

**CELEBRITY BIG BROTHER 5 – TRANSCRIPT OF UNTRANSMITTED MATERIAL  
REFERRED TO IN OFCOM’S ADJUDICATION ON THE SERIES**

**Tuesday 16th January 2007 approx. 23:18:**

**Jo**

No?

**Jade**

Nothing.

**Jo**

Bad?

**Jade**

No, not really, but yeah, really. Yeah?

**Danielle**

What’s there to say?

**Jo**

You’re allowed to say.

**Jade**

[Inaudible] get in trouble.

**Cleo**

No, you can’t say anything. All I can tell you it was 24 hours later.

**Big Brother**

This is Big Brother. Could Danielle come to the diary room?

**Jade**

24 hours later?

**Jo**

Yeah, that you got told off.

**Danielle**

I can't even remember saying anything.

**Jade**

I think I know. I don't think it's anything naughty like that. I think that... maybe Danielle used the 'P' word.

**Jo**

Oh, really?

**Jade**

Maybe.

**Cleo**

I don't even know what 'P' word means. Don't tell me, though.

**Jo**

Oh, you're kidding. That's bad.

**Jade**

No, I can imagine her saying that under her breath.

**[DELETION OF DEFAMATORY REFERENCE TO A THIRD PARTY OUTSIDE THE HOUSE, FOR LEGAL REASONS]**

**Jo**

Oh, that's not good.

**Jade**

Maybe she didn't. Maybe I'm just thinking it.

**Jo**

Oh, that's naughty, naughty, naughty that is.

**Danielle**

Three bottles.

**Jack**

Tight bastards.

**Jo**

Three bottles of beer?

**Danielle**

Well, I'll have a rosé. I'm not bothered.

**Cleo**

Do you know what, I'm fine not with any wine. I won't sleep.

**Jade**

We're only going to drink the whole bottle on our own.

**Danielle**

I'll drink the rosé and give them half a bottle each.

**Jade**

There's enough [inaudible], Cleo.

**Danielle**

Give them one and a half each and I'll have a rosé, because I'm not bothered.

**Cleo**

I'm trying to work out what the 'P' word is.

**Jade**

Did you use the 'P' word?

**Danielle**

What's the 'P' word?

**Jack**

It rhymes with 'tacky'.

**Jo**

Keep it nice and discreet there Jack.

**Danielle**

I don't know.

**Jade**

When the argument was going on, did you use the 'P' word that rhymes with 'tacky'?

**Danielle**

No.

**Jade**

That's what I thought. I thought, I can imagine her saying that under her breath or something.

**Danielle**

I don't use them words.

**Jo**

Good.

**Jade**

That's a good thing. I can't imagine her going, 'Oh, fuck off you...'

**Tuesday 16<sup>th</sup> January 2007 approx. 23:40:**

[Cross talk]

**Cleo**

Just my luck.

**Jade**

What happened?

**Cleo**

Got full again.

**Jade**

Yeah, but I wanted a drink and it just went –

**Cleo**

Oh, I miss my huge mouth the whole time. It's so embarrassing in restaurants when you go like this and... That's why I never drink red. It really shows. No. It's not going for you.

**Jo**

There once was a house that was happy.

**Jade**

I've got a great one, but I'm not allowed to say it.

**Danielle**

Why? Why? I want to know.

**Cleo**

She can't if she can't say it.

[Cross talk]

**Jo**

There once was a house that was happy, 'mi ni mi ni mi ni mi ni' and then there entered...

**Cleo**

You're all going to go to Big Brother prison.

**Danielle**

How do you know what –

**Cleo**

And you're going to need me –

**Jo**

But it ends with a nappy. What's wrong with you people?

**Jack**

But if you say, 'Along came some people who were tacky'.

**Jade**

There once was a house that was happy, until...

**Jack**

They made it really tacky.

**Jade**

Until there entered a... Until there entered a...

**Jo**

Strappy... Strap-on.

**Jack**

Strap-on

**Jade**

No, no, no, there once was a house that was happy...

**Jo**

Until someone got yappy.

**Jade**

Yes. There once was a house that was happy, until someone got yappy.

**Jack**

She nearly killed everyone with a chicken.

**Cleo**

But everything ended up finger-lickin'.

**Jo**

Now you've got to do something that rhymes with a nappy.

**Cleo**

Oh, God, don't give that to Danielle, for God's sake.

**Danielle**

And it all ended up – Being crappy.

**Cleo**

Oh, dear me.

**Jo**

Right.

**Danielle**

That could have been rather disturbing, that.

**Jo**

That was a good one.

Wednesday 17<sup>th</sup> January 2007 approx.      00:13:

**Jo**

...claim to fame was your argument with her.

**Jade**

Yeah, with her.

**Jo**

Because of the argument they had. She said, 'You know what, Jade, this is going to be your claim to fame'.

**Jade**

Because she's a god.

**Danielle**

Is that what she said?

**Jo**

Yeah, she did.

**Jade**

'This is going to be your claim to fame'.

**Jo**

'This is going to be your claim to fame'.

**Jade**

[Inaudible] I don't know her surname. Shilpa Pashwa fucking whoever you are, Shilpa Poppadom, I fucking... Oooh.

**Jack**

Stop it.

**Jo**

Calm down. It's finished.

**Jade**

I am fuming and I know that it's not going to lie, because I know, when I look at her tomorrow, I'm going to be feeling sick. I cannot stay... I cannot stay in this house and I will never walk –

**Jo**

There was a young girl from Bombay...

**Jade**

No, let's not do that. I will not walk, because I've never let it get to me, but I tell you what, if I go, that will probably be the best thing for me – a bloody godsend – because I'll end up smashing her head against... No, I won't, because I'm not violent.

**Jo**

Jack's like, 'Yeah, uh-huh'.

**Cleo**

I think it will probably be better –

**Jo**

Drink another beer.

**Cleo**

To change the subject because I don't want you to get into... I'm very passionate, and I think we all are. When you get that angry, you use –

**Jo**

No, I think that today's argument was a nasty argument.

[Cross talk]

**Jade**

I'm common and I need... I need to go and get elocution lessons because I'm common?

How dare she turn her nose up at me? I'm not one of her pissing servants. She's in a house with nine other people, which are normal people. Jermaine Jackson is a fucking legend – you don't hear him talking down to people. You don't hear him turning his nose up to people.

**Jo**

You don't really get much bigger than Jackson.

**Jade**

No, you don't. You don't hear him say –

**Jo**

And he's the quietest, nicest, most genuine person.

**Cleo**

Yeah, I love him.

**Jo**

Genuinely, a genuine person who's lovely.

**Cleo**

He is genuine.

**Jo**

And I've got to be honest, I have witnessed things myself with sniggering and whispering and talking –

**Jade**

Jack did. Jack was in there the other day, in that kitchen, it was just him and Jermaine –

**Jo**

She done it about me with Dirk over the whisky.

**Jade**

Shilpa walked into the kitchen, looked at Jack, whispered to Jermaine and laughed. Jack said to me, 'Oh, my God'. I was just this close to saying something to Shilpa.

**Saturday 20<sup>th</sup> January 2007 approx. 19:47 – DIARY ROOM WITH JO O’MEARA:**

**Jo**

I thought I was coming to collect some beers.

**Big Brother**

Hello, Jo.

**Jo**

Hello.

**Big Brother**

Jo, please could you switch off your microphone and take the battery out for Big Brother please? You should still know you’re being recorded.

**Jo**

Okay. Am I in trouble? There you go.

**Big Brother**

Thanks, Jo. Jo, Big Brother would like to make it clear that what we’re about to talk about is a matter that Big Brother has decided to raise with you. Just to be clear, this has not come from any of the other housemates. Do you understand?

**Jo**

Right. I think so.

**Big Brother**

To clarify, Big Brother has decided to raise this matter with you.

**Jo**

Okay.

**Big Brother**

Jo, it has only now come to Big Brother's attention that you have made remarks that Big Brother considers to be racially offensive.

**Jo**

Oh, you're kidding. Like what?

**Big Brother**

On Tuesday night, which was day 14 in the Big Brother house, you and other housemates were playing a game where you were making up limericks about Shilpa.

**Jo**

Yeah.

**Big Brother**

As part of this game, you used rhyming slang to replace what other housemates called 'the "P" word'. The rhyming slangs you used were the words –

**Jo**

I never said the 'P' word.

**Big Brother**

The rhyming slang you used were the words 'nappy', 'happy' and 'strappy', amongst others.

**Jo**

That depends on how you take it. I'm not a racist person at all, ever, and I never, ever have been. I know that.

**Big Brother**

Jo, it's clear to Big Brother that, in this conversation, this game, that these rhyming words were references to the racial insult 'Paki'.

**Jo**

Right, okay.

**Big Brother**

Do you understand that this is considered racially offensive language?

**Jo**

Yes, I do. I didn't... really didn't mean it in that way, though.

**Big Brother**

Big Brother would like to give you some time to respond.

**Jo**

I don't know how to respond to that, to be honest. I don't consider myself to be racist at all, against anybody or any religion or... and, like, if Jermaine is praying or Shilpa's praying, I always stay out of the room, I stay out of the way and I let them do what they do, and I ask questions about it and... and I want to know more about their religions and stuff. I don't see that as a problem at all. I didn't realise the seriousness of it and I apologise if I offended anybody, but I never, ever meant to.

**Big Brother**

Do you remember the incident?

**Jo**

Yeah, I do.

**Big Brother**

Can you take Big Brother through your version of the events?

**Jo**

Oh, God, I don't know if I remember it to that extreme. It was just playing rhyming slangs and I was just... So you say whatever. You say lots of different stuff.

**Big Brother**

Do you remember any of the lines of the limerick?

**Jo**

Do you know what, I really don't, because in here, we were talking earlier on about being

in the servants' quarters, and that feels like about three or four months ago. So, no, I don't, to be honest.

### **Big Brother**

Do you remember who was involved in the game?

**Jo**

Me... the same people that always play the limerick game, so that would be me, Jade, Dan... maybe Cleo. She sometimes plays. And Jack.

### **Big Brother**

In the limerick, do you remember what you intended the words 'happy', 'strappy' –

**Jo**

Well, no, because it could've... we could've said anything. It didn't necessarily have to mean that. Do you know what, it didn't even mean that. It's just how you take it. You come out with all different stuff. We've come up with loads of rude things playing that game. It doesn't necessarily mean it's intended to be racist.

### **Big Brother**

Jo, during the game, Jack said that the word rhymed with 'tacky'.

**Jo**

Well then, that's Jack, isn't it? That's not me.

### **Big Brother**

Do you understand how it might have been considered racist to be using a rhyming slang that rhymed with 'Paki'?

**Jo**

Yeah, I can now, but do you know what, I didn't really take much notice of it at the time. It's just... you just play silly games in this house and do silly things when there's nothing to do, so you just find ways of trying to entertain yourself. Today's been another day which has been really tough for everyone because we've not had anything to do again. And it's getting to that point now where everyone's, like, 'Ugh'. I never meant for it to be that way, and if it was that way, then I apologise.

**Big Brother**

Jo, just to be clear, do you understand that the word, and any inference using rhyming slang of that word, could consider... could be considered to be racially offensive?

**Jo**

Yes.

**Big Brother**

Jo, Big Brother will not tolerate any racist behaviour or anything that could be seen to be racist behaviour in the Big Brother house.

**Jo**

Yeah, I'm sorry. I'm not a... I'm not racist at all, though. That's the thing. I'm really, really not. Really not. I've not seen eye-to-eye with Shilpa throughout this whole game, and I'm not going to start pretending that she's my best friend but she's a... I've got on a lot better with her today than I have throughout the whole show.

**Big Brother**

Why do you think that is?

**Jo**

I have got no idea. I really, really don't know, but... I just think the group is slowly starting to get smaller now and you've got to start spending time with different people, because people are going. I think, is it six people, have left now. And I suppose, as the group gets smaller and the people you're left with, you... you have to communicate more and talk more with, so I've been speaking a lot more today, and I've spoken a lot more to Jermaine today as well. We've been playing games. And I know that I'm not a racist person because my cousin is married to an Indian and half of the side of, like, that side of my family are all Indian. So I'm not a racist person at all. All my cou... I'd say, well... my cousin's married to an Indian man and they've got four children and all their... his family interact with my family, so I'm surrounded by Indians a lot, because they're part of my family, so I wouldn't be racist. My cousins are Indian.

**Big Brother**

Jo, as a result of this incident, Big Brother has no option but to issue you with your first and only formal warning.

**Jo**

Okay.

**Big Brother**

Any further incidents could result in your immediate eviction.

**Jo**

Okay. So I've had a warning and that's my last one.

**Big Brother**

Correct.

**Jo**

Okay.

**Big Brother**

Jo, Big Brother would ask that you exercise care in the future.

**Jo**

Yes, I will, and I'm very, very sorry.

**Big Brother**

Big Brother would also like to remind you that, as always, all diary room conversations between Big Brother and housemates are confidential.

**Jo**

Okay.

**Big Brother**

Do you understand?

**Jo**

Yes, I do.

**Big Brother**

Jo, Big Brother has arranged for you to have a short conversation, off camera –

**Jo**

Okay.

**Big Brother**

With Steven, the psychologist. A brief chat to talk through this matter in confidence, for your benefit.

**Jo**

Okay.

**Big Brother**

Big Brother will now hand over to Steven.

**Jo**

Okay.

**Big Brother**

There may be a short pause while we ensure that the diary room is not being recorded.

**Jo**

Thank you.

**Big Brother**

Thanks, Jo.

**Jo**

Thanks.

Saturday 20<sup>th</sup> January 2007 approx.  
TWEED:

20:20 – DIARY ROOM WITH JACK

**Jack**

Hello.

**Big Brother**

Hello, Jack.

**Jack**

Hello.

**Big Brother**

Jack, please could you switch off your microphone and take the battery out, please? You should know that you are still being recorded.

**Jack**

Done

**Big Brother**

Thanks. Jack, please listen carefully.

**Jack**

Okay.

**Big Brother**

Big Brother would like to, first of all, make very clear that what we are about to talk about is a matter that Big Brother has decided to raise with you.

**Jack**

All right.

**Big Brother**

Just to be clear, this has not come from any of the other housemates. Do you understand?

**Jack**

Yeah, I understand.

**Big Brother**

Jack, it has only now come to Big Brother's attention that you have made remarks that Big Brother considers to be racially offensive.

**Jack**

Like what?

**Big Brother**

On Tuesday night, day 14 in the Big Brother house –

**Jack**

Yeah.

**Big Brother**

You and other housemates were playing a game where you were making up limericks about Shilpa.

**Jack**

Yeah.

**Big Brother**

You were using rhyming slang to replace what you called 'the "P" word'.

**Jack**

Okay.

**Big Brother**

You said the word rhymed with 'tacky'.

**Jack**

Okay.

**Big Brother**

It is clear to Big Brother, Jack, that this was a reference to the racial insult 'Paki'.

**Jack**

Okay.

**Big Brother**

Do you understand that this is considered racially offensive language?

**Jack**

Yeah, okay.

**Big Brother**

What do you have to say about this, Jack?

**Jack**

I was explaining the word that someone that was meant to have rhymed with the word. I wasn't actually saying the word.

**Big Brother**

Do you mean you were trying to include the word in the limerick but were using another word to replace it?

**Jack**

I can't really remember what exactly happened but I think... that someone said 'I know a word that rhymes with that' and then I clocked on to what it was and then explained what the word was, but didn't actually say the word.

**Big Brother**

Do you remember why... how the word came up in the first place?

**Jack**

No, I can't remember.

**Big Brother**

Do you remember playing the limerick game that night?

**Jack**

Sort of.

**Big Brother**

Do you remember who was playing it?

**Jack**

No. Me, Jade, Cleo, Jo and Danielle.

**Big Brother**

And where you were playing it?

**Jack**

In the lounge.

**Big Brother**

And do you remember the approximate time that you were playing it at?

**Jack**

No, I'm not sure.

**Big Brother**

Any idea?

**Jack**

No, I wouldn't... No, sorry, I wouldn't have a clue.

**Big Brother**

Was it afternoon, early evening, late evening?

**Jack**

Late evening, I'd say.

**Big Brother**

Jack, do you understand that the 'P' word – Paki –

**Jack**

Yeah.

**Big Brother**

Is considered to be racist?

**Jack**

Yeah, I fully understand.

**Big Brother**

And that simply by replacing the word with a word that rhymes with it doesn't take away from the racial insult?

**Jack**

I wasn't saying it to anyone. I was explaining what the word... what the word is. That's why, in a conversation, you're allowed to say, 'The word "Paki" is a racist remark'. That's why you're allowed to say it. So I wasn't saying, 'That girl is a Paki'; I was saying 'the word is that'.

**Big Brother**

You've suggested that the word 'tacky' could be included in a limerick. Correct?

**Jack**

Yeah, I think so, yeah.

**Big Brother**

So would it be fair to say that you were making light of the inclusion of the word 'Paki' in a limerick with the group.

**Jack**

I think so, yeah. I can't really remember the whole conversation that we had.

**Big Brother**

Jack, was the limerick about Shilpa?

**Jack**

I think... I really can't remember. I think so. I don't know.

**Big Brother**

Jack, Big Brother is going to remind you of the limerick.

**Jack**

Okay.

**Big Brother**

Jo began: 'There once was a house that was happy'. You then said: 'Until...' Jo said: 'And then there entered...' Cleo then interrupted and said, 'You are all going to BB prison'. Jo said: 'And then there entered a nappy'. You then said: 'Or, if you say, "Or along came some people who was tacky"'.

**Jack**

Yeah. So that wasn't referring to the word 'Paki'. That was just people who was tacky.

**Big Brother**

Jack, in a previous conversation, you had substituted the word 'tacky' for the word 'Paki'.

**Jack**

In that limerick just then, I wasn't at all suggesting that the word was meant to be 'Paki'. I was saying tacky, as in tacky people. I wasn't – not at all.

**Big Brother**

Jack, do you understand that some people may consider what you said to be racially offensive?

**Jack**

Yeah, some people who got the wrong end of the stick, I would, yeah. Can I just ask: is this... What, is this out in the paper, because if it is, I'd rather just leave now.

**Big Brother**

Jack, Big Brother wants you to understand that this word could be considered to be racist. Do you understand that?

**Jack**

Yeah, I understand that.

**Big Brother**

And that Big Brother will not tolerate any racist behaviour or anything that could be seen to be racist behaviour in the Big Brother house?

**Jack**

Yeah.

**Big Brother**

Jack, as a result of this incident, Big Brother is now issuing you with your first and only formal warning about this.

**Jack**

Okay.

**Big Brother**

Any further incidents could result in your immediate eviction.

**Jack**

Okay. Could I just... Can you just please tell me if this is out in the paper or anything like that, if anything's out there suggesting, because if it is, I'd rather just leave now.

**Big Brother**

Jack, just listen for a second.

**Jack**

Okay.

**Big Brother**

Big Brother would ask that you exercise some care in the future with your language.

**Jack**

Yeah.

**Big Brother**

And Big Brother would like to remind you that, as always, all diary room conversations between Big Brother and housemates are confidential.

**Jack**

Okay.

**Big Brother**

Do you understand?

**Jack**

Yeah. Thank you.

**Big Brother**

Jack, Big Brother has arranged for you to have a short conversation, off-camera, with Steven, the psychologist, to talk through this matter in confidence.

**Jack**

Right.

**Big Brother**

Big Brother will now hand over to Steven. There may be a short pause while we ensure that the diary room is not being recorded.

**Jack**

Okay.

**Big Brother**

Okay?

**Jack**

Okay. Thank you.