





# HEROES

CHAPTER 31

## Walls

Part 1 of 2

Hiro and Ando jumped to a world where the bomb ripped apart New York City. Where special people were scapegoated and treated unfairly.

In this world two characters we knew independantly, Peter Petrelli and Niki Sanders, became lost souls who found each other in the wake of the tragedy. But how did this unlikely pair meet?



IT WAS ABOUT A YEAR  
AND CHANGE AFTER  
THE **BOMB** WHEN HIRO  
ASKED FOR MY **HELP**.

WHY  
**TONIGHT?**

I GOT WORD  
THAT THE KEY TEAM OF  
GUARDS WERE DISPATCHED  
TO D.C. ON AN EMERGENCY.  
WE HAVE A SMALL  
WINDOW.

GOTCHA.  
HOW MANY PEOPLE  
YOU THINK ARE  
IN THERE?

JUST SHY  
OF **TWO  
HUNDRED**.

I APPRECIATE  
YOUR HELPING ME  
ON SUCH SHORT  
NOTICE.

DON'T  
MENTION  
IT.

I KNOW IF I WAS  
LOCKED UP JUST  
FOR NOTHING MORE  
THAN BEING **ME...**

...I'D WANT  
SOMEONE TO  
BREAK **ME** OUT.

**UTAH.**

**MOAB FEDERAL  
PENITENTIARY.**

SO  
WHAT'S THE  
**PLAN?**

# WALLS

Part  
**1**

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*Story* *Art*

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*An* **INVISIBLE COLLEGE**  
*Production*





TWO GUARDS MANNED THE BACK ENTRANCE. WE *FROZE TIME*, NO PROBLEM.



THEY HAD WHAT WE *NEEDED* TO GET INSIDE.



FROM THERE, WE *SPLIT UP*.

HIRO MADE HIS WAY TO THE MAIN *CONTROL CENTER*.



HE WOULD DISABLE THE *LOCKS* ON ALL THE THE DOORS.

BUT ONCE HE *DID*, WE COULDN'T *FREEZE TIME* ANYMORE.



WE NEEDED TO MOVE IN *REAL TIME*.

OTHERWISE WE'D HAVE TO DRAG OUT A LOT OF STIFF *TIME-FROZEN* BODIES.



JUST SHY OF *TWO HUNDRED*.





WE NEEDED TO HELP THE PRISONERS HELP THEMSELVES OUT.

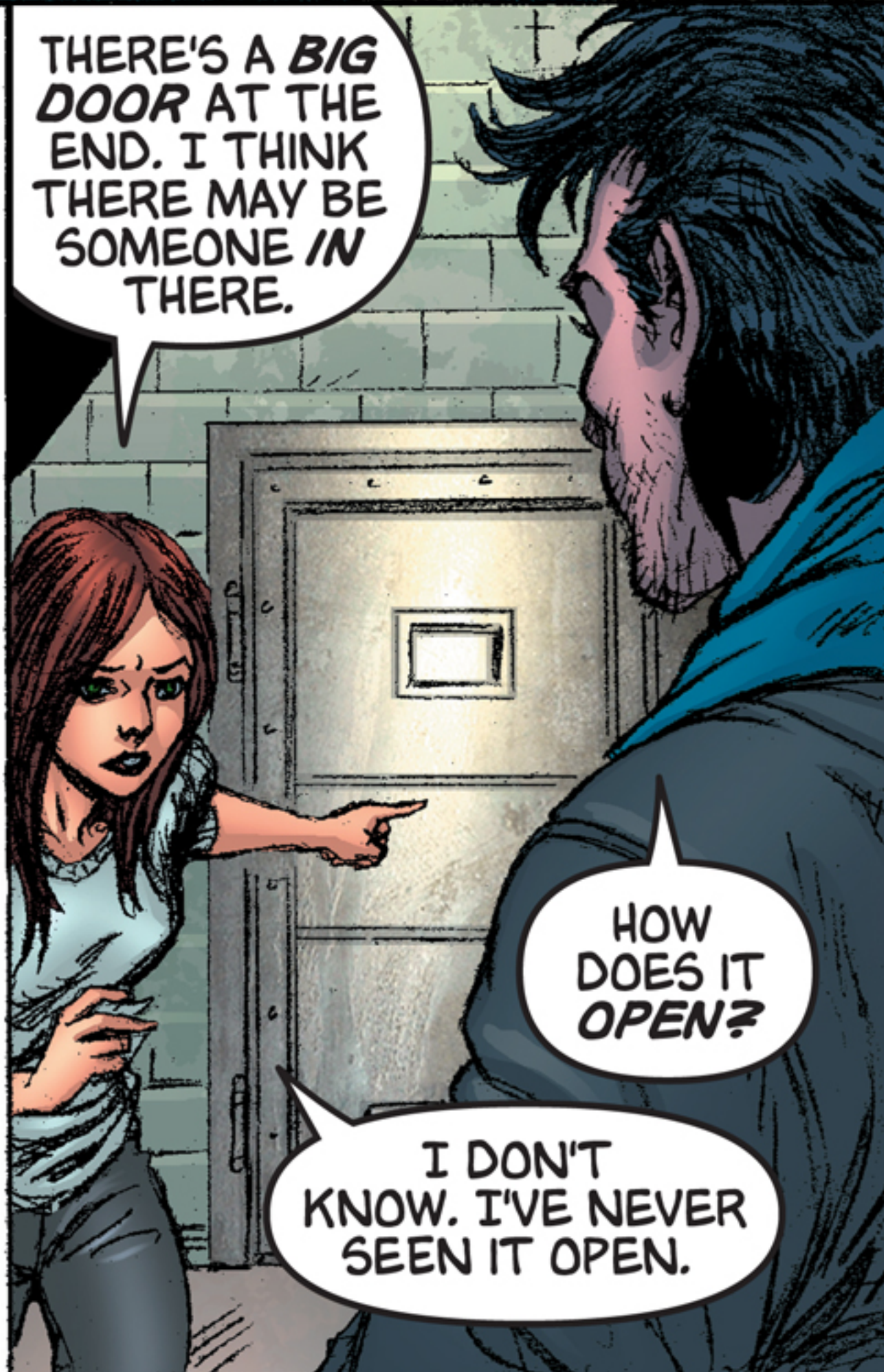
GO TO THE **SOUTH SIDE** OF THE COURTYARD. WE'VE OPENED THE **SERVICE GATE**.



ONCE YOU'RE OUT, LOOK FOR THE **PAPER CRANES**.

THE PAPER **WHAT?**

CRANES. **ORIGAMI** CRANES. JUST FOLLOW THEM OVER THE HILL. JUST KEEP **WALKING** TILL WE CATCH UP.



THERE'S A **BIG DOOR** AT THE END. I THINK THERE MAY BE SOMEONE **IN** THERE.

HOW DOES IT **OPEN?**

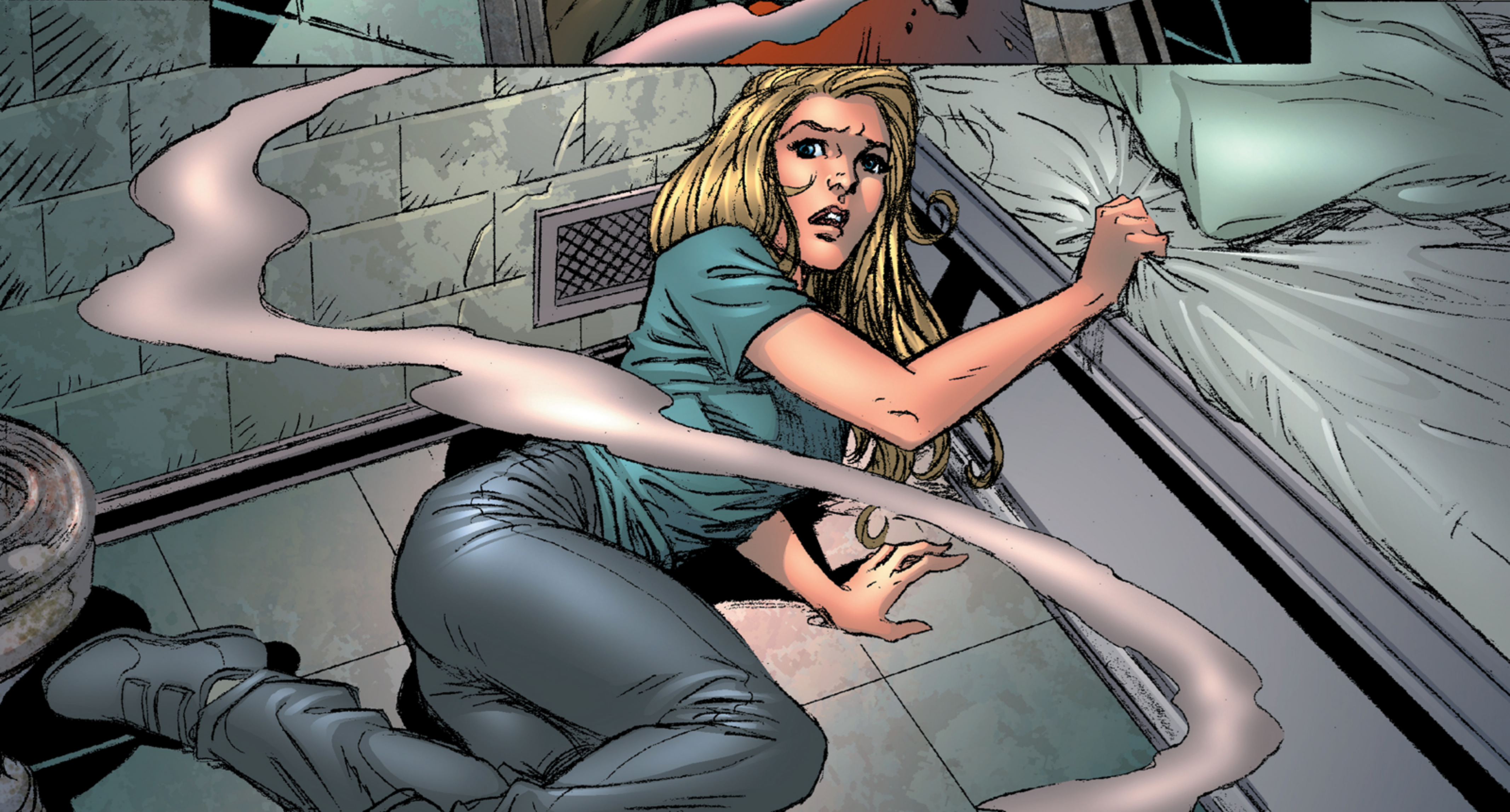
I DON'T KNOW. I'VE NEVER SEEN IT OPEN.



I FIGURED WHOEVER THEY WERE KEEPING **BEHIND** HERE...



...MUST HAVE BEEN **PRETTY STRONG**.







SHE WAS  
SCARED.

WHO  
ARE YOU?

I'M THE  
GUY BREAKING  
YOU *OUT*.  
COME ON.



I DIDN'T  
*BLAME* HER.

WHAT'S YOUR  
NAME?


NIKI.

I'M *PETER*.  
JUST A FEW MORE  
*STEPS* NIKI AND  
WE SHOULD  
BE...



...HOME  
FREE.





DIRECTOR  
PARKMAN WAS  
*RIGHT*. THEY  
WOULDN'T BE ABLE  
TO *RESIST*.

QUITE  
*CONVENIENT* REALLY.  
THE CRIMINALS DELIVER  
*THEMSELVES* TO  
PRISON.

SO MUCH FOR  
OUR *WINDOW*.