

DAVID SHULMAN
CURRICULUM VITAE

Born: January 13, 1949, Waterloo, Iowa, USA
Family Status: Married (Eileen Lendman)
Eviatar (born 1973)
Mishael (born 1977)
Edan (born 1984)

Work address: Dept. of Indian, Iranian & Armenian Studies, The Hebrew
University, Jerusalem (Tel: 972-2-5883678).

Academic Background and Appointments:

1967 - graduated high school in Waterloo; National Merit Scholarship;
enrolled in Hebrew University

1971- B.A. cum laude in Islamic History (subsidiary subjects: Arabic
language and literature; history; African history) from Hebrew
University

1972-1976 - doctoral program in Tamil and Sanskrit at the School of Oriental
and African Studies, University of London. Dissertation
supervisor: John R. Marr. Autumn-winter of 1975-1976 –
fieldwork in Tamil Nadu, South India

1976 - awarded Ph.D. in Tamil literature, University of London.
Dissertation: *The Mythology of the Tamil Saiva Talapuranam*.

1977 - Instructor in Indian Studies and Comparative Religion, Hebrew
University, Jerusalem. 1978 - Lecturer. 1980 - Senior Lecturer.
1983- Associate Professor. 1985 - Full Professor.

1982-1983 Visiting Scholar, Department of South Asian Studies, University
of Wisconsin.

1985-1987 - Chairman, Institute of Asian and African Studies, The Hebrew
University

1987-1988 - Visiting Scholar, Dept. of History, Johns Hopkins University;
Visiting Scholar, Dept. of South Asian Studies, University of
Pennsylvania

1988 - elected member of the Israel Academy of Sciences and
Humanities; inaugural lecture, "The Anthropogonic Myth in
Telugu: Allasani Peddana's Manucaritramu"

1992 - 1998 Director, Institute of Advanced Studies, Jerusalem

Prizes, Grants, Awards

- 1974 - Annual prize of the Royal Asiatic Society, for an essay on "The Spread of Buddhism in Central Asia"
- 1982 - John Simon Guggenheim Memorial Fellowship
- 1983 - Translation grant, National Endowment for the Humanities, for a translation of the Cuntaramurti Tevaram
- 1986-1987 - Research grant, National Endowment for the Humanities, with Velcheru Narayana Rao: "Nayaka-Period Tamil Nadu, Literature and History"
- 1987 - 1992 MacArthur Fellow

Publications

Books:

- 1974 Hamiqdash vehamayim (poems). Tel-Aviv: Neuman Press
- 1980 Tamil Temple Myths: Sacrifice and Divine Marriage in the South Indian Saiva Tradition. Princeton: Princeton University Press
- 1985 The King and the Clown in South Indian Myth and Poetry. Princeton: Princeton University Press
- 1986 Perakim Bashira Hahodit (Lectures on Indian Poetry). 13 lectures originally broadcast on Israel Army Radio; published by the Ministry of Defense
- 1990 Songs of the Harsh Devotee: The Tevaram of Cuntaramurtinayanar. Philadelphia: Dept. of South Asian Studies, University of Pennsylvania
- 1992 with Velcheru Narayana Rao and Sanjay Subrahmanyam. Symbols of Substance: Court and State in Nayaka-Period Tamil Nadu. Delhi: Oxford University Press
- 1993 The Hungry God: Hindu Tales of Filicide and Devotion. Chicago: University of Chicago Press
- 1993 with Velcheru Narayana Rao and A.K. Ramanujan. When God is a Customer: Telugu Courtesan Songs by Ksetrayya and Others. Berkeley: University of California Press.
- 1997 with Don Handelman. God Inside Out: Siva's Game of Dice. New York: Oxford University Press.
- 1997 with Priya Hart. Sanskrit, Language of the Gods. Jerusalem: Magnes Press (a Sanskrit primer in Hebrew).

- 1998 with Velcheru Narayana Rao. A Poem at the Right Moment: Remembered Verses from Premodern South India. Berkeley: University of California Press.
- 2001 The Wisdom of Poets: Studies in Tamil, Telugu, and Sanskrit. Oxford University Press, Delhi.
- 2002 with Velcheru Narayana Rao and Sanjay Subrahmanyam. Textures of Time. Writing History in South India. New Delhi: Permanent Black and Paris: Seuil.
- 2002 with Velcheru Narayana Rao. Classical Telugu Poetry: An Anthology. Berkeley: University of California Press and Delhi: Oxford University Press.
- 2002 with Velcheru Narayana Rao. The Sound of the Kiss, or the Story that Must Never be Told. Pingali Suranna's *Kalapurnodayamu*. New York: Columbia University Press.
- 2002 with Velcheru Narayana Rao. A Lover's Guide to Warrangal. The Kridabhiramamu of Vallabharaya. New Delhi: Permanent Black.
- 2004 with Don Handelman. *Siva in the Forest of Pines. An Essay on Sorcery and Self-Knowledge*. Delhi: Oxford University Press.
- in press with Velcheru Narayana Rao. Prabhavati, by Pingali Suranna. Albany: State University of New York Press.
- in press with Velcheru Narayana Rao. God on the Hill. Telugu Songs by Annamayya. New York: Oxford University Press.

Books Edited:

- 1984 with S.N. Eisenstadt and Reuven Kahane. Orthodoxy, Heterodoxy, and Dissent in India. Berlin, New York and Amsterdam: Mouton.
- 1987 with Shaul Shaked and G. Stroumsa. Gilgul: Essays in Transformation, Revolution and Permanence in the History of Religions (Festschrift R.J. Zwi Werblowsky). Leiden: E.J. Brill (supplements to Numen).
- 1995 Syllables of Sky: Studies in South Indian Civilization in Honour of Velcheru Narayana Rao. Delhi: Oxford University Press.
- 1996 with Galit Hasan-Rokem. Untying the Knot: On Riddles and Other Enigmatic Modes. New York: Oxford University Press.
- 1999 with G. Stroumsa. Dream Cultures: Explorations in the Comparative History of Dreaming. New York: Oxford University Press.
- 2002 with G. Stroumsa. Self and Self-Transformation in the History of Religions. New York: Oxford University Press.

Articles:

- 1976 "The Murderous Bride: Tamil Versions of the Myth of Devi and the Buffalo Demon." History of Religions 16: 120-46.
- 1978 "On the Prehistory of Tyagaraja-Siva at Tiruvarur." Art and Archaeology Research Papers 13: 55-58.
- 1978 "The Cliche as Ritual and Instrument: Iconic Puns in Kampan's Iramavataram." Numen 25: 135-55.
- 1978 "The Serpent and the Sacrifice: An Anthill Myth from Tiruvarur." History of Religions 18: 107-37.
- 1978 "The Tamil Flood-Myths and the Cankam Legend." Journal of Tamil Studies 14: 1-31. Reprinted in Alan Dundes, ed., The Flood Myth, Berkeley, 1988, pp. 293-318.
- 1979 "Murukan, the Mango, and Ekambaresvara-Siva: Fragments of a Tamil Creation Myth?" Indo-Iranian Journal 21: 27-40.
- 1979 "Divine Order and Divine Evil in the Tamil Tale of Rama." Journal of Asian Studies 38: 651-69.
- 1979 "Sita and Satakantharavana in a Tamil Folk Narrative." Journal of Indian Folkloristics 2, nos. 3/4: 1-26. (Reprinted in S. Blackburn and A .K. Ramanujan, eds., Another Harmony: New Essays on the Folklore of India. Berkeley, University of California Press, 1986).
- 1980 "Mirrors and Metaphors in a Medieval South Indian Classic." Hebrew University Studies in Literature 8: 195-237.
- 1980 "On South Indian Bandits and Kings." Indian Economic and Social History Review 17: 283-306.
- 1980 "The Green Goddess of Tirumullaivayil." East and West 30: 117-31.
- 1980 "Tamil Mythology." In Splendours of Tamil Nadu. Marg Publications, pp. 25-27.
- 1981 "The Crossing of the Wilderness: Landscape and Myth in the Tamil Story of Rama." Acta Orientalia 42: 21-54.
- 1981 "On Kings and Clowns: Indra, Trisanku, and the Killekyata." Journal of Indian Folkloristics 4, nos. 7/8: 18-44.
- 1983 "Notes on the Kalantaka Myth at Tirukkadavur." In Srinidhih: Perspectives in Indian Archaeology, Art and Culture. Madras: New Era Publications, pp. 267-74.
- 1983 "Hagibor hatragi ba-epos hahodi" ("The Tragic Hero in the Indian Epic"). Proceedings of the Indian Academy of Sciences 6: 215-41.

- 1984 "The Enemy Within: Idealism and Dissent in South Indian Hinduism." In S.N. Eisenstadt, R. Kahane, and D. Shulman, eds., Orthodoxy, Heterodoxy and Dissent in India. Berlin, New York and Amsterdam: Mouton, 11-55.
- 1984 "Muslim Popular Tradition in Tamil: The *Tamimancari malai*." In Yohanan Friedmann, ed., Islam in Asia, Vol. 1: South Asia, Jerusalem: Magnes Press, pp. 174-207.
- 1984 "Die Integration der hinduistischen Kultur durch die Brahmanen: "Grosse", "mittlere" und "kleine" Versionen des Parasurama-Mythos," in Wolfgang Schluchter, ed., Max Webers Studie ueber Hinduismus und Buddhismus: Interpretation und Kritik, Frankfurt: Suhrkamp, pp. 104-48.
- 1985 "Kingship and Prestation in South Indian Myth and Epic." Asian and African Studies 19: 93-118.
- 1986 "Asvatthaman and Brhannada: Brahmin and Kingly Paradigms in the Sanskrit Epic." In S.N. Eisenstadt (ed.), The Axial Age Civilizations, Albany, Suny Press, pp. 407-26. (Also published in German in S.N. Eisenstadt, Kulturen der Achsenzeit, ihre Ursprung und ihre Vielfalt, Frankfurt, Suhrkamp, 1987, pp. 253-82.)
- 1986 "Terror of Symbols and Symbols of Terror: Notes on the Myth of Siva as Sthanu." History of Religions 26: 101-24.
- 1987 "The Scent of Memory in Hindu South India." Res: Anthropology and Aesthetics 13: 123-33.
- 1987 "The Anthropology of the Avatar in Kampan's *Iramavataram*," in Gilgul (Festschrift R.J. Zwi Werblowsky), Leiden, E.J. Brill, pp. 270-87.
- 1988 "Sage, Poet and Hidden Wisdom in Medieval India," in S.N. Eisenstadt and Ilana Friedrich Silver (eds.), Cultural Traditions and Worlds of Knowledge: Explorations in the Sociology of Knowledge (Knowledge and Society VII). Greenwich, Conn. and London, JAI Press, pp. 109-37.
- 1989 "Outcast, Guardian, and Trickster: Notes on the Myth of Kattavarayan." In Alf Hiltebeitel (ed.), Criminal Gods and Demon Devotees, Albany: SUNY Press, pp. 34-67.
- 1989 with V. Narayana Rao. "History, Biography and Poetry at the Tanjavur Nayaka Court." Social Analysis 25, special issue on "Identity, Consciousness, and the Past: The South Asia Scene," ed. by H. L. Seneviratne, pp. 115-30.
- 1990 with Sanjay Subrahmanyam. "The Men who would be King? -- the Politics of Expansion in Early Seventeenth-century Northern Tamilnadu." Modern Asian Studies 24: 225-48.
- 1990 with V. Narayana Rao. "The Powers of Parody in Nayaka-Period Tanjavur." In Arjun Appadurai, Frank J. Korom, and Margaret A. Mills (eds.), Gender, Genre and Power in South Asian Expressive Traditions, Philadelphia: University of Pennsylvania Press, pp. 428-64.
- 1991 "Toward a Historical Poetics of the Sanskrit Epics." International Folklore Review, pp. 9-17.

- 1991 "Fire and Flood: The Testing of Sita in Kampan's Iramavataram." In Paula Richman (ed.), Many Ramayanas: The Diversity of a Narrative Tradition in South Asia, Berkeley: University of California Press, pp. 89-113.
- 1991 "The Yogi's Human Self: Tayumanavar in the Tamil Mystical Tradition." Religion 21: 51-72.
- 1992 "Patrons and Poets in Tamil Literature and Literary Legend." In Barbara Stoler Miller (ed.), The Powers of Art: Patronage in Indian Culture. Delhi: Oxford University Press, pp. 89-119.
- 1992 "Die Dynamik der Sektenbildung im mittelalterlichen Sudindien." S. N. Eisenstadt (ed.), Kulturen der Achsenzeit II, Frankfurt: Suhrkamp, pp. 102-28.
- 1992 "Vom Zeichen zum Symbol im fruhen Saiva-Mythos." S.N. Eisenstadt (ed.), Kulturen der Achsenzeit II, Frankfurt: Suhrkamp, pp. 189-222.
- 1992 "Marriage-Broker for a God: The Tanjavur Nayakas and the Mannarkuti Temple." In Hans Bakker (ed.), The Sacred Centre as the Focus of Political Interest, Groningen: Groningen Oriental Series, pp. 179-204.
- 1992 "Devana and Daiva." In A. W. van den Hoek, D. H. A. Kolff, and M. S. Oort (eds.), Ritual, State, and History in South Asia: Essays in Honour of J. C. Heesterman (Leiden, E. J. Brill), pp. 350-65.
- 1993 "Remaking a *Purana*: Visnu's Rescue of Gajendra in Potana's Telugu Mahabagavatamu." In Wendy Doniger (ed.), Purana Perennis (Albany: SUNY Press), pp. 121-57.
- 1994 "On Being Human in the Sanskrit Epic: The Riddle of Nala." Journal of Indian Philosophy 22:1-29.
- 1995 "First Man, Forest Mother: Telugu Humanism in the Age of Krsnadevaraya." In D. Shulman (ed.), Syllables of Sky: Studies in South Indian Civilization in Honour of Velcheru Narayana Rao (Delhi: Oxford University Press), pp. 133-64.
- 1996 "The Yaksa's Questions." In Galit Hasan-Rokem and D. Shulman (eds.), Untying the Knot (New York: Oxford University Press), pp. 151-67.
- 1996 "Playing at Sanskrit: Notes on the Linguistic Textures of Srinatha." Festschrift Dieter Schlingloff, pp. 239-56.
- 1997 "Embracing the Subject: Harsa's Play within a Play." Journal of Indian Philosophy 25:69-89.
- 1998 "The Prospects of Memory." Journal of Indian Philosophy 27:
- 1998 "Ambivalence and Longing: Vyasa's Curse on Benares." In B. Z. Kedar and R. J. Zwi Werblowsky (eds.), Sacred Space: Shrine, Center, Land (Jerusalem and New York: Macmillan and Israel Academy of Sciences), pp. 192-224.
- 2001 "Bhavabhuti on Cruelty and Compassion." In Paula Richman (ed.), Questioning Ramayanas (Berkeley: University of California Press), pp. 49-82.

- 2001 "Tirukkovaiyar: Downstream into God." In D. Shulman and G. Stroumsa (eds.), Self and Self-Transformation in the History of Religions (New York: Oxford University Press).
- in press "Tamil Praises of the Prophet: Kacimpulavar's *Tiruppukal*." Jerusalem Studies in Arabic and Islam.
- in press "First Grammarian, First Poet. A South Indian Vision of Cultural Origins." Indian Economic and Social History Review.
- in press "Notes on *Camatkara*." To appear in a volume of Indo-Iranica, Israel Academy of Sciences.
- in press "Concave and Full. Masking the Mirrored Goddess at Lepaksi." In Aditya Malik (ed.), Guenther Sontheimer Memorial Volume.
- in press "Cowherd or King? The Sanskrit Biography of Ananda Ranga Pillai." In a volume on South Asian Life-Histories, SOAS.
- in press "Of Angles and Pots: Cosmogony at Kumbhakonam." In Vivek Nanda (ed.), *Kumbakonam*, British Museum (2002).
- in press "On the Ritual Geometry of Kumbhakonam." in Vivek Nanda et. al (eds.), *Kumbakonam I*.
- in press "Notes on *Tillaikkalampakam*." To appear in Jean-Luc Chevillard (ed.), *Festschrift Francois Gros*.

Work in Progress:

A monograph on medieval Tamil poetic theory and the metaphysics of language, as embodied in alankara works and major kavyas such as Kampan's Iramavataram.

A volume on the Tirupati poet Annamayya, with Velcheru Narayana Rao.

An edited volume on masks.

An ongoing study of the ritual worlds of Tirupati and Vizianagaram.

Languages:

Bilingual: English and Hebrew.

Indian languages: Tamil, Sanskrit, Telugu, Hindi

Reading proficiency: Russian, French, German, Arabic, Persian, Greek