



DGC AWARDS

2005 DGC AWARDS



SATURDAY OCTOBER 1

THE CARLU
444 YONGE STREET, 7TH FLOOR
TORONTO, ONTARIO

HOSTED BY: JOE FLAHERTY

DGC

DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE DES RÉALISATEURS



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Message from the President of the DGC



Last year was not the easiest for those of us working in film and television in Canada. Despite this, we still have much to celebrate at this year's DGC Awards.

The DGC Awards honour the outstanding work of our members from coast to coast, recognizing both individual and team contributions. On behalf of all members, I congratulate all those whose work is nominated tonight.

The DGC Awards also honour members who've made an impact on the industry through their work on and off screen. This year's Distinguished Service Award will be given to Alan Erlich, director of tonight's Awards gala, for his contributions to the Guild over the course of his career. I am pleased to announce that this year's

Lifetime Achievement Award goes to a prolific and trailblazing DGC member, the late Daniel Petrie, Sr. His family will be on hand to accept this award on his behalf.

As always, it is impossible to fully thank all of the members and staff whose contributions ensure the ongoing success of the DGC Awards. However, I'd like to single out a few who deserve to be recognized: the DGC Awards committee, chaired by Avi Federgreen; the 107 Awards jury members; and the dedicated staff at National, especially Carrie Sutherland and Cindy Goldrick, whose hard work makes the DGC Awards a "not to be missed" event.

Sincerely,

Alan Goluboff

Message from the Executive Director/CEO of the DGC



The DGC Awards have quickly become a much-anticipated industry event. I believe this is due to several important factors: first, the wonderful, intimate atmosphere the awards create for colleagues to get together to talk, network and acknowledge each others' fine work; secondly, the Awards recognize individual and team contributions to the best work created over the year; thirdly, nominees and winners are determined solely through peer voting; and lastly, this is truly a national event, bringing together members from across the country not just for this evening but throughout the year-long Awards process.

I am in awe of the incredible work created by DGC members and welcome this opportunity to celebrate, along with you, the best of the past year. Congratulations to all the nominees and thank you to every member whose creativity, energy and vision enrich our lives every day through the medium of film and television.

Sincerely,

Pamela Brand





*We Celebrate
and
Congratulate*
our members
recognized by their peers
for their achievements.



**ORIGINAL
PICTURES
INC.**

CONGRATULATES

MICHAEL DECARLO, directing
THE CREW, outstanding team on
EXCEPT THE DYING
MURDER C19:
Detective Murdoch Mysteries

and

RON WISMAN, editing
THE CREW, outstanding team on
A BEAR NAMED WINNIE

**ON THEIR DGC
AWARD NOMINATIONS**



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*Cocktails at 6 pm
Awards show gala at 7 pm (cash bar begins)*

Presentation Schedule and Menu

Salad

Clear salad rolls filled with colourful seasonal julienne vegetables including, mango, pineapple, carrot & jicama, served on a bed of mixed baby greens drizzled with a citrus vinaigrette. Num nac dipping sauce on the side.

DGC National President's welcome

Introduction of Host – Joe Flaherty

Outstanding Achievement In Sound Editing – Television Series

Outstanding Achievement In Sound Editing – Television Movie or Mini-Series

Outstanding Achievement In Sound Editing – Feature Film

Outstanding Achievement In Picture Editing – Television Series

Outstanding Achievement In Picture Editing – Television Movie or Mini-Series

Outstanding Achievement In Picture Editing – Feature Film

Outstanding Achievement In Production Design – Television Series

Outstanding Achievement In Production Design – Television Series or Mini-Series

Outstanding Achievement In Production Design – Feature Film

Distinguished Service Award

In Memory

Entree

Grilled beef tenderloin, served with a pinot noir reduction

Confit of mixed peppers & sautéed wild mushrooms with shallots, garlic & tarragon

Mushroom-shaped roasted potatoes, brushed with garlic & rosemary

Vegetarian alternative – Roasted red peppers stuffed with spinach, asiago & mushrooms

Dessert

Spicy poached pears with a quenelle of cinnamon ice cream, dried fruit compote, port reduction & an almond tuille cookie

Outstanding Team Achievement In A Television Series – Family

Outstanding Team Achievement In A Television Series – Comedy

Outstanding Team Achievement In A Television Series – Drama

Outstanding Team Achievement In A Family Television Movie or Mini-Series

Outstanding Team Achievement In A Television Movie or Mini-Series

Outstanding Team Achievement In A Documentary

Lifetime Achievement Award

Outstanding Team Achievement In A Family Feature Film

Outstanding Team Achievement In A Feature Film

Outstanding Achievement In Direction – Television Series

Outstanding Achievement In Direction – Television Movie or Mini-Series

Outstanding Achievement In Direction – Feature Film



Our members make
our world go around

Thanks and congratulations
to all of our talented nominees!

DGC
DIRECTORS GUILD OF CANADA
ONTARIO



Minister of Canadian Heritage and
Minister responsible for Status of Women



Ministre du Patrimoine canadien et
ministre responsable de la Condition féminine

Ottawa, Canada K1A 0M5



Greetings to all those taking part in the **Directors Guild of Canada Awards Ceremony**.

J'aimerais saluer tous ceux et celles qui prennent part à la **cérémonie de remise de prix de la Guilde canadienne des réalisateurs**.

The arts have a profound impact on our society, our economy, and our communities. In addition, they play an important role in defining us among the nations of the world. Film is a tremendously powerful art form in this respect. Film productions provide us with an understanding of who we are as Canadians and expose us all to a diversity of artistic visions.

Les arts exercent une influence profonde sur notre société, notre économie et nos communautés. Ils jouent un rôle essentiel en nous permettant de nous démarquer dans le concert des nations. Le cinéma est une forme d'art extrêmement puissante à cet égard. Les productions cinématographiques nous permettent de mieux comprendre ce qui nous définit en tant que Canadiens et Canadiennes et de découvrir la vision du monde d'une multitude d'artistes.

As Minister of Canadian Heritage and Minister responsible for Status of Women, I would like to thank all the many talented Canadian film directors who have enriched our lives and helped burnish our reputation abroad for artistic excellence. I heartily congratulate all the nominees and award recipients and thank you for your contribution to the development of Canadian culture.

À titre de ministre du Patrimoine canadien et ministre responsable de la Condition féminine, j'aimerais remercier tous les réalisateurs canadiens de talent qui ont enrichi notre vie et ont renforcé notre réputation d'excellence artistique à l'étranger. Je félicite chaleureusement tous les finalistes et les lauréats. Merci de votre contribution à la richesse de la culture canadienne.

Enjoy the evening!

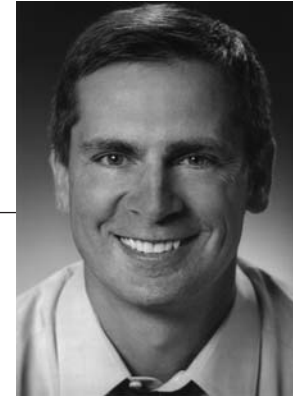
Bonne soirée!

Liza Frulla

Canada



Premier of Ontario - Premier ministre de l'Ontario



October 1, 2005

A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the fourth annual Directors Guild of Canada Awards.

Film and television have played a crucial role in the development of our sense of nationhood and reflect the stories and diversity at the heart of our culture. Once again, the Directors Guild of Canada will pay tribute to its members in the Canadian film and television industries by honouring their creative talents.

I offer my sincere congratulations to this evening's award recipients. Each of you has made a unique contribution to your art and craft, and it is only fitting that you be recognized by your peers for your innovation and professionalism. Your dedication to telling Canadian stories is crucial in defining our national identity and instilling pride in all Canadians.

I also extend my appreciation to the organizers and volunteers staging this year's awards. Take pride in your commitment to making this important event a memorable one for so many people.

Please accept my sincere best wishes for an enjoyable evening and an inspirational awards ceremony.

Dalton McGuinty
Premier





Mayor
DAVID MILLER

A Message from the Mayor

It gives me great pleasure to extend congratulations and a warm welcome to everyone attending the 4th annual Directors Guild of Canada Awards.

As a national organization, the Directors Guild of Canada represents personnel in the motion picture industry and over 3500 members in various craft and occupational job categories.

Toronto is the entertainment capital of Canada and the Canadian film industry is a source of inspiration and pride. This year's awards recognize and celebrate the movies and television programming that have long entertained and enlightened Canadians.

I congratulate this year's award recipients and nominees for bringing and sharing your talent and creativity that continue to delight audiences here and abroad.

On behalf of Toronto City Council, I congratulate the family of Daniel Petrie Sr. on receiving the DGC's Lifetime Achievement Award. To everyone, please accept my best wishes for a memorable evening.

Yours truly,

Mayor David Miller



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The Members West of the
Rockies extend their best
wishes and heartfelt
congratulations to all nominees
of the
Fourth Annual
Directors Guild of Canada
Awards.

We take great pride in
celebrating your works and
contributions. Each and every
one of you make us proud to be
Members of the
Directors Guild of Canada.

Congratulations to all!



OUTSTANDING ACHIEVEMENT IN SOUND EDITING – TELEVISION SERIES



MUTANT X – “THE ASSAULT”

Mark Gingras, Jill Purdy

Jill Purdy

Running from the school bus as a young girl to catch reruns of *Charlie's Angels*, Jill Purdy dreamed of a day she'd spend quality alone time with

the stars as a dialogue and ADR editor.

As a longtime member of Sound Dogs Toronto, Jill has been able to fulfill this dream and is currently working on the feature film *Lucky Number Slevin*. She wishes for world peace and alien abduction.



THE NEWSROOM – “LEARNING TO FLY”

Tom Bjelic, Allan Fung

OUTSTANDING ACHIEVEMENT IN SOUND EDITING – TELEVISION SERIES



SUE THOMAS F.B. EYE – “SIMON SAYS”

Kevin Banks, Nelson Ferreira

In the darkest episode of its last season, Sue gets kidnapped by a serial killer and leads the team on a race against time to save her. Nelson Ferreira, founder of Sound Dogs Toronto, is currently working on the latest ESPN dramatic project, *Code Breakers* dealing with the expulsion of most of the '50-'51 Army football team at West Point.



WILD CARD – “RUSSIAN MISSUS GETS NO KISSES”

Joe Bracciale, Nathan Robitaille

Wildcard

This second season episode deals with the international baby black market and centres around one mother's efforts to get her child back. Joe Bracciale is currently working on the new Fox series, *Bones*, and is looking forward to watching the Blue & White on Saturday nights again. (He might have a radio with him tonight.)



OUTSTANDING ACHIEVEMENT IN SOUND EDITING – TELEVISION, MOVIE OR MINI-SERIES



H2O

Sue Conley

Sue discovered her love for film in a first year “Introduction to Film” course at Queen's University. After that there was no turning back. She's experienced everything from the wide screen of IMAX and to local television series. 17 years later and 45 credits, Sue still considers herself fortunate to be working in the industry she loves

Barry Gilmore

Ronayne Higginson

Specializing in dialogue and ADR, Ronayne Higginson is a consummate team player contributing to the vision of filmmakers and helping out her fellow editors. Ronayne is equally adept editing for film and television, and can always be counted on to lend her experience and talent to burgeoning filmmakers with volunteer work on shorts and lower budget films.

Janice Ierulli

Garrett Kerr

Garrett Kerr's early work in sound was as a location recordist and a sound designer for theatre and dance in his native United States. Garrett has received industry recognition for his work in both dialogue and sound effects editing - three MPSE nominations, three nominations for Genie awards with two wins, seven DGC Award nominations with one win, and a Prime Time Emmy.



David McCallum

Mark Shnuriwsky

Jane Tattersall



Rob Warchol



LIVES OF THE SAINTS

Rob Bertola

A late bloomer as a sound editor, Rob Bertola is known for his creative approach. Rob's interests include music, bass playing and singing, alternative energy sources, sound therapy, ornithology, and raising a family. Rob is very proud to have worked on *Lives of the Saints*: “It reminded me of my roots, especially the squishing grape sounds!”

Mark Gingras

John Laing

Jill Purdy

Running from the school bus as a young girl to catch reruns of *Charlie's Angels*, Jill Purdy dreamed of a day she'd spend quality alone time with the stars as a dialogue and ADR editor. As a longtime member of Sound Dogs Toronto, Jill has been able to fulfill this dream and is currently working on the feature film *Lucky Number Slevin*. She wishes for world peace and alien abduction.

OUTSTANDING ACHIEVEMENT IN SOUND EDITING – TELEVISION, MOVIE OR MINI-SERIES

PLAIN TRUTH

Kevin Banks

Kevin just finished working sound effects with Geoffrey again on *Beach Girls* as well as Su Rynard's *Kardia* with supervising editor Fred Brennan. Kevin is currently cutting music on *Lucky Number Slevin*.



Alison Clark

Alison Clark has been a sound editor/designer for the last 18 years. She got her start at a commercial editing house and from there worked on the sound of numerous documentaries, feature films and television dramas including: *Moonstruck*, *One Magic Christmas*, *My American Cousin*, *Project Grizzly*, *The Herd*, *Nero Wolfe*, *The Nature of Things* and, most recently, the feature films, *Rhinoceros Eyes*, *Cornered* and *Cyberman*. Alison has been nominated 16 times for Genie and Gemini sound awards and taken home three.

Geoffrey Raffan

Geoff Raffan has had an extensive and diversified experience in sound editing for the past decade. His specialization is the long format features, be they drama or documentary. Recently, he edited dialogue on Peter Markle's *Faith of my Fathers*, which brought him to this year's Emmy celebration, and Sean Garrity's film *Lucid*. He is currently working on *The Exodus Decoded*, which will be broadcast this fall.



SEX TRAFFIC

Sue Conley

Roderick Deogrades

Rod Deogrades has been in demand as both a sound and picture editor for most of his career. His experience in both facets of post-production has lead to a well-rounded understanding of how to get the most out of any footage and the most into any soundtrack. His sound credits include Istvan Szabo's *Sunshine* and Menno Meyjes' *Max*, which both won the Genie for Best Sound Editing.



Barry Gilmore



Ronayne Higginson

Janice Ierulli

Garrett Kerr

David McCallum

Mark Shnuriwsky

Jane Tattersall



OUTSTANDING ACHIEVEMENT IN SOUND EDITING – FEATURE FILM

ASSAULT ON PRECINCT 13

A redux of the John Carpenter classic, *Assault* has all the action and film noir dialogue that sound editors dream of. Craig Henighan is currently supervising the cut on Darren Aronofsky's *The Fountain*, while fellow Sound Dogs sound effects editors Nathan Robitaille and Lee de Lang are starting the mix of Paul McGuigan's *Lucky Number Slevin* next week.

Kevin Banks

Lee De Lang

Craig Henighan

Supervising sound editor and sound designer Craig Henighan is a principal partner with Sound Dogs Toronto. Film credits include: *Sin City*, *Requiem for a Dream*, *Nothing*, *The Dukes of Hazzard*, *Assault on Precinct 13*, *Taking Lives*, *Friday Night Lights*, *Miracle*, *Resident Evil Apocalypse*, *The Rundown*, *Red Dragon*, *Ali*, *Cube*, *The Adventures of Sharkboy and Lavagirl* and the upcoming release, *The Fountain*.

Nathan Robitaille

BEING JULIA

Fred Brennan

Rob Bertola studied music at McMaster University and Humber College. He left the programs to make a living as a Musician. A late bloomer as a sound editor, Rob is known for his creative approach. Rob's interests include music, bass playing and singing, alternative energy sources, sound therapy, ornithology, and raising a family. Rob is very proud to have worked on *Lives of the Saints*: "It reminded me of my roots, especially the squishing grape sounds!"

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Garrett Kerr

David McCallum

Jane Tattersall

OUTSTANDING ACHIEVEMENT IN SOUND EDITING – FEATURE FILM

CHILDSTAR

Steve Munro

Steve Munro's motion picture career began with the 1972 documentary production of *Pollution*. Upon completion of his formal education he made three independent films, as well as establishing Trackworks, a boutique sound studio in Toronto. Steve has been responsible for the Sound Design of some of Canada's finest feature films of the past two decades: *I've Heard the Mermaids Singing*, *Highway 61*, *Roadkill*, *Dance Me Outside*, *The Sweet Hereafter*, *Last Night*, *Ararat* and *Where the Truth Lies*, to name a few.

David Draine Taylor

RESIDENT EVIL: APOCALYPSE

The second installment of this video game franchise deals with the re-animation of the dead by biochemical means, and runs at about two hundred miles-an-hour from start-to-finish. Stephen Barden, one of the principals of Sound Dogs Toronto, is thrilled to be working again with Darren Aronofsky on the long awaited Sci-Fi epic *The Fountain*.

Kevin Banks

Stephen Barden

Joe Bracciale

Lee De Lang

Craig Henighan

Jill Purdy

Running from the school bus as a young girl to catch reruns of *Charlie's Angels*, Jill Purdy dreamed of a day she'd spend quality alone time with the stars as a dialogue and ADR editor. As a longtime member of Sound Dogs Toronto, Jill has been able to fulfill this dream and is currently working on the feature film *Lucky Number Slevin*. She wishes for world peace and alien abduction.

Nathan Robitaille



OUTSTANDING ACHIEVEMENT IN
PICTURE EDITING – TELEVISION SERIES



JAMES BREDIN FOR INSTANT STAR – “YOU CAN’T ALWAYS GET WHAT YOU WANT”

James Bredin

A Calgary native and survivor of the York University film program, James Bredin has been working in dark, cramped cutting rooms for the better part of two decades. In between “normal” jobs such as *Instant Star* and the *Nero Wolfe* series, James can often be found throwing out the rulebook with Jerry Ciccoritti. These collaborations have earned him two Gemini nominations and include the series *Straight Up*, the MFTs *Chasing Cain: Vows* and *Chasing Cain: Face*, and the feature films, *Boy Meets Girl* and *Blood*. Recent work includes *Secret Santa/Crazy for Christmas*. He is currently working on *Citizen Duane*. In his spare time, James plays guitar with the legendary Punching Nuns.



WENDY HALLAM FOR QUEER AS FOLK – EPISODE 501

Wendy Hallam Martin

Wendy Hallam Martin’s latest ventures include *Say Uncle* (AKA Donut Hole) an indie feature film directed by Peter Paige, the final season of *Queer as Folk*, and the new hit TV series *Darcy’s Wild Life*. Other credits include the Emmy nominated movie *The*

Rosa Parks Story, the features *The Ride* and *Mr. Music*, and the critically acclaimed Canadian series *The City*. She has also worked on several pilots, TV movies and music videos.



TERESA HANNIGAN FOR THE ELEVENTH HOUR – “HIT DELETE”

Teresa Hannigan

Teresa Hannigan is a long-time picture editor member of the Directors Guild. She is proud to have been part of the team that made *The Eleventh Hour* so special.



TOM JOERIN FOR REGENESIS – “SPARE PARTS”

Tom Joerin

Tom Joerin started his career editing animated productions for Nelvana. He supervised the post production and edited the popular children’s production *Edison Twins*. Tom has twice been nominated for Gemini awards, for *Kids in the Hall* and *Due South*.

Most recently he worked as editor on the CTV movie *Terry*, directed by Don McBrearty, who also directed the episode of *ReGenesis* that earned Tom the this nomination.

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OUTSTANDING ACHIEVEMENT IN
**PICTURE EDITING – TELEVISION MOVIE
OR MINI-SERIES**



**CHARLOTTE DISHER FOR
OPEN HEART**

Charlotte Disher

From trailer parks to exotic locales, Charlotte Disher's career as an editor has covered all manner of genres. Wild animals and even wilder humans have been the subject of many award winning TV series, movies and documentaries. Her next project may see her on the other side of the world, or if she ever realizes her childhood dream, she may even get to the moon and back...who knows, in this business anything is possible.

OUTSTANDING ACHIEVEMENT IN
**PICTURE EDITING – TELEVISION MOVIE
OR MINI-SERIES**



GEORGE ROULSTON FOR H2O

George Roulston

George Roulston started as a sound assistant at BBC-TV in London. He first worked in Toronto at the old Film House mixing theatres. During the 1980s George cut commercials in Montreal, Toronto and Amsterdam. He's been cutting TV drama and feature films since 1987. Career highlight: cutting Smurf commercials for German K-Tel in Amsterdam.



**STEPHEN LAWRENCE FOR
WIDOW ON THE HILL**

Stephen Lawrence



**RON WISMAN SR. FOR
A BEAR NAMED WINNIE**

Ron Wisman

Somewhere along the way Ron Wisman was advised to be wary of films that contained scenes with kids and/or animals. The results could turn out to be totally unbearable. Well, he's happy to report that the myth is busted. It wasn't long after he had laid his paws on the footage that he realized a newfound respect for fearless actors and large loveable fur balls. Act, react, hit the mark, growl in sync and even ADR master, Winnie did it all!



OUTSTANDING ACHIEVEMENT IN PICTURE EDITING – FEATURE FILM



JAMES BREDIN & GEORGE ROULSTON FOR BLOOD

James Bredin

A Calgary native and survivor of the York University film program, James Bredin has been working in dark, cramped cutting rooms for the better part of two decades. In between “normal” jobs such as *Instant Star* and the *Nero Wolfe* series, James can often be found throwing out the rulebook with Jerry Ciccoritti. These collaborations have earned him two Gemini nominations and include the series *Straight Up*, the MFTs *Chasing Cain: Vows* and *Chasing Cain: Face*, and the feature films, *Boy Meets Girl* and *Blood*. Recent work includes *Secret Santa/Crazy for Christmas*. He is currently working on *Citizen Duane*. In his spare time, James plays guitar with the legendary Punching Nuns.



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REGINALD HARKEMA FOR CHILDSTAR

Reginald Harkema

Reginald Harkema is a dramatic and documentary feature director. His first feature, *A Girl Is A Girl*, was selected for the 1999 Toronto International Film Festival. He directed a documentary about the New Pornographers called *Better Off In Bed*. He recently completed his third feature, the bicycle anarchist classic, *Monkey Warfare*. Reg came to directing from editing. His credits include *Hard Core Logo*, *Last Night*, *Falling Angels* and *Fix: The Story of an Addicted City*.

OUTSTANDING ACHIEVEMENT IN PICTURE EDITING – FEATURE FILM



MITCH LACKIE & MARK SANDERS FOR CUBE ZERO

With 19 years of experience in film, theatre, radio and television, working both in front of and behind the camera. He is the editor behind the award-winning films *Man of Substance*, *Esther*, *Baby & Me* and *Close Your Eyes* as well as Jacob Tierney's critically acclaimed *Twist*. He has also worked with directors George Romero, Mary Harron, Morgan J. Freeman and Steve DiMarco. On *Cube Zero* Mitch reunited with long time cohort, director Ernie Barbarash, with whom he's worked on diverse films from *American Psycho* to *The First 9 1/2 Weeks*.

Mark Sanders

Mark Sanders has always had a keen interest in film and music. Since 1984, He has worked as a picture editor, sound editor, composer, 2nd unit director and main unit director in such genres as drama, action, comedy, children's and teen programming. Selected picture editing credits include *American Psycho 2*, *The First 9 1/2 Weeks* and *Stag*. Sound editing credits include *Crime and Punishment* and *Fortunes of War*. Mark has worked on television series such as *Radio Free Roscoe* and *TILT* as a picture editor and on *Beetlejuice* and *Counterstrike* as a sound editor. He recently directed the short film *SNAPS* and the promo for the action/comedy Television Series *Split City*. He is currently in pre-production on another comedic short entitled *Boyfriend Latte* with the comedy troupe The Sketchersons.



SUSAN SHIPTON FOR BEING JULIA

Susan Shipton

Susan Shipton studied Film at Queen's University. She worked as an assistant editor for about nine years on such films as *The Fly* and *Cocktail* and in television. She started editing with Atom Egoyan's film *The Adjuster* and has cut all of Atom's theatrical features since. Susan was nominated for a Genie for Best Achievement in Editing for *The Lotus Eaters*, *I Love a Man in Uniform*, *Long Days Journey Into Night*, *Possible Worlds* and *The Sweet Hereafter* and won for *Possible Worlds* and *The Sweet Hereafter*. Susan directed a short film called *Hindsight* and is currently writing a script based on Helen Humphreys' novel *Wild Dogs*.



OUTSTANDING ACHIEVEMENT IN
**PRODUCTION DESIGN – TELEVISION
SERIES**



**INGRID JUREK FOR QUEER AS FOLK –
EPISODE 408**

Ingrid Jurek

Ingrid Jurek, Production Designer for critically acclaimed *Queer As Folk*, has recently completed designing the fifth season of this controversial and cutting edge gay series for Showtime Networks. Ingrid Jurek has worked as a

production designer on a wide range of contemporary film and television projects for such notable companies as Disney, Showtime, Alliance Atlantis, Lifetime and MTV. Her distinguishable design credits include the MTV movie *Jailbait*, the pilot *T.R.A.X.*, *Babyface*, the feature *Blackheart* and *Prisoner of Love*.



**SANDRA KYBARTAS FOR
REGENESIS – “THE SOURCE”**

Sandra Kybartas

Sandra Kybartas is a trained architect and has designed feature films such as *Lilies*, *Republic of Love* and *Against The Ropes*; television series such as *ReGenesis* and *This Is Wonderland*; and

many movies of the week, including the Emmy Award winning *Matthew Shepard Story*, *Pentagon Papers* and *Sins of The Father*. She was also the Genie Award winning director of her own short film *Home For Blind Women*.



**JAMES OSWALD FOR THE NEWSROOM –
“BAGHDAD BOUND”**

James Oswald

James Oswald has done tours of duty as an art director on many television series, mini-series and feature films. In addition to *The Newsroom*, his credits include *H2O*, *Hemingway vs Callaghan*, *The Road to Avonlea*, *Last Call* and *Jason X: Evil Gets an Upgrade*.

James was born and raised in Kitchener-Waterloo where he attended the University of Waterloo. He currently lives in Toronto with his wife Janet Stinson and their daughter Madeleine.



**STEPHEN STANLEY FOR DEGRASSI:
THE NEXT GENERATION –
“GOIN DOWN THE ROAD”**

Stephen Stanley

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DAVID BARKHAM FOR PLAIN TRUTH

David Barkham

David Barkham painted, carved, printed, sculpted, carpentered, welded, fitted, built, cooked, played music, washed dishes and traveled before joining the film industry in South Africa where he worked as a props master, set decorator and art director before becoming a production designer. He designed *Cry the Beloved Country*, *Sarafina*, *Mandela and de Klerk*, among others. He now lives with his wife and daughter in Toronto.

OUTSTANDING ACHIEVEMENT IN
**PRODUCTION DESIGN – TELEVISION MOVIE
OR MINI-SERIES**



**SANDRA KYBARTAS FOR MURDOCH
MYSTERIES – “UNDER THE DRAGON’S TAIL”**

Sandra Kybartas

Sandra Kybartas is a trained architect and has designed feature films such as *Lilies*, *Republic of Love* and *Against The Ropes*; television series such as *ReGenesis* and *This Is Wonderland*; and many movies of the week, including the Emmy Award winning *Matthew Shepard Story*, *Pentagon Papers* and *Sins of The Father*. She was also the Genie Award winning director of her own short film *Home For Blind Women*.



JOHN DONDERMAN FOR H2O

John Donderman

John began his career working as a carpenter on film sets while studying architecture at Ryerson University. He became a trainee on *Agnes Of God*, working with the world famous production designer Ken Adam. “I think I was the worst apprentice in the history of film,” John once stated. Since becoming a production designer John has been nominated for a Genie three times and has also been fortunate to collaborate with many excellent Canadian directors such as Don McKellar, Jerry Ciccoritti, David Wellington, Patricia Rozema, Norman Jewison, Bruce McDonald and, of course, *H2O*’s director Paul Gross.



**ROCCO MATTEO FOR
LIVES OF THE SAINTS**

Rocco Matteo

Rocco Matteo was trained as an architect. He has worked in residential design and commercial interiors as well as consulting and designing theatre stage productions. Rocco has worked on numerous TV and film productions, including *Nikita*, *Mutant X* and *Playmakers*. Last year, he designed the TV movie *Shania* and the feature film *Blood* after having completed the mini-series *Lives of the Saints*. Recently, Rocco art directed the feature film *The Sentinel* and designed the pilot and series *Kojak*.



OUTSTANDING ACHIEVEMENT IN PRODUCTION DESIGN – FEATURE FILM



GILLES AIRD FOR LES ÉTATS-UNIS D'ALBERT

Gilles Aird

Gilles Aird was born in Montreal and studied at the École des Arts Appliqués. He started in the business as a prop man on summer jobs to pay for university. He has worked for the National

Film Board and as a freelancer doing everything from set design to building props. As the industry grew, Gilles assumed a variety of tasks in the art department including propping, dressing, special effects and even wardrobe when necessary.



MATTHEW DAVIES FOR SAINT RALPH

Matthew Davies

After an absence of nearly 25 years, Matthew returned to Toronto, his city of birth, just three years ago. In that brief but hectic period, he has already completed twelve projects, designing five features and two television series.

Recent cinema credits include the critically acclaimed *Saint Ralph* as well as

Guy Maddin's visually ambitious *The Saddest Music in the World*, which earned Matthew the 2004 DGC Award for Outstanding Achievement in Production Design. His work in television has been equally well received with two 2004 Gemini nominations for *Elizabeth Rex* and *The Incredible Mrs. Ritchie*. Upcoming box office releases include the romantic comedy, *Cake*, as well as a rather more disturbing love story, *Snow Cake*, starring Sigourney Weaver and Alan Rickman. Currently, Matthew is back in prep with another feature, *Rumspriaga*, which will be produced by the same team as *Saint Ralph*.



GAVIN MITCHELL FOR TOUCH OF PINK

Gavin Mitchell



JEAN-BAPTISTE TARD FOR NOUVELLE-FRANCE

Jean-Baptiste Tard



ALAN ERLICH

2005 DGC DISTINGUISHED SERVICE AWARD RECIPIENT

Born in Plymouth, England, Alan Erlich and his family survived in one of the most bombed cities in England during World War II. His mother's side of the family had been in show business and had performed at a Royal Command Performance in the 1920s.

After completing his education, Alan was called up and served in the Royal Air Force but, although he wanted to be a pilot, the thought of signing on for five years didn't appeal to him. Following his RAF service he went into television at the beginning of the 60s.

Starting at the very bottom, as a glorified "call boy," he progressed to the position of Floor Manager (AD). His experiences brought him in contact with some of the best drama directors of the time and to say that his interest in directing was piqued is an understatement.

In late 1966 Alan immigrated to Toronto and within one week had two jobs. From 8 am to 3 pm he was a story editor at TVO and from 3:30 to midnight a floor manager on the CBC National News. Within eight months he was offered a directing position with the News and a further eight months later was directing the federal election broadcast. At the same time Alan was seconded to *News* magazine, *Weekend* and *Documentaries*. He was rewarded as the co-recipient for the first Michener award for Journalism.

In 1975 Alan directed the very first *Codco* – *Festering Forefathers* and *Running Sons*, following which John Hirsch asked him to join CBC's Drama department full time. One year later he went freelance and over the years directed more than 270 network sitcoms, starting with *King of Kensington*.

Alan developed new techniques for transferring stage productions to the TV screen and presented plays both at Stratford and Shaw, among other venues. His work as a freelance director has included many dramas and documentaries. He continues to work and/or search for it, but thankfully not at "quite the same pace" as in the past.

At the DGC, following a term as the Directors Representative, Alan was elected president on three occasions during the 80s and, after a brief hiatus, has continued in various positions at the Guild ever since. Presently, Alan serves as 2nd Vice President on the DGC Ontario board.

Alan has two grown sons: Tony, 27 and Andrew, 25. Due to an unfortunate illness at age six, Tony became handicapped. Andrew is presently in his fourth year at the University of Saskatchewan. Alan is a co-founder of the Epilepsy Research fund of Canada. He is also a passionate sailor and crossing the Bermuda Triangle, albeit the southern end, was one of his happiest achievements.



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IN MEMORY

Director **George P. Cosmatos**, best known for box-office hits *Rambo* and *Tombstone*, died of lung cancer at the age of 64. Born in Florence, Italy and raised in Egypt and Cyprus, Cosmatos spoke six languages and was an avid bibliophile with a passion for cigars and film restoration. He got his start as assistant director on Otto Preminger's *Exodus* (1960). His other credits include *The Beloved* (1970), *Cobra* (1986), his second collaboration with *Rambo* star Sylvester Stallone, and the underwater thriller *Leviathan* (1989). The writer-director moved to Victoria, Canada, 24 years ago after living in London, Sweden, Mexico and briefly in Los Angeles.

Laurie Hawes, production accountant, passed away on February 27 in Calgary after a long and courageous battle with cancer. She was 51. Ms. Hawes was a widely respected and beloved TV production accountant with multiple telefilm and series credits. Over the last five years she had worked primarily with Once Upon a Time Films, supervising the financial aspects of seven movies for TV and a four-hour mini-series.

Richard Leiterman was born in 1935 in South Porcupine, Ontario. He passed away in Vancouver on July 14, 2005 of complications from the rare disease Amyloidosis. A pioneer Canadian filmmaker and cinematographer, director and teacher, Richard's career spanned 45 years of shooting dramas, documentaries and TV movies. A passionate teacher, he recently retired from teaching at Sheridan College. Richard was also an active volunteer on behalf of his craft, as a union organizer and supporter.

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Jean Cocteau, author, filmmaker

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OUTSTANDING TEAM ACHIEVEMENT IN A TELEVISION SERIES – FAMILY



DARK ORACLE – “DARK ORACLE”

Ron Murphy – Director
Kathleen Climie – Production Designer
Stephen Withrow – Editor
Peter F. Light – Editor
Shauna Jamison – Production Manager
Mark Pancer – 1st Assistant Director
Jill Girling – 2nd Assistant Director
Bryan McMeeken – 3rd Assistant Director
Mary Redmond – Trainee Assistant Director
Elmer Jones – Location Manager
Judy Chui – Assistant Location Manager
Drew Taylor – Location Production Assistant
Joanne Barrington – Production Accountant

Marnie Mason – 1st Assistant Accountant
Lisa Thomas – 1st Assistant Accountant
Patricia Aquirre – 2nd Assistant Accountant
Sharon Lacoste McDonagh – 1st Assistant Art Director
Sean Scoffield – 2nd Assistant Art Director
Stephanie Collins – 2nd Assistant Art Director
Rachel Wilks – Trainee Assistant Art Director
Mark Arcieri – 1st Assistant Picture Editor
Marcel Brassard – 1st Assistant Picture Editor
Jonas Kuhnemann – Dialogue Editor
Mark Beck – Sound Effects Editor



DEGRASSI: THE NEXT GENERATION – “TIME STANDS STILL” PART 2

Stefan Scaini – Director
Stephen Stanley – Production Designer
Stephen Withrow – Editor
David Lowe – Production Manager
Derby Crewe – 1st Assistant Director
Avra Fein – 2nd Assistant Director
P.J. Diaz – 2nd Assistant Director
Gregory Holmgren – Location Manager
Max Macdonald – 1st Assistant Art Director
Sean McLoughlin – 1st Assistant Art Director
Melinda Sutton – 2nd Assistant Art Director
Gillian Truster – 1st Assistant Picture Editor
Mark Arcieri – Assistant Picture Editor

Danielle McBride – Dialogue Editor
David Moffat – Sound Effects Editor
Ben Burke – 1st Assistant Sound Editor
Anthony Costa – Production Accountant
Marilyn Jang – Assistant Production Accountant
Patricia Aguirre – Assistant Production Accountant
Andrew McNeill – Production Assistant
Kira McCord – Production Assistant
Ryan Kovack – Trainee Assistant Editor
Keith Carey – Locations Production Assistant

OUTSTANDING TEAM ACHIEVEMENT IN A TELEVISION SERIES – FAMILY



INSTANT STAR – “KISS ME DEADLY”

Graeme Campbell – Director
Stephen Stanley – Production Designer
James Bredin – Editor
David Lowe – Production Manager
Mark Pancer – 1st Assistant Director
Avra Fein – 2nd Assistant Director
P.J. Diaz – 3rd Assistant Director
Max MacDonald – 1st Assistant Art Director
Sean McLoughlin – 1st Assistant Art Director
Melinda Sutton – 2nd Assistant Art Director
Greg Holmgren – Location Manager

Keith Carey – Location Production Assistant
Anthony Costa – Production Accountant
Marilyn Jang – 1st Assistant Accountant
Patricia Aguirre – 3rd Assistant Accountant
Mark Arcieri – Assistant Editor
D. Gillian Truster – Assistant Editor
Ryan Novak – Trainee Assistant Editor
Danielle McBride – Dialogue Editor
David Moffat – Sound Effects Editor
Ben Burke – Audio Assistant
Kira McCord – Production Assistant
Andrew McNeil – Production Assistant



RADIO FREE ROSCOE – “TRUTH OR CONSEQUENCE”

Marni Banack – Director
Betty Orr – Production Manager
Marilyn Kiewiet – Art Director
Mark Sanders – Editor
Joshua Gray – 1st Assistant Director
Tony Poffandi – 1st Assistant Director
Darren A. Doyle – 2nd Assistant Director
Jennifer Stock – 3rd Assistant Director
Jennifer McSweeney – Trainee Assistant Director

David Lancaster – Location Manager
Paul Callaghan – Location Production Assistant
Terry Doyle – Production Assistant
Stephanie Collins – 1st Assistant Art Director
Shelley Pearson – Production Accountant
Reinel Payumo – Production Accountant
Chuck Kahn – 1st Assistant Editor



OUTSTANDING TEAM ACHIEVEMENT IN A
TELEVISION SERIES – COMEDY

15/LOVE – “THE BIG ADJUSTMENT”



Craig Pryce – Director
Pete Watson – Editor
André Chamberland – Production Designer
Marek Posival – 1st Assistant Director
Renato De Cotiis – 2nd Assistant Director

Martine Orban – Production Accountant
Gary Fluxgold – First Assistant Picture Editor
Dev Singh – First Assistant Picture Editor

OUTSTANDING TEAM ACHIEVEMENT IN A
TELEVISION SERIES – COMEDY

**THE NEWSROOM –
“BAGHDAD BOUND”**



Ken Finkleman – Director
David Wharnsby – Editor
Colin Brunton – Production Manager
Daniel J. Murphy – 1st Assistant Director
Alan McKenna – 2nd Assistant Director
James Oswald – Art Director
B.E. Sharp – Production Accountant
Douwe Rozema – 1st Assistant Accountant
Gilbert Demers – 1st Assistant Art Director
Christian Huffman – 2nd Assistant Art Director
Jeff Nelson – Unit Locations Manager

Glenn Brooks – Location Production Assistant
Matt West – 3rd Assistant Director
Riel Aarons – Trainee Assistant Director
Gordon Brooks – Assistant Location Manager
Branko Vasovic – 1st Assistant Picture Editor
Matt Cluett – 1st Assistant Picture Editor
Allan Fung – Dialogue Editor
Tom Bjelic – Sound Effects Editor

CORNER GAS – “SLOWPITCH”



David Storey – Director
Mark Reid – Line Producer
Hugh Shankland – Production Designer
Jason Nielsen – Editor
Rhonda Baker – Production Supervisor
Alfie Kiernan – 1st Assistant Director
Devin Keefe – 2nd Assistant Director
Andrea Baker – Assistant Production Manager
Tannis MacDonald – Production Coordinator

Tim Smith – Production Coordinator Trainee
Bill Sorochan – Location Manager
Dan Wright – 1st Assistant Art Director
Crystal Waddell-Gardiner – Art Department Coordinator
Susan Schrader – Production Accountant
Heather Malek – 1st Assistant Editor

**ROBSON ARMS –
“DANCING THE HORIZONTAL MAMBO”**



Gary Harvey – Director
Dan Schlanger – Production Manager
Jason Furukawa – 1st Assistant Director

Harry Keith – 2nd Assistant Director
Leanna Inokoshi – 3rd Assistant Director
Andrew Moore – Location Manager



OUTSTANDING TEAM ACHIEVEMENT IN A
TELEVISION SERIES – DRAMA



**DA VINCI'S INQUEST –
“BEFORE THEY TWIST THE KNIFE”**

Stephen Surjik – Director
Julia Neville – Production Manager
Bonnie Benwick – 1st Assistant Director
Kate Vanderbyl-Keates – 2nd Assistant
Director
Shelley Cox – 3rd Assistant Director

Cy Peck – 3rd Assistant Director
Monty Bannister – Location Manager
Hans Dayal – Assistant Location Manager
Scott Franklin – Trainee Assistant Location
Manager

OUTSTANDING TEAM ACHIEVEMENT IN A
TELEVISION SERIES – DRAMA



GODIVA'S – “FAST & LOOSE”

Gary Harvey – Director
Gigi Boyd – Production Manager
Gary Blair Smith – 1st Assistant Director
Glenn Bottomley – 2nd Assistant Director
Leanna Inokoshi – 3rd Assistant Director

Bryant Marshall – Trainee Assistant Director
Catou Kearney – Location Manager
Julie Slater – Assistant Location Manager
Devin Senft – Trainee Assistant Location
Manager



**THE ELEVENTH HOUR –
“HIT DELETE”**

David Wellington – Director
Ray Lorenz – Production Designer
Teresa Hannigan – Editor
Tina Grewal – Production Manager
Roman Buchok – 1st Assistant Director
Pazz Neglia – 2nd Assistant Director
Chris Shaw – Location Manager
Peter Muldoon – Production Accountant
Matthew Anas – Assistant Picture Editor
Douglas Earl – 2nd Assistant Editor

Barry Gilmore – Dialogue Editor
Garrett Kerr – Sound Effects Editor
Matt Ahrens – Assistant Sound Editor
Susan Bassett – 1st Assistant Accountant
Darren Wilson – 2nd Assistant Accountant
Brent McGillivray – Assistant Art Director
Marilyn Hassen – 2nd Assistant Art Director
Edward York – Assistant Location Manager
Janet Martel – 3rd Assistant Director
J.L. Crosbie – Trainee Assistant Director



QUEER AS FOLK – EPISODE 501

Kelly Makin – Director
Ingrid Jurek – Production Designer
Wendy Hallam Martin – Editor
Noella Neddoly – Production Manager
Felix Gray – 1st Assistant Director
Rick Kush – 2nd Assistant Director
Jim Phillips – Art Director
Dan Norton – Set Designer
Bradley Greaves – 1st Assistant Art Director
Chris Gotzamanis – Trainee Assistant Art
Director
Alex Galant – Art Department Apprentice
Chris Martin – Location Manager
Jarrod Price – Assistant Location Manager
Mark Alleyne – Location Production Assistant
Anthony Pace – Location Production Assistant
Jeremy Hood – Assistant Production Manager

Bev Ross – Production Accountant
Camille Mansfield – 1st Assistant Accountant
Lorraine Proctor – 2nd Assistant Accountant
Darren Wilson – 2nd Assistant Accountant
Jennifer Weber – Payroll Accountant
George Assimakopoulos – 3rd Assistant
Director
Jen Haufler – Trainee Assistant Director
Diane Brunjes – 1st Assistant Editor
Hugh Elchuk – 2nd Assistant Editor
Dale Sheldrake – Dialogue Editor
Sue Conley – ADR Editor
Mishann Lau – Sound Effects Editor
Martin Gwynn Jones – 1st Assistant Sound
Editors
Joseph Doane – 2nd Assistant Sound Editor



OUTSTANDING TEAM ACHIEVEMENT IN A FAMILY TELEVISION MOVIE OR MINI-SERIES



BEACHCOMBER'S CHRISTMAS

Anne Wheeler – Director
Randy Cheveldave – Production Manager
Gary Blair Smith – 1st Assistant Director
Glenn Bottomley – 2nd Assistant Director

Leanna Inokoshi – 3rd Assistant Director
Liz Staniforth – Location Manager
Cory Kinney – Location Scout

OUTSTANDING TEAM ACHIEVEMENT IN A FAMILY TELEVISION MOVIE OR MINI-SERIES



EVE'S CHRISTMAS

Timothy Bond – Director
Dwayne Launt – Unit Production Manager
Collin Leadlay – 1st Assistant Director

Eddy Hardy – 2nd Assistant Director
Dustin Neufeld – 3rd Assistant Director
Richard Phoenix – Location Manager



A BEAR NAMED WINNIE

Ron Wisman – Editor
Ellen Rutter – Production Manager
David Antoniuk – 1st Assistant Director
Richard Duffy – 2nd Assistant Director
Tamara Mauthe – Production Coordinator
Scott Layton – Assistant Production
Coordinator
Bernard Narvey – Location Manager
Cliff Sumter – Assistant Location Manager

Colette Desjardins – Production Accountant
Cameron Neumann – Production Accountant
Lisa Craik – 1st Assistant Accountant
Phil Doerksen – 2nd Assistant Accountant
Paul Hurst – Office Production Assistant
Emily Drake – Set Production Assistant
Cliff Sumter – Key Production Assistant
Ron Wisman Jr. – 1st Assistant Picture Editor



PLAIN TRUTH

Michael Pacek – Editor
David Barkham – Production Designer
Valerie Halman – Production Manager
Steven Webb – 1st Assistant Director
Bruce Zwicker – 2nd Assistant Director
Heather Harvey – 3rd Assistant Director
Nicole Trask – Trainee Assistant Director
Gary Swim – Location Manager
Phil Hatcher – Assistant Location Manager
Jason Van Houten – Assistant Location
Manager
Terry Quennell – Art Director

Jason Clarke – 1st Assistant Art Director
Morgan Gengle – 3rd Assistant Art Director
Rob Chapman – Production Coordinator
Kate Mahoney – Assistant Production
Coordinator
Marc Roussel – Assistant Editor
Kevin Banks – Sound Editor
Geoffrey Raffan – Dialogue Editor
Alison Clark – Sound Effects Editor
Rob Hutchins – Assistant Sound Editor
Ryan Blades – Production Assistant





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OUTSTANDING TEAM ACHIEVEMENT IN A TELEVISION MOVIE OR MINI-SERIES



H2O

Charles Binamé – Director
 George Roulston – Editor
 John Dondertman – Production Designer
 Thom J. Pretak – Production Manager
 Woody Sidarous – 1st Assistant Director
 Sam Snidal – 2nd Assistant Director
 Alexandra Lane – Assistant Production Manager
 James Oswald – Art Director
 David Flaherty – Location Manager
 Melissa Warry-Smith – Location Manager
 Janina Barrett – Production Accountant
 Edward York – Assistant Location Manager
 Ainslie S. Wiggs – Ottawa Prep Location Manager
 John Wade – 3rd Assistant Director

Michel Poirier – Production Assistant
 Diana Harding-Pretak – 1st Payroll Accountant
 Sandra Galloway – 1st Assistant Accountant
 Coleen Snyder – 1st Assistant Accountant
 Gillian Truster – 1st Assistant Picture Editor
 Brent MacLean – 2nd Assistant Picture Editor
 Janice Ierulli – Sound Editor
 Mark Shnuriwsky – Sound Editor
 Ronayne Higginson – Sound Editor
 Garrett Kerr – Sound Editor
 David McCallum – Sound Editor
 Barry Gilmore – Dialogue Editor
 Kathy Choi – 1st Assistant Editor
 Jane Tattersall – Sound Effects Editor
 Rob Warchol – Sound Effects Editor
 Sue Conley – ADR Editor



LIVES OF THE SAINTS

Jerry Ciccoritti – Director
 George Roulston – Editor
 Rocco Matteo – Production Designer
 Joseph Boccia – Unit Production Manager
 Reid Dunlop – 1st Assistant Director
 Michele Rakich – 2nd Assistant Director
 Neil Morfitt – Art Director
 Yassara Monteleone – 2nd Assistant Art Director
 Debra Beers – Location Manager
 Fernando Dasilva – Assistant Location Manager
 Karen DeMontbrun – Production Accountant
 Virginia Alves – 1st Assistant Accountant

Ryan Heimpel – 2nd Assistant Accountant
 Gina Fowler – Production Coordinator
 Andreas Hass – 3rd Assistant Director
 Jennifer Stock – Production Assistant
 Bradley Tagieff – Production Assistant
 Jonathan Davis – Art Department Apprentice
 Grant Van Der Slagt – Set Designer
 John Cameron – 1st Assistant Editor
 John Laing – Supervising Sound Editor
 Mark Gingras – Supervising Sound Editor
 Jill Purdy – Dialogue Editor
 Rob Bertola – Sound Effects Editor
 Robin Crumley – Assistant Sound Editor

OUTSTANDING TEAM ACHIEVEMENT IN A TELEVISION MOVIE OR MINI-SERIES



MURDOCH MYSTERIES – “EXCEPT THE DYING”

Michael DeCarlo – Director
 Ralph Brunjes – Editor
 Ellen Rutter – Production Manager
 David Antoniuk – 1st Assistant Director
 Richard Hirschfield – 2nd Assistant Director
 Andrea J. Hutchison – Production Coordinator
 Scott Layton – Assistant Production Coordinator
 Paul Hurst – Office Production Assistant
 Martin Ellis – 3rd Assistant Director
 Bernard Narvey – Location Manager
 Shane N. Clements – Assistant Location Manager

Michael Chirsky – Key Location Production Assistant
 Emily Drake – Set Production Assistant
 Adeline Elias – Production Accountant
 Crystal Mikoluff – 1st Assistant Accountant
 Diang Iu – Post Production Accountant
 Diane Brunjes – Assistant Picture Editor
 Jonas Kuhnemann – Dialogue Editor
 Mark Beck – Sound Effects Editor
 Cailey Milito – 1st Assistant Sound Editor



MURDOCH MYSTERIES – “UNDER THE DRAGON’S TAIL”

John L'Ecuyer – Director
 Sandra Kybartas – Production Designer
 Vesna Svilanovic – Editor
 Shauna Jamison – Production Manager
 Kevin Walker – 1st Assistant Director
 Rick Black – 2nd Assistant Director
 Armando Sgrignuoli – Art Director
 Izabela Keys-Kryszakowska – Trainee Assistant Art Director
 Neil Winemaker – 3rd Assistant Director
 Elmer Jones – Location Manager
 Judy Chui – Assistant Location Manager
 Rick Whalen – Locations Production Assistant

Chris Minifie – Locations Production Assistant
 Kim Palmén – Trainee Assistant Director
 Joanne Barrington – Production Accountant
 Gordon Mackeracher – 1st Assistant Accountant
 Jennifer Macdonald – 2nd Assistant Art Director
 Man Lan Chan – 2nd Assistant Art Director
 Jeff Geisel – 1st Assistant Picture Editor
 Jonas Kuhnemann – Dialogue Editor
 Mark Beck – Sound Effects Editor
 Matthew Hussey – 1st Assistant Sound Editor



OUTSTANDING TEAM ACHIEVEMENT IN A
DOCUMENTARY



CONTINUOUS JOURNEY

Ali Kazimi – Director/Editor



POPCORN WITH MAPLE SYRUP

Peter Rowe – Director/Editor
Ion Webster – Supervising Editor
Mark Arcieri – Editor/Post Production Coordinator
Allan Levine – Production Manager



SHAKE HANDS WITH THE DEVIL

Peter Raymont – Director



THE SIEGE

Manfred Becker – Director

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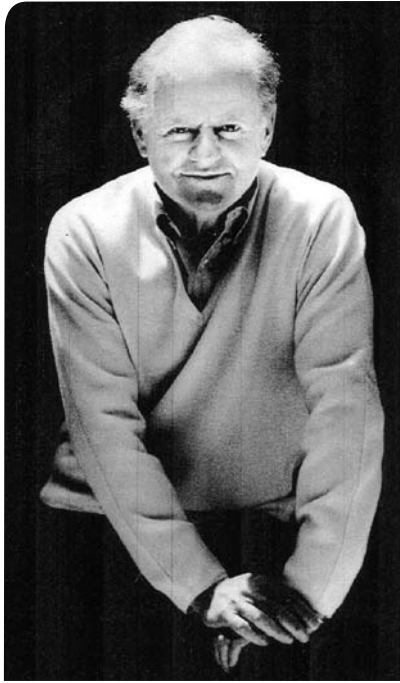
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Daniel Petrie, Sr.

2005 DGC Lifetime Achievement Award Recipient

Daniel Petrie was born in Glace Bay, Nova Scotia. After serving in Canada's Armed Forces during WWII, he traveled to New York to enroll at Columbia University. While getting an MA, he was cast in the hit Broadway play *Kiss Them for Me*, starring Richard Widmark and Jayne Meadows. An off-Broadway role followed and, soon after, the tour of *I Remember Mama*. The tour ended in Chicago, where Petrie, newly married, enrolled at Northwestern University as a doctoral candidate.

With the advent of television, in 1950 Petrie was hired at NBC-TV Chicago and was soon directing the distinguished half-hour series *Stud's Place*, starring Studs Terkel. In 1958, he directed his first feature, *The Bramble Bush*, starring Richard Burton, followed by *A Raisin in the Sun* with Sidney Poitier and Ruby Dee.

During these years, Petrie continued directing for television, including *Omnibus*, *The Defenders* and *East Side – West Side*. There were occasional forays into the theatre – *A Shadow of My Enemy* had a short Broadway run, and *Who'll Save the Plowboy* won the Obie Award for Best Play in 1961. A portion of the 60's was spent in London, where Petrie directed Jennifer Jones and Michael Parks in *The Idol* and Susan Hayward in *Stolen Hours*.

In 1970, the Petrie family moved to Los Angeles, where Petrie worked with Lloyd Bridges and Shirley Jones on *Silent Night*, *Lonely Night*. Soon after, there were feature films, including cult hits *Buster & Billie*, *Lifeguard* (with Sam Elliot, Anne Archer and

LIFETIME ACHIEVEMENT AWARD

Kathleen Quinlan) and *The Betsy*, starring Sir Laurence Olivier, Robert Duvall and Katharine Ross. Movies for TV like *Hec Ramsey*, starring Richard Boone, and *The Man and the City*, starring Anthony Quinn, were made into series.

Petrie made television history in 1977 when he directed three of the five Emmy Award nominees for Best Production – *Sybil*, *Eleanor and Franklin: The White House Years* and *Harry Truman: Plain Speaking*. All three programs garnered Emmys and, for the second consecutive year, Petrie was voted Best Director by both the Academy and the DGA. A few years later, Petrie received another DGA Award for *The Dollmaker*, starring Jane Fonda.

In 1980, Petrie directed *Resurrection*, starring Ellen Burstyn and Eva Le Gallienne. Then came *Fort Apache*, *The Bronx* starring Paul Newman and Ed Asner. He returned to his old hometown of Glace Bay to direct his autobiographical script *The Bay Boy*, which was nominated for Genies in six categories, winning Best Picture and Best Screenplay.

In the late 1980s and early 1990s, Petrie divided his time between features and TV specials. He directed *Cocoon: The Return*, *Rocket Gibraltar*, *Square Dance* and *Lassie*. For television, projects included *My Name is Bill W*, *Mark Twain and Me*, *Kissinger and Nixon*, *Calm at Sunset* and *Seasons of Love*.

In 1997, Petrie wrote, directed and produced the feature *The Assistant*. The next few years included the TV movies *Monday After the Miracle*, *Inherit the Wind*, *Walter and Henry* and *Wild Iris*, which earned Laura Linney an Emmy Award.

Petrie's greatest source of pride was his family; wife Dorothea, sons Dan Jr. and Donald; twin daughters, Mary and June. All have followed in his footsteps as producers, writers and directors.



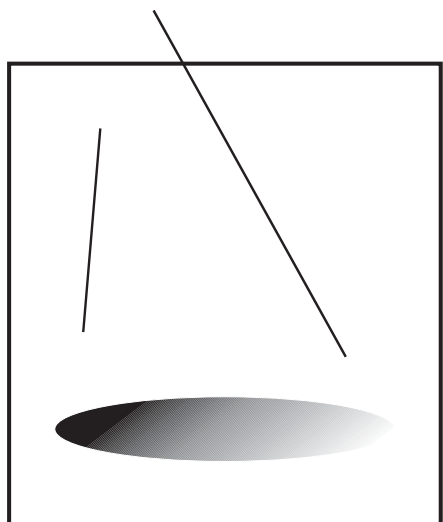
OUTSTANDING TEAM ACHIEVEMENT IN A
FAMILY FEATURE FILM



BAILEY'S BILLION\$

David Devine – Director
Cameron Porteous – Production Designer
Tony Lucibello – 1st Assistant Director
Rocco Gismondi – 2nd Assistant Director
Branko Racki – 2nd Unit Director
Derek Rappaport – Production Manager
Mary Petryshyn – Assistant Production Manager
Greg Edmunds – 3rd Assistant Director
Andrew Pritchard – 3rd Assistant Director
Yolanda Graci – 3rd Assistant Director
Bob Sher – Art Director
Deborah Gibson – 1st Assistant Art Director
Abbie Weinberg – 2nd Assistant Art Director

Stephen Paisley – 3rd Assistant Art Director
Karen Colaco – Production Accountant
Sheralyn McGrath – 1st Assistant Accountant
Monica Babic – 2nd Assistant Accountant
David Lancaster – Location Manager
Craig Gradwell – Assistant Location Manager
Ian Cunliffe – Assistant Location Manager
Ken Moyer – Location PA
Rik Morden – Additional Editing
Gillian Trustor – 1st Assistant Editor



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OUTSTANDING TEAM ACHIEVEMENT IN A
FAMILY FEATURE FILM



SAINT RALPH

Michael McGowan – Director
Susan Maggi – Editor
Matthew Davies – Production Designer
Gordon Yang – Unit Production Manager
Fergus Barnes – 1st Assistant Director
September Death – 2nd Assistant Director
Mark MacDonald – 3rd Assistant Director
Velvet Smith – Production Assistant
Susan James – Production Coordinator
Jane G. Kim – Production Assistant
Kenneth Watkins – Art Director
Sean Scoffield – 2nd Assistant Art Director
Michael Shocrylas – 1st Assistant Art Director
Richelle Wilks – Art Department Apprentice
Michael Tough – Location Manager
James Stevens – Assistant Location Manager

Rick Whalen – Location P.A.
Irene Phelps – Production Accountant
Dennis Jacobson – 1st Assistant Accountant
Vess Stoeva – 3rd Assistant Accountant
Erin Deck – 1st Assistant Picture Editor
Jane Tattersall – Sound Editor
David McCallum – Dialogue Editor
Mark Shnurirsky – Sound Effects Editor
David Rose – Sound Effects Editor
Michele Cook – Dialogue Editor
Ronayne Higginson – Dialogue Editor
Janice Ierulli – Dialogue Editor
Brent Pickett – 1st Assistant Dialogue Editor
Chris Miller – 1st Assistant Sound Effects Editor
Alan Tang – 1st Assistant Sound Editor



SOME THINGS THAT STAY

Gail Harvey – Director
Wendy Lynn Morrow – Production Designer
Andrea Boyd – Production Manager
John Rainey – 1st Assistant Director
Stephen Belanger – 2nd Assistant Director
Alta Louise Doyle – Art Director
Wendy Gaboury – Accountant

Denise P. Taylor – 1st Assistant Accountant
Monika Glanert – Location Manager
Michael Knox – Assistant Location Manager
Kyra Dawn Rattray – Locations P.A.
Andrew Pritchard – 3rd Assistant Director
Marnie Sutherland – Production Assistant
Fiona Paterson – Assistant Editor



OUTSTANDING TEAM ACHIEVEMENT IN A FEATURE FILM



CHILDSTAR

Steve Munro – Sound Editor
John Dondertman – Production Designer
Reginald Harkema – Editor
Maribeth Daley – Production Manager
David Manion – 1st Assistant Director
Richard Black – 2nd Assistant Director
Neil Winemaker – 3rd Assistant Director
Man Lan Chan – 1st Assistant Art Director
David Sauder – 1st Assistant Art Director
Jenny Macdonald – 2nd Assistant Art Director
Kim Killam – Accountant
Monica Inson – 1st Assistant Accountant

Branko Vasovic – 1st Assistant Picture Editor
A.J. Hordal – Location Manager
Gordon Brooks – Assistant Location Manager
Liz Parker – Assistant Location Manager
Alix Davis – Location Scout
Victoria Henton – Location Production Assistant
John Temou – Location Scout
David Drainie Taylor – Sound Editor
Timothy Mehlenbacher – 1st Assistant Sound Editor

OUTSTANDING TEAM ACHIEVEMENT IN A FEATURE FILM



THE GOOD SHEPHERD

Lewin Webb – Director
Nick Rotundo – Editor
Evan Webber – Art Director
Paul “Spike” Lees – Production Manager
Karl Jason – 1st Assistant Director
John J. Hebert – 2nd Assistant Director
Eric Beldowski – Production Coordinator
Effy Papadopoulos – 3rd Assistant Director
Kim Palmen – Production Assistant
Jennifer Heimpel – Second Assistant Art Director
Michael Yankovich – Location Manager

Wendy Eaman – Assistant Location Manager
David O’Neill – Location Production Assistant
Igor Zambeli – Location Production Assistant
Paul Jennison – Production Accountant
Neil Olsen – 1st Assistant Accountant
Chuck Kahn – 1st Assistant Editor
Jane Tattersall – Sound Editor
Janice Jerulli – Dialogue Editor
Barry Gilmore – ADR Editor
Kathy Choi – 1st Assistant Sound Editor



DESOLATION SOUND

Scott Weber – Director
Julia Neville – Production Manager
Matthew Blecha – 1st Assistant Director
Josy Capkun – 2nd Assistant Director

Sarah Rogers – 2nd Assistant Director
David Heimbecker – 3rd Assistant Director
John Dreyer – Location Manager
Allan Ross – Assistant Location Manager



TOUCH OF PINK

Susan Maggi – Editor
Gavin Mitchell – Production Designer
Lena Cordina – Production Manager
N. Trent Hurry – 1st Assistant Director
George Jeffery – 2nd Assistant Director
Humberto Garcia – Art Director
Melinda Sutton – Art Department Trainee
Karen Perez – Location Manager
Malcolm McCulloch – Assistant Location Manager
Donna Demers – Production Accountant
Janet Martel – 3rd Assistant Director
Jordana Lieberman – Production Assistant

Lianne Seal – 1st Assistant Accountant
Sarah Oswald – 3rd Assistant Accountant
Derek Brady – Location Scout
Matt Graver – Location P. A.
Baynu Misir – Location P. A.
Erin Deck – 1st Assistant Picture Editor
Jane Tattersall – Supervising Sound Editor/
Sound Effects Editor
Garrett Kerr – Dialogue Editor
Kathy Choi – Sound Effects Editor
Martin Gwynn Jones – 1st Assistant Sound Editor





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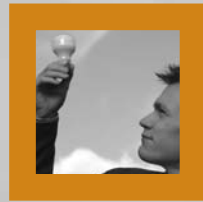
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OUTSTANDING ACHIEVEMENT IN DIRECTION – TELEVISION SERIES



KEN FINKLEMAN FOR THE NEWSROOM – “BAGHDAD BOUND”

Ken Finkleman

Ken Finkleman has written, produced, directed and starred in multiple television projects including: *Married Life*, *More Tears*, *Foolish Heart*, *Foreign Objects* and *The Newsroom*. *The Newsroom* received wide acclaim and awards including Gemini, WGC, San Francisco International Film Festival Golden Gate, a Golden Rose of Montreaux, numerous Chris awards and a nomination for an International Emmy.



DON MCBREARTY FOR REGENESIS – “SPARE PARTS”

Don McBrearty

Don McBrearty's numerous television credits include *Boys And Girls* (Academy Award), *A Child's Christmas in Wales* and *Butterbox Babies* (Gemini Awards), *The Interrogation of Michael Crowe* (Peabody Award), *Chasing Freedom* (AMPIA Award) and the mini-series *The Arrow*. More recently Don has directed numerous episodes of *ReGenesis* and the CTV movie *Terry*. He is currently working on a mini-series based on the October Crisis of 1970 for CBC.



MINA SHUM FOR DA VINCI'S INQUEST – “THAT'S WHY THEY CALL IT A CONSPIRACY”

Mina Shum

Mina Shum is an award-winning director based in Vancouver. Her work includes three feature films, as well as works for television, both long form and episodic. Currently, she is developing her next feature film, *The Immortals*, a kung-fu comedy about a dysfunctional family who've been alive for over 600 years and their rebellious daughter, Ling, who tries to save them.



STEPHEN SURJIK FOR DA VINCI'S INQUEST – “BEFORE THEY TWIST THE KNIFE”

Stephen Surjik

Stephen has directed over forty projects for film and television. Selected television credits include *The Kids in the Hall*, *Road to Avonlea*, *Due South*, *Da Vinci's Inquest*, *The X-Files*, *American Embassy*, *Bull* and *The Handler*. Film credits include *Wayne's World 2*, the Emmy nominated *Weapons of Mass Distraction*, and CBC's *Little Criminals* which won him international attention including the grand prize at the Geneva Film Festival – Cinema Tout Écran. Recent projects include the CTV movie *Tripping the Wire: A Stephen Tree Mystery* and he has just finished directing the pilot movie for Chris Haddock's new CBC series *Intelligence*, on which he also serves as co-producer.





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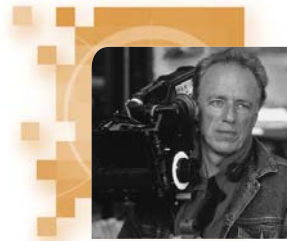


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**OUTSTANDING ACHIEVEMENT IN DIRECTION –
TELEVISION MOVIE OR MINI-SERIES**



CHARLES BINAMÉ FOR H2O

Charles Binamé

Charles Binamé is currently shooting a feature film on the life of hockey legend Maurice Richard. Other films include *Un Homme et son péché*, *Pandora's Beauty*, *Streetheart*, *Chili's Blues* and *Eldorado*. Charles has directed TV movies such as *H2O*, *Hunt for Justice* and *Marguerite Volant*. He has directed many documentary films as well.



**JERRY CICCORITTI FOR
LIVES OF THE SAINTS**

Jerry Ciccoritti

Jerry Ciccoritti has directed feature films, television movies and mini-series, and garnered accolades in all mediums over the course of his career. His features have consistently been invited to film festivals throughout the world and, in television, he has been awarded a Gemini for Best Film, seven Geminis for Best Director, two Directors Guild of Canada Awards and a Genie nomination for Best Adapted Screenplay. He has directed biographies of some of our most influential and inspiring citizens, including the critically acclaimed Trudeau mini-series. In the recent past he directed the adaptation of the *Lives of the Saints*; the harrowing true story of a woman's fight for justice in *The Many Trials of One Jane Doe*; a true account of the murder of Nancy Eaton; and, coming to the CBC in October 2005, the emotional bio-pic *Shania Twain: A Life in Eight Albums*. This fall, Jerry will begin shooting a dramatic mini-series about gang violence within the Chinese Canadian community, again focusing his lens on the displacement of the immigrant experience.



OUTSTANDING ACHIEVEMENT IN DIRECTION –
TELEVISION MOVIE OR MINI-SERIES

**MICHAEL DECARLO FOR MURDOCH
MYSTERIES – “EXCEPT THE DYING”**



Michael DeCarlo

Michael DeCarlo's credits include the two *Murdoch Mysteries Except the Dying* and *Poor Tom is Cold*, the CBC mini-series *Hemingway vs. Callaghan*, 11 episodes of *Queer as Folk* as well as an episode of *Tilt* for ESPN. Michael is developing a series of projects with his company Purple Pictures Inc.

**KARI SKOGLAND FOR
CHICKS WITH STICKS**



Kari Skogland

Kari Skogland's early award-winning work as one of Canada's A-list Commercial and Music Video directors, gives her a distinct style and approach. Starting with edgy drama for MTV (*Catwalk/Dead at 21*) her television projects include the pilot for *Traders*. *The Size of Watermelons*, an irreverent comedy, marked Skogland's feature film directorial debut. Her second film, *Men With Guns*, premiered at the Montreal Film Festival and screened at the Toronto Film Festival and The Rotterdam International Film Festival. Skogland's television movie *White Lies* was nominated for six Gemis and the coveted International Emmy. It won an Honorable Mention at the Cinema Tout Écran in Geneva. Kari directed two of the first episodes of *Queer As Folk* and, most recently, she directed episodes of the *L-Word* and *The Eleventh Hour*. She recently directed the mini-series *Terminal City*.



**The Producers of *Degrassi* and *Instant Star*
wish to congratulate our nominees**

Stefan Scaini and Team:

Degrassi: TNG "Time Stands Still" Part II

Graeme Campbell and Team:

Instant Star "Kiss Me Deadly"

Stephen Stanley, Production Designer:

Degrassi: TNG "Goin' Down The Road"

James Bredin, Picture Editor:

Instant Star "You Can't Always Get What You Want"

And to all the nominees tonight

Thank you for your hard work and dedication
to the art of filmmaking in all its forms

P.S. MESSAGE TO RON HANEY:

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DIRECTORS GUILD OF CANADA
Saskatchewan District Council

The Directors Guild of Canada

Saskatchewan District Council

Congratulates

The 2005 DGC Award Nominees

For Their Contributions To The

Canadian Film and Television Industry



OUTSTANDING ACHIEVEMENT IN DIRECTION – FEATURE FILM



JERRY CICCORITTI FOR BLOOD

Jerry Ciccoritti

Jerry Ciccoritti has directed feature films, television movies and mini-series, and garnered accolades in all mediums over the course of his career. His features have consistently been invited to film festivals throughout the world and, in television, he has been awarded a Gemini for Best Film, seven Geminis for Best Director, two Directors Guild of Canada Awards and a Genie nomination for Best Adapted Screenplay. He has directed biographies of some of our most influential and inspiring citizens, including the critically acclaimed Trudeau mini-series. In the recent past he directed the adaptation of the Lives of the Saints; the harrowing true story of a woman's fight for justice in *The Many Trials of One Jane Doe*; a true account of the murder of Nancy Eaton; and, coming to the CBC in October 2005, the emotional bio-pic *Shania Twain: A Life in Eight Albums*. This fall, Jerry will begin shooting a dramatic mini-series about gang violence within the Chinese Canadian community, again focusing his lens on the displacement of the immigrant experience.



JIM DONOVAN FOR PURE

Jim Donovan

With 18 years of directing behind him, Jim Donovan has been fortunate to participate in a broad tapestry of experiences in film, commercials, television, music videos and new media. Jim got his start in music videos and commercials, earning a few international awards along the way. In parallel, he directed several short films including *Papillon*, *New Gold Dream* and *2MAYHEM3*, which showed in the international competition at Montreal's Festival of New Cinema in 1996. Jim's feature film debut was *Agent Provocateur* (1998). Since then, Jim has focused on work in episodic television: *The Mystery Files of Shelby Woo*, *Misguided Angels*, *Are You Afraid of the Dark*, *Galidor*, *Seriously Weird*, *Zixx Phunkee Zee*, *Urban Myth Chillers*, MTV's *Undressed* and *Naked Josh*.

OUTSTANDING ACHIEVEMENT IN DIRECTION – FEATURE FILM



MICHAEL MCGOWAN FOR SAINT RALPH

Michael McGowan

Michael McGowan is the writer and director of the feature film *Saint Ralph*, which won the Arc d'Or at the 2005 Paris Film Festival and the Writers' Guild of Canada award for best screenplay. The film was released theatrically around the world this year. Michael is the creator of *Henry's World*, a stop-motion children's show that is broadcast in over fifty territories world-wide, and the author of *Newton and the Giant*, an award-winning children's novel published by HarperCollins.



LEWIN WEBB FOR THE GOOD SHEPHERD

Lewin Webb

The Good Shepherd is the second feature film directed by Lewin Webb, following the crime thriller *Gone Dark*. Lewin has over a decade's movie experience both behind the camera and as a producer, working on such projects as *Legends Of The Fall*, *Johnny Mnemonic*, *Fly Away Home*, *Two if By Sea*, and *The Long Kiss Goodnight*. Lewin is also president of Peace Arch Motion Pictures Inc., and is responsible for both overseeing the development and physical production of all Peace Arch Motion Pictures productions.



J&D Benefits Inc. is proud to extend our congratulations to the nominee's for this year's 2005 Director's Guild of Canada Awards. It has been a pleasure working with the Director's Guild of Canada and their members for over 15 years.

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Wishing continued success to all DGC members now and in the future.

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2005 DGC AWARDS HOST



Joe Flaherty

Joe Flaherty was born in Pittsburgh in 1941. He spent four years serving with the Air Force before embarking on a career as a draftsman, but soon gravitated towards acting, a profession he had sampled as a teenager performing children's theatre at the Pittsburgh Playhouse. He was eventually offered a position with Chicago's legendary Improv troupe Second City, where Flaherty worked with comedy luminaries such as

John Candy and Harold Ramis. In 1976, he joined the cast of the classic comedy sketch show SCTV, where he created a bevy of memorable characters including earnest newscaster Floyd Robertson, Monster Chiller Horror Theatre host Count Floyd and unnecessarily wheelchair-bound station owner Guy Caballero.

Flaherty's television credits include roles on HBO's *Really Weird Tales* (1987), which he also co-wrote; *The Completely Mental Misadventures of Ed Grimley* (1988); *Maniac Mansion*, playing inventor Fred Edison; *Little Dracula* (1991); and the critically acclaimed series *Freaks and Geeks*, in which he portrayed father and purveyor of scary morality tales Harold Weir.

He has appeared in dozens of films, including *Tunnel Vision*, *1941*, *Used Cars*, *Stripes*, *Going Berserk*, *Sesame Street Presents Follow That Bird*, *Club Paradise*, *Innerspace*, *Looking for Miracles*, *Back to the Future Part II*, *Stuart Saves His Family*, *Happy Gilmore*, *Dogmatic*, *The Wrong Guy*, *Detroit Rock City* and *National Security*.

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The Firm would like to extend
congratulations to all DGC Award recipients
and continued success in 2006.



2005 DGC AWARDS COMMITTEE



Avi Federgreen – Chair

Avi Federgreen's diverse career in film, television and video includes an impressive list of successful dramatic features, movies of the week and television series in domestic and international markets. His producing credits include: the acclaimed television series *It's*

Me...Gerald; the dramatic short films *Tight Space and Scout*; music videos for Tamara Podemski and Jim Witter; and the dramatic short film *The Chair*, which won a Bronze Award at the Worldfest Houston International Film Festival in 2000. Federgreen serves as line producer and unit production manager on the CBC television movie *Heyday* and the CBC television series *Northern Town*. Avi has served as the chair of the DGC Awards Committee since its inception in 2001.



James Bredin

A Calgary native and survivor of the York University film program, James has been working in dark, cramped cutting rooms for the better part of two decades. In between "normal" jobs such as *Instant Star* and the *Nero Wolfe* series, James can often be found throwing out

the rulebook with Jerry Ciccoritti. These collaborations have earned him two Gemini nominations and include the series *Straight Up*, the MFTs *Chasing Cain: Vows* and *Chasing Cain: Face*, and the feature films *Boy Meets Girl* and *Blood*. Recent work includes *Secret Santa/Crazy for Christmas*. He is currently working on *Citizen Duane*. In his spare time, James plays guitar with the legendary Punching Nuns.



Donna Noonan

Donna Noonan is a production designer with more than two decades experience in the world of theatre, television and film. Noonan worked her way up the ladder as art department coordinator, prop buyer, head decorator, art director and production designer on such popular television series as *Shades of Love*, *The Hunger*, *Largo Winch*, *The Worst Witch* and *Bliss*.

Noonan's feature film credits include *Little Men*, *Vanished*, *Hawk's Vengeance*, *Dead Innocent*, *When Justice Fails*, *Running Home*, *Artificial Lies* and *Life in the Balance*. Noonan has production designed for the French language international and domestic television series *Arsene Lupin - L'Étrange demoiselle* and the film *La Presence des Ombres*. Noonan has worked as a First Nations Consultant for the Bruce Beresford film, *The Black Robe* and Sir Richard Attenborough's film, *Grey Owl*. Noonan received a Gemini nomination for Best Production Design in 2002.



Stephen Surjik

A DGC member since 1983, Stephen has directed over 40 projects for film and television. Selected television credits include *The Kids in the Hall*, *Road to Avonlea*, *Due South*, *DaVinci's Inquest*, *The X-Files*, *American Embassy*, *Bull* and *The Handler*. Film credits include *Wayne's World 2*, the Emmy nominated *Weapons of Mass Distraction*, and CBC's *Little Criminals* which won

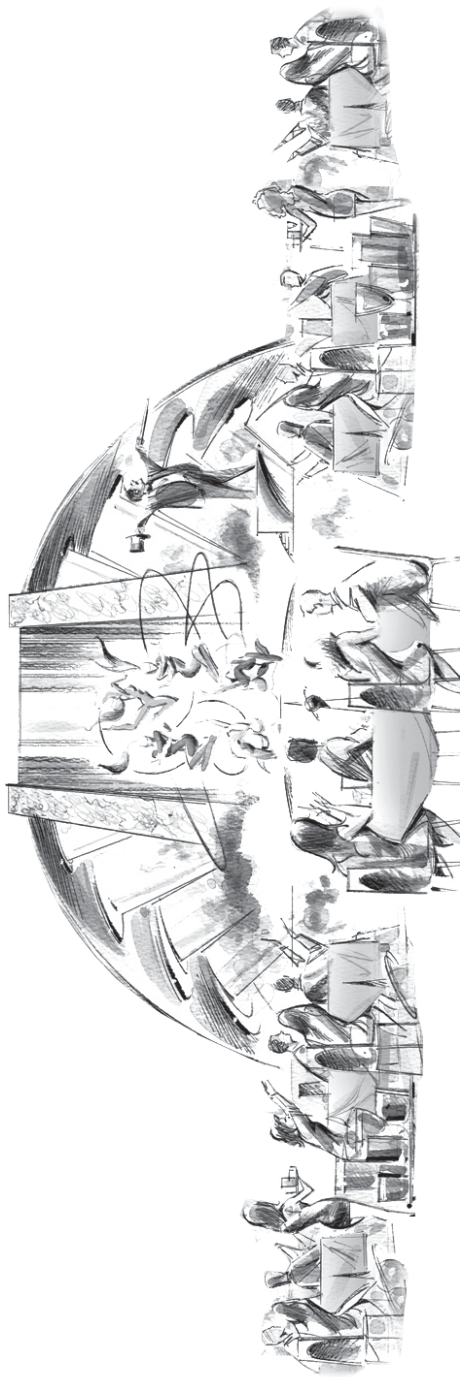
him international attention including the grand prize at the Geneva Film Festival; Cinema Tout Ecran. Stephen's most recent projects include the CTV movie *Tripping the Wire: A Stephen Tree Mystery* which aired earlier this year and he has just finished directing the pilot movie for Chris Haddock's new CBC series *Intelligence* on which he also serves as co-producer.



Charles Wilkinson

Charles Wilkinson is a film and television director, author and educator. He has written and directed numerous dramatic programs for theatrical and network release. His last picture, the independent feature *The Heart of The Storm* starring Tom Cavanaugh (*Ed*), premiered at the 2004 Ft. Lauderdale Film Festival. His book, *The Working Director*, is available online and in film friendly bookstores.





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CREDITS

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Producer: Cindy Goldrick

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Production Manager: Manny Danelon
Host: Joe Flaherty
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(Please note that not all presenters were confirmed at time of booklet printing)
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 Alan Erlich
 Avi Federgreen
 Alan Goluboff
 Paul Gross
 Sturla Gunnarsson
 Pat Mastroianni
 Peter Outerbridge
 Michel Poulette
 Maxine Roy
 Jeff Seymour
 Mina Shum
 Shawn Alex Thompson
 Brad Turner

Participants in the Meet The Directors panel
Moderator: Michael Kennedy
Panelist: Charles Binamé
Panelist: Jerry Ciccoritti
Panelist: Michael DeCarlo
Panelist: Jim Donovan
Panelist: Michael McGowan
Panelist: Kari Skogland
Panelist: Lewin Webb

Thanks to Ryerson University and the School of Image Arts for hosting the panel discussion, especially Cathy Gullo.

Our thanks to the following individuals and companies for their contributions to the 2005 DGC Awards

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