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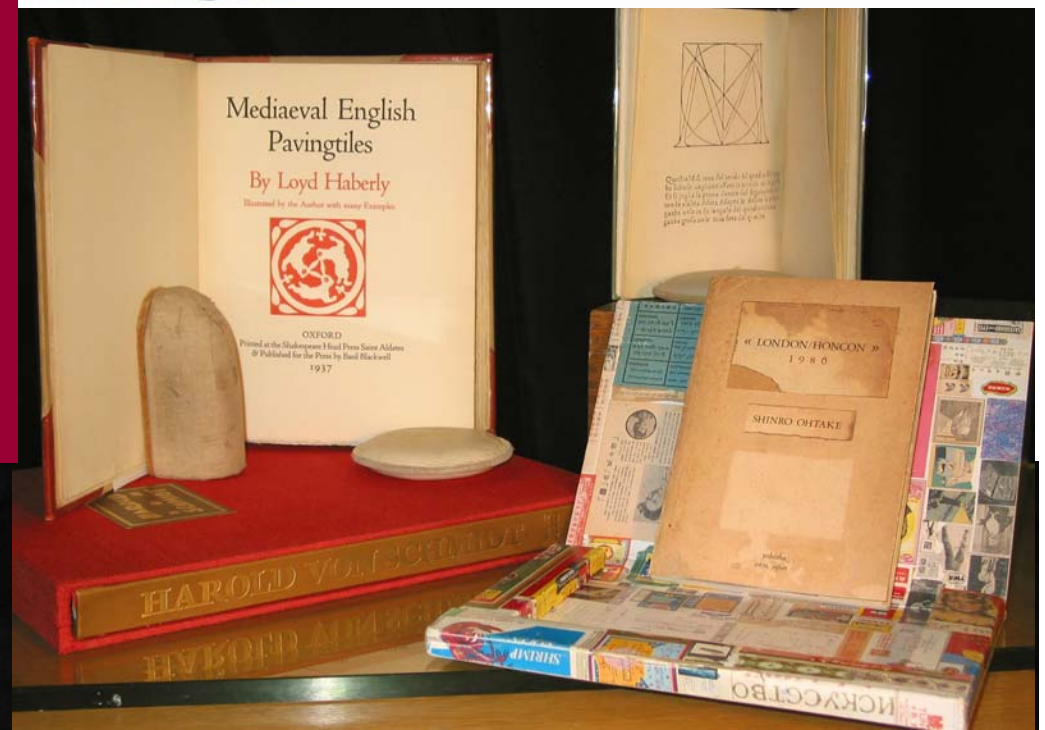
Sam Weller's Bookstore

254 S. Main St., Downtown SLC
(At the Gallivan Plaza TRAX Stop)

(801)328-2586

(800)333-SAMW

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**Sam Weller's Books
254 South Main Street
Salt Lake City, Utah 84101**

Since 1929

Phone: (801) 328-2586
Toll-free: (800) 333- 7269

email: joan@samwellers.com

websites:
www.SamWellers.com

Store Hours:
Mon-Sat 10am—8pm
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Terms: Cash with order. Shipping Additional.
Major credit cards accepted.
Established accounts billed on request.
Phone orders held 7 days for payment.
Gift wrap available.

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*Books in this catalog were selected by Joan Nay and Tony Weller.
Descriptions were performed by our Rare Book staff
which includes Esther Cannon and Eric Marchant.
Joan provided annotations with editorial assistance from Tony.
Aaron Jensen took the photographs, laid out, and produced the catalog.*

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Sam Weller's Books was founded as Zion Bookstore, by Gustav Weller, my grandfather, in 1929, right before the Great Depression. Gus's store was quite small and primarily stocked secondhand Mormon books. His staff became his adolescent kids, who didn't quite yet include Sam. Ten years and two moves later, Gustav decided he would become a farmer. By then, 18-year-old Sam was pretty discouraged with bookselling, since it had never adequately fed the Weller family. But that didn't matter yet because Sam would be drafted into military service for World War II before Gus would put the screws to him.

After the war, Sam was compelled to take control of the family business. He was only 24. In 1953, he married Lila Nelson, who invented an inventory system and took responsibility for the bookstore's finances, a job she would perform for the next 44 years. By the 1960's, Sam's reputation as a bookman was well established. His style of bookselling was quite different than his father's. Not only was Sam more casually Mormon than his father, he bucked the culture by selling controversial material, including anti-Mormon books and contraband Henry Millers and D.H. Lawrence, imported via duffle bag. In the rare book realm, Sam built his reputation on rare Mormoniana and Western Americana.

I spent much of my childhood in the bookstore with my parents and the strange and wonderful booksellers who felt like family to me. I started punching the time clock when I turned 10. In the 1980's, I became interested in our rare book department, and worked around its edges, where I wouldn't collide with Sam. Today, we still maintain our traditional focus on Mormon books and Western history but over the years we grew to be a broad-based general bookshop selling rare books of all topics, as well as general used books and new books. Today, our bookstore occupies about 40,000 square feet and employs roughly 40 booksellers. Our rare book department is staffed by Joan Nay and me, both ABAA members, as well as Esther Cannon and Eric Marchant.

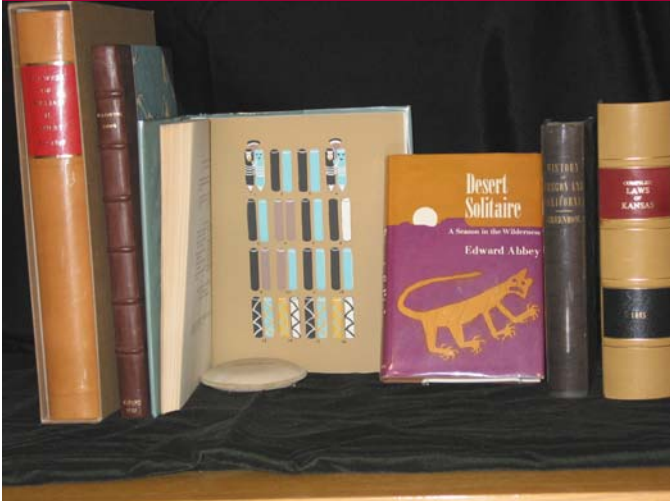
This catalog was produced especially for the 40th California International Antiquarian Book Fair. It is an updated version of one we produced for customers for Christmas. Some of the books in it will be on display in our booth at the book fair. We hope you enjoy it and that you find books you can't live without. If you have particular books you are seeking that do not appear here, please ask us; our inventory consists of over half a million volumes and if we don't have what you're looking for, we will be happy to file your request and notify you when we are able to provide it.

As generalists, we produce catalogs with diverse content which varies greatly depending on the collections we are able to procure. But you can always expect Weller's to present you with important and unique books, especially those within the canons of our specialties. We are biblionuts who can't resist buying great books, regardless of their nature.

Happy reading,

Tony Weller

Americana



10, 2, 116, 1, 6, 3

1. Abbey, Edward. **Desert Solitaire: A Season in the Wilderness.** New York: McGraw-Hill Book Company, 1968. 1st edition. 269 pages. Octavo. Brown cloth. Very good in a near fine dust jacket. The spine ends are very slightly bumped. Subtle foxing on the outside edges. Tape stain along the rear hinge. Faint bumping and one tiny closed tear at the top edge of the dust jacket. *Self-described as "an elegy, not a travel guide," Abbey writes of his experiences as a seasonal park ranger in Arches National Park near Moab, Utah. Not one to hold back, Abbey writes of his love of the desert country and his disdain—one reviewer called this work a "hymn of hate"—of the workings of commerce, development and politics as it encroaches on the pristine deserts of the high Colorado plateau.* (See photo above) RABDES00ec \$675

2. **Balloting Book, and Other Documents Relating to Military Bounty Lands, in the State of New York.** Albany: Packard & Van Benthuyzen, 1825. 1st printing. 188 pages. Folio. Near fine in recent three quarter leather with marbled boards. Pages very clean but for light offsetting. *A list of the bounty lands received by military personnel in the state of New York for military service. Higher ranking officers received as much as 5500 acres, while lowly privates received only 600 acres. The volume is arranged first by unit, with names alphabetical, then by township. The names and dates of those soldiers who died are also included. A dynamic example of early Americana, and a valuable reference for genealogists and historians.* (See photo above) RBAL00tw \$900

3. Dassler, C.F.W. **Compiled Laws of Kansas, 1885. Being a Compilation of all the Laws of a General Nature Based upon the General Statutes of 1868 (Embracing all of Said Statutes Unrepealed).** Leavenworth: n.p., 1885. 1095 pages. Quarto. Handsomely rebound in smooth full tan leather with leather labels, spine, and new marbled end sheets. Brown stamped dentelles. Very good. Previous owner's name in ink on bottom edge of text block. Several dog-eared pages, and an occasional tick mark in

pencil. *Kansas became the thirty fourth state in the Union in 1861. This massive tome provides all manner of detail of Kansas law, and supercedes the previous Compiled Laws of 1879 with updated and amended sections. Included are detailed land descriptions of the 103 counties, and several interesting pages relating to treatment of Indians within state boundaries.* (See photo to left) RDASCOM00kt \$1,000

4. Domenech, Abbe Em[manuel Henri Dieu-Donne]. **Seven Years Residence in the Great Deserts of North America.** 2 volumes. Illustrated by A. Joliet. London: Longman, Green, Longman and Roberts, 1860. 1st edition. 445, 465 pages. Octavo. Very good in attractive three quarter tan leather with red and green morocco labels, raised bands and gilt and blind rules. Spines are lightly faded, and leather has general light rubbing and bumping. End sheets are lightly foxed, and with a few old pencil notes and a bookseller's label in each volume. Internally quite clean but for occasional light foxing and a few smudges. Color frontispiece and a color fold-out map. *Frenchman Abbe Domenech was a missionary, traveler, and author, who spent four decades off and on in the American Southwest. This work contains his recollections. Later in his life Mr. Domenech served as the Chaplain to Emperor Maximilian. Ex-libris Sam Weller.* RDOMSEV00tw \$900

5. Dutton, Clarence E. **Tertiary History of the Grand Canon District with Atlas.** Santa Barbara: Peregrine Smith, 1977. xxii, 264 pages. Quarto report volume, with accompanying large folio atlas. Half brown leatherette spine with natural cloth boards. Both volumes are near fine in very good slipcases. The report volume has a faint crease to the upper corner of the text block. The atlas volume is complete with all leaves pristine. The maps and large folding scenic views in stunning color are from the expedition. *Originally published in 1882 as the second volume in the monographs series of the U. S. Geological Survey. This is a facsimile reprint of that rare original work, a federally funded geological investigation of the Grand Canyon and the lower Colorado Plateau of Utah. The folding scenic plates in the atlas were drawn by Thomas Moran and William H. Holmes, and have been used widely to illustrate and exhibit the breadth of the Grand Canyon. A masterful work of both literary and scientific merit that is unsurpassed in the literature of the American West.* RDUTTER00em \$600

6. Greenhow, Robert. **History of Oregon and California, and the Other Territories on the North West Coast of North America; Accompanied by a Geographical View and Map of those Countries, and a Number of Documents as Proofs and Illustrations of the History.** Boston: Charles C. Little and James Brown, 1845. 2nd edition. 481, 7 pages. Octavo. Brown cloth with blind stamped designs and gilt title. Very good with rubbing and bumping to fore edge corners. Occasional light soiling. Large folding map at rear shows sporadic foxing, and has some notations handwritten in ink along the Pacific coast shoreline, but is otherwise in very good condition. A tight and clean copy. *"...devoted, principally, to the description and*

history of the portion of North America bordering on the Pacific Ocean, between the 40th and 54th parallels of latitude, which is traversed and in which a great measure drained, by the River Columbia, and to which the name of Oregon is now usually applied." (See photo page 1) RGREHIS00tw \$700

7. Kelly, Charles, and Maurice L. Howe. **Miles Goodyear: First Citizen of Utah, Trapper, Trader and California Pioneer.** Salt Lake City: Western Printing Company, 1937. Limited edition, #11 of 350 copies. 1st edition. 152 pages. Octavo. Green cloth with gilt stamping. Light shelf wear to boards and extremities. Otherwise very good, clean and tight. Inscribed and dated by the author on the acknowledgment page. The acknowledgment in the book is made to O. A. Kennedy for his help in researching the book. Below this, and the above mentioned inscription, Kennedy has pithily wrote: "This is it" signed with his name and dated. *Goodyear is well-known to Utah school children as that romantic figure of a mountain man/trader who built Fort Buenaventura on what is now 28th Street in Ogden, Utah in 1845-46. In his western travels, he was among the first to view the devastation of the Donner Party, and met the first group of Mormon Saints at Fort Bridger just before their arrival in the Salt Lake Valley. He tried to persuade the Mormons to settle near his fort on the Weber River, but failed. Several months later, in November of 1847, Mormon leaders purchased Goodyear's fort for \$1950.* RKELMIL00jn \$525

8. Loomis, Leander V. **Journal of the Birmingham Emigrating Company: The Record of a Trip from Birmingham, Iowa to Sacramento, California in 1850.** Edited by Edgar M. Ledyard. Salt Lake City: Legal Printing Co, 1928. Limited edition of 1000 copies. 198 pages. Octavo. Brown cloth with brown stamped decor and titles. Cover is moderately soiled with light shelf wear. A printed book plate numbered 145 is attached to front pastedown. The book plate is signed by Mrs. Estella M. Loomis, the subject's wife, and Mrs. V[irginia] B[arnes] McCormick, the subject's niece. Pages are very good and clean. An attached folding map is at the end. The dust jacket is faded and soiled, with considerable shelf wear, chipping along spine and several tape repairs. Laid in at the front is a two-page letter, typed on US Smelting Refining & Mining Company stationery, by Edgar M. Ledyard, editor of the book. The letter is addressed to Charles L. Camp of the California Historical Society, and is dated Oct 4, 1928. Ex-libris Sam Weller. *A faithful reproduction of the Loomis journal detailing the trip from Birmingham, Iowa to Sacramento, California in 1850. A daily account with an accompanying map of the route, and black and white photos of many of the sites taken by Ledyard. A reprint of William Clayton's Emigrants Guide of 1848 is included. The accompanying letter by the editor includes references to the Birmingham Journal. An indispensable work on 19th century emigrant trails.* RLOOJOU01jn \$450

9. **Pacific Historical Review Volumes 1 & 2, the first 8 issues, 1932-1933.** Glendale: Arthur H. Clark Company, 1932-33. 504, 464 total pages. Octavo. Gray wraps. Very good. Spines are a bit faded and dull. Light chipping at

fore edges of wraps. A one inch piece lacking at lower spine of vol. 1, #2 issue. Contents are very good, clean and tight. *The Pacific Historical Quarterly began in March 1932, issued by the Pacific Coast Branch of the American Historical Association. The serial began to devote its "scope to the history of the entire basin of the Pacific, ...indicating "an appreciation of the importance of the Pacific Coast...and its close relationship to the other lands in and bordering on this great ocean." Issues include articles, book reviews and illustrations.* RPAC00jn \$650

10. Morgan, Dale L. **West of William H. Ashley: The International Struggle for the Fur Trade of the Missouri, the Rocky Mountains, and the Columbia, with Explorations Beyond the Continental Divide, Recorded in the Diaries and Letters of William H. Ashley and His Contemporaries 1822-1838.** Denver: Fred A. Rosenstock / The Old West Publishing Company, 1964. Limited edition, #47 of 250 copies. 341 pages. Folio. Bound in three quarter light brown leather with tan cloth covered boards and gilt stamped title on the spine. In a matching slipcase, and signed by the author. Near fine. The edges of the covers are very lightly bumped and rubbed. The pages are clean and bright. The mylar covering over the book is in very good condition. The slipcase is in very good condition, with lightly bumped and rubbed edges. Contains a large fold-out map in the back. Prospectus laid in. Signed by Morgan on the limitation page. Inscribed and dated by the publisher, Fred Rosenstock, on the front fly. *A handsome volume detailing the explorations of William Ashley based on his diaries and letters. Ashley was a Virginia-born statesman, fur trader, and eventual U. S. Congressman. His early travels in the West helped establish the Rocky Mountain fur trade for U. S. interests, and is credited with organizing the rendezvous-style encampments. Ashley and his men pioneered the Platte River route of the Overland Trail, established a trading post on the Yellowstone River, and were the first white men to sail down the Green River. Following his daring and colorful exploits in the west, he served out his later years as a congressman from the state of Missouri.* (See photo page 1) RMORWES00ec \$900

[another copy available, without provenance or signature; RMOWEST01kt \$750]

11. Read, Georgia Willis, and Ruth Gaines, editors. **Gold Rush: The Journals, Drawings, and Other Papers of J. Goldsborough Bruff.** 2 volumes. New York: Columbia University Press, 1944. 1st edition. 1404 pages. Thick Octavo. Quarter black cloth with light brown paper covered boards, and illustrated paper labels on the covers. Very good. The edges of the covers are lightly bumped and rubbed. The pages are very clean, and the bindings are very sturdy. Ex-libris Sam Weller. *J. Goldsborough Bruff set out to compile the "perfect guide" across the country following the discovery of gold in northern California in 1848. Beginning with an April 2, 1849 entry when he left his home in Washington, D. C. and ending on July 15, 1851 with his return "to the bosom of my family," Bruff wrote in exhausting detail what a*

cross-country rush to the gold fields would entail. Accompanied by his own drawings, this set is deemed by many to be the best source of information on the Gold Rush era.

RREAGOL00ec \$450

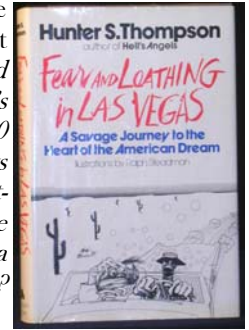
12. Sandoz, Mari. The Cattlemen: From the Rio Grande Across the Far Marias. New York: Hastings House, 1958. Limited edition, #82 of 199 copies. 527 pages. Cartographic end sheets. The frontis is a color folding plate of a print by Nicholas Eggenhofer. Octavo. Quarter natural cloth with blue paper-covered boards. Near fine in a very good slip-case. Signed by Mari Sandoz on the limitation page. Ex-libris Sam Weller. *When "The Cattlemen" was first published, one reviewer called it "thundering," and "stupendous in length, concept and achievement, never dull, written with humor and understatement." The volume, the third of six volumes that form the nucleus of Sandoz's work, describes the cattle industry of the American West.* RSANCAT00em \$350

13. Sandoz, Mari. Old Jules Country. New York: James F. Carr, in association with Hastings House, 1965. #140 of 250 signed, limited copies. 319 pages. Octavo. Quarter green leather with green linen boards, raised bands, gilt titles and black stamped dingbats on spine. Near fine. The spine is ever so slightly faded. Very bright, clean and tight. Folding map looks as though it has never been touched. Signed by Sandoz on the limitation page. Illustrations by Bryan Forsyth. Ex-libris Sam Weller. A very attractive book. *An anthology of selections from the six volumes in Sandoz's Great Plains series, as well as two additional essays, and two sketches unavailable elsewhere: "Snakes" and "Coyotes and Eagles." Sandoz said herself that the source for much of her writing came from her father, and "the silent hours of listening behind the stove or the wood box, when it was assumed, of course, that I was asleep in bed." One reviewer said of her: "No one else, wielding quill or typewriter, commands such evocative prose about the Plains as does Miss Sandoz."* RSANOLD00ec \$275

14. Shepard, Elihu H. Early History of St. Louis and Missouri from Its First Exploration by White Men in 1673 to 1843. Saint Louis: Southwestern Book and Publishing Co., 1870. 1st edition. 170 pages. Large octavo. Pebbled terra cotta cloth with gilt title and floral end sheets. Very good. Extremities rubbed. Small loss of cloth from spine ends. Presentation inscription in ink from Mrs. D. Robert Barclay, the daughter of the author on title page. The daughter's name is also written on a contemporary historical society bookplate on the front pastedown showing she once presented this copy to the society. Page 148 includes a paragraph describing the Mormons in northern Missouri in the 1830s. *Shepard calls the Mormons lawless and unbearable, and with some bravado obliquely describes the incident at Haunt's Mill in 1838 wherein "thirty [Mormons were] killed, among them two children, and many other acts of great violence done by both parties which can never be justified by a Christian people."* RSHEEAR00tw \$350

15. Thompson, Hunter S. Fear and Loathing in Las Vegas; a Savage Journey to the Heart of the American Dream. New York: Random House, 1971. 1st edition. 206

pages. Octavo. Quarter black cloth with gray paper covered boards. Very good though the previous owner must have taped a dust jacket protector to the boards as evidenced by abrasions. Edges show slight soiling and a few small spots. Really a very presentable copy despite the foregoing. With a very good dust jacket. *This semi-lunatic fictionalized account of Thompson and his attorney's trip to Las Vegas to cover the Mint 400 motorcycle race for a fashionable sports magazine is considered one of the greatest books of the late 20th century. We're not sure it belongs in the Americana section, but where would you put it?* RTHOFEA00tw \$600



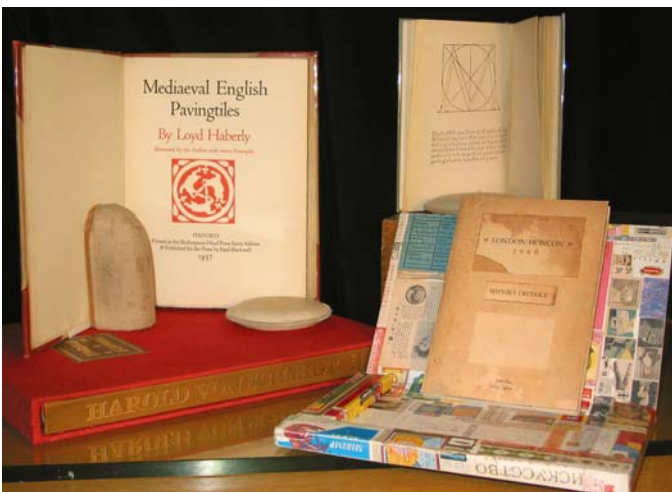
16. Western Fire Fighter's Manual. Portland, Oregon: Western Forestry and Conservation Association, circa 1937. 406 pages. Oblong sextodecimo. Stiff brown wraps bound with metal binding clasp. Old price written small in ink on title page. Otherwise near fine. Contents include: Chapter 1: The Fire Fighter's Profession, E.T. Allen, n.d.; Chapter 2: Fire Laws and Their Enforcement, T.M. Talbot, n.d.; Chapter 3: Trail Building, R.S. Shelley, n.d.; Chapter 4: Telephone Construction and Maintenance Radiophone Equipment, Clay M. Allen & A.G. Simson, n.d.; Chapter 5: The Lookout System, W.B. Osborne, 6th edition, 1934; Chapter 6: Tools, Equipment, and Supplies, W.B. Osborne, 4th edition, 1937; Chapter 7: Fire Fighting, W.B. Osborn, 6th edition, 1936; Chapter 8: Prevention of Fire in Logging Operations, Geo.C. Joy, 1931. *Fire wardens and forest officers "combine practical experience with technical knowledge and trained intelligence, and [are] expected to be so proficient with hand and mind alike." So starts the Western Fire Fighter's Manual, written specifically for firework in the Pacific Northwest. Accompanied by a plethora of black and white photos, drawings and diagrams, and bound in such a way that each chapter can easily be removed and carried individually.* RWESTER00kt \$100

Arts & Pastimes

17. Carle, Eric. You Can Make a Collage: A Very Simple How-to Book. Palo Alto, Klutz/Hi Marketing, 1998. 25 pages. Oblong quarto. Spiral bound. Near fine with all of the original colored collage tissue unused and still attached. *Most children won't know Eric Carle's name, but many know that weirdly colorful collage caterpillar with the green body and round red head, his title character in the "The Very Hungry Caterpillar" published in 1969. Thirty years after Caterpillar, Carle has designed the venue and provided inspiration for creating similar collages. This book, like most from the folks at Klutz, has what you need "attached" to it, in this case, 72 sheets of decorative colored tissue papers which Carle created by painting on white tissue paper. His designs were reproduced and bound in at the back of this book for artists of all ages to use in making their own collages. Copies with tissue intact are very uncommon.* RCARYOU00jn \$300

18. Haberly, Loyd. Mediaeval English Pavingtiles. Oxford: Published for the Shakespeare Head Press by Basil Blackwell, 1937. 326 pages. Quarto. Three-quarter reddish orange leather with beige cloth covered boards, and gilt tooled spine and rolls. Very good. The covers are lightly rubbed, bumped and chipped. The spine is slightly faded and the tan cloth is gently soiled. An ex-library copy with a few slight abrasions to leather from removal of a tag. Discard stamp and label on the front pastedown and another paper label on the rear pastedown. It is doubtful that this volume ever received much use as it is otherwise in very good, sturdy and clean condition. Profusely illustrated. Scarce. *Lord Haberly has spent considerable time scouring churches for examples of mediaeval pavingtile art to compile this handsome volume. Calling pavingtiles "an unvaunted art," Haberly urges careful tracings of existing tiles and calls for their preservation and protection. Over 300 color illustrations of pavingtiles. Beyond that, this volume is a nice example of fine printing.* (See photo below)
RHABMED00ec \$700

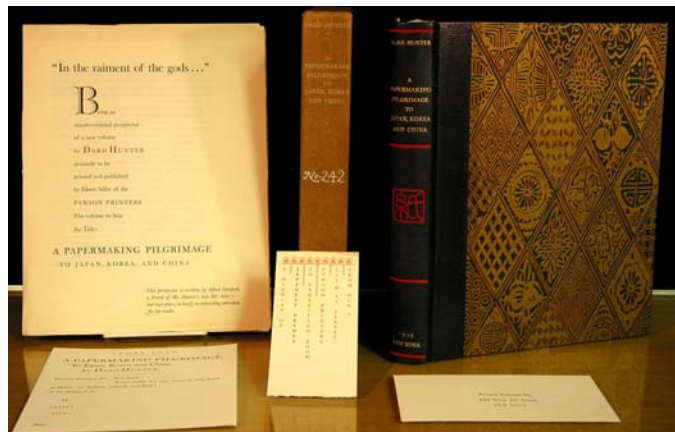
19. Healey, F. Collection of Two Hundred Chess Problems. London: Longman's, Green, and Co., 1866. 1st edition. 266 pages. Duodecimo. Red cloth with decorative blind stamping and gilt spine. Good with rubbed edges and faded purplish stains to covers. Reset in original covers with small discreet reparations to spine ends. Front end sheet has portions of an old mounted gift label which someone has unsuccessfully tried to remove; a few stains and an old ownership inscription. Rear pastedown has a small bookseller's label. Pages are very clean. Scarce. *Saying that chess "problems are indeed the poetry of chess," Healy compares the thirty two chess pieces to the alphabet of the poet, the chess board to the paper, and the resulting positions to the stanzas of verse. Healy continues that the "successful exertion of the intellect" in solving chess problems is rewarded by "legitimate gratification."* Profusely illustrated with chess board diagrams.
RHEACOL00tw \$500



18, 24, 22, 23

20. Holbein, Hans. La Danse des Morts. Paris: Jules Labitte, circa 1838. 252 pages. Sextodecimo. Half leather with marbled paper covered boards and marbled end sheets. Very good. Extremities lightly rubbed and bumped, with boards exposed near corners. A tiny label on the verso of the

front free end sheet. Occasional light foxing throughout. *Originally published in 1583, the work contained 41 woodcuts based on drawings by Holbein. Later editions added more illustrations. This French edition contains a total of 46 macabre woodcuts of death escorting every type of citizen to the grave.* RHOLLAD00ec \$450



21. Hunter, Dard. A Papermaking Pilgrimage to Japan, Korea and China. New York: Pynson Printers, 1936. Limited edition, #242 of 370 copies. 148 pages. Quarto. Near fine in quarter black calf, with gold and black patterned paper covered boards printed from 18th Century Korean wood-blocks. In a very good slipcase of brown paper covered boards, with moderate sunning to extremities. The publisher's prospectus and original order form laid in. Signed by Dard Hunter and the publisher, Elmer Adler, on the colophon page. Illustrated with black and white plates throughout. Fifty specimens bound in at the rear of the book. *This lovely volume is a fascinating study of Asian paper making, written by the undisputed master of papermaking technology and history. The Asian paper maker's craft is wonderfully shown in sixty-eight sepia tone photographs printed by the Photogravure and Color Company; as well as by the handmade specimens which show a remarkable array of colors, shades and textures. The handsome and fitting binding is by Gerhard Gerlach. Not often seen, this signed Dard Hunter volume would make an impressive addition to any book craft, design, or fine press collection.* RHUNPAP00em \$4,000

22. Moyllus, Damianus. Newly Discovered Treatise on Classic Letter Design Printed at Parma by Damianus Moyllus circa 1480. Reproduced in Facsimile with an Introduction by Stanley Morison. Paris: At the Sign of the Pegasus, 1927. Limited edition of 350 copies. 82 pages. Duodecimo. Vellum spine with green paper covered boards. Very good with a small stain on front board. A bookplate from Salt Lake City-based Porte Publishing Company is on the front pastedown. *This small volume, "the earliest extant treatise on the shapes of the letters of classical inscriptions," gives exacting, archaeological and geometric detail of printed roman letters. The introduction is by Stanley Morison (1889-1967), typographer and type designer.* (See photo to left)
RMOYNEW00tw \$800

23. Ohtake, Shinro. London / Honcon 1980. Tokyo: Yobisha Co., 1986. Sextodecimo. Small soft cover in an illustrated stiff board box, as issued. The book is in very good condition, with subtly rubbed edges. The decorative box is in good condition with rubbing and a bit of scuffing at edges. *Initially this resembles a child's book of scribbles and scraps, but Ohtake uses scraps, discarded tickets, pieces of newspaper, currency and matchbooks to produce this multi-layered, multi-colored effect along with his own sketches. Calling paper and pencil "truly great inventions of humanity ...[and] marveling at the essential straightforwardness of that combination," Ohtake writes that he disengaged his vision from the subjects, and simply drew for periods of time in both London and Hong Kong. The results were seven notebooks and sketch books edited down to this small work.* (See photo page 4)
ROHTLON00ec \$625

24. Reed, Walt. Harold Von Schmidt Draws and Paints the Old West. Foreword by Dean Krakel. Introduction by Harold McCracken. Flagstaff: Northland Press, 1972. Limited, 1st edition, #58 of 104 copies. 230 pages. Quarto. Half brown leather with coarse red cloth boards in a matching red slipcase. Fine. Von Schmidt and Reed have signed the book on the limitation page. *One critic wrote that when Harold Von Schmidt made an illustration, "he gave you a story." A plethora of such "stories" are found in this elegant volume. The contents span the decades of Von Schmidt's work, including his stunning oil paintings and black and white illustrations published in Colliers, Cosmopolitan and Saturday Evening Post magazines. The artist's commentary on his illustrations and paintings make this an intimate stroll through the Von Schmidt gallery.* (See photo page 4)
RREEHAR00kt \$725

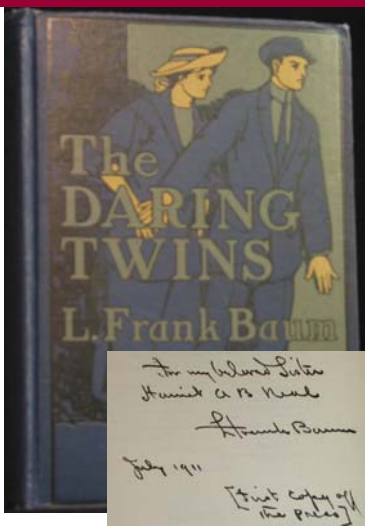
both died within a year or two of birth, making Harriet the first to live to adulthood, and the oldest sibling to the surviving one younger sister and five brothers. That Baum inscribed this copy to his oldest sister as the "first copy off the press," gives it an intimate, unique and significant provenance, qualities which are enhanced by this copy being in such nice condition. "The Daring Twins," projected to be a mystery series for teenagers, never quite got off the ground—only two were ever published, this title and the second volume, "Phoebe Daring," published in 1912. The binding on this copy is the first state, showing a full length illustration of the twins in blue and gray, in contrast to the second state which shows only a half profile. BAUDAR00tw \$10,000

26. Dellenbaugh, Frederick S. Canyon Voyage: The Narrative of the Second Powell Expedition Down the Green-Colorado River from Wyoming, and the Explorations on Land, in the Years 1871 and 1872. New Haven: Yale University Press, 1926. 277 pages. Octavo. Dark blue cloth with gilt title. Very good. The edges of the covers are gently rubbed and bumped. Pages xxviii and 1 have several small yellow stains which don't affect legibility. Otherwise a very nice, clean, tight copy. A philosophical inscription about the Colorado River in Dellenbaugh's hand is on the front free end sheet with his signature and date in ink below it. He has also signed his name on the title page. *Calling it a "piece of great good fortune" to have been chosen for Powell's second Colorado River/Grand Canyon expedition, and "one of the unique experiences of my life," Dellenbaugh shares his firsthand adventures and explorations on the high plateaus of the Colorado River.* (See photo page 7)
RDELCAN00ec \$400

27. Harris, Frank. Oscar Wilde: His Life and Confessions. 2 volumes. New York: Printed and published by the author, 1918. 2nd edition. 644 total pages. Octavo. Green cloth with gilt stamped titles. In very good condition, with light rubbing to extremities. Volume 2 has bumped corners. Minor spotting and soiling to edges. Light foxing to the title page of volume 1 and the first five pages of volume 2. Each volume has the former owner's bookplate on the front pastedowns. Bindings are solid and both volumes are internally clean and unmarked. At the end of volume 2 is a 32-page piece entitled, "Memories of Oscar Wilde" by Bernard Shaw. Signed by Frank Harris on the front free end sheet of volume 1. *"The Reader's Encyclopedia" calls this work by Harris "malicious." Harris himself admits "I was advised on all hands not to write this book, and some English friends who have read it urge me not to publish it."* (See photo page 7)
RHAROSC00em \$475

28. Hubbard, Elbert. Little Journeys To the Homes of Eminent Artists: Raphael. East Aurora, New York: Roycrofters, 1902. Limited, signed edition, #65 of 940 copies. 25 pages. Octavo. Limp brown leather with yapp edges and satin linings. Very good. Light sunning and rubbing. A beautiful book, with hand colored decorations designed by Samuel Warner. An additional, warm inscription from Hubbard on the front free end sheet. *Hubbard's eventual 14-volume set entitled "Little Journeys" included biographical sketches of*

Autographs



25. Baum, L. Frank. The Daring Twins: A Story for Young Folk. Illustrated by Pauline M. Batchelder. Chicago: Reilly & Britton, 1911. 1st edition, 1st state binding. 317 pages. Octavo. Navy blue cloth with image and titles in black, beige and gray. Very good with light rubbing and bumping to edges. Hinges tightened. One plate supplied from another copy of same edition. Pages quite clean with

only an occasional small spot. Inscribed on half title from Baum to his sister with a note in his hand reading, "first copy off the press." *L. Frank Baum has inscribed and dated this copy to his "beloved sister Harriet A. B. Neal," who at the time was married to W. H. H. Neal. Harriet was the third of nine children, and L. Frank was number seven in the family of 3 girls and 6 boys. The first two children—Cynthia and Oliver—*

artists (including this work on Raphael), statesmen, women, and a host of others. When he couldn't find a publisher for the series, he founded the Roycrofters Press and published them himself. Roycrofters and Hubbard have become well known for their fine printing and bookbinding, as well as skilled at metal crafts and leatherworks. Signed Hubbard/Roycrofters titles are especially collectible.

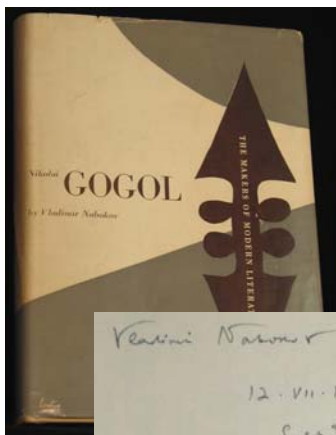
RHUBLIT00em \$400

29. Levine, Philip. Red Dust. Prints by Marcia Maris. Santa Cruz: Kayak Books Inc., 1971. One of 1200 copies. 55 pages. Octavo. Stiff wraps. Near fine with the edges of the covers very lightly bumped and rubbed. Very scarce. *Levine, born 1928 in Detroit, has received numerous awards and prizes for his poetry, including a Pulitzer, the Ruth Lilly Poetry Prize and the Frank O'Hara Prize, as well as two Guggenheim Foundation fellowships. One reviewer has called his work "gritty, fiercely unpretentious free verse about American manliness, physical labor, simple pleasures and profound grief." This work is one of his earliest, and includes interesting two-tone illustrations by Marcia Maris.* (See photo page 7)

RLEVRED00ec \$750

30. London, Charmian (Mrs. Jack.) New Hawaii.

London: Mills and Boon, 1923. 1st British edition. 264 pages. Octavo. Blue cloth with gilt titles. Signed by Charmian. Very good with light edge wear and bumping to corners. The boards are gently bowed, and the end sheets subtly yellowed. The dust jacket is missing. Illustrated with 16 black and white photographs. Rare. *Charmian London, Jack's second wife wrote this work to recommend the Hawaiian Islands and that "remarkable land and its remarkable people," to the rest of the world. Also included here are the last articles her husband wrote on Hawaii before his death. Although published in serial form in 1916, they are here for the first time in book form. Mrs. London has signed the book on the front fly leaf in ink, and noted it: "shelf copy."* RLONEW00tw \$375



Vladimir Nabokov
12. VII. 1949
Salt 2. City

31. Nabokov, Vladimir. Nikolai Gogol: The Makers of Modern Literature.

Norfolk: New Directions, 1944. 1st edition in 2nd state dust jacket. Duodecimo hard cover in near fine condition with a very good dust jacket. The edges are gently bumped and the dust jacket has light rubbing, soiling and chips at corners. Signed and dated "12 VII 1949" by Nabokov on front free

end sheet. *Nabokov visited Utah several times in the 1940s on butterfly hunting excursions. While here, he would stay at the lodge of his publisher, James Laughlin, in the former mining town, now ski resort, Alta. We presume this book was signed on his trip here in 1949. In this work, Nabokov calls his fellow countryman "the strangest prose-poet Russia has ever produced."* RNABNIK00tw \$5,000



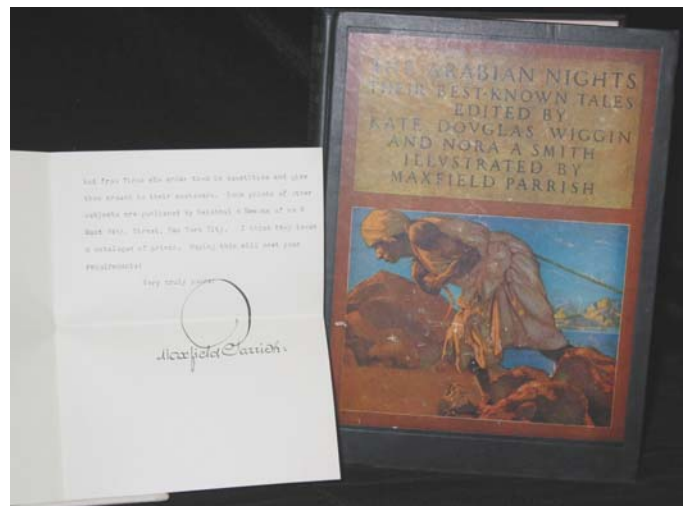
32. Paolini, Christopher. Eragon. with a promotional mouse pad of the map of Alagaësia. New York: Alfred A. Knopf, 2003. 1st trade edition. 509 pages. Octavo. Quarter blue cloth with blue paper covered boards. Near fine in a fine dust jacket. Paolini has signed his name in ink on the title page and made a tiny drawing near his photo on the rear flap of the dust jacket. *Ok, you are home schooled and live in Paradise Valley, Montana. Your favorite authors are Frank Herbert, Anne McCaffrey, David Eddings and Ursula LeGuin. Your favorite music is by Mahler, Beethoven, Wagner and Carl Orff. When you graduate from high school at age 15, you sit down and write a 509 page novel which your parents self-publish for you. And when novelist Carl Hiaasen reads it and brings it to the attention of his publisher, it takes off and becomes a phenomenal best seller, one of the brightest and finest works of fantasy fiction to come along in recent times.*

RPAOERA00tw \$325

33. Parker, Dorothy. Not So Deep As A Well: The Collected Poems of Dorothy Parker.

Decorated by Valenti Angelo. New York: Viking Press, 1936. Limited 1st edition, #193 of 485 signed copies. 210 pages. Octavo. Quarter black cloth with red paper covered boards and ribbon marker. Lacking dust jacket and slipcase. Very good with faint rubbing to edges of the boards. The end sheets are darkened along the hinges. Signed in ink by Parker on the limitation page. *We dare not say much here about Ms. Dorothy, for fear she may return from the dead and let sling her caustic, sardonic wit on our praise of her work, or her many literary accomplishments. No one it seems, could escape her, including men, women, virgins, people who wear glasses, and those just getting out of bed.* (See photo page 7)

RPARNOT00ec \$400



34. Parrish, Maxfield. The Arabian Nights: Their Best Known Tales. Edited by Kate Douglas Wiggin and Nora A. Smith. New York: Charles Scribner's Sons, 1945. 338 pages. Octavo. Black cloth with color pictorial label. Near fine

with minimal rubbing. Nine color plates by Maxfield Parrish. A signed letter from Maxfield Parrish, typed on his personal letterhead is laid in. The letter is pristine and neatly signed in Parrish's distinctive, calligraphic hand. *This unusually clean copy of these classic tales is a great companion for the accompanying letter signed by the master illustrator. The letter is to a Salt Lake City resident who wrote Parrish regarding tips on "breaking into the game." Parrish responded that at age 74, he was close to "leaving it in a few years," and offers advice about the availability of reproductions of his work. The accompanying envelope is addressed in Parrish's hand, and bears a postmark of Windsor, Vermont. Parrish's signature autograph is scarce making this a most desirable item.*

RPARARA00em \$1,800

35. Richter, Conrad. The Sea of Grass. New York: Alfred A. Knopf, 1937. Signed gift edition of 250 copies. 149 pages. Duodecimo. Brown decorated cloth. Near fine but for some unusual vertical stains to some pages, not affecting legibility of the text, and probably from a production error. A printed book plate is on the front pastedown, and a small gift inscription in ink is on the front free end sheet. Signed by Richter on the limitation page. *The printed gift inscription indicates this was sent to specified individuals as a holiday remembrance from the publisher in 1936-7. Richter has signed his name here, and the name of T. A. Hooper is written as the receiver of the gift. The printed book plate on the front pastedown bears the name of T. Albert Hooper, who for many years was the manager of the LDS-owned Deseret Book Store in Salt Lake City. The small gift inscription is in the hand of Hooper as well. This copy was later in the library of Sam Weller. (See photo below)* RRICSEA00kt \$500

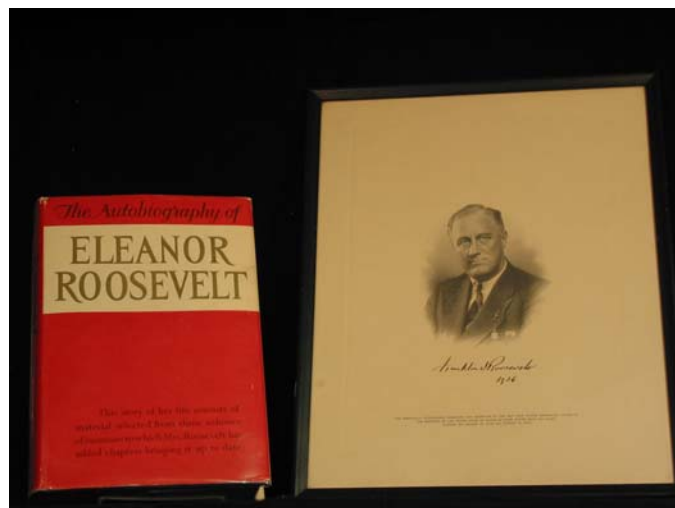


26, 27, 33, 35, 29

36. Roosevelt, Eleanor. The Autobiography of Eleanor Roosevelt. New York: Harper, 1961. 1st edition. 454 pages. Octavo. Blue cloth with a dust jacket. Very good with only light rubbing to extremities, and the corners gently bumped. About 20 pages at the end have flattened dog ears as a group. An uncommonly bright, clean and solid copy. The dust jacket has minor chipping at ends of folds and spine, but is otherwise quite nice. Signed by Roosevelt in ink on the half title page. *One of our nation's greatest First Ladies, Eleanor Roosevelt wrote this to "give a picture of the world in*

which I grew up," and also "to give as truthful a picture as possible of being human." She later wrote that "that in spite of timidity and fear, in spite of a lack of special talents, one can find a way to live widely and fully." Well said, Mrs. Roosevelt. A wonderful piece of American History.

RROOAU00em \$1,250



36, 37

37. [Roosevelt, Franklin D.] Engraved portrait of Franklin D. Roosevelt. 1936. 12"x15". Very good, housed under glass in a half inch black wooden frame with tiny scuff marks. Roosevelt has signed his name and date in ink below his portrait. Printed below the signature: "This personally autographed engraving was presented to the Salt Lake Junior Democratic League by the President of the United States in honor of their having held the finest Jackson Day Dinner in Utah on January 8, 1936." *The Jefferson-Jackson Day Dinners-named for Thomas Jefferson and Andrew Jackson-are held in most states, but in Utah are held annually the night before the state Democratic Conventions. The fund raiser held in Salt Lake City in 1936 was likely a momentous occasion with the top Democrat as honored guest. This framed signed portrait would make an excellent companion piece to the signed book of Eleanor's above.*

RROOENG00ec \$1,600

38. Roosevelt, Franklin Delano. 1932 military appointment from New York signed by Roosevelt [with] Public Papers and Addresses of Franklin D. Roosevelt. 5 volumes. The military document measures 8" x 11" and appoints William Harrison Morford, Jr. to the rank of Captain, Coast Artillery Corps, of the New York National Guard. It is dated March 23, 1932 and has the New York Adjutant General seal affixed. It is signed by Roosevelt, as well as F. W. Ward, New York Adjutant General. A light stain blurring the F in Ward's signature is visible at the lower left corner. This very clean and bright document is laid under mylar in a card stock folder. The accompanying 5 volume set, "Public Papers and Addresses of Franklin D. Roosevelt." New York: Random House, 1938. 911, 622, 564, 675, 721 pages. Octavo. Blue cloth in slipcase. All volumes are near fine. Dust jackets are very good with light bumping and a few chips at the edges. Slipcase is good, but bumped, rubbed on

the bottom side, and moderately clipped at edges. *This military appointment was signed during the same period covered in the accompanying 5 volume set, which constitute the documentary record of Franklin D. Roosevelt's public service career as Governor of the State of New York (1929-1932), and his first term as President of the United States (1933-37). Roosevelt himself wrote the Introduction and made explanatory notes. The set includes a topical index and transcripts of many of his addresses.* ROOPUB00kt \$1,300

39. Stephens, John L. Incidents of Travel in the Yucatan. 2 volumes. [with] a signed holograph letter. New York: Harper & Brothers, 1843. 1st edition. 459; 478 pages. Octavo. Three-quarter contemporary leather with marbled paper covered boards and speckled edges. In good condition with rubbed and bumped extremities. Professionally and sturdily re-backed with most of the original backstrips laid on. Labels are clipped but fully legible. New endsheets and flyleaves. Tissue guards are yellowed. Pages are quite clean with occasional light foxing. Two long panoramic engravings, one folding map and many full page engravings by Catherwood are quite good, but the map and panoramic engravings have slight mis-folds. With a stamp-less, folded one page signed holograph letter from John L. Stephens accepting honorary membership to the Diagonthian Society of Mercersburg, Pennsylvania. The letter is dated "July 23d 1844." The cover is addressed in Stephen's hand and docketed in another. It bears a 3cm diameter postal stamp which reads, "New York July 24." *Stephens (1805-1852) is considered the founder of Mayan archaeology, and this work demonstrates his passion and interest in the subject. He first visited Central America when called as a Special Ambassador for the federal government. His years in the area culminated in two significant, classic works on Mayan exploration and archaeology; the first published in 1841 was entitled "Incidents of Travel in Central America, Chiapas and Yucatan." In 1843 the two volume work were published. It is specifically devoted to the Yucatan Peninsula, and describes 44 previously unknown Mayan sites. It contains a large folding map and 120 lovely steel engravings. The accompanying letter in Stephens' hand responds to his election as an honorary member of the Diagonthian Literary Society at Franklin & Marshall College in Lancaster, Pennsylvania.* USTEINC00tw \$1,600

40. [Stegner, Wallace]. Utah Wilderness Coalition. Wilderness at the Edge: A Citizen Proposal to Protect Utah's Canyons and Deserts. Introduction by Wallace Stegner. Foreword by The Hon. Wayne Owens. Salt Lake City: Utah Wilderness Coalition, 1990. Limited edition, #201 of 500 copies. 400 pages. Folio. Cream cloth with dust jacket, in a matching cloth slipcase. Fine. Dust jacket is very good with bottom edges rubbed and two small closed tears, one of them taped. Slipcase in near fine condition with a couple very light marks. Signed by Stegner and Owens on the front flyleaf. *An eloquent call for continued preservation of "Utah's great treasure of desert wild lands" against developers and government groups who want to promote strip mining, forest chaining and recreational tourist playgrounds. The enormous amount of field work presented here details the*

fragile and valuable wild areas of Utah's Colorado Plateau and Great Basin that warrant preservation. Many photos, illustrations and maps. RTHEWIL00sz \$450

41. Stone, Irving. The Agony and the Ecstasy: A Novel of Michelangelo. Garden City: Doubleday, 1963. 1st illustrated edition. 720 pages. Octavo. Cloth backed pictorial boards, in a tan paper covered slipcase. Near fine in a near fine slipcase. Warmly inscribed by Irving Stone in ink on the flyleaf, and dated 1965 in Salt Lake City. Nine full color reproductions of Michelangelo's paintings, and 51 black and white photos of his paintings and sculpture. *Stone is noted for his popular fictionalized biographies. This work recounts the life of Michelangelo from his apprenticeship at 13 to the painter Ghirlandaio, his painting of the Sistine Chapel, and his obsession with learning to carve marble. Originally published in 1961, this edition is the first to be published with illustrations.* RSTOAGO00em \$130

42. Van Vechten, Carl. Spider Boy. New York: Alfred A. Knopf, 1928. Signed limited edition, #63 of 75 copies bound in red vellum. 297 pages. Octavo. Fine, with uncut gatherings. Ink inscription on front flyleaf. Slipcase in worn and faded and the spine board is detached. Signed in ink by Van Vechten on the limitation page. *Van Vechten (1880-1964), noted author, music critic and photographer was the friend of Gertrude Stein, and executor of her literary estate. He was a patron of the Harlem Renaissance, and often referred to as "Harlem's most enthusiastic and ubiquitous Nordic." He knew Richard Wright and Langston Hughes. This work, the sixth in a series of seven novels which include many of the same characters, follows the fortunes of Ambrose Deacon. Handsomely bound.* RVANSPI00tw \$275

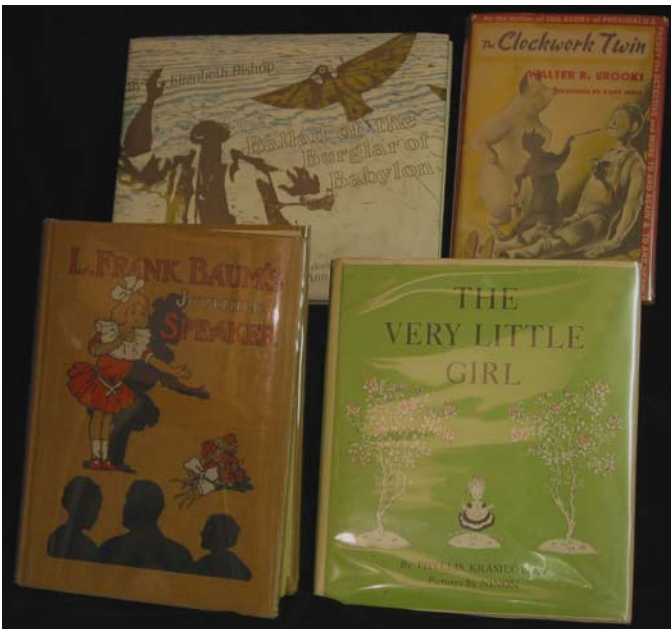
43. Williams, Terry Tempest. Secret Language of Snow. Illustrated by Jennifer Dewey. San Francisco: Sierra Club, 1984. 1st edition. 129 pages. Octavo. 1/4 pictorial cloth. Near fine in a near fine dust jacket with almost imperceptible rubbing to corners. Inscribed by Williams on front free end sheet with a sketch of a snowflake. Also signed on the title page. *Terry Tempest Williams is one of the brightest and most eloquent writers of contemporary western American letters. Hers is a compassionate voice for the protection of the environment. Not only is she a Utahan who has received national recognition, we at Sam Weller's feel a special affinity for Terry because she worked as a bookseller here in the late 1970s. Her first book is fairly hard to locate today, and especially difficult to find in fine condition.* RWILSEC00dpe \$650

Children's Books

44. Baum, L. Frank. L. Frank Baum's Juvenile Speaker. Illustrated by John R. Neill and Maginel Wright Enright. Chicago: Reilly and Britton, 1910. 1st edition. 196 pages. Large octavo. Orange decorated cloth. Near fine. Corners and spine ends lightly bumped. Ownership inscription on ownership page. One inch closed tear in page 195-6. Bright and solid. Rare in this condition. *A collection of "readings and*

recitations in prose and verse, humorous and otherwise" by the author of the *Wizard of Oz*. Some of the stories have *Oz* characters. There are also 28 poems, and a "playlette" entitled "Prince Marvel." Some of the works presented here are revisions of the author's earlier writings. (See photo below)

RBAUL00tw \$1,000



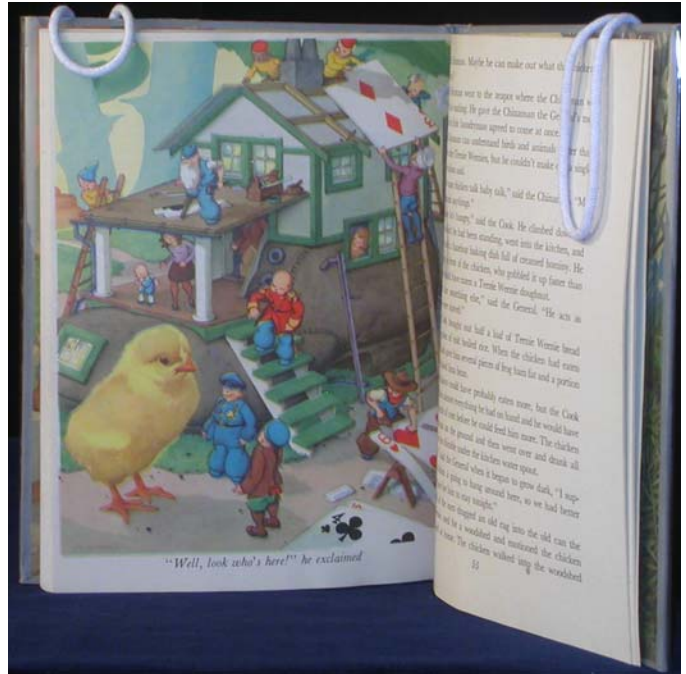
Items 46, 47, 44, 50

45. Baum, L. Frank. American Fairy Tales. Illustrations by Ike Morgan, Harry Kennedy, and N.P. Hall. Each page has an elaborately decorative border designed by Ralph Fletcher. Chicago: George M. Hill Company, 1901. 1st edition. 206 pages. Octavo. Recently bound in dark red cloth with gilt stamped titles, decorations, and new marbled end sheets. Near fine. Faint soiling to a few pages, and one page at the front has a half inch half circle piece missing at the fore edge not affecting text. A nicely rebound book. *No Oz characters here, but a collection of equally charming fairy tales to enthrall and amuse. Take, for example, the spurned book agent who vows revenge on Gladys Jane's father who refused to buy his books. Revenge means presenting Gladys Jane her very own copy of said book. And when she opens it, out jumps a flat clown exclaiming, "You don't know how cramped one gets, standing so long upon a page of flat paper." Hmmm. Something to think about!* RBAUAME00ec \$250

46. Bishop, Elizabeth. Ballad of the Burglar of Babylon. Woodcuts by Ann Grifalconi. New York: Farrar, Straus and Giroux, 1968. 1st edition. [35] unnumbered pages. Oblong quarto. Coarse white cloth with black stamped picture and titles. Near fine in a very good dust jacket. Small tear, attendant wrinkle and a bit of chipping at the lower edge. *The New York Times Review of Books* called this work, "a ballad as good as any we have," about Micuçu, a young boy who tries to become a real gangster. *Dramatic, expressive illustrations make this a powerful story.* (See photo above)

RBISBAL00kt \$400

47. Brooks, Walter R. The Clockwork Twin. Drawings by Kurt Wiese. New York: Alfred A. Knopf, 1937. 1st edition. 241 pages. Duodecimo. Orange cloth with a blue stamped illustration and titles. Very good with only slight shelf wear to edges of spine. Hinges are yellowed. The dust jacket is good, but price clipped, and with a bit of rubbing and chipping at edges. *A rollicking good yarn about Mr. Bean's farm animals, starring of course, the famous and endearing Freddy the Pig himself. In this work, Farmer Bean's orphaned nephew comes to live on the farm. Realizing he is lonely, the farm animals convince Bean to build another boy out of wood and power him by clockwork. Let the fun begin!* (See photo to left) RBROCLO00kt \$450



48. Donahey, William. Teenie Weenie Neighbors. New York: Whittlesey House, 1945. 1st edition. 68 pages. Octavo. Original gray cloth with blue stamped titles and decor. Lavish, full color end sheets. Slight rubbing to extremities. Previous owner's ink inscription at lower edge of title page. Top of front end sheet cracking about two inches, but still tight. Contents very good, clean and tight. Lacking the dust jacket. Five full color plates, four black and white plates, and various other smaller black and white illustrations by the author. *Forty teenie weenie people live in Teenie Weenie Town under a rosebush. Why a rosebush? For the practical reason to keep out of the way of the big folks." Well, duh! For several decades these delightful, diminutive people captured the imagination of children, as well as advertising folks who used them to adorn trading cards, figurines, pencil boxes, food labels and a variety of other trinkets. This handsomely illustrated work is the last in the series of eleven books.* RDONTEE00jn \$225

49. Kaye, M. M. The Ordinary Princess. Garden City, New York: Doubleday, 1984. 1st edition. 112 pages. Octavo. Tan cloth and tan paper covered boards. Very good in a very good dust jacket. Ownership inscription in ink on the front end sheet. The jacket is price clipped and shows light

creasing at the edges of the spine. *Perhaps best known for her adult works of historical fiction, Kaye delights us with this Cinderella-like fairy tale in reverse for a younger audience. At her birth, the seventh princess, Her Serene and Royal Highness Princess Amethyst Alexandra Augusta Araninta Adelaide Aurelia Anne is showered with many wonderful gifts, but the last and most unusual is that she "shall be ordinary." And therein lies the tale of how Princess Amethyst becomes the fourteenth assistant kitchen maid. But does she find her prince?* RKAYORD00jn \$130

50. Krasilovsky, Phyllis. *The Very Little Girl.* Garden City, New York: Doubleday, 1953. 1st edition. 29 pages. Small square quarto. Pictorial paper covered boards with dust jacket. Very good with mild bumping to spine ends. Previous owner's name in ink on free front end sheet. Jacket is lightly scuffed and rubbed at extremities, with several small pieces chipped away at edges of spine. Bright and clean. Scarce with a dust jacket. Really cute illustrations in lime green, salmon and black. *A sweet and delightfully illustrated children's story that is all about perspective, what it is like to be little, littler than most anything else, and how much fun it is to grow and get bigger and bigger.* (See photo page 9) RKRAVER00jn \$300

51. *Mr. Bug Goes to Town.* New York: Garden City Publishing, 1941. Quarto. Color pictorial paper covered boards and brilliant color pictorial end sheets. Very good with bumped corners and rubbing to edges. Dust jacket is chipped and rubbed but still bright. It has short tears and several small pieces missing from edges. Based on the 1941 Paramount Picture of the same title, directed and produced by Max and David Fleischer. Black and white and vivid color illustrations. Scarce in dust jacket. *When Max Fleischer couldn't get the rights to produce a film on Maeterlink's *Life of a Bee*, he created this original story about a lively community of insects who live in the Lowlands. When their way of life is threatened by the littering and carelessness of the humans who tramp through their fragile home, Mrs. Ladybug exclaims, "its getting so your life ain't worth a sunflower seed anymore." Charming scenes from the movie illustrate.* RMRBUGG00tn \$100



52, 53

52. St. Lo, Montague and Reginald Rigby. *Ten Little Nigger Boys (The Stump Book).* London: Anthony Treherne & Co., circa 1904. 2nd edition. Very narrow oblong



32mo. Beige cloth with black, red and brown stamped illustrated front cover, and a bone clasp. Very good. The cloth covers are mildly foxed. The book has been very skillfully and professionally restored. The hinges have been strengthened, and the binding has been discreetly re-sewn. The title page has also been repaired. There is a stain from an early attempt at repair using tape. Period illustrations in bright, full color. Very rare. *Billed as a great novelty in children's books, this was one of at least seven titles issued in this unique size, 15 cm wide by 4.3 cm tall, available in 1904 at a price of one shilling and six denier. The text is on the left hand page and the bright, full illustrations are on the right. The story is a racist variation of the Ten Little Indians. Despite its racial insensitivity, it is an attractive period piece of juvenilia.* RSTLTEN00ec \$1,500



53. Wain, Louis. *Puss 'n Boots (The Stump Book).* London: Anthony Treherne & Co., 1904. Very narrow oblong 32mo. Tan cloth with red, black and blue illustrated front board, and a bone clasp. Very good. The covers are very faintly foxed and rubbed. The hinges have been skillfully and professionally restored. The binding has been discreetly re-sewn. Bright colorful illustrations by Wain. Rare. *15 cm wide by 4.3 cm tall. Would a child in 1904 have fully appreciated this little story book because it fit in his or her hands more easily? The classic Puss 'n Boots story is on the left hand page and the accompanying color plates on the right. Clever. Quaint. Unusual.* RWAIPUS00ec \$850

Early Imprints

54. Aristophanes. *Aristophanis Comoediae Undecim, Graece and Latine.* Leiden: Joannis Maire, 1624. 1st edition by Scaliger. 935 pages. 24mo. Vellum. Very good. Velum is moderately soiled. Neat small old ownership inscription on top edge of front board. Front end sheet detached. A few small notes on flyleaves. Otherwise tight and clean. In Greek and Latin. *A charming little tome from the comic playwright and social satirist, of whom it was said he was the "most imaginatively original of the Greek playwrights, in that, while the others wrote of supposedly historical figures, he invented not only completely new characters and situations but even entire worlds out of whole cloth."* (See photo page 11) RARIARI00tw \$875

55. Coker, John. *Survey of Dorsetshire: Containing the Antiquities and Natural History of that County.* London: J. Wilcox, 1732. 1st edition. 128 pages. Small Folio. Contemporary leather with gilt stamped decorations and mar-



bled end sheets. Very good. Recent professional re-backing which matches materials and design extremely well. Institutional bookplate and stamps on flyleaves, title page and map. The beautiful hand tinted foldout map is in near fine condition. Six pages of coats of arms at back. *The 300 principle families of Dorsetshire are given a "copius genealogical account" in this fine example of 18th century record keeping and printing. The map is lovely, and the six pages of coats of arms, printed on copper plate, are fully indexed.* (See photo above) RCOKSUR00tw \$1,200

56. Durante, Castor. Il Tesoro Della Sanita, Nel Quale S'insegna il Modo di Conferuar la Sanita, e Prolongar la Vita (The Treasury of Good Health: In Which is Taught the Way to Conserve Health and Prolong Life). Rome: Appresso Guglielmo Facciotti, 1632. 334 pages. Sextodecimo. Vellum with handwritten titles. Very good. The thin vellum is extremely well preserved. The headlines are shaved and the inner margins a bit tight, but lower and outer margins are fine. The edges are lightly soiled, but internally it is remarkably clean. The title page is detached and laid in, the free rear end sheet is missing. *Originally published in 1588, this reprinted and corrected edition contains an additional brief discourse on the way to preserve oneself from poisons, by Angelo Coli.* (See photo page 31) RDURILT00em \$850

57. [Eden, William.] Principles of Penal Law. London: B. White and T. Cadell, 1771. 1st edition. 300 pages. 18th century leather boards with skilled, probable 19th century, re-backing with raised bands and original label overlaid. Very good. Covers are moderately soiled with bumped corners and rubbed extremities. An old printed armorial bookplate from the library of Lord Leigh is on the front pastedown. The end sheets and first and last few pages are soiled at margins, but internally pages are quite clean. *By virtue of being the first Baron of Auckland in 1789 (Ireland) and 1793 (England), William Eden (1745-1814) obtained a seat in the House of Lords, and was a recognized authority on commercial and economic questions. This classic legal treatise broke ground in legal thinking, and pushed for reform of penal law by arguing for leniency in the exercise of punishment.* (See photo above and to the right) REDEPRI00tw \$750

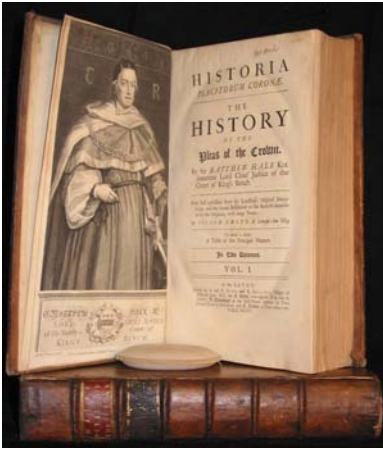


60, 54, 58, 57, 68, 71

58. Fromondi, Liberti (Libertus Fromondus.) Meteorologicorum: Libri Sex. Six books in one volume. Oxoniae: Guiljelmus Turner, 1639. 505 pages. 16mo. Old leather with raised bands and all edges stained red. Good. Leather is scuffed with bumping and rubbing to extremities. A 1/2" piece is missing from head of back strip. Bookplate circa 1900 on front pastedown. A few notes on verso of front free end sheet. Occasional internal spotting. *A stout little early work on meteorology, including astronomy and the science of earth and the heavens. Fromondus disputed Copernicus' theory that the earth revolved around the sun.* (See photo above) RFROMET00tw \$775

59. Gomersall, Robert. Levites Revenge Containing Poeticall Meditations Upon the 19 and 20 Chapters of Judges. London: n.p., 1633. 2nd edition. 88 pages. 24mo. Old 3/4 leather over paper covered boards. Very good with lightly bumped and scuffed edges. Edges of spine are chipped and rubbed. Pages are lightly soiled and occasionally spotted but entirely legible. *Gomersall (1600-1646) was an English Divine and poet. "Levite's Revenge" was first printed in 1628. First and second editions of it are rare.* RGOMLEV00jn \$400

60. Gomezii, D. Antonii. D. Antonii Gomezii, in Academia Salmanticensi Juris Civilis Primarii Professoris, Variarum Resolutiones Juris Civilis, Communis, et Regii, Tomis Tribus Distinctae. 3 volumes bound in two books. Matriti: Typis D. Gabrielis Ramirez, 1768. Quarto. Bound in vellum. The vellum is stained and mottled with splits that only barely affect stability; the accompanying leather ties are broken. Pages are very good and clean with only faint small stains in some margins, and an occasional insect hole. *Gomezii (1501-1572) was a professor of law, and considered one of the most important legal minds of his day. Chapter headings bear elegant woodcuts and engraved designs, and the title pages are nicely printed in red and black.* (See photo above) RANTGOM00kt \$1,000

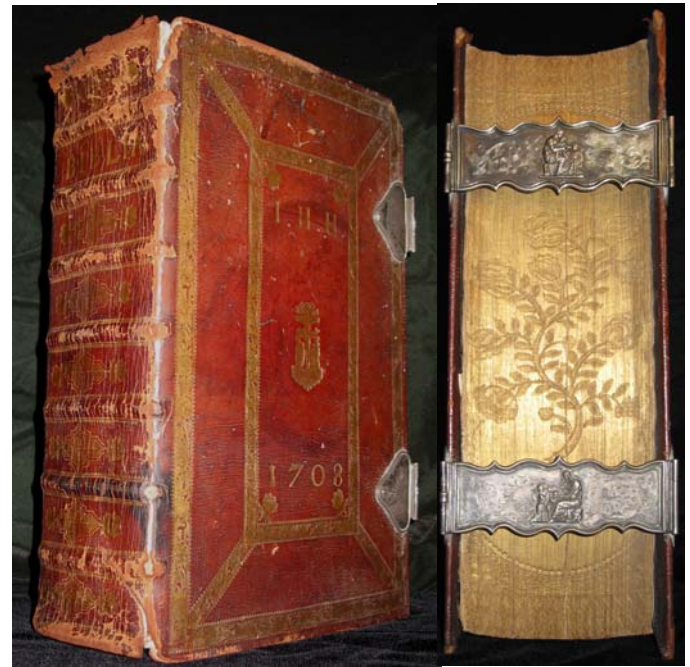


61. Hale, Sir Matthew. **Historia Placitorum Coronae: The History of the Pleas of the Crown.** 2 volumes. London: Printed for E. and R. Nutt, 1736. 1st edition. Folio. Full calf with raised bands and red and black labels. Very good. Joints are starting but still sound. Extremities are rubbed and bumped. Numerals on

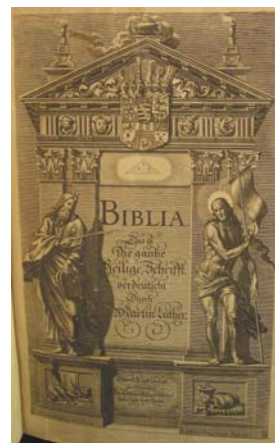
volume labels are rubbed beyond legibility. *Sir Matthew Hale (1609-1676) was Lord Chief Justice of England, and was said to dispense justice with "absolute independence and careful diligence."* *Of his several writings, this work on pleas of the Crown was the first history of English criminal law, in which he compares ancient laws with changes made and their status in his day. It is considered his most notable work, and the one for which he is best remembered.* RHALHIS00kt \$1,350

62. Hill, Dr. Theophilus. **Stoic Philosophy; Or, The Praise of Poverty. A Poem.** London: J. Roberts, 1720. 46 pages. Duodecimo. Bound in quarter veltum with plain paper covered boards. Very good with light rubbing and soiling. A small typed label with title is affixed to top edge of front cover. Internally quite clean with light occasional soiling. *This obscure work by Theophilus Hill (1682-1746) touts stoic philosophy in rhymed and cadenced verse. It is extremely rare.* RHILSTO00tw \$650

63. Monsieur de Martel of Montauban. **An Extract of a Letter from Montauban, concerning a way of Prolonging Humane [Human] Life; together with Some Observations made in those Parts, and a Practice of making a good Muscadin-wine, by means of the mark or husks of that Grape.** Number 58, the April 25, 1670 issue of Philosophical Transactions. London: Printed by T.N. for John Martyn, Printer to the Royal Society, 1670. Octavo. This pamphlet was once bound, and subsequently dis-bound. It is in good condition. The first page is partially detached, and three tiny stab holes are near the spine. There is a small dark stain and a tiny mark in old ink on the front page. The pages are darkened but fully legible. *"Philosophical Transactions" of the Royal Society began in 1665 and is still published today, making it the longest running scientific journal, and the oldest scientific journal printed in English. Montauban's rambling letter touches on the "causes of old age and of natural death," as well as tips for the best wine from Muscadin grapes...the method being to let the "grapes grow half dry upon the vine and as soon as they are gathered they tread and press them immediately...without letting it stand...causing its greatness."* RMONEXT00ec \$500



64. Luther, Martin. **Biblia das ist Die Ganze Heilige Schrifte. Altes und Neues Testaments. Verdeutsch von Doctor Martin Luther. German Bible.** Nurnberg [Nuremberg]: Johann Andrea Endters, 1708. 664, 904, (17) pages. Thick folio. Contemporary burgundy leather over thick boards with beveled edges, raised bands and elaborate gilt decor. Heavy end sheets in patterned aqua, silver and gold.



Tooled silver clasps. Gilt gauffered edges. Very good though rubbed and bumped at edges and with some drying of leather. Joints are split at edges of spine ends but hinges are holding soundly. Front flyleaf is detached but present. Light soiling and occasional light foxing to pages. Thickly illustrated with large vivid engravings. *Martin Luther's (1483-1546) German translation of the Bible took almost 14 years to complete and was published in its entirety in 1534. Luther spent his remaining twelve years refining the*

translation. His work made scriptures accessible to the common man, and contributed to the evolution of the modern German language. Biblical scholars credit Luther's work for its influence on Tyndale's translation of the King James Bible. This handsome Bible measures 12" in width, 18" high and is 6" thick. It weighs nearly 32 pounds and is still in remarkably good condition with working metal clasps. The engravings are simply stunning. A rare and beautiful Lutheran Bible.

RLUTBIB00tw \$6,000 Net.





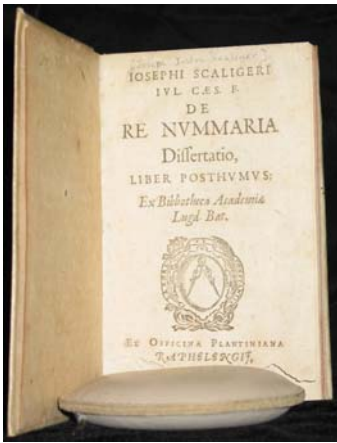
65. Montluc, Messire Blaize de. **Commentaries of Messire Blaize de Montluc, Mareschal of France. Wherein are Described All the Combats, Rencounters, Skirmishes, Battels, Sieges Assaults, Scaldos, the Taking and Surprises of Towns and Fortresses; as also the Defences of the Assaulted and Besieged.** Translated by Charles Cotton. London: Charles Brome, 1688. 404 pages. Small folio. Modern half white pigskin with hand hewn oak boards and newly fashioned brass clasps. Very good, and professionally restored. The front fly leaf is smoke stained and repaired with tissue. Losses to corners of the first 20 pages but are repaired with tissue, not affecting text. Internally very clean with occasional light foxing. This volume was once smoke stained. It has been thoroughly cleaned and is now quite attractive. Rare. *Blaize de Montluc (1502-1577) was from France's unlearned gentry, but gave heroic military service to France for 50 years. For this service he was awarded the title, Marshal of France by Henry III. This 2nd edition of the original English translation contains his memoirs of military service. Some historians maintain these writings were not penned by Montluc himself, but dictated to scribes. A handsome, intriguing volume.* RMONCOM00tw \$675

66. Mullern, Heinrich. **Liebes Flamme.** Frankfurt am Main: Balthasar Cristoph Wufts, 1676. 1272 total pages. Thick octavo. Full contemporary leather with raised bands and elaborately decorative blind stamped boards. Tooled metal clasps and corners. Good. The covers are gently rubbed and bumped with 3 small nicks along the bottom edge of the front cover. The rear cover is slightly stained, and a bit of leather is missing from the foot of the spine. One of the eight decorative metal corners is missing and some of them have slight damage. The metal hooks are present on the front board, but the clasps no longer remain. The first two flyleaves are detached and have several small holes near the fore edges. The last two fly leaves are loose. Occasional light foxing throughout. The text block is cracking at the title page, but the book is still sturdy. *Mullern was a Lutheran pastor in Rostock,*

Germany, and one of the early pietists in northern Germany. This collection of his devotional writings in German also contains interesting illustrations and engravings. RMULLIE00ec \$500

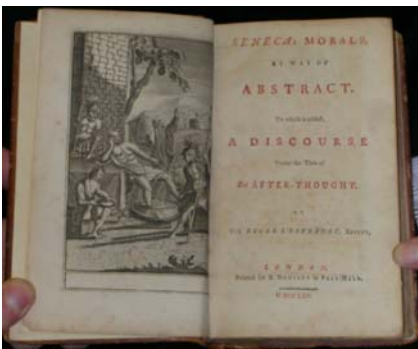
67. Ovid, and Virgil. **Ovid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures; [with] An Essay to the Translation of Virgil's Aeneis.** Translated by George Sandys. London: J.L. for Andrew Hebb, 1640. 303 pages. Folio. Contemporary brown leather with raised bands. Good. The cover is rubbed, nicked, and lightly cracked with shallow scratches, scuffs and faint moisture stains. Rear board is showing at bottom edge and slightly at corners. Ends of back strip are split a few inches at front joint. Hinges are soft. Front free end sheets and flyleaves have contemporary ink notes and are soiled, lightly chipped and creased. Light browning and rippling to pages throughout. The plate at page 104 has a 6 inch closed tear which interrupts the image. 15 large, beautiful pictorial engravings. Complete. *Unnumbered readers have been influenced by Ovid's (43 B.C.-A.D. 17) classic transformation tales since they were written circa A. D. 8. It is said that Shakespeare's "Romeo and Juliet" was influenced by Arthur Golding's translation of the story of Pyramus and Thisbe in Metamorphoses; Poet Ezra Pound called a translation of Ovid's work "The most beautiful book in the English language;" and Benjamin Britten composed an oboe solo using six of Ovid's mythical characters. This 17th century edition contains all 15 books containing his description of the creation and history of the world, and is illustrated with beautiful engravings. The translator, George Sandys, had also begun a translation of Virgil's Aeneid but completed only the first book. It is included here at the end.* RSANOVI00ksr \$675

68. [Povey, Charles.] **Visions of Sir Heister Ryley: With Other Entertainments Consisting of Two Hundred Discourses and Letters Representing by Way of Image and Description the Characters of Vertue, Beauty, Affectation, Love and Passion; the Agreeableness of Wit, Truth and Honour, Made Conspicuous Morals.** Volume 1. London: for the author, 1711. 320 pages. Square octavo. Contemporary boards with probable 19th century re-backing. Good. Boards are well worn with bumped corners, soiling, rubbing and small losses from edges. Spine ends are bumped and missing a 1/2" piece from head. Lacking front free end sheet. Front pastedown has an old ownership label and faint remnants of an ink stamp. The title page has light pencil underscoring and is soiled. Pages are quite bright with occasional soiling and offsetting and yellowing to edges. The spine, while now worn, was well executed with raised bands and gilt rules, decorations and title. *This volume contains numbers 1 through 80, dated August 21, 1710 through February 21, 1710. Because these little treatises are dated and numbered consecutively every three days beginning in August 1710 and ending in February, it stands to reason the ending year could be a typo and should be 1711. Written in a leisurely, conversational style, these little serials were intended "to be read in coffee houses at leisure."* Rare. (See photo page 11) RPOVVIS00tw \$1,000



69. Scaligeri, Josephi [Joseph Justus Scaliger] and Wilebrordi Snellius [Willebrord Snell] **De Re Nummaria Differtatio, Liber Posthumus: Ex Bibliotheca Academiae Lugd. Bat.** [Bound with] **De Re Nummaria Liber Singularis.** [Leiden]: Ex

Officina Plantiniana Raphelengii, 1616 and 1613. 112, 72 pages. Sextodecimo. Contemporary vellum. Good with lightly soiled covers and a two inch piece missing from foot of back strip. Front end sheet has a very old bookplate and remnants of a removed label. The foot of the title page is torn away about 3/4 inch barely affecting imprint. Otherwise contents are clean with subtle offsetting. Both works are rare. *17th century works on mathematics, in Latin. Joseph Justus Scaliger was a 16th century scholar of Greek, Latin, and astronomy. Willebrord Van Roijen Snell is renowned for discoveries in optics and trigonometric triangulation.* RSCADE00tw \$2,100



70. Seneca. **Morals, By Way Of Abstract.** To which is added, **A Discourse Under the Title of an After-Thought,** by Sir Roger L'Estrange. London: B. Dodsley in

Pall-Mall, 1762. 392 pages. Duodecimo. Full leather. Very good. Book has been professionally re-backed with new end sheets. Extremities show light wear, more so at corners. Faint, gentle foxing to pages. *Seneca (4 BC-AD 65), a Roman philosopher, playwright and scholar had the dubious honor to be chosen to tutor the future emperor, Nero. This work is an English translation of Seneca's treatise on stoic philosophy.* RSENMOR00kt \$700

71. Watkins, Charles. **Treatise on Copyholds.** 2 volumes. London: R. Pheney, 1797, 1799. 1st edition. 408, 270 pages. Octavo. Contemporary brown leather with raised bands and red labels. In very good condition with rubbed and bumped extremities and light scuffing and spotting. Internally very clean with only the slightest spotting, largely restricted to end matter. Rare. *A classic legal text on the "tenure of estate by copy of court roll," or "an estate at will, the title to which is the copies of the court rolls made out by the steward of the manor or estate." From a medieval English term, copyhold law applied to nearly half of all English property holdings. (See photo page 11)* RWATTRE00tw \$800

Indians

72. Aberle, David F. **The Peyote Religion Among the Navaho.** Chicago: Aldine Publishing, 1967. 2nd edition. 454 pages. Octavo. Near fine in blue cloth with very light bumping to the head of spine. The dust jacket is in very good condition with light creasing and rubbing at edges of spine. *Aberle, a social anthropologist, discusses the history and nature of the peyote culture among the Navahos, and maintains its use is similar to other religious movements that have arisen among the oppressed and deprived.* RABEPEY00ec \$50

73. Barbeau, Marius. **The Downfall of Temeaham.** Toronto: Macmillan, 1928. 1st edition. 253 pages. Octavo. Quarter tan cloth with marbled boards. Very good with edges bumped and very light rubbing. A printed bookplate is on the front pastedown and an ownership signature in ink on the front free end sheet. End sheet is cracked three inches at rear hinge, which is holding soundly. Many gatherings are unopened. Thirteen exquisite color illustrations. *Historical fiction based on the Indians of British Columbia and eastern Alaska. Illustrators include A. Y. Jackson, Edwin H. Holgate, W. Langdon Kihn, Emily Carr and Annie D. Savage.* RBARDOW00cl \$90

74. Beauchamp, William, et al. **Bulletins of the New York State Museum on the topic of Iroquois Indians in and around New York.** Five bulletins as follows: #41, Wampum and Shell Articles Used by the New York Indians, 1901; #50, Horn and Bone Implements of the New York Indians, 1902; #73, Metallic Ornaments of the New York Indians, n.d.; #125, Myths and Legends of the New York State Iroquois, 1908; #144, Iroquois Uses of Maize and Other Food Plants, 1910. Albany: New York State Museum, 1901-1910. Octavo. Green cloth. Very good with light wear to edges and discoloration to a few spots on the front cover. Internally very clean but for occasional light soiling and subtle yellowing. 28, 43, 37, 10 and 31 plates, respectively, with a few folding, and two detached. *These bulletins are not in sequence, and appear to be have been privately bound for their subject and content. The binding is basic library buckram with no printing or title on the spine or boards. The bulletins include detailed studies of Iroquois implements and weapons made of horn, bone and shell, as well as a study of their myths, legends, apparel ornaments, and uses of maize. Many drawings and black & white photos accompany the text.* BEABUL00tw \$325

75. Bennett, Wendell C., and James A. Ford. **Archaeological Regions of Colombia: A Ceramic Survey; [with] Excavations in the Vicinity of Cali, Colombia.** Yale University Publications in Anthropology, Numbers Thirty and Thirty-one. New Haven, Connecticut: Yale University Press, 1944. 115, 82 pages. Octavo. Wraps. Very good with light rubbing to edges and faint creases along the spine. Ex-libris noted archaeologist, Neil M. Judd with his

signature on the front wrap. *These two studies by Bennett and Ford recount the 1941-42 archeological expedition to Colombia to excavate and survey early sites in and around Cali, Colombia, emphasizing specifically the materials and styles of ceramics and pottery.* RBENARC00sp \$35

76. Blair, Emma Helen. The Indian Tribes of the Upper Mississippi Valley and Region of the Great Lakes. 2 volume set. Cleveland: Arthur H. Clark Company, 1911. 1st edition. 372, 412 pages. Octavo. Red cloth with gilt titles. Very good with light rubbing to extremities and bumping to corners. Rear hinge of volume one is soft. Small printed bookplates are on the front pastedowns of both volumes. A printed note from the publisher announcing the author's death is tipped to the pastedown of volume one, and is a bit ragged at the fore edge. *Emma Helen Blair passed away on September 25, 1911, just days after receiving an advance copy of volume one of this set from the bindery. Most work on volume two was completed before her death, and minor editing was completed by Dr. Paul H. Radin and Gertrude M. Robertson. Blair was an experienced editor, and assisted Reuben Gold Thwaites with his major works, "The Jesuit Relations" and "The Journals of Lewis and Clark."* (See photo page 16) RBLAIND00sp \$450

77. Bourke, John G. The Medicine-Men of the Apache. Washington, D. C.: Government Printing Office, 1892. 160 pages. Slim quarto. Near fine, recently and nicely bound in black buckram with gilt title. The pages are remarkably clean and unmarked. Includes beautiful color plates with all tissue guards present. Collated complete. From the Ninth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1887-1888. *A scholarly work with five handsome color plates depicting detailed shirts and head dress of Apache medicine men, as well as many black & white illustrations throughout, and an extensive bibliography.* RBOUMED00em \$275

78. Brinton, Daniel G. The Myths of the New World: A Treatise on the Symbolism and Mythology of the Red Race of America. Philadelphia: David McKay, 1896. 3rd edition, revised. 360 pages. Octavo. Red cloth with gilt titles. Very good with faint rubbing to extremities, light soiling, and faint damp staining to back board. A few smudges on fore edge, and a small owner's stamp on the front pastedown. Several pages at end jammed at the fore edge. *Brinton was a medical doctor, as well as a professor of archaeology and linguistics at the University of Pennsylvania; he wrote this for "the thoughtful general reader" to help educate people about the Indian.* RBRIMYT00sp \$65

79. Crane, Leo. Desert Drums: The Pueblo Indians of New Mexico, 1540-1928. Boston: Little, Brown, 1928. 1st edition. 393 pages. Octavo. Blue cloth with colored designs. Very good with light edge wear at the extremities. Owners name in ink on front flyleaf. *Leo Crane was an Indian Agent among the Pueblos, 1919-1922, and wrote this work to show the forces that affected the tribe from their discovery by Coronado in 1540 up to 1921. Includes a large folding map and black & white photos.* RCRADES03kt \$60

80. Curtis, Natalie. The Indians' Book: An Offering by the American Indians of Indian Lore, Musical and Narrative, to Form a Record of the Songs and Legends of their Race. New York: Harper and Brothers, 1923. 582 pages. Quarto. Tan cloth with decorative embossing in black, red and yellow. Very good with light shelf wear to extremities. A former library copy with fewer markings than usual, including a tiny faint call number on the bottom of spine and glue stains on pastedowns. Gift inscription on front free end sheet. Lacking the dust jacket. *Theodore Roosevelt wrote in 1906 that the songs recorded here "cast a wholly new light on the depth and dignity of Indian thought." Written during a time when native songs were largely banned in Indian schools, Curtis has preserved a segment of American Indian culture with numerous black & white photos and musical scores.* (See photo page 16) RCURIND00sp \$150

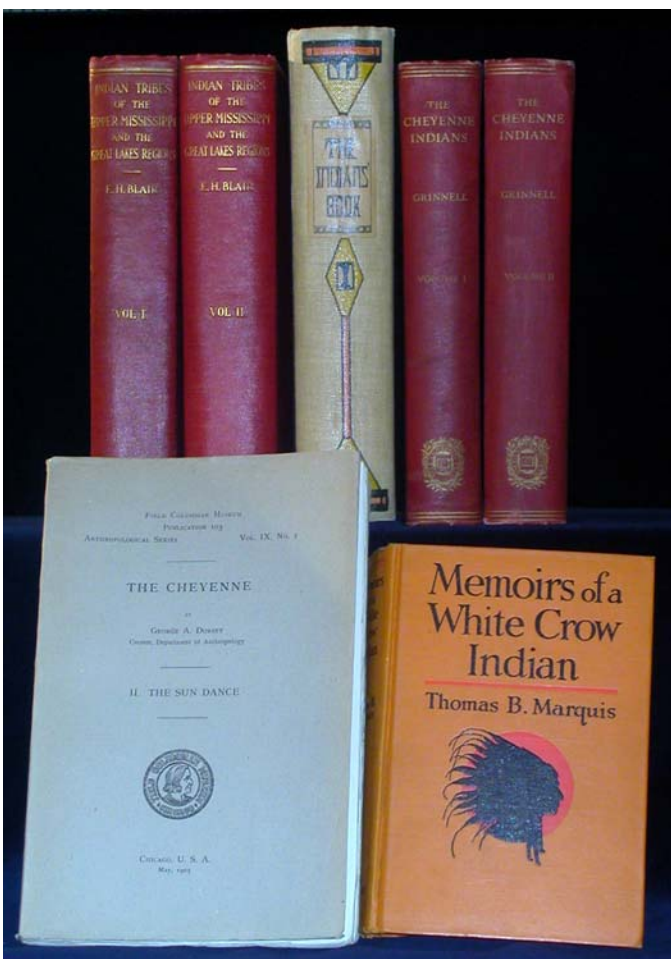
81. Dawson, Thomas F., and F. J. V. Skiff. The Ute War: A History of the White River Massacre and the Privations and Hardships of the Captive White Women among the Hostiles on Grand River. With Comments and notes by Nolie Mumey, MD. Boulder, Colorado: Johnson Publishing, 1964. Facsimile reprint of the 1st edition. One of 300 copies. 192 pages. Duodecimo. Light green wrappers in a green cloth clamshell box. Near fine with a faint vertical crease in the back wrap. *The massacre of Indian Agent, N. C. Meeker and 28 of his employees by the Ute Indians on September 30, 1879, was reported at length in the Denver Tribune. The newspaper reports were later compiled into a 150 page paper bound book. 1000 copies were printed and sold for 50 cents each. After a time only 12 copies had sold, so the spine was cut off the remaining copies and the pages used to wrap the newspaper for mailing. Later the trimmed, loose pages were re-assembled and crudely bound; eventually about 500 copies of the book were sold this way. This facsimile reprint of the very scarce original includes eight pages of ads bound in the original copies but omitted from the later assembled copies.* RDAWUTE00kt \$95

82. Dorsey, George A. Cheyenne: Part II: The Sun Dance. Chicago: Columbian Field Museum, May, 1905. Field Columbian Museum, Publication 103. Anthropological Series, Vol. IX, No. 2. 186 pages. Octavo. Gray wrappers. Near fine with some uncut pages, and a bit of chipping at fore edge of rear wrap. *Detailed account of Dorsey's visit to a Cheyenne Sun Dance ceremony in 1901. Using an interpreter, and with full cooperation of the tribal fathers, Dorsey carefully records in word and picture the days long ceremony often referred to as the New Life lodge, performed to recreate and reenergize the earth, plant and animal life. Numerous black and white photos and drawings included. Part I in this series, also by Dorsey, is about Cheyenne Ceremonial Organization, but is not here offered.* (See photo page 16) RDORCHE00kt \$475

83. Eggleston, Edward and Lillie Eggleston Seelye. Tecumseh and the Shawnee Prophet. New York: Dodd, Mead, 1878. 332 pages. Duodecimo. Blue cloth with black stamped pictorial front board and title in gilt. Very good

with corners bumped and edges lightly worn. Faint rubbing and soiling to rear board. A small bookplate and previous owner's name and address is on the front pastedown. *Tecumseh (circa 1768-1813) spent much of his life rallying the various Indian tribes of the Old Northwest Territories in mutual defense of their lands. He was a revered Indian leader, respected for his military prowess, and in Canada is a national hero. The authors call their work here on Tecumseh "one of the most romantic passages in American history."*

REGGTEC00em \$40



76, 80, 87, 82, 97

84. Eastburn, Robert. Narratives of Captivities: The Dangers and Sufferings of Robert Eastburn, and His Deliverance from Indian Captivity. Introduction and Notes by John R. Spears. Cleveland: Burrows Brothers Company, 1904. Limited edition #215 of 267 copies. 76 pages. Octavo. Maroon cloth with gilt stamped titles and vignette. Very good. The extremities are gently bumped and rubbed, but the gilt decor on the front board is very bright. *Eastburn was captured by the French near Lake Oswego, New York on March 26, 1756 and later adopted by an Indian family. This narrative, a reprint of the original, recounts the nearly two years he spent in captivity.* RSPEDAN00jn \$100

85. Elmore, Francis H. Ethnobotany of the Navajo. University of New Mexico Bulletin #392. Albuquerque: University of New Mexico, 1943. 136 pages. Quarto.

Printed yellow wraps. Very good with light rubbing and soiling to covers. Small note in pen on front cover. A half inch piece of the lower fore edge corners of the front wrap and end sheet are torn away. Internally clean. A dated gift inscription from the author appears on the title page. *A field study of over 175 plant species in Navajo country were analyzed and documented by Elmore over a seven year period. In addition to the scientific name of each plant, this work also gives the local Navajo name, along with it's lore and uses among the Indians. A key to sounds and marks of the Navajo language for use in interpreting and pronouncing the Indian plant names is included.* RELMETH00tw \$70

86. Fleming, Henry Craig. Medical Observations on the Zuni Indians. Contributions from the Museum of the American Indian Heye Foundation, Vol. VII, No. 2, Hendricks-Hodge Expedition. New York: Museum of the American Indian Heye Foundation, 1924. 47 pages. Octavo. Wraps. Very good. Edges are slightly bumped and chipped, and there is a tiny closed tear at the head of the spine. *This study was made in August, 1921 to determine the physical condition of the Zuni Indians in west central New Mexico. It includes black & white photos of the participants in various strenuous exercises.* RFLEMED00ec \$20

87. Grinnell, George Bird. The Cheyenne Indians: Their History and Ways of Life. 2 volumes. New Haven: Yale University Press, 1923. 1st edition. 358, 430 pages. Octavo. Red cloth with gilt titles. Very good with covers rubbed and bumped along the edges. The top edges of the text blocks are lightly soiled, glue stains from book plates are on the lower left corners of front pastedowns of both volumes. The bottom corner of pages 65-75 of volume one are slightly jammed, and the front cover of volume two is lightly moisture stained, but both are sound and attractive. A large folding map of "Cheyenne Country" is at the end of volume one. *Grinnell developed a love and fascination for Native American peoples and culture while serving as a naturalist with the Custer expedition to the Black Hills in 1874. He spent a half century "rubbing shoulders" with the Cheyenne Indians, and sharing every aspect of their lives. This set is illustrated with rare black & white photos, drawings and diagrams.* (See photo to left) RGRICHE00ec \$325

88. Harrington, Mark Raymond. Gypsum Cave, Nevada. Southwest Museum Papers No. Eight. Los Angeles: Southwest Museum, 1933. 197 pages. Large octavo. Modern teal cloth. Very good with a former owner's name on the rear flyleaf. *Gypsum Cave, Nevada is located sixteen miles east of Las Vegas in the Sunrise Mountains, as they are known by locals. Harrington and others excavated the cave 1928-31, discovering numerous artifacts evident of human occupancy in the Late Pleistocene period. Nineteen plates and seventy five illustrations accompany the study.* RHARGYP00sp \$40

89. Hodge, F. W. Turquoise Work of Hawikuh New Mexico. Leaflets of the Museum of the American Indian Heye Foundation, No. 2, March 22, 1921. New York: Museum of the American Indian, Heye

Foundation, 1921. 30 pages. Quarto. Heavy stapled wraps tied with cord. Good. Wraps are lightly soiled, with moderate rubbing and bumping to extremities. A blank library book plate is inside the front wrap, and a faint perforated stamp appears on seven pages. *A study of the ancient use of turquoise by the Zuni Indians at the Hawikuh pueblo in New Mexico. Two nice colored plates accompany.* RHODTUR00em \$125

90. Hyde, George E. **A Sioux Chronicle.** Norman, Oklahoma: University of Oklahoma, 1956. 1st edition. 334 pages. Octavo. Yellow cloth. Very good with faint rubbing at the spine. The dust jacket is good but rubbed and a bit soiled at edges. Illustrated with fourteen black & white photos and two maps. *Many have thought that Sioux history really ended following the Sioux wars of 1876-77 when Crazy Horse surrendered and Sitting Bull fled to Canada. However, Hyde focuses on the years following, when federal agencies tried to "school and church" the Sioux into submission to a culture decidedly foreign to them. A previous work by Hyde, "Red Cloud's Folk" published in 1937 covers an earlier period of Sioux history.* RHYDSIO00ah \$50

91. Keppler, Joseph. **Comments on Certain Iroquois Masks.** New York: Museum of the American Indian Heye Foundation, 1941. 1st printing. 40 pages. Octavo. Wraps. Very good. The covers are slightly darkened, with gently bumped and chipped edges. One color and twelve black & white plates. *Keppler's life long interest in the American Indian is evident in this work, addressing "a little known phase of Indian character expressed through a part of his ceremonial life" with detailed descriptions of Iroquois ceremonial masks.* RKEPCOM00ec \$50

92. Lang, John D. and Samuel Taylor. **Report of a Visit to Some of the Tribes of Indians, Located West of the Mississippi.** New York: Press of M. Day & Co., 1843. 34 pages. Octavo. Wraps. Very good but with faint creases to front and rear covers. Minor chipping to edges of the spine and fore edge. *Between August and December of 1842, Society of Friends members John D. Lang and Samuel Taylor visited some of the Indians recently moved from the eastern U. S. to the trans-Mississippi regions. Spurred on by a sense of "religious duty" they spent time with the Choctaw, Cherokee, and Osage tribes, and reported their findings in this study. Their impressions and opinions are surprisingly progressive. This is an interesting piece of history between Quakers and Indians.* RLANREP00kt \$185

93. Lummis, Charles F. **Mesa, Cañon and Pueblo: Our Wonderland of the Southwest, Its Marvels of Nature, Its Pageant of the Earth Building, Its Strange Peoples, Its Centuried Romance.** New York: Century Company, 1925. 1st edition. 517 pages. Octavo. Orange cloth. Very good with light rubbing to extremities, more so at the corners. Inscribed and dated in ink by Lummis on the front free end sheet. *An easterner by birth, Lummis walked from Ohio to California in 1884 to become a reporter with the Los Angeles Times. He spent the rest of his life, reporting and writing about the colorful southwest, crusading for*

civil rights for American Indians, and helping to preserve the Spanish missions. This work is a completely revised and updated version of a previous work published in 1892, and is illustrated with many black & white photos, most of which were taken by Lummis himself. RLUMMES00kt \$125

94. Macfarlan, Allan A., editor. **American Indian Legends: From the Writings of Henry R. Schoolcraft, George Bird Grinnell, Franz Boas, and Others.** Illustrated by Everett Gee Jackson. Norwalk, Connecticut: Easton Press, 1968. 406 pages. Short square quarto. Red leather with decorative gilt stamping, raised bands, all edges gilt, and red moire satin end sheets. Near fine with a tiny bump to fore edge of front board. *An anthology of American Indian legends and folk tales from the writings of well-known writers. Interesting duo-tone illustrations. A handsome volume.* RMACAME00jn \$50

95. Mails, Thomas E. **Dog Soldiers, Bear Men and Buffalo Women: A Study of the Societies and Cults of the Plains Indians.** Englewood Cliffs, New Jersey: Prentice-Hall, 1973. Limited edition, #121 of 250 copies. 384 pages. Quarto. Quarter brown leather with tan cloth boards in a tan cloth slipcase. Near fine. The slipcase has faint rubbing and soiling to extremities. Signed by the author on the limitation page. Profusely illustrated by Mails in black & white, and color. *Mails began his career as an architect, but changed directions in 1958 when he was ordained a Lutheran minister. His interest and fascination—he called it a "consummate pleasure"—with the Plains Indians is clearly evident in this work.* RMAIDOG00sp \$150

96. Mails, Thomas E., with Dallas Chief Eagle. **Fools Crow.** Garden City, New York: Doubleday, 1979. 1st edition. 278 pages. Octavo. Quarter black cloth with gray paper covered boards. Near fine in a very good dust jacket with light rubbing. Illustrated with black & white drawings and color plates all by Mails. *When Fools Crow (1890-1989) saw an automobile for the first time in 1911, he was told it would go "as fast as a horse, even thirty miles per hour." He said Indians didn't know what miles per hour meant, but "we weren't in the least ready to find out either." Fools Crow's story is told here with dignity, humor and eloquence, from his early days on the reservation to the adjustments to life as an Americanized citizen.* RMAIFOO00cs \$100

97. Marquis, Thomas B. **Memoirs of a White Crow Indian [Thomas H. Leforge].** New York: Century, 1928. 1st edition. 356 pages. Octavo. Orange cloth with a black and orange stamped vignette on the front cover. Very good. The edges of the covers are gently bumped and rubbed, and the spine is slightly rolled. A previous owner's bookplate is on the front pastedown, and a name in ink on the front free end sheet. The plate facing page 337 is detached, but the pages are clean and bright. *"I like [living] best among the Indians," Thomas LaForge told Thomas Marquis in this memoir. As a child in St. Joseph, Missouri, LaForge played with the local Pottawattamie and Kickapoo Indians and by the age of twelve was conversant in the Pottawattamie language. His later years were*

spent in Montana and though invited by his grown children to live with them in the northwest, LaForge preferred to be among his beloved Indian family and friends.

(See photo page 16) RMARMEM00ah \$95

98. Martin, Paul S., and Elizabeth S. Willis. Anasazi Painted Pottery in Field Museum of Natural History. Millwood, New York: Kraus Reprint, 1977. 284 pages. Quarto. Blue cloth with gilt title. Near fine. The bottom corners are very gently bumped, and a previous owner's embossment is on the front free end sheet. *This work was originally published as volume five in the Chicago Field Museum of Natural History series. Martin and Willis took on the gargantuan task of typologically sorting the 5000 unbroken specimens of painted Anasazi pottery in Museum's collection. After cleaning and classifying the specimens, representative pieces were selected as the basis for this work of remarkable detail. Black & white photos are included.* RMARANA00ec \$130

99. Matthiessen, Peter. In the Spirit of Crazy Horse. New York: Viking Press, 1983. 1st edition. 628 pages. Octavo. Quarter brown cloth with tan paper covered boards. Fine. The dust jacket is very good with light fading to spine, and is not price clipped. *In June 1975 a shoot-out between FBI agents and American Indians on the Pine Ridge Reservation of South Dakota left two agents and one Indian dead. Matthiessen's investigative writing of that incident is top notch, and he makes a strident case for the shabby treatment of the Indians at the hands of federal authorities in the last century. Copies of this edition were pulled from shelves shortly after publication when parties mentioned in the book sued Matthiessen and Viking for slander. A lengthy legal battle ensued that directly addressed the issues of free speech and freedom of the press. This copy is one of those original editions pulled from store shelves soon after publication. The book has since been reprinted.* RMATINT00kt \$70

100. Mayer, Joseph R. Flintlocks of the Iroquois, 1620-1687. Research Records of the Rochester Museum of Arts and Sciences, Number 6. Rochester, New York: Rochester Museum of Arts and Sciences, 1943. 59 pages. Octavo. Red cloth with gilt stamped title on front cover. Very good with the spine and extremities moderately sunned and spotted. Light toning to pastedowns, but the internally very good, clean and tight. Mayer has signed his name in ink on the front free end sheet. *The 198 flintlocks studied in this work were found within 25 miles of Rochester, New York. Only 53 of those studied were complete enough to consider. Of those, Twelve are photographed here in black & white. Interesting diagrams and an impressive bibliography are included.* RMAYFLI00kt \$75

101. McGee, W. J., James Owen Dorsey, and Garrich Mallery. The Sioux Indians: A Socio-Ethnological History. A volume from the Custeriana series, edited by John M. Carroll. Introduction by John F. Bryde. New York: Sol Lewis, 1973. Limited edition, 1 of 500 copies. 138 pages. Octavo. Teal cloth. Very good with only faint edge wear. Four color plates are detached but laid in.

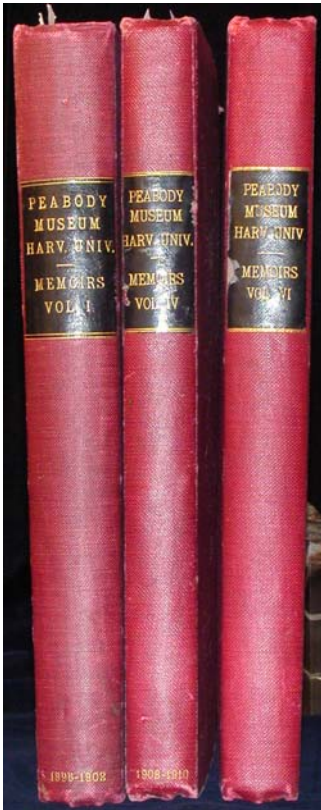
Inscribed and dated by Carroll on the half title page. *This reprint contains three titles that originally appeared in the Annual Reports of the Bureau of American Ethnology. They are: "The Siouan Indians" by McGee; "Siouan Sociology" by Dorsey; and "Indian Picture Writing" by Mallery. The three works contain original pagination, but sequential page numbers are added at the bottom of each page. McGee and Dorsey's works were in the 15th Annual Report of the Bureau of American Ethnology, and Mallery's work on Indian picture writing was originally published in the 10th Annual Report. The three works were reprinted together based on their scholarship, historical value and high interest.*

RCARSIO01sp \$70

102. Osgood, Cornelius. The Han Indians: A Compilation of Ethnographic and Historical Data on the Alaska-Yukon Boundary Area. Yale University Publications in Anthropology #74. New Haven, Connecticut: Department of Anthropology, Yale University, 1971. 173 pages. Octavo. Printed wraps. Very good. The front wrap is faded with the outline of a book end and there is faint rubbing to extremities. Noted archeologist, Jesse Jennings has penned his name on the front wrap. *The Han Indians are Athapaskan-speaking natives who live near the Yukon River in an area straddling the Alaska-Canada border. This ethnographic study of the tribe discusses the culture of the Han at the time of their first contact with Europeans in the middle 19th century.* ROSGHAN00ah \$45

103. Osgood, Cornelius, and George D. Howard. An Archeological Survey of Venezuela; Excavations at Ronquin, Venezuela; and Excavations at Tocoron, Venezuela. Yale University Publications in Anthropology, Numbers 27, 28, and 19. New Haven, Connecticut: Yale University Press, 1943. 152, 90, 70 pages. Octavo. Printed wraps. Very good with minor rubbing to extremities. There are tiny chips to edges of the back strip and light creases along spine. Internally very clean. With photos, illustrations and two folding maps. Author and archaeologist, Neil M. Judd has signed his name in ink on the front wrap. A Spanish gift inscription to Judd is on the acknowledgment page. *An archaeological study and field reports of excavations made in Venezuela in 1941-42. Photos of many pottery and shell specimens are included, along with diagrams of the excavation sites, and a plethora of other work, showing the great patience and attention to detail of the authors.* ROSGARC00sp \$65

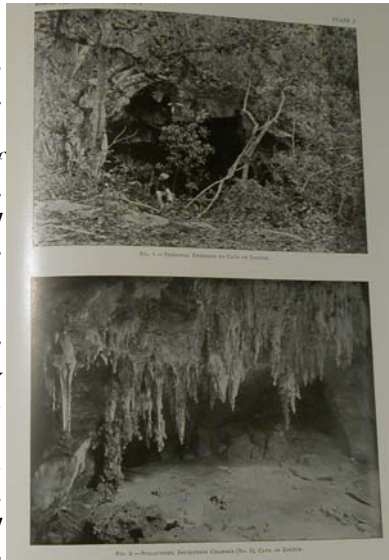
104. Parsons, Elsie Clews. Notes on Zuni. Memoirs of the American Anthropological Association Vol. IV, No. 3, July-Sept., [and] No. 4, Oct-Dec, 1917. In 2 parts. Lancaster, Pennsylvania: American Anthropological Association, 1917. 173 total pages. Octavo. Brown wraps. Both issues are very good, with light chipping to edges and tops of the spines. Contents are nice, clean and bright. *Part One is a register and glossary of ceremonial events among the Zuni, written in extraordinary detail with footnotes. Part Two discusses two different "delight makers," or sacred clowns used in Zuni ceremonialism.* RPARNOT00em \$100



105,106,107

105. Peabody Museum of American Archaeology and Ethnology Harvard University Memoirs, volume 1. [contains] #1, Prehistoric Ruins of Copan, Honduras; #2, The Cave of Loltun Yucatan, by Edward H. Thompson; #3, The Chultunes of Labna Yucatan, by Edward H. Thompson; #4, Researches in the Uloa Valley Honduras, by George Byron Gordon; #5, Caverns of Copan Honduras, by George Byron Gordon; #6, The Hieroglyphic Stairway: The Ruins of Copan, by George Byron Gordon. Cambridge, Massachusetts: Peabody Museum of American Archaeology and Ethnology Harvard University, 1896-1902. 194 total pages, plus plates. Folio. Red cloth with gilt titled black leather label. Very good with light bumping and rubbing. The text block is beginning to crack in the middle, but pages are clean and bright. Rare. *Reports of explorations and excavations in Honduras and the Yucatan Peninsula at the turn of the century. Gordon supervised most of the field work, and Thompson, he U. S. Consul in Merida Mexico, did excavation and reports as well as helping to pave the way through the various political jurisdictions. A fascinating study in amazing detail with 107 drawings and diagrams, and 62 pages of plates, some in color that portray buildings, household implements, weaponry, statues, and inscriptions on stone, all pointing to a highly civilized culture.* RTHOPRE00ec \$600

106. Peabody Museum of American Archaeology and Ethnology Harvard University Memoirs, volume IV. [contains] #1, Explorations of the Upper



107. Peabody Museum of American Archaeology and Ethnology Harvard University Memoirs, volume VI. A Study of Maya Art, by Herbert J. Spinden. Cambridge, Massachusetts: Peabody Museum of American Archaeology and Ethnology Harvard University, 1913. 285 pages. Folio. Red cloth with gilt titled black leather label. Very good with covers gently bumped and rubbed. The top edge of the text block is gently soiled, but the pages are very clean. *Spinden is considered the first scholar to thoroughly study Mayan architecture and monuments. He originally submitted this study as his PhD. thesis at Harvard in 1909, wherein he worked out the chronological sequence of the ancient monuments in Honduras, Guatemala and the Yucatan. He later returned to Central America and Mexico for additional study that he incorporated in this work, which also includes 30 plates and 286 figures, mostly drawn or photographed by Spinden.* RSPISTU00ec \$450

Usumatsintla and Adjacent Region Altar de Sacrificios; Seibal; Itsimté-Sácluk; Cankuen, [and] #2, Explorations in the Department of Peten, Guatemala, and Adjacent Region, Topoxté; Yaxhá; Benque Viejo: Naranjo. [and] #3, Explorations in the Department of Peten, Guatemala, and Adjacent Region, Motul de San José; Peten-Itza, all by Teobert Maler. Cambridge, Massachusetts: Peabody Museum of American Archaeology and Ethnology Harvard University, 1908-1910. 174 pages. Folio. Red cloth with gilt titled black leather label. Very good with gently rubbed and bumped edges. There is an occasional fold in the glassine tissue guards. Pages are very clean and bright, and the binding is very good and tight. Numerous detailed black & white photos by the author, diagrams, and maps of the area are included, as well as several small errata slips. *An Austrian by birth, Maler chose to stay in Mexico after military service there. His technical skill and attention to detail made him unsurpassed as an expeditionary photographer of ruins and ancient sites of the Mayan culture. The fruit of his painstaking work is included in this volume, documenting one of his three expeditions for the Peabody Museum. He writes that while in Guatemala, he was "forcibly struck by the extraordinary contrast between the lavish beauty of nature and the extreme degradation of the remnants of humanity existing there."* RMALEXP00ec \$500

107. Peabody Museum of American Archaeology and Ethnology Harvard University Memoirs, volume VI. A Study of Maya Art, by Herbert J. Spinden. Cambridge, Massachusetts: Peabody Museum of American Archaeology and Ethnology Harvard University, 1913. 285 pages. Folio. Red cloth with gilt titled black leather label. Very good with covers gently bumped and rubbed. The top edge of the text block is gently soiled, but the pages are very clean. *Spinden is considered the first scholar to thoroughly study Mayan architecture and monuments. He originally submitted this study as his PhD. thesis at Harvard in 1909, wherein he worked out the chronological sequence of the ancient monuments in Honduras, Guatemala and the Yucatan. He later returned to Central America and Mexico for additional study that he incorporated in this work, which also includes 30 plates and 286 figures, mostly drawn or photographed by Spinden.* RSPISTU00ec \$450





108. Puckett, J. L. and Ellen. **History of Oklahoma and Indian Territory and Homeseeker's [sic] Guide.** Vinita, Oklahoma: Chief-tain Publishing, 1906. 149 pages. Octavo. Photographic yellow wraps. Very good. Wraps are lightly stained and soiled. Contents very good, clean. Rare in this condition. *Puckett, who arrived in the Oklahoma Territory from his home in Indiana in 1881, recounts his many experiences with the*

Cherokee and other Indian tribes, as well as the events and places of the time, particularly the leasing and use of federal lands. This advice for "homeseekers" is written in a folksy vernacular of the day, and Puckett states it is "not here-say...[but] what I actually know from my own experience." No title is printed on the wraps, but it appears on the title page as noted above. RPUCHIS00tw \$350

[Other copies available in worse condition]

109. Pratt, Richard Henry. **Battlefield and Classroom: Four Decades with the American Indian, 1867-1904.** Yale Western Americana series, volume 6. Edited and with an Introduction by Robert M. Utley. New Haven, Connecticut: Yale University Press, 1964. 1st edition. 358 pages. Octavo. Brown cloth. Very good in a very good dust jacket. A printed book plate is on the front pastedown. The jacket shows minor wear at the head of the spine, and the rear panel has light wrinkling and slight moisture damage at the foot. *This fascinating memoir details the long and distinguished U. S. military career of Pratt (1840-1924) who served during a pivotal period of acrimonious dealings with the Indians. Pratt served in campaigns against the Southern Plains Indians, as well as eight years as a jailor for those who surrendered. He developed a strong belief that educating the Indians with compassion and respect was far better in the long run than "Americanizing" them by force. He founded the Carlisle School in Pennsylvania to accomplish this. Illustrated with many photos of the school and their famous football team. For an interesting account of that football team, see item 112, a nice related piece.* RPRABAT00em \$65

110. Reed, Verner Z. **Lo-To-Kah.** Illustrated by Charles Craig and L. Maynard Dixon. New York: Continental Publishing 1897. 1st edition. 229 pages. Duodecimo. Yellow cloth, pictorially stamped in brown, black and gilt. Very good. The spine is ever so slightly rolled and extremities are lightly rubbed but otherwise the volume is tight and clean. Scarce. *Reed, a Colorado mining magnate, entrepreneur and Renaissance man penned these six short works on the Ute Indians to "amuse the limited number of people who may read them. If they serve no other purpose than to introduce the pictures of L. Maynard Dixon and Charles Craig in new fields, the writer believes that they will not have been published in vain."* RREEL000tw \$200

111. Sandoz, Mari. **Crazy Horse: The Strange Man of the Oglalas.** New York: Alfred A. Knopf, 1942. 1st edition. 428 pages. 8vo. Blue and red stamped cloth. Very good in a very good dust jacket. The front end sheet has a newspaper clipping glued to the pastedown and there is an ownership inscription on the free side. Pages eight and nine are yellowed from exposure to another clipping. The dust jacket has light edge wear with a few short tears at folds, and the rear panel is slightly soiled. It is unclipped but has small remnants of the newspaper clipping on its flap where it was inadvertently adhered. The folding map at the half title is in very good condition. *Mari Sandoz, daughter of Swiss immigrants, was born in 1896 on a homestead in northwestern Nebraska, the very region Crazy Horse, the famous Lakota leader, and his band roamed just decades before. She says some of the first ghost stories she ever heard were of Crazy Horse, "walking the weedy guardhouse path at Fort Robinson, Nebraska, on cloudy nights." Sandoz wrote in a unique Western style. She journeyed 3,000 miles through Sioux country interviewing friends and relatives of the Sioux and spent countless hours of research authenticating these stories. The uncanny way in which Sandoz presents the Lakota world view makes this one of the best and most moving books on the subject.* RSANCR00tw \$425

112. Steckbeck, John S. **Fabulous Redmen: The Carlisle Indians and Their Famous Football Team.** Harrisburg, Pennsylvania: J. Horace McFarland Company, 1951. 1st edition. 150 pages. Octavo. Black cloth. Near fine with a dust jacket that has minor chipping at folds, and a small closed tear at the head of the rear panel. Inscribed in ink on the front flyleaf by the author for J. Lyman Bingham, college football star and the first Executive Director of the United States Olympic Committee. *In an experiment to "rehabilitate" Indians with love and kindness over physical force, Richard Henry Pratt transported a group of young Indians from their western U. S. homes and families and housed them in a school built solely for American Indians in the old military barracks in Carlisle, Pennsylvania. Steckbeck has recounted here the years of the successful football team at the Carlisle Indian School during its 25-year history. His inscription to Lyman Bingham, a "great American sports figure," adds a charming touch. An interesting companion to this volume is item 109, which includes an account of Pratt's years at the Carlisle school.* RSTEFAB00em \$120

113. Thatcher, B.B. **Indian Biography; or, an Historical Account of Those Individuals Who have been Distinguished among the North American Natives as Orators, Warriors, Statesmen, and Other Remarkable Characters.** 2 volumes. New York: Harper & Brothers, 1869. 324, 320 pages. 16mo. Black cloth. Good with light rubbing at corners. A small remnant of a sticker is visible on the back strip of volume 2, and a bookplate is on the front pastedown of volume one. A blind stamp from the 12th LDS Ward Sunday School is barely visible on the title page of volume two. Light sporadic foxing to both volumes but otherwise good, clean and tight. *These two small volumes are bound in the uniform manner of the publisher's "Family*

Library” series which published a variety of works on many historical and scientific subjects. The Indian biographies included herein are exclusively about eastern U. S. Indian tribes. RTHAIND00kt \$100

114. Vizenor, Gerald Robert. Summer in the Spring: Lyric Poems of the Ojibway. Minneapolis: Nodin Press, 1965. Limited edition. 77 pages. 16mo. Orange paper covered boards. Very good with gentle rubbing and bumping to extremities. The dust jacket is very good with light rubbing, minor soiling and chipping, and is price clipped. Gift inscription on front free end sheet. *This collection of poetry was interpreted and re-expressed from the original song recordings in Ojibway, as well as from literal translations by Frances Densmore for the Bureau of American Ethnology at the turn of the century. Vizenor is a member of the Minnesota Chippewa tribe.* RVIZSUM00ec \$60

115. Waters, Frank. Book Of The Hopi. Illustrated by Oswald White Bear Fredericks. New York: Viking Press, 1964. 2nd printing. 347 pages. Tall octavo. Brown and yellow cloth. Near fine in a very good dust jacket. Light crease at head of jacket and faint rubbing at corners. A very nice copy. *“This is a strange and wonderful book” Waters writes in the Introduction. For three years Waters and Fredericks taped conversations with thirty elders of the Hopi tribe of northern Arizona. The material was translated and incorporated in this volume, making it the first time the Hopi world-view of life was recorded in written form. Black & white photos, illustrations and diagrams accompany this fascinating work.* RWATBOO00em \$75

At the invitation of Navajo medicine man, Hasteen Klah and other tribal elders, Mary Wheelwright spent many years recording various Navajo ceremonies, stories and myths. Her work was completed in 1956, comprising a 4 volume set. We offer two volumes of that set below. Beautifully illustrated with reproductions of ceremonial sand paintings. Volume 2 is signed by the author and is in an original dust jacket. Volume 4 is unsigned but in the original shipping wrapper.

116. Wheelwright, Mary C. Hail Chant and Water Chant. Volume 2 of the Navajo Religion series. Santa Fe, NM: Museum of Navajo Ceremonial Art, 1946. 1st edition. 237 pages. Small quarto. Aqua cloth with green dust jacket. Near fine. Jacket has faint chips at top edge. Signed in ink by Mary Wheelwright on the front free end sheet. Scarce. (See photo page 1) RWHEHAI02kt \$750

117. Wheelwright, Mary C. Myth and Prayers of the Great Star Chant and the Myth of the Coyote Chant. Volume 4 of the Navajo Religion series. David P. McAllester. Santa Fe: Museum of Navajo Ceremonial Art, 1956. 1st edition. 190 pages. Small quarto. Aqua cloth. Fine. Unopened in original shipping wrapper. Commentaries by David P. McAllester. With 22 serigraph color plates by Louise Ewing after sand paintings recorded by Franc J. Newcomb and Others. Scarce. RWHEMYT10kt \$400

118. Williams, Thomas Benton. Orations of Famous Indians. Oklahoma City: Published by Thomas Benton Williams, 1948. 87 pages. Octavo. Blue printed wraps are very good with one line of text on cover blacked out but still legible. Two small, clean insect holes through the entire text block near the bottom, barely touch the text but not affecting legibility. Scarce. *Williams succinctly writes in the Preface—probably one of the shortest Prefaces printed—“for thirty years I have been collecting biographies and speeches of famous Indians.” Terms like “natural eloquence,” “appeal,” and “moving” describe these Indian addresses given before kings, Presidents, and some even in court. Williams notes that if there is enough public demand, there will be other volumes. We find no record that any subsequent volumes were published.* RWILORA00kt \$35

119. Williams, Terry Tempest. Pieces of White Shell: A Journey to Navajoland. Illustrated by Clifford Brycelea. New York: Scribner, 1984. 1st edition. 162 pages. Octavo. Quarter tan cloth with green paper covered boards. Fine in a fine dust jacket. Williams has penned a long ink inscription on the front free end sheet, and signed her name on the half title page. *Williams uses her eloquent and lyrical musings of Navajo country to illustrate how we can all use the legends and stories of our own tradition to help us find our own sense of who we are and how to live well. She also once worked at this bookstore!* RWILPIE00em \$275

Literature

120. Barth, John. Sot-Weed Factor. Garden City, New York: Doubleday, 1960. 806 pages. Octavo. Half yellow cloth with blue paper-covered boards. Very good in a good dust jacket. The edges of the covers are lightly bumped and rubbed. There is a ½” split in the cloth at the head of the spine. The rear end sheet is cracked along the hinge, but the hinge is holding soundly. The rear pastedown bears a small bookseller's label. The dust jacket is price clipped, rubbed, chipped, and lightly soiled with faint remnants of an old price sticker on the rear panel. *A sturdy copy of Barth's first big book. It has been described as “a bawdy parody of picaresque historical fiction,” and follows the travels of Ebenezer Cooke and his “colorful profusion of characters, exciting and hilarious plots that explode with complications, intrigues and confused identities.” It is set in the author's native state of Maryland in the 18th century, and is Barth's third novel. By the way, sot-weed factor is another name for a tobacco peddler.* RBARSOT00ec \$325

121. Bond, Nelson. Thirty First of February. New York: Gnome Press, 1949. 1st edition, #9 of 112 copies. (#'s 1-12 not for sale). 272 pages. Octavo. Red and black cloth in a slipcase. The book is near fine. The slipcase is badly worn and chipped at the edges, and one side of the top edge is loose. Warmly inscribed on the limitation page “For Marty Greenberg: This very extra-special copy of my book, of which he may with justice claim to be foster parent - Nelson Bond.” Martin Greenberg, to whom this copy is inscribed, was co-founder of Gnome Press, and he has signed his name along

with "Gnome Press file copy" on the front pastedown. A wonderful association copy. *Bond explains this collection of stories is "no common genre but range from the elfin to the macabre...and are kindred only in that all are fantasies...or, as intimated by the title...they are tales treating of such happenings as most possibly might occur on the thirty-first of February."* *Bond cites author, James Branch Cabell as the source for this work's title.* RBONTHI00kt \$700

122. Bowles, Paul. Spider's House. New York: Random House, 1955. 1st edition. 406 pages. Octavo. Black cloth. Very good in a similar dust jacket. Small ownership inscription on the front pastedown. Dust jacket has light rubbing to extremities, and two small losses from bottom edge of front panel. *Bowles (1910-1999) wrote musical scores, over sixty short stories, and four novels about American travelers in exotic places. He was married to novelist Jane Bowles, and a close associate of Brion Gysin and William S. Burroughs. "Spider's House" is set in Fès, Morocco.* RBOWSPI00zm \$120

123. Brautigan, Richard. In Watermelon Sugar. San Francisco: Four Seasons Foundation, 1968. 138 pages. Octavo. Illustrated wraps. Very good with light rubbing and bumping. Scarce. *This is Brautigan's third published novel, following the landmark work, "Trout Fishing in America" and, "A Confederate General from Big Sur."* Brautigan is remembered for his remarkable and humorous imagination, and for his use of inventive metaphors. RBRAINW00ec \$120

124. Brautigan, Richard. Revenge of the Lawn. New York: Simon and Schuster, 1972. 1st edition, 2nd issue. 174 pages. Duodecimo. Green cloth. Fine in a fine dust jacket. The top edge of the text block of the 2nd issue is white. *A collection of sixty two short stories, plus two "missing" chapters from "Trout Fishing in America."* RBRAREV00kt \$95

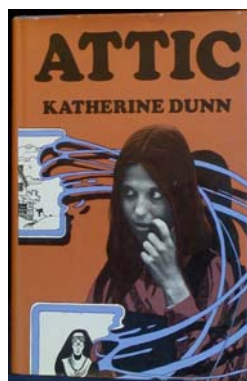
125. Brophy, John. Gentleman of Stratford. New York: Harper & Brothers, 1940. 1st edition in a dust jacket. 348 pages. Octavo. Brown cloth very good with bumped corners. The top edge is very lightly soiled. Pages are clean and bright. The dust jacket is good, with rubbed and chipped edges, light soiling and a few short tears. There is a tiny label on the front flap. *Hugh Walpole called this "the best novel written about Shakespeare," and the London Sunday Times called it "one of the most piquant and most cunningly contrived books of the kind yet published."* RBROGEN00ec \$100

126. Byron, Lord George Gordon. Don Juan. 2 volumes. London: Humphreys, 1906. 252, 260 pages. Large octavo. Decoratively embossed green morocco by Sangorski and Sutcliffe. Raised bands, extensively gilded panels, fillets and dentelles, and top edges gilt. Very good. Edges lightly rubbed. Rear cover of volume I is slightly faded with a stain at fore edge. End sheets and flyleaves yellowed at edges. *Don Juan is considered by most to be Lord Byron's masterpiece, a 16,000 line poem in 16 cantos to which he continually added, and which was left unfinished when he died in 1824. Hand-*

somely bound by the British binders, Sangorski and Sutcliffe. While many of their bindings are gilt encrusted and adorned with precious stones, this set is more understated, albeit handsome and elegant. RBYRDON00tw \$550

127. Dreiser, Theodore. Moods Cadenced and Declaimed. New York: Boni & Liveright, 1928. 1st trade edition. 385 pages. Octavo. Half blue cloth with brown paper covered boards. Very good in a very good dust jacket. Fifteen stylized illustrations by Hugh Gray Lieber. *The first of two volumes of poetry, or "free expressions" by this curmudgeonly American literary icon.* RDREMOO01zm \$125

128. Dreiser, Theodore. The Titan. New York: John Lane, 1914. 1st edition. 551 pages. Duodecimo. Mottled blue cloth with gilt stamped titles. Very good with light rubbing to corners. Minor spotting to edges and endpapers. *This work is the he middle volume in Dreiser's "trilogy of desire" featuring the character, Frank Cowperwood. It is book ended by "The Financier," and "The Stoic."* RDRETTT00zm \$80



129. Dunn, Katherine. Attic. New York: Harper & Row, 1970. 1st edition. 134 pages. Octavo. Quarter blue cloth with brown paper covered boards. Fine in a near fine dust jacket. *Dunn won the National Book Award in 1989 for "Geek Love" and has authored numerous articles for popular magazines such as Playboy and Vogue. She is also editor and contributor for a boxing magazine. This is her first book.* RDUNATT00kt \$150

130. Farquhar, George Dramatic Works of George Farquhar. 2 volumes. Edited with Life and Notes by Alexander Charles Ewald. London: John C. Nimmo, 1892. Limited edition of 520 copies. 423, 353 pages. Octavo. Three-quarter black leather with gilt panels and edges, raised bands, and blue cloth boards. Near fine. Ex-libris of Ellen Terry, with her printed bookplates on the verso of front free end sheets. A small ink inscription on fly leaf of volume 1 reads, "Binding. GS - made necessary by Aldo's chewing the corners. How poor Miss Terry would have winced at the sues of that literary animal. And how Godfrey, whop gave them did wince and groan etc." Volume 1 is from set 198; volume 2 is from set 53. Very attractive. Laid in is a pamphlet entitled, "Ellen Terry: A Short Biography" by Christopher St. John. *A theatre-going Brit aficionado would find this set especially intriguing. The works of 18th century comic dramatist, Farquhar once owned by the renowned British actress, who was a close friend of George Bernard Shaw, whose passion and friendship for Terry prompted him to say: "Ellen Terry is the most beautiful name in the world."* RFARDRA00tw \$525

131. Fisher, Vardis. Passions Spin the Plot. Caldwell, Idaho: Caxton Printers, 1934. 1st edition. 428 pages. Octavo. Red cloth with gilt titles. Near fine in a like dust jacket. Three typed letters signed by Vardis Fisher and dated 1933, 1937,

and 1940 are laid in. *This work is the second in Fisher's "Vridar Hunter Tetralogy."* Three typed letters in original envelopes with stamps and postmarks were addressed to Paul Jordan-Smith, an editor/critic for the *Los Angeles Times*. In them, Fisher thanks Jordan-Smith for being "generously supporting" and for his "intelligent appraisal of my work." The 1933 letter refers to the grim morning headlines and Fisher comments that "books seem awfully damned trivial and futile." A Caxton bookmark from the era explaining the proper way to open a book is also laid in. RFISPAS00kt \$400

132. Franz, Robert. Souvenirs of a Cossack Countess. Translated from the French by H. G. Wilt. Philadelphia: 1892. 267 pages. Octavo. Bound in three-quarter red leather with raised bands, gilt stamped panels on the spine, and top edges gilt. Beautiful marbled boards and end sheets. Very good with light rubbing and typescript in blue ink. *A challenge to annotate and describe, this handsome volume appears to be a unique copy typed on an old typewriter with blue ribbon. Pointing to this theory: 1) the darkness of the print varies through the text, consistent with a ribbon wearing out and a new one being inserted; 2) some typos were corrected with the correct letter being typed slightly out of alignment; 3) the last line on some pages is mis-aligned or wavy owing to the end of the page slipping; 4) a handful of letters are actually corrected by hand in black ink.* RFRASOU01sz \$200

133. Franzen, Jonathan. The Corrections. New York: Farrar Straus and Giroux, 2001. 1st edition, 1st state. 567 pages. Octavo. Half black cloth. Near fine in a fine dust jacket. The text on pages 430 and 431 is reversed, identifying this as the 1st state. *This work was winner of the 2001 National Book Award. One reviewer said it was "richly realistic, darkly hilarious, deeply humane."* RFRACOR00kt \$80

134. Gaddis, William. Recognitions. New York: Harcourt, Brace, 1955. 1st edition. 956 pages. Octavo. Black cloth. Very good in a very good dust jacket. The edges of the covers are gently bumped. The hinges of this rather poorly constructed book have been professionally strengthened. Restoration work is virtually imperceptible. The dust jacket is slightly soiled with minor chipping at the edges. The top edge has a 2 inch closed tear. *This first book by this modern master initially received less than complimentary reviews but went on to be hailed as "an original work of black-comic fiction" about the world of art forgery. Seldom seen in collectible condition.* RGADREC00ec \$350

135. Hall, Radclyffe. Master of the House. New York: Jonathan Cape and Robert Ballou, 1932. 1st edition. 397 pages. Octavo. Green cloth. Book Condition: Very good with a very good dust jacket. Edges gently rubbed, but nice and tight. The dust jacket is very good with light rubbing and soiling and a small, ¼" loss from head of the spine. Light chipping and crinkling to top of front panel. Uncommon in jacket. *Set in the south of France, this novel followed Hall's acclaimed lesbian novel, "The Well of Loneliness."* It includes a pronouncing glossary for the Provençal words and phrases which appear herein. RHALMAS00am \$160

136. Hardy, Thomas. An Indiscretion in the Life of an Heiress. Baltimore: Johns Hopkins Press, 1935. 1st American edition. 146 pages. Duodecimo. Dark green cloth. Very good in a similar dust jacket. Light rubbing to edges and bumping to corners. Boards are very slightly bowed. Faint foxing to endpapers and two line ink notation from previous owner on rear free end sheet. The dust jacket is very good with slight discoloration, rubbing to spine and light rubbing and chipping to edges. Hardy's "lost" novel, edited with introduction and notes by Carl J. Weber. *"The Poor Man and the Lady," was Hardy's first novel; it was never published, although parts of the story appeared in other Hardy works. "An Indiscretion in the Life of an Heiress," originally published in 1878 as a short novella, was never included in collections of Hardy's works. Hardy himself called this work a "sort of patchwork of the remains of "The Poor Man and the Lady." This is the first American edition of that "patchwork."* RHARIND00am \$135

137. Hardy, Thomas. Jude the Obscure. New York: Harper & Brothers, 1896. 1st American edition. 488 pages. Octavo. Blue cloth with gilt stamped title. Very good with subtle rubbing to corners. *Originally published in serial form in 1895, this Hardy classic received sound criticism for his negative portrayal of the institution of marriage in the Victorian middle class. Disgusted by the public outcry over this work and "Far From the Madding Crowd," Hardy gave up writing novels and devoted the rest of his life to poetry.* RHARJUD00kt \$175

138. Hearn, Lafcadio. Editorials from the Kobe Chronicle. Edited with Notes by Makoto Sangu. Tokyo: Hokuseido Press, 1960. 202 pages. Duodecimo. Red cloth. Fine in a near fine dust jacket. The spine and top edge of the jacket are lightly faded. A typed receipt from the publisher, dated August 22, 1960 to a Salt Lake City professor laid in. Taped on the verso of the rear free end sheet is another small receipt from the publisher, printed mostly in Japanese, and bearing the publisher's export stamp; U. S. price is noted at \$1.75. *Hearn (1850-1904) was born in the Ionian Islands to Greek and English/Irish parentage, became an editor of several American newspapers, but died a Japanese citizen in Tokyo. His international life brings breadth to this collection of editorials he wrote in the Kobe Chronicle during his life in Japan.* RHEAEDI00kt \$300

139. Henry, Arthur. Princess of Arcady. New York: Doubleday, Page & Co, 1900. 307 pages. Duodecimo. Gray cloth with green and white stamped flower on the front cover. Very good. The covers are slightly darkened, more so at the spine, and the spine is lightly rolled. Edges are spotted. Neat, relevant notations in pencil on the front free end sheet. The pages are clean and bright. *This work, and Theodore Dreiser's "Sister Carrie" were published within a month of each other by the same publisher. Dreiser's work received a plain binding and was not listed in the company catalog, whereas Henry's Princess of Arcady was bound in a subtly decorated binding of some elegance and hailed as "a charming idyll," a "delicate romance," and a "striking contrast to the strenuous and often unpleasant fiction which is so common*

today." Dreiser and Henry were fast friends, and some sources indicate Dreiser went so far as to write the last chapter of this work for Henry. RMILPRI00ec \$450

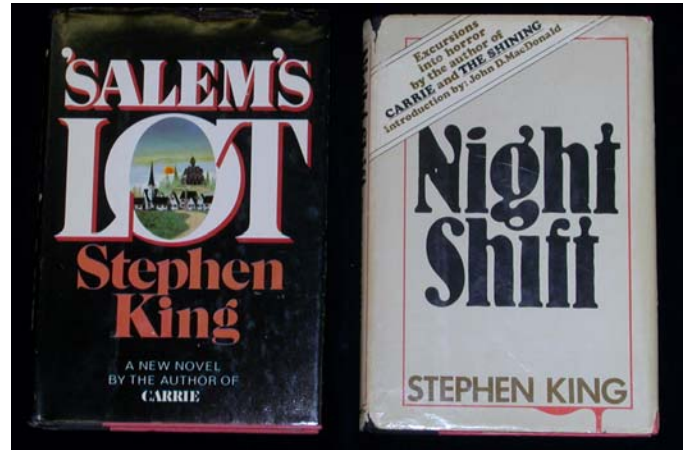
140. Heubeck, Alfred, Stephanie West, J. B. Hainsworth, et al. **Commentary on Homer's Odyssey.** 3 volume set. Oxford: Clarendon Press, 1992. 1st editions in dust jackets. 396, 300, 447 pages. Octavo. Red cloth. Near fine. The edges of the covers are lightly bumped. The dust jackets are near fine with very gently bumped edges. Scarce in hardcover. "The sheer range, penetration, authority, and readability of the notes to [these] volumes make one's ears flap in purest gratitude." So goes the reviews of this work, compiled by a team of international scholars. First published in Italian, this set is the first edition in English. RHEUCOM00ec \$700

141. Heyer, Georgette. **Black Moth: A Romance of the 18th Century.** Boston: Houghton Mifflin, 1921. 1st edition. 334 pages. Octavo. Black cloth with orange stamped titles. Good with bumped corners. Covers and edges lightly soiled. End sheets cracked at hinges, which are delicate. Numeric ink stamp on front free end sheet. Light internal soiling. Dust jacket lacking. Ms. Heyer (1902-1974) wrote this, her first novel, at the age of 19 as a story for her brother. She later became the undisputed grand dame of well-researched historical romance fiction (not the formulaic series kind). She wrote over fifty novels that mostly became best sellers without the aid of publicity, public appearances, or interviews. She was a voracious letter writer to her friends and fans. This is her rare first novel. RHEYBLA00tw \$325

142. Hoffman, E. T. A. **King's Bride.** Translated from the German by Paul Turner. London: John Calder, 1959. 1st edition thus. 89 pages. Sextodecimo. Brown cloth. Very good in a like dust jacket. The edges of the covers are lightly bumped and rubbed, and the end sheets are very slightly darkened. The dust jacket is very good, clipped and gently rubbed at edges. There are small remnants of a sticker on the spine. E. T. A. Hoffmann (1776-1822), the "most ingenious narrator of German Romance," is the author of the perennial classic, "The Nutcracker." This small volume contains original fairy tales about gnomes, spirits and the underworld. RHOFKIN00ec \$60

143. Hurston, Zora Neale. **Moses: Man of the Mountain.** Philadelphia: J. B. Lippincott, 1939. 1st edition. 351 pages. Octavo. Brick colored cloth with an orange pictorial stamped front cover. Near fine with a very good dust jacket. The spine ends are very gently bumped and the last two leaves have rough edges from oafish opening. The dust jacket is good but the rear panel is lightly soiled. It has edge wear with a few short closed tears and chipping. There is a small triangular loss which measures about 1/2 inch over the M in Moses, and additional small losses at corners. The price on the dust jacket has been blacked out. All in all, this is a tight and attractive copy. Hurston was an African American folklorist, novelist and story writer, who was almost forgotten until the 1970s when Alice Walker praised her work and we all became familiar with her 1937 novel, "Their Eyes Were Watching God." In this, her fifth book, Hurston retells the

story of the Old Testament prophet, Moses. The publisher promoted this work as having the "special feeling the Negro has always had for Moses as the great magician-the greatest voodoo man of all," and calls the book "unique and unforgettable." (See photo page27) RHURMOS00ec \$825



145, 144

144. King, Stephen. **Night Shift.** Introduction by John D. MacDonald. Garden City, New York: Doubleday, 1978. 336 pages. Octavo. Half black cloth with red paper covered boards. Good in a good dust jacket. The edges of the covers are lightly bumped and rubbed. The front end sheet bears remnants of two removed bookplates. The dust jacket is lightly rubbed, bumped and creased. The corners and spine ends are chipped, and the edges have several tiny closed tears. From vermin in the cellar of the old mill to a giant folding and steam pressing machine in the Blue Ribbon Laundry, King has used his mastery of the language to thrill and entertain us. Prodigious mystery writer, John D. MacDonald wrote the introduction to this collection of King short stories, crediting King with diligence, empathy, word-lust and a taste for words. He calls King "a far, far better writer at thirty than I was at thirty, or at forty." "Night Shift" is his fifth published book, the fourth to bear King's name. RKINNIG00ec \$450

145. King, Stephen. **Salem's Lot.** Garden City, New York: Doubleday, 1975. 1st edition in a 3rd state dust jacket. 439 pages. Octavo. Half black cloth with red paper covered boards. Very good. The edges of the covers are lightly bumped and rubbed. There is a small gift inscription on the front free end sheet. The pages are very clean and bright. The dust jacket is very good with lightly bumped and rubbed edges. A few scratches at top edge of the front panel have been blacked out with marker. This is only visible on the back of the jacket. The top edge bears two tiny closed tears. The rear panel is ever so slightly soiled, and the flaps are subtly yellowed. In the third state the dust jacket bears the name of Father "Cody" changed to Father "Callahan" on the front flap. It is bright and very attractive. King originally titled this work, "Second Coming," but later changed the title to "Jerusalem's Lot." Prior to its publication however, Doubleday changed the title to "Salem's Lot." While sometime earlier King had written a short story also entitled "Salem's Lot," the only similarity between the two works is their title. This is the second book by the dean of American horror fiction. RKINSAL00ec \$525

146. [Irving, Washington.] **Crayon Miscellany. [consisting of] A Tour on the Prairies; Abbotsford and Newstead Abbey; and Legends of the Conquest of Spain.** 3 volumes. Philadelphia: Carey, Lea and Blanchard, 1835. All 1st editions. 274, 230, 276 pages. Duodecimo. Green cloth with paper labels. In good condition with general overall rubbing, soiling and bumping and some losses from labels. Volume 1 has old ownership marks on end sheets and light foxing to pages. It is the first state, with catalog C (BAL 10140); volume 2 has a rolled spine and a one inch scrape at fore edge of front board. It has catalog A (BAL 10142); volume 3 has an old bookseller catalog description glued to front pastedown, ink notations on rear pastedown and is setting A (BAL 10144). *Although Irving (1783-1859) trained as a lawyer, he spent most of his adult life as a man of letters, writing short stories, essays and biographies. It is said that he helped mentor the likes of Wadsworth, Longfellow and Poe. This 3 volume work contains his account of a tour of the western U.S., his 1816 visits to England, and his thoughts on the conquest of Spain.* RIRVCRA00tw \$450

147. Lindsay, Norman. **Madam Life's Lovers: A Human Narrative Embodying a Philosophy of the Artist In Dialogic Form.** London: The Fanfrolico Press, 1929. 1st edition. 188 pages. Octavo. Black cloth with gilt vignette. Very good but for slight rippling to cloth near the rear joint. A printed bookplate is on the front pastedown. A few underlined sentences, but otherwise unmarked and clean. The dust jacket is very good, with light rubbing and soiling, a bit of discoloration to spine and folds, and minimal chipping. Scarce, especially hard-to-find with dust jacket. *Known probably as much for his art and etchings as he is for his writings, this work of prose by Lindsay (1879-1969) was published by his son, Jack, who founded The Franfrolico Press in 1925. Many of Fanfrolico's titles were limited editions, and illustrated by Norman Lindsay.* RLINMAD00em \$175

148. Lindsay, Vachel. **A Handy Guide for Beggars, Especially Those of the Poetic Fraternity.** New York: Macmillan, 1941. 1st edition. 205 pages. Octavo. Red cloth. Very good with a former owner's name in ink on the front free end sheet, and minimal foxing. *This collection of essays is based on Lindsay's writings "made while afoot and penniless" as he traveled across the country selling copies of his poems. He calls these treks, "adventures [to] convey and illustrate the rules of beggary for poets." He advocated "jazz poetry" because he liked the rhythm and feel of improvisation. He lived 1879-1931.* RLINHAN00em \$60

149. London, Jack. **The Game.** Illustrations and decorations by Henry Hutt and T.C. Lawrence. New York: Macmillan, 1905. 1st edition, 2nd issue. 182 pages. Duodecimo. Decorated bluish green cloth. Very good with light rubbing and bumping to corners. *At one time, London was considered the highest-paid and the most widely read writer in America. The themes in his writing included a tenacious will to survive against all odds, and a compassion for the poor and mistreated. London (1876-1916) was a boxing fan, and initially serialized this epic story on pugilism in the Metropolitan*

Magazine in 1905. When published in book form, critics panned it saying the story was unreal. However, lightweight champ Jimmy Britt reviewed the book for the San Francisco Examiner and said, given what he had read, he would accept London as a referee of his boxing matches. RLONGAM00kt \$175

150. Mansfield, Katherine. **Novels and Novelists.** Edited by J. Middleton Murry. London: Constable & Co., 1930. 1st edition. 308 pages. Octavo. Gray cloth with purple stamped titles. Near fine in a near fine dust jacket. Extremely light bumping to edges. An unusually clean and tight copy. *A collection of reviews of fiction, Mansfield wrote for The Athenæum between April 1919 and December 1920. Born Kathleen Beauchamp in 1888 in New Zealand, Mansfield is best remembered as a modernist writer of short fiction. Of her best friend, Virginia Woolf's writing, she said, it was "the only writing I've ever been jealous of."* RMANNOV00cs \$95

151. McEwan, Ian. **First Love, Last Rites.** New York: Random House, 1975. 1st American edition. 165 pages. Small octavo. Quarter maroon cloth with red paper covered boards. Very good in a very good dust jacket. Small smudge on the front free end sheet, and light rubbing to edges of boards. Dust jacket has faint rubbing at ends of spine. *McEwan is compared to "such masters of the off-beat as Roald Dahl, John Collier and Robert Coover." This collection garnered him the Somerset Maugham Prize in 1976, and is his first book.* RMCEFIR00zm \$85

152. Masuccio. **Novellino of Masuccio.** 2 volumes. Translated into English by W. G. Waters. London: Privately printed for members of the Aldus Society, 1903. Limited deluxe edition, #14 of 1250 copies. 267, 295 pages. Octavo. Three-quarter brown leather with marbled paper covered boards, raised bands and spines decorated in gilt and green. Very good with light rubbing. Slight darkening along the edges of the end sheets. Small notation on the verso of the front free end sheet of volume one. *A handsome set containing 50 short stories. Each begins: "with a dedication to some person of note, and ends with divers comments by the author." Some scholars believe the third story herein and its earlier English translation by Arthur Brooke was the inspiration for Shakespeare's "Romeo and Juliet." Ten beautiful illustrations, with tissue guards.* RMASNOV00ec \$135

153. Miller, Henry. **Plexus: The Rosy Crucifixion, Book Two.** 2 volumes. Paris: Olympia Press, 1953. 1st edition, limited to 2000 copies, of which this set is #625. 342, 348 pages. Duodecimo. Printed rust colored wraps. Very good with subtle soiling and lightly rubbed extremities. The spines are very subtly creased. Former owner's book plates on inside of front covers. First and last pages show offsetting from covers. The pages are clean and bright. *Considered by many to be Miller's masterpiece, "The Rosy Crucifixion" is the fictionalized account of his life with his second wife. It consisted of books: "Sexus," "Plexus," and "Nexus."* RMILROS01ec \$185

154. O'Hara, John. Appointment in Samarra. New York: Harcourt, Brace, 1934. 1st edition. 301 pages. Octavo. Black cloth with gilt stamped spine. Very good with light soiling, bumped edges, a short tear in cloth at head of spine and a small ink inscription on the front pastedown. The dust jacket is lightly soiled and yellowed with rubbing and chipping to extremities, a few closed tears, and a few tiny pieces lacking. The cover art is still bright and vivid. *This is the first state dust jacket without reviews, and includes an errata slip. O'Hara is Well-known for his short stories in The New Yorker, Harper's Bazaar, and Scribner's. Appointment in Samarra, his first novel, received high praise. Set in the fictional town of Gibbsville, Pennsylvania, which is dominated by the town's leading citizen, Julian English. O'Hara is noted especially for his skill in writing credible, realistic dialogue.* (See photo page 27) ROHAAPP00bm \$2,000

155. Ondaatje, Michael. The English Patient. New York: Alfred A. Knopf, 1992. 1st edition. 307 pages. Octavo. Half beige cloth with tan paper covered boards. Fine in a near fine dust jacket. *Winner of several prestigious literary awards, including the Man Booker Prize in 1992, Ondaatje's haunting story of four people in an Italian villa at the close of World War II also garnered an Academy Award in 1996 for Best Picture.* RONDENG01kt \$50

156. Orwell, George. Down and Out in Paris and London. London: Victor Gollancz, 1933. 1st edition. 288 pages. Octavo. Black cloth. Very good. The spine is slightly faded a bit and is slightly rolled. Green stamped titles are lightly faded but fully legible. A few small old pencil marks on front end sheet. Lacks dust jacket. *Set in Paris and London in the 1930s, the central character is a man who finds himself "down and out" in Paris and later in London without a penny, and is reminiscent of Orwell's years of "impecunious vagabonding." One reviewer wrote this work "combines good narrative with wit, humor, and honest realism."* RORDOW00tw \$1,600

[Another edition available: NY, 1950 in dust jacket. \$125]

157. Proulx, E. Annie. Shipping News. London: Fourth Estate, 1996. 1st British edition. 337 pages. Sextodecimo. Blue paper covered boards. Near fine in a fine dust jacket. The spine ends are subtly bumped and rubbed. *A modern classic, this work won the National Book Award for fiction and the Irish Times International Fiction Prize in 1993, and the Pulitzer Prize for fiction in 1994. It featured a "hapless, hopeless hack journalist living and working in New York."* RPROSHI00ec \$120

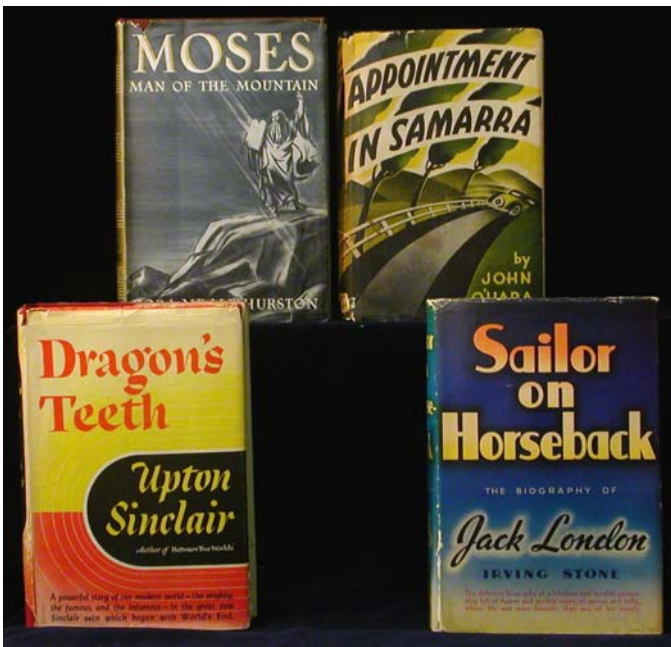
158. Rand, Ayn. Fountainhead. Indianapolis: Bobbs-Merrill, 1968. Facsimile of the 1st edition. 754 pages. Octavo. Red cloth with gilt titles and slipcase. Fine in a near fine dust jacket and fine slipcase. Very light rubbing to jacket. *"The Fountainhead," issued here in facsimile reprint of the original 1943 edition, was rejected twelve times before it was published at Bobbs-Merrill. The editor there was instructed to pass on the manuscript, but wrote in memo to his superior: "If this is not the book for you, then I am not the editor for you." The*

publisher relented but issued only a small printing to mixed reviews. It was on the bestseller list for 26 weeks in 1945. Rand herself wrote the screen play for the movie starring Gary Cooper. RRANFOU00sz \$90

159. Rankin, Carroll Watson. The Adopting of Rosa Marie. Illustrated by Florence Scovel Shinn. New York: Henry Holt, 1908. 1st edition. 300 pages. Duodecimo. Blue cloth with decorative yellow and black stamping. Very good with light soiling and lightly rubbed edges. The spine is slightly rolled. Previous owner's name in pen on the bottom edge of text block. The end sheets are cracking at hinges but hinges remain sound. There are is a brief ink notation on the front pastedown and two ownership inscriptions on the recto of the frontispiece. Pages are lightly browned. *Not all authors experience immediate success, but Rankin (1864-1945) was an exception, receiving payment for her first short story immediately with a request for more. After daughter Eleanor claimed to have read every book for girls in the world, Rankin began writing, and handing the pages to Eleanor as they were finished. Seven chapters later, with too much for a story and too little for a novel, the manuscript was set aside. A year later Henry Holt approached her about a novel, based on the success of her short story. Since she already had seven chapters written, she finished what became "Dandelion Cottage." "The Adopting of Rosa Marie" is its charming sequel.* RRRANADO00ec \$200

160. [Raspe, Rudolf Eric and Jonathan Swift]. Travels and Surprising Adventures of Baron Munchausen [bound with] Travels into Several Remote Nations of the World by Lemuel Gulliver. New York: American Book Exchange, 1880. 122, 360 pages. Duodecimo. Orange cloth with black stamped titles and decorations. In very good condition with gentle bumping and rubbing. One illustration is detached and trimmed, but laid in. *Two classic works for young people combined here in a handy, sturdy volume. Nice illustrations throughout.* RSWITRA00kt \$50

161. Reynolds, George W. M. Pickwick Abroad; or the Tour In France. London: Printed for Thomas Tegg, 1839. 1st edition. 628 pages. Octavo. Three-quarter marbled leather with marbled paper covered boards. Elaborately decorative gilt stamped spine. Very good with very light rubbing. There is a small gift card tipped to the front pastedown. The end sheets and flyleaves are very subtly darkened along the edges. The binding is extremely tight, and the pages are clean, but for light offsetting from plates. Illustrated with 41 steel engravings by Alfred Crowquill and John Phillips; and with 33 woodcuts, by Bonner. Ex-libris Sam Weller. *Reynolds was a contemporary of Charles Dickens, and a well-known author of penny dreadfuls and sensationalized fiction of his day. Dickens and Reynolds seemed to resent each other's successes and social philosophies, and in this volume, Reynolds borrowed liberally from the personalities and themes, continuing the stories of the original "Pickwick Papers."* RREYPIC00ec \$350



143, 154, 166, 170

162. Scott, Paul. **Alien Sky**. London: Eyre & Spottiswoode, 1953. 1st edition. 284 pages. Octavo. Burgundy cloth with gilt titles. Very good with bumping to the edges and a bookseller's label on front pastedown. The dust jacket is good and bright, with light rubbing and chipping at edges, and a few small losses. *Scott's second novel is set in India in June of 1947 just as the British learn they are soon to leave the country. It was later adapted for radio and television, and appeared on the BBC in 1960.* RSCOALI00sz \$125

163. Scott, Paul. **Johnnie Sahib**. London: Eyre & Spottiswoode, 1952. 1st edition. 226 pages. Octavo. Yellow paper covered boards. Very good with subtle bumping to spine ends and corners, and a bookseller's label on the front pastedown. Dust jacket is very good with slight chipping to edges and yellowing of rear panel. *Scott's first novel is set in Burma during World War II, when a group of British soldiers join an Indian Air Supply Company. It was rejected by publishers seventeen times before it was finally published. It received the publisher's Literary Award for 1951.* RSCOJOH00jn \$325

164. Scott, Paul. **The Mark of the Warrior**. London: Eyre & Spottiswoode, 1958. 1st edition. 223 pages. Octavo. Blue cloth. Very good with gentle bumping and light soiling to edges. The dust jacket is also very good and bright, with light soiling and chipping, a few small closed tears and very small losses from extremities. *Scott (1920-1978) was drafted into the British Army and sent to India in February of 1943 as an air supply officer. His time in India provided fodder for his works of fiction. This, his fourth novel, was made into a radio script in 1960.* RSCOMAR00sz \$70

165. Sibley, Frank P. **All By Wire: A Telegraphic Explanation of a Telepathic Union of Hearts**. Boston: John W. Luce & Co., 1905. Octavo. Black buckram with pictorial label on front cover. Very good. Front illustration is lightly rubbed and stained, and corners are bumped. Remnants of removed label remain on rear cover. Solid and tight.

Decorative end sheets. Ex-libris Cecil B. DeMille with his bookplate on front the pastedown. *Earlier but conceptually similar to the Griffin and Sabine trilogy written by Nick Bantock in the 1990s, this interesting volume is a love story of sorts, written entirely in telegrams between four people traveling separately to various destinations around the country. The intrigue begins when two suitcases, whose owners bear the same initials, are mistakenly switched. Luggage is located, flowers are sent, marriage proposals are wired, all with a certain subtlety and humor. With Cecil B. DeMille's bookplate to boot!* RSIBALL00kt \$60

166. Sinclair, Upton. **Dragon's Teeth**. New York: Viking Press, 1942. 1st edition. 631 pages. Octavo. Red cloth. Very good in a rough dust jacket. Light shelf wear at edges of spine, and a bit of darkening at hinges, but otherwise very good, clean and tight. The jacket is faded at the spine with a 1.5 inch square lacking at lower edge. There is light shelf wear and chipping to edges. Scarce. *Dragon's Teeth is the third installment in Sinclair's 11-volume "Lanny Budd" series, covering the period following the 1929 crash on Wall Street to 1934, and eloquently describing Germany's descent into Nazism. "Dragon's Teeth" garnered Sinclair the Pulitzer Prize in 1943, the only literary prize he won. (See photo to left)* RSINDRA00kt \$575

167. Smith, Martin [Cruz]. **Indians Won**. New York: Belmont Books, 1970. 1st edition. 224 pages. Mass market paperback. Near fine. *This is Martin Cruz Smith's first book. It is an interesting piece of fantasy that looks at what would have happened if the Indians had won the Indian Wars of the 1870s. Smith, who is half Pueblo Indian, is better known for some of his later works including "Gorky Park" and "Nightwing." His later works are published under the name of Martin Cruz Smith, Cruz was his grandmother's surname.* RSMIIND00kt \$100

168. Spark, Muriel. **Bachelors**. London: Macmillan, 1960. 1st edition. 240 pages. Duodecimo. Red cloth. Very good in a very good dust jacket. The corners are bumped, and the dust jacket has light rubbing to rear panel and corners with minor creasing to edges. *Muriel Spark (1918-2006) is a noted Scottish novelist, poet and critic who also wrote "The Prime of Miss Jean Brodie." Of her writings, it is said that she "observes from an angle which cuts through the conventional trappings of ordinary life and goes deep to the roots of the human dilemma."* RSPABAC00zm \$100

169. Sterne, Laurence. **Sterne: Memoirs of Mr. Laurence Sterne, the Life & Opinions of Tristram Shandy, a Sentimental Journey, Selected Sermons and Letters**. Edited by Douglas Grant. Cambridge: Harvard University Press, 1951. 751 pages. Octavo. Brown cloth. Fine. *Sterne was a clergyman in Yorkshire when he rocketed to fame in 1759 when the first two of nine volumes of the scandalous "Tristram Shandy" series were published. The remaining seven volumes were published over the next ten years. "Tristram Shandy" is here in its entirety, along with "A Sentimental Journey Through France and Italy," and "Sermons and Letters." It is considered by many as one of*

the best comic novels in English, an extremely early example of creative typographic experimentation as well as a prescient indicator of the literature of our own era.

RSTESTE01kt \$125

170. Stone, Irving. Sailor on Horseback: The Biography of Jack London. Cambridge: Houghton Mifflin, 1938. 1st edition. 338 pages. Octavo. Blue cloth. Very good in a very good dust jacket. The spine is faded. A small printed bookplate from Kroch's Bookstores in Chicago bearing the author's signature which was glued to the front free end sheet at one time, has come loose and is laid in. A glue stain remains on the end sheet. The spine of the dust jacket is lightly faded, and there is faint rubbing to extremities as well as light chipping at edges of spine. *The subtitle of this 1st edition indicates it is a "biography" of Jack London. However, when it was reprinted in 1947 by Doubleday, it was corrected to read "biographical novel."* Stone was well-known for his many works of historical fiction, and although there are some artistic liberties taken in this genre, Stone is widely credited for the original research he did for this work. (See photo page 27)

RSTOSAI00kt \$180

171. Stuart, Jesse. Huey, the Engineer. Wood engravings by Mallette Dean. St. Helena, California: James E. Beard, 1960. Limited edition of 585 copies, signed by the publisher. 50 pages. Duodecimo. Quarter cloth with decorative paper boards. Fine in the original plain dust jacket, also fine. A facsimile reprint of a receipt from the Eastern Kentucky Railway Company is tipped in at the back. *Rare. For those with fond memories of the short-line railroads, James Beard's edition of this Jesse Stuart story is a treasure. Beard has reprinted Stuart's short work, which originally appeared in Esquire in 1937, now with elegant illustrations as "a fitting valedictory to a vanishing era...for those for whom these things have had meaning."* Beard has inscribed the book on the limitation page to Ben Zevin, President and Chairman of the Board of World Publishing Company. RSTUHUE00tw \$475

172. Sue, Eugene. The Wandering Jew. 2 volumes. Chicago: M. A. Donohue & Co., circa 1900. 737, 652 pages. Octavo. Green cloth with gilt titles and vignettes on spines. Very good with light rubbing to corners. *Sue's novel is based on an old legend of a Jewish man who taunted Jesus Christ en route to the crucifixion and was then condemned to wander the earth until the Second Coming. In it, a Jesuit priest in France searches for the treasure supposedly belonging to the wandering Jew which has appreciated in value over the centuries.* RSUEWAN00kt \$50

173. Sue, Eugene. The Mysteries of Paris. 3 volumes. New York: Peter Fenelon Collier & Son, 1900. 1312 total pages. Octavo. Green cloth with gilt titles. Very good with rubbed edges and light fraying to spine ends. Pages subtly yellowed. *Sue (1804-1857) was sponsored by Prince Eugène de Beauharnais and the empress Joséphine. This work, set in the slums of Paris and best reflects the author's socialist views.*

RSUEMYS00kt \$180

174. Tarkington, Booth. Penrod Jashber. Illustrations by Gordon Grant. Garden City, New York: Doubleday, Doran & Co., 1929. 1st edition. 321 pages. Octavo. Blue cloth. Very good with lightly bumped edges and former owner's name on front pastedown. The dust jacket is very good. Bright with subtle soiling and edges that are lightly rubbed and chipped and with a few short closed tears. *This is the third and final installment of this series, in which Penrod takes on the alias of George B. Jashber, Detective, and shakes the Schofield neighborhood with his adventures of spying and detecting. Tarkington (1869-1946) originally serialized this volume in Cosmopolitan Magazine, 1915-1918.*

RTARPEN00kt \$150

175. Thackeray, W[illiam] M[akepeace]. The Virginians: A Tale of the Last Century. New York: Harper & Brothers, 1859. 1st American edition. 411 pages. Octavo. Modern brown cloth with paper label. Very good. The corners of several pages have been expertly repaired. *This work is the better remembered sequel to the book, "Henry Esmond," about a colonial Virginia family who's sons take opposite sides during the American Revolution. "The Virginians" was serialized, 1857-59, before publication in a single volume.* RTHAVIR00kt \$90

176. Theroux, Paul. Waldo. Boston: Houghton Mifflin, 1967. 1st edition. 208 pages. Octavo. Black cloth. Very good in a similar dust jacket. Gentle rubbing to extremities. A small ownership stamp on front free end sheet. The dust jacket is price clipped with light rubbing to edges of spine. *Mentored by author, V. S. Naipaul whom he met while teaching in Uganda, Paul Theroux is a noted novelist and travel writer. He is perhaps best known for his travel narration of a train journey through Europe and Asia "Riding the Iron Rooster." "Waldo" is his first novel, and initially sold about 4000 copies.*

RTHEWAL00kt \$100

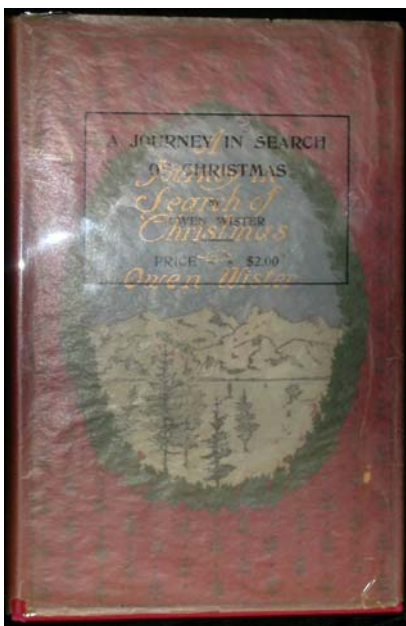
177. Twain, Mark. The American Claimant. New York: Charles L. Webster, 1892. 1st edition. 277 pages. Octavo. Green cloth with gilt titles and black stamped decoration. Very good with light rubbing at extremities, and a hint of soiling to boards. Faint rubbing to extremities, more so at corners. In a slipcase of brown paper covered boards. *"The American Claimant" is a sequel to Twain's "The Gilded Age," and was published while Twain traveled and lectured in Europe. Col. Mullberry Sellers, who appeared in the previous work as "Eschol Sellers," returns here. A one page treatise at the beginning of this story explains why there are no references to the weather herein, and that an Appendix appears at the end with weather-related references for the benefit of the reader. Funny.* RTWAAME02kt \$150

178. Twain, Mark. Man that Corrupted Hadleyburg and Other Stories and Essays. New York: Harper & Brothers Publishers, 1900. 1st edition, 2nd state. 398 pages. Octavo. Red cloth. Very good with a light stain at the top of the spine. This 2nd state is identified by the plate opposite page 2. The caption is printed below the plate, but not "Page 2." *Twain wrote the title story in this collection in 1898 while lecturing in Europe. The original manuscript, at the Pierpont*

Morgan Library in New York, is hand written entirely on stationary from the Metropole Hotel in Vienna. It was the first published in Harpers Monthly in December, 1899, and published in book form the next year. RTWAMAN02kt \$60

179. Warren, Robert Penn. Flood: A Romance of Our Time. New York: Random House, 1964. 1st edition. 440 pages. Octavo. Blue cloth. Fine in a near fine dust jacket. In uncommonly good condition. *Fiddlersburg, Tennessee is falling prey to progress and will soon be submerged under water held back by a massive new dam. A native son and his director/friend return to Fiddlersburg to make a film about the soon to be extinct town.* RWARFLO00kt \$85

180. Welty, Eudora. The Optimists Daughter. New York: Random House, 1972. 1st edition. 180 pages. Octavo. White cloth. Very good with a very good dust jacket. Faint shelf wear at spine edges. A printed book plate with a former owner's name in ink is on the front pastedown. The dust jacket shows faint rubbing. *Ms. Welty (1909-2001) spent much of her life in Mississippi, the setting for this work of fiction, for which she won the Pulitzer Prize for fiction in 1973.* RWELOPT00jn \$50



181. Wister, Owen. A Journey in Search of Christmas. Illustrated by Frederic Remington. New York: Harper & Brothers, 1904. 1st edition. 93 pages. Octavo. Near fine in red cloth with pictorial stamping in green, blue, white, black and gilt. Illustrated end sheets. The spine ends and corners are very gently bumped and rubbed. The printed glassine dust jacket has only a few small tears at the edges.

Extremely scarce with the glassine jacket. You may never see a cleaner copy. *Each page is charmingly decorated with black and yellow Remington scenes from the story. The binding, long protected by the printed glassine wrapper is remarkably clean. The vivid color vignette on the front cover is particularly nice. Owen Wister (1860-1938) is best known for his novel "The Virginian," and other western sagas depicting the cowboy as a rugged individualist.* RWISJOU01ec \$475

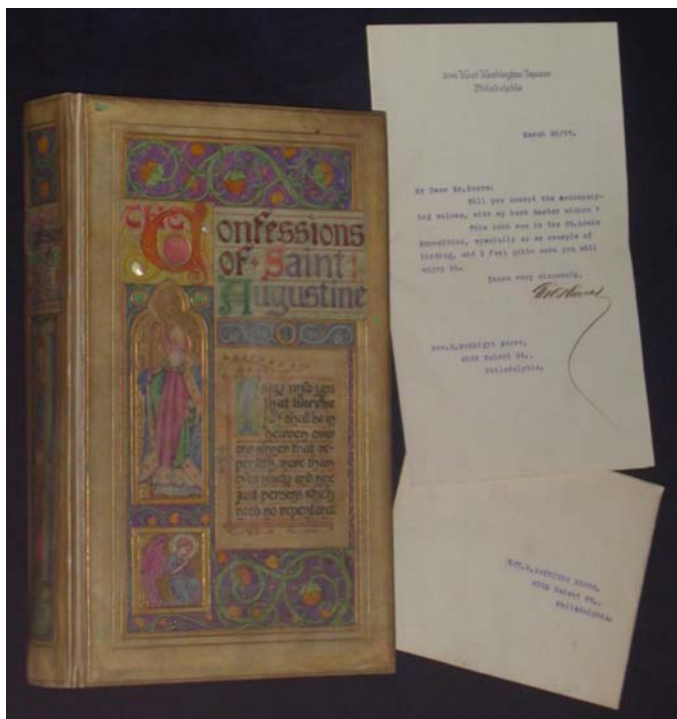
Science, Nature, Culture and Spirit

182. Archer, Thomas Croxen. Popular Economic Botany; or Description of the Botanical and Commercial Characters of the Principal Articles of

Vegetable Origin, Used for Food, Clothing, Tanning, Dyeing, Building, Medicine, Perfumery, Etc. London: Reeve and Co., 1853. 1st edition. 359 pages. Square duodecimo. Very good in original brown leather that has been professionally re-backed with original back strip overlaid. The spine is paneled with gilt tooling, and boards have gilt rolled borders. Front board has armorial gilt design in center. Marbled end sheets and edges. Twenty small hand colored plates. Edges worn. A contemporary note is tipped to front pastedown. A few pencil notes on verso of front free end sheet and fly leaf which has tape stain near fore edge. Two lines of tiny ink notations on title page. *"Devoted exclusively to the commercial products of the vegetable kingdom," Archer argues that "most of the benefits we derive from the vegetable kingdom have been discovered without the aid of science." Those benefits include (or at least did so in 1853), major contributions to our food, clothing and medicine. Written with amazing detail, and accompanied by exquisite colored illustrations. A very attractive little book.* RARCP00tw \$650

183. Art Of Invigorating And Prolonging Life, by Food, Clothes, Air, Exercise, Wine, Sleep, &c, And Peptic Precepts, Pointing Out Agreeable and Effectual Methods To Prevent and Relieve Indigestion, and To Regulate and Strengthen the Action of the Stomach. London: Printed for Hurst, Robinson, and Co, 1821. 2nd edition. 276 pages. Sextodecimo. Three quarter leather with marbled paper covered boards. Gilt stamped decorative spine, raised bands, marbled end sheets and edges. Very good. The covers are rubbed and bumped with the boards beginning to show. There is occasional light foxing. The book is very sturdy and the pages are very clean. *Amazingly detailed directions for a better and prolonged life, including such things as exactly when to change ones waistcoat from heavy to light flannel, how long and at what speed to run and walk in order to increase perspiration; hot house grapes are recommended for delicate women with feverish complaints; and two fine ways of "fertilizing" the brain are with sleep and wine. A personal favorite is that awakening a sleeping person is considered barbaric and cruel. 276 pages of amazing home remedies!* RARTOFI00ec \$500

184. Augustine, Saint. Confessions of Saint Augustine. London: Kegan Paul, Trench Trubner & Co, 1900. Limited edition of 400 copies. 346 pages. Octavo vellum. Near fine with light soiling to covers. This is a gorgeous "vellucent" binding by Cedric Chivers, the inventor of this binding process which involves the placement of very thin transparent vellum over hand colored designs. The Augustine volume has small pictorial vignettes and floral decor. It has delicate gilt tooling and rules; gilded top edges; and inlaid mother of pearl. It is additionally enhanced by mottled peach end sheets with parchment doublures. Nicely printed by the Chiswick Press with decorative initials and red headings. *St. Augustine (354-430 A.D.) was an early Christian church father and philosopher. His Confessions are his spiritual autobiography. They were designed to show the progress of the human soul from sensual pleasures through self examination and to joy in the knowledge of God. In literary history, St.*

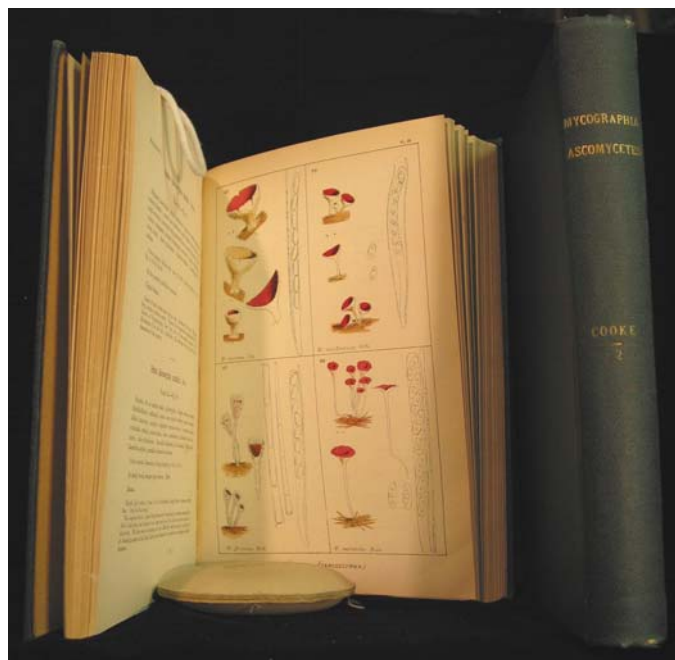


Augustine's Confessions are recognized as the first consciously introspective treatment of the author's subjective experiences.
 RAUGCON00tw \$3,500

185. [Blenkinsop, Adam]. Hot Water Cure, Sought Out in Germany, in the Summer of 1844. The Journal of a Patient. London: Saunders and Otley, 1845. 1st edition. 284 pages. Duodecimo. Green embossed cloth with gilt title. Very good with minimal rubbing to corners and a slight roll to spine. Contemporary armorial bookplate on front pastedown. *Rare. The account of a young man's journey in the interest of better health. After the varying opinions of doctors in England, the author goes to a spa in northern Germany for a hot water cure at the mineral baths. (See photo page 31)* RBLEHOT00tw \$950

186. Bourke, Captain John G. Scatologic Rites of All Nations: A Dissertation upon the Employment of Excrementitious Remedial Agents in Religion, Therapeutics, Divination, Witchcraft, Love-Philters, etc., in all Parts of the Globe. New York: American Anthropological Society, 1934. Reprint. 496 pages. Octavo. Black cloth. Very good. The edges of the covers are lightly bumped and rubbed, and the spine ends are gently frayed. There is a small former owner's library stamp on the front pastedown, and a name in ink on the title page. The pages are clean and bright. *Scarce. An ethnographic catalog of rituals involving human waste, with an introduction by Sigmund Freud. Bourke (1843-1896) is perhaps better known for another work he wrote: "On the Border With Crook" about his adventures in the military fighting the American Indians. An avid and meticulous diarist of his travels and adventures, Bourke had a thorough knowledge of Indian life. His ethnographic report on urine rituals of the Zuni Indians was the start of a five year project that culminated in this work.*
 RBOUSCA00ec \$500

187. Churchill, Winston L. Spencer. Story of the Malakand Field Force: An Episode of Frontier War. New York: Longmans, Green, & Co, 1901. 4th printing of the Colonial Library edition. 337 pages. 12mo. Rose colored cloth with a gilt stamped title and decorative end sheets. Very good with the edges of the covers lightly rubbed and bumped. The spine is slightly rolled and faded, and there are very tiny abrasions to the cloth along the front joint of the spine, and a tiny tear in the cloth of the back cover. The front pastedown bears a former owner's bookplate. The folding map at page 232 has been mis-folded and is slightly tattered at edges. The pages are very clean. *In 1897, Winston Churchill volunteered for service in a military campaign mounted to subdue native tribes waging brutal raids on villages on the Plains of India in what is now parts of Afghanistan and Pakistan. While on duty, Churchill wrote a series of letters for the London Daily Telegraph describing his experiences. He later published the letters in a book which, unfortunately, contained many editorial errors. The 2^d edition was updated and corrected by Churchill, who writes that he "recorded the facts as they occurred and the impressions as they arose without attempting to make a case against any person or policy." This is Churchill's first published work.* RCHUSTO00ec \$525



188. Cooke, M. C. Mycographia Seu Icones Fungorum: Figures of Fungi from All Parts of the World. 6 parts in 2 volumes. London: Williams and Norgate, 1875-1879. 267, 136 pages. Small quarto. Near fine in 19th century dark green pebbled cloth with gilt stamped titles. Subtle bumping and rubbing to corners. Internally quite clean with faint yellowing to pages. 112 color plates. *Very scarce. Mordecai Cubitt Cooke, (1825-1914), British teacher, writer and illustrator of natural history candidly admitted that to catalog and classify over 100,000 specimens of fungi in the world would be impossible, but submits this "humble" work as his contribution to the project. Humble may be a bit understated. The text herein will thrill mycologists everywhere; the color plates are very nice.* RCOOMYC00tw \$1,300



185, 56, 189

189. Corvisart, J. N. Essay on the Organic Diseases and Lesions of the Heart and Great Vessels.

Translated with notes from the French by Jacob Gates. Boston: Bradford & Read, 1812. 1st edition. 344 pages. Duodecimo. Contemporary mottled leather with gilt titled red label. Very good with lightly rubbed extremities and a few shallow scuffs. There is a contemporary inscription on front free end sheet which has had a 1.25 inch piece torn away from top edge. Internally very bright and clean with only the slightest foxing. *Baron Jean Corvisart-Desmaret was personal physician to Napoleon. His was one of the earliest accounts of heart disease. The book contains fascinating detail about the physiology of the heart. It was originally published in French and dedicated to Napoleon.* (See photo above)

RCORESS00tw \$825

190. [Davenport, Richard Alfred]. Sketches of Imposture, Deception, and Credulity.

London: Thomas Tegg and Son, 1837. 368 pages. 24mo. Three quarter black leather with gilt stamped and ruled spine and marbled paper covered boards. Very good with rubbing and light scuffing to extremities. A few notes in pencil and a bookseller's stamp on front pastedown. Light damp staining to frontispiece. A tight, clean and charming volume. *While not noted, this book is attributed to Richard Alfred Davenport. He writes that he has attempted to provide us with a "sample of the manifold frauds which have, in all ages, been successfully employed to frighten and gull mankind."* RSKE00tw \$160

191. Hastings, John, M. D. Inquiry into the Medicinal Value of the Excreta of Reptiles, in Phthisis and Some Other Diseases.

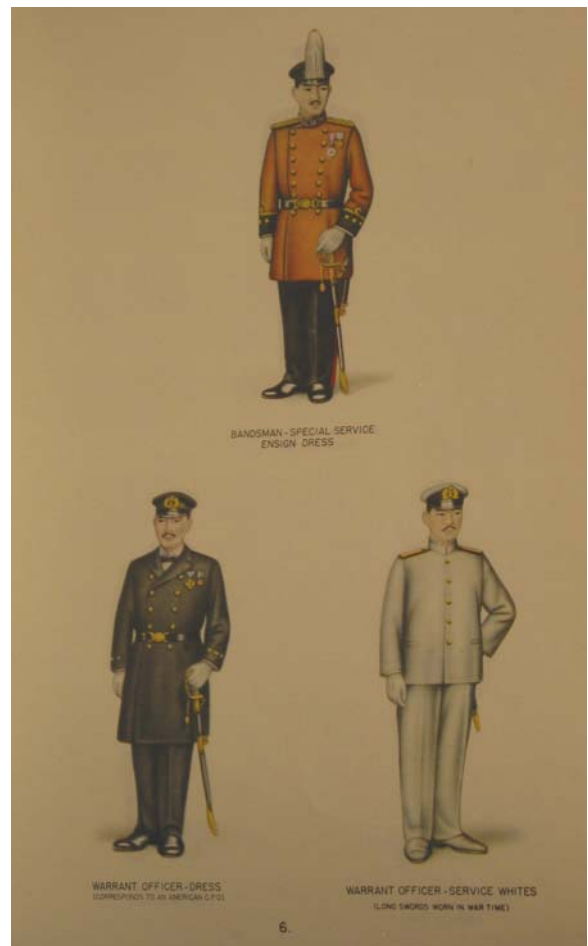
London: Longman & Co, 1862. 1st edition. 103 pages. 12mo. Blind embossed, pebbled burgundy cloth with gilt title on front cover. Very good. Professionally re-backed with original back strip overlaid. Light rubbing to edges. Gently faded, but the gilt is bright on the front cover. Pages are slightly yellowed. There is a very short marginal tear in and an old library stamp on the title page. Rare and unique. *A charge of malpractice was brought against the author by a patient who claimed Hastings had administered water as a pretended new remedy in place of a proven cure. In response, Hastings rushed to publish this volume, giving details of his experiments using reptile excreta as curatives, which he hastens to add are "tasteless, colorless and without*

odor." If anyone wants to follow his work, Hastings adds that samples and specimens of this "agent" are available at the London Zoo and several local dealers in reptiles.

RHASINQ00tw \$400

192. Humbert, Aimee. Japan and the Japanese.

Translated by Mrs. Cashew Homey. Edited by H. W. Bates. London: Richard Bentley & Son, 1874. 1st edition. 378 pages. 4to. Newly bound in chestnut brown leather with raised bands, bright red spine labels, gilt stamped titles and elaborate gilt stamped designs. The front cover has elaborate floral stamped arabesques in each corner, and front and rear boards have blind rolled edges. There are old small, neat library stamps at end and 100 page intervals. The upper corners of the first 11 pages and the last 28 pages have moisture stains in the margins. Most pages are very clean. *Humbert (1819-1900) spent 1863-64 in Japan as an envoy of the Swiss Republic. He traveled extensively throughout the island country drawing and sketching scenery, people, nature and events. Over 200 of his illustrations are included here, from charming little sketches to stunning engravings. Originally published in French, this is the first edition in English. A handsome, wonderfully illustrated volume.* RHUBJAP00ec \$1,800



193. Japanese Uniforms; Including Army and Navy Ranks, Corps, and Insignia. Serial 24-43. From op-16-F-2. March 8, 1943. Japan: [United States Naval Services], 1943. 19 pages. Small folio. Stapled wraps with

black ink stamped title and insignia. Very good. The covers are lightly soiled, creased and chipped, with a small closed tear in the front wrap. Spine ends are abraded with short tears. The tip of the corner of the rear wrap is absent. There is a Department of the Navy stamp on the verso of the front cover with the contemporary soldier's name, to whom it was issued. The pages are very clean and bright. The text is printed from typescript type printing. 14 illustration pages show Japanese uniforms and insignia, 12 in vivid color. Very rare. *The detail in this U. S. military volume is a tribute to the men and women who compiled it. Japanese military uniforms of the 1940s are described here in Japanese characters with the accompanying Romanization and English translation. Devices found on the sleeve, shoulder strap, collar and hat as well as full uniforms are illustrated in detailed color.*

RNAVJAP00ec \$750

194. Kranrisch, Stella, Jonathon Ott, Carl A. P. Ruck, and R. Gordon Wasson. **Persephone's Quest: Entheogens and the Origins of Religion.** New Haven, Connecticut: Yale University Press, 1986. 1st edition, #196 of 274 copies. 257 pages. Quarto. Half blue leather with blue cloth boards, in a matching blue cloth slipcase. Gilt and black stamped designs on front cover, and top edge gilt. Book and slipcase are fine. *Four scholars discuss in great detail, their many years of study on the effect of entheogens on religious rituals. They examine psychoactive plants—mostly mushrooms—in the context of religious worship. The cultures of the ancient world, central Europe, and Latin America feature prominently. Twenty six illustrations, some in color and tipped in, accompany the text.* RKRAPER00kt \$600

195. Lawrence, T. E. **Secret Despatches from Arabia.** London: Golden Cockerel, 1939. 1st edition, #630 of 1000 copies. 173 pages. Large octavo. Quarter black niger with cloth covered boards. Near fine. Subtle age toning to cloth and gently bumped corners. In original plain pressboard slipcase, the back of which is coming loose at ends. *Lawrence secretly penned these articles for the Arab Bulletin from the years 1916-1919. At the time he was an advisor to Prince Faysal, as well as organizing the local Arab tribes in revolt against their Turkish rulers. After his untimely death in a motorcycle accident, these writings were collected and published here by the fine press of Golden Cockerel.*

RLAWSEC01tw \$650

196. Nietzsche, Friedrich. **The Case of Wagner; Nietzsche Contra Wagner; The Twilight of the Idols; The Antichrist.** Translated by Thomas Common. London: T. Fisher Unwin, 1899. 354 pages. Octavo. Blue cloth with gilt stamped titles and blind stamped floral designs in corners of the front board. Very good. The covers are rubbed and lightly bumped. The pages are very clean. Rare. *This work is volume 3 in the "sole authorized edition of the Collected Works of Friedrich Nietzsche" prepared under the editorship of Alexander Tille. It is based on the final German edition, and published under the supervision of the Nietzsche-Archiv in Naumburg, Germany.*

RNIECAS02ec \$450

197. Newton, Sir Isaac. **Mathematical Principles of Natural Philosophy and His System of the World.**

Translated into English by Andrew Motte in 1729. Revised and annotated by Florian Cajori. Berkeley: University of California Press, 1934. 680 pages. Quarto. Quarter brown leather with brown cloth covered boards. Spine titled in gilt. In fine condition. A former owner's name in ink on pastedowns, and a gift inscription to same on the half title. Prospectus laid in. *Scarce in one-quarter leather. At the publication of this edition, one reviewer said the publisher "has performed a valuable service in reprinting Motte's translation of Newton's Principia. This great classic is far too little known by students of mathematics and mechanics in spite of the fact that it still constitutes the basis for the principal parts of celestial mechanics." This volume is sturdily bound and extremely well designed. A beautiful, unostentatious edition of this seminal work.* RNEWMAT00tw \$400

198. **Report on a General Scheme for Extramural Sepulture. Presented to both Houses of Parliament by Command of Her Majesty.** London: W. Clowes, 1850. 172 pages. Octavo. Three quarter green leather with raised bands, gilt rules and title. Marbled end sheets. Folding map at rear. Very good. Hinges, spine and corners discreetly repaired and freshened. There is a small old ink spot on the front cover. Internally very clean. Map is in good condition.

Very scarce. *An intriguing study made following an 1849 epidemic in which 16,000 people in the London area died. Overcrowding in cemeteries and church vaults presented urgent health concerns, and this study presented all manner of interesting case studies and details for remedies to the problem. Unusual and remarkably detailed.*

RREPORT00tw \$475

199. **A Series of Letters on Courtship and Marriage.** Hudson: Ashbel Stoddard, 1804. 127 pp. 32mo.

Quarter leather with illustrated paper covered wooden boards. Good, although there are quite a few losses to the edges of the paper covering the boards and the corners of the wooden boards are chipped. There is a small label on the front pastedown and a contemporary notation on the rear pastedown. There is a small loss to the rear free end sheet. The title page bears a contemporary owner's name. Occasional light foxing throughout. Ex-libris Sam Weller. *Included in this charming collection is a letter Benjamin Franklin wrote to his young friend, John Alleyne, regarding his thoughts on marriage, citing that "when nature has made our bodies fit for it," younger couples are sooner "formed to a regular life." Not much has changed in the 200 years since this volume was published. Advice on marriage in 1804 advocated living simply, respecting each other, raising children to be moral, upright people. One anonymous letter observes that "women are not half so much governed, in their love attachments, by beauty or outward form, as men."* RSERIES00ec \$120

200. Sinclair, John. **Code of Health and Longevity; or A General View of the Rules and Principles Calculated for the Preservation of Health, and the Attainment of Long Life.** London: B. M'Millan, 1818. 4th

edition. 566 pages. Octavo. Light brown leather with a dark brown gilt stamped spine label and elaborately gilt stamped spine. The covers have thin gilt ruled borders. Very good. The edges of the covers are rubbed, and the corners are bumped. A 1.5 cm crack is visible along the front joint at the head of the spine. The book is very sturdy, and the pages are clean and bright. Contains a 65 page appendix. Engraved portrait frontispiece of Sinclair. Eight engraved portraits of unusually old people follow the appendix. *Sinclair begins his work with the terse line that "the human frame is...calculated merely for temporary existence." When at an "advanced age, [the author] found many of his contemporaries either falling into a declining state, or sinking into the grave," he devoted himself to the subject of health and longevity, and addresses such subjects herein as the nature of the air we breath, the liquid and solid food we eat, bathing, clothing, "the government of the passions," "connubial connexion [sic]," and "amusements."* RSINCOD01ec \$700

[Another copy. London, 1860. 6th edition. Modern blue buckram. RSINCOD00ec \$150]

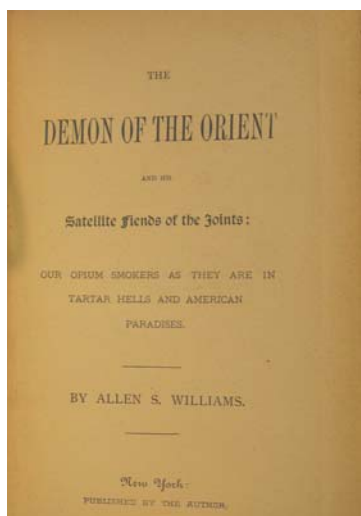
201. Snart, John. Thesaurus of Horror; or, The Charnel House Explored!! Being an Historical and Philanthropical Inquisition Made for the Quondam-Blood Of Its Inhabitants! By a Contemplative Descent into the Untimely Grave. London: Sherwood, Neely, and Jones, 1817. 1st edition. 175 pages. Octavo. Simple modern tan paper covered boards with printed paper label and new end sheets. Although very good, the front board is gently bowed and bears a faint smudge. A gift inscription and a former owner's name is in pencil on the front fly-leaves. The lower corners of the first six and last five pages are chipped, not interfering with the text. The pages are lightly foxed and slightly browned throughout. Scarce. *A fairly graphic description of the results of premature burials, and a passionate plea to end the practice and allay fears that one might be buried alive.* RSNATHE00ec \$600

202. Starbuck, F. Lewis. Dan: An Allegory in Three Parts in Which the Subjects of Birth, Life and Death are Represented in the Story of Dan Man-nering. [Peoria, Illinois]: By the author, 1916. 59 pages. Duodecimo. Quarter brown cloth with paper covered boards. Very Good. Name in ink large on front pastedown, and a gift inscription in ink on front free end sheet. Last page has a small closed tear. Corners lightly bumped and rubbed. Scarce. *Lewis Starbuck was a minister at a church in Peoria, Illinois, and read the three parts of this work to his congregation on consecutive Sunday nights in February of 1916. Enormous response to these readings prompted the Peoria Star to print each reading; continued response prompted the printing of the three readings in this book form. Starbuck modestly writes that a number of people were added to his church after the readings, and he hopes their publication will inspire "anyone to a rendering of a larger service to his fellowmen."* RSTADAN00kt \$150



203. Thayer, Emma Homan. Wild Flowers of Colorado: From Original Water Color Sketches Drawn from Nature. New York: Cassell & Company, 1885. 1st edition. 53 pages. Folio. Blue decorated cloth with floral end sheets and all edges gilt. Good with darkened covers. Edges are bumped and rubbed. A one inch tear at lower front joint. Hinges are soft and the rear end sheet is cracked about six inches down the hinge. Page 15/16 has three inch tear, and a couple of tissue guards are wrinkled. Pages are otherwise clean and tight, and the color plates are stunning. *This work is the culmination of the author/illustrator's thirty days in the Colorado mountains with a group of friends in the fall of 1884. Rather than paint from pressed flowers brought home by friends as she had done in the past, Thayer painted from the natural setting. The botanical plates are truly lovely.* RTHAWIL01kt \$450

204. Wilde, Lady [Jane Francesca Speranza]. Ancient Legends, Mystic Charms, and Superstitions of Ireland With Sketches of the Irish Past. London: Ward & Downey, 1888. 346 pages. Octavo. Three-quarter green leather with green cloth covered boards, raised bands, gilt stamped titles, rules and dingbats. Very good. Hinges professionally repaired. There is a non-matching leaf with a note tipped into the front and an ownership inscription on the half title. *Lady Wilde writes that "these studies of the Irish past are simply the expression of my love for the beautiful island." Collected and compiled from a plethora of sources, including oral interviews. Lady Wilde was a noted poet and supporter of many national causes, as well as the mother of Oscar Wilde.* RWILANC00kt \$450



205. Williams, Allen S. Demon of the Orient and His Satellite Fiends of the Joints: Our Opium Smokers as They Are in Tartar Hells and American Paradises. New York: By the author, 1883. 140 pages. Duodecimo. Green cloth with gilt titled spine and lavender end sheets. Very good with lightly bumped edges and slight soiling to edges of text block. Pages gently yellowed. *Rare.* Allen

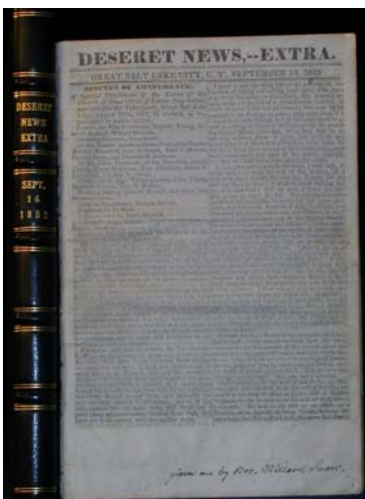
Williams was a journalist who's guided tour of the darker world of New York City's Chinatown in 1882 and 1883 re-

sulted in this work on the culture of opium smoking. Williams crossed cultural and psychological boundaries that separate users and non-users of opium. Though somewhat provincial, this work is frequently found today on recommended reading lists aimed at treatment programs for drug addicts. RWILDEM00tw \$1,500

Utah and Mormonism

206. Cole, William A., and Elwin W. Jensen. **Israel in the Pacific: A Genealogical Text For Polynesia.** Salt Lake City: Genealogical Society, 1961. 1st edition. 458 pages. Octavo. Crest green cloth pictorially stamped in brown. Very good with light soiling to top edges. Dust jacket is very good with lightly chipped extremities and a few short closed tears. Signed by both authors in ink on the title page. *Scarce.* While the basics of genealogical research are the same in every culture, genealogy for Polynesian families has its own set of unique issues. Numerous dialects and spelling variations along with unusual naming patterns can make Polynesian research challenging. This work addresses genealogical research from the perspective of LDS doctrine. The technical chapters are especially helpful to anyone researching Polynesian lines. Polynesian royalty lines receive excellent coverage, especially the many royal Maori lines. RCOLISR00sz \$250

207. [Deseret Alphabet.] **Selections from the Book of Mormon in Deseret Alphabet.** New York: Published for the Deseret University by Russell Bros., 1869. 116 pages. Octavo. Quarter blue leather with printed blue paper covered boards. Very good with rubbed corners and slight discoloration to extremities. Previous owner's name and address in ink on front pastedown. *The Deseret Alphabet was created to speed the assimilation of the foreign-speaking members in to the mainstream LDS faith, and to aid them in learning English. This is one of only four books published in this phonetic alphabet. It contains selections from the Book of Mormon, which were translated into the alphabet by Orson Pratt.* RSELECT00kt \$250

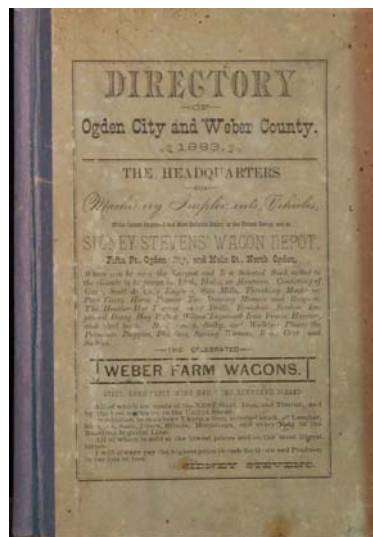


208. **Deseret News - Extra September 14, 1852.** Salt Lake City: Deseret News, 1852. Original edition. 48 pages. Octavo. Disbound, in slipcase. Spine threads and remnants of blue wraps show at spine. Name in old brown ink at bottom of front page. The pages have been professionally repaired with some patches slightly affecting text in a few places. A few pages are faded, though not beyond legibility. Housed in an elegant half black leather and black linen slipcase, a black linen chemise within. Ex-libris Sam Weller. *This scarce supplement to the Deseret News printed the min-*

utes of a Special Conference held in the Salt Lake Tabernacle on August 28, 1852 in which polygamy was officially announced to the world. This famous sermon was given by Elder Orson Pratt. RDES01jn \$8,000

209. Downes, Samuel. **Testament of the Twelve Patriarchs, The Sons of Jacob.** Manchester: Ralph J. Bradshaw, 1843. 1st edition. 102 pages. Duodecimo. Leather. Edges are lightly scuffed and corners are bumped. Half inch remnant of an old paper label on spine that could be from a private library. Gilt rules, decorations and dentelles. Marbled end sheets. Ink inscription from Downes on flyleaf along with later ownership marks. Text block tight. No direct LDS content. *Downes dedicates this biblical treatise to John Albitson, a member of the LDS faith in Manchester. Downes was not LDS, and Albitson died in 1849. A clipping likely from the Millennial Star is laid in announcing Albitson's death.* RDOWTES00jn \$1,800

210. Gregg, Thomas. **Prophet of Palmyra: Mormonism Reviewed and Examined in the Life, Character, and Career of its Founder, from Cumorah Hill to Carthage Jail and the Desert. Together with a Complete History of the Mormon Era.** New York: John B. Alden, 1890. 1st edition. 552 pages. 12mo. Black and gilt stamped plum colored cloth. Good with a faded spine and bumped and rubbed edges. Spine and rear board are damp stained but moisture does not affect pages but for a tiny flower at edge of frontispiece, not affecting image. A few old ownership marks in pencil on front end sheet. Internally good with light toning of pages, and text block starting to crack between pages 292 and 293. *Scarce.* Gregg refers to 19th century Mormons as "knaves and fanatics" who perpetrated a "scheme of deception in New York...which has caused so much misery and crime in many of the States, and now aims at insubordination and independence in Utah." Gregg attempts to set the record straight by adding "to the mass of credible history [of the Mormons], and to aid in exposing a most silly and dangerous delusion." RGREPRO00tw \$600



211. Haefeli, Leo, and Frank J. Cannon. **Directory of Ogden City and Weber County 1883.** Ogden City, Utah: Ogden Herald Publishing Company, Printers, 1883. 214 pages. Octavo. Quarter blue cloth with blue/green paper covered boards and black ink stamped title. Good. The covers are lightly rubbed and bumped, and with faint stains. There are small light stains on the front cover and a larger one on the rear board. The paper on the rear board is lightly chipped along one of the edges. Hinges

are cracked but holding well. Former owner's label on the front pastedown. The first portion of the text contains occasional foxing and light staining. Half of page 77-78 is missing. Three lines on page 201 are crossed out in blue, not affecting legibility. Very sturdy. *A scarce 19th century Ogden directory. What is atypical about this volume is that it is in relatively nice condition. Most surviving copies are worn and shabby. The history of the area, and lists of residents and businesses are included, along with ads that give a fascinating view of life in Weber County in 1883, such as the "finest bottled beer in America" and a doctor who specializes in the treatment of venereal diseases. In the 1930's, the Weller family owned a small branch book store in Ogden.*

ROGDWEB00ec \$1,200

212. Hatch, Nelle Spilsbury. Colonia Juarez: An Intimate Account of a Mormon Village. Salt Lake City: Deseret Book, 1954. 1st edition. 290 pages. Octavo. Green cloth with gilt titles. Cartographic endsheets. Very good with rubbing to edges. Front end sheet is browned. Tiny red ink dots next to some names in Appendix B. Dust jacket is good but lightly rubbed, chipped and soiled. Four small cello tape marks are visible on panels. *Colonia Juarez is near the Sierra Madre mountains in the Chihuahua area of Mexico. It was settled by Mormon colonists seeking escape from persecution for the practice of polygamy. Colonia Juarez was one of eight such settlements in northern Mexico, and one that continues to flourish today. Hatch was born and raised in Colonia Juarez, and taught school there for many years.*

RHATCOL00ec \$250

213. [Gates, Susa Young] Heroines of Mormon-dom: Second Book of the Noble Women's Lives series. Salt Lake City: Juvenile Instructor Office, 1884. 1st edition. 96 pages. Duodecimo. Green cloth. Very good. The extremities are bumped and rubbed a bit, and there is light soiling to covers. Contemporary gift inscription on front free end sheet. Contents very good, clean and tight. *Only two volumes of this "Noble Women's Lives" series were issued to make inspirational, motivating historical accounts available for young people in LDS Church classes. This second volume contains "A Remarkable Life" by "Homespun," the pen name for Susa Young Gates; and "Heroines of the Haun's Mill Massacre" by Emmeline Blanche Woodward.* RHER02jn \$85

[another copy. brown cloth. RHER00jn \$80]

214. Journal of Discourses. Volume 3. John A. Widtsoe copy. Liverpool: Orson Pratt, 1856. 1st edition. 375 pages. Octavo. Later three-quarters black leather with gilt title and cloth boards. Very good, but for a few light scuff marks to extremities and a tiny chip at top of spine. Page 249-50 has a cello tape repair the full length of the page and light soiling and creases at bottom edge. Ex-library marks include white numbers on lower spine, a book plate from University of Utah Library, a withdrawal stamp on the front pastedown, and a number on lower margin of title page. Occasional, but innocuous, tick marks and brief marginal notes in pencil. *Ex-libris John A. Widtsoe, LDS Apostle 1872-1952, with his li-*

brary stamp on the front pastedown, and a stamp of his signature on two of the blank prelims. The Journal of Discourses spanned 26 volumes of sermons and public addresses by LDS Church leaders between 1854 and 1886, and is considered a prime source of late 19th century LDS doctrine and philosophy. The noted pencil marks in this particular volume, once owned by LDS Apostle John A. Widtsoe, appear only on the pages of sermons by Brigham Young and are editorial in nature, leading us to conclude that Widtsoe likely used this volume as he was compiling his work, "Discourses of Brigham Young" which was published in 1925. RJOURNA04jn \$425



215. Katogi, S, editor. Silk Culture: A Treatise on the Silk Worm and its Habits Including Valuable Tables of Information on the Feeding and Care of the Worms in Their Various Ages. Also Hints on the Cultivation of the Mulberry Tree. Logan, Utah: Smith, Cummings & Co., circa 1895. 34 pages. Octavo. In original yellow printed wraps. Very good with light soiling to wraps, and a bit of light chipping at top edge of spine. *The estimated publishing date of this work would put it just a year before the Utah Legislature mandated the organization of the Utah Silk Commission. To promote*

the industry in the state, the Commission was to pay 25¢ per pound for silk worm cocoons. Although Brigham Young had promoted the silk industry as early as 1855, profits were marginal and the Commission was disbanded in 1904.

RKATSIL \$175

216. McConkie, Bruce R. Mormon Doctrine. Salt Lake City: Bookcraft, 1971. 2nd edition, 7th printing. 856 pages. Octavo. Black cloth. Very good. Lengthy gift inscription in ink on verso of front free end sheet. In a very good, better than usual, dust jacket with light chipping and rubbing. *A classic work explaining that he doctrinal tenets of the Mormon church has seen several changes over the years. The first edition of this book, published in 1958, included McConkie's controversial description of the Catholic Church, as well as his interpretation on why black men could not hold the priesthood. After a revelation in 1978, the LDS Church changed its position, allowing black men to hold the priesthood. This second edition omits mention of the Catholic Church, but still retains McConkie's pre-1978 words on blacks and the priesthood.* RMCCMOR04kt \$120

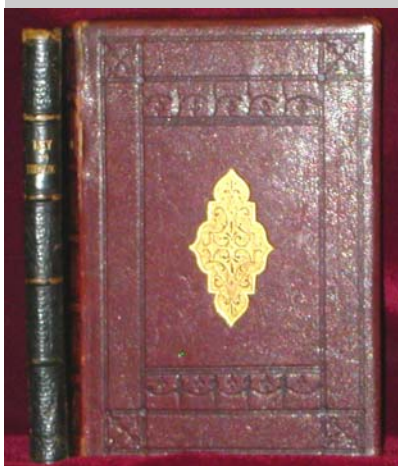
217. Oaks, Dallin H. With Full Purpose of Heart. Salt Lake City: Deseret Book, 2002. Limited edition, #642 of 730 copies. 225 pages. Octavo. Fine in smooth brown leather

with elaborate decorative stamping, all edges gilt and moiré satin end sheets. *Oaks is a past president of Brigham Young University, and a former Utah Supreme Court justice. He was called to the LDS Apostleship in 1984. This collection of essays is based on discourses and addresses he has given in LDS settings.* ROAKWIT00em \$125

218. McMurrin, Sterling M. Genius of the Culture. Illustrations by Wayne Kimball. Salt Lake City: Red Butte Press, 1991. Limited edition, #7 of 70 copies. 17 pages. Slim folio. Black cloth with color pictorial label, in a matching clamshell box. Fine. The book was designed and set by hand in 16 point Van Dijk on handmade paper by Day Christensen on the 1846 Columbian hand press at the University of Utah's Marriott Library. Signed by McMurrin and Kimball on the limitation page. *A stunning piece from Red Butte Press, containing an essay by distinguished professor of philosophy and intellectual history, Sterling M. McMurrin. His thesis centers on "strengthening our social institutions and the foundation of our culture." Four small black lithographs by Wayne Kimball, printed by him for this work. A beautiful example of fine printing and binding.* RMCMDGEN00kt \$1,200

[also available: second copy not in slipcase, #47 for \$800]

Pratt penned "Key to the Science of Theology" on LDS doctrinal themes and his spiritual philosophy just prior to his missionary service to Chile in 1851. It has been reprinted over 15 times, although somewhat revised in later printings, and remains a classic work of early LDS literature. The first copy listed below (#220) is a handsome presentation binding, typical of the quality of 19th century British book binding, and was probably one of only a handful bound thus for giving to noted leaders. The second copy (#221), while also leather is more plain.



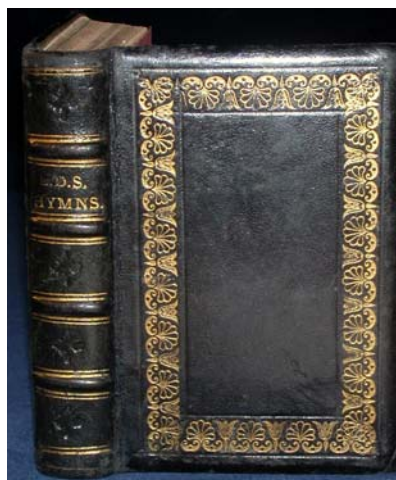
220, 219

corners bumped. Original blue end sheets show stains at outer edges where binding glue has bled through. Page 15/16 has two inch tear at bottom edge. Otherwise text block is very good, clean and tight. This is an elegant, handsome volume, and scarce in this gorgeous binding. RPRAKEY05jn \$4,500

219. Pratt, Parley P. Key to the Science of Theology. Liverpool: F. D. Richards, 1855. 1st edition. 173 pages. Duodecimo. Original full brown morocco with black and gilt stamped decor, raised bands, elegant gilt dentelles and all edges gaudered in gilt. A two inch crack at upper front joint is more cosmetic than structural. Light rubbing at edges. Corners

220. Pratt, Parley P. Key to the Science of Theology. Liverpool: F. D. Richards, 1855. 1st edition. 173 pages. Duodecimo. Full black diced leather. Good with soiling and bumped and rubbed edges. Damp stains at fore edge of the covers and fore edges throughout, in margins only, not affecting text or readability. The fore edges of the last two pages have been expertly repaired. Previous owners' names in ink on front free end sheets. Last page of Preface appears to have been tipped in at one time and sports an old paper patch below the text. Occasional faint foxing. Otherwise a good, solid copy. First editions in original bindings are scarce. (See photo bottom left) RPRAKEY07jn \$3,000

221. Roberts, B. H. Succession in the Presidency of the Church of Jesus Christ of Latter-day Saints 2nd edition. Salt Lake City: George Q. Cannon & Sons, 1900. 2nd edition. 162 pages. Duodecimo. Green cloth. Very good with lightly rubbed corners. Tiny white paint spots on bottom edge of rear board. Front pastedown has a note in ink and former owner's name stamped twice. Otherwise good, clean and tight. *Roberts served as a member of the LDS First Quorum of the Seventy 1888-1933, wrote prolifically on Mormon history and doctrine, and was considered one of the best Mormon intellects of his day. This small work was timely in its publication as it differentiated the claims to succession in the LDS Presidency by the Reorganized LDS and Utah LDS Churches.* RROBSUC02jn \$130



222. Sacred Hymns and Spiritual Songs. For the Church of Jesus Christ of Latter-Day Saints. Salt Lake City: George Q. Cannon, 1871. 14th edition, and 1st Salt Lake printing. 432 pages. 24mo. Original full smooth black leather with raised bands and decorative gilt stamped floral borders on the covers. All edges gilded.

Modern marbled end sheets. Very good. The edges of the covers are very mildly rubbed and the corners a bit bumped. The gilding is rubbed and fading in spots. The first few pages were professionally reinserted. A former owner's name is written in purple pencil on the front flyleaf. The fore edge margins of the first 58 pages bear small moisture stains but do not affect text. A sturdy and attractive copy. *This small book is the first LDS hymnal printed in Salt Lake City, and is the 14th printing over all. The first edition of this hymnal was compiled by Joseph Smith's wife Emma, and published in 1835 in Kirtland, Ohio. Over the next 36 years, 12 more editions were printed and bound under the direction of the LDS Mission Offices in Manchester and Liverpool, England. When Cannon printed this edition in 1871, it was the 2nd official U. S. edition, and the 1st edition to be published in Salt Lake City. A total of 25 printings were made between the first printing in 1835 and the last printing in 1912. Over the course of it's 77-*

plus years of use, this hymnal under went a number of revisions with some hymns deleted or added, and some textual changes. This edition has 345 hymns with words only. It includes the meter for each song, and first line and subject indexes. Hymnals typically see heavy use, so a copy in this condition, even with the repairs, is unusual.

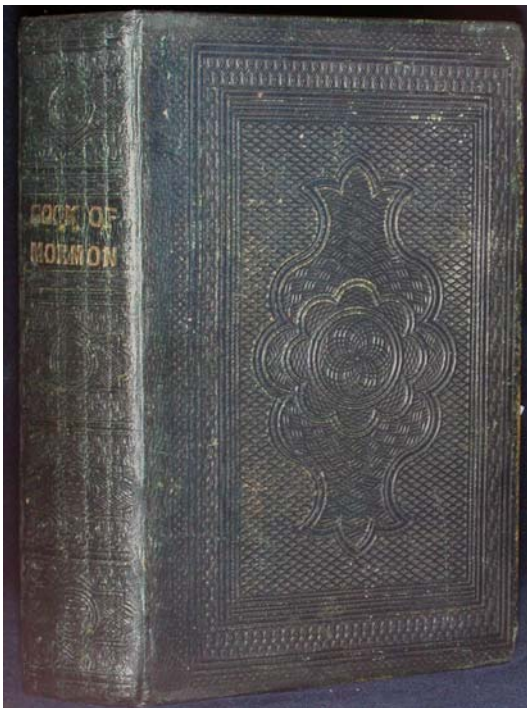
RSACRED03ec \$2500

223. [Smith, George A., signature.] Webster, Noah.

American Dictionary of the English Language.

Springfield, Massachusetts: George and Charles Merriam, 1849. Revised edition. 1367 pages. Quarto. Good in full calf. The binding has been repaired at spine with the back strip reattached, and hinges strengthened. The cover shows moderate scuffing and spotting. The black label has bright gilt lettering. Contents are good and clean with only slight foxing in a few plates. A light stain is visible at the top edge through about six hundred pages but does not affect text. *Signed twice on front and back free flyleaves by George A. Smith, a cousin of Joseph Smith. George A. was an LDS Apostle, and counselor to Brigham Young until Smith's death in 1875. He is also the man for whom the city of St. George, Utah was named. Added to the front signature is an inscription in Smith's hand to his son, John Henry Smith and dated 1864. John Henry was also an LDS Apostle and counselor to LDS Church Presidents Willford Woodruff and Joseph F. Smith.*

RWEBAME00jn \$900



224. Smith, Jr., Joseph. **The Book of Mormon.**

Liverpool: Orson Pratt, 1849. 2nd European edition. 563 pp. 16mo. Full black sheep with blind stamped decor. Very good with rubbing and scuffing to edges. End sheets are toned and the front one has the former owner's name and date in ink. The front free end sheet and half title have been expertly reinserted and the edges have been repaired. Contents very good, clean and tight. Collated complete. *This edition of the*

Book of Mormon represents the 6th printing over all, and the 2^d printing in England. Church leaders in England announced this new printing of 5000 copies in the December 15, 1848 issue of the Millennial Star, although it was five or six months before copies were available. A handful of the 5000 copies were bound in a fine morocco, but the majority were bound as this copy is, in one of several colors of sheepskin. Printing for this edition cost just over £186, and the binding in sheep cost £111. By comparison, the predecessor to this printing, the 1841 edition, was printed in a quantity of 4050 copies, and took almost eight years to sell out, whereas this 1849 sold out by the summer of 1851, about two years after publication, likely owing to an increase in missionary activity in the British Isles. RSMIBOO45jn \$10,000



231, 225, 226

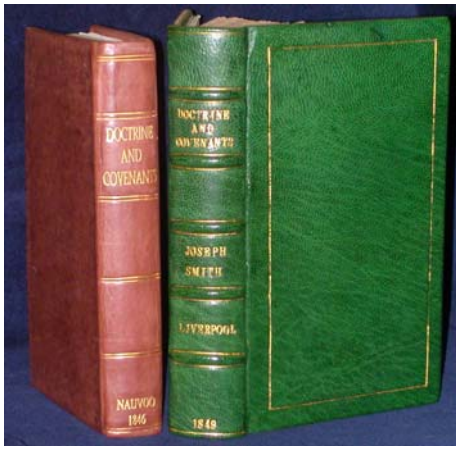
225. Smith, Jr., Joseph. **Ka Buke A Moramona.**

Translated by George Q. Cannon. 2nd edition of the Book of Mormon in Hawaiian. Salt Lake City: Deseret News, 1905. 675, xxiv pages. Large 8vo. Original full black blind stamped cloth with gilt title at front board and spine. Very good, with light rubbing and bumping at edges. Pages very good, clean and tight. *This edition was originally translated into Hawaiian by George Q. Cannon, who was one of the first group of missionaries to serve in the islands, with the help of*

several native Hawaiians. After Cannon returned from his mission, he lived in San Francisco where he saw it through publication in 1855. The first printing was a very small quantity, but this second edition printed in Salt Lake City was one of 5000 copies. (See photo above) RSMIKAB02jn \$900

226. Smith, Jr., Joseph. **Mormons Bog.**

Translated by Peter O. Hansen. 1st edition of the Book of Mormon in Danish. Copenhagen: by Erastus Snow, 1851. 568 pages. Sextodecimo. Bound in original 3/4 brown leather with marbled paper covered boards. Boards are badly rubbed and shelf worn, and corners are bumped with small losses. Quarter inch piece of leather is lacking from foot of spine, and there is a half inch split in top front joint. Title blind stamping is still visible at spine. Lacks front free end sheet. Text block good with light, normal foxing. With corrected word "udlæggelse" on title page. Collated complete. *Peter Hansen, a native Dane and convert to the LDS faith, had lived in America for a time when he was called on a mission back to Denmark to translate this work. It is the first non-English edition of the book printed outside of the United States, and is one of 3000 copies printed. (See photo above)* RSMIMOR15jn \$8,000



227, 228

227. Smith, Jr., Joseph. **Doctrine and Covenants.** Nauvoo: John Taylor, 1846. 4th American edition. 448 pages. Sextodecimo. Recently bound in full smooth brown leather with gilt title and rules on spine in facsimile of the original.

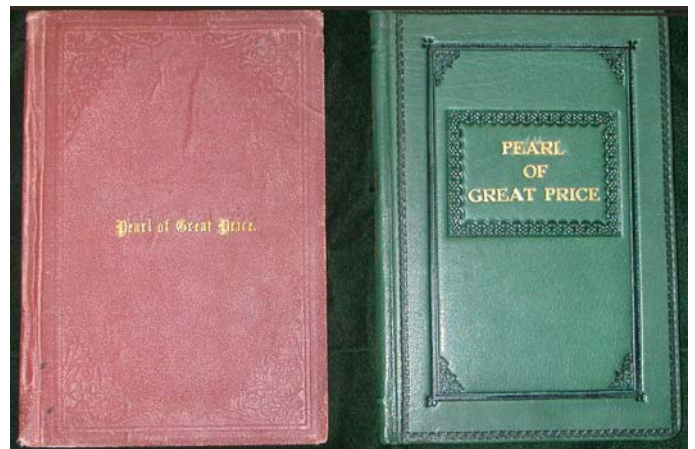
Edges slightly soiled. Title page bears a contemporary 4cm, circular red ink stamp, which is not unattractive. Stamp covers a portion of the title without affecting legibility. A few discrete, professional, paper repairs to preliminary and terminal leaves. Repairs ever so slightly affecting legibility of text on the last two pages of work and lower fore edge corners of index. Pages range from clean to bright. *Little is known about the publication of this 4th American edition, but it was likely printed between February 1846 when the Mormons began evacuating the city, and September of that year when anti-Mormon violence reached its pinnacle. When word was sent back to Nauvoo, all printing materials, presses and stereotyped plates were packed and shipped to the wagon trains pointed towards Utah. Church officials, remaining in Nauvoo to dispose of Church properties reported in November that stereotype plates had been packed in boxes prior to being shipped, but five months later the boxes were still in Nauvoo. Church leaders urged those still there to maintain a "watchful eye" on them. What ever became of those stereotyped plates is not known. This 1846 printing was the last edition published on U. S. soil for 30 years until a revised and enlarged edition was printed in Salt Lake City in 1876.* RSMIDOC00jf \$12,000

228. Smith, Jr., Joseph. **Doctrine and Covenants.** Liverpool: by Orson Pratt, 1849. 2nd European edition. 336 pages. Duodecimo. Recent, elegant full green morocco with raised bands, gilt decor and lettering. Very good. Repairs to the fore edges of several pages with japanese tissue is barely visible. New end sheets. Contents show very light foxing in places. A handsome copy. *LDS mission records of the time indicate 5000 copies of this edition were printed at a cost of £127, and bound for £65 in cloth and morocco. It is nearly identical to the previous 1841 printing with the exceptions of an erratum leaf and chronological index which were added. Subsequent editions of this work were printed on stereotyped plates, suggesting this edition was typeset by hand.* RSMIDOC07jn \$6,000

The two copies of the Pearl of Great Price described below are the second edition of the work, but are of the first Salt Lake City printing. The first edition was printed in Liverpool, 1851. It was originally compiled by LDS leaders in Britain to make the basic teachings of Joseph Smith more accessible to British saints. The Preface to that first edition suggested members consider this "little collection of precious truths as a Pearl of Great Price." The name obviously stuck. A few additions

and changes from the 1851 edition were made for this printing, including the completion of the present text of the Book of Moses, and the addition of the revelation on eternal marriage—today known as Section 132 in the Doctrine and Covenants. This edition initially sold for 50¢, and was not canonized as scripture until 1880.

229. Smith, Jr., Joseph. **Pearl of Great Price: Being a Choice Selection from the Revelations, Translations and Narrations of Joseph Smith.** Salt Lake City: Latter-Day Saints' Printing, 1878. 1st Salt Lake City edition. 71 pages. Octavo. Original reddish brown pebbled cloth. Very good with rubbing and bumped edges. Crease at upper right corner of board. End sheets browned, and contents have light, unobtrusive pencil underlining and notes on about ten pages, but are otherwise very clean. All three facsimile plates are present and in very good condition. (See photo below) RSMIPEA00jn \$3,000



239, 230

230. Smith Jr., Joseph. **Pearl of Great Price: Being a Choice Selection from the Revelations, Translations and Narrations of Joseph Smith.** Salt Lake City: Latter-Day Saints' Printing and Publishing Establishment, 1878. 1st Salt Lake City edition. 71 pages. Octavo. Newly bound in attractive forest green leather with black decorative stamping, and rolled borders, and marbled end sheets. Titles are stamped in gilt, and it appears that the leather was lightly scuffed in the process. There is a bit of soiling to the pages, occurring mostly near the edges, but sporadically throughout, the result of handling with dirty fingers. The three facsimile plates are present, all with light soiling. Plate number two has been torn and neatly repaired with cello tape. (See photo above) RSMIPEA00em \$2,500

231. Strang, James Jesse. **Book of the Law of the Lord.** Beaver Island, Lake Michigan: 1856. 1st edition. 336 pages. Duodecimo. Dark green leather with marbled boards. Leather scuffed at edges, corners bumped, and boards rubbed. Light foxing to end sheets, but pages are largely clean. Binding firm, tight. Light penciling on pastedowns. The 1st edition was published without a title page, but this copy includes an eight page preface and title page printed circa 1920,

laid in. *Strang* was a contemporary of Joseph Smith and a contender for church leadership after Smith's martyrdom, but broke from the main body of Latter-day Saints and established his own church on Beaver Island in Lake Michigan. This is *Strang's* book of scripture. (See photo page 37)

RSTRBOO01jn \$4,000

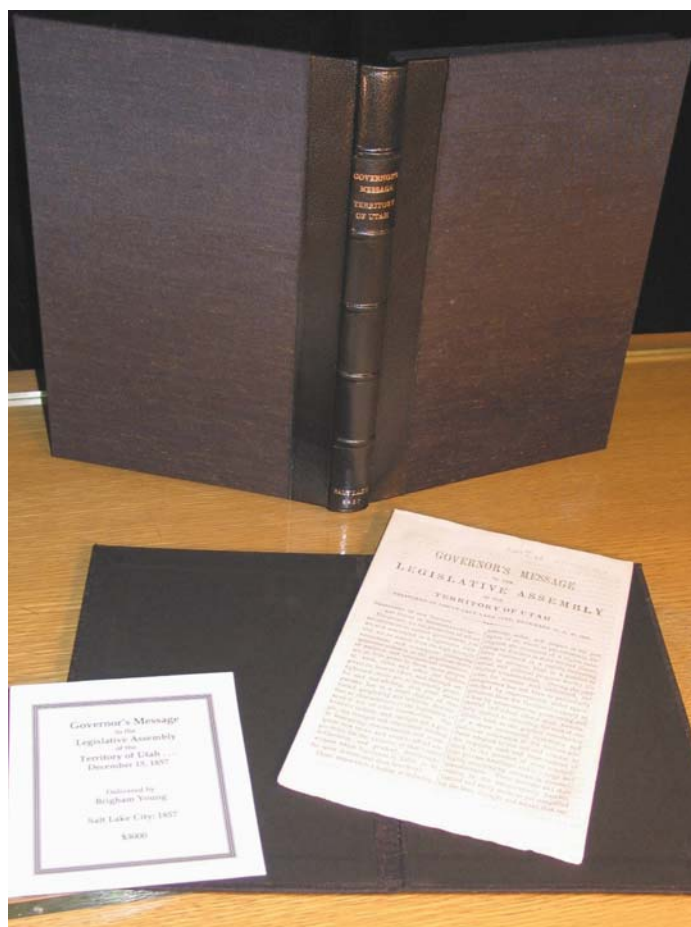
232. Utah Silk Commission. Sericulture: Instruction in the Art of Producing Silk. Salt Lake City: Geo. Q. Cannon & Sons, 1897. 30 pages. Octavo. Original green cloth wraps with title in gilt. Near fine with subtly yellowed pages. Scarce. *Sericulture, or production of silk worms in Utah, was the brain child of Brigham Young and began as early as 1855. In 1867, Zina Diantha Huntington Young of the newly organized Relief Society, was asked to head the project and traveled throughout the state giving lectures, organizing and teaching classes on silkworm cultivation, and spinning and weaving with silk thread. The Utah Silk Commission, established by legislative decree in 1896, authorized bounty payments of 25¢ per pound for silk worm cocoons produced in the state. No profit was ever realized and the Commission was disbanded in 1904.* RUTASER00tm \$250



233. Whitney, Orson F. History of Utah. 4 volumes. Salt Lake City: George Q. Cannon & Sons, 1892, 1893, 1898, 1904. 1st edition set. 736, 860, 755, 707 pages. Quarto. Full brown leather with gilt titles and all edges gilt. Volumes 1 and 2 in very good, clean condition. Vol. 3 has a three inch crack in top front joint, and a nickel sized hole in leather at lower spine. The rare volume 4 is rubbed and bumped at extremities and is split along front joint but hinge is still holding. Aside from wear to bindings, still a nice set. *Dr. John O. Williams, who helped produce H. H. Bancroft's 39 volume work on western history, proposed to L.D.S. Church leaders to finance a similar project in Utah. Whitney was selected as author at pay of \$200 a month; his wife, Zina was paid \$50 to be his secretary. To stay in shape for the twelve year project, Whitney practiced regular calisthenics and rode his horse up and down local canyons. Volume 4 is very scarce. Apocryphal stories surrounding this set indicate the binder went out of business just as volume 4 was being finished, and fewer copies were bound. Hence, its scarcity. A masterful, and oft-quoted work of Utah history.* RWHIHIS01jn \$1,200

234. Winchester, Benjamin. Gospel Reflector, In Which the Doctrine of the Church of Jesus Christ of Latter-day Saints Is Set Forth, and Scripture Evidence Adduced to Establish It. Philadelphia: Brown, Bicking & Guilbert, Printers, 1841. 1st edition. 316 pages. Oc-

tavo. Good. Original black cloth with blind-stamped arabesques on boards. A 2x3 inch paint stain on left edge of rear cover. Edges are bumped and rubbed. Slight abrasions to cloth at spine ends and joints. Signed by Charles Wandell. *"Gospel Reflector" was published in the interest of the LDS faith in Philadelphia where it was issued from January 1 to June 15, 1841. Each issue was likely sent in wraps, and the total issues bound after the arrival of #12, which also included the title page for the volume. It covered a broad range of subjects and borrowed liberally from other LDS sources and scripture. This copy is signed by Charles W. Wandell, an early member who helped open the Australian LDS mission in 1851.* RWINGOS00jn \$7,000



235. Young, Brigham. Governors Message to the Legislative Assembly of the Territory of Utah Delivered in Great Salt Lake City, December 15, A. D. 1857. Salt Lake City: n.p., 1857. 11 pages. Duodecimo. The original 11 page pamphlet, as issued, folded at spine but not stapled or sewn. A light vertical crease runs the full length of the center of the pamphlet. Otherwise it is very good, clean and bright. The bottom edges of pages 3-4 and 9-10 are untrimmed as issued. Housed in a handsome custom clamshell case of half black leather with raised bands and gilt stamping at spine. The boards and an inner chemise around the pamphlet are covered with black linen with gold flecks. *Young's message to the legislature includes a denial of responsibility for the massacre at Mountain Meadows, as well as information on new federal appointees to Utah. One of the earliest printed messages of Governor Young.* RYUOGOV02jn \$3,000



KA BUKE A MORAMONA

MORMON
LAW

Mormons Bog.

En Beretning,
skreven ved Mormons Haand
paa Tavler,
efter Nephis Tavler.

Da det er en Fortællelse af Nephis Helst Optegnelse, og Sammen-
førelser: Skreven til Samanternes, hvillte ere en Beretning af
Israels Gud: saa og til Javer og Hedninge. Skreven efter Beret-
ning, samt ved prøvethit og Aabenbarings Haand. Skreven og for-
sejlet og giemt i Herren, at den si Hvide forhaaret, men tomme
frem ved Guds Gode og Kraft til dens Utlægning. Forsejlet ved
Mormons Haand, og giemt i Herren til at fremkomme i sin Tid ved
Oetningene. Utlægningen deraf ved Guds Gode. Og saa:

Handwritten notes in the left margin:
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Oversat paa Engelsk fra Grundtexten
af
Joseph Smith den Ungre.

Kjøbenhavn.
Udgivet og forlagt af Erastus Snow.
Trykt i S. C. Borbings Begruustet.
1851.



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