



INTRODUCING THE ALL-NEW
NISSAN VERSA

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HEROES

CHAPTER 13 WIRELESS PART ONE

In this exclusive sneak peek, meet the newest Hero in this four part story
BEFORE her television debut: Hana! Which of the cast will be her
friends... and which will be her foes? How will her abilities affect the
balance of power? The answers begin here...

WIRELESS

Part
One

ARON ELI
COLEITE

Story

PHIL JIMENEZ *Guest Art*

MARK
ROSLAN

Digital inks

COMICRAFT
Lettering

MICHAH
GUNNELL

Art

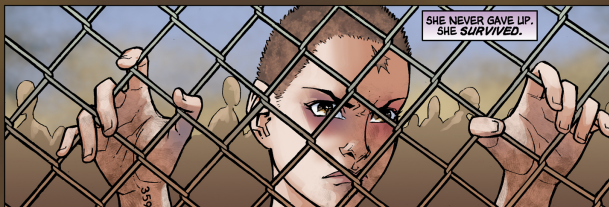
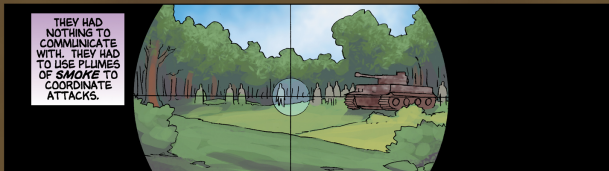
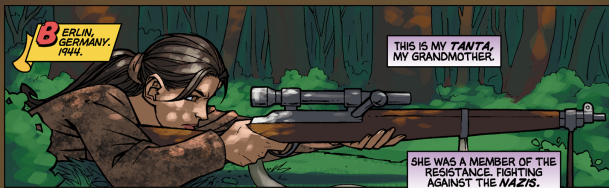
BETH SOTELO &
PETER STEIGERWALD

Colors

As ASPEN
MLT INC.
Production

NOT EVERYONE IS
THE SAME DEFINITION
OF NORMAL.







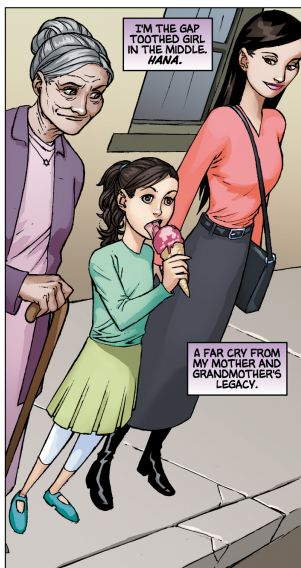
JERUSALEM,
ISRAEL. 1967.

THAT'S MY MOTHER,
ZAHAVA. YOU CAN'T
TELL UNDERNEATH
THAT FLIGHT HELMET,
BUT SHE'S QUITE
BEAUTIFUL.



SHE WAS ONE OF
THE IDF'S FIRST
FEMALE PILOTS.

SHE SHOT DOWN TWO MIGS
DURING THE *SIX DAY WAR*.



I'M THE GAP
TOOTHED GIRL IN THE MIDDLE.
HANA.

A FAR CRY FROM
MY MOTHER AND
GRANDMOTHER'S
LEGACY.



THE WARS WERE
OVER. THE MAJOR
BATTLES FINISHED.
OR AT LEAST,
THAT'S WHAT WE
WANTED TO
BELIEVE.

JERUSALEM,
ISRAEL. 1984.

THE FIRST *SUICIDE ATTACK* IN ISRAEL OCCURED WHEN ABD-AL-HADI GRABBED THE STEERING WHEEL OF A *BUS* GOING FROM TEL AVIV TO JERUSALEM AND FORCED IT OFF THE CLIFF AT KIRVAT YAARIM.

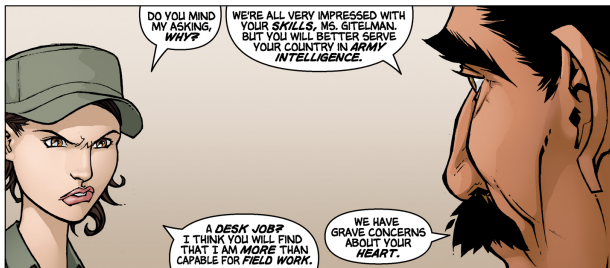
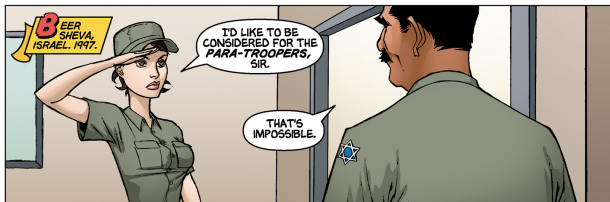
I WAS STILL IN THE HOSPITAL AS THEIR FUNERAL'S CAME AND WENT. I COULD NOT PAY PROPER TRIBUTE.

I COULD NOT SAY *GOODBYE*.

MY TANTA BRAVED *AUSCHWITZ*. MY MOTHER WAGED THE *WAR OF INDEPENDENCE...* THEY PLAYED BY THE RULES OF ENGAGEMENT AND *SURVIVED*.

THEN SOME COWARD CHANGED THE RULES FOREVER.

AND I HAD A *LEGACY* TO CARRY ON.



M OSSAD. ARMY
INTELLIGENCE.

I ANALYZED.
PLANNED *ATTACKS*.
PLOTTED STRATEGIES.
FOUND *WEAKNESSES*.

AT MY *BEST*, IT SEEMED
AS IF I KNEW THE ENEMIES'
MOVES BEFORE *THEY* DID.

THEY *PROMOTED* ME.
AGAIN AND AGAIN. BUT I
WAS STILL *MISERABLE*.

BUT I NEVER
GAVE UP. I WAS
DETERMINED TO
SHOW THEM ALL
EXACTLY WHAT I
WAS *CAPABLE* OF.



EVERY NIGHT I WOULD WALK THE PERIMETER. IT WAS A WAY TO GET MY FIELD HOURS OUT OF THE WAY IN A NON-HOSTILE ZONE.



THE RULES OF ENGAGEMENT STATE TO *SHOOT ON SIGHT*. BUT THE RULES DIDN'T ACCOUNT FOR MY *HEART*...



...POUNDING IN MY EARS. AM I KILLING THIS MAN FOR SECURITY OR FOR *REVENGE*? AM I A PATRIOT OR A *MURDERER*?

I THOUGHT ABOUT MY MOTHER AND MY GRANDMOTHER AND...



...I HESITATED.



I *FAILED* THEM.

I'M NOT HERE TO *HURT* YOU, LIEUTENANT GITELMAN, I'M HERE TO *CHANGE YOUR LIFE!*