

Snapshot: *Tomahawk*

These tables are part of a wider work in progress and so readers should be aware that they may contain inaccuracies and are subject to periodic updates.

Full Title(s) of Journal	<i>The Tomahawk: A Saturday Journal of Satire</i>
a. change of title and date of issue seen	
b.	
c.	
[Mergers/Outgrowths/Sister papers]	
[Others in same niche evident from 'address']	<ul style="list-style-type: none"> • <i>Punch</i> • <i>Fun</i> • <i>Judy</i>
Cross references / citations	<ul style="list-style-type: none"> • Vol 1 no.5 8 June 1867: <i>Punch</i>, <i>Saturday Review</i>, <i>Fun</i> and <i>Judy</i> in “Stolen or Strayed” – an allegation of plagiarism. • Vol 1 no.7 22 June 1867: <i>Punch</i> as being old, but not old enough to justify stale material in “Crambe Repetita.” • Vol 1 no.26 2 November 1867: “Unsavoury Insence” refers to the <i>Morning Star</i> [see in self-reflexive material for further info]. • Vol 1 no.27 9 November 1867: “The Interpreter” interprets items from the <i>Observer</i>, <i>Star</i>, <i>Pall Mall Gazette</i>, and “a programme at Astley’s Theatre.” • Vol 1 no.27 also has prints an article from <i>The Broadway</i>. • Vol 1 no.28 attacks the author of the “Wills and Bequests” department in the <i>Illustrated London News</i>. • Vol 1 no.29 “The Interpreter” interprets items from the <i>Sunderland Times</i>, <i>Newspaper Reports</i>, and <i>The Times</i>. • Vol 1 no.30 “The Interpreter” interprets items from the <i>Court Journal</i>. • Vol 1 no.32 “From Ten to Four” refers to the <i>Morning Post</i>. • Vol 1 no.32 “The Interpreter” quotes <i>Court Journal</i>, <i>Literary Intelligence</i>. • Vol 1 no.32 also mocks <i>The Times</i> in “Tempora Mutantur.” • Vol 2 no.35 “The Interpreter” surveys the <i>Morning Paper</i>, <i>Morning Star</i>,
Comments:	<ul style="list-style-type: none"> • Motto: “Invitat Culpam Qui Peccatum Proeierit.” • Cross citations can take the form of fictional texts. I have included only those I can identify as real. Also, a number of items allude to other sources. I have noted only when another publication is named. • Note: title taken from Thackeray
Dates of run (number, month, and year)	Vol 1 no.1 11 May 1867 – vol 7 no.173 27 August 1870
Dates of each issue consulted	<ul style="list-style-type: none"> • Vol 1 no.1 11 May 1867- vol 1 no.34 28 December 1867 • Vol 2 no. 1 4 January 1867 – [still in progress]
Place of Publication	<ul style="list-style-type: none"> • Vol 1 no.1 11 May 1869: London: 9 Burleigh St. • Vol 1 no.18 7 September 1867 [?]: 30 Tavistock St. • From volume cover vol 2: 199 Strand, W.C.
Editions?	
Locus of Distribution	<ul style="list-style-type: none"> • Preface to vol. 1 indicates notices in provincial press and claims it will

	find a place in every gentleman's library.
Publisher	<ul style="list-style-type: none"> • Vol 1 no.1 11 May 1867 – vol 1 no.5 15 June 1867: Thomas Child Hiscox, 9 Burleigh St, W.C. • Vol 1 no.6 22 June 1867: Robert Russell Baron, 9 Burleigh St, W.C. • Vol 1 no.7 29 June 1867- vol 1 no.17 [?] 31 August 1867: Thomas Child Hiscox, 9 Burleigh St, W.C. • Vol 1 no.18 [?] 7 September – vol 1 no.23 [?] 12 October 1867: John G. Wales, 30 Tavistock st, WC. • Vol 1 no.24 [?] 19 October 1867 - : Walter Shaw Dyer, 30 Tavistock St, W.C. • From cover volume 2 (June 1868): Office of the <i>Tomahawk</i>, 199 Strand, W.C.
Printer	<ul style="list-style-type: none"> • Vol 1 no.1 11 May 1867 - : M'Gowan and Danks, 16 Great Windmill, St Haymarket. • From imprint on reverse of cover volume 2 (July 1868): M'Gown and Danks, Steam Printers, 16 Great Windmill St., W.
Proprietors	a Becketts
Affiliation/orientation	
Declared Readership?	Educated, cosmopolitan, news reading men. They do not translate Latin, French [and even write in anglicized French to ridicule the British tourist vol 1 no.20 21 September 1867] or German. See the advertisements in Vol 1 no.29 23 November 1867 for evidence of this.
Comments:	<ul style="list-style-type: none"> • Note: a Becketts' link to <i>Punch</i>. • Because publisher and printer details are taken from the imprint, changes in publisher are only evident when the imprint appears. Where there is a doubt (i.e. there is a change but no way to find out when it occurred) I give "[?]" cf. with "advertisements" (below) to see date of last known publisher info. Most dates are accurate within one or two numbers.
Size (in cms)	
Paper: type and condition	Reasonable quality paper, better than newspaper but not as good as that used for monthlies. <ul style="list-style-type: none"> • BL SP vol 1 no. 1 11 May 1867 paper has been remounted but original is very poor. Loss of print in first number. • Senate House good. • BL Colindale fragile. • Bodleian good.
Format (eg. Broadsheet, no of cols)	2 cols, departments divided by double lines.
Pagination	<ul style="list-style-type: none"> • Bound copies are 10pp; single page cartoons are paginated as per letterpress. Double page cartoons are counted as 4pp but are not paginated (i.e. page sequence continues after 4pp). • The following numbers are only 8pp, with no evidence of missing pages: <ul style="list-style-type: none"> ○ Vol 1 no.12 17 July 1867 ○ Vol 1 no.13 24 July 1867 ○ Vol 1 no.15 17 August 1867 ○ Vol 1 no.17 31 August 1867 ○ Vol 1 no.21 28 September 1867 ○ Vol 1 no.23 12 October 1867. ○ Vol 1 no.25 26 October 1867. ○ Vol 1 no.26 2 November 1867. • An "Important Notice" in Vol 1 no.24 19 October 1867 claims the <i>Tomahawk</i> will increase from 12 to 16 pp. • Vol 1 no.27 9 November 1867 above middle masthead claims this is the first number to be 16pp. This number, and all subsequent have 12pp bound. • Vol 1 no.34 28 December 1867 – the last in volume 1 - has 8pp as it is the index number.

	<ul style="list-style-type: none"> • Vol 2 no.35 4 January 1867 – the first in vol 2 – has only 10pp.
Covers?	<ul style="list-style-type: none"> • Missing in BL SP holdings. Harder green embossed volume covers bound in. • Present in BL Colindale (but this run is incomplete) • Missing in Senate House holdings • Missing in Bodleian John Johnson holdings
Wrapper?	As above – only in BL Colindale holdings.
Advertisements:	Advertisements in wrapper and on final paginated page of letterpress.
Rates for advertisements? Type of advertisement (classified/small ads and for which types of products/services) Page ranges on which they appear. Volume of adverts to other content?	<ul style="list-style-type: none"> • Vol 1 no.24 19 October 1867 “Important Notice” announces an increase in charges to £25 a page and 1s 6d per line • If <i>Tomahawk</i> is 12 pages, of which 10 are bound in the BL volumes, then the advertising page (with the imprint) probably finds its way onto p.11 or p.12, displacing the other advertisements. This happens as follows: <ul style="list-style-type: none"> ○ From Vol 1 no.1 11 May 1867 – vol 1 no.8 29 June 1867 (no advert for vol 1 no.6 15 June 1867) the full page advert is for Bryant and May’s. ○ From vol 1 no.9 6 July 1867 – vol 1 no.11 20 July 1867 the page is divided into three columns and different adverts (Slack’s Silver electroplate, patent medicines (inc Holloway’s Pills), ammunition, water purifiers (2) and boots) occupy various amounts of space on it. The imprint is now 1” of 1 column rather than a banner. ○ No paginated advertisement vol 1 nos.12-13 27 July – 3 August 1867, and so also no imprint. ○ Vol 1 no.14 10 August 1867 paginated advert returns. This time four columns, and marginally more literary (advert for <i>Tinsley’s Magazine</i>) although other adverts for hair dye, furniture, tea, loans, baldness, insurance and the dentist. ○ Vol 1 no.15 17 August 1867 advert for <i>Tinsley’s</i> only on last page, rest of page is satirical fiction and the “Charade.” No imprint. ○ Vol 1 no.16 24 August 1867 full page of miscellaneous advertisements returns. No <i>Tinsleys</i> but the regular selection of dyes, drugs, money lenders and electroplate companies. ○ Vol 1 no.17 31 August 1867 advertising page missing. ○ Vol 1 no.18 7 September 1867 advertising page given: similar selection of advertisements (again dominated by “Slack’s” electroplate) but Malvern College is new this month. Continues following number with similar advertisements (<i>Tinsley’s</i> returns, and a Simpkin, Marshall & Co. appears). ○ Vol 1 no.21 no adverts. ○ Vol 1 no.22 5 October 1867 advertisements return (including one for the first two numbers of the <i>Leader</i>!) ○ Vol 1 no.23 12 October 1867 there no advertisements. ○ Vol 1 no.24 19 October 1867 the advertising page on p.10 returns, and <i>Tinsley’s</i> creeps onto p.9 ○ Vol 1 no.25 26 October 1867 – vol 1 no.28 16 November 1867 no adverts. None even when they increase to 16pp, suggesting that 10pp are used for letterpress, and 6pp for advertisements. ○ Vol 1 no.29 23 November 1867 - adverts return but no imprint. Includes now a column of theatre listings under the title “Amusements.” Also weapons, printing of cards, loans and a miniature billiards table. From no.30 30 November 1867 an advert for Arnold & Sons (“imperceptible trusses”) is upside down. ○ Vol no.34 28 December 1867 – no adverts in this last number of the volume.
Comments:	<ul style="list-style-type: none"> • There are mock advertising rates in vol 1 no.8 29 June 1867.

	<ul style="list-style-type: none"> When the paginated advertising page is missing the pagination is unbroken between numbers, even if there are only 8pp (rather than 10pp) in the number. Perhaps they produce only 9pp of letterpress (including the pages taken up by the cartoon) and so the advert takes p.10. When down to 8pp the advertising pages are moved into the wrapper. There does not seem to be a correlation between issue length, the presence of paginated adverts, and whether they print a single or double cartoon. When the <i>Tomahawk</i> increases to 16pp (vol 1 no.27 9 November 1867) there are still no advertisements bound in, although the letterpress is 10pp rather than the usual 8pp.
Masthead? If so, copy	<p>Yes, full title above a tomahawk, motto beneath, and number, place, date and price. Middle has just tomahawk, place and date. From vol 1 no.28 16 November 1867 middle also has a statement about returning MSS.</p> <ul style="list-style-type: none"> Feathers on Tomahawk disappear vol 1 no.9 6 July 1867 on number cover (remains same for middle masthead). Vol 1 no.21 28 September 1867 tomahawk returns to original design (i.e. with feathers) so matches middle. Vol 1 no.22 5 October 1867 tomahawk changes back once more. Vol 1 no.23 12 October 1867 changes back. Vol 1 no.24 19 October 1867 feathers disappear. Vol 1 no.27 9 November 1867 feathers reappear.
Other Graphic Devices?	<ul style="list-style-type: none"> Black border Tomahawk appears in both mastheads (for front and middle) and also as Matt Morgan's signature Vol 1 no.19 14 September 1867: has a pointing finger.
Comments:	
Frequency/ies (with dates of issues examined)	Weekly.
Day of week/month issued	Saturday.
Price(s)	<ul style="list-style-type: none"> Vol 1 no.1 11 May 1867 - : 2d
Stamped?	No.
Advertised: in <i>Athenaeum</i>? In <i>Times</i>? Other? If so, copy?	<ul style="list-style-type: none"> An advertisement in <i>The Times</i> for <i>Spectator</i> mentions "the 'Tomahawk' cartoons" <i>The Times</i>, Saturday Jan 25 1868, p.13 col c. <i>Tomahawk</i> features in a pantomime at the New National Standard: <p style="text-align: center;">NEW NATIONAL STANDARD.</p> <p>Mr. John Douglas has provided for his patrons a pantomime which, for plot, brilliancy, and effect will not suffer by a comparison with any other produced under his spirited and successful management. It is entitled <i>Tell Tale Tit; or, Harlequin Dickory Dock</i>, and is from the pen of the author of <i>Dame Durden, Pat-a-Cake, and Oranges and Lemons</i>. The first scene is that of the domains of King Knowledgebox, who, wishing to compose a pantomime, expresses himself at a loss for materials. The Spirit of Pantomime suggests that he should seek assistance from the comic journals, and the <i>Tomahawk, Punch, Fun, Judy, Razor, Will-o'-the-Wisp, Censor</i>, and the <i>Mask</i> are summoned. The meeting is broken up by the appearance of their enemy, the Witch of the Glen, who is subsequently transformed by the Fairy Virtue into Prince Treachery. The latter then threatens the king's</p>
Comments	As a Saturday weekly, <i>Tomahawk</i> follows <i>Punch</i> but distinguishes itself from other rival comic papers published on Wednesday (see vol 1 no.21 28 September 1867) e.g. <i>Judy</i> .
Editor(s)	From vol 3 no. 81 21 Nov 1868: 'Edited by Arthur a Beckett' appears under the title
Anonymity? Signature?	Anonymous
Named contributors;	<ul style="list-style-type: none"> Very occasional signature for some pieces. For example "Fenianism and

pseudonyms; initials	<p>Terrorism” vol 1 no.24 19 October 1867 is signed “G. Hardy.”</p> <ul style="list-style-type: none"> • Signature is often used ironically, e.g. “By the author of ‘Shooting Niagra” vol 1 no.25 26 October 1867, p.250.
Comments:	
Layout:	
Titles of articles, headings, sub-headings	<ul style="list-style-type: none"> • Regular use of headings (in caps) and sub-headings throughout (similar to <i>Punch</i>). • Main articles (departments?) divided by double lines, although sometimes they are grouped and only separated with single lines. • Each page, including the cartoons, is surrounded by a simple black border.
Contents	
Regular sections	<ul style="list-style-type: none"> • From vol 1 no.1 11 May 1867 they indicate a leader under a tomahawk and date. • From vol 1 no.1 11 May 1867 there is a puzzle (usually entitled “Charade,” but sometimes a “Double Acrostic” or a “Puzzle”) and the answer to the previous week’s on the page preceding the advertisements. <ul style="list-style-type: none"> ◦ Vol 1 no.32 14 December 1867 it is on the second page. ◦ Vol 2 no.35 4 January 1867 it is on the third page. • Each number opens with a selection of (usually) brief miscellaneous pieces, imitating the “notes” that open news weeklies.
Self-reflexive material: prospectus; editorial; manifesto; mission statement	<ul style="list-style-type: none"> • Prefaces to each volume. • Leading articles. • Vol 1 no.10 13 July 1867 fold out two page cartoon caricatures the <i>Tomahawk</i> staff. • Vol 1 no.12 27 July 1867 mock account of interviews held in defense in their offices. • Vol 1 no.15 17 August “Personal” sets out manifesto and decries whispering campaigns against <i>Tomahawk</i>. • Occasional “Notice to the Public” <ul style="list-style-type: none"> ◦ Vol 1 no.14 10 August 1867 ◦ Vol 1 no.19 14 September 1867 • Vol 1 no.22 5 October 1867 “A Word with our Critics” • Vol 1 no.23 12 October 1867 “Our Friends the Penny-a-Liners” sends up the literary hack and defines <i>Tomahawk</i> in counterpoint. In same number “Newspapers” disputes the role of leading articles in the recess. • Vol 1 no.24 19 October 1867 “Important Notice” announces the <i>Tomahawk</i> will increase from 12 pages [!] to 16 pages: “We shall thus be able to secure advertisers from those disappointments which a very limited space has hitherto sometimes unavoidably occasioned. Repeats in following number. • Vol 1 no.25 26 October 1867 “A Few Words to Our Reader” contains a further reminder that the editor will not return MS and cannot be responsible for their safekeeping (“for the two hundredth and first time”). • Vol 1 no.26 2 November 1867 “Unsavory Insence” refers to an article in the <i>Morning Star</i> accusing <i>Tomahawk</i> as authors of a “certain low pamphlet” which has copied some of their cartoons. • Vol 1 no.26 is an advert above the middle masthead for the forthcoming almanack, “Early in December. Five Cartoons in Colours. Full of Engravings. Threepence.” Appears also in nos.27-29. Anounces it is available on 5 December 1867 in no.30 30 November 1867; on Thursday in no.31 7 December 1867; just published in no.32 14 December 1867.

	<ul style="list-style-type: none"> • Vol 1 no.27 9 November 1867 continues the dispute with the <i>Morning Star</i> in “An Elegant Extract.” • Vol 1 no.27 9 November 1867 above middle masthead claims this is the first number to be 16pp. Also has above advert for almanack.
Reviews?	Yes, as spoofs of the genre, literary figures, drama, opera, music, and certain publications in every number. Music is very common, appearing in almost every number.
Letters	<ul style="list-style-type: none"> • Mock letters from readers (who may or may not be notable figures) <ul style="list-style-type: none"> ○ Vol 1 no.1 11 May 1867 – vol 1 no.1 18 May 1867 ○ Vol 1 no.28 16 November 1867. ○ Vol 1 no.29 23 November 1867. ○ Vol 1 no.34 28 December 1867. • Mock letters “From Our Own Correspondent:” <ul style="list-style-type: none"> ○ Vol 1 no.1 11 May 1867 – vol 1 no.4 1 June 1867; vol 1 no.9 1867; vol 1 no.24 19 October 1867; in Abyssinia: vol 1 no.32 14 December 1867, vol 1 no.33 21 December 1867, vol 1 no.34 28 December 1867, vol 2 no.35 4 January 1967; • Mock [?] “Notices to Correspondents” in vol 1 no.1 1867, vol 1 no.7 22 June 1867 – vol no.8 29 June 1867, vol 1 no.10 13 July 1867 – vol 1 no.14 10 August 1867. • Mock letters to and from famous people. • And also mock telegrams between various well-known persons. • Mock letters “fallen into our hands” [intelligence?] <ul style="list-style-type: none"> ○ Vol 1 no.27 9 November 1867 “A New Trades Union.” • Mock [?] letters from the <i>Tomahawk</i>: <ul style="list-style-type: none"> ○ Vol 1 no.28 16 November 1867 “To the Earl of Devon, President of the Poor-Law Board.
Obituaries	
Poetry, Fiction?	Poetry appears as light verse, verse mocking popular genres or work, or (occasionally) as poetry in its own right. There is some verse in every number. Fiction is less common and tends to ape contemporary genres – e.g. “Clementina Carmichael, or the Fatal Dye” vol 1 no.7 22 June 1867 or “Waiting for the Hangman! (<i>Being the Christmas Extra Number of Once a Year All the Week Round</i>)” vol 1 no.33 21 December 1867.
Supplements	
Others?	<ul style="list-style-type: none"> • From Vol 1 no. 1 May 1857 a puzzle appears under various titles on the page preceding the advertisements. • Mock legal reports: <ul style="list-style-type: none"> ○ vol 1 no.1 11 May 1867, vol 1 no.3 25 May 1867 – vol 1 no.4 1 June 1867, vol 1 no.8 29 June 1867, vol 1 no.11 20 July 1867, vol 1 no.28 16 November 1867: “At the Council.” ○ vol 1 no.2 18 May 1867 “Legal Forms.” ○ vol 1 no.30 “Respectability at the Police-Court.” ○ Vol 1 no.32 “County Court Justice.” • Mock market reports: <ul style="list-style-type: none"> ○ Vol 1 no.1 “The Money Market.” • Mock sensational / journalistic reportage: <ul style="list-style-type: none"> ○ Vol 1 no.1 “Adventures of a Special Constable.” ○ Vol 1 no.11 “Opening of the Albert Hall.” • Mock drama (i.e. written and including all genres): <ul style="list-style-type: none"> ○ Vol 1 no.3 “Our Kettledrum.” ○ Vol 1 no.9 “Passages in the Life of a Critic.” ○ Vol 1 no.19 “Romans à la Minute” [which is a satire of a novel done as drama]. ○ Vol 1 no.19 “The Latest from the Stock and Pipeclay Office” [a music-hall turn]. ○ Vol 1 no.21 “Fowl Play” [which is also satire of a novel done as drama]. ○ Vol 1 no.26 “How it was Done.”

	<ul style="list-style-type: none"> ○ Vol 1 no.27 “Behind the scenes at Florence.” ○ Vol 1 no.27 “The Bavarian Sitting.” ○ Vol 1 no.28 “The Day after the Doge.” ○ Vol 1 no.29 “Theatre Royal, Nottingham.” ○ Vol 1 no.30 “Gagging the Recruiters: or, White Lies for the Red and the Green” and “The Rowdy in Britain” [although this is presented as two letters]. ○ Vol 1 no.31 “The Degradation of the Gradus.” ○ Vol 1 no.32 “From Ten to Four.” ○ Vol 2 no.35 “In the Smoking Room.” ● Mock diaries: <ul style="list-style-type: none"> ○ Vol 1 no.3 “Two Extracts From a Diary.” ○ Vol 1 no.13 “Napoleon’s Dream.” ○ Vol 1 no.31 “Leaves from the Diary of a Patriot.” ● Mock society programs: <ul style="list-style-type: none"> ○ Vol 1 no.3 “Snakes in the Grass.” ○ Vol 1 no. 7 “A Supper for Several Kings.” ○ Vol 1 no.11 “The Hospitality of the Lord Mayor.” ○ Vol 1 no.26 “Please to Remember the Ninth of November!” ● Mock society notices and proceedings: <ul style="list-style-type: none"> ○ Vol 1 no.10 “Professional Beggars and their Fête.” ○ Vol 1 no.27 “Society for the Protection of Human Creatures.” ● Mock examination questions: <ul style="list-style-type: none"> ○ Vol 1 no.3 – vol 1 no.4 ○ Vol 1 no.35 “University Examinations, 1899.” ● Mock biography: <ul style="list-style-type: none"> ○ Vol 1 no.5 “Men of the Time for 1900.” ● Mock military reports: <ul style="list-style-type: none"> ○ Vol 1 no.7 “Navy Reports.” ○ Vol 1 no.10 “Naval Intelligence.” ○ Vol 1 no.22 “Military Intelligence.” ● Mock Weather Reports: <ul style="list-style-type: none"> ○ Vol 1 no.7 “Political Weather Signals.” ○ Mock fashions reports: <ul style="list-style-type: none"> ○ Vol 1 no.6 “Fashion.” ○ Vol 1 no.7 “London Fashions for July.” ● Mock police reports: <ul style="list-style-type: none"> ○ Vol 1 no.8 “In the Police Court.” ○ Vol 1 no.17 “Police Extraordinary.” ○ Vol 1 no.23 “Law and Police in 1877.” ● Mock playbills: <ul style="list-style-type: none"> ○ Vol 1 no.9 “Royal Alhambra Palace.” ○ Vol 1 no.31 “Too Much for the Money?” ● Mock magazine contents tables: <ul style="list-style-type: none"> ○ Vol 1 no.5 “Essence of Criticism.” ○ Vol 1 no.11 “Another Magazine” (as <i>St Alban’s Magazine</i>). ● Mock essays: <ul style="list-style-type: none"> ○ Vol 1 nos.14-15 “The Law: its administrators and their victims.” ● Mock prospectuses: <ul style="list-style-type: none"> ○ Vol 1 no.16 “Society for Promoting the Better Observance of Sunday.” ● Mock peep shows and tableau: <ul style="list-style-type: none"> ○ Vol 1 no.19 “The Peepshow, - no.1” ○ Vol 1 no.22 “The Peep Show.” ○ Vol 1 no.24 “The Peep-Show.” ○ Vol 1 no.30 “The Peep-Show.” ● Mock church reports: <ul style="list-style-type: none"> ○ Vol 1 no.20 28 September 1867: “Ecclesiastical.”
--	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

	<ul style="list-style-type: none"> • Mock sermons: <ul style="list-style-type: none"> ○ Vol 1 no.27 9 November 1867: “Our Pulpit: Being a Sermon for Sermonizers.” • Mock court (as in Royal) reports: <ul style="list-style-type: none"> ○ Vol 1 no.27 “This Days Intelligence from Abyssinia.” • Mock speeches: <ul style="list-style-type: none"> ○ Vol 1 no.28 “Lowe Ideas on Education.” ○ Vol 1 no.32 “The “Working Man” – His Sentiments.” ○ Vol 1 no.33 “The “Working Man” – His Sentiments.” ○ Vol 2 no.35 “The “Working Man” – His Sentiments.” • Mock memoranda: <ul style="list-style-type: none"> ○ Vol 1 no.32 “F.O. Memorandum.” ○ Vol 2 no.35 “Rewards.” • Mock [?] advertisements: <ul style="list-style-type: none"> ○ Vol 1 no.33 “[Advertisement] The <i>Tomahawk</i> vs Bohemia – Opinions of the Provincial Press.”
Comments:	<ul style="list-style-type: none"> • The leader is a regularly recurring feature. Sometimes they signal they are actually performing a leader with “An article for those who like leaders” (vol 1 no.4) or “Two articles for those who like leaders” (vol 1 no.8). • The mock departments occur infrequently. There is always light verse. The department titles change (see above) but often specific genres are mocked in each number. • It is difficult to determine what is fiction as much of letterpress is, as satire, self-confessedly fictional. • A comment after “Notices to Correspondents” called “Notice to the Public” vol 1 no.14 10 August 1867 states that the department will not appear weekly anymore.
Illustrations? Yes No	<ul style="list-style-type: none"> • Vol 1 no.1 11 May 1867- vol 1 no.2 18 May 1867, vol 1 no.4 1 June 1867 – vol 1. no.6 8 June 1867: full page engraved black and white cartoon, portrait. • Vol 1 no.3 25 May 1867: full page engraved black and white cartoon, landscape. • Vol 1 no.6 15 June 1867: fold out two page cartoon, engraved, black ink on yellow wash. • Vol 1 no.7 22 June 1867: single page cartoon, engraved black on yellow. • Vol 1 no.8 29 June 1867: fold out two page cartoon, engraved, black and white ink on blue-green wash. • Vol 1 no.9 6 July 1867: single page cartoon, engraved black on yellow. • Vol 1 no.10 13 July 1867: fold out two page cartoon, engraved, black ink on yellow wash. • Vol 1 no.11 20 July 1867: fold out two page cartoon, engraved, black and white ink on blue-green wash. • Vol 1 no.12 27 July 1867: single page cartoon, engraved black on yellow. • Vol 1 no.13 3 August 1867: single page cartoon, engraved, black and white ink on blue-green wash. • Vol 1 no.14 10 August 1867: fold out two page cartoon, engraved, black ink on yellow wash. • Vol 1 no.15 17 August 1867: single page cartoon, engraved black on yellow. • Vol 1 no.16 24 August 1867: fold out two page cartoon, engraved, black ink on yellow wash.

	<ul style="list-style-type: none"> • Vol 1 no.17 31 August 1867: fold out two page cartoon, engraved, black ink on blue-green wash. • Vol 1 no.18 7 September 1867: fold out two page cartoon, engraved, black ink on blue-green wash. • Vol 1 no.19 14 September 1867: single page cartoon, engraved black with light blue wash. • Vol 1 no.20 21 September 1867: fold out two page cartoon, engraved, black ink on orange / pink wash. • Vol 1 no.21 28 September 1867: single page cartoon, engraved, black on light blue wash. • Vol 1 no.22 5 October 1867: fold out two page cartoon, engraved, black ink on yellow wash. • Vol 1 no.23 12 October 1867: single page cartoon, engraved black with light green wash. • Vol 1 no.24 19 October 1867: fold out two page cartoon, engraved, black ink on blue-green wash. • Vol 1 no.25 26 October 1867: single page cartoon, engraved, black on yellow wash. • Vol 1 no.26 2 November 1867: single page cartoon, engraved, black on blue-green wash. • Vol 1 no.27 9 November 1867: fold out two page cartoon, engraved, black ink on orange wash. • Vol 1 no.28 16 November 1867: fold out two page cartoon, engraved, black ink on yellow wash. • Vol 1 no.29 23 November 1867: fold out two page cartoon, engraved, black ink with pink tint (for rose tinted glasses). • Vol 1 no.30 30 November 1867: fold out two page cartoon, engraved, black ink on blue-green wash. • Vol 1 no.31 7 December 1867: fold out two page cartoon, engraved, black ink on yellow wash. • Vol 1 no.32 14 December 1867: fold out two page cartoon, engraved, black ink on blue-green wash. • Vol 1 no.33 21 December 1867: fold out two page cartoon, engraved, black ink on orange wash. • Vol 1 no.34 28 December 1867: single page cartoon, engraved, black ink on grey wash. • Vol 2 no.35 4 January 1867: single page cartoon, engraved, black ink on grey wash.
Types:	Black ink engravings, on coloured ink backgrounds from no.6 June 1867. In a letter to <i>The Times</i> in 1869, Arthur a Beckett writes to correct an article “Graphotype” which erroneously claimed that that process was used “for the coarser kind of humorous sketches” in <i>Tomahawk</i> . A Beckett states that “with the exception of four, all the cartoons in the paper I edit have been engraved on wood by Mr Thomas Bolton.” <i>The Times</i> , Saturday 11 September 1869, p.8 col b.
Number per issue	Always one per issue
Captions	Yes, always below cartoon (and so depend on its orientation – see “illustrations” above).
Artist/illustrators	Matt Morgan, sometimes signed, sometimes indicated with a tomahawk.
Comments:	<ul style="list-style-type: none"> • Morgan sometimes signs with his name, his initials, and sometimes with a tomahawk. • Morgan appears in court for bankruptcy in 1869. See <i>The Times</i> Friday 7 May 1869, p.12 col c. • The full page cartoons are set on a (from vol 1 no.9 1 June 1867) paginated page within the usual box border (although thicker if on a

	<p>yellow wash) beneath the running date / title.</p> <ul style="list-style-type: none"> The fold out cartoons count as four pages of letterpress but are unpaginated. They are in a thicker black border, and the running date / title appears twice. The cartoons usually accompany / are accompanied by a poem or satirical prose.
Indexes, for bound volumes?	Yes; includes cartoon captions.
Bibliography? Wellesley, with ref	
<i>Waterloo</i>	pp. 4674-4675
ODNB: names?	not checked
Sullivan	p. 511 – lists some contributors.
Press Directories?	<p>Mitchell's <i>Newspaper Press Directory</i> in their directory of "Magazines, Reviews and Periodicals:"</p> <ul style="list-style-type: none"> 1868: "Political Illustrated Paper," 1d, W.S. Dyer, 30 Tavistock Street, W. 1869: "Political Illustrated Paper," 2d, H.E. Hather, 199 Strand. 1870: "Political Illustrated Paper," 2d, Henry Cooke, 199 Strand.
Other: articles/books?	<p>Arthur a Beckett, <i>The a Becketts of Punch</i> (1903); TM Kemnitz, 'Matt Morgan of <i>Tomahwak</i> and English Cartooning, 1867-1870', <i>Victorian Studies</i> 9 (1975), 5-34; TR Ellis, 'Burlesque Dramas in the Victorian Comic Magazines,' <i>VPR</i> 15 (1982), 138-43; Christopher Kent, 'The Angry Young Men of <i>Tomahawk</i>,' in Barbara Garlick and Margaret Harris, eds., <i>Victorian Journalism: Exotic and Domestic</i> (University of Queensland Press, 1998), 75-94. See also listings in <i>Waterloo</i>.</p>
Comments:	
General comments:	<ul style="list-style-type: none"> Template query: the difficulty in determining what constitutes 'regular' material, in a magazine whose satirical voice parodies the regular sections of other magazines (e.g., parodies of serial novels; burlesques; parodic poems; parodic letters to the editor; etc.) Illustrations: Difficulty in scanning two-page spread images? captions which along the side of the images, which will be difficult for scanner to read? Can the UI rotate the image? Letterpress on BL SP vol 1 no.1 11 May 1867 might cause OCR problems due to restoration making it faint. The <i>Tomahawk's</i> political impact should not be underestimated: in a Parliamentary debate about the "Peace Preservation (Ireland) Bill" 1870, <i>Tomahawk</i> is mentioned as an example of the sort of seditious material that should not be exported to Ireland: "A paper with such cartoons published in London, going over to Ireland and circulating there, would be far more mischievous than if originally printed in Dublin." <i>The Times</i>, Saturday 26 March 1870, p.6 col c and a Beckett's defence the following Monday 28 March 1870, p.5 col d.
Missing material	<ul style="list-style-type: none"> The dates of the <i>Tomahawk</i> are volume 1 no.1 11 May 1867 – volume 7 no.173 27 August 1870. The BL St Pancras run is mostly complete, missing only nos. 165-172 from volume 7. However, it doesn't have advertisements or covers. The BL run at Colindale does have this

	<p>material, but is a much more incomplete set. There are only hard copies of volumes 4-5 (bound together) and 6-7 (bound together), and I've seen a film (M39453) made from volumes 6-7 in 1988. In addition to the missing volumes, the Colindale run is also missing odd numbers within the volumes that it has.</p> <ul style="list-style-type: none">• St Pancras, Senate House and Bodleian runs all contain the same level of material (i.e. adverts from back page, volume covers, but no wrappers or number covers).• The most complete holdings are the Bodleian. I have seen volume 1 from the John Johnson collection and it has all pages but lacks wrappers (for numbers and volumes) and covers (for numbers).
--	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------