

# 2006 Australian Science Fiction (Ditmar) Awards Voting Ballot

**HOW TO VOTE** – *Voting on the Ditmar Ballot is preferential. Place '1' next to your first choice, '2' next to your second choice, '3' next to your third choice etc.*

This is the Ballot for the 2006 Australian Science Fiction Awards, commonly referred to as the Ditmar Awards. The Ditmar Awards recognise excellence by Australians in Science Fiction, Fantasy and Horror. The 2006 Ditmar Awards will be presented at Conjure, the 45<sup>th</sup> Australian National Science Fiction Convention that will be held in Brisbane from 14-17 April 2006. Information about Conjure and the Ditmar Awards is available from the Conjure website at [www.conjure.org.au](http://www.conjure.org.au) or by emailing [awards@conjure.org.au](mailto:awards@conjure.org.au).

## Voting

- Preferential Voting: Voting in each category shall take place according to a preferential system.
- Eligibility: Votes will be accepted only from full Attending Members or Supporting Members of Conjure, or memberships greater than or equal in value to the supporting membership of the convention.
- Voting shall be open from February 27<sup>th</sup> 2006 until midnight (AEST) Tuesday, April 11<sup>th</sup>, 2006.
- **The deadline for postal ballots is Wednesday, April 5<sup>th</sup>, 2006.** Postal ballots shall be counted as valid if they are postmarked on or before Wednesday, April 5<sup>th</sup> as long as they are physically received by the committee before the final deadline of Tuesday, April 11<sup>th</sup>.
- **The final deadline for receipt of ballots, including email ballots, is midnight (AEST) Tuesday, April 11<sup>th</sup> 2006.**
- No ballots received after midnight (AEST) Tuesday, April 11<sup>th</sup> 2006 will be counted as valid.

Voting forms may be:

- Mailed to Ditmar Awards, PO Box 1394, Toowong QLD 4066; or
- Emailed to [awards@conjure.org.au](mailto:awards@conjure.org.au).

The Ditmar Awards Subcommittee will confirm the validity and authenticity of all ballots.

## Rules

The Ditmar Rules (2006) are appended to this voting form.

## Your Details

Name: .....

Mailing Address: .....  
.....

Email Address: .....

Telephone Number: .....

Conjure Membership Number (if known): .....

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### Professional Categories

**NOVEL** – *Any work of science fiction, fantasy or horror of more than 40,000 words. Please specify Title, Author and Publisher.*

VOTE	Title	Author	Publisher
	Magic or Madness	Justine Larbalestier	Razorbill (March 17, 2005)
	Drowned Wednesday	Garth Nix	Allen & Unwin (Jan 2005)
	Midnighters 2: Touching Darkness	Scott Westerfeld	Eos (March 1, 2005)
	Peeps	Scott Westerfeld	Razorbill (August 25, 2005)
	Uglies	Scott Westerfeld	Simon Pulse (February 8, 2005)
	Geodesica: Ascent	Sean Williams & Shane Dix	HarperCollins (March 2005)
	No Award	--	--

**NOVELLA OR NOVELETTE** – *Any work of science fiction, fantasy or horror of 7,500 to 40,000 words. Please specify Title, Author and Publication Details.*

VOTE	Title	Author	Publication Details
	Passing of the Minotaurs	Rjurik Davidson	Scifi.com April 2005
	The Red Priest's Homecoming	Dirk Flinhardt	<i>Andromeda Spaceways Inflight Magazine</i> #17
	Countless Screaming Argonauts	Chris Lawson	Realms of Fantasy
	The Memory of Breathing	Lyn Triffitt (Battersby)	<i>Andromeda Spaceways Inflight Magazine</i> #17
	The Grinding House	Kaaron Warren	<i>The Grinding House</i> , CSFG Publishing
	No Award	--	--

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**SHORT STORY** – *Any work of science fiction, fantasy or horror less than 7,500 words. Please specify Title, Author and Publication Details.*

VOTE	Title	Author	Publication Details
	Summa Seltzer Missive	Deborah Biancotti	<i>Ticonderoga Online #6</i>
	Leviathan	Simon Brown	Eidolon SF: Online
	Once Giants Roamed the Earth	Rosaleen Love	<i>Daikaju!</i> , Agog Press
	Matricide	Lucy Sussex	<i>SciFiction</i>
	Fresh Young Widow	Kaaron Warren	<i>The Grinding House</i> , CSFG Publishing
	No Award	--	--

**COLLECTED WORK** – *Any collection of science fiction, fantasy or horror (anthology, magazine, journal, ezine, webzine) which must pay contributors in other than contributor copies and incidentals, or is sponsored by an institution other than a fan club, or the editors of which declare the work to be professional. Please specify Title, Editor and Publication Details.*

VOTE	Title	Editor	Publication Details
	Shadowed Realms	Angela Challis & Shane Jiraiya Cummings	www.shadowedrealms.com.au
	Years Best Australian SF & Fantasy	Bill Congreve & Michelle Marquardt	MirrorDanse
	Daikaju! Giant Monster Tales	Robert Hood & Robin Penn	Agog! Press
	A Tour Guide in Utopia	Lucy Sussex	MirrorDanse Books
	The Grinding House	Kaaron Warren, ed. Donna Maree Hanson,	CSFG Publishing
	No Award	--	--

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**BEST ARTWORK** – An artwork is a single work or a series of related works of art in any medium other than text. Please specify Title, Artist and Publication Details.

VOTE	Title	Artist	Publication Details
	<i>The Blood Debt</i> - cover	Greg Bridges	<i>The Blood Debt</i> , Sean Williams (HarperCollins Australia)
	<i>The Grinding House</i> - cover	Robyn Evans	<i>The Grinding House</i> , Kaaron Warren, ed. Donna Maree Hanson, CSFG
	<i>Australian Speculative Fiction: A Genre Overview</i> - cover	Nick Stathopoulos	<i>Australian Speculative Fiction – A Genre Overview</i> , Donna Hanson
	<i>Fell #3</i>	Ben Templesmith	Image Comics, Warren Ellis, Ben Templesmith
	No Award	--	--

### Fannish Categories

**FAN WRITER** – For a work or body of work. The writer must have not received any payment other than contributor copies or incidentals. Please specify Name, Title and Publication Details.

VOTE	Name	Title	Publication Details
	Shane Jiraiya Cummings	Writer/reviewer	Horror Scope
	Bruce Gillespie	Writer/reviewer	Steam Engine Time and Science Fiction Commentary , *brg*, Earl Kemp's ezines
	Stephanie Gunn	Writer/reviewer	Horror Scope
	Martin Livings	Skeletor_Hordak	LiveJournal web comic
	Bill Wright	Interstellar Ramjet Scoop	Published by Bill Wright
	No Award	--	--

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**FAN ARTIST** – *For a work or body of work. The artist must have not received payment other than contributor copies or incidentals. Please specify Name, Title and Publication Details.*

VOTE	Name	Title	Publication Details
	Dick Janssen	For Artwork in American fan Earl Kemp's ezines e120 (June 2005) and e123 (Dec 2005) and Ditmar Graphics (cover illustrations)	Published via efanazines.com and IRS (5 issues, 2005) published by Bill Wright
	Elaine Kemp	ConSensual a Trois interior artwork	<i>ConSensual a Trois</i> , April 2005
	Shane Parker	Conflux Poster Art	Conflux
	No Award	--	--

**FAN PRODUCTION** – *For work in any medium. The author or artist must not have received payment other than contributor copies or incidentals. Please specify Name, Title and Production Details.*

VOTE	Name	Title	Production Details
	Edwina Harvey and Ted Scribner	The Australian Science Fiction Bullsheet	Website and Newsletter
	Alisa Krasnostein	ASif!: Australian Specific In Focus	<a href="http://asif.dreamhosters.com/doku.php">http://asif.dreamhosters.com/doku.php</a>
	Tony Plank	Inkspillers website	<a href="http://www.inkspillers.com">www.inkspillers.com</a>
	Conflux Committee	Conflux 2	Conflux 2 convention
	Continuum Committee	Continuum 3	Continuum 3 convention
	No Award	--	--

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**FANZINE** – *For work in any medium. The writer or artist must not have received payment other than contributor copies or incidentals. Eligible works include, but are not limited to, a periodical, journal, ezine or webzine. Please specify Title, Editor and Publication Details.*

VOTE	Title	Editor	Publication Details
	Horrorscope	Shane Jiraiya Cummings et. al.	ozhorrorscope.blogspot.com
	Ticonderoga Online	Russell B. Farr, Liz Grzyb & Lyn Battersby	website
	Interstellar Ramjet Scoop	Bill Wright (ed)	Interstellar Ramjet Scoop
	No Award	--	--

**Special Award Categories** – **Special Awards** recognize outstanding achievements in science fiction, fantasy or horror not eligible in the existing categories.

**THE WILLIAM ATHELING JR. AWARD** – *For the writing or editing of criticism or review pertaining to the genres of science fiction, fantasy and horror. Please specify Name, Title and Publication Details.*

VOTE	Name	Title	Publication Details
	Ferocious Minds: Polymathy and the New Enlightenment	Damien Broderick	Wildside Press
	Divided Kingdom: King Kong vs Godzilla	Robert Hood	<i>King Kong is Back</i> : Benbella Books
	Body Parts	Chris Lawson	Borderlands
	PK Dick: The Exhilaration and the Terror	Rosaleen Love	Borderlands
	The 2005 Snapshot Australian Speculative Fiction writers, editors, publishers	Ben Peek	<a href="http://www.tabularasa.info/Snapshot/">http://www.tabularasa.info/Snapshot/</a>
	No Award	--	--

**Please note:**

**BEN PEEK** has advised the Ditmar Awards Convenor: “Due to my public opinions of awards and my issues concerning how they are organised, I believe that it is a double standard to allow my work to be part of these awards.”

**DAMIEN BRODERICK** has advised the Ditmar Awards Convenor that his nominated work is “not eligible, having nothing at all to do with sf.”

The Ditmar Awards Convenor advises that both nominations shall remain on the ballot.

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**BEST NEW TALENT** – *For excellence of professional achievement in any field of the genre by an individual who has not been nominated for a professional award three or more years before the year the award is held. An individual is only eligible for two consecutive years. Please specify Name.*

VOTE	Name
	Lyn Battersby (nee Triffitt)
	Rjurik Davidson
	Karen Miller
	No Award

**Please note:**

**The Ditmar Awards Convenor advises that, as per a decision by the Natcon Standing Committee, Justine Larbalestier has been deemed ineligible for Best New Talent due to previous SF award nominations and has been removed from this category.**

**BEST PROFESSIONAL ACHIEVEMENT AWARD** – *For outstanding professional achievements in science fiction fantasy, or horror not eligible in other existing categories.*

VOTE	Name	Title	Publication Details
	Damien Broderick and Wilson de Silva and Kylie Ahern	COSMOS Magazine	COSMOS magazine
	Robert Dobson, Robert Hoge, Kate Eltham, Heather Gammage	Clarion South 2005	Clarion South Workshop
	Donna Maree Hanson	Australian Speculative Fiction: a genre overview	Australian Spec. Fiction Project
	Michael Rymer	Screenwriting and directing, Battlestar Galactica, Season 2.0	Sci-Fi Channel
	Jonathan Strahan	for editing Best Short Novels: 2005 (SFBC) and co-editing Science Fiction: Best of 2004 (ibooks), and Fantasy: Best of 2004 (ibooks)	
	No Award	--	--

**BEST FAN ACHIEVEMENT** – *For outstanding fan achievements in science fiction fantasy, or horror not eligible in other existing categories.*

**Please note:**

**The Ditmar Awards Convenor advises that this category retains no eligible nominations.**

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## Ditmar Rules (2006)

### 1.0 PREAMBLE

- 1.1 The Australian SF ("Ditmar") Awards recognise excellence in Science Fiction, Fantasy and Horror by Australians.

### 2.0 CATEGORIES

- 2.1 Professional Categories: Best Novel; Novella or Novelette; Best Short Story; Best Collection; Best Artwork.
- 2.2 Fan Categories: Best Fan Writer; Best Fan Artist; Best Fan Production; Best Fanzine.
- 2.3 Special Award for works not eligible in existing categories: Best Professional Achievement; Best Fan Achievement; William Atheling Jr Award for Criticism or Review; Best New Talent.

### 3.0 ELIGIBILITY CRITERIA

- 3.1 Timeliness: Works are eligible if they were first published or released anywhere in the world in an edition dated in the calendar year immediately preceding the year the award is held.
- 3.2 Australianness: Nominees are eligible if they were Australian citizens or permanent residents in the year their nominated work was released.
- 3.3 Eligibility of committee members: Members of the current Convention Committee will be ineligible for any award, unless the committee appoints a wholly autonomous subcommittee to administer the awards, in which case only the subcommittee will be ineligible.
- 3.4 Novel: A Novel is any work of sf/f/h of more than 40,000 words.
- 3.5 Novella or Novelette: A Novella or Novelette is any work of sf/f/h of 7,500 to 40,000 words.
- 3.6 Short Story: A Short Story is any work of sf/f/h less than 7,500 words.
- 3.7 Collected Work: A collected work is a sf/f/h collection or anthology, magazine or journal, ezine or webzine which must pay contributors in other than contributor copies and incidentals, or is sponsored by an institution other than a fan club, or the editor/s of which declare the work to be professional. At least one edition of a collected work must have been issued in the eligible calendar year.
- 3.8 Best Artwork: An artwork is a single work or series of related works of art in any medium other than text.
- 3.9 Fan Writer and Fan Artist: These awards are made to writers or artists for a work or body of work first published, released, or made available for public viewing in the eligible calendar year. The writer or artist must have received no payment other than contributor copies and other incidentals (coffee mug, tshirt, poster, etc.)
- 3.10 - Fan Production: This award is for work in any medium first published, released, or made available for public viewing in the eligible calendar year. The author or artist must have received no payment.
- 3.11 Fanzine: This award is for work in any medium first published, released, or made available for public viewing in the eligible calendar year. The writer or artist must have received no payment. Eligible works include, but are not limited to, a periodical, journal, ezine or webzine
- 3.12 Special Awards: Special awards recognise outstanding achievements in science fiction fantasy, or horror not eligible in the existing categories.

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- 3.13 The William Atheling Jr Award: The William Atheling Jr Award is for the writing or editing of a work or related work of criticism or review pertaining to the genres of science fiction, fantasy, and horror.
- 3.14 Best New Talent: The Best New Talent award recognises excellence of professional achievement in any field of the genre by an individual who has not been nominated for a professional award three or more years before the year the award is held. An individual is only eligible for two consecutive years.

### 4.0 NOMINATION PROCESS

- 4.1 Eligible nominators and voters: Nominations will be accepted only from natural persons active in fandom, or from full or supporting members of the national convention of the year of the award. Where a nominator may not be known to the Awards subcommittee, the nominator should provide the name of someone known to the subcommittee who can vouch for the nominator's eligibility.
- 4.2 Nominations: The nominator may nominate any number of works in any category. However, the nominator may nominate any given work only once in a category. All nominations must include the name of the nominator. Where a nominated mark does not meet the criteria for its nominated category, the committee may move the nomination to the appropriate category; or where a work does not meet any criteria, refuse the nomination.
- 4.3 Timing of Nominations: Nominations shall be open for a minimum of 30 days. Postal nominations shall be counted as valid based on postmark or receipt, whichever is earliest, if received before the final deadline set by the committee.

### 5.0 FINAL BALLOT

- 5.1 Number of finalists: The five nominees with the most nominations shall appear on the final ballot. In the event of a tie for fifth place, up to seven finalists may appear on the final ballot. In the event of a fourway tie (or more) for fifth place, only the top four finalists shall appear on the ballot.
- 5.2 Minimum nominations for finalists: To appear on the ballot a finalist must attract a minimum of four nominations in the Professional and Best New Talent categories, or two in the Fan and Special Awards categories (including Professional Special Award and William Atheling Jr Award).
- 5.3 Minimum finalists for categories: In the event of there being three or fewer finalists in any of the following categories, at the committee's discretion, eligible finalists in the Novella or Novelette and Short Story categories may be merged into a single category called Short Fiction; and eligible finalists in the Fanzine and Fan Production categories may be merged into a single category called Fan Production.
- 5.4 Order of finalists: Finalists shall appear in randomised order.
- 5.5 No Award: "No Award" shall appear last on the ballot for all categories.

### 6.0 VOTING

- 6.1 Preferential Voting: Voting in each category shall take place according to a preferential system.
- 6.2 Eligibility: Votes will be accepted only from full members or supporting members or memberships greater than or equal in value to the supporting membership of the convention.
- 6.3 Tied Winners: In the event of a tie for winner in any category, all tied works will be deemed to have won the award.
- 6.4 Timing: Voting shall be open for a minimum of 30 days. Voting periods may differ for postal ballots and other ballots. Postal ballots shall be counted as valid based on postmark or receipt, whichever is earlier, if received before the deadline for other ballots or the deadline for final receipt set by the committee.

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### **7.0 THE PHYSICAL NATURE OF THE TROPHY**

- 7.1 Finalist Certificates: All finalists shall receive an A4 certificate honouring their achievement.
- 7.2 The Trophy: Ditmar winners shall receive a standard