



Making it Yours:
Exploring the Collection

Metal Guilds and Societies / Related Websites / Courses / Galleries and Museums / Journals and Books

RESEARCH INTO
METALWORKING

METAL GUILDS AND SOCIETIES

BRITISH

Association of British Designer Silversmiths (ABDS)

www.theabds.co.uk

Association for Contemporary Jewellery (ACJ)

www.acj.org.uk

British Artist Blacksmiths Association (BABA)

www.baba.org.uk

British Jewellers Association

www.bja.org.uk

Designer Jewellers Group

www.designerjewellersgroup.co.uk

Goldsmiths' Company

www.thegoldsmiths.co.uk

Institute of Professional Goldsmiths

www.ipold.org.uk

Jewellers & Metalsmiths in Scotland (J.A.M.I.S)

7 Mentone Terrace, Edinburgh EH9 2DG

Tel: 0131 667 2682

JASSO - the Jewellery and Silver Society of Oxford

<http://pages.zoom.co.uk/leveridge/jasso.html>

National Association of Farriers, Blacksmiths and
Agricultural Engineers

www.nafbae.org

The Association of British Pewter Craftsmen

www.abpcltd.co.uk

The British Metals Recycling Association

www.recyclemetals.org

The Silver Trust

www.silvertrust.co.uk

The Worshipful Company of Blacksmiths

www.blacksmithscompany.org.uk

Junko Mori,
Crafts Council Collection
M72



The Worshipful Company of Pewterers

www.pewterers.org.uk

INTERNATIONAL

The Artist-Blacksmith's Association of North America

www.abana.org

The Guild of Metalsmiths

www.metalsmith.org

The Society of North American Goldsmiths

www.snagmetalsmith.org

RELATED WEBSITES

Simone ten Hompel,
Crafts Council Collection
M70



www.anvilfire.com

A very comprehensive American blacksmithing website with articles, book reviews, advice forums, events listings (worldwide) and health and safety pages. The glossary section has extensive descriptions of blacksmithing terms.

www.forging-ahead.co.uk

This is the website for British blacksmith Paul Margetts. However, if you scroll to the bottom of the page, there is a link to the "The Good Metal-Work Guide" which is a listing of where to see contemporary metal work and sculpture in Britain.

www.metalcyberspace.com

A website set up by American jewellery and metalwork enthusiast Susan Sarantos. Sections for events, exhibitions, publications, museums, galleries and competitions.

www.metalwebnews.com

Technical articles and links on blacksmithing and metal working.

www.scottishironwork.org

Informative website that includes an illustrated database of where to see ironwork in Scotland and illustrated profiles of eighteenth and nineteenth century Scottish companies and foundries.

www.silverinstitute.org

An American website for the Silver mining industry, it includes sections on the history of where silver is mined. Also has useful section on how to care for your silver and a glossary of silver terms.

COURSES

Buckinghamshire Chilterns University College
Designed Metalwork and Jewellery BA (Hons)
www.bcuc.ac.uk

University of the Arts, London
Short courses: Silver Jewellery; Introduction to Metalwork;
Working with Wood, Metal and Plastic.
www.arts.ac.uk

Chichester College
NCFE Foundation Certificate in Blacksmithing & Metalwork
NCFE Intermediate Certificate in Blacksmithing
www.chichester.ac.uk

Cold Hanworth Forge and Blacksmithing School
Based in the heart of Lincolnshire and renowned for craftsmanship
in ironwork. A working forge as well as a blacksmithing school.
Short courses (2 days) including basic and beginners course,
tool-making for blacksmithing, bladesmithing and patternwelding,
and working with wrought iron, flowers leaves and organic forms.
www.teachblacksmithing.com

Edinburgh College of Art
BA (Hons) Design & Applied Arts - Silversmithing
www.eca.ac.uk

Glasgow School of Art
BA (Hons) Silversmithing and Jewellery
www.gsa.ac.uk

Grimsby Institute of Further and Higher Education
O.C.N. Jewellery and Art Metalwork Level 1
www.grimsby.ac.uk

Herefordshire College of Art & Design
FDA/BA (HONS) Artist Blacksmithing. 2 years FT.
www.hereford-art-col.ac.uk

Kent Institute of Art and Design
BA (Hons) Silversmithing, Goldsmithing & Jewellery Design.
www.kiad.ac.uk

London Metropolitan University
BA Hons in Silversmithing – Metalwork.
3 years fulltime/5 years part-time.
BA Hons Jewellery, Silversmithing, Related Arts
(Design & Innovation for Industry)
Shortcourses: Introduction to Silversmithing and Jewellery
www.londonmet.ac.uk

Robert Marsden,
Crafts Council Collection
M048



Loughborough University
BA Hons 3-D Design – Silversmithing and Jewellery.
www.lboro.ac.uk

Myerscough College, Lancashire
National Diploma in Blacksmith and Metalwork (2 year full);
First Diploma in Blacksmithing and Pre-farriery (block release).
www.myerscough.ac.uk

National School of Blacksmithing at Herefordshire
College of Technology
Ed/Excel/BTEC First Diploma in Blacksmithing; Higher National
Diploma in Blacksmithing & Metalwork; BA (Hons) in Design Crafts
(in association with Herefordshire College of Art & Design; New
Entrants Training Scheme (apprenticeship) courses in Forgework.
www.hereford-tech.ac.uk

Peat Oberon's School of Blacksmithing
3 day beginners course, Make your own tools, making leaves,
repassage, Damascus and Mokume, design for Blacksmiths
www.school-of-blacksmithing.co.uk

Plumpton College
Taster courses for students aged 14-16 years,
Sixth Form and Access students.
First diploma, National Certificate & National Diploma
in Blacksmithing;
OCN III Advanced Creative Metal crafts & Blacksmithing;
OCN II Creative Metalsmithing; NCFE Craft certificate
in Blacksmithing.
www.plumpton.ac.uk

Plymouth University
Fda Silversmithing and Jewellery
www.plymouth.ac.uk

Royal College of Art
MA Goldsmithing, Silversmithing, Metalwork and Jewellery
www.rca.ac.uk

Sheffield Hallam University
BA (Honours) Metalwork and Jewellery
MA / Postgraduate Diploma in Design (Metal work and jewellery)
www.shu.ac.uk

Gerald Benney,
Crafts Council Collection
M002



Surrey Docks Forge
Blacksmithing classes
Surrey Docks Farm, Rotherhithe Street, Rotherhithe, London SE16 1EY

Surrey Institute of Art & Design
Three Dimensional Design: Ceramics or Glass or Metalwork
& Jewellery (3 yrs)
www.surrart.ac.uk

University of Central England in Birmingham
HND Jewellery and Silversmithing
Graduate Apprenticeship Jewellery & Silversmithing
BA (Hons) Jewellery and Silversmithing
MA Jewellery, Silversmithing and Related Products
Short Course Programme
www.biad.uce.ac.uk

Warwickshire College
Full and part-time courses including:
- range of 1day courses from introduction to Blacksmithing
to Metal Styling for Interior Furnishing Designs
- 10 week Blacksmithing courses
- Welding and Sheet Metal work for Absolute beginners
- BTEC national certificate and National Diploma in Blacksmithing
and Metalwork
- University courses
www.warkscol.ac.uk

West Dean College
Wide range of courses covering blacksmithing, enamelling,
silversmithing, jewellery and engraving.
West Dean College, West Dean, Chichester,
West Sussex. PO18 0QZ
Tel: 01243 811301
www.westdean.org.uk

Xceptional Designs Metalwork Courses
www.xdes.co.uk

GALLERIES & MUSEUMS

Dazzle

Online gallery showcasing contemporary craft jewellery;
also metalsmithing; small objects; clocks; wall-hung works.

www.dazzle-exhibitions.com

Fire and Iron Gallery

Oxshott Road, Leatherhead, Surrey, KT22 0EN

Tel: 01372 386453

www.fireandiron.co.uk

Sheffield Galleries and Museums Trust

Millennium Galleries, Arundel Gate, Sheffield, S1 2PP

www.sheffieldgalleries.org.uk

The Museum of the Jewellery Quarter

75 - 79 Vyse Street, Hockley, Birmingham, B18 6HA

www.bmag.org.uk/jewellery_quarter

National Ornamental Metal Museum

www.metalmuseum.org

The Forge Museum

High Street, Much Hadham, Herts SG10 6BS

www.hertsmuseums.org.uk/forge

The Metal Gallery

90 Mount Street, London W1K 2ST

Tel: 020 7355 1444

www.themetalgallery.com

The Victoria and Albert Museum

Metalwork Collection, South Kensington, Cromwell Road,
London SW7 2RL

Tel: 020 7942 2000

www.vam.ac.uk/collections/metalwork/index.html

Ane Christensen,
Crafts Council Collection,
M74



JOURNALS AND BOOKS

Anvil's Ring

Magazine published by The Artist-Blacksmith's Association of North America

Artist Blacksmith (formerly British Blacksmith)

Published quarterly by the British Artist Blacksmith Association

Hammer's Blow

Journal of The Artist-Blacksmith's Association of North America

Metalsmith

Published quarterly by SNAG

SNAG

Magazine of The Society of North American Goldsmiths

TITLES RELATED TO THE MAKERS EXHIBITED IN MAKING IT YOURS: METAL

Michael Lloyd,
Craft Council Collection,
M003



A Field of Silver, Silver in a Field,

Buckinghamshire Chilterns University, 2001.

Gerald Benney Goldsmith – The story of fifty years at the bench,

G. Hughes, Starcity Ltd, 1998.

Christopher Dresser,

Halén, Phaidon Press, 1990.

Collection 2000,

G. Dalgiesh, The Scottish Gallery, 2000.

Crossing Borders,

Whiting, D. (intro), Britisk Kunsthandverk, 2001.

Freighted With Wonders,

C. Dorsett, Ipswich Borough Council Museums, 1998.

Hand & Machine - Robert Welch Designer Silversmith,

R. Welch, 1986.

Jewellery of Gunilla Treen – A Ten Year View,

R. Turner, Arnolfini, 1980.

Lucy Casson,

A. Fielding (essay), Ruthin Craft Centre, 2001.

Michael Lloyd – Silversmith,

M. Vaizey, The Scottish Gallery, 1997.

Michael Rowe,

R. Hill & M. Margetts, Birmingham Museums and Art Gallery, 2003.

100% proof - a distillation of new work in jewellery and silversmithing from Scotland,

D Hogg (curator), Yvonna Demczynska, 2001.

Recycling : Forms For The Next Century – Austerity For Posterity,

L. Taylor (intro), Craftspace Touring, 1996.

Robert Marsden,

N. Rena, Barrett Marsden Gallery, 2001.

The Millennium Silver, York Minster,

R. Furnell (fwd), Dean & Chapter of York, 2000.

The Silent Scene - the cultural script in the frame,

M. Haslam, (intro), The Surrey Institute of Art & Design University College, 1999.

The Uncanny Room,

T. Peters, and J. West, Luminous Books, 2002.

TITLES FOR EXTENDED RESEARCH INTO METALWORK

Art Metalforging,

David Hawkins, A & C Black, 2002.

Basic Blacksmithing: An Introduction to ToolMaking,

D. Harries, B. Heer, Intermediate Technology Publications, 1998.

Beginner's Guide to Enamelling,

D. Cockrell, Search Press, 2004.

City Steel – Contemporary Metal Furniture,

R. Turner, J. Abrams, Crafts Council, 1991.

Color on Metal – 50 artists share insights and techniques,

T. McCreight T; N. Bsullak, Guild Publishing, 2001.

Jewellery, Fundamentals of Metalsmithing,
Tim McCreight, A & C Black Ltd, 1997.

Jerwood Applied Arts prize 2000 – Jewellery,
A. Grieve (forward), The Crafts Council, 2000.

Metals: Materials for Inspirational Design,
Chris Lefferi, Hove: RotoVision, 2004.

Metalmorphosis: Tradition and Innovation in British Silver
and Metalwork 1880-1998,
Irena Goldscheider (ed), Museum of Decorative Arts in
Prague and The British Council,

Modern Design in Metal,
Richard Stewart, London: J. Murray, 1979.

Practical Casting – A Studio Reference,
Tim McCreight, Brynmorgen Press, 1994.

20th Century Silver,
Clifford (intro), Crafts Council, 1993

Shining Through,
M. Vaizey, Crafts Council, 1995.

Silversmithing,
F. Loyen. Thames and Hudson, 1980.

The Alchemy of Sculpture – The Art of Bronze Casting,
T. Birks, Marston House, 2004.

The Art of Enamelling – A Display of the Enameller's Craft,
Worshipful Company of Goldsmith's, 1994.

The Big Works – Wendy Ramshaw,
E. Esteve-Coll, Hipotesi, 2004.

The Chemistry Set: coloured and patinated metals in
contemporary craft,
Sara Roberts (curator), Crafts Council, 1993.

The Colouring, Bronzing and Patination of Metals,
R. Hughes; M. Rowe, Thames and Hudson, 1991.

The Complete Metalsmith: An Illustrated Handbook,
Tim McCreight, Worcester: Mass: Davis, 1982.

The Craft of Silversmithing,
Alex Austin, Lark Books, 2004.

The New Jewelry: Trends and Traditions,
Peter Dormer and Ralph Turner, Thames & Hudson, 1986.

Treasures of the 20th Century,
Rosemary Ransome Wallis, The Goldsmith's Company, 2000.

Working With Precious Metal Clay,
Tim McCreight, A&C Black, 2000.

All of the above books are available for study (reference only)
at the Crafts Council's Library & Resource Centre. Please contact
us at reference@craftscouncil.org.uk for further information.



Crafts Council
44a Pentonville Road
London N1 9BY
Tel 020 7278 7700
www.craftscouncil.org.uk

3 minutes from Angel Tube
on the Northern Line

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Tuesday to Saturday
11 to 6pm
Sundays 2 to 6pm
Closed Mondays

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