# Musicthe at Forefront

## **Duo Alterno**

The Italian Contemporary Voice

Tiziana Scandaletti, soprano Riccardo Piacentini, piano

Thursday, September 14, 2000 8:00 p.m. Bryan Recital Hall

Moore Musical Arts Center College of Musical Arts Bowling Green State University

### PROGRAM

Tre poemi for soprano and piano (1949)	Luigi Dallapiccola
texts by Joyce (trans. Montale), Michelangelo, Machado (trans. Dallapiccola)	(1904-1975)
Mignon (Über die Sehnsucht) for soprano and piano (1995)	Fabio Vacchi
text by Wolfgang Goethe	(b. 1949)
Fugitives: Tre frammenti	
da Baudelaire for high voice (1996)	Riccardo Piacentini
from Les fleurs du mal	(b. 1958)
Beaux gestes for piano (1991)	Riccardo Piacentini
INTERMISSION	_
Hölderlin Lieder for soprano and piano (2000)	Alessandro Solbiati
texts by Friedrich Hölderlin  dedicated to the Duo Alterno	(b. 1956)
Epitaffi sparsi for soprano and piano (1991-92)	Ennio Morricone
texts by Sergio Miceli	(b. 1928)
I. Epitaffio degli Epitaffi	
II. Iperteso	
III. Tu che passando osservi	
VIII. Si dette	
XIV. Per anni studio' da pianista	
Quattro canzoni popolari for female voice and piano (1947)	Luciano Berio
anonymous texts	(b. 1925)
II. La donna ideale	
IV. Ballo	

#### ABOUT OUR GUESTS

**Duo Alterno**, which consists of soprano Tiziana Scandaletti and pianist Riccardo Piacentini, made its debut in 1997, and has since performed at numerous festivals, universities and academies throughout Europe and the Americas. In addition, the duo has been broadcast on several national radios, including Italian-Swiss Radio and the Uzbek National Radio, and has recorded on the Curci label. A number of composers have written works for the duo, including Fabio Cifariello Ciardi, Giovanni Cima, James Dashow, Carlo Alessandro Landini, Paola Livorsi, Giacomo Manzoni, Piera Pistono, Alessandro Solbiati and Dmitri Yanov-Yanovski. The duo specializes in the performance of 20th-century and contemporary music.

Soprano **Tiziana Scandaletti** has received diplomas from the Conservatorio in Vicenza, Italy, and the University of Padua. She has worked as soloist with Teatro alla Scala, Santa Cecilia National Academy, Umbra Music Festival, the Verona Arena, the Spazio Musica Festival of Cagliari, the Biennial Festival of Young Artists of Europe and the Mediterranean, the Ventidio Basso Theater of Ascoli Piceno, the Solisti dauni of Foggia, Antidogma and Settembre Musica of Turin, Sonopolis in Venice. Along with fellow Duo Alterno member Riccardo Piacentini, Scandaletti serves as artistic co-director of the Rive-Gauche Concerti in Turin. She currently teaches at the Conservatory of Rodi Garganico.

Pianist and composer **Riccardo Piacentini** studied with Carlo Pinelli at the Conservatory of Turin, and has also studied with Bussotti, Donatoni, Bosco, Stockhausen, Richard, Morricone and Ligeti. The founder of the Rive-Gauche Concerti, he has been its artistic director since 1986. Piacentini has given performances and master classes for festivals and academies throughout the world. His scores have been published by Curci, Edipan, Agenda and Rugginenti, and he has recorded for numerous European radios and record labels. In 1999 the Editions Curci published his theory text *Tonal Harmony*. Currently, Piacentini teaches at the Alessandria Conservatory.

#### COMING EVENTS

#### September 2000

- 16 BACH Four. I p.m. and 3 p.m., Bryan Recital Hall
- 17 Faculty Artist Series: John Bentley, oboe, and Valrie Kantorski, piano. 3 p.m., Bryan Recital Hall
- 19 Guest Artist: James Perone, clarinet. 8 p.m., Bryan Recital Hall
- 20 Faculty Artist Series: Christopher Scholl, tenor, and Virginia Marks, piano. 8 p.m., Bryan Recital Hall
- 22 Guest Artist: Philip Thomson, piano. 8 p.m., Bryan Recital Hall
- 24 Faculty Artist Series: String Chamber Music. 3 p.m., Great Gallery, Toledo Museum of Art
- 30 Festival Series: Ray Brown Trio. 8 p.m., Kobacker Hall

#### October 2000

- 6 Wind Ensemble and Concert Band. 8 p.m., Kobacker Hall
- 7 Guest Artist: Florida State Faculty Brass. 8 p.m., Bryan Recital Hall
- 8 Faculty Artist Series: Laura Melton, piano. 3 p.m., Great Gallery, Toledo Museum of Art
- 10 Student Composers' Forum. 8 p.m., Bryan Recital Hall
- 11 Faculty Artist Series: Jane Schoonmaker Rodgers, soprano. 8 p.m., Bryan Recital Hall
- 12 Student Jazz Combos. 8 p.m., Bryan Recital Hall
- 18 Faculty Scholar Series. 8 p.m., Bryan Recital Hall
- 19 Octubafest. 8 p.m., Bryan Recital Hall
- 22 Music on Sunday: Octubafest. 2:30 p.m., Student Activity Center, Terra Community College, Fremont
- 26/28 21st Annual New Music & Art Festival
  - 29 Faculty Artist Series: Duo Solose with pianists Jane and Kathleen Solose, piano. 3 p.m., Bryan Recital Hall
  - 31 Tubaween. 8 p.m., Bryan Recital Hall

Those with alarm watches, pagers and cellphones are asked to silence them before the performance.

As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed in the hall.

The Moore Musical Arts Center is a nonsmoking facility.