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WINTER ANTIQUES SHOW CELEBRATES ITS 53rd YEAR
Exclusive Offerings from 74 U.S. and International Exhibitors
Benefits East Side House Settlement in the South Bronx

(NEW YORK, NY –October 9, 2006) The Winter Antiques Show celebrates its 53rd year of providing museums, established collectors, dealers, design professionals and first-time buyers with the standard of excellence by which all other antiques shows in America are measured. The 2007 Winter Antiques Show will be held from January 19th to January 28th at the landmark Seventh Regiment Armory located at 67th Street and Park Avenue. As America's most prestigious venue for fine and decorative arts, the Winter Antiques Show will feature rare and exceptional pieces showcased by 74 exhibitors specializing in American, English, European and Asian fine and decorative arts. With expert committees in thirty specialties—ranging from Antiquities to Arms & Armor to art nouveau—the Winter Antiques Show fully vets each object upholding the utmost standards of quality. The vital focal point of Americana Week, the Winter Antiques Show has helped establish New York City as one of the great antiques capitals of the world.

Shari E. Redstone, Vice Chairman of CBS Corporation and Viacom Inc. and President of National Amusements, is the Show's Honorary Chairman. The Opening Night Party on Thursday, January 18th is sponsored by **ELLE DECOR** and co-chaired by **Margaret Russell**, editor in chief, and **Lucinda Ballard**, vice chairman of the Winter Antiques Show and a member of the East Side House Settlement Board of Managers. Sponsoring Young Collectors' Night on Thursday, January 25th is **Reed Krakoff for COACH**.

Southern Perspective: A Sampling from the Museum of Early Southern Decorative Arts is the 2007 loan exhibition. One of four unique museums at Old Salem Museums & Gardens, the Museum of Early Southern Decorative Arts (MESDA) is home to the world's most comprehensive collection of fine and decorative arts made in the American South before 1820. The loan exhibition will feature nearly 40 works that represent the three areas of MESDA's South: the Low Country, the Chesapeake, and the Backcountry. Highlights include a 17th century oak *Court Cupboard*, believed to be the oldest intact piece of southern furniture in America and an 18th century *Shop Sign* from the workshop of Gottfried Aust, a master of Moravian pottery and responsible for inciting one of the strongest and most vibrant pottery traditions in America. The special loan exhibition at the Winter Antiques Show is designed by **Stephen**

Saitas and is sponsored by **The Chubb Group of Insurance Companies** for the eleventh consecutive year.

Lectures at the 2007 Show, in our new *Expert Eye* series, will feature—for the first time in more than a dozen years—exhibitors. Celebrating Lowy's centennial, Larry Shar will present "The Secret Lives of Frames." David Schorsch and Eileen Smiles' *Expressions of Innocence and Eloquence* (to be published by Yale University Press in December) will be launched with a lecture and book signing; other lectures to be announced.

The Winter Antiques Show is unique in that all proceeds raised will enable **East Side House Settlement** to continue and expand its programs for residents of America's poorest congressional district, the Mott Haven section of the South Bronx. A non-profit community services organization in its 116th year, East Side House Settlement focuses on educational attainment as the gateway out of poverty. Its initiatives include the innovative and highly acclaimed Mott Haven Village Preparatory School, a national model recently profiled in *BusinessWeek* magazine. Nearly 30 percent of its private philanthropic budget is derived from the Winter Antiques Show and it is the only major antiques show in New York from which all net proceeds from tickets sold support a charity.

This year's exhibitor highlights include:

- *Mauboussin Cuff Bracelet* by Trabert & Hoeffler, c. 1938, Historical Design Inc. There are only two known models of this bracelet: one was given by Charlie Chaplin to Paulette Goddard as a consolation gift for losing the role of Scarlett O'Hara in *Gone with the Wind*; the other belonged to Hollywood starlet Mary Pickford. The bracelet has twenty-four carats of cabochon emeralds surrounded by pavé diamonds, set in a platinum leaf and floral design on a gold openwork cuff.
- *Egyptian Bronze Head of a Cat*, Late Dynastic Period, 664-332 BC, Rupert Wace Ancient Art Limited. This sculpture represents the animal incarnation of Bastet, the goddess of Joy. In imitation of the mummy mask worn by a human, this superb hollow piece is a rare example reserved for special burials and would have been set over the embalmed creature's head. In ancient Egyptian culture, the cat was a sacred beast so venerated that the penalty for killing one, even accidentally, was death.
- *Verte-Imari Porcelain Bidet*, c. 1720-5, Roger Keverne Limited. This rare porcelain bidet bears the Royal Arms of Louis XV of France encircled by the Chains of the Orders of the Holy Ghost and St. Michael. This piece reflects a period in which the fashion of the European aristocracy shifted from base and precious metals to porcelain housewares.
- *Emperor Justinian and the Promulgation of his Law Code*, France, Anjou or Provence, c. 1470-75, Les Enluminures. This rare secular subject shows the Emperor Justinian surrounded by his jurists and secretaries transcribing his law code. In addition to reclaiming the city of Rome from the Ostrogoths, Justinian is renowned for his legislation reforms which form the foundation of modern civil law.

- *Neo-Classical Sofa with Eagle Feet and Eagle Crest Rail*, c. 1819-20, Hirschl and Adler. By means of a letter written in July 1820 by Mrs. Abby Breese Salisbury regarding a fashionable new sofa for her Worcester home, this piece has remarkably been attributed to the Boston firm of Isaac Vose & Son. The house which it adorned survives today as a historic museum known as Salisbury Mansion where the family's other possessions have now been gathered.
- *Isaiah Vansant Williamson*, by Thomas Sully, 1837, Schwarz Gallery. This piece depicts American entrepreneur Isaiah Vansant Williamson. As one of the wealthiest facets of Philadelphia society and a devout Quaker, Williamson was one of the most active philanthropists of his day. A renowned portraitist, Sully also painted Queen Victoria, John Quincy Adams and Thomas Jefferson.

Show hours for the 53rd annual Winter Antiques Show are 12:00 noon to 8:00 p.m. daily, *except* Saturday, January 20th, 12:00 noon to 6:30 p.m.; Sundays and Thursday, 12:00 noon to 6:00 p.m. To purchase tickets to the Opening Night Party on Thursday, January 18th or the Young Collectors' Night on Thursday, January 25th, and for information about additional Winter Antiques Show events please call 718.292.7392 or visit the Show's website at www.winterantiquesshow.com. General admission to the show is \$20, which includes the show's award-winning catalog.

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About the Winter Antiques Show

The Winter Antiques Show celebrates its 53rd year as America's most prestigious antiques show, featuring 74 renowned experts in American, English, European, and Asian fine and decorative arts in a fully vetted Show. The Show was established in 1955 by East Side House Settlement, a social services institution now located in the South Bronx. All net proceeds from the Show benefit East Side House Settlement. The Winter Antiques Show will run from January 19th to January 28th, 2007 at the Seventh Regiment Armory, 67th Street and Park Avenue, New York City. Show hours are 12:00 noon to 8:00 p.m. daily, *except* Saturday, January 20th, 12:00 noon to 6:30 p.m.; Sundays and Thursday, 12:00 noon to 6:00 p.m. To purchase tickets to the Opening Night Party on Thursday, January 18th or the Young Collectors' Night on Thursday, January 25th, please call 718.292.7392 or visit the Show's website at www.winterantiquesshow.com. General admission to the show is \$20, which includes the show's award-winning catalog.

About East Side House Settlement

East Side House Settlement was founded in 1891 to help immigrants and lower income families on the East Side of Manhattan. In 1962, it moved to the South Bronx where serves 8,000 residents annually within America's poorest congressional district, the Mott Haven section of the South Bronx. Focusing on educational attainment as the gateway out of poverty, East Side House's initiatives include the innovative and highly acclaimed Mott Haven Village Preparatory School, a national model recently profiled in Business Week. For more information, please visit www.eastsidehouse.org.

About the Museum of Early Southern Decorative Arts

Founded in 1965 by Frank L. Horton and his mother, Theo L. Taliaferro, the Museum of Early Southern Decorative Arts (MESDA) is the only museum in the world dedicated to exhibiting and researching the regional decorative arts of the early American South. The museum includes twenty-four period rooms and seven galleries, displaying furniture, paintings, textiles, ceramics, silver and other metalware made and used in Maryland, Virginia, the Carolinas, Georgia, Kentucky, and Tennessee. One of four unique sites at Old Salem Museums & Gardens in Winston-Salem, North Carolina, MESDA features America's greatest collection of pre-1820 Southern and Moravian decorative arts. For more information on MESDA and its collection, please visit www.oldsalem.org.