

Institute for Latino Studies, University of Notre Dame

**Latino and Latin American Art
Selected M.A. Theses and Dissertations**

Latino Art

- Anreus, Alejandro. "Orozco in Gringoland: The Years in New York, 1927-34, 1940." Ph.D. diss., CUNY Graduate Center, 1997.
- Aranda-Alvarado, Rocio. "New World Primitivism in Harlem and Havana: Constructing Modern Identities in the Americas, 1924-1945." Ph.D. diss., CUNY Graduate Center, 2001.
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- Marsh, Catherine R. "La negociación de la cultura en una nación sin estado: La producción cultural de la División de Educación de la Comunidad del Estado Libre Asociado de Puerto Rico (1948-1968)" (Spanish text). Ph.D. diss., University of California, Berkeley, 2001.
- Mazurana, Dyan Ellen. "Uprising of Las Mujeres: A Feminist and Semiotic Analysis of Mexicana and Chicana Art." Ph.D. diss., Clark University, 1999.
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- Ochoa, Maria. "Creative Collectives: A Study of Chicana Artistic Expressiveness." Ph.D. diss., University of California, Santa Cruz, 1995.
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- Brienen, Rebecca Parker. "Art and Natural History at a Colonial Court: Albert Eckhout and Georg Marcgraf in Seventeenth Century Dutch Brazil." Ph.D. diss., Northwestern University, 2002.
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- Cisneros, Odile. "Nationalizing the Modern: Tensions in the Brazilian and Mexican Avant-Gardes, 1921-1934." Ph.D. diss., New York University, 2003.

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- Costa, Virgilio. "A Voice from the Outside: Visual Themes and Features of Identity in the History of the Brazilian Culture (Painting and Poetry, 1500-1950)." Ph.D. diss., New York University, 1995.
- Cuevas-Wolf, Cristina. "Indigenous Cultures, Leftist Politics and Photography in Mexico from 1921 to 1940 (Guillermo Kahlo, Agustin Victor Casasola, Edward Weston, Tina Modotti, Manuel Alvarez Bravo, Lola Alvarez Bravo)." Ph.D. diss., Northwestern University, 1997.
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- Fernandez, Lorena Beatriz. "An Exploration and Analysis of the Sociological Content in the Art of Frida Kahlo: Mexican Ethnic and Cultural Identity, Feminism, the Struggle of the Disable and her Political Ideology." M.A. theses, California State University, Dominguez Hills, 2001.
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- Hernandez, Dolly Marie. "Francisco Oller and His Painting 'El Velorio'" (Puerto Rico). M.A. theses, Michigan State University, 1995.

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- Martinez, Juan A. "Cuban Art and National Identity: The Vanguardia Painters, 1920's-1940's." Ph.D. diss., Florida State University, 1991.

- Mayhall, Marguerite Katherine. "The Dissolution of Utopia: Art, Politics, and the City of Caracas in the 1960s." Ph.D. diss., University of Texas at Austin, 2001.
- *McClellan-Cameron, Alison. "El Taller de Grafica Popular: Printmaking and Politics in Mexico and Beyond, From the Popular Front to the Cuban Revolution." Ph.D. diss., University of Essex, United Kingdom, 2000.
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- Ontiveros, Mario J. "Circumscribing Identities: Chicana Muralists and the Representation of Chicana Subjectivity." M.A. theses, University of California, Riverside, 1994.
- Paquette, Cathleen M. "Public Duties, Private Interests: Mexican Art at New York's Museum of Modern Art, 1929-1954." Ph.D. diss., University of California, Santa Barbara, 2002.
- Penhall, Michele M. "Rethinking Martin Chambi." Ph.D. diss., University of New Mexico, 1997.
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*Non-U.S. universities

Compiled by Olga Herrera
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