

'Opening Worlds – Short Stories from Different Cultures'

Dead Man's Path

Snapshots of a Wedding

The Train from Rhodesia

The Gold-Legged Frog

Games at Twilight

The Tall Woman and Her Short Husband

Pieces of Silver

The Red Ball

The Young Couple

Leela's Friend

Two Kinds

The Winter Oak

Chinua Achebe

Bessie Head

Nadine Gordimer

Khamsing Srinawak

Anita Desai

Feng Ji-Cai

Karl Sealy

Ismith Khan

Ruth Praver Jhabvala

R.K. Narayan

Amy Tan

Yuri Nagibin

'Opening Lines – Poetry Past and Present'

Part 1: Poetry pre-1914

Section	Set for examination in:
A. Men and Women	(June 2004 - Jan. 2006)
B. Time and Change	(June 2004 - Jan. 2006)
C. War	(June 2006 - Jan. 2008)
D. Town and Country	(June 2006 - Jan. 2008)

Part 2: Poetry post-1914

Section	Set for examination in:
E. Generations	(June 2004 - Jan. 2006)
F. The 1914-1918 War (i)	(June 2004 - Jan. 2006)
G. How it Looks from Here	(June 2006 - Jan. 2008)
H. The 1914-1918 War (ii)	(June 2006 - Jan. 2008)

Section A Men and Women

The Sun Rising

Upon Julia's Clothes

To His Coy Mistress

The Ruined Maid

How do I love thee?

Sonnet 138

The Unequal Fetters

A Woman is a Worthy Thing...

Scherzo – A Shy Person's Wishes

Faithless Sally Brown

'They flee from me, that sometime did me seek...'

Since there's no help

On the Departure Platform

The Sick Rose

Remember

In the Mile End Road

John Donne

Robert Herrick

Andrew Marvell

Thomas Hardy

Elizabeth Barrett Browning

William Shakespeare

Anne Finch

Anon.

Dora Greenwell

Thomas Hood

Thomas Wyatt

Michael Drayton

Thomas Hardy

William Blake

Christina Rossetti

Amy Levy

Section B Time and Change

I Remember, I Remember...

The Listeners

Ozymandias

'Into my heart an air that kills...'

To the Virgins

Spring and Fall

Woak Hill

The Darkling Thrush

The Latest Decalogue

Song ('Lying is an occupation...')

On the Times

A Poison Tree

The Poison Flower

The Gray Folk

Dreams

Death the Leveller

Thomas Hood

Walter de la Mare

Percy Bysshe Shelley

A.E. Housman

Robert Herrick

Gerard Manley Hopkins

William Barnes

Thomas Hardy

Arthur Clough

Laetitia Pilkington

Anon.

William Blake

Mary Coleridge

Edith Nesbit

Robert Herrick

James Shirley

Section C War

To Lucasta, On Going to the Wars	Richard Lovelace
The Volunteer	Herbert Asquith
Vitaï Lampada	Henry Newbolt
On the Lieutenant Eyre's Narrative	Thomas Hood
The Charge of the Light Brigade	Lord Tennyson
The Destruction of Sennacherib	Lord Byron
After Blenheim	Robert Southey
Come Up from the Fields, Father	Walt Whitman
Tommy's Dead	Sydney Dobell
Song ('We know where deepest lies the snow...')	Anne Brontë
The Hyaenas	Rudyard Kipling
The Man he Killed	Thomas Hardy
Ode ('How sleep the brave...')	William Collins
On the Idle Hill	A.E. Housman
The Drum	John Scott
Verses Inviting Mrs C- to Tea on a Public Fast-day	Anna Seward
During the American War	

Section D Town and Country

The Passionate Shepherd to His Love

The Nymph's Reply to the Shepherd

To Autumn

The Eagle

Beeny Cliff

The Way Through the Woods

Wenlock Edge

Binsey Poplars

The Lake Isle of Innisfree

Symphony in Yellow

Conveyancing

Composed Upon Westminster Bridge,

September 3, 1802

A Dead Harvest

The Song of the Shirt

London

The World

Christopher Marlowe

Sir Walter Raleigh

John Keats

Lord Tennyson

Thomas Hardy

Rudyard Kipling

A.E. Housman

Gerard Manley Hopkins

William Butler Yeats

Oscar Wilde

Thomas Hood

William Wordsworth

Alice Meynell

Thomas Hood

William Blake

Christina Rossetti

Section E Generations

You're

Sylvia Plath

Baby Sitting

Gillian Clarke

To Edwin, at Eight Months

Steve Ellis

Growing Up

U.A. Fanthorpe

To Carry the Child

Steve Ellis

I Remember, I Remember

Philip Larkin

Anseo

Paul Muldoon

A Short Film

Ted Hughes

Poem

Simon Armitage

Follower

Seamus Heaney

Imitations

Dannie Abse

Long Distance

Tony Harrison

The Flowers

Selima Hill

Clocks

Gillian Clark

The Tune the Old Cow Died of

Norman Nicholson

West Pathway

Steve Ellis

Section F The 1914-1918 War (I)

As the Team's Head Brass	Edward Thomas
At the Movies	Florence R. Mastin
When You See Millions of the Mouthless Dead	C.H. Sorley
War Girls	Jessie Pope
In Time of War	Lesbia Thanet
Of the Great White War	Thomas Burke
Base Details	Siegfried Sassoon
Disabled	Wilfred Owen
Sonnet	Edna St Vincent Millay
The Dug-Out	Siegfried Sassoon
Exposure	Wilfred Owen
Breakfast	W.W. Gibson
Returning, We Hear the Larks	Isaac Rosenberg
Mental Cases	Wilfred Owen
Easter Monday	Eleanor Farjeon
There Will Come Soft Rains	Sara Teasdale

Section G How it looks from here

A Consumer's Report

Oh Grateful Colours, Bright Looks!

The Cat and the Sea

Mort Aux Chats

Rat, O Rat

In Your Mind

Wedding Winds

Judging Distances

Mirror

Things

Bedfellows

The Hare

Defying Gravity

I am a Cameraman

Engineers' Corner

Sometimes

Peter Porter

Stevie Smith

R.S. Thomas

Peter Porter

Christopher Logue

Carol Ann Duffy

Philip Larkin

Henry Reed

Sylvia Plath

Fleur Adcock

Don Paterson

Selima Hill

Roger McGough

Douglas Dunn

Wendy Cope

Sheenagh Pugh

Section H The 1914-1918 War (ii)

Recruiting	E.A. Mackintosh
Joining the Colours	Katherine Tynan
The Target	Ivor Gurney
The Send-Off	Wilfred Owen
Spring Offensive	Wilfred Owen
The Bohemians	Ivor Gurney
Lamentations	Siegfried Sassoon
The Deserter	Winifred M. Letts
The Hero	Siegfried Sassoon
The Falling Leaves	Margaret Postgate Cole
In Flanders Fields	John Macrae
The Seed Merchant's Son	Agnes Grozier Herbertson
The Parable of the Old Man and the Young	Wilfred Owen
Spring in Wartime	Edith Nesbit
Perhaps	Vera Brittain
Reported Missing	Anna Gordon Keown