

CHARLOTTE RILEY



c/o Principal's Office, LAMDA, 155 Talgarth Road, Barons Court, London W14 9DA
Tel: (020) 8834 0502 E-mail: principal@lamda.org.uk

D.O.B: 29/12/1981 **Height:** 5'4" **Hair:** Brown **Eyes:** Brown **Voice:** Mezzo Soprano

TRAINING The London Academy of Music and Dramatic Art [*B.A. (Hons) Two Year Acting Course, 2005-2007*]
Why Not Institute [How to be a Stupid: Angela De Castro, 2005]
NSDF [Simple Clown: John Wright, 2004]
University of Durham [*B. A. (Hons) Linguistics & English Language, 2000-2003*]

Parts played at LAMDA

Varya	<i>The Cherry Orchard</i>	Colin Cook
Lady Brute	<i>The Provok'd Wife</i>	Tom Hunsinger
Margaret	<i>iWitness</i>	Michael Ronen
Cariola	<i>The Duchess of Malfi</i>	Penny Cherns
Beatrice	<i>Much Ado About Nothing</i>	Jenny Lipman
Cleopatra	<i>Pentecost</i>	Peter James
Nina	<i>The Seagull</i>	Colin Cook
Amanda	<i>Private Lives [Public Workshop]</i>	Thea Sharrock

Other Experience

Edinburgh Fringe

Martha	<i>Love Sick</i>	Alex Ferguson
Joan	<i>Shaking Cecelia</i>	Tiffany Wood & Charlotte Riley
Various	<i>Chip Monk</i>	The Durham Revue

University of Durham

Snug	<i>A Midsummer Night's Dream</i>	Castle Theatre Co.
Joe	<i>A Day in the Death of Joe Egg</i>	Daniel Smith
Lulu	<i>Shopping & Fucking</i>	Castle Theatre Co.
Frenchie	<i>Grease</i>	George Masters
Mimi	<i>Guys & Dolls</i>	George Masters
Ado Annie	<i>Oklahoma!</i>	Luke Gasper
Various	<i>Oh! What a Lovely War</i>	Luke Gasper

SKILLS Stage Combat: Silver [Advanced] Certificate of the British Academy of Dramatic Combat
Dance: Basic Historic, Ballroom, Tap, Flamenco, Jazz & Lindy Hop
Basic Sign Language

DIALECTS RP, Yorkshire, Newcastle, Teesside [native], London & American (General)

AWARDS The Sunday Times Playwriting Award, 2004: *Shaking Cecelia*