



S E S L E R   &   C O M P A N Y

## **DEREK VANLINT, CSC**

### DIRECTOR OF PHOTOGRAPHY

#### **FEATURES**

#### **STUDIO/PROD. CO.**

#### **DIRECTOR**

ALIEN-THE DIRECTOR'S CUT\* (Re-release 2003)  
THE SPREADING GROUND  
ALIEN  
DRAGONSLAYER  
X-MEN (SFX.Minature Unit-Shots of railway explosion and fireball/island)

20th Century Fox/Brandywine Productions  
Tsunami Entertainment  
20th Century Fox  
Paramount Pictures/Walt Disney  
20<sup>th</sup> Century Fox

Ridley Scott  
Director/Cameraman  
Ridley Scott  
Mathew Robins

\*Director's cut premiered theatrically at the 2003 Toronto International Film Festival

#### **SHORT FILMS**

#### **PRODUCTION COMPANY**

#### **DIRECTOR**

JIMMY PACHEO  
ROSA'S TIME+

Last Laff Ltd.

John Bourgeois  
Daniel Hawkes

+ Premiered at the 1998 Sundance Film Festival

**COMMERCIALS:** Worked with many distinguished directors including: Raymond Bark, Peter Bloomfield, Tom Finnerty, Henry Holtzman, Dale Heslip, Jeff Jones, Adrian Lyne, Mathew Robbins, Bill Scarlet, Ridley Scott, John Sinclair, Clay Staub, David Wellington, John Zurich

Noted spots include work for: Alberto V-O5, Bell Canada, British Airways, Cadbury, Cellular One, Chevrolet, Coca-Cola, Eastern Airways, Eatons, Ferrero-Rocher, Ford, General Motors, Guinness, Heinz, Honda, Ikea, Jeep, Kellogg's, Kraft, Levi's, Lipton's, Maxwell House, Mercedes, Mitsubishi, Nescafe, Nivea, Pepsi, Philadelphia Cream Cheese, Renault, Schweppes, Tim Hortons, Visa, Volkswagen

**AWARDED/NOMINATED NUMEROUS AWARDS FOR HIS OUTSTANDING ACHIEVEMENT  
IN CINEMATOGRAPHY**