

Michel Foucault's shorter works in English

Bibliography prepared by Richard A. Lynch

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The following list provides bibliographical information for the English versions (either translations or original English language versions) of Michel Foucault's texts collected in Dits et Écrits (Paris: Gallimard, 1994; 4 vols.), organized by DE number (and hence by year of initial publication). In cases where multiple translations (or multiple publications of a single translation) are available, I have designated them with Arabic numerals, in order of publication. Also included as appendices are two additional, related bibliographies: **Appendix I** includes English versions of works listed in Jacques Lagrange's supplemental bibliography ("Complément bibliographique," in v.4, pp. 829-838); **Appendix II** includes English versions of texts by Foucault that are included in neither Dits et Écrits nor Lagrange's bibliography. Taken together, these three lists aim to include all of Foucault's shorter works available in English. No attempt has been made to include monographs or the complete courses given at the Collège de France; however, portions of either that were published separately are included (cf., for example, DE n° 4 and DE n° 193). This bibliography is in its nature a work in progress, as new translations continue to be published; please report any additions or corrections (including notes about the quality of translations) to richard.a.lynych@mac.com. These corrections will be included in later revisions. (Thanks to Mark Kelly for careful proofreading.)

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1954 (no 1)

- 001 1. "Dream, imagination, and existence" Review of existential psychology & psychiatry, XIX:1 (1985), pp. 29-78. Translated by Forrest Williams.
2. "Dream, imagination, and existence" M. Foucault and L. Binswanger (K. Hoeller, ed.), Dream and Existence (Atlantic Highlands, NJ: Humanities Press, 1993), pp. 29-78. Translated by Forrest Williams. [This is a reprint in book form of the journal publication in 1, with an English translation of the Binswanger text.]

1957 (n^{OS} 2-3)

1961 (n^{OS} 4-6)

- 004 1. [complete] "First preface to *Histoire de la folie à l'âge classique* (1961)," Pli: The Warwick Journal of Philosophy, Volume 13: Foucault: Madness/Sexuality/Biopolitics 13 (2002), pp. 1-10. Translated by Alberto Toscano.
2. [in part: pp. 159-61, 164-5] "Preface," Madness and civilization: a history of insanity in the age of reason (New York: Vintage, 1965), pp. ix-xii. Translated by Richard Howard.
- 005 1. "Madness only exists in society" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 7-9. Translated by Lysa Hochroth.

1962 (n^{OS} 7-11)

- 007 1. "Introduction to Rousseau's *Dialogues*" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 33-51. Translated by Robert Hurley.
- 008 1. "The father's 'no'" D. Bouchard, ed., Language, counter-memory, practice: selected essays and interviews (Ithaca, NY: Cornell University Press, 1977), pp. 68-86. Translated by Donald F. Bouchard and Sherry Simon.
2. "The father's 'no'" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 5-20. Translated by Donald F. Bouchard and Sherry Simon, slightly modified.
- 010 1. "Speaking and seeing in Raymond Roussel: J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 21-32. [Extensive modification of ch. 1 of Death and the labyrinth.]
- 011 1. "So cruel a knowledge" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 53-67. Translated by Robert Hurley.

1963 (n^{OS} 12-18)

- 013 1. "A preface to transgression" D. Bouchard, ed., Language, counter-memory, practice: selected essays and interviews (Ithaca, NY: Cornell University Press, 1977), pp. 29-52. Translated by Donald F. Bouchard and Sherry Simon.
2. "A preface to transgression" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 69-87. Translated by Donald F. Bouchard and Sherry Simon, slightly modified.
3. "A preface to transgression" J. Carrette, ed., Religion and culture (Manchester, England: Manchester University Press, 1999), pp. 57-71. Translated by Donald F. Bouchard and Sherry Simon. [Reprint of 013.1 above.]
4. "A preface to transgression" P. Rabinow and N. Rose, eds., The essential Foucault (New York: New Press, 2003), pp. 442-457. [Republication of 013.2 above.]

- 014** 1. "Language to infinity" D. Bouchard, ed., Language, counter-memory, practice: selected essays and interviews (Ithaca, NY: Cornell University Press, 1977), pp. 53-67. Translated by Donald F. Bouchard and Sherry Simon.
 2. "Language to infinity" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 89-101. Translated by Donald F. Bouchard and Sherry Simon, slightly modified.

1964 (n^{OS} 19-29)

- 020** 1. "Fantasia of the library" D. Bouchard, ed., Language, counter-memory, practice: selected essays and interviews (Ithaca, NY: Cornell University Press, 1977), pp. 87-109. Translated by Donald F. Bouchard and Sherry Simon.
 2. "Afterword to *The temptation of St. Anthony*" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 103-122. Translated by Donald F. Bouchard and Sherry Simon, slightly modified.
 3. "Introduction" G. Flaubert, The temptation of Saint Anthony (New York: Modern Library, 2001), pp. xxiii-xliv. [Reprint of 020.1 above.]
- 021** 1. "The prose of Actaeon" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 123-135. Translated by Robert Hurley.
 2. "The prose of Acteon" P. Klossowski, The baphomet (Hygiene, CO: Eridanos Press, 1998), pp. xxi-xxxviii. Translated by Stephen Sartarelli.
 3. "The prose of Acteon" J. Carrette, ed., Religion and culture (Manchester, England: Manchester University Press, 1999), pp. 75-84. [Reprint of 021.2 above.]
- 022** 1. [part only] "The debate on the novel" J. Carrette, ed., Religion and culture (Manchester, England: Manchester University Press, 1999), pp. 72-74. Translated by Elizabeth Ezra.
- 024** 1. [forthcoming] "TITLE TBA" J. Crampton and S. Elden, eds., Space, knowledge, power: Foucault and geography (Aldershot, England: Ashgate Press, 2006), pp. XX-XX. Translated by XX.
- 025** 1. "Madness, the absence of work." Critical Inquiry 21 (Winter 1995), pp. 290-298. Translated by Peter Stastny and Deniz Sengel.
 2. "Madness, the absence of work" A. I. Davidson, ed., Michel Foucault and his interlocutors (Chicago: University of Chicago Press, 1997), pp. 97-104. Translated by Peter Stastny and Deniz Sengel. [Reprint of 025.1 above.]

1965 (n^{OS} 30-32)

- 030** 1. "Philosophy and psychology" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 249-259. Translated by Robert Hurley.
- 032** 1. [with differences] Chapter 1, The order of things

1966 (n^{OS} 33-44)

- 033** 1. "The prose of the world" Diogenes 53 (Spring 1966). pp. 17-37. Translated by Victor Velen.
 2. [with slight differences] Chapter 2, The order of things

- 034** 1. "The order of things" S. Lotringer, ed., Foucault live (interviews, 1966-84) (New York: Semiotext(e), 1989), pp. 1-10. Translated by John Johnston.
 2. "The order of things" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 13-18. Translated by John Johnston.
 3. "The order of things" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 261-267. Translated by John Johnston, slightly modified.
 4. "The order of things" M. Drolet, ed., The postmodernism reader: Foundational texts (New York: Routledge, 2004), pp. 67-71. [Republication of 034.3 above.]
- 036** 1. "Behind the fable" Critical texts 5 (1988), pp. 1-5. Translated by Pierre A. Walker.
 2. "Behind the fable" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 137-145. Translated by Robert Hurley.
- 038** 1. "Maurice Blanchot, the thought from outside" Foucault/Blanchot (New York: Zone Books, 1987), pp. 7-60. Translated by Brian Massumi.
 2. "The thought of the outside" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 147-169. Translated by Brian Massumi, slightly modified.
 3. "The thought of the outside" P. Rabinow and N. Rose, eds., The essential Foucault (New York: New Press, 2003), pp. 423-441. [Republication of 038.2 above.]
- 042** 1. "Philosophy and the death of God" J. Carrette, ed., Religion and culture (Manchester, England: Manchester University Press, 1999), pp. 85-86. Translated by Elizabeth Ezra.
- 043** 1. "André Breton: a literature of knowledge" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 10-12. Translated by John Johnston.
 2. "A swimmer between two words" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 171-174. Translated by Robert Hurley.

1967 (n^{OS} 45-51)

- 046** 1. "Nietzsche, Freud, Marx" [not including discussion which followed] Critical texts 3:2 (Winter 1986) pp. 1-5. Translated by Jon Anderson and Gary Hentzi.
 2. "Nietzsche, Freud, Marx" G.L. Ormiston & A.D. Schrift, eds., Transforming the hermeneutical context: from Nietzsche to Nancy (Albany, NY: SUNY Press, 1990), pp. 59-67. Translated by Alan D. Schrift.
 3. "Nietzsche, Freud, Marx" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 269-278. Translated by Jon Anderson and Gary Hentzi, slightly modified.
- 048** 1. "The discourse of history" S. Lotringer, ed., Foucault live (interviews, 1966-84) (New York: Semiotext(e), 1989), pp. 11-33. Translated by John Johnston.
 2. "The discourse of history" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 19-32. Translated by John Johnston.
 3. "On the ways of writing history" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 279-295. Translated by Robert Hurley.
- 050** 1. "Who are you, Professor Foucault?" J. Carrette, ed., Religion and culture (Manchester, England: Manchester University Press, 1999), pp. 87-103. Translated by Lucille Cairns.
- 051** 1. "Words and pictures" unpublished manuscript, 5 pp. Translated by Monica Tyler.

1968 (n^{OS} 52-59)

- 052** 1. "Religious deviations and medical knowledge" [not including discussion which followed] J. Carrette, ed., Religion and culture (Manchester, England: Manchester University Press, 1999), pp. 50-56. Translated by Richard Townsend.

- 053** 1. October 1 (Spring 1976), pp. 6-21. Translated by Richard Howard.
 2. [enlarged ed.] This is not a pipe (with illustrations and letters by Rene Magritte) (Berkeley: University of California Press, 1983). Translated and edited by James Harkness. [This version has significant variations from the version in *Dit et Ecrits*.]
 3. "This is not a pipe" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 187-203. Translated by James Harkness, modified.
- 055** 1. "Foucault responds to Sartre" S. Lotringer, ed., Foucault live (interviews, 1966-84) (New York: Semiotext(e), 1989), pp. 35-43. Translated by John Johnston.
 2. "Foucault responds to Sartre" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 51-56. Translated by John Johnston.
- 058** 1. "History, discourse, discontinuity" Salmagundi n° 20 (Summer-Fall 1972), pp. 225-48. Translated by Anthony Nazzaro.
 2. "History, discourse, discontinuity" R. Boyers, ed., Psychological man (New York: Harper Colophon Books, 1975), pp. 208-231. Translated by Anthony Nazzaro. [Republication of 058.1 above.]
 3. "Politics and the study of discourse" I&C n° 3 (Spring 1978), pp. 7-26. Translated by Colin Gordon.
 4. "Politics and the study of discourse" C. Gordon, ed., The Foucault effect (Chicago: University of Chicago, 1991), pp. 53-72. Translated by Colin Gordon. [Extensive revision of 058.3 above.]
 5. "History, discourse and discontinuity" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 33-50. Translated by Anthony Nazzaro. [Republication of 058.1 above.]
- 059** 1. [abridged] "On the archaeology of the sciences" Theoretical practice 3-4 (Autumn 1971) pp. 108-127. No translator identified.
 2. "On the archaeology of the sciences: response to the epistemology circle" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 297-333. Translation extensively modified.
 3. "On the archaeology of the sciences: response to the epistemology circle" P. Rabinow and N. Rose, eds., The essential Foucault (New York: New Press, 2003), pp. 392-422. [Republication of 059.2 above.]

1969 (nOS 60-71)

- 061** 1. See **050**.
- 066** 1. "The archeology of knowledge" S. Lotringer, ed., Foucault live (interviews, 1966-84) (New York: Semiotext(e), 1989), pp. 45-56. Translated by John Johnston.
 2. "The archeology of knowledge" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 57-64. Translated by John Johnston.
- 068** 1. "The birth of a world" S. Lotringer, ed., Foucault live (interviews, 1966-84) (New York: Semiotext(e), 1989), pp. 57-61. Translated by John Johnston.
 2. "The birth of a world" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 65-66. Translated by John Johnston.

- 069** 1. [Abridged. This text covers DE v. 1, pp. 791-812, with a number of omissions.] "What is an author?" Partisan Review 42:4 (1975), pp. 603-614. Translated by James Venit.
 2. [Abridged. Omits Jean Wahl's opening remarks and the debate that followed the lecture (see 069.3 for the debate). The first paragraph is an interpolation, not a direct translation.] "What is an author?" D. Bouchard, ed., Language, counter-memory, practice: selected essays and interviews (Ithaca, NY: Cornell University Press, 1977), pp. 113-138. Translated by Donald F. Bouchard and Sherry Simon.
 3. [selections] "Discussion" [following the lecture, "What is an author?"] Screen 20:1 (1979), pp. 29-33. Translation by Kari Hanet.
 4. "What is an author?" D. Preziosi, ed., The art of art history: a critical anthology (New York: Oxford University Press, 1998), pp. 299-314, 547-8 (notes).
 5. See also **258**. [258 is a modification of this lecture, originally presented in English.]
- 071** 1. [abridged extracts] "Earlier work" D. Eribon, Michel Foucault (Cambridge, MA: Harvard University Press, 1991), pp. 214-216. Translated by Betsy Wing.
 2. "Candidacy presentation: Collège de France, 1969" P. Rabinow, ed., Ethics: subjectivity and truth (New York: New Press, 1997), pp. 5-10. Translated by Robert Hurley.
- 1970** (n^{OS} 72-83)
- 072** 1. "Foreword to the English edition" The order of things (1970), pp. ix-xiv. English original.
- 075** 1. See **020**.
- 077** 1. "Cuvier's position in the history of biology" Critique of anthropology 4:13-14 (Summer 1979), pp. 125-130. Translated by Felicity Edholm.
- 079** 1. "Open letter to Pierre Guyotat" Paris exiles 2 (1985) p. 25. Translated by Edouard Roditi.
- 080** 1. "Theatrum philosophicum" D. Bouchard, ed., Language, counter-memory, practice: selected essays and interviews (Ithaca, NY: Cornell University Press, 1977), pp. 165-196. Translated by Donald F. Bouchard and Sherry Simon.
 2. "Theatrum philosophicum" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 343-368. Translated by Donald F. Bouchard and Sherry Simon, slightly modified.
 3. From "Theatrum Philosophicum" M. Drolet, ed., The postmodernism reader: Foundational texts (New York: Routledge, 2004), pp. 161-166. [Republication of 080.2 above, pp. 343-352 only.]
- 083** 1. "Madness and society" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 335-342. Translated by Robert Hurley.
 2. "Madness and society" P. Rabinow and N. Rose, eds., The essential Foucault (New York: New Press, 2003), pp. 370-376. [Republication of 083.1 above.]

1971 (nos 84-101)

- 084 1. "Nietzsche, genealogy, history" D. Bouchard, ed., Language, counter-memory, practice: selected essays and interviews (Ithaca, NY: Cornell University Press, 1977), pp. 139-164. Translated by Donald F. Bouchard and Sherry Simon.
2. "Nietzsche, genealogy, history" P. Rabinow, ed., The Foucault reader (New York: Pantheon, 1984) pp. 76-100. [Reprint of 084.1 above.]
3. "Nietzsche, genealogy, history" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 369-391. Translated by Donald F. Bouchard and Sherry Simon, slightly modified.
4. "Nietzsche, genealogy, history" P. Rabinow and N. Rose, eds., The essential Foucault (New York: New Press, 2003), pp. 351-369. [Republication of 084.3 above.]
5. "Nietzsche, genealogy, history" M. Drolet, ed., The postmodernism reader: Foundational texts (New York: Routledge, 2004), pp. 72-85. [Republication of 084.3 above.]
- 089 1. "A conversation with Michel Foucault by John K. Simon." Partisan review 38:2 (1971), pp. 192-201.
2. "Rituals of exclusion" S. Lotringer, ed., Foucault live (interviews, 1966-84) (New York: Semiotext(e), 1989), pp. 63-72. English original. [Reprint of 089.1 above, not including the final several pages.]
3. "Rituals of exclusion" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 68-73. [Reprint of 089.1 above, not including the final several pages.]
- 097 1. "Monstrosities in criticism" Diacritics 1:1 (fall 1971), pp. 57-60. English original.
- 098 1. "Revolutionary action: 'until now'" D. Bouchard, ed., Language, counter-memory, practice: selected essays and interviews (Ithaca, NY: Cornell University Press, 1977), pp. 218-233. Translated by Donald F. Bouchard and Sherry Simon.
- 100 1. "Foucault responds" Diacritics 1:2 (winter 1971), p. 60. English original.
- 101 [Cours au Collège de France, 1971]
1. "History of systems of thought" D. Bouchard, ed., Language, counter-memory, practice: selected essays and interviews (Ithaca, NY: Cornell University Press, 1977), pp. 199-204. Translated by Donald F. Bouchard and Sherry Simon.
2. "The will to knowledge" P. Rabinow, ed., Ethics: subjectivity and truth (New York: New Press, 1997), pp. 11-16. Translated by Robert Hurley.

1972 (nos 102-115)

- 102 1. "My body, this paper, this fire" Oxford literary review 4:1 (Autumn 1979), pp. 5-28. Translated by Geoff Bennington.
2. "My body, this paper, this fire" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 393-417. Translated by Geoff Bennington, slightly modified.
- 103 1. "Return to history" J. Faubion, ed., Aesthetics, method and epistemology (New York: New Press, 1998), pp. 419-432. Translated by Robert Hurley.
- 106 1. "Intellectuals and power" Telos 16 (1973). Translated by M. Seem. [unverified.]
2. "Intellectuals and power" D. Bouchard, ed., Language, counter-memory, practice: selected essays and interviews (Ithaca, NY: Cornell University Press, 1977), pp. 205-217. Translated by Donald F. Bouchard and Sherry Simon.
3. "Intellectuals and power" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 74-82. Translated by Donald F. Bouchard and Sherry Simon. [Reprint of 106.2 above.]

- 107 1. [abridged] "Confining societies" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 83-94. Translated by Jeanine Herman.
2. [abridged] "Social work, social control, and normalization: roundtable discussion with Michel Foucault" A. Chambon, A. Irving, and L. Epstein, eds., Reading Foucault for social work (New York: Columbia University Press, 1999), pp. 83-97. Translated by Adrienne S. Chambon.
- 108 1. "On popular justice: a discussion with Maoists" C. Gordon, ed., Power/Knowledge: selected interviews and other writings, 1972-1977 (New York: Pantheon, 1980), pp. 1-36. Translated by John Mepham.
- 109 1. "An historian of culture" S. Lotringer, ed., Foucault live (interviews, 1966-84) (New York: Semiotext(e), 1989), pp. 73-88. Translated from the Italian by Jared Becker and James Cascaito.
2. "An historian of culture" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 95-104. Translated from the Italian by Jared Becker and James Cascaito.
- 114 1. [abridged] "The guillotine lives" New York Times (April 8, 1973) sect. 4, p. 15. Translated by Paul Auster.
2. "Pompidou's two deaths" J. Faubion, ed., Power (New York: New Press, 2000), pp. 418-422.
- 115 [Cours au Collège de France, 1972]
1. "Penal theories and institutions" P. Rabinow, ed., Ethics: subjectivity and truth (New York: New Press, 1997), pp. 17-21. Translated by Robert Hurley.
- 1973 (n^{OS} 116-131)**
- 118 1. [forthcoming] "TITLE TBA" J. Crampton and S. Elden, eds., Space, knowledge, power: Foucault and geography (Aldershot, England: Ashgate Press, 2006), pp. XX-XX. Translated by XX.
- 122 1. See 139. [This is an extract from the roundtable discussion.]
- 128 1. "Summoned to court" J. Faubion, ed., Power (New York: New Press, 2000), pp. 423-425. Translated by Robert Hurley.
- 129 1. "The equipments of power: 2. Is the city a productive or anti-productive force?" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 108-112 (of 105-112). Translated by Lysa Hochroth.
- 130 1. "The equipments of power: 1. Establishing 'logical categories'" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 105-108 (of 105-112). Translated by Lysa Hochroth.
- 131 [Cours au Collège de France, 1973]
1. "The punitive society" P. Rabinow, ed., Ethics: subjectivity and truth (New York: New Press, 1997), pp. 23-37. Translated by Robert Hurley.
- 1974 (n^{OS} 132-143)**
- 132 1. "Human nature: justice versus power" (Noam Chomsky and MF) F. Elders, Reflexive water: the basic concerns of mankind (London: Souvenir Press, 1974), pp. 133-197.
2. "Human nature: justice versus power" (Noam Chomsky and MF) A. I. Davidson, ed., Michel Foucault and his interlocutors (Chicago: University of Chicago Press, 1997), pp. 107-145. [Reprint of 132.1 above.]

- 137 1. "Michel Foucault on Attica: an interview" Telos n° 19 (Spring 1974), pp. 154-161. English original.
2. "On Attica" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 113-121. [Reprint of 137.1 above.]
- 139 1. [Lecture III **ONLY** (DE v. 2, pp. 570-588 only) — original French includes five lectures and a roundtable discussion] "Truth and judicial forms" Social Identities 2:3 (October 1996), pp. 327-341. Translated by Lawrence Williams with Catherine Merlen.
2. [Complete five lectures; no roundtable discussion] "Truth and juridical forms" J. Faubion, ed., Power (New York: New Press, 2000), pp. 1-89. Translated by Robert Hurley.
- 140 1. [some omissions] "Film and popular memory" Radical philosophy 11 (Summer 1975), pp. 24-29. Translated by Martin Jordin.
2. [incomplete: missing selections from pp. 649-652, 656,659-660] "Film and popular memory—Michel Foucault: Interview" Edinburgh Magazine 2 (1977), pp. 20-25. Translated by Martin Jordin. [Reprint of 140.1 above.]
3. "Film and popular memory" S. Lotringer, ed., Foucault live (interviews, 1966-84) (New York: Semiotext(e), 1989), pp. 89-106. Translated by Martin Jordin.
4. "Film and popular memory" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 122-132. Translated by Martin Jordin.
- 142 1. "White magic and black gown" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 287-291. Edited version. Translated by Lysa Hochroth.
- 143 [Cours au Collège de France, 1974]
1. "Psychiatric power" P. Rabinow, ed., Ethics: subjectivity and truth (New York: New Press, 1997), pp. 39-50. Translated by Robert Hurley.
- 1975 (nos 144-165)**
- 150 1. "Photogenic painting" Critical texts 6:3 (1989), pp. 1-12. Translated by Pierre A. Walker.
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 2. "Technologies of the self" P. Rabinow, ed., Ethics: subjectivity and truth (New York: New Press, 1997), pp. 223-251.
 3. "Technologies of the self" P. Rabinow and N. Rose, eds., The essential Foucault (New York: New Press, 2003), pp. 145-169. [Republication of 363.2 above.]
- 364** 1. "The political technology of individuals" L. Martin, H. Gutman, and P. Hutton, eds., Technologies of the self: a seminar with Michel Foucault (Amherst: Univ. of Massachusetts Press; 1988), pp. 145-162. English original. [Portions of this reduplicate "Omnes et singulatim," 291.]
 2. "The political technology of individuals" J. Faubion, ed., Power (New York: New Press, 2000), pp. 403-417.
 3. See **291**.

Appendix I
Texts not included in *Dits et Écrits* but included in
Jacques Lagrange's "Complément bibliographique"

N.B.: The following English texts are not included in *Dits et Écrits*, but are listed in the supplemental bibliography by Lagrange (v.4, pp. 829-838). These items are numbered "CB" for "Complément bibliographique." The initial sixteen entries are listed in the order in which they appear in Lagrange's supplement; subsequent entries are listed in the order that they were added to this bibliography (to avoid renumbering of previously listed items).

- CB-01 1961 L.** [*Folie et déraison. Histoire de la folie à l'âge classique.* (Paris, Plon, 1961).]
1972 L. [*Histoire de la folie à l'âge classique* (Paris: Gallimard, 1972).]
- 1.1 "Experiences of madness" *History of the human sciences* 4:1 (February 1991), pp. 1-25. Translated by Anthony Pugh. [Chapter I:4 of the French edition of *Histoire de la folie à l'âge classique*, not included in the English translation of the book.]
- CB-02 1971 L.** [*Leçon inaugurale au Collège de France, 2 décembre 1970; L'ordre du discours* (Paris: Gallimard, 1971)]
- 2.1 "Orders of discourse," translated by Rupert Swyer in *Social Science Information* 10:2 (April 1971), pp. 7-30.
[A list of corrections to this English translation by Meaghan Morris is included in M. Morris and P. Patton, eds., *Michel Foucault: power, truth, strategy* (Sydney, Australia: Feral Publications, 1979), pp. 102-105.]
- 2.2 "The discourse on language," translated by Rupert Swyer in *The archaeology of knowledge* (New York: Pantheon, 1972), pp. 215-237. [Reprint of CB 1.1 above.]
- 2.3 "The order of discourse," translated by Ian McLeod in R. Young, ed., *Untying the text: a poststructuralist reader* (Boston: Routledge and Kegan Paul, 1981), pp. 48-78.
- 2.4 "The order of discourse," in M. Shapiro, ed., *Language and politics* (Blackwell, 1984), pp. 108-138. Translated by Ian McLeod. [Reprint of CB 1.3 above.]
- CB-03 1973 L.** [« Présentation » in *Moi, Pierre Rivière, ayant égorgé ma mère, ma soeur et mon frère...* (Paris: Gallimard-Julliard, 1973), pp. 9-15.]
- 3.1 "Foreword" M. Foucault, ed., *I, Pierre Rivière, having slaughtered my mother, my sister, and my brother...* (Lincoln: University of Nebraska Press, 1975), pp. vii-xiv.
- CB-04 1973 L.** [« Les meurtres qu'on raconte » in *Moi, Pierre Rivière, ayant égorgé ma mère, ma soeur et mon frère...* (Paris: Gallimard-Julliard, 1973), pp. 265-275.]
- 4.1 "Tales of murder" M. Foucault, ed., *I, Pierre Rivière, having slaughtered my mother, my sister, and my brother...* (Lincoln: University of Nebraska Press, 1975), pp. 199-212.
- CB-05 1979 Cit.** [« Power and Norms. Notes. » in M. Morris and P. Patton, eds., *Michel Foucault: power, truth, strategy* (Sydney, Austr.: Feral Publications, 1979), pp. 59-66.]
- 5.1 "Power and norms. Notes" M. Morris and P. Patton, eds., *Michel Foucault: power, truth, strategy* (Sydney, Austr.: Feral Publications, 1979), pp. 59-66. Translated by W. Suchting.

- CB-06 1980 Cit.** [« An interview with Michel Foucault » Inside (magazine hebdomadaire du Daily Californian, université de Berkeley) (November 10, 1980) p. 15.]
1988 Cit. [« Power, moral values and the intellectual » History of the present n° 4 (Spring 1988), pp. 1-2, 11-13.]
- 6.1 "Power, moral values and the intellectual" typescript interview with Michael D. Bess, San Francisco, 3 November 1980.
- 6.2 (extracts) "An interview with Michel Foucault" Inside (Daily Californian) (November 10, 1980) p. 15.
- 6.3 "Power, moral values and the intellectual" History of the present n° 4 (Spring 1988), pp. 1-2, 11-13.
- CB-07 1981 Cit.** [« Michel Foucault's new clothes », The Village Voice. The Weekly Newspaper of New York v. 26, n° 18 (Apr 29-May 5, 1981), pp. 1, 40-42.]
- 7.1 "Michel Foucault's new clothes" The Village voice v. 26, n° 18 (Apr 29-May 5, 1981), pp. 1, 40-42. [Includes quotations from an interview with C. Romano, New York, fall 1980.]
- CB-08 1981 Cit.** [Friedrich (O.), "France's philosopher of power" Time v.118, n° 20 (Nov. 16, 1981), pp. 147-8.]
- 8.1 Otto Friedrich, "France's philosopher of power" Time v.118, n° 20 (Nov. 16, 1981), pp. 147-8. [Includes quotations from an interview with S. Burton, Paris, Oct. 1981.]
- CB-09 1982 Attr.** [« Response to Susan Sontag » The Soho News 2 March 1982, p. 13.]
- 9.1 "Response to Susan Sontag" Soho News 2 March 1982, p. 13.
- CB-10 1983 Cit.** [« The power and politics of Michel Foucault" Inside (April 22, 1983) pp. 7, 20-22.]
- 10.1 "The power and politics of Michel Foucault" Inside (Daily Californian) (April 22, 1983) pp. 7, 20-22. English original.
- CB-11 1984 Cit.** [« Du pouvoir », L'Express n° 1722 July 6-12, 1984, pp. 56-68.]
1985 Posth. [« Du pouvoir », in Boncenne (P.), Ecrire, lire, et en parler (Paris: Robert Laffont, 1985), pp. 355-363. (Réédition of 1984 Cit., above.)]
- 11.1 "On power" L. Kritzman, ed., Politics, philosophy, culture: interviews and other writings, 1977-1984 (New York: Routledge, 1988), pp. 96-109.
- CB-12 1984 Cit.** "A last interview with French philosopher Michel Foucault." City paper 8:3 (Jul 27-Aug 2, 1984), p. 18.]
- 12.1 "A last interview with French philosopher Michel Foucault." City paper 8:3 (Jul 27-Aug 2, 1984), p. 18. (conducted in March 1984 by Jamin Raskin.) English original.
- CB-13 1985 Posth.** [Discourse and Truth. The Problematization of Parrhesia. Northwestern University, Evanston, Illinois (transcription des six conférences données en octobre et novembre 1983 à l'université de Berkeley; text établi par J. Pearson).]
- 13.1 Discourse and truth: the problematization of parrhesia. (six lectures given at the University of California at Berkeley, Oct.-Nov. 1983) Ed. by Joseph Pearson, Unpublished typescript, available only in photocopy and audiotapes. English original.
- 13.2 Fearless speech, J. Pearson, ed. (Semiotext(e), 2001).
- CB-14 1986 Cit.** [« Foucault, passé-frontières de la philosophie », Le Monde Sept. 6, 1986. (propos cites par R.-P. Droit, 20 juin 1975)]
- 14.1 "On literature" S. Lotringer, ed., Foucault live (interviews, 1966-84) (New York: Semiotext(e), 1989), pp. 113-9.
- 14.2 "The functions of literature" L. Kritzman, ed., Politics, philosophy, culture: interviews and other writings, 1977-1984 (New York: Routledge, 1988), pp. 307-313.
- 14.3. "On literature" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 150-153. Translated by John Johnston.

- CB-15 1988 Posth.** [« Entretien avec Michel Foucault » Le genre de l'histoire. Cahiers du G.R.I.F. 37-38 (1988), pp. 9-19. (réalisé par le Pr André Berten en mai 1981, à l'occasion des conférences données à la faculté de droit de Louvain, « Mal faire, dire vrai : sur la fonction de l'aveu en justice »)]
- 15.1. "What our present is" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp. 407-415. Translated by Lysa Hochroth.
- 15.2 "What our present is" S. Lotringer, ed., Politics of truth (Semiotext(e), 1997), pp. 147-168. Translated by Lysa Hochroth.
- CB-16 1990 Posth.** [« Qu'est-ce que la critique? (Critique et *Aufklärung*) » Bulletin de la Société française de Philosophie 84 (1990), pp. 25-63. (communication à la Société française de philosophie, séance du 27 mai 1978)]
- 16.1 "What is critique?" J. Schmidt, ed., What is Enlightenment? Eighteenth-century answers and twentieth-century questions (Berkeley: Univ. of California Press, 1996), pp. 382-398. Translated by Kevin Paul Geiman.
- 16.2 "What is critique?" S. Lotringer, ed., Politics of truth (Semiotext(e), 1997), pp. 23-82. Translated by Lysa Hochroth.
- 16.3 "What is critique?" P. Rabinow and N. Rose, eds., The essential Foucault (New York: New Press, 2003), pp. 263-278. [Republication of CB 16.2 above.]
- 16.4 "What is critique?" D. Ingram, ed., The political (Malden, MA: Blackwell, 2002), pp. 191-211. Translated by Lysa Hochroth. [Republication of CB 16.2 above.]
- CB-17 1972 R.** [« Cérémonie, theater et politique au XVIIe siècle » Acta I: Proceedings of the Fourth Annual Conference of XVIIth Century French Literature, Minneapolis, University of Minnesota, 1 (1972), pp. 22-23. (résumé établi par S. Davidson d'une conférence à l'université du Minnesota, 7 avril 1972.)]
- 17.1 "Cérémonie, theater et politique au XVIIe siècle" Acta: Proceedings of the Fourth Annual Conference of XVIIth Century French Literature, Minneapolis, University of Minnesota, 1 (1972), pp. 22-23. (Summarized in English by Stephen Davidson.)

Appendix II
Other short texts by Foucault available in English

- N.B.:** The following English texts are not included in *Dits et Écrits*, nor are they included in the supplemental bibliography by Lagrange. All entries are listed in the order that they were added to this bibliography. These items are numbered "OT," to designate that these are "other texts," not included in *Dits et Écrits*.
When appropriate, archival catalog numbers are included. "Saulchoir" refers to the catalog numbers introduced at the Bibliothèque du Saulchoir, Paris. See the accompanying bibliographical crossreference for more information about these holdings. Since the Fonds Michel Foucault was transferred in 1998 to the Institut Mémoire de l'Édition Contemporaine, Paris, these catalog numbers may eventually be superseded, but were still in use in January 1999.
- OT-01** "Truth and subjectivity," Howison Lectures, Oct. 20 & 21, 1980, University of California at Berkeley. (typescript, available on audiocassette; text and tape also available at the University of California, Berkeley special collections held in the Bancroft Library.) Cf. also OT-02.
- OT-02** 2.1 "About the beginning of the hermeneutics of the self: two lectures at Dartmouth" *Political theory* 21:2 (May 1993) pp. 198-227. English original. [These lectures, given Nov. 17 and 24, 1980, are very similar to the Howison lectures that MF gave in Oct. 1980 (OT-01); and correspond to Lectures III, IV and V, «Mal faire, dire vrai», given May 1981 in Leuven (Saulchoir n° D201)]
2.2 "About the beginning of the hermeneutics of the self" J. Carrette, ed., *Religion and culture* (Manchester, England: Manchester University Press, 1999), pp. 158-181. Transcript by Thomas Keenan and Mark Blasius.
2.3 "Subjectivity and truth" and "Christianity and confession" S. Lotringer, ed., *Politics of truth* (Semiotext(e), 1997), pp. 171-231. [Revised version of 2.1 above.]
- OT-03** "Discussions with Hubert L. Dreyfus and Paul Rabinow" 15, 19, 21 April 1983 (18 typescripts) [Saulchoir n° D250.]
- OT-04** "Afterword" L. Martin, H. Gutman, and P. Hutton, eds., *Technologies of the self: a seminar with Michel Foucault* (Amherst: Univ. of Massachusetts Press; 1988), p. 163. English original [from Foucault's final lecture at Vermont].
- OT-05** "On religion" J. Carrette, ed., *Religion and culture* (Manchester, England: Manchester University Press, 1999), pp. 106-109. Translated by Richard Townsend. [This is a small excerpt of conversations between Foucault and a young hitchhiker, published without attribution, from Thierry Voeltzel, *Vingt ans et après* (Grasset, 1978), pp. 155-159.]
- OT-06** 6.1 "Discourse and repression" Unpublished manuscript, 23 leaves. Dated "Berkeley, May 8, 1975." Transcribed by John Leavitt. Available for consultation at the Bancroft Library, University of California, Berkeley, CA, catalog n° MSS 90/136 Z, Box 1, Folder 1:8. [Macey notes that this is slightly different from OT 6.2 and incomplete.]
6.2 "On infantile sexuality" undated typescript. [Listed in Macey bibliography, n° 175.]
6.3 "Schizo-culture: Infantile sexuality" S. Lotringer, ed., *Foucault live (interviews, 1961-1984)* (New York: Semiotext(e), 1996), pp 154-167. [A lecture given at the Schizo-Culture conference organized by Semiotext(e) at Columbia University in 1975. Very slight variations from OT 6.1 above.]

- OT-07** "Schizo-culture: On prison and psychiatry" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp 168-180. [A panel discussion that took place as part of the conference on the morning following Foucault's Columbia University lecture (OT 6.3, above).]
- OT-08** 8.1 "Problematics: excerpts from conversations" R. Reynolds and T. Zummer, eds., Crash: nostalgia for the absence of cyberspace (New York: Thread Waxing Space, 1994), pp. 121-127. Interview conducted by Thomas Zummer in November 1983.
8.2 "Problematics" S. Lotringer, ed., Foucault live (interviews, 1961-1984) (New York: Semiotext(e), 1996), pp 416-422. [Reprint of OT 8.1 above.]
- OT-09** Phillip Horwitz, "Don't cry for me academia" Jimmy & Lucy's House of K 2, August 1984, pp. 78-80. [Conversations with Foucault.]
- OT-10** [A letter.] New York Review of Books, 7 December 1978, p. 264. [From Clark: "A letter signed by several people on behalf of Doctor Martha Frayde, a prisoner in Cuba."]
- OT-11** [A letter.] New York Review of Books, 24 January 1980, p. 49. [From Clark: "A letter signed by several people in support of an 'open', non-approved university in Poland."]
- OT-12** [Conducted in 1978 and published in Nameh-yi Kanun-I Nevisandegan (Publication of the Center of Iranian Writers), no. 1 (Spring 1979): 9-17.]
12.1 "On Marx, Islam, Christianity & revolution: dialogue between Michel Foucault & Baqir Parham: " Dædalus 134:1 (Winter 2005), pp. 126-132. Translated from Persian by Janet Afary.
12.2 "Dialogue between Michel Foucault and Baqir Parham" J. Afary and K. B. Anderson, Foucault and the Iranian Revolution: Gender and the Seductions of Islamism (University of Chicago, 2005), pp. 183-189. Translated from Persian by Janet Afary. [Reprint of OT-12.1 above.]