



photography • visual books • 2007

dewi lewis publishing

*Cover photograph*  
Ambroise Tézenas from  
'Beijing: Theatre of the People'  
ISBN: 1-904587-36-4



£75.00 / \$150.00 USA  
Slipcased hardback  
64 pages, 24 colour plates  
320mm x 400mm  
ISBN: 1-904587-19-4



£30.00 / \$55.00 USA  
Hardback, 100 pages  
47 colour plates  
285mm x 320mm  
ISBN: 1-899235-54-X



## bleed

Simon Norfolk

The war in Bosnia in the 1990s raised to common currency the terms 'ethnic cleansing' and 'humanitarian intervention'. It brought back to Europe a barbarism not seen since the Second World War, and was the first war fought very much under the eyes of the media. It was also the first conflict fought by killers who knew, even before the war had finished, that a war crimes tribunal awaited them.

Norfolk's photographs initially appear almost abstract. Yet through these still and beautiful images of ice, water, snow and the land, we can sense the arrogance of killers who believed they could conceal the brutal evidence of their crimes by reburying their victims in 'secondary graves'. But over time secrets escape, and the truth bleeds out.

Published as a special 1,000 copy limited edition, *bleed* is a slipcased hardback. The page size is a massive 400mm x 320mm. The book is printed on heavy-weight 200gsm paper, and incorporates matt and gloss varnishes. There are 24 full colour plates.

*A special Collector's Edition of 50 signed and numbered copies is also available at the current price of £650 / \$1,250*

This consists of the slipcased edition of *bleed* and a digital c-type print encased in acrylic (see above top left). The image block is 330mm x 264mm and 50mm thick. Each print is signed and numbered on the reverse. The set is packed in an imitlin bound, presentation box, with foam insets to protect and support the image block. The total weight is 8 kgs.

## Afghanistan: Chronotopia

Simon Norfolk

In the 1990s, Simon Norfolk abandoned traditional photojournalism in favour of photographing landscapes shaped by war and genocide. His primary concern is with the aftermath of conflict – to record beyond the surface of events, and to show the nature of war through its lasting effects and consequences.

*Afghanistan: Chronotopia* is already recognised as a classic of photography. First published in 2002 the work received international acclaim and established Norfolk as one of the UK's most respected photographers. Winner of the 2002 European Publishers' Award for Photography, he was short-listed in 2003 for the CitiBank Prize, and won the Olivier Rebbot Award. In 2004 he received a prestigious International Centre of Photography Infinity Award. In 2005 he received both the Association of Photographers' major Bursary Award, and Le Prix Dialogue at Les Rencontres d'Arles.

His first book '*For Most Of It I Have No Words*' about the landscapes of places that have seen genocide was published in 1998.

### Afghanistan: Chronotopia (limited edition box set), £150

This special edition box set contains 12 images (420mm x 597mm) printed in four colour on 300gsm Zen paper, a beautiful uncoated paper from GF Smith, and presented in an exquisite box, which is bound in mid green and ebony 135gsm colorplan cartridge and blind-embossed. The edition is limited to 300 signed and numbered copies. Please note that this set does not include a copy of the book.

*also available*

**For Most Of It I Have No Words**  
introduced by Michael Ignatieff

£30.00 / \$55.00 USA  
Hardback, 220 pages  
80 duotone plates  
320mm x 225mm  
ISBN: 1-899235-66-3





£9.99 / \$18.00 USA  
 Hardback, 160 pages  
 145 colour photos  
 190mm x 134mm  
 ISBN: 1-904587-30-5

## Forever England

Liam Bailey

Introduced by Ally Ireson

The remarkable photographs in *Forever England* were taken at Bekonscot Model Village in Beaconsfield. Initially built by a London accountant to entertain his house guests, it opened to the public in 1929 and is the oldest model village in the world, welcoming close to 200,000 visitors each year.

Now a world famous folly, it stands as a tribute to English eccentricity, humour, determination and craftsmanship. Its particular charm is that it presents a vision of England firmly rooted in an idyllic 1930s timewarp. Yet it is its quirkiness that Bailey has captured so stunningly. In wonderful tableaux of everyday life he creates an extraordinarily rich and powerful sense of character and atmosphere. Bekonscot's miniature population of 3,000 people and 300 animals becomes real, their lives frozen in time, as we are carried back to the England of our imaginations – where life was simple, secure, unchanging.



£16.99  
 Hardback, 96 pages  
 60 colour photographs  
 250mm x 250mm  
 ISBN: 1-904587-28-3

## Knock Three Times

Working Men, Social Clubs & Other Stories

Chris Coekin

Introduced by David Company

Working Men's Clubs were originally set up for the support and education of the working man. Many clubs have long since disappeared, though there are still six million UK members.

Through photographs and archive material, Coekin explores the cultural roots and identity of the Working Men's Club and examines the complexity of working class culture, as well as ideas of masculinity, relationships and the work ethic.

As a child, Chris Coekin visited clubs with his parents, both in his home town of Leicester and on family holidays around England. *Knock Three Times* is set in the Acomb WMC York which Chris first photographed in 1996.





£9.99 / \$15.00 USA  
 Hardback, 96 pages  
 55 colour photos  
 115mm x 150mm  
 ISBN: 1-904587-31-3

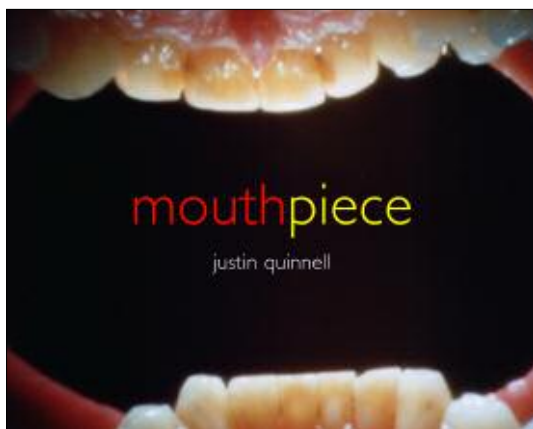
## Everyday Dada

Sian Bonnell

Using everyday items of food, Sian Bonnell reconstructs the home environment. Fried-egg bathroom mats, pasta tablecloths and sliced meat floor-tiles abound, whilst other foodstuffs take on new character – a plate of mash and peas becomes the distant landscape of some undiscovered continent; and carrots, parsnips and bananas become surreal candles in a candelabra of the absurd.

As Sian Bonnell says: *"I am intrigued by the absurd. Life and the reality of our lives is steeped in absurdity so although my images may look surreal, to me they are more a kind of absurd reality."*

Sian Bonnell's work has been exhibited throughout the world and is in several major collections including the Victoria and Albert Museum, the Bibliothèque Nationale, Paris, and the Museum of Fine Arts, Houston. Two books of her work have been published to date, as well as numerous catalogues.



£9.99 / \$15.00 USA  
 Hardback, 96 pages  
 60 colour photos  
 115mm x 150mm  
 ISBN: 1-904587-33-X

## Mouthpiece

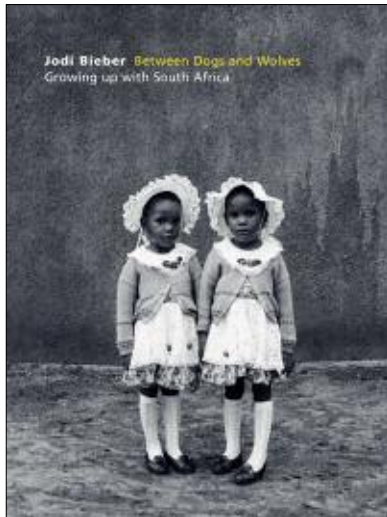
Justin Quinnell

Justin Quinnell has used his mouth as a pinhole camera. The results are surreal, revealing and hilarious.

He captures on film his visit to the dentist; portraits of friends and family; snakes, tortoises, alligators and angry cats; the everyday acts of having a bath, cleaning his teeth and eating his dinner. Perhaps even more surreal though are his landscape photographs – icons of world travel, they include Sydney Opera House, Hong Kong, St Marks Square in Venice, the Sagrada Familia in Barcelona, and the Lincoln Memorial in Washington.

Justin Quinnell has tirelessly promoted pinhole photography for over twenty years. A recognised expert in the subject, he regularly lectures in the UK and abroad. A committed Green Party member and a former Parliamentary and European Election Candidate, Quinnell has also acted as publicist for a number of organisations including the National Cycle Network and World Pinhole Day.





£15.99 Hardback  
 144 pages  
 80 duotone photographs  
 200mm x 150mm  
 ISBN: 1-904587-32-1  
 Not available in France, Italy,  
 The Netherlands and South Africa

## Between Dogs & Wolves

Growing up with South Africa

Jodi Bieber

Beginning in 1994 after South Africa's first democratic elections, *Between Dogs & Wolves* focuses on a generation of young people growing up on the fringes of South African society. Bieber takes us into one of the toughest neighbourhoods of Johannesburg – into a world where gangs rule, where children live with HIV/Aids, and where prostitutes vary their rates depending on the colour of their clients. We meet David, a 19 year-old living life on the edge, in the poor white neighbourhood of Fitas; but we also discover children training as dancers and musicians, as well as a father and son trapeze act – all have dreams of escaping their reality.

This is a book that deals with the loss of innocence, and the instinct for survival – metaphors for the struggle that South Africa itself has faced over many decades. It is a world that resonates powerfully with both dreams and failures.



£19.99 Hardback  
 156 pages  
 121 duotone photographs  
 225mm x 245mm  
 ISBN: 1-904587-34-8  
 Text in English and Spanish

## A few streets, a few people

John Comino-James

In *Our Man in Havana* Graham Greene wrote that 'to each man a city consists of no more than a few streets, a few houses, a few people. Remove those few and the city no longer exists except as a pain in the memory, like the pain of an amputated leg no longer there.'

In this, his third book, John Comino-James shows us the world that is contained within just a few streets in the ordinary neighbourhood of Cayo Hueso in Havana, Cuba. Through portraits and candid observation he builds an honest and intimate record of a small and tight-knit community. This is not the Havana of the tourist, but a city in which people go about their daily lives, dealing with the everyday realities that have resulted from decades of political isolation.

In a powerful and beautifully written afterword Comino-James intersperses his experiences of several visits to the area with fascinating information on the history of Cuba and the city of Havana.







dave anderson rough beauty

£25.00 / \$40.00 USA  
 Hardback, 120 pages  
 90 duotone photographs  
 250mm x 250mm  
 ISBN: 1-904587-29-1

Not available in The Netherlands

## Rough Beauty

Dave Anderson

Introduction by Anne Wilkes Tucker

Photographed predominantly in the poor rural town of Vidor, Texas, *Rough Beauty* explores the character and burden of a close-knit community branded by its past. Vidor is reviled for its history of Ku Klux Klan activities, but behind the stereotype is a town of bootstrappers struggling to get by against a background of crushing poverty almost reminiscent of the Depression.

Prior to becoming a professional photographer Dave Anderson worked for Bill Clinton at the White House, and then as a producer for MTV. *Rough Beauty* won the 2005 Santa Fe Center for Photography Project Competition and Anderson has been singled out as a rising star by the prestigious US photo magazine Photo District News.

Anne Wilkes Tucker is Founder and Curator of Photography at the Museum of Fine Arts, Houston. She has curated over two dozen major shows including retrospectives for Robert Frank, Brassai and Richard Misrach. She has published widely and lectures worldwide.



A Record of England  
 Sir Benjamin Stone & The National  
 Photographic Record Association, 1897-1910

£19.99 Hardback  
 156 pages  
 122 duotone photographs  
 225mm x 245mm  
 ISBN: 1-904587-37-2

A coedition with V&A Publications in  
 association with Birmingham Library Services

## A Record Of England

Sir Benjamin Stone & The National Photographic Record Association, 1897–1910

Elizabeth Edwards, Peter James, Martin Barnes

In July 1897, in a flourish of publicity, Sir Benjamin Stone – Birmingham industrialist, Member of Parliament and passionate, almost obsessive collector – announced the formation of the National Photographic Record Association. Its prime objective was to make a record of England for future generations – to foster “a national pride in the historical associations of the country, or neighbourhood, in family traditions, or in personal associations.”

The book examines Stone’s central role in the project and presents over 120 of his photographs, many of which have never been published before. It also charts the history of the NPRA and points to its legacies within photography, with its influences on photographers such as Daniel Meadows and Homer Sykes. What is especially striking is the resonance of these pictures in our own age.



NEW TITLES



£35.00 / \$55.00 USA  
 Hardback, 240 pages  
 300 photographs  
 240mm x 280mm  
 ISBN: 1-904587-35-6

*Not available in France and Italy*

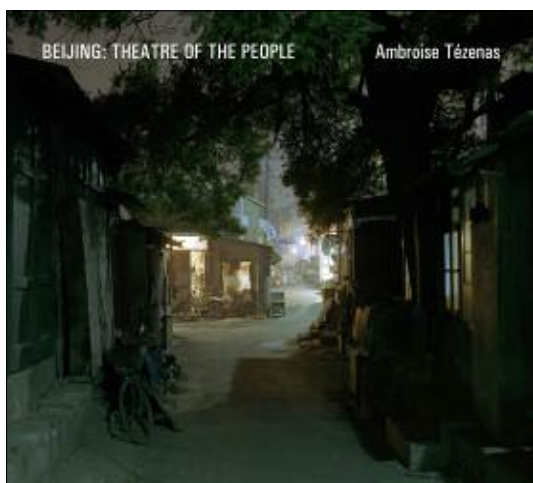
## Work Book: 1969-2006

Gabriele Basilico

This is the first complete monograph dedicated to the work of the Italian photographer Gabriele Basilico, who is recognised internationally as one of the most important contemporary landscape photographers. With more than 300 photographs included – from Glasgow to Tel-Aviv, from Milan to Beirut – it is a comprehensive overview of a major figure whose career has spanned almost 40 years.

Born in Milan in 1944, Gabriele Basilico first studied architecture. This early training is reflected in his work and shows in his understanding of the landscape and architectural form. His landscapes avoid human presence and explore the complex interrelationships between the built environment and the natural one.

A major retrospective of Basilico's work began an international tour at the prestigious Maison Européenne de la Photographie in Paris in summer 2006.



£25.00 / \$45.00 USA  
 Hardback, 120 pages  
 70 colour photos  
 270mm x 295mm  
 ISBN: 1-904587-36-4

*Winner of the 2006  
 LEICA European Publishers Award  
 for Photography*

## Beijing: Theatre of the People

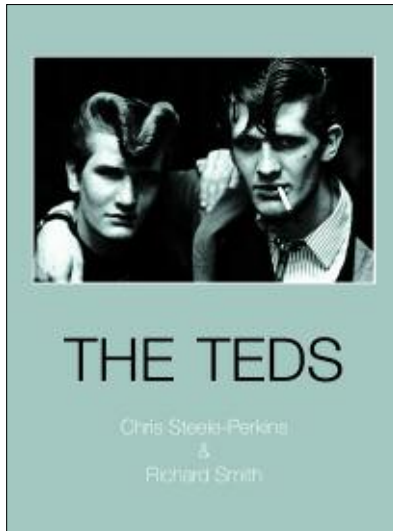
Ambroise Tézéas

We, in the West, are fascinated by the development of China. For the last half of the twentieth century its borders were effectively closed and, with rare exceptions, the only images that came out of the country were either propaganda or coverage of a tragic news event. Between 2001 and 2005, French photographer, Ambroise Tézéas made several visits to Beijing. As he wandered through the city he began to recognise that its landscape offered an unexpected vision – its spaces almost stage sets in which contemporary Beijing plays out a complex struggle – a city caught between two worlds, an ancient past and a frenzied present. Included are images of the construction of major projects – the Opera House, Grand National Theatre and Olympic Stadium – all part of a massive rebuilding programme.

Included is an interview between Ambroise Tézéas and the Magnum photographer Patrick Zachmann.







£15.99 / \$29.95 USA  
 Hardback, 128 pages  
 72 duotone photographs  
 235mm x 170mm  
 ISBN: 1-899235-44-2

## The Teds

Chris Steele-Perkins & Richard Smith

*'In early 1954, on a late train from Southend, someone pulled the communication cord. The train ground to a halt. Light bulbs were smashed. Police arrested a gang dressed in Edwardian suits. In April two gangs, also dressed Edwardian-style, met after a dance. They were ready for action: bricks and sand-filled socks were used. Fifty-five youths were taken in for questioning. The following August Bank Holiday the first 'Best Dressed Ted Contest' was held. The winner was a twenty-year-old greengrocer's assistant. The Teddy Boy myth was born.'*

*The Teds* is a classic of British documentary photography. Originally published in 1979, it is a vivid and absorbing book combining image and text to tell a fascinating story that spans some three decades.

Chris Steele-Perkins is a member of the prestigious MAGNUM photo agency.



£12.99 / \$22.50 USA  
 Softback, 352 pages  
 156mm x 234mm  
 ISBN: 1-899235-61-2

## Dialogue with Photography

Paul Hill & Thomas Cooper

*Back in print – a new edition of the classic interviews with the men and women who shaped 20th century photography.*

In the early 1970s Paul Hill and Thomas Cooper carried out an extraordinary series of interviews. More than 20 photographers participated including Ansel Adams, Man Ray, Cecil Beaton, Brassai, Henri Cartier-Bresson, Andrés Kertész, Jacques-Henri Lartigue, George Rodger, Robert Doisneau, Herbert Bayer, Henry Holmes Smith, Helmut Gernsheim, Brett Weston, Eliot Porter, Manuel Alvarez Bravo, W. Eugene Smith, Laura Gilpin, Paul Strand, Imogen Cunningham, Wynn Bullock, Minor White, and Beaumont Newhall.

*'A dialogue of lasting importance' – Museums Journal*



£19.99 / \$35.00 USA  
 Hardback, 112 pages  
 200 duotones, 275mm x 195 mm  
 ISBN: 1-899235-22-1

## Love on the Left Bank

Ed van der Elsken

A facsimile of the 'classic' photobook. It focuses on the Left Bank in Paris – the centre of creative ferment in the 1950s which would determine the cultural agenda of a generation. Gritty and unconventional, it was acclaimed as expanding the boundaries of documentary photography.



also available

### Hong Kong

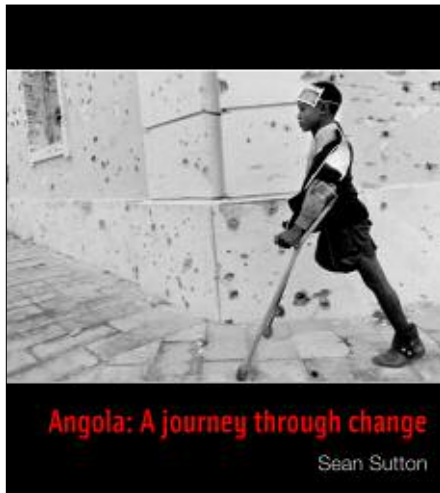
Ed van der Elsken's Hong Kong is a city of great atmosphere. The photographs, taken in 1959 and 1960, show a city not yet overwhelmed by neon and high-rise; a city that combines a deep sense of tradition with an energy in its streets that is both exhilarating and exhausting.

£35.00 / \$60.00 USA  
 Hardback, 120 pages  
 100 duotones, 300mm x 300mm  
 ISBN: 1-899235-80-9



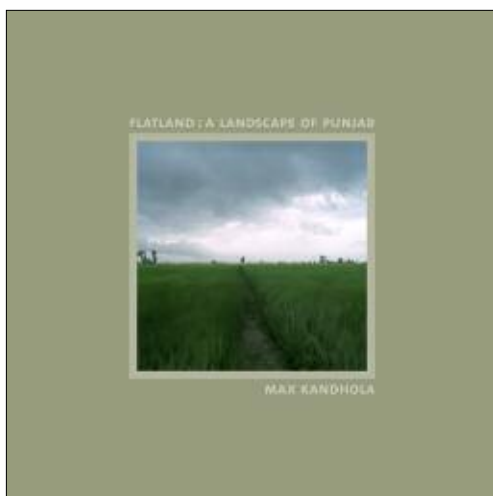
£20.00 / \$39.00 USA  
 Hardback, 96 Pages  
 45 colour photos, 224mm x 280mm  
 February 2007  
 ISBN: 1-904587-38-0

*In association with the University of Gloucestershire*



£25.00 / \$45.00 USA  
 Hardback, 144 Pages  
 86 duotone photos, 265mm x 240mm  
 February 2007  
 ISBN: 1-904587-43-7

*In association with MAG & ECHO*



£30.00 / \$50.00 USA  
 Hardback, 96 Pages  
 40 colour photos, 320mm x 320mm  
 March 2007  
 ISBN: 1-904587-39-9

## Landscapes: 2001-2003

Richard Billingham

Trained as a fine artist, Richard Billingham took up photography whilst an art student as a way to inspire his paintings. In 1996, his book *Ray's a Laugh* brought him to the attention of the photography and art worlds. The photographs focused on Ray, Billingham's alcoholic father, and trod a delicate path between voyeurism, social commentary, and intense self-exposure.

Over recent years Billingham has photographed increasingly within the landscape and this new book brings together this work for the first time. The images are contemplative and thoughtful and reflect his primary concern for the 'making' of an image.

## Angola

Sean Sutton

For more than forty years Angola has faced conflict. From 1961–1975 there was the struggle for independence from Portuguese rule. This was followed by a period of civil war which, in one form or another, extended until 2001, when the UNITA leader Jonas Savimbi was killed in an ambush. This led to a cease-fire, armistice and peace.

MAG (Mines Advisory Group) is one of the world's leading humanitarian organisations providing conflict-affected countries with a real chance for a better future. MAG has been working in Angola for more than 10 years, clearing tens of thousands of landmines and items of unexploded ordnance.

ECHO (the European Community Humanitarian Office) provides aid to some 18 million people each year in more than 60 countries.

## Flatland

A Landscape of Punjab 2003-2006

Max Kandhola

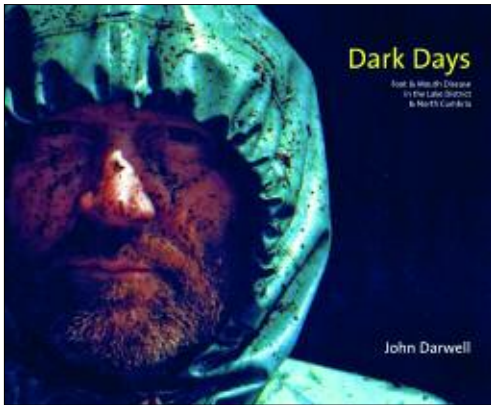
India's Punjab is the land of the five rivers, five (Punj) rivers (Aab) – Ravi, Satluj, Chenab, Beas and Jhelum.

Over the last four years, Max Kandhola has visited the region as part of his continuing project to map family history through an odyssey of ancestral narratives, exploring memory, diaspora and identity.

*Flatland* provides a context and a beginning. It is a land which is unfamiliar, yet it is the birthplace of Kandhola's family, who historically were landowners, connected to farming and agriculture and also to the military. Kandhola's journey began in Nurmahal, in the district of Jalandhar, from which most of family came. Using this as a starting point he travelled from the centre of Punjab outwards.

Kandhola's work and essays have been exhibited and published internationally and a touring exhibition of *Flatland* is currently in preparation.

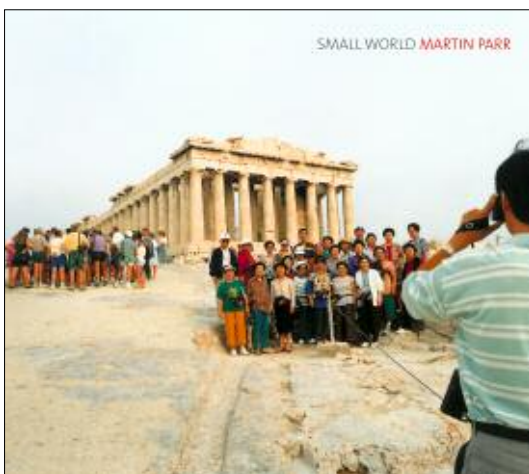
Also available: *Illustration of Life* (ISBN: 0935445-28-5)



£25.00 / \$45.00 USA  
 Hardback, 176 Pages  
 138 colour photos, 240mm x 295mm  
 March 2007  
 ISBN: 1-904587-42-9  
 In association with Littoral Arts



£25.00 / \$45.00 USA  
 Hardback, 96 Pages  
 69 colour photos, 280mm x 215mm  
 April 2007  
 ISBN: 1-904587-41-0



£25.00 / \$45.00 USA  
 Hardback, 96 Pages  
 70 colour photos, 260mm x 290mm  
 April 2007  
 ISBN: 1-904587-40-2

## Dark Days

John Darwell

In February 2001 Foot and Mouth Disease arrived in Cumbria. At its peak Cumbria was the worst affected county in Britain with a staggering 41% of all cases. For the local community the environmental and social consequences were to prove devastating.

As a local resident, leading UK photographer John Darwell found himself surrounded by the effects of the disease. Over the next twelve months he committed himself to recording what was taking place. Despite government reports to the contrary, the Cumbrian countryside became largely a 'no-go area', whilst on the farms thousands of animals were destroyed, their bodies burnt on the now notorious pyres. The ultimate clean-up of the infected farms led to extraordinary lengths being taken to eradicate the virus.

*Dark Days* represents, perhaps, the most complete record of this time and provides a powerful and emotive insight into one of the most dramatic and destructive periods in British farming history.

## The Mother Of All Journeys

Dinu Li

Inspired by the memories of his mother, originally told to him as bed-time stories, Dinu Li's photographs tease out fragmented moments in time. Li collaborated with his mother, using each other's recollections as starting points and comparing the actual with the images lodged in their minds.

He charts rural traditions from 1920s China and the communist ideologies of the late 1940s. Spanning two decades from the mid 50s, Li turns his attention to a Hong Kong at a stage of transition, morphing from fishing village to urban metropolis. Under British administration, it was a time of sweatshops and western influences. Finally Li focuses on Britain, from the resettlement of his family there in the 70s, at a time of strikes and de-industrialisation, through to the start of the millennium, and an era of multiculturalism and globalisation.

Aided by family snapshots and Li's mother's narration, *The Mother of All Journeys* triggers a sense of repetition and nostalgia, invoking glimpses of the times we live in.

## Small World

Martin Parr

This is a revised and updated edition of Martin Parr's classic book which was first published in 1996.

It is a biting, very funny satire in which Parr looks at tourism worldwide, exposing the increasingly homogenous 'global culture' where in the search for different cultures those same cultures are destroyed. The issues that Parr raised a decade ago when the book was first published are even more relevant today.

Parr's larger-than-life troupe of tourists are ultimately bemused victims of consumerism, locked into our insatiable craving for 'the new'.



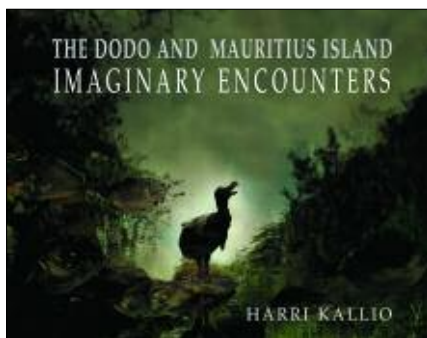


£12.99 / \$24.00 USA  
Hardback, 80 pages  
90 photographs, 150mm x 205mm  
ISBN: 1-904587-24-0

Not available in France or Belgium



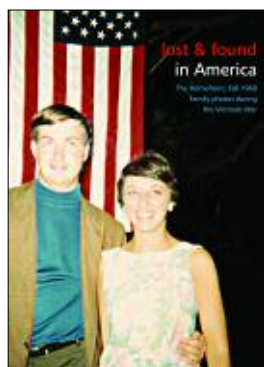
£14.99 / \$30.00 USA  
Hardback, 160 pages  
300 colour photographs, 235mm x 160mm  
ISBN: 1-904587-18-6



£25.00 / \$45.00 USA  
Hardback, 104 pages  
150 colour photographs, 300mm x 240mm  
ISBN: 1-904587-13-5

Not available in Germany, France, Spain, Italy, Greece

Winner LEICA European Publishers Award



£16.99 / \$30.00 USA  
Hardback, 160 pages  
150 colour photographs, 170mm x 240mm  
ISBN: 1-904587-11-9

Not available in Germany

## Cats, Dogs & Other Rabbits

The extraordinary world of Harry Whittier Frees

Frees began his career taking photographs of animals for novelty postcards. By 1905 he was adding props and clothing to give the animals a more human image. The photos lent themselves immediately to children's books, and by 1915 Frees had published several. His mother made most of the early outfits, which were designed to hold the animals in what can only be described as 'unnatural' poses. In all his books though, Frees reassured readers that the photographs were made possible 'only by patient unflinching kindness on the part of the photographer at all times'.

His work was popular for several decades, and he continued to photograph and publish books until his death in 1953. Almost a century on, his work remains as surprising and appealing as ever.

## Painted Ladies

Postcards of the early 20th century

Edited by Nick Hedges

In the early 20th century the picture postcard provided an immediate and direct form of cheap communication – rather like text messaging today. Made by anonymous photographers and hand-coloured by thousands of unknown women working in their studios, hand-tinted cards became one of the most popular of art forms. This extraordinary collection encompasses cards from throughout the world including Africa and the Middle East, many raising issues of colonialism, and exoticism, but many also just celebrating everyday relationships, friendship and family.

*Painted Ladies* provides a colourful and fascinating insight into the fashion, culture and interests of the early twentieth century.

## The Dodo & Mauritius Island: Imaginary Encounters

Harri Kallio

*A wonderful photographic tribute to the curious, comical Dodo.*

Award winning photographer Harri Kallio creates the illusion that the Dodo, perhaps the most famous extinct species, is still alive, on the unspoiled haven of the island of Mauritius. Kallio's Dodos are pictured in its landscape, undisturbed and blissfully unaware of the earlier human invasion which ultimately led to their extinction in the 17th century.

The book incorporates a thorough history of the Dodo, including eyewitness accounts, pictorial sources and physical evidence from museums and libraries all over the world.

## Lost & Found in America

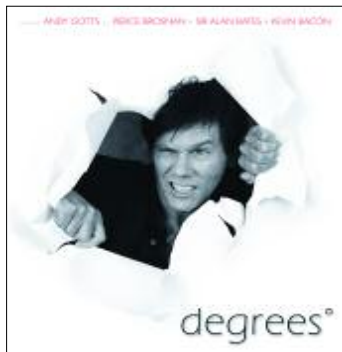
*From the Lenny Gottlieb collection of 30,000 amateur photographs.*

These photographs – rejects from a Boston commercial photolab – were taken in the States over a three month period in 1968 during the time of the Vietnam War. They present ordinary American life – a grandmother on a day out with her grandchildren; a woman sprawled naked on a bed hiding her face from the camera; three smiling schoolgirls in matching dresses; a youth showing off his gun – yet, with time, their points of reference have shifted, and images that began as simple, direct and personal now begin to attract other meanings, other interpretations

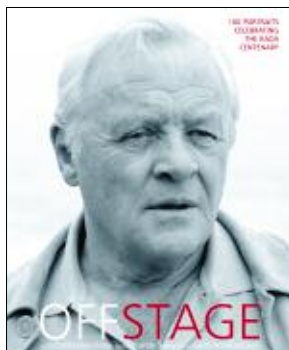
These photographs retain an extraordinary intimacy – the intimacy that danced in the eyes of family photographers as they framed the everyday lives of ordinary people – as it was in New England in the Fall of 1968.



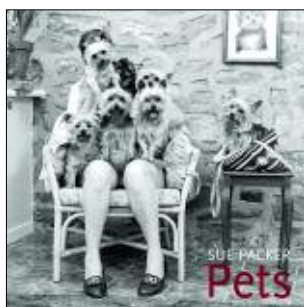
£14.99 / \$25.00 USA  
Hardback, 72 pages  
48 colour photographs, 250mm x 250mm  
ISBN: 0-9546843-4-6  
A Dewi Lewis Media title



£29.99 / \$49.95 USA  
Hardback, 180 pages  
115 duotone photographs, 315mm x 290mm  
ISBN: 0-9546843-6-2  
A Dewi Lewis Media title



£19.99 / \$35.00 USA  
Hardback, 160 pages  
100 duotone photographs, 280mm x 225mm  
ISBN: 0-9546843-2-X  
A Dewi Lewis Media title



£11.99 / \$20.00 USA  
Hardback, 96 pages  
50 duotone photographs, 170mm x 170mm  
ISBN: 1-904587-03-8

## 500 Flowers

Roger Camp

A celebration of the beauty of the natural world. Using stunning digital photographic techniques, Roger Camp creates vistas of extraordinary colour, combining varieties of plant species in glorious collages. A feast for the eyes. This is a highly unusual and delightful gift book which will appeal to anyone who enjoys the natural world. Information on each of the 500 flowers displayed is also included in an informative index.

Roger Camp is Professor of Photography at Golden West College, California. A winner of the prestigious LEICA Medal of Excellence, he is well-known for his photographic exploration of the natural world, and his work is regularly featured in exhibitions, magazines and books.

## Degrees

Andy Gotts

Texts by Pierce Brosnan, Sir Alan Bates, Kevin Bacon

*'You want George Clooney? OK'. And before I knew it, Brad was on the phone to George setting up my next link.*

Loosely based on the 'six degrees of separation theory'. More than 100 A-list actors feature in this fascinating collection of photographs and anecdotes. Each actor photographed suggested a best friend, or someone they really admired, as the next person – making a wonderful chain of 'who knows who'. Dustin Hoffman suggested Brad Pitt, Brad suggested George Clooney, George suggested Julia Roberts, Julia suggested Susan Sarandon, Susan suggested Paul Newman, Paul suggested...etc. In his afterword Kevin Bacon himself plays the 'six degrees' game, linking himself back to Sir Alan Bates, through the actors photographed for the book.

## Off Stage

Cambridge Jones

Texts by Miranda Sawyer, Lord Attenborough

*100 Portraits Celebrating The RADA Centenary*

To celebrate its centenary RADA, the UK's world famous drama school, commissioned Jones to photograph actors who have emerged from the school. This is a dazzling record of contemporary stars of stage and screen, including John Hurt, Alan Rickman, Sheila Hancock, Edward Woodward, Joan Collins, Robert Lindsay, Tom Courtenay, Warren Mitchell, Imelda Staunton, June Whitfield, Richard Briers, Jane Horrocks, Glenda Jackson, Ioan Gruffud, Juliet Stevenson, Jonathan Pryce, Kenneth Branagh, Susannah York, Timothy Spall, Michael Kitchen amongst many others.

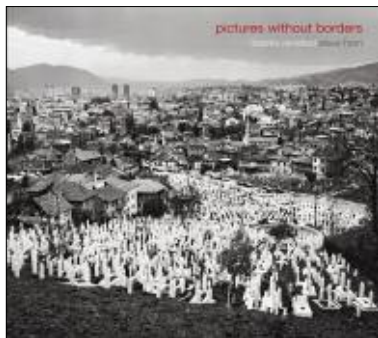
With a foreword by Lord Attenborough, the book includes an introduction by the *Observer* writer Miranda Sawyer, as well as interviews with all the actors.

## Pets

Sue Packer

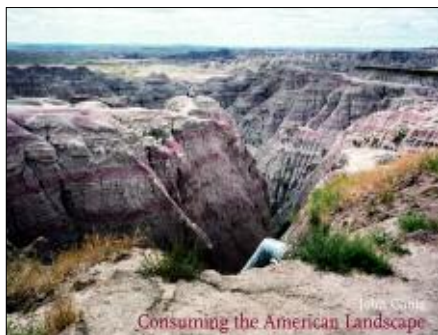
*'The perfect gift book for every pet owner and for anyone who loves animals.'*

Sue Packer looks at the touching and devoted relationships between pets and their owners. It is a fascinating and heart-warming collection of beautifully studied portraits. We see the ordinary and the extraordinary – spiders, snails, snakes, geckoes and goats as well as the more usual family pets – all of them telling us so much about their owners. Sue Packer's previous books have included *The Babies* and *Cheltenham Ladies*.



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## Pictures without Borders

Steve Horn

*'These extraordinary photographs tell the story of Bosnia's tragedy and slow recovery better than any written record.'* – Richard Holbrooke, chief negotiator of the Dayton Peace Accords, which ended the war in Bosnia.

Steve Horn first visited the Balkans in 1970. In 2003 he returned, revisiting the villages and towns of his previous trip and tracking down the people whom he had met thirty years earlier. His return was to a country and to a people that had been scarred by four years of war, yet he found many reasons for optimism for the future – friendships were rekindled and new relationships forged. This is a poignant story, and includes several personal contributions from those he met during his travels.

## Consuming the American Landscape

John Ganis

Introduction by Robert Sobieszek; Poems by Stanley Diamond;  
Afterword by George Thompson

John Ganis has chronicled the effects of the development and extraction industries in every region of the United States over almost 20 years – desolate strip mines, clear-cut forests, industrial parks, landfill sites and terrains flattened for housing developments. These are disturbing images – a thesaurus of America's 'civilized' incursions into the wildness of nature, a charting of debris-strewn topographies, and a cogent report on our failure to show any reverence towards the land.

## Paradiso

Lorenzo Castore

Introduction by Christian Cajouille

Anyone who has been to Cuba will have been struck by the physical presence of colour in this jewel of the Caribbean; by the luxuriance of the sunsets and by the way that at different hours of the day the light intensifies the colours. For Lorenzo Castore, in his dynamic photographs of Cuba and Mexico, colour is everything. He uses it in extraordinary ways, conveying a rich sense of place and atmosphere. The subjects he chooses are everyday situations – the bars, the cafes, the streets – and the resulting images are revealing and powerful.

Award winning photographer Lorenzo Castore was born in Florence in 1973. A member of Agence VU, he has worked in Europe, India, United States, Cuba and Mexico and has exhibited throughout Europe.

*Winner LEICA European Publishers Award for Photography*

## Homes Fit For Heroes

Bill Brandt, 1939-43

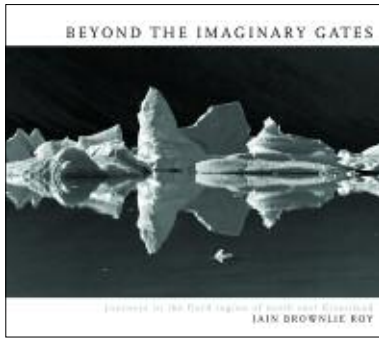
Texts by Peter James & Richard Sadler

Despite Bill Brandt's fame and considerable influence on the development of modern photography, the photographs in this book are a little known body of his work. Taken between 1939 and 1943, on assignment for the Bournville Village Trust, the photographs have never been previously published.

Brandt illustrates housing conditions, forming distinct picture stories which directly contrast slum and municipal housing. His careful use of light emphasises this, and often there is a distinct narrative sequence – using the idea of 'a day in the life' – a device frequently seen in the influential magazine, *Picture Post*, for which Brandt regularly worked.

*In association with Birmingham Library Services and with the support of The Centre for Urban and Regional Studies, University of Birmingham.*





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Winner LEICA European Publishers Award

## Beyond The Imaginary Gates

Iain Brownlie Roy

*'Awe inspiring landscapes of the wilderness in the high Arctic.'*

The vast, uninhabited area of north-east Greenland is one of the last unsullied wildernesses in the world and one of the harshest environments on earth.

*Beyond the Imaginary Gates* is an unrivalled collection of images of its beautiful and majestic landscapes.

The book also traces the background of Greenland's early exploration, documenting the poignant traces of the Inuit tribe with their winter houses, summer tent circles, graves and enigmatic stone mosaics – as well as the structures left by the European trappers who once plied their dog-sledges in the lonely fjords.

## Diamond Matters

Kadir van Lohuizen

The powerful and disturbing story of the diamond trade 'from mine to Manhattan'. *Diamond Matters* records the whole process of the industry. Starting with the mine and the workers – many of whom are just children – photographer Kadir van Lohuizen tracks the precious stone on its socially upward journey. With interviews from workers and others involved in the industry, it is a beautiful yet deeply disturbing and thought-provoking book.

It is also a unique book. Part-bound in luxurious suede, and with a small diamond on the front cover, it is printed in duotone and tritone on five different papers (from rough to glossy), mirroring the progress of the diamond from the mines of Africa to the world of fashion.

## Havana: The Revolutionary Moment

Burt Glinn

Poetry excerpts by Che Guevara, José Martí & Nancy Morejón

A unique collection by veteran Magnum photographer Burt Glinn, recording Castro's historic entry into Havana in January 1959.

Glenn was one of only three western photographers to accompany Castro, and the photographs – of Fidel thronged by his fellow Cubans along the road to Havana, of troops embracing, and of fierce men and women taking up arms in the streets – are full of the revolutionary fervour and idealistic anticipation of that moment in Cuban history.

*'An historic moment captured by a courageous master craftsman.'* – Studs Terkel

## Suspended time: A Cuban Portrait

Haris Kakarouhas

Text by Ian Jeffrey

Haris Kakarouhas spent almost a year living in Havana, and the photographs in *Suspended Time* have a richness of colour and sensuality that conveys a real feeling for the island and a deep respect for the daily lives of its people.

Combining portraits of great beauty with still lives and interiors, the book will be of interest to anyone who has visited the island or who wants to understand its unique and fascinating attraction.



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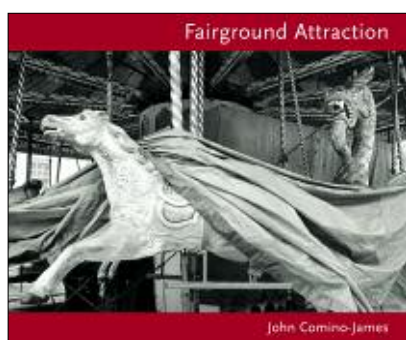
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## On Physics

Naglaa Walker

Texts by Sacha Craddock and John Gribbin

Before taking an MA Fine Art at the Royal College of Art, Walker trained as a scientist, and worked briefly as a Physics researcher. She draws on this background, using diptyches which juxtapose blackboard images of chalked equations with carefully staged photographic images, connecting the abstraction of physical laws and the reality of experience.

John Gribbin, award-winning popular science author, lucidly illustrates how science uses imagery from everyday life as metaphors to communicate complex ideas. Sacha Craddock, leading art critic, writer and curator, provides a context within which to consider Walker's work.

*A slipcased collector's edition (limited to 100 copies) is also available. Price £100*

## Anatomy Lessons

Karen Ingham

Text by Professor Bernard Moxham, former President of the Anatomical Society

Even today universities adhere to a time-honoured hierarchy of professors, readers, lecturers, demonstrators, and technicians – a structure first established in the European anatomical 'theatres' of the 16th and 17th centuries. These were the players in the theatre of anatomy, but inevitably it was the cadaver that took centre stage.

Karen Ingham explores anatomy theatres and dissecting rooms in Edinburgh, Dublin, London, and Padua – and discovers spaces in which the notion of surface is probed and dissected in the search to create structure and meaning – to find what lies beneath. The body is a ghostly presence – yet in the theatre of anatomy even the lifeless stage may be imbued with a sense of drama.

## Asians in Britain

Tim Smith

Text by Naseem Khan

The story of Asians in Britain is extraordinary. From insignificant beginnings the community has expanded and diversified beyond recognition, putting down its roots widely whilst maintaining a strong sense of origin.

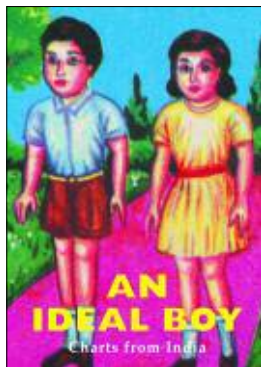
During the early 1900s small numbers of men from India, Pakistan and Bangladesh settled in Britain. Larger numbers arrived during and after the Second World War, when Britain used its links of Empire to satisfy a huge and growing demand for labour. They came to work and to improve the standard of living for themselves and their families back home. Though these pioneers initially intended their stay to be temporary, most eventually sent for their wives and children. The transient workers became settlers.

## Fairground Attraction

John Comino-James

Every week between Easter and November around 200 funfairs open in cities and towns across the UK. Some 4500 Travelling Showmen and their families run them – an extraordinary group of people who make up what has been described as the largest extended village in the country. Often wrongly confused with other travellers and frequently seen as outsiders, showmen have their own strong cultural identity. The fairground itself may be transient and may employ the most up to date electronic and mechanical technology, but the community is deeply rooted in tradition and strong family values.

With texts written from conversations with showmen and a contextualising essay, *Fairground Attraction* offers a unique insight into a fascinating community and way of life.



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## An Ideal Boy

Edited by Sirish Rao, V.Geetha, Gita Wolf

Uniquely illuminating and hugely entertaining, educational charts cover every imaginable subject. Found throughout India they act as guides to morality and social behaviour and offer marvellous cautionary tales. Echoing naive art and kitsch, they are bold, almost lurid in colour, presenting an amazingly random carnival of information defying all logic.

Text and image collide in unapologetic disregard for veracity, images seldom match reality and names of people, places and things are unconcernedly misspelt. Invariably charts communicate a glorious irreverence for what they exhort us to take seriously – knowledge.

*'One of the most comforting, feel-good experiences available... I defy anyone not to chuckle.'* – Sunday Telegraph Magazine

## Baby!

Selected by Sirish Rao

*Meet Doctor Baby, Army Baby, Biscuit Baby, Radio Baby and many more in this colourful, highly unusual and very funny collection of extreme cuteness.*

Throughout India images of babies seem to appear everywhere – on posters, in calendars and on billboards. But these are no ordinary babies – Chairman Baby, Scientist Baby, Farmer Baby – all make an appearance. Carriers of dreams, both personal and social, babies find themselves in a bewildering and delightful variety of professions and roles. These odd and bizarre arrangements at once confound and confirm our sense of the 'cute'. One hundred classic baby posters go to make this extravagant book unashamedly zany and happy.

## I Love My India

Avinash Veeraraghavan

*I Love My India* is a visual journey through Indian cities from a rare non-western point of view. A witty and original account of street life, kitsch and popular culture, it combines the eye of the ironic insider with that of the curious traveller. The book moves through the spaces and signs of the city — both imaginative and physical — commenting on the complex and often surreal forms of human arrangements. The stories in *I Love My India* are not linear, they invite the reader to tease out and re-invent their meanings.

Avinash Veeraraghavan is a graphic designer based in Bangalore, India. He trained and worked with the Italian designer Andrea Anastasio.

## Calcutta: Bombay Eight Days by Taxi

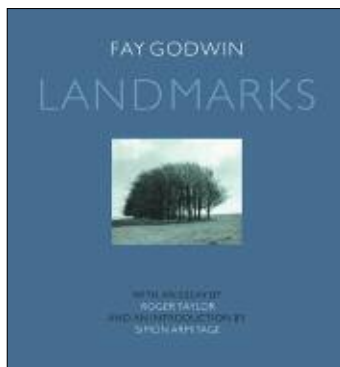
Andreas Herzau

*The taxi journey of a lifetime – eight days across India.*

Andreas Herzau's photographic travel book records an eight-day journey that he undertook by taxi from Calcutta to Mumbai (formerly Bombay). It provides impressive insights into the culture and life styles of central India and is a closeup view of the country's complex and stratified society. A fascinating document of reportage and narration.

Andreas Herzau has won the European Press Award on more than one occasion. He has exhibited throughout Europe and his work regularly features in the leading European magazines. This is his third book.





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## Landmarks

### Fay Godwin

A glorious celebration of the work of Fay Godwin, one of the UK's most respected and influential photographers. Drawing on the whole body of her photographic practice, it includes her literary portraits, humorous snapshots, and rural and urban landscapes, as well as the intimate colour series, *Glassworks*. Poet and novelist, Simon Armitage introduces the work, and an essay by photohistorian Roger Taylor explores and illuminates both her career and her approach to photography.

Fay Godwin, who died in 2005, was author, or co-author, of seventeen books. A Fellow of the National Museum of Photography and the Royal Photographic Society, Godwin was also President of the Ramblers' Association from 1987 to 1990 and well known for her work as an environmentalist.

## London

### Sergio Larrain

Introduced by Mike Seaborne

MAGNUM photographer Sergio Larrain visited London in 1958 to find a city firmly rooted in tradition with class division still evident everywhere. Yet there were also signs of a changing society ready to emerge. In its streets, its parks, its clubs and its cafés Larrain witnessed a city moving towards a new decade. Never before published these powerful photographs present a vivid portrait of a London which has long since disappeared.

## Perceptions of Pain

### Deborah Padfield

Texts by Professor Brian Hurwitz & Dr Charles Pither

*'Although we all experience pain it remains extremely difficult to define or communicate.'*

*Perceptions of Pain* is a moving and startling collection of images that explores the interface between doctor and patient, photographer and subject, maker and viewer, science and art. Additional texts by Professor Brian Hurwitz, Doctor Charles Pither and Deborah Padfield examine cultural and medical aspects of pain from multiple perspectives, questioning our assumptions about the pain experience and its place within the medical setting.

## The Close Season

### Ken Grant

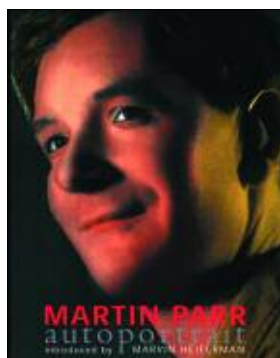
Story by James Kelman

Ken Grant's photographs offer us a unique insight into the Liverpool community in which he was born. As the buoyancy of Liverpool's industrial river-trades slips away into history, there are few guarantees for lives that are improvised and uncertain. Away from the defining nature of the workplace, Grant dwells on togetherness, and the intimate encounters of family life.

*'No hidden agendas, no exploitation, just a short cut to knowing what it was like to be there.'* – Martin Parr



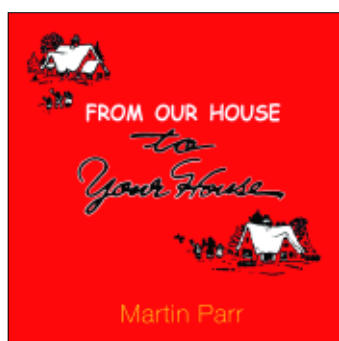
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## Common Sense

Martin Parr

Internationally recognised as a brilliant satirist of contemporary life Martin Parr has led the development of the British documentary tradition with wit, style, and intelligence in a career that boasts numerous publications and exhibitions. His work is held by major galleries and museums worldwide.

*Common Sense* combines extravagantly lurid and luscious colour with Parr's trademark sense of irony. Though hilariously funny there is a sharp and biting edge to the humour. The launch of this extraordinary book was celebrated by simultaneous exhibitions in more than 40 different cities world-wide making it probably the largest exhibition of work ever held by one artist – a truly global project.

## Autoportrait

Martin Parr

Introduced by Marvin Heiferman

For several years, when Martin Parr has travelled he has had his picture taken by a local studio photographer, or street photographer, or in a photo booth. The result is a wonderfully varied portfolio of portraits ranging from elaborate studio sets reminiscent of the heyday of the Victorian studio photographer, through to digitally manipulated images of Parr as Mr Universe, and images which have been horrendously re-touched in the studio's efforts to flatter Parr and make him appear twenty years younger. As with all Parr's projects the book is not only hilarious but also raises broader issues of identity and self, questioning the whole notion of the photographic portrait.

## Last Resort

Martin Parr

Text by Ian Walker

Martin Parr's classic 1986 book *Last Resort* remains hugely controversial. Described by some as cruel and voyeuristic, and by others as a stunning satire on the state of Britain, it established him as one of the world's most influential and admired photographers and revolutionised documentary photography in Britain.

*'If I had to put money on any of this year's photography books becoming a classic, The Last Resort would be it.'* David Lee, *Arts Review*, 1986

## From Our House To Your House

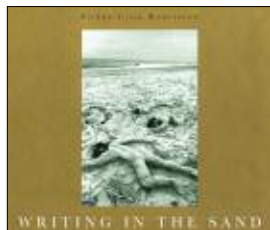
Selected by Martin Parr

*'Warm, funny and frequently hilarious – this is a wonderful collection of cards celebrating the American Christmas.'*

Following on from his highly successful *Boring Postcards*, Martin Parr has put together another wonderful book from his personal collection of cards. This time he celebrates the American Christmas card. These are a fascinating eye-opener into American culture, as proud families everywhere (pets included) pose before the camera to send their Christmas greetings across the nation.

**Writing in the Sand**  
Sirkka-Liisa Konttinen

A wonderful celebration of the English seaside. The culmination of 25 year's work in the North East, Sirkka-Liisa Konttinen evokes the exuberance, warmth and good humour of the Geordies as they turn their beaches into playgrounds for all, young and old.



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Klaus D.Francke

These astoundingly beautiful aerial photographs reveal the immense, unsuspected wealth of colour hidden behind Ireland's green façade – yellow islands of gorse, the turquoise edges of the western coast, the algae borders of the winter lakes varying in colour from green to orange, deserted islands overgrown with rust brown ferns and the deserts of black peat bogs. A revelation.



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**1999: A Daily Report**  
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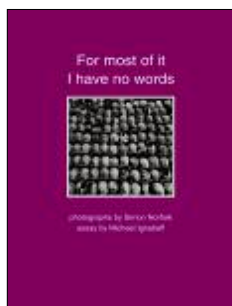
Throughout 1999 Frank Horvat challenged himself to produce at least one photograph of substance each day, and to photograph in all fifteen countries of the European Union. The result is a revealing panorama of one man's vision and a sweeping vista of a continent nurtured by centuries of tradition as it faces a new millennium.



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**For Most Of It I Have No Words**  
Simon Norfolk

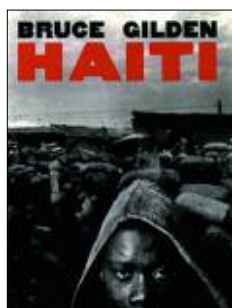
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Time|Motion demonstrates the potential of photography to capture movement and the passage of time. Muybridge sequenced instantaneous shots to record both time and movement; Edgerton combined camera and stroboscope to capture movements too fast to be seen by the naked eye; whilst Shaw creates a perception of movement as something liquid.

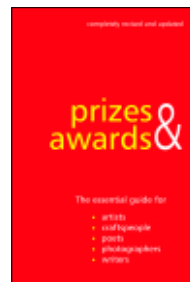


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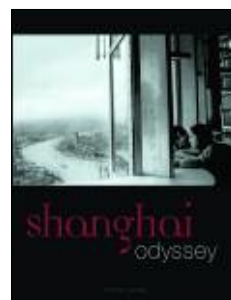


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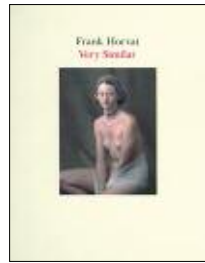
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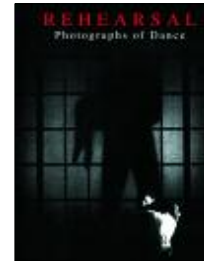
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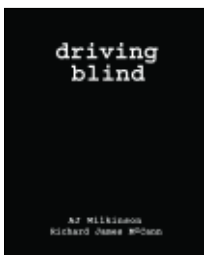


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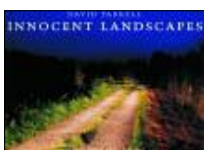
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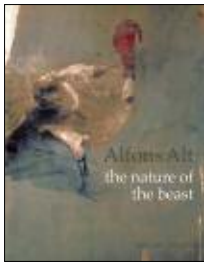
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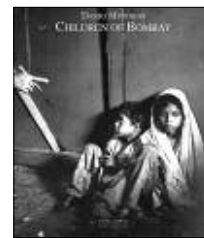
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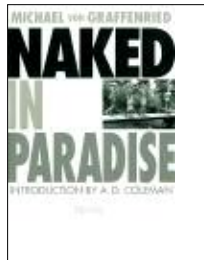


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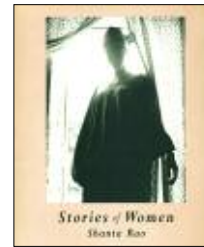
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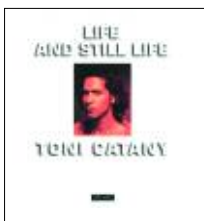
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