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PRESS RELEASE For Immediate Release

SITE - INSIGHT

BOSTON SCULPTORS BEYOND THE GALLERY

September 5 - October 7, 2006

Gallery Hours: Tuesday through Saturday 12–6 pm Opening Reception: Friday, September 8, 2006, 5 – 8 pm

South End Open Studios: Saturday & Sunday, September 16 & 17, 12 – 6 pm

Public Forum, Art in Context / Context in Art:The Intersection of Art and the Built Environment: September 16, 6–8 pm

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Boston Sculptors Gallery group exhibition, *Site – Insight: Boston Sculptors Beyond the Gallery*, will open at the Boston Sculptors Gallery on Tuesday, September 5 and continue through Saturday, October 7. The opening reception will be held on Friday, September 8, 5–8 pm. The gallery is open Tuesdays through Saturdays, 12 am – 6 pm. During South End Open Studios the gallery will be open on Saturday & Sunday, September 16 & 17, 12–6:30 and for a public discussion, *Art and the Built Environment: Art Creating Context / Context Creating Art*, on Saturday, September 16, at 6:30 pm.

Site – Insight will present sculpture, models, drawings, and photographs to provide insightful information about work created and proposed by Boston Sculptors for public and private sites. This exhibition will provide the public with an opportunity to consider a wide range of site-specific work through visual documentation, models, related sculpture, and descriptions of the design, fabrication, and installation process. Guide maps for commissions by Boston Sculptors will facilitate visits to public sites.

The exhibition will include work by Laura Baring–Gould, Michael Beatty, Murray Dewart, Laura Evans, Christopher Frost, Beth Galston, Peter Haines, Jim Henderson, Charles Jones, Niho Kozuru, Peter Lipsitt, David Phillips, Larry Pollans, Robert Schelling, Nancy Selvage, Margaret Swan, Ellen Wetmore, William Wainwright, Kitty Wales, Joe Wheelwright, and Leslie Wilcox.

Art in Context / Context in Art:The Intersection of Art and the Built Environment, a public forum, organized bythe Boston Society of Architects/Common Boston and the UrbanArts Institute at Massachusetts College of Art in conjunction with the 20th Annual South End Open Studios, will be held at Boston Sculptors Gallery on Saturday, September 16, 6–8 pm. Moderator: Martin Zogran, Assistant Professor of Urban Design, Harvard University Graduate School of Design Presenters: Liesel Fenner, Public Art Program Manager, New England Foundation for the Arts; Lillian Hsu, Director of Public Art and Exhibitions, Cambridge Arts Council; Christopher Janney, Artistic Director/ PhenomenArts, Inc.; Cynthia Smith, Principal, Halvorson Design Partnership, Boston