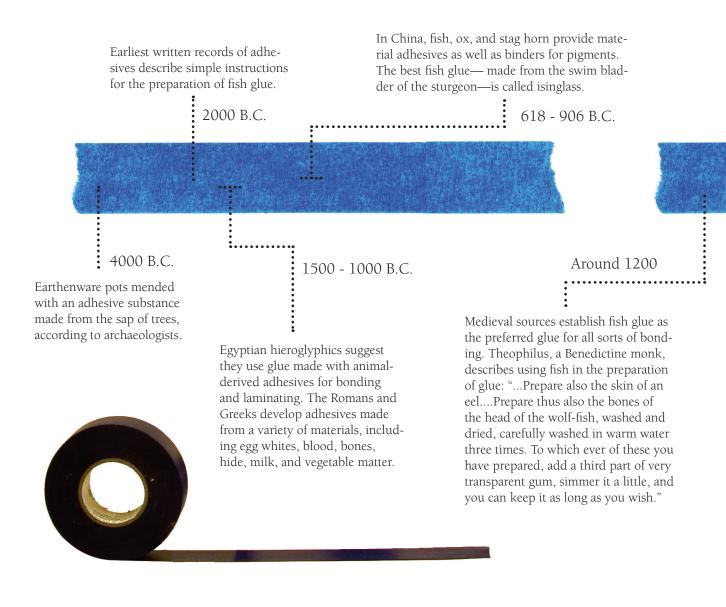
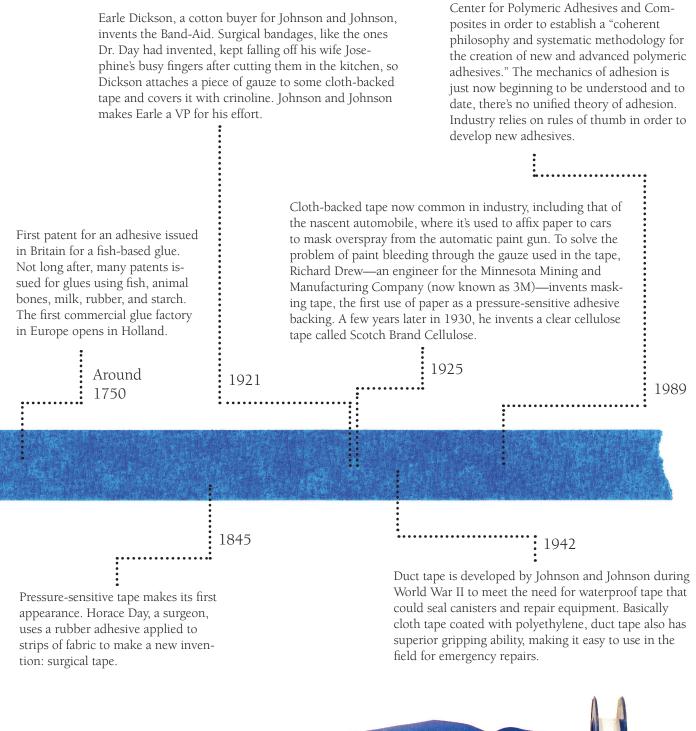
## A BRIEF HISTORY OF TAPE

## by Jonathan Edelman

It's hard to imagine a world without tape. It mends our precious keepsakes, holds parts together as a quick repair, keeps our wounds together—and sometimes saves lives. The film industry is a virtual slave to tape: gaffer's tape, paper tape, camera tape. Supposedly Socrates used an animal hide with some kind of sap to repair a hole in his home. We at least know that before tape, there was glue, fabric, paper, animal skins, and string; when tape came on the scene, everything changed. This timeline puts into perspective how tape has changed the very nature of adhesion and, along with it, designers' manipulation of the world.







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