters



Keiko Abe



Street Beats



Arnie Lang



Katarzyna Mycka



Randy Crafton



Paul Leim



Mike Mangini



Tony Vacca

1:00 P.M.

- **Keiko Abe** Keyboard Q&A Session "A Conversation with Keiko Abe;" Presider: Rebecca Kite; Sponsor: Yamaha Corporation of America Band & Orchestral Division [Room 206, Convention Center, Level Two]
- **Arnie Lang** Orchestral Lab "Cymbal Crashes: pp-ff;" Sponsor: Lang Percussion, Sabian, Ltd. [Room 201, Convention Center, Level Two]
- **Street Beats** Terrace Concert; Sponsor: Pro-Mark Corporation [Terrace, Convention Center, Level Three]
- **Chapter Presidents Meeting**, Mark Ford, chair. [Ryman Room, Renaissance Hotel, Level Three]
- **Drumset Committee Meeting**, Jim Rupp, chair. [Davidson A, Renaissance Hotel, Level Three]
- **Percussion Ensemble Committee Meeting**, Dan Moore, chair. [Davidson B, Renaissance Hotel, Level Three]

2:00 P.M.

- **Drumline Festival: High School Marching Competition and Awards** [East Exhibit Hall, Convention Center, Level One]
- **Katarzyna Mycka with Vanderbilt University Orchestra** Showcase Concert; Presider: Ron Samuels; Sponsor: Marimba One [Grand Ballroom, Renaissance Hotel, Lobby Level]
- **Randy Crafton** World Clinic "Middle Eastern Rhythms;" Presider: Sal Ferreras [Tennessee Room, Renaissance Hotel, Level Two]
- **Paul Leim** Drumset Master class; Presider: Jerry Andreas; Sponsors: Paiste America, Inc., Regal Tip/Calato, Remo, Inc., Shure Brothers, Yamaha Corporation of America Drumset & Electronic Percussion [Room 108, Convention Center, Level One]

3:00 P.M.

- **Mike Mangini** Drumset Clinic; Presider: Mike Farriss; Sponsors: Avedis Zildjian Cymbal Company, Avedis Zildjian Drumsticks, Pearl Corporation and Adams Musical Instruments, Remo, Inc. [Room 206, Convention Center, Level Two]
- **Tony Vacca** World Clinic "Circle of Gongs;" Presider: Rich Mangicaro; Sponsor: Paiste America, Inc. [Nashville Room, Convention Center, Level Two]
- **PAS Marimba Committee Keyboard Panel Discussion** "A Pedagogical Approach to Keyboard Musicianship: Looking for new ideas for your teaching? Learn from these master teachers of Piano Pedagogy, beginning mallet students and college students. Panel Members: Dr. Jessica Johnson (Piano Pedagogy, UW-Madison), Ginger Zyskowski, and William Moersch;" Presider: Rebecca Kite [Room 209, Convention Center, Level Two]
- **Thomas Burrirt** Keyboard Clinic/Performance "Intertwining the Aesthetics of Performing With the Academics of Analysis;" Presider: Erik Johnson; Sponsors: Innovative Percussion, Pearl



Tim Adams



Thomas Burrirt

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- △ • **Tim Adams** Orchestral Lab "Timpani Techniques: Rhythm & Articulation;" Sponsor: Evans Drumheads, Pearl Corporation and Adams Musical Instruments, Pro-Mark Corporation [Room 201, Convention Center, Level Two]
- ✦ • **University of TN–Chattanooga Percussion Ensemble with soloist Andy Paragon** Terrace Concert; Sponsor: University of Tennessee–Chattanooga [Terrace, Convention Center, Level Three]

4:00 P.M.

- ✦ • **Christopher Norton with the Nashville Chamber Orchestra & NEXUS** Keyboard Clinic/Performance; Presider: Leigh Howard Stevens; Sponsors: Norton: KP3, Malletech Instruments; Nexus: Avedis Zildjian Cymbal Company, Pearl Corporation and Adams Musical Instruments [Grand Ballroom, Renaissance Hotel, Lobby Level]
- ✦ • **Dr. Paschal Younge and West Virginia University African Ensemble** World Clinic "Traditional African Rhythms using Non-Traditional African Musical Instruments;" Sponsor: West Virginia University; Presider: Christopher Tanner [Tennessee Room, Renaissance Hotel, Level Two]
- ✦ • **Stanton Moore** Drumset Master class; Presider: Brian Kaye; Sponsors: Audix Microphones, Bosphorus Cymbals, Carl Fischer, Inc., Fred Gretsch Enterprises, Latin Percussion, Inc., Remo, Inc., Vic Firth, Inc. [Room 108, Convention Center, Level One]

5:00 P.M.

- ✦ • **Kenny Aronoff** Drumset Clinic; Presider: John DeChristopher; Sponsors: Avedis Zildjian Cymbal Company, Remo, Inc., Shure Brothers, Inc., Tama, Vic Firth, Inc. [Room 206, Convention Center, Level Two]
- △ • **College Pedagogy Panel Discussion** Jeff Moore, Moderator "Organizing a Four Year Undergraduate Curriculum" [Room 104, Convention Center, Level One]
- **Registration Closes** [Convention Center, Level One]
- **Exhibits Close** [Center Exhibit Hall, Level One]



University of TN–Chattanooga Percussion Ensemble



Christopher Norton and Nashville Chamber Orchestra



NEXUS



Dr. Paschal Younge



West Virginia University African Ensemble



Stanton Moore



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Caribbean Jazz Project

6:00 P.M.

- **Cocktails** [Grand Ballroom, Renaissance Hotel, Lobby Level]

7:00 P.M.

- **Hall of Fame Banquet honoring Joe Calato, Mel Lewis, Babatunde Olatunji, Al Payson and Tito Puente** [Grand Ballroom Renaissance Hotel, Lobby Level]

8:00 P.M.

- **Nashville Symphony Orchestra "Concerto Art Nouveau" featuring timpanist William Wiggins** [Tennessee Performing Arts Center (TPAC), Jackson Hall] See Page 75 for ticket information.

9:30 P.M.

- **Caribbean Jazz Project featuring Dave Samuels, Dave Valentin and Steve Kahn** Evening Concert; Presiders: Rich Holly and John Wittmann; Sponsor: Samuels: Yamaha Corporation of America Band & Orchestral Division; Caribbean Jazz: Latin Percussion, Inc., Yamaha Corporation of America Band & Orchestral Division [Grand Ballroom, Renaissance Hotel, Lobby Level]

10:00 P.M.

- **Kalani** World Drum Circle; Sponsors: Evans Drumheads, Gibraltar Hardware, Paiste America, Inc., Toca Percussion, Vic Firth, Inc. [Room 104, Convention Center, Level One]

11:00 P.M.

- **Lewis Nash Trio** Jazz Showcase; President: Andy Zildjian; Sponsors: Hohner HSS, Inc./Sonor Drums, Regal Tip/Calato, Remo, Inc., Sabian, Ltd. [Tennessee Room, Renaissance Hotel, Level Two]

PERCUSSIVE ARTS SOCIETY MULTIPLE PERCUSSION CONTEST 2002

The purpose of the contest is to demonstrate the highest level of artistic performance of multiple percussion literature. Each entry must submit 5 compact discs (one original and 4 copies) which will be used for judging purposes.

All entries will include the following: "Rebonds A" by Xenakis

A second work may be included selected from the pieces listed below: All entries will be limited to 20 minutes. Four finalists will be invited to PASIC 2002 to compete in a recital program. The registration fee for the convention will be waived, but all additional costs are the responsibility of the participants (transportation, lodging, etc.). All entrants must be between the ages of 16-25.

Literature:

"Rebonds A"	Xenakis (required)
"Anvil Chorus"	Lang
"Love of L'Histoire"	Delancey
"Inspirations Diabolique"	Tagawa
"Cold Pressed"	Hollinden

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SATURDAY



& Terry Gibbs

NEXUS

Key:

-  Drumset
-  Marching percussion
-  Keyboard
-  Percussion
-  World percussion
-  Concert
-  FUNdamental session

7:30 A.M.

- **Registration Opens** [Convention Center, Level One]

8:00 A.M.

- **David Steinquest and Frank Oddis** Snare FUNdamentals; Presider: James Lambert [Room 104, Convention Center, Level One]
- **Music Technology Committee Meeting**, Kurt Gartner, chair. [Room 203, Convention Center, Level Two]
- **Composition Contest Committee Meeting**, Lynn Glassock, chair. [Davidson A, Renaissance Hotel, Level Three]
- **Health and Wellness Committee Meeting**, Darin Workman, chair. [Davidson B, Renaissance Hotel, Level Three]
- **Symphonic Committee Meeting**, Alan Abel, chair. [Davidson C, Renaissance Hotel, Level Three]

9:00 A.M.

- **Billy Ashbaugh** Drumset Clinic; Presider: Don Lombardi; Sponsors: DrumFrame, Ltd., Drum Workshop, Inc., Evans Drumheads, Latin Percussion, Inc., Paiste America, Inc., PureSound Percussion, Remo, Inc., Vic Firth, Inc., Warner Bros. Publications [East Exhibit Hall, Convention Center, Level One]
- **Joe Locke with Henry Hay**, pianist; Vibraphone Clinic/Performance; Presider: Daryl McCain; Sponsors: Pro-Mark Corporation, Ross Mallet Instruments [Room 206, Convention Center, Level Two]
- **Gideon Foli Alorwoyie** World Clinic "Linguistic Meaning in African Drum Patterns;" Presider: Sal Ferreras; Sponsor: University of North Texas [Tennessee Room, Renaissance Hotel, Level Two]
- **Greg Beyer** Paper Presentation "The Berimbau Today: An Historical Perspective and New Direction;" Presider: Kathleen Kastner; [Room 201, Convention Center, Level Two]
- **PAS Museum/Library Listening Lab** Sponsors: New Music/Research Day Committee, Music Technology Committee, Keyboard Committee [Room 105, Convention Center, Level One]
- **Exhibits Open** [Center Exhibit Hall, Level One]

10:00 A.M.

- **Westfield High School Percussion Ensemble, Jason Hall, director** Showcase Concert; Presider: Dan Moore; Sponsors: H&H Music Company, Pro-Mark Corporation, Rhythm Fusion, Westfield High School, Yamaha Corporation of American Band & Orchestral Division [Grand Ballroom, Renaissance Hotel, Lobby Level]
- **Babtunde Olatunji** Q&A Session; Presider: Chris Hart; Sponsors: Pro-Mark Corporation, Remo, Inc. [Nashville Room, Renaissance Hotel, Level Two]
- **Paul Rennick with Carolina Crown Cymbals & Jeff Moore with Madison Scouts Bass Drum Ensemble** Marching Master class "Beginning to Intermediate Techniques for the Bass Drum and Cymbal Ensembles;" Presider: Julie Davila; Sponsors: Moore:



David Steinquest



Frank Oddis



Billy Ashbaugh



Joe Locke



Gideon Foli Alorwoyie



Greg Beyer



Westfield High School Percussion Ensemble



Babtunde Olatunji



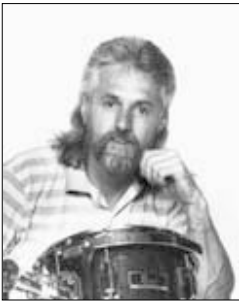
Paul Rennick



Jeff Moore



Tommy Wells



Jerry Kroon



Frank Shaffer



Chris Treloar



Rick Marotta



Will Lee



Ross Bolton



Tom Sherwood



Ruben Alvarez

- Pro-Mark Corporation, Yamaha Corporation of American Band & Orchestral Division; Rennick: Avedis Zildjian Cymbal Company, Innovative Percussion; Pearl Corporation and Adams Musical Instruments [Room 209, Convention Center, Level Two]
- **Tommy Wells and Jerry Kroon** Drumset Master class "Country Drumming;" Presider: Mike Farriss; Sponsors: Attack Drumheads, Paiste America, Inc., Pearl Corporation and Adams Musical Instruments, Pro-Mark Corporation [Room 108, Convention Center, Level One]
 - **Frank Shaffer and Chris Treloar** Keyboard FUNdamentals; Presider: Ruth Cahn; Treloar sponsor: Pro-Mark Corporation [Room 104, Convention Center, Level One]
 - **Hands on Music Technology Lab** [Room 203, Convention Center, Level Two]

11:00 A.M.

- **Rick Marotta with Will Lee and Ross Bolton** Drumset Clinic; Presider: Jerry Andreas; Sponsors: Avedis Zildjian Cymbal Company, Regal Tip/Calato, Remo, Inc., Yamaha Corporation of America Drumset & Electronic Percussion [East Exhibit Hall, Convention Center, Level One]
- **Tom Sherwood** Orchestral Clinic/Performance "Glockenspiel and Vibraphone;" Presider: Jim Dallas; Sponsor: Sabian, Ltd. [Room 206, Convention Center, Level Two]
- **Ruben Alvarez** World Clinic; Presider: Ray Tregellas; Sponsors: Avedis Zildjian Cymbal Company, Latin Percussion, Inc., Mapex USA, Inc., Vic Firth, Inc. [Tennessee Room, Renaissance Hotel, Level Two]
- **Project 166: WKU Alumni Percussion Quintet** Terrace Concert; Sponsor: Western Kentucky University [Terrace, Convention Center, Level Three]
- **Board of Directors Meeting** Presider: PAS President, James Campbell [Ryman Room, Renaissance Hotel, Level Three]

12:00 P.M.

- **Britain/Moore Duo** Showcase Concert; Presider: George Barrett; Sponsors: Britain: Avedis Zildjian Cymbal Company; Innovative Percussion, Panyard, Inc., Pearl Corporation and Adams Musical Instruments; Moore: Innovative Percussion, Latin Percussion, Inc., Sabian, Ltd., Yamaha Corporation of America Band & Orchestral Division [Grand Ballroom, Renaissance Hotel, Lobby Level]
- **Pat Petrillo** Marching/Drumset Clinic "Complete Drum Workout: Rudimental Exercises, Fills and Grooves;" Presider: John DeChristopher; Sponsors: Attack Drumheads, Avedis Zildjian Cymbal Company, Avedis Zildjian Drumsticks, Maryland Drum Company [Room 209, Convention Center, Level Two]
- **Musician Injury** Health and Wellness Panel; Presider: Darin Workman [Room 108, Convention Center, Level One]



Project 166: WKU Alumni Percussion Quintet



Mat Britain

Ẹ ku ẹ Baba.



(For those of you who aren't fluent in Yoruba, that means, "We salute you, Baba.")

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*The following Pro-Mark artists will also be appearing in concert, clinic or performance at PASIC 2001 Nashville:
Tony Verdosa, Liberty DeVitto, Tommy Wells and Jerry Kroon, Brian Fuller, Jeff Moore and the Madison Scouts bass drum line, Joe Locke,
Bill Molenhof, Ben Miller and the Flat Beroque Marimba Quartet, Theresa Dimond, Ginger Zyskowski, Chris Treloar, and the Street Beats.
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Dan Moore



Pat Petrillo



Alan Abel



Glen Caruba



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Stanley Leonard



Sal Rabbio



ABUSUA: West African Drumming and Dance Ensemble



David Eyler



Erik Johnson



Rolando Morales Matos



Filippo Lattanzi



Rich Holly



John R. Beck



Liberty DeVitto

- △ • **Alan Abel** Bass Drum Lab "Strokes and Rolls;" Sponsor: The Philadelphia Orchestra [Room 201, Convention Center, Level Two]

1:00 P.M.

- 🥁 • **Glen Caruba and Chester Thompson** Drumset/World Clinic "Drumset and Percussion in the 'Pop' Music Genre;" President: Carol Calato; Sponsors: Caruba: Avedis Zildjian Cymbal Company, Pearl Corporation and Adams Musical Instruments, Regal Tip/Calato, Remo, Inc.; Thompson: Drum Workshop, Inc., Regal Tip/Calato, Remo, Inc., Sabian, Ltd. [East Exhibit Hall, Convention Center, Level One]
- △ • **Stanley Leonard and Sal Rabbio** Timpani Performance Forum; President: Bill Wiggins; Sponsors: Leonard: Ludwig Music Publishing, Stanley Leonard Percussion Music, Yamaha Corporation of America Band & Orchestral Division [Room 206, Convention Center, Level Two]
- 🎪 • **ABUSUA: West African Drumming and Dance Ensemble** Terrace Concert; Sponsor: Tennessee Tech University; [Terrace, Convention Center, Level Three]
- **Chapter Presidents Training Session with David Eyler** [Ryman Room, Renaissance Hotel, Level Three]
- **Marching Percussion Committee Meeting**, Julie Davila, chair. [Davidson B, Renaissance Hotel, Level Three]

2:00 P.M.

- 🥁 • **Erik Johnson and the Cavaliers Front Ensemble** Marching Clinic "Contemporary Approach to Front Ensemble Applications;" President: Mark Ford; Sponsors: Avedis Zildjian Cymbal Company, Innovative Percussion; Yamaha Corporation of America Band & Orchestral Division; [Grand Ballroom, Renaissance Hotel, Lobby Level]
- 🎪 • **Rolando Morales Matos** World Clinic; President: Sal Ferreras; Sponsor: Sabian, Ltd. [Tennessee Room, Convention Center, Level Two]
- 🎹 • **Filippo Lattanzi** Keyboard Clinic/Performance "New Italian Music for Marimba;" President: Michael Rosen; Sponsors: DAD Records,

Malletech Instruments, Millenia Media, Steve Weiss Music [Room 108, Convention Center, Level One]

- **Rich Holly and John R. Beck** Accessories FUNdamentals; Presider: Cherissa Legendre; Beck Sponsors: Avedis Zildjian Cymbal Company, Yamaha Corporation of America Band & Orchestral Division [Room 104, Convention Center, Level One]

3:00 P.M.

- **Liberty DeVitto** Drumset Clinic "Rock Drumming;" Presider: Bill Zildjian; Sponsors: Evans Drumheads, Pro-Mark Corporation, Sabian, Ltd., Tama [East Exhibit Hall, Convention Center, Level One]
- **Kalani** World Clinic "Djembe Drumming;" Presider: Ken Fredenberg; Sponsors: Evans Drumheads, Gibraltar Hardware, Paiste America, Inc., Toca Percussion, Vic Firth, Inc. [Nashville Room, Convention Center, Level Two]
- **Keith Aleo** Orchestral Clinic "Orchestral Percussion Accessories;" Presider: Neil Grover; Sponsors: Avedis Zildjian Cymbal Company, Grover Pro Percussion [Room 209, Convention Center, Level Two]
- **Flat Baroque (mostly) Marimba Quartet** Terrace Concert; Sponsors: Mike Balter Mallets, Marshall University, Pearl Corporation and Adams Musical Instruments, Pro-Mark Corporation, Sabian, Ltd. [Terrace, Convention Center, Level Three]

4:00 P.M.

- **Mark Ford** Keyboard Showcase Concert; Presider: Erik Johnson; Sponsors: Avedis Zildjian Cymbal Company, Innovative Percussion, Pearl Corporation and Adams Musical Instruments [Room 206, Convention Center, Level Two]
- **Salvador Ferreras with Ray Dillard, Trichy Sankaran, John Wyre** World Clinic "Strategies for Improvisation;" Presider: Bill Cahn; Sponsors: Dillard: Innovative Percussion, Pearl Corporation and Adams Musical Instruments; Wyre: Avedis Zildjian Cymbal Company, Pearl Corporation and Adams Musical Instruments [Tennessee Room, Renaissance Hotel, Level Two]
- **Brian Fullen** Drumset Master class "Studio Drumming Techniques and Essentials;" Presider: Jerry Andreas; Sponsors: Avedis Zildjian Cymbal Company, Pro-Mark Corporation, Remo, Inc., Yamaha Corporation of America Drumset & Electronic Percussion [Room 108, Convention Center, Level One]
- **Dave Black and Mark Dorr** Drumset FUNdamentals; Presider: Nick Petrella; Sponsors: Black: Sabian, Ltd. [Room 104, Convention Center, Level One]
- **Michael Rosen** Orchestral Lab "Calf Skin Drum Head Tucking;" Sponsor: Oberlin Conservatory of Music [Room 201, Convention Center, Level Two]
- **Committee Chairs Meeting** [Ryman Room, Renaissance Hotel, Level Three]



Kalani



Keith Aleo



Flat Baroque Marimba Quartet



Mark Ford



Salvador Ferreras



Ray Dillard



Trichy Sankaran



John Wyre



Brian Fullen



Dave Black



Mark Dorr



Michael Rosen



Akira Jimbo



Rolando Morales Matos



NEXUS



Eric Stevens



Chris Norton



Michael Mizma



Peter Erksine

5:00 P.M.

- **Akira Jimbo** Drumset Clinic; Presider: Jerry Andreas; Sponsors: Avedis Zildjian Cymbal Company, Latin Percussion, Inc., Remo, Inc., Vic Firth, Inc., Yamaha Corporation of America Drumset & Electronic Percussion [Grand Ballroom, Renaissance Hotel, Lobby Level]
- **Registration Closes** [Convention Center, Level One]
- **Exhibits Close** [Center Exhibit Hall, Level One]

8:00 P.M.

- **NEXUS** Evening Concert "NEXUS in Concert—Celebrating its 30th Season!;" Presiders: James Campbell and Ray Dillard; Sponsors: Nexus: Avedis Zildjian Cymbal Company, Pearl Corporation and Adams Musical Instruments; Erskine: Avedis Zildjian Cymbal Company, Evans Drumheads, Shure Brothers, Vic Firth, Inc., Yamaha Corporation of America Band & Orchestral Division; Norton: Malletch Instruments; Mizma: San Jacinto College Central [Grand Ballroom, Renaissance Hotel, Lobby Level]

PROGRAM

- "Palta" Bob Becker
with guest soloist Rolando Morales Matos
Eric Stevens, electric bass
Chris Norton, piano
Michael Mizma, steel pan
- "Fra-Fra" trad./arr. Nexus
- "African Funeral Song" trad. (Ghana)/arr. Nexus
- "Tongues" trad. (Zimbabwe)/arr. Nexus
- "Kichari" Nexus
with special guest Peter Erskine
- "Novelty Ragtime Selections" arr. Bob Becker & Bill Cahn
with special guest Peter Erskine

8:00 P.M.

- **Nashville Symphony Orchestra "Concerto Art Nouveau" featuring timpanist William Wiggins** [Tennessee Performing Arts Center (TPAC), Jackson Hall] See Page 75 for ticket information.

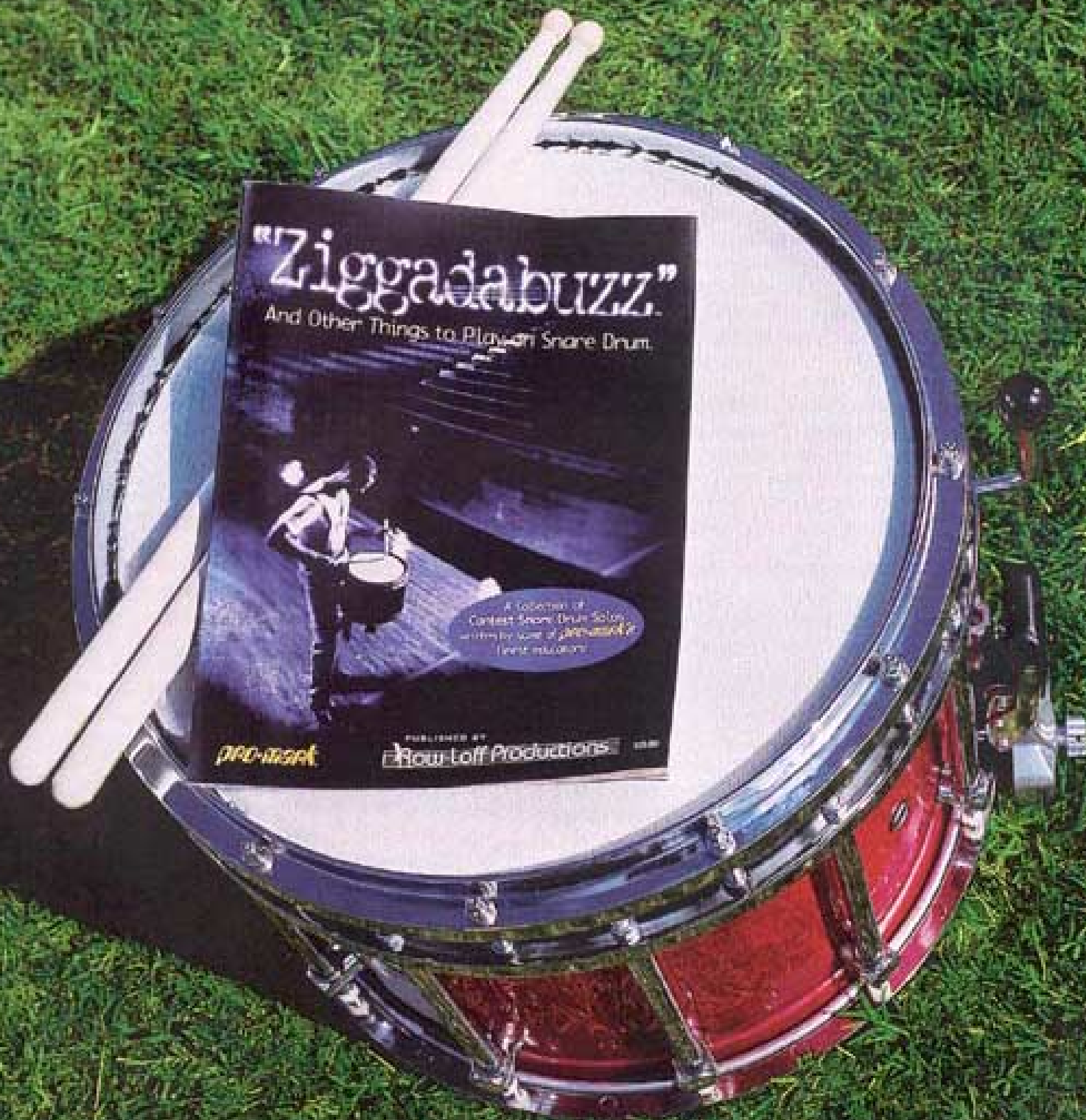
10:00 P.M.

- **Lalo Davila & Orkesta Eme Pe** Salsa Showcase; Presider: Glen Caruba; Sponsors: Avedis Zildjian Cymbal Company, Innovative Percussion, Pearl Corporation and Adams Musical Instruments [Tennessee Room, Renaissance Hotel, Level Two]



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KEIKO ABE**THURSDAY 8:00 P.M., FRIDAY 1:00 P.M.**

In addition to her work as Professor of Marimba at Toho Gakuen School of Music in Tokyo, Keiko Abe regularly performs solo concertos, chamber music and improvisations throughout the world. Abe is also in demand as a guest lecturer and has given master classes in North America, Central and South America, Europe and Asia. She has recorded over 20 CDs, mostly for the Denon label, and many of her 30+ compositions have become standards of marimba literature. Abe has commissioned more than 70 compositions and performed at over 40 music festivals worldwide. A 1993 inductee into the PAS Hall of Fame, she served as the Artistic Director for the World Marimba Festival in Osaka, Japan (1998) and the Percussion Festival in Japan Week in Seoul, Korea (1999). Abe is scheduled to be on the jury at the 3rd World Marimba Competition in Stuttgart, Germany in 2002.

ALAN ABEL**THURSDAY 9:00 A.M., 12:00 P.M., , SATURDAY 12:00 P.M.**

Former Associate Principal Percussionist of the Philadelphia Orchestra Alan Abel retired in September of 1997 after 38 years of service. He currently works with graduate students at Temple University. Abel has compiled two books on orchestral studies for timpani and percussion for G. Schirmer, Inc. and has designed and produced symphonic triangles and bass drum stands that are used throughout the world. Abel has served on the PAS Board of Directors, was inducted into the PAS Hall of Fame in 1998 and is presently Chair of the PAS Symphonic Committee. He has been a faculty member of the University of Oklahoma, Oklahoma City University, Glassboro State College and the Philadelphia Settlement Music School. Abel was a part-time member of the Rochester Philharmonic Orchestra and, after two years in a U.S. Air Force Band, played in the Oklahoma City Symphony (1953–59).

ABUSUA**SATURDAY 1:00 P.M.**

Tennessee Tech University's West African Drumming and Dance Ensemble Abusua complements the West African drumming and dance classes taught by **Joseph Rasmussen**, Professor of Music at Tennessee Tech University in Cookeville. Established in 1991, the student ensemble learns traditional drumming patterns, dances and songs of Ghana, West Africa, as well as other elements of Ghanaian culture. Abusua, which means "family" in Twi (a major language in Ghana), is a university club open to students who have taken classes in West African drumming or dance. They perform on all hand-crafted instruments and in handmade costumes from Africa. Abusua has performed extensively in the Putnam County Schools and at schools and festivals in Middle and East Tennessee. The group has been invited to perform at conferences of the Tennessee Music Educators' Association in Nashville and the

Music Educators' National Conference in Cincinnati, Ohio.

TIMOTHY ADAMS**FRIDAY 3:00 P.M.**

Named Principal Timpanist with the Pittsburgh Symphony in 1995, Timothy Adams also serves on the faculty of Carnegie Mellon University in Pittsburgh as Associate Professor of Music. In addition, he teaches percussion at the Brevard Music Center in North Carolina and gives master classes and recitals both in the U.S. and abroad. Adams is a regular guest lecturer at the University of Chile and will conduct a South American percussion master class in Patagonia, Argentina next year. He has played solo performances with the Atlanta Symphony, the Indianapolis Symphony and the Florida Philharmonic, and has recorded with the Cleveland Orchestra, Atlanta Symphony and Indianapolis Symphony, where he served as Principal Timpanist (1991–95). Adams has been featured on the television show *Mister Rogers' Neighborhood* and also played in the rock band Exotic Birds, which recorded two albums and a music video for MTV.

GUSTAVO AGUILAR**WEDNESDAY 12:00 P.M.**

A percussionist, composer and improviser dedicated to contemporary creative music, Gustavo Aguilar has performed his own improvisational compositions and works written exclusively for him in Australia, Austria, Macedonia, Yugoslavia, South Korea and the United States. He is Composer-in-Residence with the Cleveland-based Groundworks Dance/Theater. Aguilar is also active with his own improvisational percussion duo Zengin with South Korean percussionist Je Chun Park. He has performed and/or recorded with such artists as John Bergamo, Roy Campbell, Nels Cline, Vinnie Golja, Kang Tae Hwan and Wadada Leo Smith. His solo CD *Dreaming with Serpents* was released on the Acoustic Levitation label. Aguilar has served on the faculty at Del Mar College/Texas A&M–Corpus Christi, Korea National University of Arts and the University of Akron, and he has given master classes at universities across the country.

KEITH A. ALEO**SATURDAY 3:00 P.M.**

Since 1989, Keith A. Aleo has been a member of the percussion section of the Florida Philharmonic Orchestra. He is also director of Percussion Studies at Florida International University and spends his summers on the faculty at the Interlochen Arts Camp in Interlochen, Michigan. Aleo authored the solo snare drum book *Advanced Snare Drum Etudes* and is a contributing composer for the snare drum duet book *Performance Studies for Two*, both published by HoneyRock, Inc. He is also contributing editor for the *Encyclopedia of Percussion Instruments* (Garland Publishing). Aleo has recorded for the Harmonia Mundi, Spectrum and Word Records, and his chamber percussion duo Atlantis is currently performing

and commissioning new works. Aleo received the PAS Outstanding Chapter President Award in 1994 for his five years as President of the Florida PAS Chapter, for which he continues to serve as Secretary.

GIDEON FOLI ALORWOYIE

SATURDAY 9:00 A.M.

High priest of the Yewe Cult, Gideon Foli Alorwoyie is regarded as one of Ghana's foremost virtuosos of traditional music and dance, having toured the world as a member of the Ghana National Dance Ensemble. He is Assistant Professor of Music at the University of North Texas where he holds the position of master drummer and artistic director of the UNT African Percussion Ensemble. Alorwoyie is also founder and artistic director of the Chicago-based African-American Unity Ensemble. His recent projects have included performances at the Ghana Fest in Chicago as well as master classes at the New England Conservatory in Boston. Alorwoyie held positions at the American Conservatory of Music and at the Old Town School of Folk Music in Chicago, and from 1967–84 he worked in the Department of African Studies at the University of Ghana as chief master drummer of the Ghana National Dance Ensemble.

RUBEN P. ALVAREZ

SATURDAY 11:00 A.M.

Chicago-based Latin percussionist, drumset artist, composer and producer Ruben P. Alvarez has over a quarter-of-a-century of professional touring and recording experience. He is on the faculty of Northwestern and Roosevelt universities and also gives educational music presentations under the auspices of Urban Gateways the Center for Arts in Education, the Ravinia Festival's "Jazz Mentors" program, Bands of America, the International Association of Jazz Educators (IAJE) Artist Outreach and Teacher Training Institute programs, and the Chicago Symphony's Armonia community outreach program. Alvarez is the Musical Director of the Raices Latin Percussion Ensemble and El Trio Tropical Latin music ensemble. His performance credits include movie soundtracks, jingles, recordings and live appearances with a variety of artists including Eddie Palmieri, Chuchito Valdez, Dave Valentin, Arturo Sandoval, Anita Baker, the Commodores, Junior Wells, Dennis DeYoung and Patricia Barber, as well as the Chicago Sinfonietta, the Seattle Philharmonic Orchestra and the Icarus String Quartet.

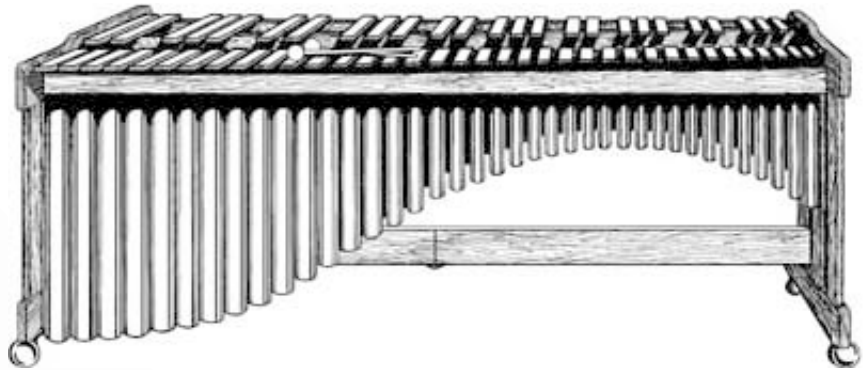
ROBBY AMEEN

THURSDAY 1:00 P.M.

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Ruben Blades, Dave Valentin, Paul Simon, Dizzy Gillespie, Eddie Palmiere, Steve Swallow, Kip Hanrahan, David Byrne, Mongo Santamaria, Hilton Ruiz, Earl Klugh and many others. He has also recorded numerous film scores, television themes and jingles. Ameen was co-leader with Seis del Solar of the albums *Alternate Roots* and *Decisions* (on the Messidor label). Together with Lincoln Goines, he co-authored the book and video *Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums*, published by Warner Bros.

KENNY ARONOFF

FRIDAY 5:00 P.M.

Widely recognized as one of the greatest drummers in rock 'n' roll, Kenny Aronoff is an Associate Professor at Indiana University as well as one of the most in-demand musicians in the world. He has worked with some of the biggest names in the music industry, including John Mellencamp, Bob Seger, Elton John, Bob Dylan, Bonnie Raitt, the Smashing Pumpkins and many others. Aronoff has recently been recording with Joe Cocker, Melissa Etheridge, Ricky Martin, Andy Griggs, Josh Joplin, Billy Dean and a new band called PETE. With his style of playing that combines power with finesse, he has been named the #1 Pop/Rock Drummer numerous times by the readers of *Modern Drummer* magazine. Aronoff was also part of an exhibit at the Children's Museum of Indianapolis, which ran through June 2001.

BILLY ASHBAUGH

SATURDAY 9:00 A.M.

Since 1997, Billy Ashbaugh has been touring and recording with 'NSync. He has also backed such artists as Britney Spears and Jordan Knight and recorded tracks for Aaron Carter. Ashbaugh recently collaborated with Bob Gatzon on the next video in Gatzon's *Inspiring Drumming* series (released by Warner Bros.). As a follow-up to the video, Warner Bros. will also release an "In Session" play-along CD for drums, featuring some of 'NSync's songs from their HBO Live Concert Special. In addition to promoting his video and play-along CD, Ashbaugh is involved with a drum-loop CD project and recording tracks for Pat Benatar. He has toured with recording artist Snap (1992–95) and recorded two funk-rock demo albums for Turbo B.

ANDERS ÅSTRAND

THURSDAY 10:00 A.M.

Percussionist and composer Anders Åstrand has toured and performed extensively throughout the USA, Europe, and Australia. He also performs as a percussion soloist with numerous Swedish choirs. Together with American saxophonists Susan Fancher and Mark Engebretson, he formed the trio Engebretson/Fancher/Åstrand, which plays both composed music and free improvisations. In his compositions, Åstrand focuses on improvisation with both the soloist and the percussion ensemble. In 1999, the Spanish percussion ensemble Amores commissioned

"Rauk" for solo vibraphone and three percussionists and another piece, "Purge" for percussion ensemble and vibraphone, was broadcast by the Swedish Radio. Åstrand, together with Björn Meyer (bass) and Martin Löfgren (drums), formed the Like One trio in 1996. In 1999, the trio toured in Sweden with Double Image percussionists Dave Samuels and David Friedman. For the past three years, Åstrand has served as President of the PAS Swedish Chapter.

GEORGE BARRETT

Currently the CEO of Innovative Percussion and Host of PASIC 2001, George Barrett is also a member of the PAS Marching Percussion Committee and serves as the Tennessee PAS Chapter President. He was the Director of Marketing, Educational Percussion Products for the Pearl Corporation from 1994–99, and held the dual roles as Marketing Manager, Marching Percussion and Artist Relations at Remo, Inc. from 1989–94. Barrett also served as an Adjunct Professor of Percussion at Pasadena City College of Music. His teaching experience includes the Democratic Convention High School Band (1988), the 1988 Super Bowl Super Band, the Statue of Liberty All American College Marching Band (1986), the Bayonne Bridgemen Drum and Bugle Corps (1985) and the University of Southern California Trojan Marching Band. He has performed on television soundtracks for *The Captain EO Special*, the mini-series *Amerika*, the 1987 Special Olympics Opening Ceremonies and the Walt Disney 20th Anniversary Special. Barrett has written several articles for *Percussive Notes*, and his snare drum solo "Rudimental Heights" is published by Per-mus Publications.

JOHN H. BECK

THURSDAY 8:00 P.M.

Past President of PAS as well as New York State PAS Chapter President and Vice-President, John H. Beck is Professor of Percussion at the Eastman School of Music, his alma mater. He is also the Timpanist with the Rochester Philharmonic Orchestra, where he has made many solo appearances. Beck has also appeared as soloist with the Eastman Wind Ensemble and has performed with and conducted many percussion ensembles. As a composer, his works have been published by leading publishing companies and recorded for CRI, Turnabout, Mark Records and Heritage Records. Beck has written many articles on percussion for leading music journals, is the editor of *Encyclopedia of Percussion* and has written several instruction books for snare drum, drumset and timpani. He has also taught numerous percussion clinics around the world. Beck was inducted into the PAS Hall of Fame in 1999.

JOHN R. BECK

SATURDAY 2:00 P.M.

Currently serving as president of the North Carolina PAS Chapter, John R. Beck is on the faculty of the North Carolina School of the Arts and a percussionist

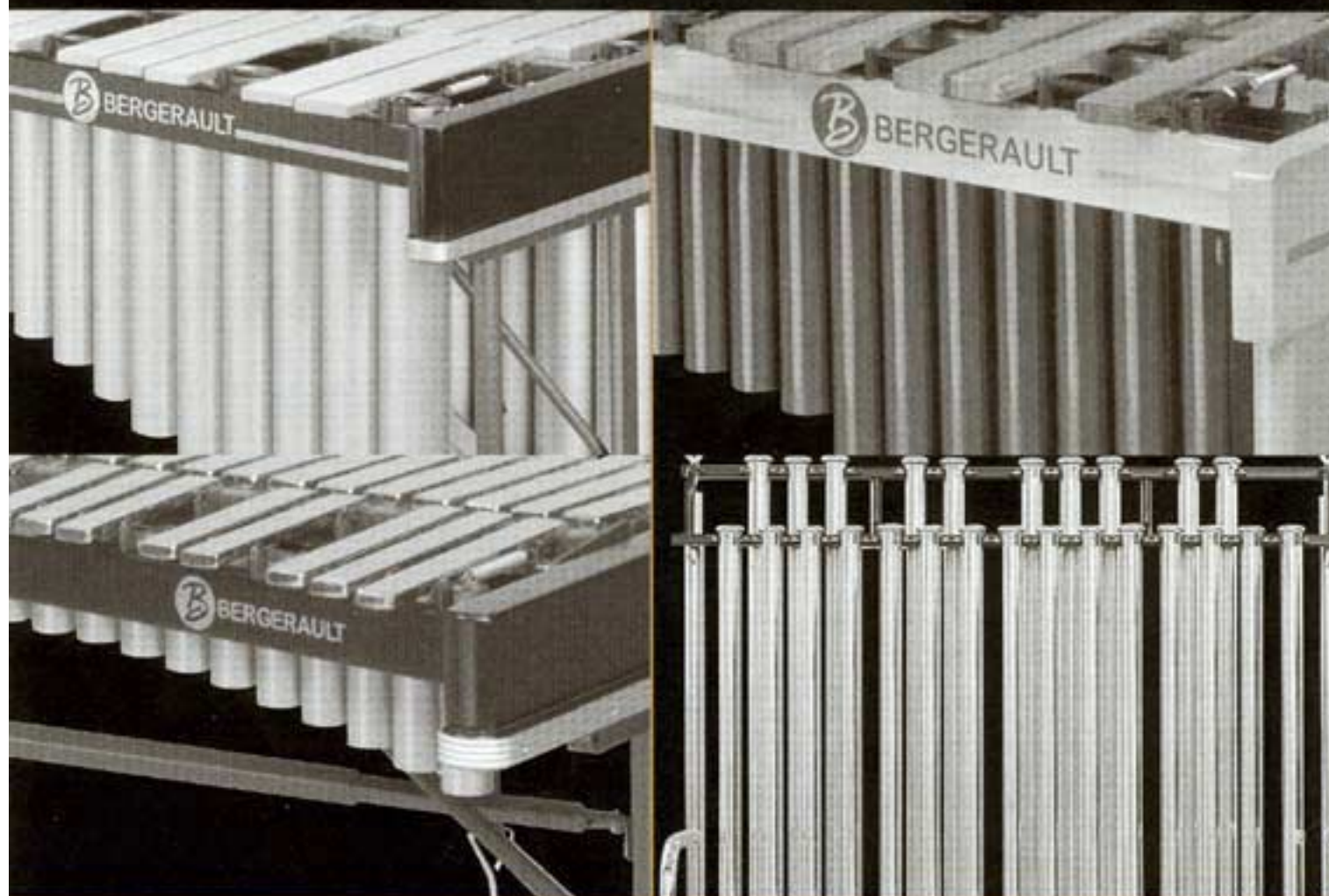
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with the Greensboro Symphony Orchestra, Brass Band of Battle Creek and the Philidor Percussion Group. A former percussionist with the United States Marine Band, he also performed regularly with the National and Baltimore Symphonies, Washington and Baltimore Operas and the Theater Chamber Players of the Kennedy Center. Beck has toured the United States as a xylophone soloist with the Marine Band, Jack Daniels' Silver Cornet Band and the New Sousa Band. He has served on the faculties of the Universities of Utah, Colorado and Nevada and has presented clinics throughout the U.S. and abroad. Beck's compositions and arrangements are published by HoneyRock.

PEGGY BENKESER

WEDNESDAY 2:00 P.M.

Peggy Benkeser is co-founder and artistic co-director of Thamyris, New Music Group which has commissioned and premiered over 80 new compositions for mixed chamber ensemble since its inception in 1987. Her current solo project, "Kitchen Chaos," is a new music theater work featuring recently commissioned percussion solos by Steven Mackey, Pauline Oliveros, Janice Giteck, Alvin Singleton, Steve Everett and Frank Hannaway. Musical styles featured include interactive electronics, jazz improvisation and world music. The premiere will be in Atlanta on February 16, 2002 with a national tour to follow. As a dedicated music educator, Benkeser conducts residencies, workshops, master classes and performances at public and private schools throughout the U.S. She is an Artist in Education for the Georgia Council for the Arts and Young Audiences of Atlanta as well as an artist-affiliate at Emory University in Atlanta.

JOHN BERGAMO

THURSDAY 2:00 P.M., FRIDAY 11 A.M.

Percussionist, composer and conductor John Bergamo has been coordinator of the percussion program at California Institute of the Arts since 1970. His diverse musical involvements include concerts with John McLaughlin's Shakti, performing in Frank Zappa's *Abnuceals Emukka Orchestra*, recording with Ali Akbar Khan and a tour to the Soviet Union with Robert Shaw, to name only a few. Bergamo continues to be involved in contemporary music performance, studio work and non-EuroAmerican music performance. Incorporating many of the styles that have influenced him, he has co-founded two all-percussion groups: The Repercussion Unit in 1976 with Larry Stein, Ed Mann, James Hildebrandt, Greg Johnson, Paul Anceau and Steven "Lucky" Mosko, and The Hands On' Semble in 1997 with Andrew Grueschow, Randy Gloss and Austin Wrinkle.

GREG BEYER

SATURDAY 9:00 A.M.

Currently pursuing his DMA at the Manhattan School of Music, Greg Beyer is a specialist in contemporary classical music performance and also maintains an active performance schedule in a variety of endeav-

ors. As a soloist, he collaborates with composers on new works for percussion. As a chamber musician, he has performed with Speculum Musicae, the Orpheus Chamber Orchestra, NewBand, Absolute Ensemble and the S.E.M. Ensemble. Beyer regularly performs pop and jazz music, combining world percussion influences into his drumset playing. Due to his interest in Brazilian music, he has been to Salvador, Bahia, to study capoeira and the berimbau. Beyer leads and composes for The Art Department jazz quartet, which recently recorded its first CD. In 1998, Beyer won a Stipendpreis at the Darmstadt International Festival of Contemporary Music and was invited back to participate in the Course of 2000.

DAVE BLACK

SATURDAY 4:00 P.M.

Percussionist/composer Dave Black serves as the Director of Instrumental Music for Alfred Publishing Company. A prolific composer and arranger, more than 50 of his compositions and arrangements have been published by Alfred Publishing, Barnhouse, CPP/Belwin and Warner Bros. Black has written for the bands of Louie Bellson, Sammy Nestico, Ed Shaughnessy and the California State University-Northridge Jazz Ensemble. He is the co-author of several books including *Alfred's Drum Method, Books 1 & 2*, *Alfred's Beginning Drumset Method*, *Contemporary Brush Techniques*, *Cymbals: A Crash Course* and *The Essential Dictionary of Orchestration*. Black has also written articles and reviews for *Down Beat*, *The Instrumentalist*, *Modern Drummer*, *Modern Percussionist*, *Drums and Drumming* and *Drum Tracks*. He served on the PAS Board of Directors for six years, was a member of the Sustaining Members Advisory Council, and hosted PASIC '91 in Anaheim, California.

JOHN BLACKWELL, JR.

FRIDAY 9:00 A.M.

The son of a professional drummer, John Blackwell, Jr. is currently performing with Prince and The New Power Generation, and he appears on Prince's newly released album, *The Rainbow Children*. He spent three months as the drummer for teen pop star Utada Hikaru on her Bohemian Summer 2000 Nationwide Tour of Japan and can also be heard on the song "Parody" from her recent album *Distance*. Blackwell has played with the funk group Cameo as well as with Patti Labelle, including her Grammy-winning CD, VHS and DVD *Patti Labelle Live: One Night Only*. During his years at Berklee College of Music (1992-95), he played every week with jazz saxophonist Herman Johnson at Ryles Cafe in Cambridge, Mass. Blackwell was featured in the cover story of the October 2001 issue of *Modern Drummer* magazine.

BRADY BLADE AND BRIAN BLADE

FRIDAY 11:00 A.M.

Growing up in a musical household in Shreveport, Louisiana, brothers Brady and Brian Blade became two very different drummers. Older brother Brady has performed with Emmylou Harris, Jewel and Indigo

Girls, and has been the “guy-to-get” for cutting-edge artists who go beyond the labels of alternative, rock, country or world music. His understated approach to drumming uses silence as part of his artistic pallet. Younger brother Brian has applied his musical discipline and balance with such diverse artists as Joni Mitchell, Kenny Garrett and Wayne Shorter in addition to his own ground-breaking ensemble, Brian Blade Fellowship. Since moving to New York City, Brian has successfully utilized his jazz style to become one of the “first-call” studio and live players in the city.

JOEL BLUESTONE**WEDNESDAY 12:00 P.M.**

Dr. Joel Bluestone is a Professor of Music at Portland State University where he has been the head of the percussion department for the past 12 years. He is entering his tenth year as Co-Founder/Percussionist with the Northwest premiere contemporary new music ensemble Fear No Music. Bluestone is also the Principal Timpanist with Sinfonia Concertante Orchestra and has been the Principal Timpanist with the Missouri Symphony. He received his B.A. from the University of California at San Diego and his M.M. and D.M.A. from the State University of New York at Stonybrook. His principal teachers have been the contemporary percussionists Raymond Des Roches, Jean-Charles Francios and Richard Horowitz, Principal Timpanist of the Metropolitan Opera Orchestra.

ROSS BOLTON**SATURDAY 11:00 A.M.**

In addition to being Al Jarreau’s guitar player, Ross Bolton has recorded or performed with Rick Braun, David Benoit, The Beach Boys, Sheena Easton, Nell Carter and Donny Osmond, to name just a few. His TV and movie credits include *The Larry Sanders Show*, *Fridays*, *The Jeff Foxworthy Show* and *Two Guys, a Girl & a Pizza Place*. Bolton has been on the staff of

The Musicians Institute in Los Angeles for many years and presents seminars and clinics around the world.

TERRY BOZZIO**THURSDAY 5:00 P.M.**

Best known for his playing with Missing Persons and Frank Zappa, Terry Bozzio has also played with the Marin and Napa (California) Symphonies as well as jazz musicians Pete Escovedo, Art Lande, Eddie Henderson, Julian Priester and Woody Shaw, and he has done recording projects and/or tours with the Brecker Brothers, UK, the Lonely Bears, Mick Jagger, Deborah Harry and Jeff Beck. He has released several solo drumming videos and CDs, including the recent *Solos & Duets* video and *Alternate Duets* CDs, which feature Bozzio with Chad Wackerman. Bozzio frequently performs solo drumset concerts and clinics around the world, and recently played several of his solo drumset compositions in performance with the Louisville Ballet.

BRITAIN/MOORE DUO**SATURDAY 12:00 P.M.**

Formed in 1985 at Wichita State University, the Britain/Moore Duo—Mat Britain and Dan Moore—combine steel pans, marimba and percussion to create jazz, Calypso, Latin and African music in their trademark mix of acoustic and electronic percussion. *Cricket City*, the BMD’s first CD, showcases their writing, arranging and performing skills.

Mat Britain has performed with the Amoco Renegades Steel Band at the Panorama Festival. Based in Nashville, he leads his popular steel band Deep Grooves and is also active in the recording industry. From 1996 to 1999, Britain was percussionist with Grammy Award-winning country/pop artist Lee Greenwood, and he was the first percussionist to grace the famous Grand Ole Opry stage.

Dan Moore is the Percussion Area Head at the

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University of Iowa, where he focuses on the MIDI-marimba, a setup that augments the acoustic sounds of the marimba with electronically-triggered sounds. His diverse artistic outlets are showcased on his CD *Jungle Fever: Dan Moore plays the music of Dick Schory*, a collection of updated arrangements from Schory's popular 1960s-vintage Percussion Pops Orchestra.

DON BUCHLA

WEDNESDAY 2:00 P.M.

Educated in physics, physiology, and music, Don Buchla's multi-faceted creativity has been applied to fields as diverse as space biophysics research, musical instrument design and multi-media composition. Much of his work has centered on the refinement of communication channels between man and machine, notably the design of interactive electronic musical instruments and high level music languages. Buchla founded the alternative band Fried Suck, was a founding member of the 15-piece Arch Ensemble, and co-founded the Electric Weasel Ensemble and the Muse and the Fuse. He has collaborated with such luminaries as Ami Radunskaya, David Rosenboom, Anthony Braxton, David Wessel, Susan Rawcliff, Mark Goldstein, Morton Subotnick, Wendy Reid, George Lewis, David Keane, Joel Davel, and his son, Ezra Buchla. Buchla is currently developing exotic controllers that provide expressive alternatives to traditional musical input devices and some of his recent inventions include Thunder, Lightning II, the Marimba Lumina and the Piano Bar.

MICHAEL R. BUMP

WEDNESDAY 11:00 A.M.

Michael R. Bump is Director of Percussion Studies and Assistant Professor at Truman State University. He has held the position of Principal Timpanist with the Ars Nova Chamber Orchestra, Asheville Symphony Orchestra and the Cullowhee Music Festival, and served as Percussionist/Assistant Timpanist with the Memphis Symphony and Opera Orchestras, Chicago City Ballet and Columbus Symphony Orchestra. Bump served as Percussion Coordinator/Arranger for the Memphis Blues Drum and Bugle Corps and taught the University of Illinois Indoor Drumline. He was a founding member of the I-Pan Steel Ensemble, arranging and co-producing the group's debut CD in 1994. Bump's music is published by Arrangers Publishing, Studio 4 Productions and Music for Percussion, and he has written articles for *Percussive Notes* and *The Instrumentalist*. Bump has served as PAS Chapter President in both South Carolina and Mississippi, and is a member of the PAS New Music/Research and College Pedagogy Committees.

MICHAEL BURRITT

THURSDAY 2:00 P.M.

Associate Professor and Director of Percussion Studies in the School of Music at Northwestern University in Evanston, Illinois, Michael Burritt is a permanent guest professor at the Musikhogskolan in Pitea, Swe-

den, as well as a member of the faculty for the Chautauqua Summer Music School. Specializing in marimba, he has given concerts and lectures throughout the U.S., Canada, Europe, Australia and Asia. Burritt has released two solo recordings, *Perpetual* and *Shadow Chasers*, and is working on his third, *Azure*, with Resonator Records. He is also active as a composer, having written two books of etudes as well as numerous solo and chamber works for solo marimba, solo percussion and percussion ensemble (published with C. Alan Publications, Keyboard Percussion Publications, Ludwig Music Publishing and Innovative Percussion). Burritt is a member of the PAS Board of Directors and a contributing editor for *Percussive Notes*.

THOMAS BURRITT

FRIDAY 3:00 P.M.

Originally from Buffalo, New York, Dr. Thomas Burritt is currently Assistant Professor of Percussion at the University of Texas. Prior to his move to Austin, he was Assistant Professor of Percussion at the University of Central Arkansas and President of the Arkansas PAS Chapter. Burritt also served as Principal Percussionist/Timpanist with the Conway (Arkansas) Symphony Orchestra and was a member of the Arkansas Symphony Orchestra. He was a finalist in the first Leigh Howard Stevens International Marimba Competition (1995) and the PAS Solo Marimba Contest (PASIC '92). Burritt has presented recitals, master classes and clinics throughout the U.S. and can be heard as guest soloist on two CD recordings: *Hasenproject* and *Clarinet Unlimited: Kelly Johnson, Clarinet*. He performed Eugene O'Brien's "Rhyme and Reason" during New Music/Research Day at PASIC 2000 in Dallas.

BILL CAHN

THURSDAY 2:00 P.M.

A native of Philadelphia, Bill Cahn is a founding member of Nexus, performing on concerts, films, recordings, and broadcasts worldwide. He was also the Principal Percussionist in the Rochester Philharmonic Orchestra from 1968–95 and has appeared as soloist with orchestras and at music festivals around the globe. Cahn's compositions for solo and ensemble percussion are published by HoneyRock Publishing and Marimba Productions, Inc. His works for Nexus and orchestra have been performed by symphonies in Atlanta, Cleveland, Detroit, Dallas, the National Arts Centre/Ottawa, Rochester, Toronto and Taipei. Cahn has produced six compact discs, including two with Nexus and Orchestra—*Bill Moyers Narrates the Story of Percussion In the Orchestra* (1992) and *VOICES* (1994)—and one, *The Solo Percussionist* (1996), containing his own compositions. He was an artist-in-residence (1998–99) at Showa University in Atsugi, Japan. With Nexus, he was inducted into the PAS Hall of Fame in 1999.

RUTH CAHN

THURSDAY 2:00 P.M.

Ruth Cahn served as a percussionist with the Roches-

ter Philharmonic Orchestra for 33 years. She is currently Director of the Summer Session for the Eastman School of Music, where she is also the Jack Frank Instructor of Percussion in the Community Education Division and Director of the Music Horizon Program for gifted youth. Cahn has performed with the Chautauqua Symphony, the New Hampshire Music Festival and the Grand Teton Music Festival, and has recorded with the Rochester Philharmonic Orchestra, the Canadian Brass and the Society for Chamber Music in Rochester. In 1993, she and her husband Bill were named Musicians of the Year by the Rochester Chapter of Mu Phi Epsilon. Cahn also chairs the PAS Education Committee.

CLAYTON CAMERON

THURSDAY 11:00 A.M.

Known as the "Brush Master," Clayton Cameron is currently playing drums with Tony Bennett, appearing on six of Bennett's five Grammy-award-winning albums, including *Steppin' Out* and *Tony Bennett Unplugged*. He also performed on Bennett's Emmy-award-winning television show *Live by Request*. They have performed for presidents and royalty as well as recent collaborations with Billy Joel, Sting, Mariah Carey, Brandy, the Backstreet Boys, James Taylor, K.D. Lang, Elvis Costello and Ricky Martin. Cameron has also worked with Sammy Davis, Jr., Frank Sinatra, Dean Martin, George Shearing, Joe Pass and Joe Williams. Cameron released an instructional video *The Living Art of Brushes* (1990) and designed his own signature brushes for Calato. His new book, *Brush Works*, will be published by Warner/Chappell, and he can be heard on Tony Bennett's latest CD, *Tony Bennett Sings the Blues*.

CARIBBEAN JAZZ PROJECT

FRIDAY 9:30 P.M.

A new version of the Caribbean Jazz Project was born in 1999 with **Dave Samuels** on vibes and marimba, **Dave Valentin** on flutes and **Steve Khan** on electric guitar. They will be joined at PASIC 2001 by bass player **Ruben Rodriguez**, conga player **Richie Flores**, and **Dafnis Prieto** on a combination drumkit/timbale setup. Their two most recent CDs—*Paraiso* (2001) and *New Horizons* (2000)—were released on Concord Records. The original CJP—featuring Samuels, Paquito D'Rivera on soprano and alto saxophones and clarinet, and Andy Narell on steel pan, along with a rhythm section of piano, bass and drums—was formed in 1993 and toured around the world. Their two earlier albums are on the Heads Up label: *Island Stories* (1997) and *The Caribbean Jazz Project* (1996). The ensemble performs a melting pot of rhythms from Latin America, Brazil, the Caribbean and Cuba, combining island sounds with the language of jazz in a unique Latin jazz band.

CARIBBEAN SOUND STEEL BAND

THURSDAY 11:00 A.M.

Blending the music of calypso, soca, reggae, samba, mambo and jazz, Caribbean Sound—**Barry**

Olsavsky, Mike Wilson, Sean Tarleton and Danny Stimpson

—was founded in 1986 by Olsavsky, Wilson and Charlotte Mabrey, Professor of Percussion at the University of North Florida and Principal Percussionist with the Jacksonville Symphony Orchestra. This unique quartet performs on vintage "Pan Around the Neck" steel drums crafted by Ellie Mannette and the University Tuning Project at West Virginia University. Using a single lead, single second and bass boom with added percussion, these drums recreate the days when panmen marched through the streets of Port of Spain, Trinidad. Caribbean Sound has performed with the Jacksonville Symphony Orchestra and presented concerts at numerous schools as part of their third year with the Florida State Touring Program. Their two recordings, 1994's *Panic Attack* and last year's *J'Ouvert Comin'*, are available through their Web site: www.CaribbeanSound.net

RAYNOR CARROLL

FRIDAY 12:00 P.M.

Since 1983, Raynor Carroll has been playing timpani and percussion for the Los Angeles Philharmonic, where he has performed under such conductors as Carlo-Maria Giulini, André Previn, Esa-Pekka Salonen, Leonard Bernstein, Pierre Boulez, Sir Simon Rattle and Zubin Mehta. Carroll performs regularly on the Philharmonic's New Music Group and Chamber Music



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series and has been a featured soloist with various southern California orchestras. He also records motion-picture soundtracks for Hollywood studio composers such as Maurice Jarre, David Newman and Arthur Rubinstein. He teaches at California State University at Los Angeles, California State University at Long Beach and the Los Angeles Music Academy. Carroll is the founder and owner of Batterie Music, a publishing company specializing in music for symphonic percussionist, including his timpani method, *Exercises, Etudes and Solos for the Timpani*.

GLEN CARUBA SATURDAY 1:00 P.M.

A popular percussionist on the Nashville scene, Glen Caruba has performed and recorded with such artists as Jimmy Buffett, The Mavericks, Glenn Frey, Max Carl, K.T. Oslin, Beth Nielsen Chapman, Leon Russell, Lari White and Trisha Yearwood. He is currently fronting his own "Progressive House Music" band called The Caruba Dance Machine and can be heard on themes for HBO, Pepsi Cola and Coors Light Beer as well as several TV and movie soundtracks includ-

ing *King of the Hill*, *Cape Fear*, *Contact* and *Hope Floats*. Caruba recently performed with Jimmy Buffett in his Broadway-bound musical *Don't Stop the Carnival*. Hal Leonard is the exclusive distributor for Caruba's instructional video, *The Contemporary Percussionist*, and his two books (with CDs), *Afro Cuban Drumming* and *Modern Percussion Grooves*, which were runner-ups in *Drum* magazine's 1999 "Drummies" Readers' Poll.

CHIN-CHIN CHEN WEDNESDAY 10:00 A.M.

Since 1999, composer Chin-Chin Chen has been the Director of the Grand Valley State University (Michigan) Music Technology Center. Prior to coming to GVSU, she taught at Millikin University in Decatur, Illinois. Chen's electro-acoustic works "Points of No Return" (1997, for two-channel tape) and "Points of Arrival" (1998, for violin and tape) won First Prize and Honorable Mention, respectively, in the Concorso Internazionale Luigi Russolo in Varese, Italy. Her works have received international performances and broadcasts throughout the world. A native of Taiwan, Ms. Chen is published by Media Press.

COASTAL CAROLINA UNIVERSITY WEDNESDAY 10:00 A.M.

Under the direction of **Gary Miles Stegall** (piano), the ensemble from Coastal Carolina University (Conway, SC) also includes **Steve Kirkman**, **Tim Peterman** (marimba) and **Stephen Forrer** (timpani). Stegall, Assistant Professor of piano and music theory at Coastal Carolina University, has performed throughout the U.S., Europe, Mexico and Egypt as both a solo and chamber pianist. He has also appeared as piano soloist with such orchestras as the Los Angeles Solo Repertory Orchestra, the Washington (D.C.) Metropolitan Orchestra, the Charleston Symphony and the Greenville Symphony, among others. During summers, Stegall is a member of the faculty of the Font-Neuve School of Music in the south of France.

Kirkman is the percussion instructor at Coastal Carolina University, orchestral director at North Myrtle Beach Middle and High Schools (Myrtle Beach, SC) and Principal Timpanist with the Long Bay Symphony. His professional experience during the past 20 years includes performances with symphony orchestras, chamber groups, Broadway show tours, and concerts backing popular entertainers. Peterman has taught at West Virginia University, Indiana State University and Southwest Texas State University, and his groups have performed at PASIC as well as MENC conventions. He is currently teaching in South Carolina and his arrangements are published by Panyard and drop6 media, Inc. Forrer is a sophomore instrumental major in percussion at CCU.

DAVID L. COLLIER WEDNESDAY 2:00 P.M.

David L. Collier is Director of Percussion Studies at Illinois State University and Principal Timpanist with the

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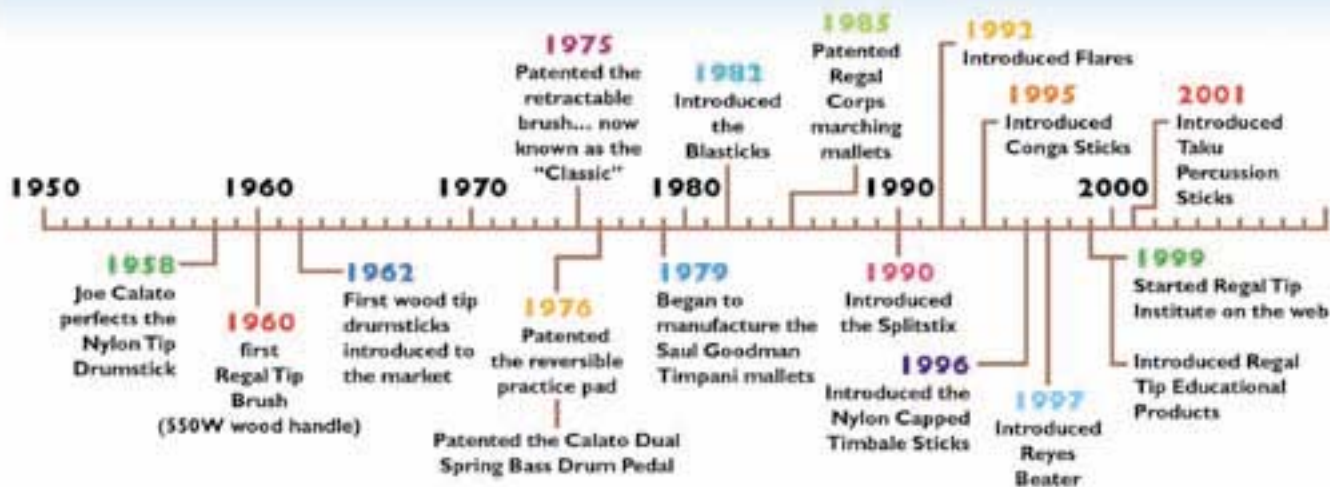
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Illinois Symphony Orchestra, the Illinois Chamber Orchestra and the Sinfonia da Camera. In addition, he performs with DAC (Digital Arts Consort), a faculty ensemble at Illinois State that performs live with MIDI technology, and he is a member of the Contemporary Chamber Players of the University of Illinois. Collier is also active as a freelance percussionist and has performed with Mitzi Gaynor, Henry Mancini, Johnny Mathis, Tony Bennett, Petula Clark, Aretha Franklin, Tommy Tune, Roger Williams, Shirley Jones and in the touring productions of several Broadway musicals. He is the Percussion Caption Consultant for Drum Corps Midwest as well as an adjudicator for Drum Corps International and Bands of America.

RANDY CRAFTON

FRIDAY 2:00 P.M.

Frame drummer Randy Crafton specializes in percussion from around the world, including the Middle East, North and South India, Brazil, Cuba, Zimbabwe and Ghana. Some of his recordings include *Hal-An-Tow's Songs of the Six Celtic Nations* (Lyrichord Discs), *Inner Rhythms* (The Relaxation company) and *Bridges* (Interworld Music). In addition to his work as a composer, performer and collaborator, Crafton is very involved as an educator and proponent of the therapeutic effects of rhythm-based music. He has recorded for the Classical Music Inc., Newport Classics, The Relaxation Company, Interworld Music, Earwig Music, Alfamusic, CMP and Lyrichord Discs labels.

JAMES J. DALLAS

FRIDAY 12:00 P.M.

Presently serving in his 19th season, James J. Dallas is Principal Percussionist with the Naples Philharmonic Orchestra, with whom he has appeared on several occasions as a featured soloist. He served as an extra percussionist with the Philadelphia Orchestra for five seasons. Dallas was a featured clinician at PASIC '98 in Orlando and is also the newsletter editor for the Florida PAS Chapter. He received a Bachelor of Music degree in percussion from the University of Miami and a Master of Music from the University of the Arts in Philadelphia, where he was a student of Michael Bookspan.

JOEL DAVEL

WEDNESDAY 2:00 P.M.

An active percussionist, Joel Davel performs contemporary music with the Paul Drescher Ensemble, Jack West and Curvature, and in solo appearances. He also works with Don Buchla, building new electronic instruments such as Lightning and Marimba Lumina— instruments that he uses in his own musical performances. Davel has also been involved in live dance and theater, including a collaboration with choreographer Allyson Green at Symphony Space. On recordings, he is most often featured as a marimbist in acoustic groups. Davel's primary teachers have included Tele Lesbines, Rich Holly, Robert Chappell, Cliff Alexis and William Winant, and he holds a B.M. in

percussion from Northern Illinois University and an M.F.A. in electronic music from Mills College.

EBENEZER DA SILVA

THURSDAY 4:00 P.M.

Hailing from Rio de Janeiro, Brazil, Ebenezer da Silva is currently involved with Shakiro's Group, including the MTV Latino TV Show and a 2000 tour of the U.S., Central America and South America. He recently played a session with Alex Acuña and Abe Laboriel and has appeared at some of the most prestigious venues worldwide. Da Silva has also performed with Land Richard, Victor Mendoza, Carlos Rios, Delmar Brown, Otello Montreux and Garry Brown. He toured with Brandy on her 1999 "Never Say Never" tour in Europe, Japan and the U.S. Da Silva can also be heard on the acoustic album *New Daniela Mercuri*. He is a member of the Afro Brazilian faculty at Florida International University and has taught at the Berklee College of Music, including a clinic with Jamey Haddad on Middle Eastern and Brazilian Music.

LALO DAVILA

THURSDAY 12:00 P.M., SATURDAY 10:00 P.M.

Lalo Davila is the Director of Percussion Studies at Middle Tennessee State University. In 1998, he received Nashville's Top Five Percussionist of the Year Award. Davila has toured with the Take 6 tour of Japan (1996), the Corpus Christi Symphony Orchestra, the Nashville Symphony, Six Pence and None The Richer, Clay Walker, Vickie Carr, Sherry Lewis and The Panhandlers Steel Band. He performed percussion and lead vocals for the American Bible Society CD project and can also be heard on Kirk Whalum's most recent CD. Davila spent three years performing and instructing with University of North Texas Drumline (1984–86) and has served as an instructor for the Phantom Regiment and Star of Indiana Drum and Bugle Corps. He has conducted clinics throughout the U.S., Mexico and Japan and is the author of *Contemporary Rudimental Studies and Solos*. Davila is currently performing with several Latin groups including Orkesta Eme Pe.

SCOTT DEAL

WEDNESDAY 4:00 P.M.

Active as a composer/performer of works in electronic, electro-acoustic and acoustic mediums, Scott Deal is an Associate Professor of Music at the University of Alaska Fairbanks and Principal Percussionist of the Fairbanks Symphony. He has performed as a soloist at Sub Tropics New Music Festival, May in Miami, Alabama and Florida Days of Percussion, SEAMUS International Music Conference and Northwest Percussion Festival and as Artist-in-Residence for the Tampa Bay Composers Forum and the Cameron New Music Festival. Recent appearances include John Luther Adams's "Earth and the Great Weather" at London's Almeida Theatre and the Washington D.C. production of Adams's "Coyote Builds North America" at the Arena Stage. In December, Deal will be a featured artist for the American Contemporary Music

Festival at the Moscow Conservatory. He has also premiered works by Robin Cox, Emma Lou Diemer, David Heuser, Dorothy Hindman, Charles Mason, Carlos Surinach and John Van der Slice.

LIBERTY DeVITTO

SATURDAY 3:00 P.M.

A native of Brooklyn, New York, Liberty DeVitto is best known as the drummer for Billy Joel, a position he has held for over a quarter of a century. DeVitto also played with Richie Supa, who opened for groups like the James Gang and Grand Funk Railroad. DeVitto's first recording experience was *Supa's Jamboree* (Paramount Records) and he also played with Mitch Ryder.

RAY DILLARD

THURSDAY 10:00 A.M., 2:00 P.M., SATURDAY 4:00 P.M.

Residing in Toronto, Canada, Ray Dillard works full-time with the percussion ensemble Nexus and performs in Disney's *The Lion King*. Recording credits include Grammy and Juno nominated projects with artists and ensembles from the United States, South America, Europe, Japan and Canada. In 1990, Dillard co-founded BUKA, a multi-ethnic percussion ensemble that has performed in Hannover, Germany for EXPO 2000; in Lisbon, Portugal for EXPO '98; and at the Taipei International Music Festival in Taipei, Taiwan in 1996. He also founded Convergence, a percussion trio based in Houston, Texas, which combines acoustic and electronic instruments. Dillard served as the head of Percussion and MIDI Technology at San Jacinto College near Houston (1985–98),

Guest Lecturer and Instructor of Percussion at Texas Tech University in Lubbock (1984–85), Director of Percussion Studies at West Texas State University in Canyon (1983–84) and performed with the Amarillo Symphony Orchestra for eight years.

THERESA DIMOND

THURSDAY 4:00 P.M.

Originally from Phoenix, Arizona, Dr. Theresa Dimond is on the faculties of the University of Southern California, Cerritos College, Pomona College as well as UC-Irvine. As a freelance musician, she has performed with most Los Angeles area orchestras (including the Los Angeles Philharmonic, Los Angeles Opera and Los Angeles Chamber Orchestra), touring companies such as the American Ballet Theater, Joffrey Ballet and Bolshoi Ballet, and in many musicals. Dimond has been a frequent member of the Hollywood Bowl Orchestra since its 1991 inaugural season, including seven recordings and a tour to Japan. As a cymbalum player, she has worked with Lalo Schifrin and the Glendale Symphony, the Los Angeles Philharmonic, The Aspen Music Festival, N.Y. Virtuosi, composer Chris Beck and the California Philharmonic. Dimond hosted PASIC '97 in Anaheim and served as President of the California PAS Chapter from 1995–99.

ANTHONY DI SANZA

THURSDAY 8:00 P.M.

Prior to his appointment as Assistant Professor of Percussion at the University of Wisconsin-Madison, Anthony Di Sanza was the Director of Percussion Studies at Kansas State University in Manhattan. He can be

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heard on numerous CDs, including recordings with Keiko Abe and the Michigan Chamber Players, the Brass Band of Battle Creek and the American Wind Symphony Orchestra. Di Sanza is currently completing his first solo recording project featuring works by Per Nørgård and an original work for electronic and acoustic percussion. He is Principal Percussionist with the Madison Symphony Orchestra and has performed with several orchestras as timpanist or percussionist. In addition to his orchestral, solo and chamber performances, Di Sanza regularly performs in a piano and percussion duo with Jessica Johnson. They recently completed two commissioning projects with composers Dave Hollinden and Joel Naumann and will be touring with this new repertoire during the winter of 2002.

MARK DORR

SATURDAY 4:00 P.M.

Mark Dorr is Director of Percussion Studies at Grinnell College and conducts the Grinnell College Symphonic Band, Percussion and Marimba Ensemble, and World Hand Drumming Groups. He is Principal Percussionist with the Des Moines Metro Opera Company and performs with the Cedar Rapids Symphony. Additional credentials include performances with Dave Brubeck, Doc Severinsen, the Fifth Dimension and Mannheim Steamroller in addition to the American and Joffrey Ballet Companies. Dorr is a member of the PAS Education and Composition Committees and served as the Iowa PAS Chapter President for nine years (1992–2001). He has hosted five Day of Percussion festivals, created several Iowa PAS educational programs designed for younger students, contributed materials for PAS chapter handbooks, and co-presented the Timpani FUNDamentals Clinic PASIC '98 in Orlando. Dorr was awarded the Outstanding Chapter President Award in 1995.

CHALO EDUARDO

FRIDAY 12:00 P.M.

Multi-Percussionist Chalo Eduardo is a bandleader, recording artist and entertainer in a variety of styles, including Brazilian. His ten-year association with Sergio Mendes as a featured performer gained him international acclaim for his showmanship, center-stage solos, tambourine juggling and dancing performances. Eduardo has also been associated with such artists as Carlos Santana, Gloria Estefan, Mickey Hart, Bruce Hornsby, Gato Barbieri and many others. He has recorded two albums under his own leadership, *I Miss Rio* and *Samba Nova*, both on Carnival Records. In addition, Eduardo has contributed to several projects for artists including vocalists Kevin Letteu and Mark Murphy, as well as soundtracks for Sega video games and radio and TV commercials. He performed with and choreographed drummers and dancers for the 1999 and 2000 Grammy Awards, including a performance with Ricky Martin.

RONNIE ENGEL

WEDNESDAY 4:00 P.M.

constructionist/performer whose primary work is in the realm of drumming/percussion (performance percussion works). in a pluralistic manner, he has endeavored to develop a pan-global method of playing referred to as polydrum. (cd) phalse color and.... is group of works in which polydrum is applied to instrument/objects animated with explorations in electronic processing (post-modern — biomorphic work for percussion). plutos' absence, from this group, utilizes a prototype ghatam. refer www.ronnieengel.com

ENSEMBLE SIRIUS

WEDNESDAY 9:00 A.M.

Founded in 1999, the contemporary duo Ensemble Sirius—pianist **Michael Fowler** and percussionist **Stuart Gerber**—is dedicated to the works of Karlheinz Stockhausen and other leading international composers as well as the development of the piano/percussion repertoire. Current projects include commissioning Australian composer Colin Spiers for a new work and performing Stockhausen's "Kontakte" with a film by Jennifer Auler in a multi-media presentation.

Hailed as "Instrumentalist of the Year, Percussion" by the Wisconsin Area Music Industry, Stuart Gerber is the Timpanist and Principal Percussionist with the Northern Kentucky Symphony Orchestra and is working towards the Doctor of Musical Arts degree at the Cincinnati College-Conservatory and an Ergänzungstudiengang für Neue Musik at the Hochschule für Musik and Theatre in Hannover, Germany. His credits include the European premiere in July 2000 of John Luther Adams' "Earth and the Great Weather" at the Almeida Theatre in London, as well as a number of performances and recordings with the Percussion Group Cincinnati. In addition to his collaborations with Stockhausen, Gerber has worked with composers Steve Reich, George Crumb, Frederic Rzewski, Paul Lansky, Gerhard Samuel and Mara Helmuth.

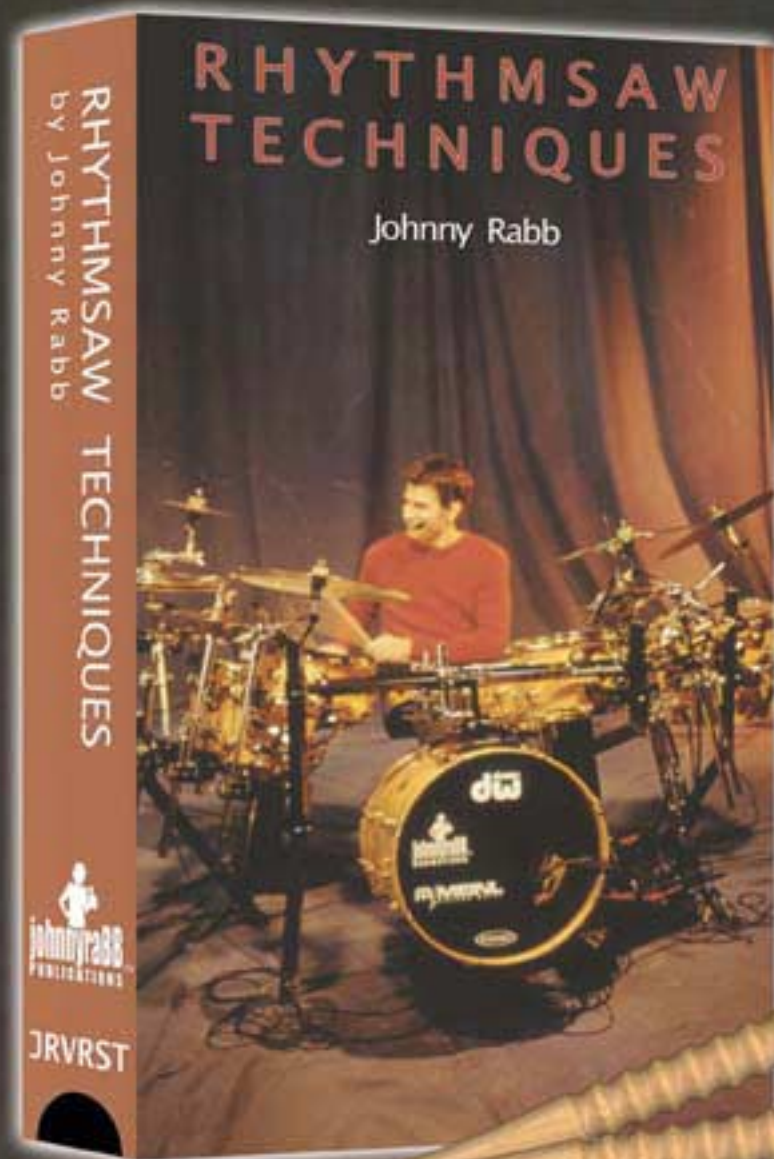
Australian Michael Fowler is pursuing the degree of Doctor of Musical Arts at the University of Cincinnati. Fowler has performed premieres of Colin Spiers' "Flecks and Mutations" and Daniel House's "Inserts" as well as the Australian premieres of Elliott Carter's "Two Diversions" and Wolfgang Rihm's "Zweisprache."

PETER ERSKINE

SATURDAY 8:00 P.M.

Peter Erskine started his career as the drummer for the Stan Kenton Orchestra, and has since worked with Maynard Ferguson, Weather Report, Steps Ahead, Jaco Pastorius and the Yellowjackets. He has toured and recorded (350+ albums) with such artists as Steely Dan, Chick Corea, Joe Henderson, Freddie Hubbard, Joni Mitchell, Michael Brecker, John Scofield, John Abercrombie, Gary Burton and Pat Metheny, as well as his own groups. He has also appeared in concert as soloist with the City of Birmingham

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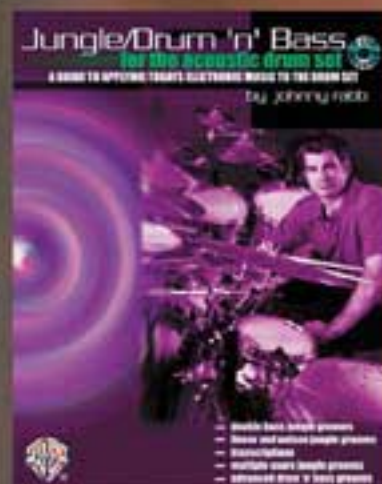
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ham and BBC Symphony Orchestras, Ensemble Modern, and the L.A. Philharmonic New Music Group. Erskine has recorded a dozen solo albums, including *Live at Rocco* with his piano trio on his own label, Fuzzy Music. He has produced several videos and drum instruction books, including *The Drum Perspective* (Hal Leonard), and a new drumset method series for Alfred Music (to be published in January). Erskine conducts clinics, classes and seminars worldwide, teaches at the University of Southern California, and was awarded an honorary Doctor of Music degree from the Berklee College of Music. He has also won the *Modern Drummer* magazine Readers' Poll in the Mainstream Jazz Drummer category six times, and is the recipient of a *Drum!* magazine "Drummie" award, as well as a Grammy. Erskine also serves on the PAS Board of Directors.

STEVEN EVERETT

WEDNESDAY 4:00 P.M.

A former visiting professor of composition at Princeton University, Steven Everett teaches composition, electronic and computer music and music of Asia, and he directs the Computer Music Studios and Javanese Gamelan Ensemble at Emory University in Atlanta. Many of his compositions involve interactive computer-controlled electronics with performers. Recent premieres include "Quiet Silence" for marimba and live spatialization at the University of Illinois and "Quiver Songs" for shakuhachi and guitar performed by Yoshio Kurahashi in Kyoto, Japan. Everett's recordings can be heard on SCI, Crystal, Mark and ACA Digital Records. Active as a conductor of new music, he is co-artistic director and conductor of Thamyris New Music Ensemble in Atlanta. Everett has also guest conducted the San Francisco Contemporary Music Players and the Contemporary Chamber Players of Illinois.

DAVID P. EYLER

SATURDAY 1:00 P.M.

Since the fall of 1987, Dr. David P. Eyler has been Director of Percussion Studies at Concordia College and Minnesota State University Moorhead. He is the Director of the Tri-College Percussion Ensemble and Marimba Choir. Eyler is Principal Timpanist of the Fargo-Moorhead Symphony Orchestra and has been Principal Percussionist of the Baton Rouge Symphony and the Baton Rouge Opera and has performed with the Columbus (Ohio), Lake Charles, Rapides and Potomac Symphony Orchestras. Eyler's original compositions and arrangements are published by Ludwig Music, Music For Percussion, Per-Mus, Pioneer Percussion and Musser. His articles have appeared in *The Instrumentalist*, *Percussive Notes* and *Percussionist*. Eyler is a member of the PAS Board of Directors and serves as First Vice President of the Minnesota PAS Chapter, as well as being a member of the PAS Percussion Ensemble and College Pedagogy Committees.

SALVADOR FERRERAS

SATURDAY 4:00 P.M.

Percussionist, producer and teacher Sal Ferreras is Principal Percussionist of the CBC Vancouver Orchestra, performs with his Southern Cross Quintet and tours with World Drums. He holds positions in percussion and world music instruction at the University of British Columbia, Vancouver Community College and Simon Fraser University. Ferreras has performed on a variety of recordings ranging from rock to classical with artists such as K.D. Lang, Robbie Robertson, Raffi, Chicago and the CBC Vancouver Orchestra, and he has also released three solo recordings, *To Drive in L.A.*, *Invisible Minority* and *Woodcuts*. He is frequently featured on national radio as a performer, radio host and commentator. For the past 11 years, Ferreras has served as Musical Director of the Writer's Cabaret at the Vancouver International Writer's Festival and was the Artistic Director of International Talent and Commonwealth Drum Festival at the XV Commonwealth Games Arts and Cultural Festival in Victoria.

FLAT BAROQUE MARIMBA QUARTET

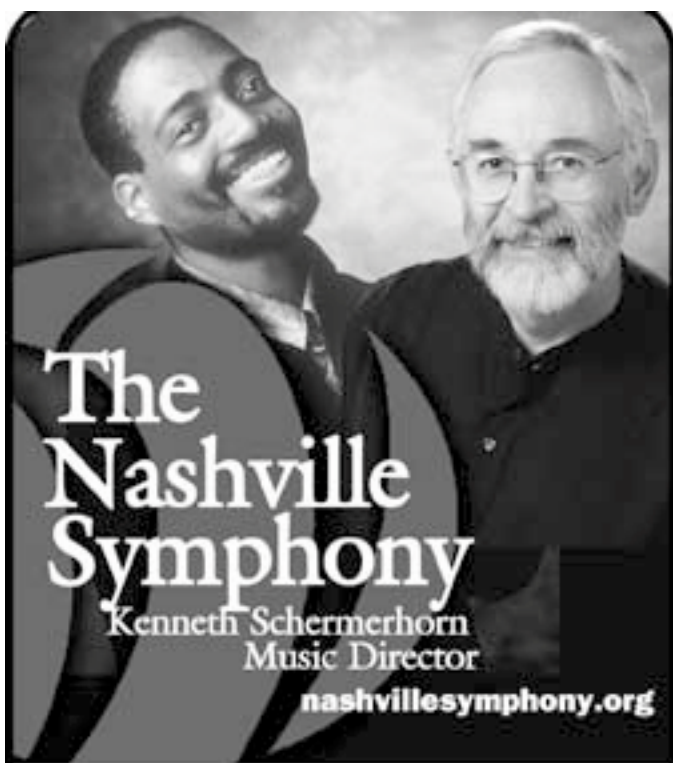
SATURDAY 3:00 P.M.

The Flat Baroque Marimba Quartet was founded in 1980 by **Dr. Ben F. Miller**, Director of Percussion Studies at Marshall University in Huntington, West Virginia. The quartet (which at times is a duo, trio or quintet) has performed on the M.U. campus for concerts, receptions and special events as well as off-campus at the Paramount Arts Center (KY), Ironton (OH) Community Concert Series, and in Charleston, WV. In addition to Miller, the quartet members include **J. Steven Hall**, **Greg Radcliff** and **R. David Wilson**. Hall is an Associate Professor at M.U. where he is in charge of the marching band's percussion section; Radcliff is an adjunct faculty member in percussion at M.U.; and Wilson is a graduate teaching assistant in percussion at M.U. The group is available for receptions, concerts, weddings and any occasions where they can make money so they won't be Flat Baroque!

MARK FORD

SATURDAY 4:00 P.M.

A marimba specialist, Mark Ford is the Coordinator of Percussion Activities at the University of North Texas in Denton and has premiered a variety of new works for solo marimba, performing concerts and clinics around the country. His first compact disc, *Polaris*, was released in 1996 and his latest CD, *Athletic Conveyances: Music for Tuba and Percussion* with Jeff Jarvis, was released in 1999 by Arizona University Recordings. As a composer, Ford has written works for solo marimba and percussion ensembles including "Head Talk," "Polaris," "Motion Beyond," "Stubernic," "Afta-Stubal," "One-Eyed Jacks" and "Standup Shadow." He served ten years as associate editor for *Percussive Notes* and has also chaired the PAS Education Committee. Ford has written over 40 articles and reviewed over 200 new works. He currently



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serves on the PAS Executive Committee as President-elect.

ROBERT FRIEDMAN

FRIDAY 12:00 P.M.

Author of the book *The Healing Power of the Drum — A Psychotherapist Explores the Healing Power of Rhythm*, Robert Friedman is a practicing psychotherapist and is affiliated with the Complementary Therapy Department of St. Mary's Hospital in New Jersey, providing innovative stress-management programs for doctors, nurses, patients and the community. He has appeared on national radio and television programs, including serving as the stress-management expert for the Discovery Health Channel program "Class of '75." Friedman has also discussed his philosophy and beliefs regarding stress management on *The Morning Show* (NBC), *Fox News*, and *The Alive and Wellness Show* (America's Talking Network).

CHRIS FROH

THURSDAY 8:00 P.M.

Since 1999, Chris Froh has resided in San Francisco where he has performed with the contemporary chamber music groups Earplay and Big Bang and has recorded at Skywalker Ranch and the Ex'Pression Center for New Media. This past spring he performed composer Larry Delinger's solo percussion score for the Berkeley Repertory Theater's production of Aeschylus' "The Oresteia." Froh currently freelances in the Bay Area and performs with the new music ensemble SFSound Group. He has appeared at two previous PASICs: in 1993, Froh performed with the percussion ensemble Rhythmaxis, and in 1998 he appeared in the role of Grandfather East in Michael Udow's percussion opera "The Shattered Mirror." Froh toured to Japan in 1999 to perform solo marimba concerts as an outreach function of the Second World Marimba Competition, Okaya and in 2000 and 2001 to perform with marimbist Mayumi Hama.

BRIAN FULLEN

SATURDAY 4:00 P.M.

Brian Fullen has been a veteran drummer in the Nashville music scene for several years, including world tours with Shania Twain, Bob Carlisle, Allies, The Imperials and Peter Frampton. He has also performed extensively with artists such as Vince Gill, Lorrie Morgan, Tracy Nelson and Identical Strangers, among others. As a session musician, Fullen keeps a busy recording schedule, playing on approximately 1,600 tracks each year including recording dates with top artists such as Bob Carlisle and Kathy Mattea. He can also be heard on the *Jack Frost* movie soundtrack as well as commercials for the Fox Network, Chevrolet, The Wild Horse Saloon and UPN. Fullen is the author of *Contemporary Country Styles for the Drummer and Bassist* and co-author (with Dave Black) of *Bass Drum Essentials for the Drumset*. He teaches part-time at Belmont University in Nashville and performs clinics across the country.

JEAN GEOFFROY

THURSDAY 3:00 P.M.

A soloist with contemporary music ensemble Court-Circuits since 1984, Jean Geoffroy also performed as solo timpanist for the Ensemble Orchestral de Paris from 1985–2000. He teaches at the Conservatoire Supérieur de Musique de Genève and is a Professor at the Conservatoire National Supérieur de Musique de Lyon. Geoffroy is the author of several music education works—*Sablier*, *Timbales* and *Audition*—and has transcribed J.S. Bach's "Chaconne." He has released 20 recordings, including the Bach cello suites and *Marim' Bach*, on the Skarbo label, and the recently released *Guy Reibel* and *Suzanne Giraud* on the M.F.A. Radio France label. Geoffroy also premiered pieces for solo percussion by Malec, Campana and Tanguy, he has been the guest artist at the International Academy for Percussion in Auvergne (France) and the Bach Seminar in Grozjanan (Croatia), and he has presented recitals across Europe, Japan and the U.S.

NORBERT GOLDBERG

THURSDAY 12:00 P.M.

Born in Argentina, Norbert Goldberg has toured the U.S. with "West Side Story," Europe with "A Chorus Line" and Japan with Chita Rivera. Broadway credits include "Dancin'," "A Chorus Line," "Mail," "Starlight Express" and "Kiss of the Spider Woman." Goldberg created and performed the percussion part for the hit show "Once On This Island" and was the drummer for the recent revival of "Grease." He has also accompanied such artists as Grover Washington, Jr., Gerry Mulligan, Dewey Redman, Slide Hampton, Cleo Laine, Tommy Tune and Sandy Duncan. Goldberg has written extensively on Latin and Brazilian percussion and drumset techniques, including editing LP's instructional manual *Understanding Latin Rhythms*. His articles have appeared in *Modern Drummer*, *Percussion International* and *Percussive Notes*. As an educator, Goldberg has conducted clinics throughout the country as well as at four previous PASICs.

JOSEPH GRAMLEY

THURSDAY 8:00 P.M.

Since embarking on a solo career following three years as a member of the Ethos Percussion Group, Joseph Gramley presented his recital debut at Carnegie Hall's Weill Recital Hall and his concerto debut with the Houston Symphony. Earlier this year, he toured throughout Asia and the U.S. with Yo-Yo Ma and the Silk Road Ensemble. Gramley has toured with Musicians from Marlboro, Glen Velez, New World Symphony and performed with Aretha Franklin. He has won numerous solo competitions, including the East and West Artists International Competition in New York City (1994). Gramley has commissioned and premiered many new works for solo and chamber percussion, including four pieces for the Joseph Gramley Series at Studio 4 Music (Alfred Publishing). His new solo CD *American De-Construction* is available online at www.josephgramley.com. Gramley has



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D'ARCY PHILIP GRAY

WEDNESDAY 3:00 P.M.

A percussion instructor at McGill University since 1991, D'Arcy Philip Gray works with a variety of styles of music from classical performance to electronic composition and circuit design. Currently, he is a member of Montreal's Bradyworks, Fredericton's Motion and New York's Composers Inside Electronics. Gray performs solo and chamber music concerts throughout Canada and performed regularly with the Merce Cunningham Dance Company from 1993–95. He is part of a team documenting the music of David Tudor, including recent performances in New York, Los Angeles and Toronto. Gray's collection of keyboard percussion studies, *7 Operations for Marimba*, is published by Honeyrock. Excerpts from his electronic composition "The Reason" can be found on a recently released CD, *The Frog Peak Collaborations Project*. Gray has received study and travel grants from the Getty Research Institute, the Canada Council, the Conseil des Arts du Quebec and the Nova Scotia Talent Trust Fund.

NEIL GROVER

FRIDAY 11:00 A.M.

Cymbal, tambourine and triangle specialist Neil Grover is the founder and President of Grover Pro Percussion. He has played with the Royal Ballet of England, Boston Musica Viva, American Ballet Theatre, Bolshoi Ballet and for over 20 years with the Boston Symphony and the Boston Pops. Grover has been a featured clinician at four previous PASICs, Texas Music Educators Association Convention, New Jersey State Percussion Ensemble Festival and various schools across North America, the U.K. and Japan. He is the author of *Four Mallet Primer* and co-author of *Triangle, Tambourine and Cymbal Technique* (Meredith Music). Grover has written articles for leading music journals and has been the subject of features in *Percussive Notes*, *Modern Drummer*, *Drum Tracks* and *Musical Merchandise Review*.

HANDS ON'SEMBLE

FRIDAY 11:00 A.M.

A contemporary percussion quartet devoted to the art of hand drumming, Hands On'Semble is led by percussionist/composer John Bergamo. Since the group's inception in 1997, they have developed a repertoire of original compositions blending the rhythmic concepts and playing techniques of North and South India, the Middle East, West Africa, Indonesia, South America and Western Chamber Music. Hands On'Semble's self-titled debut CD features guest performances by tabla maestro Pandit Swapan Chaudhuri and Grammy-nominated mridangist Poovalur Srinivasan. The ensemble has performed in the U.S., Brazil and Europe and worked with master percussionists Glen Velez, Jamey Haddad, Steve

Shehan and Mark Nauseef.

Percussionist, composer and conductor **John Bergamo** is the Coordinator of the percussion program at the California Institute of the Arts. **Randy Gloss**, a teacher at CalArts, has worked extensively with South Indian percussionist Poovalur Srinivasan as a member of his group Thanjavur and on projects featuring Chitravina Ravikiran and Glen Velez. A graduate of CalArts, **Andrew Grueschow** is also a member of the Zadonu African Music and Dance Company and a featured member of the CalArts African Music and Dance Ensemble. Also a graduate of CalArts, **Austin Wrinkle** performs with the eclectic contemporary music ensemble Quercus as well as the Indian/Bluegrass fusion group Hindugrass and the East Indian/Native American fusion group Wovoka.

THOM HANNUM

THURSDAY 12:00 P.M.

Inducted into the Drum Corps International Hall of Fame in August 2001, Thom Hannum is best known for his work with the DCI World Champions Cadets of Bergen County and Star of Indiana Drum and Bugle Corps. He is a member of the design team for Star's Broadway production of *BLAST!* Hannum also serves as the Associate Director of the Minuteman Marching Band at the University of Massachusetts and presents seminars and workshops throughout the U.S., Canada, Europe and Southeast Asia. Through the Hal Leonard Corporation, he has published a textbook and corresponding student workbook, *Championship Concepts For Marching*. His instructional video, *Fundamental Techniques For Marching Percussion*, is produced by Warner Bros./Chappell and his percussion arrangements are published by Warner Bros., Row-loff Productions, and drop6 media, Inc. Hannum also serves as President of the Massachusetts PAS Chapter.

RUSSELL HARTENBERGER

THURSDAY 2:00 P.M.

Russell Hartenberger is Professor of Percussion at the University of Toronto and performs regularly with the Steve Reich Ensemble. He is a founding member of Nexus, which was inducted into the PAS Hall of Fame in 1999, and has appeared as featured performer with the New York Philharmonic, Boston Symphony, Philadelphia Orchestra, Cleveland Orchestra, London Symphony, Israel Philharmonic, Cologne Radio Orchestra, Toronto Symphony and with other leading orchestras in North America. As a new-music soloist, Hartenberger has performed in Toronto, Montreal, Vancouver and Tokyo. He has performed with the Oklahoma City Symphony, as xylophone soloist with the U.S. Air Force Band, as percussionist with the Paul Winter Consort, at the Marlboro Music Festival, and as timpanist with the Canadian Opera Company. Hartenberger has toured extensively throughout North America, South America, Europe, Australia, China, Korea and Japan, and has attended music festivals in Ghana and India.

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STEVE HEARN**WEDNESDAY 11:00 A.M.**

Steve Hearn frequently performs with the Alabama Symphony Orchestra, Nashville Symphony Orchestra and other area ensembles. As an orchestral musician, he has appeared as Principal Timpanist of the Kamerorkest "Continuo" Rotterdam, the Las Cruces Symphony Orchestra and the Santa Fe Symphony Orchestra as well as Principal Percussionist with the Belgian Youth Philharmonic Orchestra. Hearn has also performed with the Orchestra of Santa Fe, the Royal Concertgebouw Orchestra, Alabama Symphony Orchestra, Evansville Philharmonic and Owensboro Symphony Orchestra. He previously served as a percussionist/timpanist in the U.S. Army Field Band in Washington, D.C. and as the Director of Percussion Studies at New Mexico State University. Hearn has also played drumset throughout the Chicago area with the Ramesdell Jazz Quintet and the pop/rock group The Others. He serves as Concert Percussion Product/Marketing Specialist at Pearl Corporation.

DAVID HERBERT**FRIDAY 10:00 A.M.**

When he was appointed Timpanist with the San Francisco Symphony at age 27 in 1994, David Herbert was the youngest principal player in the orchestra and one of the youngest principals in the country. Following his graduation from Juilliard with his master's degree, Herbert freelanced in the New York City area and then joined the New World Symphony (in Florida) where he performed for a year-and-a-half under the direction of Michael Tilson Thomas, Music Director for the San Francisco Symphony. Herbert has also performed concertos with the Shanghai Symphony, the New World Symphony (at Lincoln Center) and the National Repertory Orchestra, and has appeared as soloist on subscription concerts with the Saint Louis and San Francisco Symphonies. He received his bachelor's degree from the Saint Louis Conservatory of Music.

RICH HOLLY**SATURDAY 2:00 P.M.**

Rich Holly has been a Professor of Percussion at Northern Illinois University since 1983 and currently holds the position of Associate Dean of the NIU College of Visual and Performing Arts. He was the Director of the NIU Jazz Camp from 1993–2000 and served as the Assistant Chair of the NIU School of Music from 1996–2000. Holly remains active as a solo performer and clinician and has appeared at schools, conventions and festivals throughout the U.S., Europe, Canada and Asia. He was a founding member of the Abraxas Percussion Group and has performed with the Long Island Holiday Festival Orchestra, the Lyric Opera of New York and the North Carolina Symphony. For 11 seasons Holly was Timpanist of the Illinois Chamber Symphony. In addition to serving as Vice President of PAS, he has been Associate Editor for *Percussive Notes* magazine since 1986.

MARTY HURLEY**THURSDAY 3:00 P.M.**

For the past 28 years, Marty Hurley has been the Director of Bands at Brother Martin High School in New Orleans, Louisiana. During his tenure as Percussion Instructor and Arranger with the Phantom Regiment Drum and Bugle Corps (Rockford, Illinois), the corps placed in the top ten nationally for 14 years at Drum Corps International Championships in Denver, Philadelphia, Birmingham, Montreal, Miami, Madison, Kansas City, Buffalo and Dallas. A former member of New Jersey's Hawthorne Caballeros and Blessed Sacramento's Golden Knights, Hurley served as percussion instructor for the Stardusters (Arabi, Louisiana), the Bleu Raiders (Metairie, Louisiana) and the Black Knights (Belleville, Illinois). He has conducted percussion clinics for the regional and national meetings of the Music Educators' National Conference (MENC), the Catholic Music Educators' Conference, the Louisiana Music Educators' Association, the Texas Music Educators' Association, PASIC and several PAS Chapter Days of Percussion. Hurley's music is published by Row-Loff Productions.

ISLAND WAVE STEEL BAND**THURSDAY 1:00 P.M.**

A seven-member steel drum and vocal ensemble from Nashville, Tennessee, the Island Wave Steel Band performs a variety of styles including soca, calypso, reggae and salsa, which creates a unique musical experience. The band also performs crowd-pleasers by such artists as Jimmy Buffet, Van Morrison and Bob Marley, and has played at clubs, weddings, parties and other occasions that call for the sounds of the islands. Island Wave has performed for numerous special events in and around the Nashville area, including shows at Rainbow Key, Exit/In and Mere Bulles. The band also performed in the opening ceremonies of the 1998 National Association of Music Merchants (NAMM) convention in Nashville and opened for Jimmy Buffet in 1993.

YORON ISRAEL**FRIDAY 12:00 P.M.**

Formerly on the faculty at Rutgers University, William Paterson University and Mannes New School, Yoron Israel is currently the Assistant Chair of Percussion at Berklee College of Music. His debut CD as a leader, *A Gift for You* (Freelance), features his quintet Connection with guests James Williams, Donald Harrison and Phillip Harper. Other recent recordings are *Chicago* (Double-Time), which features his trio Organic with guest Joe Lovano, and *Live from the Blue Note* (Half Note), featuring Connection and special guest Steve Turre. In addition to leading his ensembles, Israel performs regularly with Vanessa Rubin, Chico Freeman and Pharoah Sanders. He also conducts clinics, workshops, residencies and music camps throughout the world including programs for PAS, Young Audiences Inc., The Vermont Jazz Camp and The Litchfield Music School.

AKIRA JIMBO**SATURDAY 5:00 P.M.**

A leading figure in the Japanese music scene for more than 15 years, Akira Jimbo began playing drums at Keio University in Tokyo. In 1980 he became the full-time drummer in the internationally renowned group Casiopea. During his ten years with the band, Jimbo recorded over a dozen albums, toured the world three times and quickly established himself as something of a musical phenomenon in Japan. After Casiopea, he formed Jimsaku in 1989 to explore new and different musical possibilities. Jimbo has released several solo recordings including *Cotton* (1986), *Palette* (1991), *Gathering* (1991), *Slow Boat* (1992) and *Lime Pie* (1994). He has also released several instructional videos through DCI Music Video/Warner Bros. Publications: *Metamorphosis* (1992), *Pulse* (1995), *Independence* (1998) and *Evolution* (1999).

BRIAN JOHNSON**WEDNESDAY 12:00 P.M.**

Past President of Vermont PAS Chapter, Brian Johnson is the Manager and Technical Support Person for FlynnSpace, the Flynn Center for the Performing Arts' new multi-use performance space in Burlington, Vermont. He has performed with the Vermont Symphony Orchestra, the Vermont Contempo-

rary Music Ensemble, Opera North, the Vermont Mozart Festival and other New England orchestras, and appeared throughout the U.S. as soloist and ensemble musician in premieres of works by leading American experimental composers including John Cage, Alvin Lucier, Joseph Celli, Stuart S. Smith and Ornette Coleman. Johnson was the drummer for the band Billy and the Buttons and has performed as percussionist/drummer/vibist for groups as diverse as the William Hooker Quintet, the Vernon Frazer Experience and Loren Mazzacane's haiku-blues trio.

ERIK JOHNSON**SATURDAY 2:00 P.M.**

Since 1995, Erik Johnson has been a member of the instructional staff for the Cavaliers Drum & Bugle Corps from Rosemont, Illinois, where he has served as the front ensemble coordinator/arranger for the past four seasons. Johnson has been a percussion educator in the central Tennessee area for the past decade and served as adjunct percussion faculty at Middle Tennessee State University in Murfreesboro from 1991-93. He was also the percussion director at McGavock High School in Nashville from 1991-95. Johnson received a Masters in Percussion Performance degree from the University of North Texas and a Bachelor of Music degree from Middle Tennessee

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State University. Johnson is the president and founder of Innovative Percussion, Inc.

KALANI

FRIDAY 10:00 P.M., SATURDAY 3:00 P.M.

Recently voted Best Percussion Clinician by the readers of *DRUM!* magazine, Kalani is known as a performer, educator and drum circle facilitator. He travels extensively throughout the U.S. and abroad and has performed hundreds of percussion clinics for students of all ages. Kalani has produced over ten best-selling instructional videos for congas, bongos, djembe and drumset and released three CDs of original music. He is the host of Drum Camp California and the Director of Drumless.com, an educational Web site providing a variety of online lessons, member forums and artist interviews to students worldwide. Kalani has performed and/or recorded with such artists Kenny Loggins, David Sanborn, Max Roach, Barry Manilow, Vic Damone, Dr. John, Jeff Porcaro, Melissa Manchester and Yanni. He can be heard on motion picture and TV soundtracks for studios such as Tri-Star, Warner Bros., Universal, Paramount, Jim Hensen Records and Disney.

KUNIKO KATO

WEDNESDAY 11:00 A.M.

Specializing in marimba and percussion, Kuniko Kato has been an active member of Saito Kinen Orchestra, Paulownia Percussion Group, Ensemble NOMAD (Tokyo) and Ensemble ICTUS (Belgium). She has performed at various musical events such as Yatsugatake Kogen Festival (directed by Toru Takemitsu), Saito Kinen Festival (directed by Seiji Ozawa) which included a U.S. Tour in 2000, ARS MUSICA Festival (Belgium), Oxford Festival (U.K.) and PASIC 2000 in Dallas. In 1997, Kato took part in the recording of James Wood's marimba concerto in London on the NMC label. Her first solo CD, *To the Earth*, was released in Japan in 1999 through Alacarte Companie's label. Kato's awards include the Kranichstein Musikpreis in the Darmstadt (1996), 2nd prize in Leigh Howard Stevens International Marimba Competition (1995) and 2nd prize in the 7th Japan Wind and Percussion Competition (1990).

BRET KUHN

THURSDAY 12:00 P.M.

In addition to teaching percussion at Prospect High School in Illinois, Bret Kuhn serves as a Percussion Arranger and Caption Head for the Cavaliers Drum and Bugle Corps from Rosemont, Illinois—the 2001 DCI World Champions—and has been a member of the Cavaliers staff since 1984. He is active in the metropolitan Chicago area as a teacher, clinician and performer and played with such artists as Bobby Shew, Rich Madison, Nexus and Gloria Estefan. Kuhn graduated with a Bachelor's degree from Northeast Missouri State University where he studied percussion with Dan Petersen. He was also a member of the Disney World All-American Band as well as the Cavaliers Drum and Bugle Corps.

MORRIS "ARNIE" LANG

THURSDAY 9:00 A.M., FRIDAY 1:00 P.M.

Inducted into the PAS Hall of Fame in 2000, Morris "Arnie" Lang retired from the New York Philharmonic in 1995 after a 40-year career in the percussion section. As an educator, he has taught at the Oberlin Percussion Institute, the New York College of Music, the Manhattan School of Music, Kingsborough Community College and has served as chairperson of the percussion department in the Conservatory of Music at Brooklyn College where he has taught since 1971. A former student of Saul Goodman, Morris Goldenberg and Billy Gladstone, Lang began his professional playing experience with performances for the New York City Ballet in 1951. He is also the founder of the Lang Percussion Company, which manufactures mallets, Goodman timpani and Gladstone snare drums. Lang has published eight books, including his popular *Dictionary of Percussion Terms* (written with Larry Spivack), along with over 30 contemporary compositions.

FILIPPO LATTANZI

SATURDAY 2:00 P.M.

A teacher at the Conservatorio di Musica in Cosenza, Italy, Filippo Lattanzi is also the official keyboard and percussion player of Orchestra della Radio e Televisione Svizzera Italiana. He has presented Italian and world premiere performances of works by Richard Rodney Bennett, Luciano Berio, Carlo Boccadoro, Eric Ewazen, Evan Hause, Raymond Helble, Peter Klatzow, Steve Reich, Joseph Schwantner, Flavio Emilio Scogna, Toru Takemitsu, Andrew Thomas and James Wood. Lattanzi performs as a concert soloist throughout Italy, France, Greece, Germany, Poland and the United States and has presented master classes for the Associazione Percussionisti Italiani, International Music Teacher Association, Oberlin Percussion Institute and for the Accademia Musicale in Parma, Italy. He has recorded for Koch-Schwann-Aulos, DAD Records, RAI (Italian Radio and Television) and for Euroradio concerts. Lattanzi collaborated with Luigi Morleo on the method book *120 Progressive Four-Mallet Studies for Marimba* published by HoneyRock.

CHRISTOPHER LEE

WEDNESDAY 12:00 P.M.

Having traveled to West Africa, Trinidad and Puerto Rico to study world music, Christopher D. Lee is serving as Lecturer in Percussion and Director of Percussion Studies at the University of South Carolina and is the founder of the USC West African Drumming & Dance Ensemble, Afro-Cuban Ensemble and Escola De Samba. He is Principal Percussionist with the South Carolina Philharmonic Orchestra, co-founder of the Island Close By Steel Band and founder of the Boo-Bam Stew Percussion Ensemble. Lee has performed with Roger Williams, Roger Pemberton, Dick Goodwin, Bert Ligon and the Garfield Cadets Drum and Bugle Corps. He also conducts summer workshops, master classes and

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CONCERT: FEATURES ARTIST(S) IN A FORMAL/SEMIFORMAL CONCERT PERFORMANCE.

LAB: HANDS-ON, INTERACTIVE, INSTRUCTIONAL SESSION.

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WILL LEE

SATURDAY 11:00 A.M.

Bass player Will Lee can be seen every weeknight playing with Paul Shaffer and the CBS Orchestra on *The Late Show with David Letterman*. As a bassist and singer, he has recorded with an extensive array of performers including David Sanborn, Diane Schuur, Neil Sedaka, Carly Simon, Frank Sinatra, The Spinners, Spyro Gyra, Ringo Starr, Steely Dan, Cat Stevens and Barbra Streisand. He has also toured with B.J. Thomas, Horace Silver, Bette Midler, Barry Manilow, The Brecker Brothers and Herbie Mann. Lee played in the New York 24th Street Band, which had great success in Japan, and his recent solo CD *OH!* reached number one on Japan's Jazz Beyond chart.

PAUL LEIM

FRIDAY 2:00 P.M.

Over the past 20 years, Paul Leim has compiled an enviable "track record" in records, motion pictures, live performances and television. He has performed on tours or special engagements with The Berlin Orchestra, Tom Jones, Tanya Tucker, Randy Travis and Neil Diamond. Leim has recorded albums with Lionel Richie, Dolly Parton, Tanya Tucker, Randy Travis, Michael W. Smith, Reba McEntire, Kenny Rogers, Lorrie Morgan, Lyle Lovett, Sandi Patti, Amy Grant, Lone Star, Brian White, Manhattan Transfer, Shania Twain and many others. His motion picture soundtracks include *Star Wars: Return of the Jedi*, *Dirty Dancing* and *Honeymoon in Las Vegas*, along with television series *Fall Guy*, *Spenser for Hire* and *Growing Pains*. Of the thousands of records, soundtracks and albums that Leim has played on, over 150 have been certified Gold or Platinum and over 90 of those are Dove, Grammy, CMA, ACM or Academy Award Recipients.

STANLEY LEONARD

THURSDAY 9:00 A.M., SATURDAY 1:00 P.M.

Stanley Leonard was Principal Timpanist of the Pittsburgh Symphony Orchestra from 1956 through his retirement in 1994, performing internationally with the symphony in concerts, television performances and recordings for Sony, Phillips, Angel, Capitol, Columbia, and Command records. As a soloist, he premiered major new works for solo timpani and orchestra. Leonard is also a teacher, clinician and lecturer who has presented master classes at major conservatories and universities in the United States and abroad. He currently serves as Adjunct Professor of Percussion at Duquesne University as well as Percussion Editor for the Ludwig Music Publishing Company. Leonard is the author of the method book *Pedal Technique for Timpani*. His compositions for solo timpani, percussion ensemble and handbells are published in the United States and England and he can be heard performing and conducting his own compositions on the CD *Canticle*, distributed by Ludwig Music.

CORT LIPPE

WEDNESDAY 3:00 P.M.

Active in the field of interactive computer music for more than 20 years, Cort Lippe is an Associate Professor of composition and Director of the Hiller Computer Music Studios of the University at Buffalo in New York. His works have received numerous international composition prizes, including the Irino Prize (Japan), first prizes at Bourges (France), the El Callejon Del Ruido Competition (Mexico), the Leonie Rothschild Competition (USA), as well as prizes and honorable mentions in the Music Today Competition (Japan), the Prix Ars Electronica 1993 and 1995 (Austria), the Newcomp Competition (USA) and the Kennedy Center Friedheim Awards (USA). Lippe's music has been premiered at major festivals worldwide and is recorded by ADDA, ALM, Apollon, CBS-Sony, Centaur, EMF, Harmonia Mundi, Hungaroton Classic, ICMC, MIT Press, Neuma and SEAMUS.

JOE LOCKE

SATURDAY 9:00 A.M.

A member of the jazz faculty at the Manhattan School of Music and the New School, both in New York City, vibraphonist Joe Locke is known for his electricism and virtuoso playing. He has participated in projects led by such diverse artists as Eddie Henderson, Ron Carter, Cecil Taylor, Grover Washington, Jr., Dianne Reeves, Hiram Bullock, Randy Brecker, Robin Eubanks, Ray Vega, The Beastie Boys, Walt Weiskopf, Freddy Cole and Barbara Dennerlein, among others. Locke also performs and records with the high-energy group Wirewalkers. He is consistently ranked in the *Down Beat* Critic's Poll and Readers' Poll and was voted "#1 vibraphonist" in Brazil's International Jazz Poll. Locke's most recent album, *Storytelling*, is available on the Sirocco Jazz Limited label.

MIKE MANGINI

FRIDAY 3:00 P.M.

Successfully applying rhythm knowledge to all styles of music, from classical to speed metal, Mike Mangini devotes time to drums, percussion, keyboards, programming and writing. He teaches at Berklee College of Music as well as privately in the Boston area. Mangini has worked with numerous artists in the pop, country-rock, jazz and classical fields and toured with Steve Vai, Extreme, Dale Bozzio/Missing Persons and Annihilator, among others. His recording credits include Vai's *Fire Garden* and *G3 Live*, Extreme's *Waiting for the Punchline* and Annihilator's *Set the World on Fire*. The principles of Mangini's style can be found in his publications *Rhythm Knowledge* (Volumes I and II) and he is currently finishing the final touches on his first instructional video. His numerous awards include being voted Boston's "Best Drummer/Rhythm Section."

MITCH MARKOVICH

THURSDAY 3:00 P.M.

A former president of the National Association of Rudimental Drummers (NARD), Mitch Markovich is best

known for being three-time (consecutive) National and five-time (consecutive) Illinois State Snare Drum Champion. He also won 12 National and 23 State Individual and Group Percussion Championships in the drum and bugle corps activity. He is currently a percussion consultant for three marching bands in Arizona, including the award-winning Mountain Ridge High School, and does custom arranging and operates his own percussion school in the Phoenix area. Markovich is the author of snare drum classics such as "Stamina," "Tornado" and "The Winner." He is the former head of the percussion department at Fort Hays (Kansas) State University and has performed and taught at major universities throughout the U.S. and Canada including Indiana, Ohio State and Northwestern Universities.

RICK MAROTTA

SATURDAY 11:00 A.M.

In addition to spending most of his time playing with friends on pet projects, Rick Marotta is busy writing music for movies and television shows such as *Everybody Loves Raymond* and *Yes Dear*. His most recent live performances have been with Carly Simon and Bette Midler. For the past two years, Marotta has served as the musical director for Project ALS in New York and Los Angeles. He was also involved in

Yamaha's Second Annual Legendary Groove Night at the 2001 NAMM show in California. Marotta has contributed to the hits of James Taylor, Jackson Browne, Steely Dan, Paul Simon, Linda Ronstadt, Aretha Franklin and Larry Carlton and has toured with many of these artists and others including Tony Childs, Stevie Nicks and Joan Osborne. During his early years on the New York musical scene, he also played with John Tropea, Deodoto, The Brecker Brothers and Dave Sanborn.










ROLANDO MORALES-MATOS

SATURDAY 2:00 P.M., 8:00 P.M.


Born and raised in San Juan, Puerto Rico, Rolando Morales-Matos is currently one of the solo percussionists with Disney's Broadway production of *The Lion King* in New York. He regularly performs and records with various Latin jazz groups, including William Cepeda and the Afro-Rican Jazz Ensemble. Morales-Matos has performed with the Pittsburgh Symphony Orchestra and the Puerto Rico Symphony Orchestra as well as various jazz and Latin groups. He also toured with many popular and salsa bands such as Eddie Santiago, Jerry Rivera, Willie Colon, Hector Tricoche, Tito Rojas, Tito Gomez, Sophie Hernandez, Lucesita Benitez and Angela Carrasco. Morales-Matos—who received his BFA in music from Carnegie

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TONY MCCUTCHEN

THURSDAY 4:00 P.M.

Since 1979, Dr. Thomas W. (Tony) McCutchen has served as Percussion Coordinator at the University of Georgia School of Music in Athens. He plays drumset with the Board of Directors Jazz Orchestra, the Jim McKillip Trio and his own jazz/pop group, Men in Black. McCutchen also performs on vibes and steel pan in his Latin/jazz group Guadalajara and is director of the Tropical Breeze Steel Band and Salsa Georgia, which are based at UGA.

His professional experience includes performances with the Fort Worth Symphony, Savannah Symphony and Augusta Opera as well as appearances at national music conventions and PAS Days of Percussion. A Fulbright Scholar, McCutchen is on the faculty of the International Music Festival at the Federal University of Santa Maria (Brazil) and has presented clinics in South America and Italy. He has arrangements published by Hal Leonard and MalletWorks Music and hosted PASIC '94 in Atlanta.

VICTOR MENDOZA

THURSDAY 11:00 A.M.

Since 1983, Victor Mendoza has been a faculty member at Berklee College of Music, teaching vibraphone and leading Latin-jazz ensembles. His career has included performances with his own group at the Montreal, Quebec and Boston Globe jazz festivals. As guest soloist, Mendoza has performed throughout the U.S., England, Israel, Poland, Brazil, Europe and Central America. He has been featured on radio and television broadcasts, including two PBS specials, *Victor Mendoza in Concert* and *All American Jazz*, as well as on the BBC's *Kaleidoskope*. He recently performed as guest soloist with the Carlos Chavez Symphony Orchestra in Mexico City as part of the Festival Internacional de Percusiones. He has recorded three albums: *Victor Mendoza*, *If Only You Knew* and *This is Why*. *Latin Beat* magazine named Mendoza one of the outstanding Latin Jazz Artists of 1996. He is frequently invited to conduct master classes in the U.S., South America and Europe.

JAMES METCALFE

FRIDAY 10:00 A.M.

In addition to an active playing and recording schedule, James Metcalfe works at San Jacinto College teaching percussion, MIDI and recording technology. His creative musical outlets include pop-dance band Kristopher, high-energy fusion group Stratus, PICO (Paul English Improvising Chamber Orchestra) and the electronic percussion duo Mizmet. Metcalfe is a first-call percussionist for musical theater and has premiered several new works at both the Alley and Lone Star Theaters including *Jekyll & Hyde*, *Svengali* and *American Vaudeville*. His recording credits en-

compass television commercials for GTE, numerous local demos and a variety of album projects, including fusion group the Testostertones, blues artists Jerry Lightfoot and Travis Doyle, folk singer Marienne Kreitlow and jazz pianist Paul English. Metcalfe has recently recorded new CDs featuring Ed Calle and David Liebman. He has also performed as a section percussionist for the El Paso and Amarillo Symphonies and instructed the drum line at Rice University.

MICHAEL MIZMA

FRIDAY 10:00 A.M., SATURDAY 8:00 P.M.

In 1990, Michael Mizma began teaching percussion, MIDI and electronic music, audio engineering, music theory, introductory music history, music fundamentals, and multimedia technology at San Jacinto College Central in Pasadena, Texas, where he also established an Afro-Cuban ensemble and a steel band. In addition, Mizma founded two Caribbean jazz groups, Tropic Envoy and Tropical Beat, in which he performs regularly on steel pan, drumset, MalletKAT and percussion. He also performs frequently on drumset and percussion with The Gypsies, an improvisatory world-music ensemble, and plays vibraphone in the jazz quartet Project Blue. He co-founded Mizmet Digital Percussion, a technology-centric performance duo with James Metcalfe. Mizma is a former member of Ian Hobson's Sinfonia Da Camera, the Champaign-Urbana Symphony and touring member of the Summit Brass.

BILL MOLENHOF

THURSDAY 2:00 P.M.

Currently on the faculty at the Meistersinger Konservatorium (Hochschule) in Nürnberg, Germany, vibraphonist Bill Molenhof has also taught at the Berklee College of Music, Manhattan School of Music, Ithaca College and Temple University. Since his 1983 European debut at the Tuebingen Germany International Festival with drummer Ed Thigpen, he has been featured in Germany, France, Austria, Holland, England, Norway, Denmark, Poland, the Czech Republic, Ukraine, Brazil, Uruguay and Australia as well as throughout North America. During his career, Molenhof has performed with guitarist Wayne Johnson, singer Oleta Adams, pianist James Williams, guitarist Pat Metheny, singers Jackie Cain and Roy Kral, cornetist Ruby Braff, cellists David Darling and Hank Roberts, saxophonists Tim Berne and Zbigniew Namyslowski and drummers Alan Dawson, Danny Gottlieb and Keith Copeland. His collection of solo pieces for the vibraphone, *Music of the Day*, is published by Kendor Music.

DAN MOORE

THURSDAY 10:00 A.M.

Dan Moore is Percussion Area Head at the University of Iowa. His performance energies focus on the MIDI marimba, a setup that augments the acoustic sounds of the marimba with electronically-triggered sounds. Moore's diverse artistic outlets include a percussion/banjo duo playing 1970s pop music and an

all-percussion jazz quartet. He is also involved with the space-age bachelor-pad music of Percussion Pops 2000, which is showcased on his CD *Jungle Fever: Dan Moore plays the music of Dick Schory*, a collection of updated arrangements from Schory's popular 1960s-vintage Percussion Pops Orchestra. Moore's music is published by Panyard Inc., Innovative Percussion and Creative Music.

JEFFREY MOORE

SATURDAY 10:00 A.M.

Jeffrey Moore is an Associate Professor of Music and the Director of Percussion Studies at the University of Central Florida in Orlando where he conducts the large "Pop" Percussion Ensemble, the Chamber Percussion Ensemble, the Marimba Band and the UCF Steel Drum Band. He also instructs and arranges for the Marching Knights drum line as well as plays drumset for the UCF Faculty Jazz Trio. In addition to his busy teaching, conducting and performing schedule, Moore serves as the Percussion Director of the internationally acclaimed Madison Scouts Drum and Bugle corps from Madison, Wisconsin. He also served as Program Consultant/Percussion Arranger with the Jubal Drum and Bugle Corps from Dordrecht, Holland and the 1999 DCA World Champion Syracuse Brigadiers. Moore has performed with several symphony orchestras in Dallas, Madison and Orlando as well as with the Dallas Wind Symphony.

STANTON MOORE

FRIDAY 4:00 P.M.

Drummer Stanton Moore performs approximately 200 days a year with the popular New Orleans funk band Galactic. The band's fourth album, *We Love 'em Tonight – Live at Tipitina's*, was released in July and Moore's second solo effort, *Flyin' the Coop* (following his first release *All Kooked Out*), will be distributed by the Verve Music Group this fall. He was featured at Modern Drummer's Festival Weekend last May and at the Montreal Drum Festival. Moore also plays regularly with his solo project "Moore and More." Other artists he has appeared with on record or on stage include Garage-a-Trois (featuring Charlie Hunter, Skerik and Mike Dillon), the New Orleans Klezmer All-Stars, George Porter, Jr., John Vidacovich, the Forgotten Souls Brass Band and Anders Osborne. For the past two years, Moore has also been a contributing columnist for *Drum* magazine.

LUIGI MORLEO

WEDNESDAY 11:00 A.M.

Since 1995, percussionist and composer Luigi Morleo has taught percussion at the Conservatory N. Piccinni in Bari, Italy. He served as the timpanist and percussionist with the Symphonic Orchestra from Bari from 1992–94 and as a percussionist with the Orchestra Autonomous Petruzzelli Theater from Bari from 1987–91. Morleo has also collaborated with RAI Sinphonic Orchestra in Milano under conductor L. Berio. As a guest soloist or conductor, he has performed at numerous international festivals in Europe and the U.S.

Morleo has composed and conducted music for various films and has three CD recordings for Classical CM from Bari and Raimbow of Treviso. His music is published by Editions Musical Cavalieri and Sorriso Musical Editions in Bari, Agenda Musical Editions in Bologna, Alfonse Production in Clermont-Ferrand, Chiola Music Press in Spoltore and HoneyRock Publishing in the U.S. and he has collaborated with the magazines *The Monocordo*, *Liber Art*, *NC News* and *Don Chisciotte*.

HIDEMI MURASE

FRIDAY 12:00 P.M.

A graduate of the Tokyo College of Music, Hidemi Murase studied percussion and marimba with Atsushi Sugahara. He is an active member of The Percussion Museum and has performed as marimba soloist with the Symphonic Wind Ensemble and Professional Orchestra, which have held joint concerts and recitals in Japan and abroad as well as participated in both national and international tours. Murase gave the world premiere of a special composition written by highly acclaimed Japanese composer Toshi Ichianagi. He has recorded for the Japan Broadcasting Corporation (NHK), performed for FM radio broadcasts and has played on several CDs. Murase won First Prize at the 13th All Japan Wind and Percussion championship competition and was awarded three special prizes: Best Performer Prize, Minister of Education Prize and Governor of Tokyo Prize.

KATARZYNA MYCKA

FRIDAY 2:00 P.M.

Marimbist Katarzyna Mycka has performed extensively throughout Europe and has taught numerous clinics and master classes in Germany, Switzerland, Poland, Luxembourg and the U.S. She has been a soloist with the Luxembourg Radio Orchestra, the Stuttgart, Gdansk and Opole Philharmonic Orchestras, and the Stuttgart Percussion Ensemble. Mycka served as a jury member for the National Percussion Competition in Ostrava, Tschech Republic (2001) and the first Polish Marimba Competition in Warsaw (2000) as well as for the Percussion Duo Competition in Luxembourg (1999). That same year she was named Ambassador of Polish Percussive Arts by the Polish PAS Chapter. Mycka also performed at the first World Marimba Festival in Osaka, Japan (1998) and at PASIC '97 in Anaheim, California. Her latest CD of marimba concertos with the Radio Orchestra of Saarbruecken, Germany will be released this fall and will join her two earlier recordings—*Marimba Dance* (1999) and *Marimba Spiritual* (1997).

LEWIS NASH

THURSDAY 3:00 P.M., FRIDAY 11:00 P.M.

Drummer Lewis Nash rapidly joined the ranks of first-call players after his move to New York City in 1981 from college life in Arizona. He got his start with Betty Carter and has continued touring and recording since that time with a wide range of jazz players, including Jimmy Heath, J.J. Johnson, Tommy Flanagan, Clark

Terry, Sonny Rollins, Wynton and Branford Marsalis, Ron Carter, Don Pullen, Cyrus Chestnut, Don Friedman, Kenny Drew, Jr., Roland Hanna, Steve Turre, Kenny Burrell, Russell Malone, Oscar Peterson, Bud Shank, Scott Hamilton, McCoy Tyner, Jackie McLean, Horace Silver and Bette Midler. Nash has appeared on nearly 200 albums including *Rhythm Is My Business*, the only recording under his name. He also leads his own working sextet.

NEXUS **FRIDAY 4:00 P.M., SATURDAY 8:00 P.M.**

Celebrating their 30th anniversary season in 2001, the five members of Nexus—**Bob Becker, Bill Cahn, Robin Engelman, Russell Hartenberger** and **John Wyre**—continue to delight audiences with a repertoire that includes contemporary percussion masterworks, ragtime, world music, group improvisations and compositions by the group's members. Nexus has garnered international acclaim for performances of their signature piece, Takemitsu's "From me flows what you call Time." A recording of this work featuring Nexus and the Pacific Symphony has been released on the Sony label. Last February, the group premiered "Shadowman" by Canadian composer R. Murray Schafer, and this season the group is premiering a new work by Conni Ellisor being written for Nexus and the Nashville Chamber Orchestra. Nexus

was inducted into the PAS Hall of Fame in 1999 and was the recipient of the Toronto Arts Award in 1989 and 1999. Nexus has recorded several compact discs, including the soon-to-be-released *Lullaby* with works by Cahn, Engelman and Steve Reich.

CHRISTOPHER NORTON **FRIDAY 4:00 P.M., SATURDAY 8:00 P.M.**

Christopher Norton is Professor of Music and Director of Percussion Studies at Belmont University in Nashville, Tennessee. Prior to his appointment to the Belmont faculty in 2001, he taught at Western Kentucky University for fourteen years. He holds a Doctor of Musical Arts degree in Percussion Performance from Louisiana State University, as well as the Performer's Certificate, Master of Arts, and Bachelor of Music degrees from the Eastman School of Music. He performs regularly with the Nashville Symphony, the Nashville Chamber Orchestra, the Bob Becker Ensemble, the Jack Daniel's Original Silver Cornet Band, and with the orchestras of the Eastern Music Festival and the Peninsula Music Festival. His marimba CD is entitled "Christopher Norton: Creston Concertino for Marimba" and features the first complete orchestral recording of the Creston. He is currently on the PAS Contest and Auditions Procedures Committee and has served as President of the Kentucky Chapter of PAS from 1999-2001.

FRANK ODDIS **SATURDAY 8:00 A.M.**

Associate Professor of Music Frank Oddis has served as coordinator of the percussion program at Morehead State University in Morehead, Kentucky since 1977. He performs regularly with the MSU Faculty Jazz Quintet, the West Virginia Symphony Orchestra and as a show percussionist and drummer. Oddis has served as an adjudicator for DCI, PAS and Bands of America and has presented educational workshops at conferences, schools and universities in the United States and China. The marching percussion ensembles at Morehead State University have been awarded three championships at the PAS Marching Percussion Festival, and the MSU concert percussion ensemble recently completed a successful tour of Beijing, China.

PAUL A. OEHLERS **WEDNESDAY 4:00 P.M.**

After being the youngest master's graduate from Philadelphia's University of the Arts, Paul A. Oehlers is currently attending the University of Illinois at Urbana-Champaign in pursuit of his doctorate. His works have been performed throughout the U.S., Latin America, South America, Europe and Asia, including at a command performance for former President Ronald Reagan. Oehlers' compositions have also been heard at Walt Disney World, the Berlin International Film Festival, the Society for Electro-Acoustic Music in the United States National Conference, the Gamper New Music Festival, the College Music Society National Conference, the Kansas City Festival of Electronic

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One of the oldest and perhaps most honored traditions in drumming continues to be community sponsored drum clinics. At Drum Workshop, we understand and accept this responsibility. In fact, our dedication to drum education dates back to our earliest days in the business. Before we ever made our first bass drum pedal or drumset, DW was a small teaching studio in Santa Monica, California and today our commitment to supporting the education of drummers remains just as important as our commitment to providing them with the finest drums, pedals, hardware and accessories. Over the years, as our company has grown, our pledge to invest in the future of drumming by contributing to a wide variety of educational activities has grown with it.

In the first half of 2001 our artists participated in over 100 educational events; including clinics, seminars and master classes at music dealers, drum shops, schools and theaters throughout the US, South America, Europe and Asia. By the end of the year we will nearly double that number through our support of drum festivals, international conferences and special dealer tours as well as our annual "Drum Day LA" concert in Los Angeles.

As drummers one thing we've learned is that there's always something new to be learned. So if there's a drum clinic going on in your area, why not check it out? Because, while improving the art of drumming may be old school, helping you improve your drumming... now that's definitely new school.

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BABATUNDE OLATUNJI

SATURDAY 10:00 A.M.

Born and raised in Nigeria, Babatunde Olatunji performs with Drums of Passion, an ensemble he created consisting of singers, dancers and percussionists. In 1991, he formed the percussion ensemble Planet Drum with Mickey Hart, which produced a Grammy Award-winning CD. Olatunji's first album, *Drums of Passion* (1959) has never gone out of print, and he is the co-author of the book *African Musical Instruments, Their Origins and Use*. Olatunji has been a faculty member at both the Esalen Institute in California and the Omega Institute in New York. One of his greatest achievements is the establishment of the Olatunji Center of African Culture, which provides a wide range of cultural subjects for adults and children. Olatunji's honors include being named Impresario of the Ghana Dance Ensemble, the presentation of an honorary doctoral degree from Medgar Evers College, and being inducted into the PAS Hall of Fame (2001).

JOHN W. PARKS, IV

THURSDAY 9:00 A.M.

Professor of Percussion at the University of Kansas, John W. Parks, IV earned his Doctor of Musical Arts in Percussion Performance and Literature degree from the Eastman School of Music. He performed as Principal Percussionist with the Eastman Wind Ensemble on their 2000 tour of Japan and Taiwan and has also served as Principal Timpanist of the Schlossfestspiele Orchestra in Heidelberg, Germany. Parks has played with the Alabama Symphony Orchestra as an extra percussionist and has recorded two CDs with the music group Proclaim. He holds two master's degrees from Northwestern University (one each in percussion performance and jazz pedagogy) and a bachelor's degree in music education from Furman University.

PERCUSSION GROUP CINCINNATI

WEDNESDAY 10:00 A.M.

Founded in 1979, Percussion Group Cincinnati consists of **Allen Otte**, **James Culley** and **Russell Burge**, all of whom are faculty members and ensemble-in-residence at the College-Conservatory of Music of the University of Cincinnati. The group has appeared at major festivals, concert halls and schools across America, Europe and Asia, with recent performances at the 2001 Shanghai International Spring Music Festival and a tour of Japan. Over the past 20 years, many young composers from the U.S., Latin America, Europe, Africa and Asia have created a large body of new and often experimental music for Percussion Group Cincinnati. Their work appears on various CDs, including their own Ars Moderno label, and they are currently completing a CD of the percussion music of Qu Xiao-song as well as contributing to

the Mode Records' series of the complete music of John Cage.

GORDON PETERS

THURSDAY 9:00 A.M., FRIDAY 12:00 P.M.

Appointed to the Chicago Symphony by Fritz Reiner in 1959, Gordon Peters retired as Principal Percussionist and Assistant Principal Timpanist in January 2001. He also taught at Northwestern University (1963–68), served as Conductor and Administrator of the Civic Orchestra of Chicago (training orchestra of the CSO) from 1965–87, was the Music Director of the Elmhurst Symphony (1968–73) and was an Assistant Conductor of the Chicago Youth Symphony Orchestra for 20 years. Peters composed the popular "Swords of Moda-Ling" for percussion ensemble, as well as several works for marimba ensemble. He authored and published a 368-page treatise on percussion, *The Drummer: Man*. While attending the Eastman School of Music, Peters founded the Marimba Masters and the septet performed on radio and TV programs with Arthur Godfrey and Ed Sullivan. A former member of the U.S. Military Academy Band at West Point, he served as the first President of PAS (1962–66).

PAT PETRILLO

SATURDAY 12:00 P.M.

As the drummer for jazz guitarist Ed Hamilton, Pat Petrillo can be heard on Hamilton's latest release, *Hear in the Now* (Fahrenheit) and has appeared live at numerous jazz festivals as well as on the *BET on Jazz* TV show. He also performs and records with pop singer Glen Burtnik, including on the recently released *Palookaville* (Decco). Petrillo has backed Patti LaBelle as well as Patty Smyth and Phoebe Snow. A veteran show drummer, he has played in Broadway productions of "Footloose," "Grease" and "A Chorus Line" as well as the national tour of "Dreamgirls." As an educator and clinician, Petrillo is known for his instructional video *Snare Drum Rudiments* (Warner Bros.) along with his new release, *Complete Drum Workout*. He has also taught at Drummers Collective in New York City and has his own Web site, www.patpetrillo.com

JOHN S. PRATT

THURSDAY 3:00 P.M.

A 1990 inductee into the World Drum Corps Hall of Fame, John S. Pratt recently released his latest book *Rudimental Solos for Accomplished Drummers* through Meredith Music. He was a member of the United States Military Academy Band where he served as the Rudimental Drum Instructor/Arranger for the Field Music section of the band until his retirement from the Army in 1969. Pratt's first three drumming publications—*14 Modern Contest Solos*, *Ancient Rudimental Snare & Bass Drum Solos* and *128 Rudimental Street Beats*—were published by Belwin in 1959, followed by his *26 Standard American Drum Rudiments* and *The New Pratt Book*. In addition to writing, he was a member of the New York Chapter of the All-American Associate of Contest Judges as well

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as the National Association of Rudimental Drummers. Pratt was part of the Hawthorne Caballeros' instructional staff from 1971–81, winning three American Legion National and four DCA World Championships.

PROJECT 166: **WKU ALUMNI PERCUSSION QUINTET** **SATURDAY 11:00 A.M.**

Project 166: The WKU Alumni Percussion Quintet comprises students who spent a significant portion of their lives in Western Kentucky University's Percussion Studio, Room 166. **Marty Sharer** (WKU BM '96) is completing his DMA in Percussion Performance at Northwestern University. He is Director of Bands at Warren East High School and Percussion Instructor at Campbellsville University in Kentucky. **Larry Ferguson** (WKU BM '99) recently completed his M.M. degree at The University of Michigan and now resides in Nashville where he freelances and is personnel manager for the Nashville Chamber Orchestra. **Kris Keeton** (WKU BM '01) is a Master's Performance major at Northwestern University. **Jason Gottfried** is a senior performance major at WKU. **Aaron Hunt** spent his first two years at WKU as a performance major before transferring to Ohio State University this fall to complete his undergraduate curriculum. All members of Project 166 studied with Dr. Christopher Norton during his tenure at WKU (1987–2001).

JOHNNY RABB **THURSDAY 9:00 A.M.**

Clinician Johnny Rabb earned the distinction of "World's Fastest Drummer," as recognized by the Guinness World Records, by playing 1,071 single strokes in 60 seconds on a live broadcast of VH1's *Rock and Roll Record Breakers*. Rabb has played with Tanya Tucker and Hank Williams III as well as performed at the recent KOSA festival with Steve Smith, Gordon Gottlieb, Horacio Hernandez and Giovanni Hidalgo. He is also writing and developing children's books, videos and educational workshops. During his years at Berklee College of Music, Rabb invented The RhythmSaw and shares, along with co-owner Gerald Hooper, in the design and manufacturing of drumsticks and percussion accessories under the company name johnnyraBB Drumsticks.

SALVATORE RABBIO **THURSDAY 9:00 A.M., SATURDAY 1:00 P.M.**

From 1958 until his retirement in 1998, Salvatore Rabbio held the position of Principal Timpanist with the Detroit Symphony Orchestra. During that time he also served as Adjunct Professor of Timpani at the University of Michigan (1987–98) and as the head of the Percussion Department and director of the percussion ensemble at Wayne State University in Detroit (1962–86). Rabbio performed world premieres of several concertos for timpani and orchestra, and as a member of the DSO, toured extensively and recorded on the Mercury, Columbia, RCA London and Chandos labels. He was formerly a member of the Boston Per-

cussion Ensemble and was soloist with the Boston Pops and toured with Arthur Fiedler. As an active clinician, Rabbio has been featured at three previous PASICs and has been guest lecturer at many of the world's leading universities and conservatories.

PAUL RENNICK **SATURDAY 10:00 A.M.**

A member of the percussion faculty at the University of North Texas since 1990, Paul Rennick has become a leading figure in indoor marching percussion through teaching, writing and arranging for the country's most successful percussion ensembles. As Director of the UNT Indoor Drumline, he has written and designed six PAS National Championship shows since 1989. Rennick is currently the Percussion Caption Head and Arranger with the Carolina Crown Drum and Bugle Corps and served as the Director of Percussion and Percussion Manager for the recent Broadway production of *BLAST!* He is an active arranger and instructor for schools across the U.S. and Canada, including four-time PAS National Champions Marcus High School, three time PAS runner-ups Plano High School and 1996 WGI National Champion John Overton High School. Rennick is a member of the PAS Marching Committee.

TOMM ROLAND **WEDNESDAY 10:00 A.M.**

Percussionist Tomm Roland is an Assistant Professor of Percussion/Multicultural Music at the University of Nebraska, Omaha where he is Coordinator of Percussion Studies and teaches courses in musics of the world. He has given solo performances throughout California, New Jersey, Nebraska, New York and at the American Consulate in Chennai, India. In 1998, he was awarded a Fulbright grant to study the classical drumming of Southern India. Roland has also participated in a variety of music festivals including Music From Bear Valley, The Festival of New American Music and Percussion Currents. In addition to local sessions for various Sacramento area rock bands, he has recorded for Summit and Capstone records, with his most recent recordings being two CRI releases, *Sonata de Camera* by Charles Jones and *Paramo* by Ricardo Muldoon.

NEY GABRIEL ROSAURO **THURSDAY 8:00 P.M.**

A native of Brazil, Ney Gabriel Rosauro taught at the Universidade Federal de Santa Maria in South Brazil before becoming the Director of Percussion Studies at the University of Miami in Coral Gables, Florida in 2000. His compositions have received worldwide recognition and are recorded and played by acclaimed artists such as Evelyn Glennie and the London Symphony Orchestra. As soloist, Rosauro has traveled to more than 25 different countries presenting master classes, solo concerts and concertos with orchestras. He premiered his "Concerto for Vibraphone and Percussion Ensemble" with the Oklahoma State University Percussion Ensemble at PASIC '96 in Nashville

and has also performed at PASIC '94 in Atlanta and PASIC '99 in Columbus. Rosauo has three solo recordings, *Marimba Brasileira* (1989), *Rapsódia* (1993) and *Ney Rosauo in Concert: Brazilian Music for Mallets* (1998).

MICHAEL ROSEN


SATURDAY 4:00 P.M.

Michael Rosen is Professor of Percussion at Oberlin Conservatory of Music where he teaches, conducts the Oberlin Percussion Group and is director of the Oberlin Percussion Institute. He has concertized and taught extensively in Europe and Asia. Rosen has presented clinics for PAS, BMA, OMEA, TMEA, MENC, MBDC MusicFest Canada and NYSMA. He is an associate editor of *Percussive Notes*, maintaining a continuing column on percussion terms in foreign languages, and he served on the PAS Board of Directors for many years. Rosen was the Principal Percussionist with the Milwaukee Symphony (1966–72) and has performed with the Cleveland Orchestra, the Concertgebouw Orchestra and the Grand Teton Music Festival. He has served as panelist for the National Endowment for the Arts and has recorded for the Bayerische Rundfunk, Opus One, Furious Artisans, Albany, Lumina and CRI labels.

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PATRICK ROULET**FRIDAY 9:00 A.M.**

Since 1994, Patrick Roulet has served as the Director of Percussion Studies at Western Washington University. His concert credits include performances with the Seattle Symphony, the Pacific Northwest Ballet Orchestra, the American Sinfonietta and the Cascade Festival Orchestra (Bend, Oregon) as well as orchestras in Massachusetts and Michigan. Roulet, currently a candidate for the Doctor of Musical Arts degree at the University of Washington, holds degrees in percussion performance from the University of Michigan and Boston University. He has also served as President of the Washington State PAS Chapter.

TRICHY SANKARAN**FRIDAY 9:00 A.M., SATURDAY 4:00 P.M.**

Professor Trichy Sankaran is a world-renowned percussion virtuoso on mrdangam, Indian music scholar and composer who has performed on four continents. Sankaran is the Founding Director of Indian Music Studies and Professor of Music at York University in Toronto where he has taught since 1971. He is also the founder and artistic director of Kalalayam, an institution he created in Toronto for the promotion of the science and techniques of percussive arts. Sankaran is the author of the textbook *The Rhythmic Principles and Practice of South Indian Drumming* (Lalith Publishers/Toronto, 1994). As a composer, Sankaran has written many pieces for contemporary (Indonesian) Gamelan and percussion ensembles, several of which have been broadcast by the CBC (Canadian Broadcasting Corporation). His many recordings include *Great Masters Series: Ramnad Krishnan* (Vocal), *T. Viswanathan Tribute* and *Innovative Music Meeting*.

MATT SAVAGE**THURSDAY 10:00 P.M.**

With 25 years of playing and teaching experience in the marching percussion field, Matt Savage is the Director of Marching Percussion at the University of North Carolina in Chapel Hill. He is involved with the indoor percussion activity as an adjudicator for WGI (Winter Guard International). As a drum circle facilitator, Savage leads drumming events for schools, corporations and community events. His most recent publication is *Savage Rudimental Workshop* (Warner Bros.) and he has a signature series of sticks and mallets by johnnyraBB. Savage has served as Percussion Instructor for the University of Southern California (USC) Trojan Marching Band and was the Percussion Director and Arranger for such drum and bugle corps as the Anaheim Velvet Knights, the Dutchboy of Kitchener, Ontario and the Canton Bluecoats. Savage also played snare drum with the Bayonne Bridgemen drum and bugle corps.

GREGREY SECOR**WEDNESDAY 11:00 A.M.**

A graduate of Western Michigan University (B.M.) and the University of Cincinnati's College-Conservatory of Music (M.M.), Gregrey Secor is on the adjunct faculty at Grand Valley State University, Hope College and

Grand Rapids Junior College in Michigan, where he directs the Percussion Ensemble and the Grand Valley State University Steelband. He is a member of the Kalamazoo Symphony Orchestra and performs frequently with the Grand Rapids Symphony Orchestra. Recent chamber music performances include the Fontana Chamber Music Series, the Saugatuck Chamber Music Festival and performances at the Urban Institute of Contemporary Arts in Grand Rapids, Michigan.

FRANK SHAFFER**SATURDAY 10:00 A.M.**

In addition to being the Principal Timpanist with the Memphis Symphony, Frank Shaffer is Associate Professor of Percussion at the University of Memphis. He has also performed with the Pittsburgh Symphony Orchestra as well as the Bridgeport and New Haven Symphonies. Dr. Shaffer served on the PASIC planning committees in 1989, 1996 and 2001 and has been the orchestra sub-chair for the PAS Health and Wellness Committee since 1999. He was also percussion consultant and English translation editor for *Chilpachole de Arpa*, a bilingual harp method based on the traditional music of Veracruz, Mexico. Shaffer played with the Festival Marimba Orchestra at the West Point Percussion Festival (1998). Since 1979, he has performed and taught at the Sewanee Summer Music Festival and was Associate Director of the Festival for the 2001 season.

TOM SHERWOOD**SATURDAY 11:00 A.M.**

Originally from Fairfax, Virginia, Tom Sherwood is Principal Percussionist with the Atlanta Symphony Orchestra. Before coming to Atlanta, he was a member of the New World Symphony and performed regularly with the Naples Philharmonic Orchestra. Sherwood received his bachelor's degree in performance from the University of Illinois (Urbana-Champaign) and a masters degree from Temple University. His principal teachers have included Alan Abel, Tom Siwe, Doug Howard and Jonathan Haas.

SILENT ORCHESTRA**WEDNESDAY 8:00 P.M.**

Drawing from a collective experience in rock, jazz, world and classical idioms, **Carlos Garza** and **Rich O'Meara** formed Silent Orchestra in 1999 to transport early cinema to a modern audience. They seamlessly combine acoustic and electronic sounds with contemporary and traditional styles to develop and perform new scores for classic silent films.

Rich O'Meara has performed with the Contemporary Music Forum, the Lenox Ensemble, and the New York-based ensemble Sky Music, and has taken part in multi-media performances as a member of One Earth Percussion Theatre. He was featured as marimba soloist with the Women Composers Orchestra and was guest artist at the 1998 Latin-Caribbean Festival at the Kennedy Center. With the new-music ensemble Amaranth, he premiered "Puzzle Piece" for

three marimbas. O'Meara has composed many works for percussion and small ensemble, some of which are published by Music for Percussion and Marimba Productions. His piece "looking at 'r'" for two marimbas took second place in the 1999 PAS Percussion Composition Contest.

Award-winning composer/ keyboardist Carlos Garza is a co-author of the score for the feature film *Thirteen*. He has played contemporary jazz with the Bruce Middle Group, along with O'Meara, and has performed original compositions and improvisations at weekly shows by the comedy troupe Gross National Product, which air on PBS. As owner and operator of Pepperland Recording, Garza has engineered many releases for CD, vinyl and cassette, and as a producer, he has crafted many song demos for aspiring pop, folk, and country songwriters.

DAVID STEINQUEST

SATURDAY 8:00 A.M.

Since 1985, David Steinquest has served as Professor of Percussion at Austin Peay State University in Clarksville, Tennessee, where he teaches percussion lessons, conducts the Percussion Ensemble and Jazz Combo and is coordinator of the Mid-South Jazz Festival. He is an active freelance percussionist in the Nashville area, performing frequently with the Nashville Symphony Orchestra (including their recent Carnegie Hall debut) and the Tennessee Repertory Theatre, and recording for Row-Loff Productions and the Nashville String Machine. Steinquest has compositions and arrangements published by Row-Loff Productions, Studio 4 Music and Pioneer Percussion. He previously served as a faculty member at the University of Arkansas and the National Music Camp at Interlochen and was a member of the United States Military Academy Band at West Point.

CHRISTINE STEVENS

THURSDAY 11:00 A.M.

A recognized pioneer in the music and wellness movement, Christine Stevens is an international speaker, music therapist, author, workshop facilitator and musician. She has authored numerous articles on life enhancement through musical expression in publications such as *The Christian Science Monitor*, *First for Women* magazine and *Natural Health and Beauty*. As Director of Music Therapy and Wellness Programs at Remo, Inc., Stevens co-authored *Health Rhythms*, a curriculum-based program built around scientific research demonstrating immune system improvement through group drumming, which is currently taught to health-care professionals in the U.S., China and Japan. Through her company, UpBeat Drum Circles (www.ubdrumcircles.com), Stevens offers community drum circles for corporate team building, diversity training, personal growth as well as health-and-wellness seminars. Her televised media credits include *CBS This Morning*, *KABC/Los Angeles*, *London Tonight* and the *Hong Kong News*. She also serves on the PAS Health & Wellness Committee.

GORDON STOUT

FRIDAY 10:00 A.M.

A composer and percussionist who specializes on marimba, Gordon Stout is Professor of Percussion and Chair of the Performance Studies Department at the School of Music at Ithaca College in Ithaca, New York. As a composer-recitalist, he has premiered a number of his original compositions as well as works by other contemporary composers, many of which can be heard on his six recordings. His latest solo marimba project, *Astral Projections*, will be released on Resonator Records this fall. Stout's association with Robert Levy led to the creation of The Wilder Duo for trumpet and marimba, which has presented concerts at Carnegie Recital Hall and throughout the U.S. He was on the jury of the first and second Leigh Howard Stevens International Marimba Competitions in 1995 and 1998. Stout participated in the World Marimba Festival in Osaka, Japan (1998) and the Second World Marimba Competition in Okaya, Japan (1999).

STREET BEATS

FRIDAY 1:00 P.M.

Begun in 1996 as a fundraiser for Nashville's Music City Mystique, an Independent World Class WGI Drumline, Street Beats was based on the concept of playing on buckets and other "trash accessories" that was popularized by the New York show *Bring in da Noise, Bring in da Funk*. Following four summers playing on Nashville's Second Avenue, the fivesome took their act on the road—to radio and television and to corporate meetings and parties. Street Beats has performed at the Kentucky Derby, Memphis' Beale Street Festival, Clearwater's Sunset Festivals, Atlanta's Summer Music Conference, Key West's July 4th Celebration and Bourbon Street's Mardi Gras. The ensemble has also been featured in two issues of *Modern Drummer* magazine. They may be contacted through their Web site www.streetbeatshome.com.

TEMPUS FUGIT

THURSDAY 2:00 P.M.

Tempus Fugit, a quintet featuring **Brett Dietz, P.J. Gatch, Shawn Galvin, R.J. Heid** and **Dennis Hoffmann**, is the Percussion Ensemble-in-Residence at the Duquesne University Mary Pappert School of Music in Pittsburgh, Pennsylvania. The ensemble's mission is to expand the range of exposure to percussion music and to demonstrate the viability of the percussion ensemble as true chamber music. The group presents educational concerts and master classes to students in the Pittsburgh area. Performance highlights include the 1999 MENC Eastern Division Conference, the 1997 Leigh Howard Stevens Marimba Seminar, the 1997 Marktoberdorf Chamber Choir Festival (Germany) and PASIC '96. Over the past five years, Tempus Fugit has concertized throughout the United States, collaborating with such artists as Michael Burritt, Stanley Leonard, She-e Wu and Steve Houghton. Tempus Fugit released their self-titled compact disc in February 1998 and collabo-

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(05198) \$24.95

Tiempo is a play-along for all levels that drops you into the center of an orbiting pulsation of rhythms and sonorous melodies. Although it is geared toward drum set and percussion players, the book is equally valuable to all instrumentalists who want to understand how these rhythms fit into contemporary music. A follow up to the award winning book Timbafunk.



IT'S YOUR MOVE

by Dom Famularo
(05688) \$19.95

It's Your Move is about achieving your maximum potential as a player and is the culmination of questions that have been asked of Dom Famularo during his 30 years as a private teacher, many master classes, clinics, large drum expos, and 40 years of professional playing. This book helps you to better understand the ability of your hands and feet on the drum pad and the drum set. The exercises included are vignettes to spark fun and creativity. Dom offers the seeds of ideas and now the student must react. It is the student's choice.



JUNGLE/DRUM 'N' BASS

by Johnny Rabb
(05708) \$24.95

This book and 2CD package is a must for all drummers wanting to explore the world of electronically produced jungle/drum 'n' bass grooves! If you are new to the genre, it will open the door to new grooves, loops, and sounds on the acoustic drum set. It also provides a wealth of exercises, transcriptions, and sound applications to achieve the feel and style of these futuristic beats. The two CDs include exercise examples from each chapter, basic electronics, and seven original groove loops to play along with.



SAVAGE RUDIMENTAL WORKSHOP

by Matt Savage
(04658) \$24.95

This exciting and unique book from Matt Savage is a state of the art resource for developing total control of the 40 Percussive Arts Society rudiments with immediate results, in a musical context. Includes two CDs with play-along accompaniment for the exercises, and all 42 solos. A must for any student or teacher.



Don't forget these great titles that premiered at **PASIC 2000!**

- Drum Set Crash Course
- Be a DrumHead
- Play Congas Now
- Conversations in Cave
- Rhythmic Perspectives



ULTIMATE REALISTIC ROCK

by Carmine Appice
(DF0005CD) \$24.95

Drumming legend Carmine Appice has once again updated his best-selling drum set method. Along with the classic information on basic rock rhythms, polyrhythms, linear rudiments, and groupings, hi-hat and double bass drum exercises, shuffle rhythms, and syncopation exercises. This updated package includes over 20 new pages and now has 2 CDs re-mastered with three new play along tracks, new audio examples, and more!

TRANSITIONS

by Russ Miller
(04188) \$19.95

Transitions is the ultimate independence learning system. From two limb (drum pad or snare drum) to advanced four-limb (drum set) independence, this book is designed for beginners to advanced professionals. The CD recording, featuring live band play-alongs for each exercise, helps you gain facility on the instrument while making you play music and become a better musician! This is the prequel to the critically acclaimed Drum Set Crash Course, voted #1 Educational Drum Book by the Modern Drummer Readers' Poll. Perfect for band directors, private teachers, and self-taught students.

WORLD FUSION

by Skip Hadden
(05848) \$19.95

A book combining the energy and feel of rock, Latin, and world music with the technique and improvisational skills of jazz. Within the formats of samba, balao, songo, nanigo, and shuffle (The Beat), Skip Hadden tells you how to combine the applicable instruments (The Body) and explains what's going on (The Brain).

TAKIN' CARE OF BUSINESS

by Billy Ashbaugh
(VH0535CD) \$39.95

Takin' Care of Business is a testament to the important creative roles drummers have on the music we listen to and enjoy so much. This program presents four original instrumental songs and six *NSYNC tunes reworked from the original masters to play along with. This great new video/CD package showcases the depth and diversity of Billy Ashbaugh's drumming talents, Justin Timberlake, Joey Fatone, and the *NSYNC band discuss the drummer's hot seat and Billy's major contribution to *NSYNC's live sound.

The Billy's book is PASIC #100 and in Service November 17, 2001!

THE ZEN OF DRUMMING

by Bobby Rock
(VH08016) \$39.95

After 11 years and over 700 drumming exhibitions, Bobby Rock makes an explosive return to the video arena with his new two-volume set, The Zen of Drumming. In this ground-breaking three-hour production, Rock shares a lifetime's worth of drumming knowledge and inspiration as he bases the program on his innovative mind, body, and soul approach to peak performance.



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rated with the Duquesne University Chamber Singers on three recordings during the past two years. The Tempus Fugit Percussion Camp at Duquesne University was founded by the group in 1999, providing an opportunity for middle and high school students to enhance their knowledge of the percussion world.

CHESTER THOMPSON

SATURDAY 1:00 P.M.

Currently teaching drumset and Jazz Group I at Belmont University in Nashville, Tennessee, drummer Chester Thompson began playing professionally at age 13. Widely known for almost two decades as a touring band member with Genesis and Phil Collins, he was also a member of Weather Report and of Frank Zappa's band. Thompson's performing and recording credits also include John Fogerty, Carlos Santana, Michael McDonald, Ahmad Jamal, Steve Winwood, Denny Jiosa, Neil Diamond, Freddie Hubbard, Ron Kenoly, Rebecca St. James, Kathy Troccoli, Larnelle Harris, Donna Summer, Anointed, Crystal Lewis, Brian Duncan, George Duke, the Bee Gees, Koinonia, Ben E. King, Jack McDuff and a TV special with Martina McBride. His solo album, *A Joyful Noise*, was released in 1991, and Thompson received the International Rock Award (MVP Drums) that same year and a Billboard Music Award in 1992.

WERNER TREIBER

THURSDAY 2:00 P.M.

Currently working as a freelance drummer and percussionist, Werner Treiber teaches drums, percussion, mallets and combo at the Citizen Music School in Nürnberg, Germany. Last year his student percussion quartet won first prize at the Jugend Musiziert contest in Berlin. Treiber has toured Europe with the Big Band of the Conservatorium and an Afro/Rock Band called Argile. In 1999, he traveled to the U.S. with vibraphonist Bill Molenhof. Treiber also performs as a studio drummer at the radio broadcasting station in Nürnberg. As a jazz drummer, he has accompanied David Friedman, John Tschickai, Johannes Faber and others and has played at several festivals, including Jazz Ost West, Gostenhofener Jazztage and Jazzfest Burghausen. He has recorded with Bill Molenhof, Change of Mind, Trillergirls, Argile and Thomas Fink, and plays in his own percussion duo with Jose Cortijo.

CHRIS W. TRELOAR

SATURDAY 10:00 A.M.

Percussionist Chris W. Treloar maintains a large teaching studio in Missouri and his students have played for the All-State Band, Jazz Band and Orchestra as well as being selected as National Winners of the Music Teachers National Association High School and Junior High School Percussion Competitions. His freelancing has ranged from performing, recording and touring with the St. Louis Symphony Orchestra, the Illinois Symphony Orchestra, Opera Theatre of St. Louis and several national touring acts at the Fox and Muny, to backing Mary Wilson of the Supremes, Ben E. King and the Moody Blues. Treloar is also the tim-

panist for the Bach Society, the Masterworks Chorale and the Cathedral Basilica-St. Louis.

BLAKE TYSON

WEDNESDAY 3:00 P.M.

A percussionist and composer specializing in marimba performance, Blake Tyson serves on the faculty of the University of Central Arkansas. Active in commissioning and composing new music, his most recent compositions are "Fabric of Time" for solo oboe, viola and percussion; "Anubis" for solo marimba and percussion ensemble; and "Vertical River" for marimba and percussion duo. Tyson is an active concert artist and clinician throughout the U.S., both as a soloist and with the flute and percussion duo Imbaté. He has performed with numerous orchestras and chamber ensembles and is Principal Timpanist/Percussionist with the Conway (Arkansas) Symphony Orchestra.

MICHAEL UDOW

THURSDAY 8:00 P.M.

Composer, inventor, poet and CD producer Michael Udow is Professor of Percussion at the University of Michigan, a position he has held since 1982. Serving as Principal Percussionist with the Santa Fe Opera since 1968, he is also a member of Summit Brass, Equilibrium Dance & Percussion Theatre and performs with Keiko Abe. Udow has also been a member of the New Orleans Philharmonic, Blackearth Percussion Group, Tone Road Ramblers, Santa Fe Chamber Music Festival and has performed with the Detroit Chamber Winds and the Detroit Symphony as an extra percussionist. Other significant performance experiences include the stage role character Drummer/Madman in Hans Werner Henze's "We Come to the River" at the 1984 American premiere at the Santa Fe Opera (Dennis Russell Davies, conductor) and as the concerto soloist in the world premiere of David Felder's "Between" for solo percussion and orchestra with the Buffalo Philharmonic.

UNIVERSITY OF KENTUCKY PERCUSSION ENSEMBLE

FRIDAY 10:00 A.M.

The Percussion Studies Program at the University of Kentucky, under the direction of Professor of Music James Campbell, is designed with a comprehensive approach to the study and performance of literature in all styles and idioms of music. The UK Percussion Ensemble has performed at the Lotus World Music and Arts Festival, Bands of America Percussion Ensemble Festival and PASIC, as well as alongside international guest artists such as Steve Houghton, John Bergamo, Michael Burritt, Bob Becker, Chalo Eduardo, Ney Rosauero, Liam Teague, Dick Schory, Anders Åstrand, Richie Garcia, Dave Samuels, Danny Gottlieb, Glenn Velez, Emil Richards, Joe Porcaro, Jerry Steinholtz, and many others.

James Campbell has received world-wide recognition as a performer, teacher, composer and author. In addition to his teaching duties at UK, he also holds the position of Principal Percussionist with the

Lexington Philharmonic and serves as President of PAS. Known for his long association with the internationally renowned Rosemont Cavaliers Drum and Bugle Corps, Campbell has served as their principal instructor, arranger and Program Coordinator. He was Percussion Director for the McDonald's All-American High School Band and has performed at the International Society of Music Education World Conference, MENC National In-Service Conference, Midwest Band & Orchestra Clinic, Texas Bandmasters Association, Bands of America World Percussion Symposium, and several PASICs.

UNIVERSITY OF MEMPHIS PERCUSSION ENSEMBLE

THURSDAY 3:00 P.M.

Now in its twenty-sixth year under the direction of **Dr. Frank Shaffer**, the University of Memphis Percussion Ensemble performs concerts each fall and spring for the Memphis community. The ensemble's repertoire includes traditional, contemporary, jazz and popular compositions from the U.S. and around the world. They have presented concerts at PASIC, the Tennessee Music Educators Association Convention, the Music Teachers National Association Convention and the Calvary and Arts series in Memphis. The ensemble, comprising both music majors and non-ma-

jors, has also performed with vibraphonist Arthur Lipner, Brazilian percussionist/composer Ney Rosaura and the Britain/Moore Duo.

THE UNIVERSITY OF OKLAHOMA PERCUSSION ORCHESTRA

THURSDAY 10:00 A.M.

Under the direction of Dr. Richard C. Gipson, the University of Oklahoma Percussion Orchestra (OUPO) is recognized nationally as a leader in the performance, publication and recording of music for percussion ensemble. Nashville is the ensemble's fourth appearance at PASIC. Last February, the OUPO presented its New York City concert debut at Merkin Concert Hall, performing a program that included three world premieres. Its three commercially-released CD recordings—*Twilight Offering Music* (1996), *Christmas Bells, Mallets and Drums* (1990) and *Laser Woodcuts* (1986)—have enjoyed critical and popular acclaim. Many of the selections from these recordings feature works from the ensemble's Commissioning Series, which was established in 1977. To date, 19 new works for percussion ensemble have been commissioned and premiered by the OUPO.

Richard C. Gipson, Chair of Percussion and Professor of Music at the University of Oklahoma, came to OU in 1976 and has served the School and the Uni-

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The Blair faculty is internationally recognized for composition, research, and performance. Resident ensembles concertize throughout the United States and many faculty hold principal positions in the Nashville Symphony. The school's extremely favorable student / teacher ratio encourages relationships of unique personal interest and interaction which are the hallmark of the Blair community. The faculty includes such groups and artists as the Blair String Quartet, bassist Edgar Meyer, guitarist John Johns, baritone Jonathan Retzlaff, pianist Craig Nies, the Blair Woodwind Quintet, and the Blair Brass Quintet.



BUILDING EXPANSION
The Blair School's extensive building project, begun in 1999, will be completed this fall. The two-phase expansion, which more than triples the school's original space, includes a three-story instructional wing, 600-seat hall, two rehearsal halls, opera scene shop, and expanded library and administrative offices.

Local Audition Dates:
December 1; January 25-26
February 8-9 and 22-23

DEGREE PROGRAMS
The Bachelor of Music degree, offered in instrumental and vocal performance, composition/theory and musical arts, includes a carefully-developed and challenging curriculum. The Blair School and Peabody College jointly sponsor a collaborative five-year Bachelor of Music/Master of Education program, with limited enrollment, that emphasizes rigorous performance preparation and a comprehensive curriculum for teacher licensure.

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E-MAIL: Dwayne.P.Sagen@vanderbilt.edu

versity in several administrative capacities in addition to his teaching and creative roles. He also performed for ten years with the Oklahoma City Philharmonic Orchestra as Principal Timpanist. His compositions and special arrangements for marimba and percussion ensemble are published by Southern Music Company, Studio 4 Productions, Columbia Pictures Publications and the OU Percussion Press.

TONY VACCA

FRIDAY 3:00 P.M.

Musician, composer and educator Tony Vacca has a unique approach to playing the balafon and an in-depth knowledge of the common ground between African and American traditions. He has recorded and/or performed with a wide range of musicians including pop icon Sting, Senegalese Afro-pop superstar Baaba Maal, jazz and world music innovator Don Cherry, Italian folk drummer Alessandra Belloni, Gambian 20th-century griot Foday Musa Suso and Senegalese master drummer Massamba Diop. Working with Diop for the past five years through the Senegal-America project, Vacca has brought their diverse programs to colleges as well as secondary and elementary schools. He has two new CDs—*Rhythm Mission* and *Rhythm Griots*—and a production company, World Rhythms, that offers a wide range of programs from concert performances to educational workshops and master classes.

TONY VERDEROSA

WEDNESDAY 9:30 P.M.

Tony Verderosa aka VFX is a New York City-based composer and producer who specializes in Techno music. He frequently tours in Europe, and he is also active as a composer and producer of music for TV commercials (writing for JSM), supplying music for such companies and products as Miller beer, Doc Otis, Sony and Twix. He has released three videos through Hal Leonard Corporation, and is about to release three book/CD packages dealing with Techno music and drumming through Hal Leonard as well. He has also just released a new solo CD titled *VFX Vol. 2*, and his VFX sample CDs are available at Pocketfuel.com. He is also featured with Moby and other Techno artists at www.Mixman.com. For more information on Verderosa, visit his Web site: www.vfxtv.net

CHAD WACKERMAN

THURSDAY 5:00 P.M.

Known for his seven-year association with Frank Zappa, Chad Wackerman toured the U.S. and Europe and recorded 26 albums, including the London Symphony recordings. He has also recorded and toured with guitarist Allan Holdsworth, played on the *One Voice* album and video with Barbra Streisand, and recorded albums and toured with artists as diverse as Steve Vai, Andy Summers, Men At Work, Ed Mann, Albert Lee, Colin Hay, Dweezil Zappa and Tom Grant. Wackerman has also toured with James Taylor, John Patitucci, Joe Sample, Banned From Utopia, the

World Drummers Ensemble (with Bill Bruford, Luis Conte and Dou Dou Ndiaye Rose) and most recently with another ex-Zappa drummer, Terry Bozzio. As a band leader and composer, he has three CDs: *Forty Reasons*, *The View* and his latest release, *Scream*.

JOSEPH WATERS

WEDNESDAY 12:00 P.M.

Drawing inspiration from many sources including classical, rock, jazz, Asia, Latin America and Africa, Joseph Waters is a member of the first generation of American composers who came to classical music through rock 'n' roll. He is equally comfortable in the worlds of traditional acoustic as well as contemporary electronic composition. Waters' works are regularly performed throughout the world. During the past two years performances have taken him to Russia, China, Argentina, Hong Kong, Spain, Mexico and Hungary. His recent composition "Flamehead" (for percussion solo and electronics) is a humble offering to Changó, the god of lightning and thunder. Waters studied composition at Yale University, the University of Minnesota and the University of Oregon.

TOMMY WELLS

THURSDAY 10:00 P.M., SATURDAY 10 A.M.

Session drummer Tommy Wells has been a full-time studio musician since 1979. He has worked in studios in L.A., Detroit, Minneapolis, New York, Miami, Orlando, London and Holland. Wells has recorded albums with Ricky Van Shelton, Michael Martin Murphey, Ray Stevens, Kathy Mattea, Don McLean and Gene Cotton. He has done over 150 instrumental tracks for release in Japan with Ventures guitarist Nokie Edwards. In the Christian-music arena, Wells has recorded with The Cathedrals, Singing Americans, Kenny Marks and scores of others. He has also done film soundtracks as well as hundreds of jingles for everything from Hot Wheels to Folger's Coffee. Wells has played on numerous television shows, including *Midnight Special*, *Nashville Now*, *Music City Tonight* and *Prime Time Country*. He has played with Jimmy Hall for 21 years, including 16 years with the Prisoners of Love.

WESTFIELD HIGH SCHOOL PERCUSSION ENSEMBLE

SATURDAY 10 A.M.

The Westfield High School Percussion Ensemble, under the direction of Jason Hall, consists of approximately 30 students in grades nine through 12. The ensemble performed at PASIC '94 in Atlanta and PASIC '89 in Nashville. This spring, the Westfield Percussion Ensemble will perform the world premiere of Mark Higginbotham's "Beyond the Rainbow for Large Percussion Ensemble and Electronics." Repertoire during the last 15 years includes "Omphalo Centric Lecture" by Westlake, Cage's "Third Construction," "Montana Music" by Maslanka, "Rendezvous" by Samuels, Becker's "Mudra," and many others.

Jason Hall is in his second year as Percussion Specialist for Westfield High, Bammel Middle and

PERCUSSIVE ARTS SOCIETY

2002 SCHOLARSHIP NOW AVAILABLE!

PAS announces the 2002 PAS/Remo, Inc. Fred Hoey Memorial Scholarship award. Applicant must be a PAS member to apply and must send PAS an application form (listed below), a three-minute standard 1/2" VHS videotape of the applicant's performance with applicant's name printed on the spine, (OPTIONAL: a simultaneously recorded high quality audio cassette tape of your performance may be included in addition to but not instead of the videotape). Application materials must be in the Lawton, Oklahoma PAS office no later than March 15, 2002. Winners will be notified in May, 2002.

PAS/Remo, Inc. Fred Hoey Memorial Scholarship: One \$1000 scholarship will be awarded. Student must be an incoming college freshman during the 2002-2003 academic year enrolled in the School of Music at an accredited college or university. Video should not exceed three minutes in length and should demonstrate the player's ability to play at least two different percussion instruments.



Fred Hoey (1920-1994)

Fred Hoey's start in the music industry came at an early age upon winning the 1936 National Rudimental Drummer Competition. His illustrious career in the field of music as an author, clinician, and authority in the world of percussion afforded him many opportunities. In the mid 70s, Fred Hoey launched the CB 700 line of drums and percussion. This unique line was designed by Hoey to service the educational percussion market in a comprehensive way. As Vice President of Sales for C. Bruno in the early 1980s, Hoey created the Gibraltar brand name of drum hardware and initiated its first designs. The mid 80s brought Hoey to oversee the Remo, Inc. San Antonio Distribution Center where he participated in product design, development, and sales direction. Throughout his career, Fred Hoey remained active as a prominent Southwestern performing percussionist. He also wrote several drum methods still in distribution by Mel Bay Publications. He was a charter member of the Percussive Arts Society and an educator whose influence on percussionists continues with the PAS Fred Hoey Memorial Scholarship.

Name _____

Address _____

City _____

State/Country _____ Zip Code _____

Phone _____

School _____

PAS Member Number _____

**Send form with materials to PAS 701 NW Ferris, Lawton, OK 73507-5442
(580) 353-1455**

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Wells Middle Schools in Houston, Texas. From 1997–2000, he served as Associate Band Director/Percussion Specialist for Langham Creek High School in Cypress-Fairbanks. Hall has also taught percussion for other recognized programs such as Klein and Spring High School. He is a former member of the Cadets of Bergen County and Phantom Regiment Drum and Bugle Corps and has taught the Blue Knights Drum and Bugle Corps.

WEST VIRGINIA UNIVERSITY AFRICAN ENSEMBLE

FRIDAY 4:00 P.M.

Founded in 1993, the WVU African Ensemble has an average of 20 drummers and 35 dancers under the direction of founder Dr. Paschal Yao Younge. One of the many diverse performing ensembles of the University's World Music Center, the group strives to educate and create opportunities for students and staff to experience the diverse cultural heritage of East, West, Central and Southern African countries. The ensemble has been featured at various international and national festivals and conferences, including a 10-day concert tour of Taiwan, PASIC '99, and Lotus World Music and Arts Festival in Bloomington, Indiana.

Paschal Yao Younge is an Assistant Professor of Music, Director of the World Music Center, African Music Studies and African Ensemble, and Project Director of the Annual Summer Course in African and Caribbean Music and Dance at West Virginia University. He is a specialist in African brass band music, clinician in sub-Saharan African music and dance, and advocate of multicultural and intercultural music education.

MATT WILSON

THURSDAY 10:00 A.M.

Knoxville, IL native and current New York resident Matt Wilson is known for his work as a drummer, composer, recording artist, bandleader, educator, producer and humorist. He currently leads the Matt Wilson Quartet, Arts and Crafts and SongBag. As a leader, Wilson has released four critically acclaimed recordings for Palmetto Records. He also performs with Dewey Redman, Lee Konitz, Ray Anderson, Cecil McBee, Randy Brecker, Jane Ira Bloom and Bill Mays, among others, and has appeared on over 90 albums as a sideman. He played with some Boston area bands in the late 1980s, including Either/Orchestra, the Charlie Kohlhas Quintet and the Bevan Manson Trio.

JAMES LEE WYATT III

THURSDAY 8:00 P.M.

Currently playing Section Percussion with the San Francisco Symphony for the 2001–2002 season, James Lee "Trey" Wyatt III is on leave as Principal Percussionist of the Honolulu Symphony. He will be performing Joseph Schwantner's "Concerto for Percussion" with the Honolulu Symphony on March 10 and 12, 2002. Wyatt has participated in the

Tanglewood Music Festival, National Repertory Orchestra, National Orchestral Institute, Spoleto Festival U.S.A and Italy, Britt Festival, Pacific Music Festival, Ojai Festival (with the Los Angeles Philharmonic) and The Santa Fe Opera for the past two summers. A graduate of The University of Michigan and Temple University, his primary teachers were Michael W. Udow, Salvatore Rabbio and Alan Abel.

JOHN WYRE

SATURDAY 4:00 P.M.

John Wyre is a founding member of Nexus, which was inducted into the PAS Hall of Fame in 1999, and as a performer he has been part of the Marlboro Music Festival, the Toronto Symphony and the Boston Symphony Orchestra. His compositions have been performed by the New York Philharmonic, the Cleveland Orchestra, the Toronto Symphony, the Japan Philharmonic, Nexus and other major orchestras in North America. Wyre is Artistic Director of World Drums and has organized and directed international drum festivals since 1984, including Expo '86 in Vancouver, the 1987 Calgary Winter Olympics and Expo '88 in Brisbane. His ensemble, Buka, has evolved from World Drums. Wyre recently created the music for an IMAX film on the mountain gorillas of Rwanda.

XOC

FRIDAY 12:00 P.M.

The Xoc duo was formed in July of 1999 by Juan Martinez and Miguel Gonzalez in Xalapa, Mexico. In August, 2001, Martinez and Gonzalez won first prize for a duo at the International Marimba Competition in Belgium, and part of the prize was the opportunity to perform PASIC 2001 in Nashville. Xoc has also performed in many music festivals during 1999 and 2000, including Percusiones de Latinoamerica and Percusiones del Mundo, organized by the Consejo Nacional para la Cultura y las Artes (CONACULTA) in the Centro Nacional de las Artes in Mexico City, the Junio Musical Festival organized by the University of Veracruz in Xalapa, and in the First International Marimba Festival in Tuxtla Gutierrez, Chiapas.

Miguel Gonzalez, co-founder and director of Xoc, has been a member of Xalapa Symphony Orchestra since 1998 and a professor at the University of Veracruz, Xalapa since 1993. He was a founding member of the Xalapa Percussion Ensemble in 1989 and performed with them until 1995. Gonzalez has also performed with other groups including the percussion ensemble Tambuco, La Camerata, the Duo Mexico, Le Trio D'Argent and others.

Juan Martinez, a graduate of the University of Veracruz, Xalapa, where he studied with Gonzalez, received his diploma in advanced percussion studies from the Centro Nacional de las Artes and the Instituto Nacional de Bellas Artes in 2000. He won first prize in the First Nacional Marimba Competition in Tuxtla Gutierrez, Chiapas, Mexico in 1999, and he is also a member of the percussion ensemble of the Secretary of Education and Culture of the State of Veracruz.

2002 PERCUSSIVE ARTS SOCIETY

29TH ANNUAL PERCUSSION COMPOSITION CONTEST

PURPOSE: The Percussive Arts Society sponsors an annual competition to encourage and reward those who create music for percussion instruments and to increase the number of quality compositions written for percussion.

2002 CATEGORIES: **Category I:** Multiple Percussion Solo (small to medium setup)

First Place: \$1000.00 plus publication by Southern Music Company

Second Place: \$ 300.00

Third Place: \$ 200.00

Category II: Timpani Soloist with Percussion Ensemble (3–8 players)

First Place: \$1000.00 plus publication by C. Alan Publications

Second Place: \$ 300.00

Third Place: \$ 200.00

Efforts will be made to encourage performances of the winning compositions at a future Percussive Arts Society International Convention or other PAS sponsored events.

- ELIGIBILITY AND PROCEDURES:**
- Previously commissioned or published (printed, audio or video) works may not be entered.
 - Time limit for “Multiple Percussion Solo” is 6–12 minutes. Time limit for “Timpani Soloist with Percussion Ensemble” is 6–12 minutes. Total duration of piece should be stated on manuscript. Compositions must be original (no transcriptions or arrangements).
 - Composer should send four (4) complete copies of the score. If not computer generated, neat manuscript is required. Composer’s name cannot appear on any of the score pages. Four (4) cassette tapes or CDs may be submitted in addition to scores but are not required. All entry materials become property of PAS.
 - The difficulty of the composition is left to the discretion of the composer, however, high artistic goals should be coupled with realistic demands to allow for performance at the university level. Instrument demands should also be limited to those commonly found at the university level.

APPLICATION FEE: \$25 per composition (non-refundable) should be enclosed with each entry. Make checks payable to the Percussive Arts Society.

DEADLINE: All materials (application fee, application form and manuscripts) must be received in the Lawton, Oklahoma PAS office no later than April 12, 2002.

For further information and details, contact PAS, 701 NW Ferris Avenue,
Lawton, OK 73507-5442, (580) 353-1455; E-mail: percarts@pas.org

2002 PERCUSSIVE ARTS SOCIETY 29TH ANNUAL PERCUSSION COMPOSITION CONTEST

(form may be photocopied or file may be downloaded from www.pas.org/News/composition.html)

Name of Composition _____

Composer’s Name _____

Address _____

City _____ State _____ Zip _____

Telephone Number (include area code) _____

Fax Number _____ E-mail Address _____

I hereby certify that the enclosed composition is original and it has not been previously commissioned or published in any format.

Signature of Composer _____

During the late 1950s, it became the custom for a small group of percussionists and interested music directors to gather informally and discuss percussion problems during the Mid-West Band Clinic held each December at Chicago's Sherman House. During the 1960 Clinic, Remo Belli, a member of the group and an exhibitor at the convention, invited the others to dinner at the hotel's restaurant, and during discussion, they developed the idea of forming a percussion organization.



Pictured above are several of the fourteen founding members of the Society. (left to right, near side of table) Remo Belli, Jack McKenzie, Don Canedy, Mervin Britton, (left to right, far side of table) Hugh Soebbing, Vern Reamer and Sid Lutz, and Kenneth Leisen.

When Mr. Belli returned home to California, he enlisted the services of Robert Winslow, a professional percussionist and a North Hollywood high school band director, to carry out the details of forming an organization. In early 1961, Mr. Winslow sent a series of letters concerning membership to interested parties. Among the stated goals of the organization were: "to stimulate a greater interest in percussion performance and teaching," and "to promote better teaching of percussion instruments."

In May of 1961, Mr. Winslow sent a letter proclaiming: "We are underway. The Percussive Arts Society is open for business," and in September, the Society sent its first publication, Percussive Arts Society Bulletin, printed on a mimeograph machine donated by Mr. Belli, to the membership.

After three Bulletins, a determination was made to transfer the administrative and publication duties of the Society to Professor Donald Canedy, who was the percussion instructor and band director at Southern Illinois University. In April of 1963, Mr. Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, Percussionist (in later years called Percussive Notes Research Edition)



1963 PAS Logo

in its familiar booklet form. Mr. Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and regular officers were elected. Gordon Peters became the first President of PAS; Jack McKenzie took the position of First Vice-President and Mr. Canedy continued as Executive Secretary. Also elected were a Board of Directors and an Editorial Board. With this solid structure, the Society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

An important expansion occurred in 1967 when James L. Moore's already successful Percussive Notes became an official PAS publication. Another milestone was achieved in 1969 when the Society was incorporated in Indiana as the Percussive Arts Society, Incorporated, a status it maintained until 1985 when it was reincorporated under the laws of Illinois.

Beginning in 1971, performances and clinics called "Days of Percussion" were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. It was hosted by then-California State Chapter President Lloyd McCausland and Joel Leach of CSU/Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, NY, and was hosted by John Beck, the Eastman School and the New York State Chapter.



1965 PAS Logo



The first Hall of Fame awards were presented December 16, 1972. Three of the five recipients are pictured here. Roy Knapp, Haskell Harr, William F. Ludwig, Sr.

It is important to note several significant awards presented annually by the Society. First, since 1972, PAS has inducted some of the most important people in percussion into its Hall of Fame. Secondly, since 1974, the PAS Composition Contest has encouraged the production of hundreds of new works, many of which have become part of the standard percussion repertoire. During the 1990s four additional annual awards were implemented to recognize PAS volunteers and their importance to the society: PAS Outstanding Chapter President Award; Outstanding PAS Supporter Award; PAS President's Industry Award; and Outstanding PAS Service Award.

Thus, the Percussive Arts Society, which began in 1961 as a group of fourteen concerned percussionists,

has grown to more than 6,000 members worldwide, with significant influence on percussion performance, education, composition, publication and manufacturing. Today, the Percussive Arts Society is headquartered in Lawton, Oklahoma, where the administrative offices and its museum of rare and unusual percussion instruments are located in the Society's new building in Elmer Thomas Park. Construction of the building was funded by PAS members and by the McMahan Foundation in Lawton. The grand opening was in August 1992. Phase II of the building project involved the expansion of the museum and was completed in 1995. Phase III of the building project was completed earlier this year, finishing 13,000 square feet of beautiful museum, library and office space.

Year	City	Host	Location
Percussive Arts Society Percussion Day			
1971	Chicago, Illinois	Bob Tilles	DePaul University
Percussive Arts Society Day of Percussion			
1972	Chicago, Illinois	National PAS, Inc. and Illinois State Chapter	College Inn and Sherman House Hotel
Percussive Arts Society National Conference (PASNC)			
1974	Anaheim, California/ Northridge, California	Lloyd McCausland/ Joel Leach	Royal Inn Hotel/ CSU/Northridge
1975	Chicago, Illinois	Thomas Siwe	Roosevelt University
Percussive Arts Society International Convention (PASIC)			
1976	Rochester, New York	John Beck	Eastman School of Music
1977	Knoxville, Tennessee	Michael Combs	University of Tennessee
1978	Tempe, Arizona	Merv Britton	Arizona State University
1979	New York, New York	Morris Lang	Taft Hotel
1980	San Jose, California	Tony Cirone	Convention Center
1981	Indianapolis, Indiana	Paul Berns	Convention Center
1982	Dallas, Texas	Robert Schietroma	Loews Anatole Hotel
1983	Knoxville, Tennessee	Michael Combs	Convention Center
1984	Ann Arbor, Michigan	Michael Udow	University of Michigan
1985	Los Angeles, California	Jay Wanamaker	Sheraton Hotel
1986	Washington, D.C.	Randall Eyles	Convention Center and Kennedy Center
1987	St. Louis, Missouri	Norm Goldberg/Thomas Siwe	Adam's Mark Hotel
1988	San Antonio, Texas	Genaro Gonzalez	Henry Gonzalez Convention Center
1989	Nashville, Tennessee	Bill Wiggins	Stouffer Hotel/Convention Center
1990	Philadelphia, Pennsylvania	Dean Witten	Adams Hotel
1991	Anaheim, California	Dave Black	Disneyland Hotel
1992	New Orleans, Louisiana	Jim Atwood	Hyatt Regency Hotel
1993	Columbus, Ohio	Robert Breithaupt	Greater Columbus Convention Center
1994	Atlanta, Georgia	Tony McCutchen	Peachtree Plaza Hotel
1995	Phoenix, Arizona	J.B. Smith	Phoenix Civic Plaza
1996	Nashville, Tennessee	Bill Wiggins	Renaissance Hotel/Convention Center
1997	Anaheim, California	Theresa Dimond	Disneyland Hotel
1998	Orlando, Florida	Beth Radock Gottlieb	Orange County Convention Center
1999	Columbus, Ohio	Jim Rupp	Greater Columbus Convention Center
2000	Dallas, Texas	Michael Varner	Hyatt Regency Dallas
2001	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel

PAS Hall of Fame (year specifies date of induction)

Keiko Abe, 1993	· Milt Jackson, 1996
Alan Abel, 1998	· Elvin Jones, 1991
Henry Adler, 1988	· Jo Jones, 1990
Frank Arsenault, 1975	· Roy Knapp, 1972
Elden C. "Buster" Bailey, 1996	· William Kraft, 1990
John Beck, 1999	· Gene Krupa, 1975
Bob Becker/NEXUS, 1999	· Morris "Arnie" Lang, 2000
Remo Belli, 1986	· Alexander Lepak, 1997
Louis Bellson, 1978	· Mel Lewis, 2001*
James Blades, 1975	· Maurice Lishon, 1989
Carroll Bratman, 1984	· William F. Ludwig II, 1993
Harry Breuer, 1980	· William F. Ludwig, Sr., 1972
Gary Burton, 1988	· Shelly Manne, 1997
John Cage, 1982	· Joe Morello, 1993
William Cahn/NEXUS, 1999	· Clair Musser, 1975
Joe Calato, 2001*	· John Noonan, 1972
Jim Chapin, 1995	· Red Norvo, 1992
Vida Chenoweth, 1994	· Babatunde Olatunji, 2001*
Bobby Christian, 1989	· Charles Owen, 1981
Michael Colgrass, 1987	· Harry Partch, 1974
Alan Dawson, 1996	· Al Payson, 2001*
John Calhoun	· Paul Price, 1975
(J.C.) Deagan, 1999	· Tito Puente, 2001*
Cloyd Duff, 1977	· Buddy Rich, 1986
Robin Engelman/NEXUS, 1999	· Emil Richards, 1994
Vic Firth, 1995	· Max Roach, 1982
Alfred Friese, 1978	· James Salmon, 1974
George Gaber, 1995	· Fred Sanford, 2000
Terry Gibbs, 2000	· Murray Spivack, 1991
Billy Gladstone, 1978	· George L. Stone, 1997
Morris Goldenberg, 1974	· William Street, 1976
Saul Goodman, 1972	· Edgar Varèse, 1980
George Hamilton Green, 1983	· William "Chick" Webb, 1985
Lionel Hampton, 1984	· Charley Wilcoxon, 1981
Haskell Harr, 1972	· Tony Williams, 1997
Lou Harrison, 1985	· John Wyre/NEXUS, 1999
Russell Hartenberger/NEXUS, 1999	· Armand Zildjian, 1994
Roy Haynes, 1998	· Avedis Zildjian, 1979
Sammy Herman, 1994	· Robert Zildjian, 2000
Fred D. Hinger, 1986	
Richard Hochrainer, 1979	

* WILL BE INDUCTED AT THE
FRIDAY EVENING HALL OF FAME BANQUET

PAS Outstanding Chapter President Award

1991	Ian Turnbull (Ontario)
1992	Lauren Vogel Weiss (Texas)
1993	Kristen Shiner McGuire (New York)
1994	Keith Aleo (Florida)
1995	Mark Dorr (Iowa)
1996	Nigel Shipway (United Kingdom)
1997	Marshall Maley (Virginia)
1998	Peter O'Gorman (Minnesota)
1999	Eric Hollenbeck (Alabama)
2000	Jim Royle (Connecticut)

Outstanding PAS Service Award

1996	Steve Beck
1997	Karen Hunt
1998	Doug Wolf
1999	Rebecca Kite
2000	Larry Snider

PAS President's Industry Award

1994	Sandy Feldstein
1995	Lloyd McCausland
1996	Robert Zildjian
1997	Lennie DiMuzio
1998	Jim Catalano
1999	Jim Coffin
2000	Steve Ettleson

Outstanding PAS Supporter Award

1993	Ed Soph
1994	Norman Weinberg Barry Zimmerman
1995	Jerry Steinholtz
1996	James Lambert
1997	Steve Houghton
1998	Ed Shaughnessy
1999	Tzong-Ching Ju
2000	Gregg Bissonette

PERCUSSION ENSEMBLE—CALL FOR TAPES (NEW FORMAT)

PURPOSE: The purpose of the Percussive Arts Society Percussion Ensemble—Call for Tapes is to encourage, promote and reward musical excellence in percussion ensemble performance and compositions by selecting the most qualified high school and college/university percussion ensembles to appear at PASIC.

AWARDS: Four high school and three college/university percussion ensembles will be invited to perform at PASIC 2002 (November 13–16) in Columbus, OH. High school ensembles will be featured in a Festival Concert (Wednesday). 30 minute program (per ensemble) maximum. College/university ensembles will be featured in Showcase Concerts (Thursday, Friday, Saturday). 50 minute program (per ensemble) maximum.

ELIGIBILITY: Ensemble Directors and/or Professional Soloists are not allowed to participate as players on the tape. All ensemble members (excluding non-percussionists, e.g. pianists) must be members of PAS and currently enrolled in school. This will be verified when application materials are received. Ensembles which have been chosen to perform at PASIC may not apply again for three years (resting out 2 PASICS).

PROCEDURES: 1. Send three (3) identical non-edited tapes (cassette/CDs only) to PAS, 701 NW Ferris Ave., Lawton, OK 73507-5442. Tapes should demonstrate literature that you feel is appropriate and not exceed 30 minutes in length. Tapes should include only works that have been performed by the ensemble since January 2001. Include program copy for verification. All compositions and/or movements of music must be performed in their entirety. Tapes/CDs become the property of PAS and will not be returned. Scores (3 identical copies) may be included (optional) to assist the evaluation process. It is the director's responsibility to obtain permission from the publisher(s) for all photocopies of scores. Original scores can be returned only if a prepaid mailer is included. 2. The tapes/CDs will be numbered to ensure anonymity and will then be evaluated by a panel of judges. 3. Invited groups are expected to assume all financial commitments (room, board, travel), organizational responsibilities and to furnish their own equipment. One piano will be provided (if needed) as well as an adequate number of music stands and chairs. PAS will provide an announcement microphone. Additional audio requirements must be provided by the performing ensemble. 4. Ensembles will be notified of the results in June.

CATEGORY: High school College/University *(form may be photocopied)*

ENSEMBLE'S NAME _____

SCHOOL NAME _____

ENSEMBLE DIRECTOR'S NAME _____

ADDRESS _____

CITY _____ COUNTRY _____

STATE/PROVINCE _____ ZIP/POSTAL CODE _____

TELEPHONE NUMBER *(include area code)* _____

ENSEMBLE DIRECTOR'S PAS MEMBERSHIP CODE NUMBER: _____

ON A SEPARATE PAGE LIST ENSEMBLE MEMBERS AND THEIR PAS MEMBERSHIP NUMBERS

(PLEASE NOTE: WITHOUT ENSEMBLE MEMBERSHIP NUMBERS AND NAMES YOUR APPLICATION CANNOT BE PROCESSED.)

TO ENSURE THE SAME QUALITY AS THE PERFORMANCE TAPE, PLEASE INDICATE THE NUMBER OF RETURNING ENSEMBLE MEMBERS: _____

PLEASE INCLUDE A \$25 U.S. CONTEST APPLICATION FEE; MAKE CHECKS PAYABLE TO PERCUSSIVE ARTS SOCIETY.

I HEREBY CERTIFY THAT I HAVE READ THE REQUIREMENTS AND REGULATIONS STATED ABOVE AND UNDERSTAND THAT FAILURE TO ABIDE BY THESE REGULATIONS WILL RESULT IN THE DISQUALIFICATION OF OUR ENSEMBLE.

SIGNATURE OF ENSEMBLE DIRECTOR _____

Deadline is April 15, 2002. All materials (application fee, application form, student membership numbers, 3 cassette tapes/CDs, programs for verification, optional pre-paid return mailer, and optional scores) must be received by April 15, 2002.

PAS Composition Contest

1974: LARGE PERCUSSION ENSEMBLE

- 1ST** Walter Mays "Six Invocations to the Svava Mandala"
2ND William Steinhort "Two Movements for Mallets"
3RD Marta Ptaszynska "Siderals"

1975: KEYBOARD PERCUSSION SOLO

- 1ST** Luis Jorge Gonzalez "Mutables"
2ND Andrew Frank "Maneries of Garlandia"
3RD Gordon Stout "Two Mexican Dances"
 Reed Holmes "DreamQuest"

1976: TIMPANI SOLO

- 1ST** Murray Houllif "Four Verses for Timpani"
2ND John Floyd "Theme and Variations for Four Timpani"
 Marta Ptaszynska "Classical Variations in Several Styles for Four Timpani"

1977: PERCUSSION DUO

- 1ST** John B. Austin "Designs with Refrain"
2ND Edward M. Barnes "Three Dances for Percussion"
 Robert Lombardo "Variations for Two Percussionists"

1978: PERCUSSION SOLOIST WITH PERCUSSION ENSEMBLE ACCOMPANIMENT

- 1ST** Michael W. Udow "Bog Music"
2ND Daniel Levitan "Concerto for Marimba"
3RD Murray Houllif "Three Movements for Multi-Percussionist and Percussion Quartet"
 William J. Schinstine "Sonata No. 4 for Timpani and Percussion Ensemble"

1979: KEYBOARD PERCUSSION ENSEMBLE (3 OR MORE PLAYERS)

- 1ST** Luis Jorge Gonzalez "Invocations for Three Percussionists"
2ND Carla Scaletti "Waves: A Concerto for Harp and Percussion Ensemble"
3RD Lawrence Hoffman "Music for Six Percussionists"

1980: SNARE DRUM SOLO

- 1ST** Eric White "False Images"
2ND William Schinstine "Recital Suite for Snare Drum"
 Chris McDermott "A solo for Two Hands and a Snare Drum"

1980: VIBRAPHONE SOLO

- 1ST** Takayoshi Yoshioka "Meditation"
2ND Larry Spivack "Soliloquy"

1980: DRUMSET SOLO

- 1ST** Eric White "Two Sketches for Drum Set"
2ND Thomas Nehls "Warm Up Drums"
3RD Ron Fink "Set Solos III" [now titled "Drum Suite"]

1981: KEYBOARD MALLET ENSEMBLE (3 OR MORE PLAYERS)

- 1ST** Daniel V. Oppenheim "4 Percussion"
2ND Jonathan B. McNair "Intervals"
3RD Moses Howden "Hollow Madona"
 David Morris "Octet"

1982: UNACCOMPANIED SOLO MARIMBA

- 1ST** Christopher Deane "Etude for a Quiet Hall"
2ND Donald Skoog "Water and Fire"
3RD Bob Margolis "Three Technical Sketches for Marimba"

1983: DUET FOR ONE PERCUSSIONIST AND ONE WIND INSTRUMENTALIST

- 1ST** Raymond Luedeke "Fancies and Interludes IV for Bass Clarinet and Percussion"
2ND Raymond Luedeke "Fancies and Interludes III for Horn and Percussion"
3RD David J. Colson List 1: "Hotdogs for Oboe and Percussion"

1984: MARCHING PERCUSSION (FEATURE CORPS STYLE)

- 1ST** Jefferey P. Funnell "Time Warp"
2ND Barry D. Bridwell "Evolution"
3RD Glenn C. Fugett "An Etude for Field"
 Willis M. Rapp "Arrangement of Thomas Gauger's Gainsborough"
 Richard McLendon "Medicated Goo II"

1985: SOLO PERCUSSION WITH BAND/WIND

- 1ST** Robert Myers "Enigma Virginia"
2ND William Susman "Exchanges"
3RD Michael Udow "Rememberance"
 John Serry "Concerto for Percussion, Brass and Percussion"

1986: SOLO PERCUSSION WITH PERCUSSION ENSEMBLE (6 OR MORE PLAYERS)

- 1ST** Yiu-kwong Chung "Three Movements for Solo Marimba and Seven Percussionists" [now titled "Chariots"]
2ND Lynn Glassock "Four Interiors"
3RD Willie Anku- GAHU "An African Model"

1987: SOLO PERCUSSION WITH TRADITIONAL WOODWIND OR BRASS QUINTET

- 1ST** Tomoyuki Hisatome "The Hopping Moon for Percussion and Woodwinds"
2ND Ramon Dana "Sonata for Brass Quintet and Percussion"
3RD Daniel Moore "Fantasy on Two American Folk Tunes"

1988: LARGE PERCUSSION ENSEMBLE (8 OR MORE PLAYERS)

- 1ST** Steve Riley "Declarative Stances"
2ND Blake Wilkins "Twilight Offering"
3RD Dr. David Gillingham "Paschal Dances"

1989: SUITE FOR SOLO SNARE DRUM

- 1ST** Guy Gauthreaux "American Suite for Unaccompanied Snare Drum"
2ND Dr. Jack Jenny "At Odds, Suite for Solo Snare Drum"
3RD Daniel Adams "Variation Sans Theme"

1990: UNACCOMPANIED VIBRAPHONE SOLO

- 1ST** Robert Stright "Six Poems"
2ND Thomas Briggs "Reminiscence for Solo Vibraphone"
3RD Lynn Glassock "Reflections"
 Brad Stirtz "Tribute"

PAS Composition Contest

1991: UNACCOMPANIED 5-PIECE DRUMSET SOLO

- 1ST Robert Stright "Melodies for Drumset"
 2ND Glen A. Bush "Moose and Squirrel are Friends"
 3RD Gerald M. Heslip "Whose Kit is This?"

1992: I. SOLO MARIMBA (LOW A)

- 1ST Gary Smart "The Seasons"
 2ND Christopher Deane "Three Shells"

1992: II. LARGE PERCUSSION ENSEMBLE (8-10 PLAYERS)

- 1ST Christopher Coleman "Cat Spanking: A Fantasy for Percussion"
 2ND Duane Heller "Scena"
 Anthony Scott Watson "Dark Chase"

1993: I. PERCUSSION DUO (SINGLE INSTRUMENT OR SMALL-TO-MEDIUM MULTIPLE SET-UP FOR EACH PERFORMER)

- 1ST Dan Knipple "Recital Duo" (For Rudimental Snare Drum with Pedal Bass Drum and Concert Snare Drum with Hi-Hat)
 2ND Dave Roth "Harmony—Three Episodes for Percussion"
 3RD Paul Swenson "An Index of Gasses"

1993: II. KEYBOARD PERCUSSION ENSEMBLE (5-8 PLAYERS)

- 1ST Cynthia C. Barlow "Nomen Solers"
 2ND Dan Heslink "Fantasia for Bar Percussion Instruments"
 3RD Thomas E. Suta "Ice Princess"

1994: I. MARIMBA AND VOICE (LOW A OR LOW F ACCEPTABLE FOR MARIMBA)

- 1ST Lynn Glassock "Five Songs For Voice and Marimba"
 2ND Bruce Roberts "Dona Eis Requiem"
 3RD Douglas Ovens "She Sings..."

1994: II. Small Percussion Ensemble (3-5 players)

- 1ST David Minnick "Telemikro"
 2ND Edward Smaldone "Episodes for Percussion Quart"
 3RD David McIntyre "Chronomosaic"
 Kevin Kaspar "Bergamo Suite"

1995: I. VIBRAPHONE SOLOIST WITH PERCUSSION ENSEMBLE (5-8 PLAYERS)

- 1ST David Johnson "Quartz City"
 2ND Stephen Lima "Alma Sagrada"
 3RD Robert Cossom "Bunyip"

1995: II. SOLO PERCUSSIONIST (SMALL TO MEDIUM SET-UP WITH TAPE {CASSETTE})

- 1ST Thom Hasenpflug "South of Jupiter"
 2ND Jeffrey Peyton "The Final Precipice"
 3RD Bruce Hamilton "Edge"

1996: I. SOLO MARIMBA (LOW A) WITH PIANO ACCOMPANIMENT

- 1ST Thomas Briggs "Duet for Marimba and Piano"
 2ND Mari Era "San Sui Sui"
 3RD Alexis Bacon "Duet for Marimba and Piano"

1996: II. STEEL DRUM ENSEMBLE (CONCERT STYLE, NO TRANSCRIPTIONS OR ARRANGEMENTS)

- 1ST Paul G. Ross "For the Day"
 2ND Khris Dodge "The Truth Out There"
 3RD Paul G. Ross "Realization for Steel Band"

1997: I. SOLO MARIMBA (ANY STANDARD RANGE FROM 4 1/3 TO 5 OCTAVES ACCEPTABLE)

- 1ST Leander Kaiser "Black Sphinx"
 2ND Geir Rafnsson "Hekla"
 3RD Tom Deastlov "Creation and Metamorphosis"

1997: II. LARGE PERCUSSION ENSEMBLE (8-10 PLAYERS)

- 1ST Lynn Glassock "No Exit"
 2ND William Hill "Brazilian Dances"
 3RD Kevin Purrone "Wadsworth Falls"

1998: I. SOLO TIMPANI (FOUR DRUMS)

- 1ST William Hill "Sonata in C for Solo Timpani"
 2ND Kevin Erikson "In the Valley of Kings"
 3RD Guy Gauthreaux "Capriccio for Solo Timpani"
 Frederic Macarez "Feet and Hands"

1998: II. SMALL PERCUSSION ENSEMBLE (3-5)

- 1ST Lynn Glassock "Between the Lines"
 2ND Brian Prechtl "Passing Through the Waters"
 3RD William Hill "Stonehenge Rites of the Solstice"
 Michael Zak "Starburst"
 John Christian Orfe "Dragon"

1999: I. KEYBOARD DUET (ANY COMBINATION OF MARIMBAS AND/OR VIBRAPHONES)

- 1ST Roland Stolk "Light as a Feather"
 2ND Richard O'Meara "looking at 'r' "
 3RD Adi Morag "Octabones"

1999: II. MEDIUM SIZE PERCUSSION ENSEMBLE (6-8 PLAYERS)

- 1ST Elyzabeth Meade "TAPAS"
 2ND Angel Morales "Butai No Tameno Ongaku"
 3RD Steve Riley "Eye Irascible"

2000: I. PERCUSSION SOLOIST WITH BAND (WIND ENSEMBLE TO SYMPHONIC BAND)

- 1ST Lynn Glassock "Concerto for Percussion and Wind Ensemble"
 2ND Joey Sellers "Odd Children"

3RD Daniel Adams "Isorhythmic Concerto"

2000: II. Mallet Ensemble (4-6 PLAYERS)

- 1ST Scott Comanzo "Machine Duck"
 2ND Elyzabeth Meade "Curious for Mallet Sextet"
 3RD Matthew Briggs "Marimba Quartet"

2001: I. LARGE PERCUSSION ENSEMBLE (8-12 PLAYERS)

- 1ST Joe Hansen "The Tempest"
 2ND Jonathan Kolm "The Primitive Cosmos"
 3RD Luigi Morleo "Mucha Concert"

2001: II. DUET, PERCUSSION AND ALTO SAXOPHONE

- 1ST Shawn Crouch "Suspended Contact"
 2ND Chris Roze "Jitterbug And Ballad"
 3RD Luca Vanneschi "Deep Blue"

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* \$2,000 for drummers 18-24; \$1,000 for drummers 17 and under.

MANDATORY REQUIREMENTS

- You must be a PAS member to apply
- You must fill out and send in application form below
- You must send in a three-minute (maximum) standard 1/2" VHS tape with your name clearly printed on the spine, of your drumset performance demonstrating your ability to perform different drumming styles
- Students ages 18-24 must be enrolled in an accredited college or university music program



www.pas.org

OPTIONAL

- High quality audio cassette of your performance in addition to the VHS tape
- 100- to 200-word essay explaining how your scholarship would be used (college, summer camp, special course, private teacher, etc.) and why you feel you qualify (financial need is not a consideration)
- Supporting letter of recommendation verifying age and school attendance



For additional information call PAS at 580-353-1455



SCHOLARSHIP APPLICATION

Name _____

Address _____ City _____

State/Country _____ Zip Code _____

Phone _____ School _____

Grade Level _____ Age _____ PAS Member No. _____

Indicate one scholarship category only: Larrie Londin (ages 18-24) Larrie Londin (ages 17 and under)



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Send form with materials to PAS, 701 NW Ferris Avenue, Lawton, OK 73507-5442

All application materials must be in the Lawton, Oklahoma PAS office no later than March 15, 2002. Winners will be notified May 2002.

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