



**PRESS KIT**

# BIO

RAMALLAH UNDERGROUND IS A COLLECTIVE BASED IN RAMALLAH PALESTINE BRINGING TOGETHER PRODUCERS, MC'EES, VISUAL ARTISTS AND FREEDOM FIGHTERS RU HAS COLLABORATED AND PERFORMED WITH ARTISTS ACROSS THE GLOBE INCLUDING LEBANON, UK, SWITZERLAND, USA, FRANCE, THE NETHERLANDS AND MUCH MORE

THE COLLECTIVE WAS FORMED BY BOIKUTT, STORMTRAP, AND ASWATT THEY PRODUCE MUSIC RANGING FROM HIP HOP, TRIP HOP TO DOWN TEMPO THIS IS COMBINED WITH A DEEP SENSE OF THEIR LOCAL CULTURE AND IMPOSING PRESENCE OF PALESTINE IN THEIR LIVES.

THE OUTCOME IS A NEW SPECIFIC SOUND NEVER HEARD BEFORE.

ALTHOUGH PRIMARILY THE MEMBERS STARTED OFF AS PRODUCERS A LOT HAD TO BE SAID THAT THE MUSIC ITSELF COULDN'T REFLECT AND SO BOIKUTT AND STORMTRAP PICKED UP THE MIC AND BEGAN TO MC IN ARABIC. THEIR LYRICS ARE AN AN EXPRESSION OF ANGER AND DEFIANCE, ULTIMATELY REMAINING A DEFIANT VOICE OF THE COLONISED AGAINST THE COLONIZER

IN THIS CONTEXT THEIR LYRICS REPRESENT A POWERFUL RESPONSE TO THE OCCUPATION OF THEIR COUNTRY. DESPITE THE SEVERE ISOLATION IMPOSED ON THEM THE COLLECTIVE HAS BENEFITED FROM A GLOBAL MEDIA REVOLUTION THAT SURPASSES ALL BOUNDARIES AND HAVE ADOPTED HIP HOP AS A SUBCULTURE AND A FORM OF EXPRESSION OF PROTEST.

ULTIMATELY GIVING VOICE  
TO A WHOLE GENERATION  
OF PALESTINIANS  
AND ARABS



RAMALLAH  
UNDERGROUND





## **STORMTRAP**

**PRODUCER/MC**

**BORN WITH A HEAVY ADDICTION TO MUSIC AND HIS PC. REALISED HOW MUCH CAN BE DONE WHEN BOTH ARE COMBINED. IS NOW DETERMINED TO SPREAD A NEW SOUND THAT HAS NEVER BEEN HEARD BEFORE**



## **BOIKUTT**

**PRODUCER/MC**

**STARTED OF AS A PRODUCER AND A YEAR LATER DECIDED TO PICK UP THE MIC TO REACH MINDS IN A MORE DIRECT MANNER. MUSIC IS ANOTHER MEANS OF RESISTANCE TO THE EVERYDAY OPRESSION WE LIVE OR DIE THROUGH**

**"I SING A SONG CAUSE I SEE WRONG"  
-CHUCK D (PUBLIC ENEMY)**



## **ASWATT**

**PRODUCER/SOUND ENGINEER**

**ASWATT MEANING SOUNDS OR VOICES OF THE PEOPLE. A PROFESSIONAL SOUND EDNGINEER WHO'S BEEN EXPERIMENTING WITH SOUNDS SINCE A YOUNG AGE. CHOOSES SOUND AS HIS WEAPON AND MEANS OF RESISTANCE.**

# CONTACT

BOOKINGS:

ASWATT@GMAIL.COM

WWW.RAMALLAHUNDERGROUND.COM

WWW.MYSPACE.COM/RUCOLLECTIVE

WWW.MYSPACE.COM/BOIKUTT

WWW.MYSPACE.COM/STORMTRAP

WWW.MYSPACE.COM/ASWATT



# PERFORMANCES

RAP4JUSTICE @ MELKWEG (AMSTERDAM, NETHERLANDS) DEC 10, '06

ONE NATION UNDER A GROOVE @ THE FORUM (LONDON, UK) OCTOBER '05  
(LINE UP INCLUDED PHAROE MONCH AND M1 FROM DEAD PREZ)

UNDERBORDERS @ ESPACE AUTOGÉRÉ (LAUSANNE, SWITZERLAND) FEBRUARY 4, '06

MOUTH THAT ROARS @ CARGO (LONDON, UK) DEC 13, '06

PALESTINIAN CHARITY NIGHT @ 229 (LONDON, UK) OCT 27, '06

OKAZ (VIENNA, AUSTRIA) FEBRUARY '06

MIDDLE EASTERN NIGHTS (LARNACA, CYPRUS) DECEMBER '05

STREET FESTIVAL (VIENNA, AUSTRIA) JUNE '05

AMERICAN UNIVERSITY (WASHINGTON DC, USA) APRIL '05

ICA CENTER (LONDON, UK) JANUARY '05

BLUEFIG (AMMAN, JORDAN) JUNE '05

## GUEST APPEARANCES

BOIKUTT (ALONGSIDE SLOVO) @ HOXTON SQUARE BAR (LONDON, UK) DEC 11, '06

STORMTRAP (ALONGSIDE DOMINO) @ DERWISCH (VIENNA, AUSTRIA) JUNE '06



UNDERGROUND



# WEDIV MEDIA AIDEM

SOCIALIST WORKER

BBC ARABIC RADIO

SLING SHOT HIP-HOP

LEFT TURN MAGAZINE

CITIZENS FOR JUSTICE IN THE MIDDLE EAST

SAE AN ALAYSIS OF ARABIC HIPHOP

961 UNDERGROUND

TRIP HOP.NET

NOX MAGAZINE

KOLAH STUDIO

NAKBA 48

FATPLANET

TAGESZEITUNG BERLIN

TRIP-HOP.HU

RFI RADIO FRANCE

INTERZONE RADIO

## Ramallah Underground

04.11. MP3



**A** As you know, triphop.hu is more than happy to receive good downtempo music from every part of the world. We are proudly presenting you now some excellent music from Ramallah. You are probably not familiar with artists like Stormtrap, Aswatt, Boikutt, Paracat, Bukue One & Chakal, E.P., The Unpeople, Illaman, Roxy, Zona and Marginal - well, you should. Ramallah Underground is a contemporary artists' collective in a place, where there's no music industry and most music going around is traditional music.

Aswatt, one of the leading artist says, "(the musical things) are a bit complicated... as all things are in Palestine". Despite all this, RU's tracks are very well produced, very enjoyable and melting in an excellent way their traditional musical forms with modern electronic music. If you are looking for some authentic and special music, don't miss to visit the Ramallah Underground and Checkpoint 303 sites for loads of free downloadable tunes.

## Massive Attack : Collected

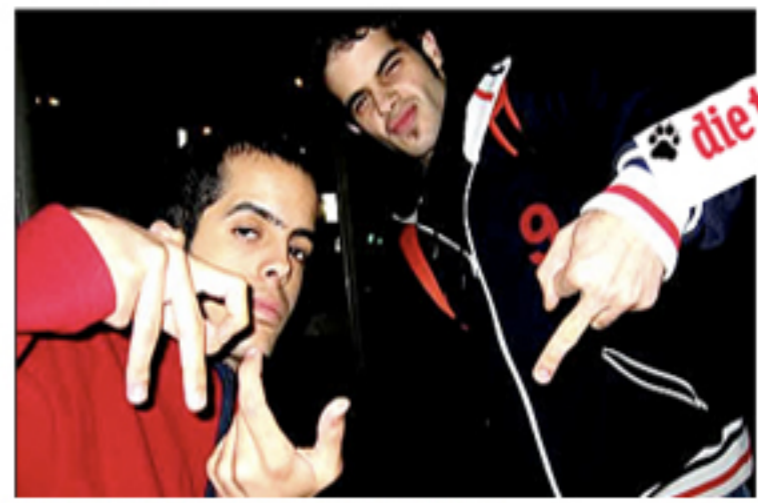
02.24.



**A** "Massive!" - commences MA's first best of video album, with sixteen of tracks. And you don't want the CD to end - intro and outro ambiances, reworked (like the brilliant 'Safe from harm'), fine new subtle noises: marvelous! The CD includes three new tracks too: two versions of 'Live

ere is no reason to live this CD on the shelf. Lot of live ntly concerning their summer-autumn tour, check their

RAMALLAH UNDERGROUND (PALESTINE)  
Tuesday November 14th 2006, 7:20 pm  
Filed under: MP3s



mp3: **BOIKUTT & STORMTRAP qararat (feat. lethal skillz)**

mp3: **BOIKUTT sabe3 nomeh**

mp3: **ASWATT VS BOIKUTT dameer mustater 73**

mp3: **BOIKUTT feat THE UNPEOPLE, ILLAMAN, UNCLE WILL, ROXY & JHON subversive elements**

the first palestinian post for fat planet - a visit that was long overdue. the ramallah underground collective was originally formed by artists boikutt and stormtrap many years back, and now houses a further eight members. once again, we see hip hop as the defacto protest genre\* - although, ramallah are quick to assert their political position.

## Nach dem Wahlschock

Die Ergeb... sch... Tagen die... Hamas zur... reichen würde, davon v... zugehen. Wie wird der Wahl... vor Ort verändern? Jasna Zajcek, vor zwei Wochen über das Leber... Palästinenser in den Autonomiege... ihrer Reportage ("Checkpoint P... MC Boikutt, Wirtschaftsstudent un... Underground, erklärt den Sieg d... unbestechlich zu sein. Fatal sei, gefördert habe, um ein Gegenge... schaffen, und nunmehr eine "Ent... sehen und nicht mehr mit uns zu... [www.ramallahunderground.com](http://www.ramallahunderground.com) Palästinenser. Ein User sorgt sic

## Hip-hop is part of Palestine's cultural intifada

Palestinian musicians have embraced hip-hop as a means of protest and self assertion, writes Dave Randall

It's a hot night in the centre of the Palestinian West Bank town of Ramallah. Tonight the peace is disturbed not by the Islamic call to prayer or Israeli gunfire but by the sound of hip-hop music.



Arab rap album cover

In the bedroom turned studio of a small apartment, 23 year old hip-hop producer Basil Abbas gazes at a computer screen honing his beats while MC Boikutt frantically scribbles down lyrics in both Arabic and English.

They are members of the Ramallah Underground Collective who are busy writing a new chapter in the history of a music born over 25 years ago in the neglected and decaying neighbourhoods of New York city.

## > News > "Mp3 : trip-hop et abstract hip-hop from Palestine"

### Mp3 : trip-hop et abstract hip-hop from Palestine



Nous vous invitons à jeter une oreille ou deux sur le site <http://www.ramallahunderground.com/> où vous pourrez télécharger gratuitement plusieurs morceaux de trip-hop et d'abstract hip-hop réalisés par des artistes palestiniens. (Il y a beaucoup de hip-hop aussi.)

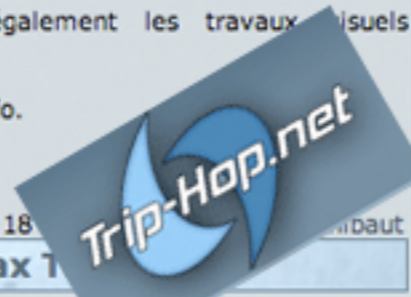
Nous vous conseillons tout particulièrement les morceaux suivants :

- [aswatt vs. boikutt - dameer mustater 73](#)
- [stormtrap - shoraba v1.0 \(dj lethal skillz live mix\)](#)
- [boikutt - sot ramallah](#)
- [e.p. - man'oosheh](#)

N'hésitez pas à consulter également les travaux mensuels présentés sur le site...

Merci à [PalestinianJew](#) pour l'info.

Liens : [Ramallah Underground](#)



### Trailer du nouveau Wax T



L'album "Hope & Snow" de Wax Tailor sortira le 2 avril prochain en France, Benelux et Suisse et le 24 avril aux Etats-Unis et Canada.



## Street language and experience

Ramallah Underground is a rap collective that literally spans the globe - but they all call Palestine home

Love of music was the motivation to form Ramallah Underground; politics is the impetus that keeps them going. DJ Sotusura makes it clear, though, that the situation is no artistic prop: "We don't want people to think we're using Palestine to listen to us," he says. "We're not using the Palestinian cause as a platform for our music."

Politics are, though, unavoidable, particularly for rapper Boikutt, whose influences on his MySpace page include Intifada I & II. "90 per cent of what I rap is political because 80 per cent of life in Palestine is political. If you live in Palestine you breathe politics, you live politics.

# COLLABORATIONS

SLOVO – GUITARIST OF FAITHLESS'S BAND. [MYSFACE.COM/4SLOVO](http://MYSFACE.COM/4SLOVO)

NARCY OF THE EUPHRATES [MYSFACE.COM/EUPHRATES](http://MYSFACE.COM/EUPHRATES)

CHAKAL [MYSFACE.COM/CHAKALMUSIC](http://MYSFACE.COM/CHAKALMUSIC)

BUKUE ONE [MYSFACE.COM/BUKUEONE](http://MYSFACE.COM/BUKUEONE)

THE UNPEOPLE [MYSFACE.COM/THEUNPEOPLE](http://MYSFACE.COM/THEUNPEOPLE)

DA PRO [MYSFACE.COM/DAPRO1](http://MYSFACE.COM/DAPRO1)

GRAZIELLA [MYSFACE.COM/GRAZIELLAFFINITA](http://MYSFACE.COM/GRAZIELLAFFINITA)

SPIRIT CHILD [MYSFACE.COM/SPIRITCHILDMENTALNOTES](http://MYSFACE.COM/SPIRITCHILDMENTALNOTES)

LETHAL SKILLZ [MYSFACE.COM/LETHALSKILLZ](http://MYSFACE.COM/LETHALSKILLZ)

OMAR OFFENDUM OF THE N.O.M.A.D.S [MYSFACE.COM/OFFENDUM](http://MYSFACE.COM/OFFENDUM)

PILOPHAZ [MYSFACE.COM/PILOPHAZ](http://MYSFACE.COM/PILOPHAZ)

THE PHILLISTINES [MYSFACE.COM/THEPHILLISTINES](http://MYSFACE.COM/THEPHILLISTINES)

COLLABORATIO [MYSFACE.COM/COLLABORATIO](http://MYSFACE.COM/COLLABORATIO)



R.A.M.A.L.L.A.H.  
UNDERGROUND







# RELEASES

JOE CARR-RESISTANCE TO EMPIRE

TERRORWRISTS MIX TAPE

CHAKAL & CO

SLOVO-TODO CAMBIA

FREQUENCIES BERLIN MIX TAPE

ARAB SUMMIT

UNDERBORDERS

EXTRAS (LINKS)

RADIO EXCERPTS

VIDEO FOOTAGE



P.A.M.E.L.L.A. II  
UNDERGROUND