

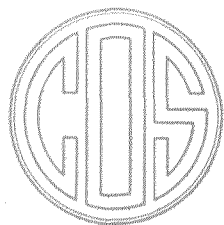


CENTRAL OPERA SERVICE BULLETIN

DECEMBER, 1969

Sponsored by the Metropolitan Opera National Council

Central Opera Service • Lincoln Center Plaza • Metropolitan Opera • New York, N.Y. 10023 • 799-3467



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DIRECTORY of FOREIGN CONTEMPORARY OPERAS

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CENTRAL OPERA SERVICE BULLETIN

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DIRECTORY

of

FOREIGN

CONTEMPORARY OPERAS

This is the Annual Survey Issue of the COS Bulletin, this year devoted to Foreign Contemporary Operas.

Regular issues feature news reports and articles pertaining to all phases of opera and include listings of all opera performances in the U.S. and Canada.

I N D E X

Introduction	1
Key to Listing	2
Listing	3
Appendix A (Sources)	51
Appendix B (Nationalities)	53
Appendix C (Index by Operas)	54
Late Entries	66

This volume lists a total of 1564 operas by 581 composers from 40 foreign countries. For American composers see "Directory of American Contemporary Operas".

INTRODUCTION

After the success of the Central Opera Service *Directory of American Contemporary Operas*, published in 1967-68, the publication of a complementary volume on foreign contemporary operas became almost inevitable.

In order to represent the contemporary scene on a world wide basis information was extracted from the Central Opera Service library and its extensive files and close to one thousand questionnaires were mailed to a variety of sources: foreign music publishers and American representatives of foreign publishers, all European opera houses and all major opera companies all over the world as well as all foreign composers' societies. A few countries seemed reluctant to reply while others sent an abundance of information which may account, in some cases, for an apparent imbalance of productivity (e.g. USSR: Czechoslovakia).

The current Directory is limited to those composers whose works were premiered after January 1, 1950 (the American Directory's cut-off date was 1930). Otherwise adhering to the format established in the American Directory, all works of a composer eligible under the above rule are listed, including those predating the cut-off date, in order to show each composer's complete output. Not included are composers whose operatic premieres after 1950 were exclusively posthumous (R. Strauss, de Falla, Schoenberg, Delius, etc.).

Foreign born composers whose early compositions were written and performed abroad and who later became American residents or citizens have all their operas listed in this Directory, even though their American operas may also appear in the American Directory (Stravinsky, Castelnuovo-Tedesco, Menotti, Zador, etc.). Foreign born composers whose operatic compositions do not predate their American residency and who are therefore fully represented in the American Directory are not included in this issue.

The composers' nationality is indicated next to his name in the first column. A key to the nationality abbreviations may be found in Appendix B. Operas are divided into two categories: FL for full-length and S for short or not evening-filling and are thus marked immediately following the opera's title. All premieres listed were performed by one of the local major opera companies unless marked (wkp) workshop, and were staged unless otherwise indicated. In cases of radio or other concert performance (conc. pf.), the stage premiere (stgd.) is also listed. All American premieres are also included. A date in parenthesis next to the opera's title indicates the year the work was completed and is mentioned only in cases where no premiere date is available or where the completion of the opera predates the premiere by several years.

Sources for the availability of the scores are listed in the last column and include foreign publishers with their respective U.S. representatives, foreign musical societies or government agencies. For addresses please consult Appendix A. Where no source is given, information may usually be obtained from the performing company. COS will be happy to try and assist in supplying the name and address of the respective companies.

Maria F. Rich
Editor

Key to Listing

- 1st column: Composer's name in full caps; composer's nationality (see Appendix B for key to abbreviations); Librettist's name (librettists' names are listed wherever available; composers' names are listed only once with their respective operas in alphabetical order.)
- 2nd column: Title; FL = full-length; S = short (maximum 75 minutes); year in () = date of completion; identifying description (author of original story, commission, chamber opera, children's opera, etc); place and date of world premiere, if radio or conc. pf. (concert performance) the first stgd. (staged) production is also listed; North American and/or U.S. premiere; (wkp) = production by university, college or conservatory workshop. Dates are recorded American style: month/day/year (not European style: day/month/year).
- 3rd column: Source for the availability of musical material, (publishers, composers' societies, etc.). See Appendix A for key to abbreviations and for addresses.

<i>Composer/Librettist</i>	<i>Opera/General Information/World & Am. Premieres</i>	<i>Source</i>
ADASKIN, Murray; Can.	Grant, Warden of the Plains FL Winnipeg, Manitoba 5/31/67	
ALBERT, Karel; Bel. Weterings, J.	Europa ontvoerd (Europa Abducted) S Antwerp 4/2/55	
AMBROS, Vladimír; Cz. Zahradníková-Krapková	El Christo dela Luz FL; after Zeyer's book Bratislava 9/17/30	DIL
Hrubanová-Soucková	Maryla FL; after book of Jirasek Olomouc 10/10/53	DIL
Zahradníková-Krapková	Ukradene stesti (The Stolen Happiness) FL; after play by Franko. Brno 2/19/25	TPC(UE)
ANDRASOVAN, Tibor; Sl. Budsky, J.	Biela nemoc (White Sickness) FL; after drama by Capek Bratislava 10/28/68	SHF
Kreméry & Tapák	Figliar Gel'ò FL; after play by Holly Bratislava 3/1/58	SHF
ANDRIC, Josip; Yug.	Duzijanca (1953)	SAKOJ
	Otmica Sijakinje (The Abduction of Sijakinje) (1954)	SAKOJ
	Na vrbi svirala (A Flute on the Willow) (1956); musical comedy	SAKOJ
	Rasprseno kolo (The Round) (1955)	SAKOJ
ANDRIESEN, H.; Du. Timmer, C. B.	Kalchas S; after Chekov Antwerp 11/1/68	
	Philomela FL Amsterdam 6/23/50	
ANDRIESEN, Louis; Du. Claus & Mulisch	Reconstruction FL; collaboration of 5 composers Amsterdam 6/29/69	PET(DON)
ANTONIOU, Theodor; Gr. Schaefer, H. J.	Clytaemnestra S; after Aeschylus & Euripides; opera-ballet Kassel 6/6/68	AMP(BAE)
ARAPOV, Boris; Russ.	Hodzha-Nasreddin (1943); comic opera Rain FL; after S. Maugham's novel Leningrad 4/25/69	
ARCHANGELI, Piero; It. Baudelaire, Charles P.	Enfants 4 S Lecco 6/69	
ARRIEU, Claude; Fr. Vaucaire, M.	Cabine téléphonique S; radio opera Paris radio 5/15/59	FCP(RIC)
de la Tourasse, A.	Cadet Roussel FL Marseille 10/2/53	FCP(RIC)
	Noë ; music drama Strasbourg 1/29/50	
Dominique, P.	La Princesse de Babylone FL Reims 3/4/60	FCP(RIC)
ARRIGO, Girolamo; It.	Orden FL Avignon 7/69	
AVIDOM, Menahem; Isr. Ashman, A.	Alexandra (in Hebrew) FL Tel Aviv 8/15/59	IMI
Kishon, Efraim	The Crook (in Hebrew) S Tel Aviv 4/22/67	
AZMAYPARASHVILI, Shalva; Russ.	The Village Elder Tbilisi 1/21/51	
BACEWICZ, Grazyna; Pol.	Adventures of King Arthur S; opera buffa Warsaw 11/10/58	
BADINGS, Henk; Du.	Martin Korda, D. P. FL The Hague 6/15/60	
Bouws, T.	The Night Watch FL Antwerp 5/13/50	
	Salto Mortale S; w. electr. accomp. Nethrl. TV, Eindhoven 6/19/59	
	The Woman of Andros S; opera-ballet w. electr. accomp. Hanover 4/14/60	

BAECK, Eric-Sven; Swe.	Crane Feathers ; after Jap. fairy-tale London 7/62	
BAIRD, Tadeusz; Pol. Sito, J.	Jutro (Tomorrow) S ; after novel by Conrad Warsaw 9/18/66	ZAIKS
BALMER, Luc; Swi. comp. & de Molina	Die gefoppten Ehemänner FL ; opera buffa Bern 5/4/69	SWSS
BARBERIS, Mansi; Rom. Teodorescu, G.	Apus de soare (Coucher de soleil) FL ; after book by Delavrancea Bucharest 12/30/67	UCRO
BARBIER, Guy; Bel. Sion, G.	Gulliver ou Le doven fou S Radio Brussels 4/27/67 La matrone d'Ephèse S Liège 12/16/67	SABAM SABAM
BARDOS, Jan Zdenek; Cz. Lorenc, Z.	Prokletý zámek (The Accursed Castle) S Usti n. Labem 6/3/51	DIL
BARLOW, David; Br.	David and Bathsheba Newcastle-on-Tyne 10/15/69	
BARRAUD, Henry; Fr. Cohen, Gustav	La Farce du Maître Pathelin S Paris 6/24/48; Evanston, Ill. 7/31/63 Eng. (wkp)	BH
Marceau, Félicien	Lavinia FL ; opera-buffa Aix-en-Provence 7/30/61 Symphonie de Numance Baden-Baden 12/30/50; rev. vers. Bordeaux 1/30/70	BH
BAZLIK, Miroslav; Sl. Hornak, M.	Peter a Lucia FL ; after R. Rolland's book Bratislava 4/29/67	SHF
BECAUD, Gilbert; Fr. Emmanuel, J.	L'Opéra d'Aran ; after poem by Amade & Delanoe Paris 10/22/62; Montreal 8/9/65; N.Y.C. 2/6/68 excerpts (wkp)	FCP(SAL)
BECERRA SCHMIDT, Gustavo; Chil.	Don Rodrigo (1962)	
BECKWITH, John; Can. Reaney, James	Night Blooming Cereus FL Toronto radio 3/4/59; stgd: London, Ont. 11/19/67	
BEHRENS, Jack; Can.	The Lay of Thyme FL Regina, Sask. 1/24/68 (wkp)	
BENES, Juraj; Sl. comp.	Cisarove nove saty (The Emperor's New Clothes) S ; after Anderson's fairy-tale. Bratislava 3/29/69	SHF
BENJAMIN, Arthur; Austrl. Collard & Gordon	The Devil Take Her S London 11/30/32; N.Y.C. 2/13/41 (wkp)	BH
Cliffe, Cedric	Prima Donna S ; (1933) London 2/23/49; Philadelphia 12/5/53 w.p.; stgd: Evanston, Ill 2/26/54 (wkp)	BH
Cliffe, Cedric	A Tale of Two Cities FL ; after Dickens BBC, London 4/17/53; London 1957; San Francisco, Cal. 4/2/60 (wkp)	BH
Cliffe, Cedric	Tartuffe ; after Molière; orchestr. completed by Alan Boustead London 11/30/64 (posth.)	
BENNETT, Richard Rodney; Br. Cross, Beverly Mitchell, Adrian	Humpty Dumpty S ; children's opera on Cromwell Coventry 3/29/69 The Ledge S ; (1961) London 1961; Springfield, Mo. excerpts only 5/2/65 (wkp)	BEL
Cross, Beverly	The Mines of Sulphur FL ; comm: Sadlers' Wells London 2/24/65; N.Y.C. 1/17/68 (wkp)	TPC(UE)
Graham, Colin	A Penny for a Song FL ; after play by Whiting; comm: Sadlers' Wells. London 10/31/67	TPC(UE)
Cross, Beverly	Victory S ; after Joseph Conrad's novel Aldeburgh 7/69; London 5/22/70	
BENTOIU, Pascale; Rom. comp.	Amorul Doctor (L'amour médecin) S ; after Molière Bucharest 12/24/64 Jertfirea Ifigeniei (Iphigenie sacrificée) S ; after Euripides Bucharest radio 11/26/68	UCRO UCRO

BENTZON, Niels V.; Dan. comp.	Camino Real ; after Tennessee Williams play; in preparation; comm: Hamburg Opera 1966 Faust III FL; operatic trilogy Kiel 6/21/64	DAN
BERIO, Luciano; It. Calvino, Italo	Allez Hop S; ballet-mime-opera Venice 9/23/59	MCA(SZ)
Sanguineti, Eduardo	Laborintus I & II S; stage works for voices, instruments, tape, mimes. Paris 1965; 1st stgd: Brussels 12/17/68	TPC(UE)
Leydi, Roberto	Mimisque No. 2 S; ballet-mime-opera Bergamo 10/25/55	MCA(SZ)
comp.	Opera FL; comm: Santa Fe Opera Santa Fe, N. M. 8/70	
comp. & Sanguineti	Passaggio S Milan 5/6/63; N.Y.C. 1/9/67 (wkp)	TPC(UE)
comp.	Questo vuol dire (This Means That) S Ital. TV 4/69; stgd. vers. France 9/69 ("Cela veut dire que"); N.Y.C. 2/17/70 conc. pf., Eng.	TPC(UE)
Oyama, Susan	Traces (Eng.) S Milan 1969; Iowa City 1969 (wkp)	TPC(UE)
BERKELEY, Lennox; Br.	The Castaway S Aldeburgh 7/67	
Dehn, Paul	A Dinner Engagement S Aldeburgh 6/17/54; Seattle, Wash. 1958 (wkp); Baltimore, Md. 6/68	GS(CH)
Pryce-Jones, A. Crozier, Eric	Nelson FL; after C. Oman's "Life of Nelson" preview w.p. London, 2/14/53; stgd: London 9/22/54	GS(CH)
BERKOVEC, Jirí; Cz. comp.	Ruth S (1956) Krakatit FL; after Capek's book Brno 3/10/61	DIL
BETTINELLI, Bruno; It.	Conto alla rovescia (Count-Down) S Milan 3/70	
Crispolti, Clemente	Il pozzo e il pendolo S; after E. A. Poe's "The Pit and the Pendulum". Bergamo 10/24/67	FCP(RIC)
Bacchelli, R.	La Smorfia S Como 9/30/59	FCP(RIC)
BIALAS, Günther; Ger. Dorst, Tankred	Die Geschichte von Aucassin und Nicolette FL Munich 12/12/69	AMP(BAE)
Spieß, Eric	Hero und Leander FL; after play by Grillparzer Mannheim 9/8/66	AMP(BAE)
BIANCHINI, Guido; It. Adami, Giuseppe	Il Ponte delle maravegie S Venice 1/28/50	MCA(SZ)
BIBALO, Antonio; It./Nor.	The Smile at the Foot of the Ladder FL; after Henry Miller's story. Hamburg 4/6/65	GS(HA)
BIRTWISTLE, Harrison; Br.	Punch and Judy FL Aldeburgh 6/3/68; Minneapolis, Minn. 1/30/70	TPC(UE)
BJELINSKI, Bruno; Yug.	Pcelica Maja (Die Biene Maya) S (1952); fairy-tale after Koletic Rijeka 1963	TPC(UE)
BLACHER, Boris; Ger. Egk, Werner	Abstrakte Oper No. 1 S Frankfurt radio 6/53; stgd: Mannheim 10/17/53; rev. vers: Berlin 9/30/57; Boston, Mass. 4/19/56 (wkp)	AMP(B&B)
von Cramer, Heinz	Fluchtversuch Hamburg 1965-66	
Koch, Karl	Die Flut (The Tide) S; chamber opera Radio Berlin 12/20/46; stgd: Boston Mass. 4/19/56 Eng. (wkp)	AMP(B&B)
Gerlach, Jens	Fürstin Tarakanowa FL; after novel by von Hülsen Wuppertal 2/5/41	AMP(B&B)
Wolf, Friedrich	Jüdische Chronik FL; composed together with: Dessau, Hartmann, Henze, Wagner-Régeny E. Germ. 1960, conc. pf.; stgd: Wuppertal 5/12/68	
	Die Nachtschwalbe S Leipzig 2/29/48	AMP(B&B)

BLACHER (cont.) von Cramer, Heinz	Das preussische Märchen; opera-ballet West Berlin 9/29/52	AMP(B&B)
	Romeo und Julia S; chamber opera Salzburg 1950; Urbana, Ill. 1/14/53 Eng. (wkp)	TPC(UE)
von Westermann, Gerhart	Rosamunde Floris FL; after play by G. Kaiser West Berlin 9/21/60	AMP(B&B)
	Zweihunderttausend Taler FL; after Sholem Aleichem West Berlin 9/25/69	BH
von Cramer, Heinz	Zwischenfälle bei einer Notlandung FL; comm: Hamburg Opera. Hamburg 2/4/66	AMP(B&B)
BLACKBURN, Maurice; Fr.	Une mesure de silence S Pirouette S	
BLAZEK, Zdenek; Cz. Zatloucal, J.	Verchovina FL Brno 3/3/56	DIL
BLOMDAHL, Karl-Birger; Swe. Lindegren, Erik	Aniara FL; space-opera; after H. Martinson Versepos' story Stockholm 5/31/59; Stockholm Royal Opera at Montreal Expo 5/31/67; Bloomington, Ind. 4/25/70 (wkp)	FCP(SL)
Lindegren, Erik	Der Her von Hancken FL; after Bergman's novel Stockholm 9/2/65	FCP(SL)
	The Tale of the Great Computer FL; (left unfinished at composer's death)	
BOLDEMANN, Laci; Swe.	Black Is White Stockholm 1964-65	
Boldemann, Karin	Daerskapens Timme (The Hour of Folly) Malmö 3/28/68	
BOMBARDELI, S.; Yug.	Adam and Eve Zagreb 1967-68	SAKOJ
BONDON, Jacques; Fr.	La Nuit foudroyée S Metz 2/10/68	
BORKOVEC, Pavel; Cz. Kupka, F.	Palecek (Knight) FL; after book by librettist Prague 12/17/58	DIL
comp.	Satyr FL; after Goethe's "Satyros" Prague 10/8/42	NDP
BOSSI, Renzo; It.	Passa la ronda Milan 3/3/19	
	Il Principe felice S; radio opera; after O. Wilde RAI Torino 5/14/51	MCA(SZ)
	La Rosa rossa Parma 1/9/40	
	Volpino il calderaio Milan 11/13/25	
BOZIC, Darijan; Yug.	Humoreske (1958); after Roland Dorgeles Spustovanja vredna vlačuga (Honor the Plow) (1960); after Jean Paul Sartre	SAKOJ SAKOJ
BOZZA, Eugène; Fr.	Beppo S; opera buffa; after José Bruyr's book La Duchesse de Langeais; after Balzac Lille 1966-67	BAR(LED)
	La Légende de Roukmani S; lyric fantasy	BAR(LED)
	Léonidas FL (1947)	BAR(LED)
BRAND, Max; Ger./Am.	The Gate S; opera-oratorio N.Y.C. 5/23/44	
comp.	Maschinist Hopkins FL Duisburg 4/13/29	
	Stormy Interlude S (1955)	
BRATU, Theodor; Rom. comp.	Stejarul din Borzesti (Le chêne de Borzesti) Iassy 4/24/69	UCRO
BREL, Jacques; Fr. comp.	A Trip to the Moon: What Really Happened on July 21, 1969, at 2:56 U.T. Brussels 1/29/70	
BRENE, Erling; Dan. Holm, S.	Besoegeren S Copenhagen 2/22/69	DAN

BRERO, Giulio Cesare; It. di Stefani, A.	Novella S Bergamo 9/24/53	FPC(RIC)
BREGEN, Cesar; Ger. Andersen, Ludwig comp. & Andersen, L. comp. & Andersen, L.	Brüderlein Hund (Brother Dog) FL Der Igel als Bräutigam (The Enchanted Hedgehog); children's opera. Nuremberg 11/13/51 Der Mann im Mond FL (1945) Das Urteil des Paris S (1943); 2nd part added: "Der Raub der Helena" 1 act (1944)	FCP(SCH) FCP(SCH) FCP(SCH) FCP(SCH)
Reuther, Otto		
BRITTEN, Benjamin; Br. Crozier, Eric	Albert Herring FL; after Guy de Maupassant; chamber orch. Glyndebourne 6/20/47; Lenox, Mass. 8/8/49 The Beggar's Opera (a new realization of Gay's opera) FL Cambridge 5/24/48	BH BH
Crozier, E. & Forster, E. M.	Billy Budd FL; after H. Melville London 12/1/51; NBC Opera, TV 10/19/52; Bloomington, Ind. 12/5/52 (wkp)	BH
Plomer, William	The Burning Fiery Furnace S; a parable for church performance. Aldeburgh 1966; Katonah, N. Y. 6/25/67	GS(FAB)
Plomer, William	Curlew River S; a parable for church performance Aldeburgh 6/64; Katonah, N. Y. 6/26/66	GS(FAB)
Plomer, William	Gloriana FL; for coronation of Queen Elizabeth II based on Lytton Strachey's "Elizabeth and Essex" London 6/8/53; Cincinnati, Ohio 5/8/56 (conc. pf.)	BH
Graham, Colin	The Golden Vanity S; for boy's choir; after old Engl. ballad Aldeburgh 7/67; Princeton, N. J. 5/17/68	GS(FAB)
Crozier, E.	Let's Make an Opera; children's opera; (short vers: "The Little Sweep" 1 act). Aldeburgh 6/14/49; St. Louis, Mo. 3/22/50	BH
comp. & Pears, P.	A Midsummer Night's Dream FL; after Shakespeare Aldeburgh 6/11/60; Vancouver, B.C. 7/61; San Francisco, Cal. 10/10/61	BH
	The Miracle of St. Nicholas S; dramatic cantata London 1948; Dayton, Ohio 12/21/53	BH
	Noye's Fludde S; Chester miracle play; chamber orch. Aldeburgh 7/58; N.Y.C. 3/16/59; (wkp)	BH
	Owen Wingrave S; comm: BBC-TV; after Henry James' story in preparation	
	Paul Bunyan S (withdrawn by composer) N.Y.C. 5/5/41 (wkp)	
Slater, Montagu	Peter Grimes FL; after poem by George Crabbe London 6/7/45; Lenox, Mass. 8/6/46 (wkp); N.Y.C. 2/12/48	BH
Plomer, William	The Prodigal Son S; a parable for church perform. Aldeburgh 6/68; Guelph, Ont. 5/3/69; Katonah, N. Y. 6/29/69	GS(FAB)
Duncan, Ronald	The Rape of Lucretia FL; after André Obey; chamber orch. Glyndebourne 7/12/46; Chicago, Ill. 6/1/47	BH
Piper, Myfanwy	The Turn of the Screw FL; chamber orch.; after Henry James Venice 9/14/54; N.Y.C. 3/19/58 (wkp); N.Y.C. 3/25/62	BH
BRKANOVIC, Ivan; Yug.	Ekvinoci (Equinox) (1945) Zagreb 1950	SAKOJ
	Zlato Zadra (The Gold of Zadar) Zagreb 4/15/54	SAKOJ
BRUMBY, Colin J.; Austrl. comp.	The Prince Who Couldn't Laugh S; children's opera, w.p. Brisbaine 2/69	ALB
comp.	Rita and Dita S; children's opera, w.p. Brisbaine 5/68	ALB
comp.	The Wise Shoemaker S; children's opera, w.p. Brisbaine 5/68	ALB
BRUNI, Tedeschi A.; It. Tedeschi, A. B. & Bona, G.	Diagramma Circolare FL Venice 9/23/59	MCA(SZ)
BUCCHI, Valentino; It. comp.	Il Coccodrillo FL Bologna 3/70	FCP(RIC)
Mattolini & Pezzati	Il Contrabasso S; opera grotesque after Chekhov Florence 5/20/54	MCA(SZ)
Mattolini & Pezzati	Li Gieus de Robin et de Marion S; after A. de la Halle RAI (Radio It.) 8/15/52	MCA(SZ)

BUCCHI (cont.) Parronchi, A. comp. & Bazzoni	I Giuoco del Barone S Florence 12/20/44 Una Notte in paradiso S ; after Calvino Como 11/5/60 La Vergine dei Veleni S (1939); chamber opera	MCA(SZ) BH(CAR)
BUCHT, Gunnar; Swe. comp.	The Pretenders ; after play by Ibsen Stockholm 9/10/66	
BUGAMELLI, Mario; It. Viozzi, Giulio	Una domenica S Trieste 2/11/67	FCP(RIC)
BURGHAEUSER, Jarmil; Cz. Mandaus, L. Mandaus, L. Pávek, J.	Karolinka a lhár (Caroline and the Liar) FL ; after Goldoni's play Olomouc 3/13/55 Lakomec FL ; after Molière "L'avare" Liberec 5/20/50 Most (The Bridge) FL Prague 3/31/67	DIL DIL DIL
BURIAN, Emil F.; Cz. comp. comp.	Alladina a Palomid FL ; after Maeterlinck's play Prague 10/14/59 Marysa FL ; after Mrstík's play Brno 4/16/40 Mastickár (The Healer) S ; after old Bohemian text Prague 1926 Opera z pouťi FL ; after anonymous "Comedy about Francisca" Prague 1/28/56 Před slunce východem (Before Sunrise) S Prague 10/24/25 Racte odpustit FL ; adapted from Mastickár Prague 10/13/56 Vojna (The War) FL ; after folk poetry by K. J. Erben Prague 1/22/35	DIL DIL DIL DIL NDP DIL
BURT, Francis; Br. Saunders, James	Barnstable (or Someone In The Attic) S ; after play by Saunders, Kassel 11/30/69 Volpone FL ; after Ben Johnson Stuttgart 1960	AMP(BAE) TPC(UE)
BUSH, Alan Dudley; Br. Stavis, Barrie Stavies, B. Bush, Nancy	The Ferryman's Daughter S Guyana Johnny Leipzig, E. Germ. 12/11/66 Joe Hill, The Man East Berlin 1968-69 The Man Who Never Died ; after play by Barrie Stavis East Berlin 1968 The Men of Blackmoor Weimar 11/18/56; BBC 10/2/69 The Spell Unbound S ; based on Elizabethan airs, w. piano accomp. The Sugar Reapers Leipzig, E. Germ. 1965-66 Wat Tyler ; historic opera; won Festival of Britain prize 1951 Berlin radio 4/3/52 (Ger.)	FCP(NOV) FCP(NOV) FCP(NOV)
BUSH, Geoffrey; Br.	The Blind Beggar's Daughter S ; ballad opera The Equation ; after John Drinkwater's play London 1/11/68 If the Cap Fits S ; after Molière The Spanish Rivals S Brighton 1948	FCP(NOV) GAL
BUSSOTTI, Sylvano; It. comp.	La Passion selon Sade S Palermo 9/5/65	FCP(RIC)
CALMEL, Roger; Fr.	Le Jeu d'amour et de la mort S Bordeaux 2/66	
CALTABIANO, S.; It. Adami, G.	La figlia di Jaffe S Lucca 9/14/53	FCP(RIC)
CANNON, Philip; Br. Laidlow-Cannon, Jacqueline	The Man from Venus S ; commissioned British Arts Council	

CANNON (cont.) Radford, Maisie	Morvoren (Mermaid) S ; after Cornish legend London 7/15/64 (wkp)	
CANONICA, Pietro; It. comp.	Medea FL Rome 5/12/53	BH(CAR)
CAPDEVIELLE, Pierre; Fr.	Les Amants captifs (1950) La Fille de l'homme Bordeaux 12/1/67	
CARDOW, Cornelius; Br.	Schoolltime Composition S London 3/11/68 (wkp)	
CASTELNUOVO- TEDESCO, Mario; It./Am.	All's Well That Ends Well (1959) ; after Shakespeare Aucassin and Nicolette S (1938) Los Angeles, Cal. 3/7/64 (conc. pf.) Bacco in Toscana S ; "dithyramb for voices & orch." Milan 5/8/31	
comp.	The Importance of Being Ernest (1962) ; after Wilde; chamber op. La Mandragola FL ; after Machiavelli Venice 5/4/26	
comp.	Il Mercante di Venezia (The Merchant of Venice) FL (1933) ; after Shakespeare. Florence 5/25/61; Los Angeles 4/13/66 Eng.	FCP(RIC)
comp.	Saul (1960)	
CASTIGLIONI, Niccolo; It. Zorzi-Noventa, A.	Attraverso lo specchio S ; radio opera; after Lewis Carroll's "Through the Looking Glass". RAI (Radio It.) 10/1/61 Silence S San Diego, Cal. 4/28/68 (wkp)	MCA(SZ)
comp.	Sweet S (1967) Three Mysteries S ; Rome 10/2/68 (wkp)	FCP(SCH) FCP(SCH)
CASTRO, Juan José; Arg. Lorca, Garcia	Bodas de sangre FL Buenos Aires 8/9/56	FCP(RIC)
Del Carlo, O.	Proserpina e lo straniero FL ; 1st prize at La Scala, Milan Milan 3/17/52	FCP(RIC)
CATTINI, Umberto; It. comp.	Il pianto della Maddalena ("Lamentaciones") S	FCP(RIC)
CATTOZZO, Nino; It.	Misteri Gloriosi, Gaudiosi & Dolorosi FL ; triple-bill of 3 one-act operas. Venice 4/12/52	FCP(RIC)
CEREMUGA, Josef; Cz.	Juraj Cup Prague 4/27/63	
CEZAR, Corneliu; Rom. comp.	Galileo Galilei S ; after Brecht's play Bucharest 12/16/64	UCRO
CHAILLY, Luciano; It. comp.	Canto del cigno S Bologna 11/26/57	FCP(RIC)
Fino & Vertone	Una Domanda di matrimonio S ; after Chekov Milan 5/22/57	FCP(RIC)
Buzzati, D.	Era proibita S Milan 3/5/63	FCP(RIC)
Loverso, Gilberto	L'Idiota FL ; after Dostojevski Rome 2/15/70	FCP(RIC)
Buzzati, D.	Il Mantello S Florence 5/11/60	FCP(RIC)
	Markheim S Spoleto 6/67	
Buzzati, D.	Procedura penale (Trial by Tea Party) S Como 9/30/59	FCP(RIC)
comp.	Vassiliev S ; after Chekov's "The Crisis" Albisola 8/66	FCP(RIC)
CHAPPLE, Herbert; Br. Taylor, Don	Mak, the Sheep Stealer S ; Musical Drama of Nativity for Young People. London 1968.	TPC(UE)
CHARPENTIER, G.; Can.	Orphée Ottawa, Ont 6/10/69	
CHAVEZ, Carlos; Mex.	Panfilo and Lauretta FL New York 5/9/57 Eng. (wkp); Mexico City 10/28/59, Span.	

CHAVEZ (cont.) Kallman, Chester	The Visitors (Love Propitiated) FL Mexico City 5/21/63	BEL
CHEMIN-PETIT, H.; Ger. comp.	Der gefangene Vogel S (1927); chamber opera König Nicolo FL ; after Wedekind Aachen 4/23/62 Lady Monika S (1930); chamber opera	AMP(B&B)
CHISHOLM, Erik; Sc. comp.	Black Roses S ; part of "Murder in Three Keys" N.Y.C. 7/6/54 Dark Sonnet S ; after O'Neill's "Before Breakfast"; part of "Murder in Three Keys". Capetown, S. Af. 10/20/52; N.Y.C. 7/6/54 The Feast of Samhain (1941) The Inland Woman Capetown, S. Af. 10/21/53 Simoon S ; after Strindberg; part of "Murder in Three Keys" N.Y.C. 7/6/54	
CHLUBNA, Osvald; Cz. comp.	Alladina a Palomid FL ; after Maeterlinck play Brno 1/31/25 Freje pána z Heslova (The Love Affairs of Sir Heslow) FL ; after play by Stroupeznicky. Brno 1/28/49	
comp.	Kolébka (The Cradle) FL ; after play by Jirásek Brno 4/18/63	DIL
comp.	Nura FL ; after play by Dymov Brno 5/20/42	
comp. & Vrchlicky, J.	Pomsta Catullova (Catullus Vengeance) FL Brno 11/30/21	DIL
CHRISTIANSEN, H.; Dan. Nielsen, H. J.	Dejligh vejr i dag, n'est-ce pas, Ibsen? (Lovely Weather Today, n'est-ce pas, Ibsen?) S. Copenhagen 4/19/68	DAN
CIKKER, Ján; Sl. Smrek, J.	Beg Bajazid (Prince Bajazid) FL Bratislava 2/16/57	SHF
	Hra o lásce a smrti (Jeu de l'amour et de la mort) S ; after R. Rolland; comm: Bayrische Staatsoper. Munich 8/1/69	AMP(BAE)
Hoza, S.	Juro Jánosik FL Bratislava 11/10/54	DIL
comp., Ger.: Honolka, K.	Mister Scrooge (Abend, Nacht und Morgen) FL ; after Dickens' "Christmas Carol". Kassel 10/5/63	AMP(BAE)
comp.	Vzkrisenie (Resurrection) FL ; after Tolstoy Prague 5/18/62	AMP(BAE)
COATES, Albert; Br. comp.	Assurbanipal (1915) Gainsborough's Duchess Los Angeles, Cal. 4/20/41 (conc. pf.) Pickwick FL ; after Dickens London 11/20/36	
Drury, W. & Pryce, R.	Samuel Pepys S Munich 12/21/29, Ger. Tafelberg se Kleed (Van Hunks and the Devil) Capetown, S. Af. 3/7/52	
COCKSHOT, G. W.; Br.	Apollo and Persephone S (1952) A Fawn in the Forest S Westport, Conn. 8/9/59	
COELHO, Ruy; Por. comp.	Auto da Alma S ; after Vincente Lisbon 1961	SECTP
comp.	Auto da Barca do inferno S ; after Vincente Lisbon 1950	SECTP
	Belkiss FL ; from de Castro's drama Lisbon 3/38	
Saviotti, G.	Ines Pereira S ; after Vincente Lisbon 1952	SECTP
comp.	O Orfeu em Lisboa FL Lisbon 1964	SECTP
COLE, Hugo; Br.	Asses' Ears S ; piano accomp. or full orchestration Jonah S ; opera-cantata Persephone S A Statue for the Major S ; full orchestr. or piano	FCP(NOV) FCP(NOV) FCP(NOV) FCP(NOV)

- COLLINGWOOD, L. A.; Br. **The Death of Tintagiles**
London 4/16/50 (conc. pf.)
Macbeth FL; after Shakespeare
comp. London 11/12/27 (conc. pf. w.p.); stgd: London 4/12/34
- CONSTANTINESCU, Paul; Rom. Eftimiu, Victor **Pana Lesnea Rusalin** FL
Cluj 6/27/56
A Stormy Night S; after play by I. L. Caragiale
comp. Bucharest 10/25/35
- CORTESE, Luigi; It. **La Notte Veneziana**
Prometeo FL; after Aeschylus FCP(RIC)
comp. Bergamo 9/22/51
- COX, David Harold; Br. **The Children in the Forest** S; children's opera after
Russian folk-tale. Cookham Festival, London 1969
Disappearing Act S
Birmingham 11/4/69 (wkp)
- CROSSE, Gordon; Br. **The Grace of Todd** S; chamber orch. OUP
Rudkin, David Aldeburgh 6/7/69
Purgatory S; after Yeats' play; chamber orch. OUP
Cheltenham 1966; Dallas, Texas 4/70 (wkp)
- CZYZ, Henryk; Pol. **Bialowlosa (The White Haired)** FL ZAIKS
comp. & Baduszkowa Warsaw 11/24/62
Mrozek, S. **Kynolog** S ZAIKS
Krakow 11/20/67
- DALLAPICCOLA, Luigi; It. **Job** S; sacra rappresentazione MCA(SZ)
Rome 10/31/50; N.Y.C. 12/19/58 (wkp)
Il Prigioniero S; after "La Torture par l'espérance"
radio prem: RAI, 12/4/49 Turin; stgd: Florence 5/20/50;
N.Y.C. 3/15/51, Eng. (wkp) MCA(SZ)
Il Ritorno d'Ulisses in patria (1942); transcription of
Monteverdi's opera
Ulysses FL MCA(SZ)
comp. West Berlin 9/29/68, Ital.; Milan 1/13/70
comp. **Volo di notte (Night Flight)** S; after St. Exupery's novel TPC(UE)
Florence 5/18/40; Palo Alto, Cal. 3/1/62, Eng. (wkp)
- DAMASE, Jean-Michel; Fr. **Colombe**; after Anouilh's comedy
Bordeaux 5/5/61
Madame de . . . FL
Monte Carlo 4/26/70
- DAN, Ikuma; Jap. **Kikimimizukin**
Kinoshita Tokyo 3/18/55
Yuzuru (The Twilight Heron) S; Old Jap. folk-tale BH
Tokyo, 1/30/52; Zurich 6/57; N.Y.C. 1/28/60 (wkp)
- DANKEVITCH, K.; Russ. **Bogdan Khmelnitzky**
Moscow 6/15/51
Nazar Stodolya
Kharkov 5/28/60
- DASNOY, M.; Bel. **Gulliver**
Brussels 1/14/66
- de BANFIELD, R.; It./Am. **Alissa** (Eng.)S FCP(RIC)
Miller, R. Geneva 5/15/65
Colloquio col tango or La formica FCP(RIC)
Como 9/30/59
Terron, C. **Lord Byron's Love Letters** S FCP
Williams, T. New Orleans, La. 1/17/55 (wkp)
- de BELLIS, Enzo; It. **Il faro** S FCP(RIC)
Murolo, E. L. Naples 5/6/61
- De BOURGUIGNON, Francis; Bel. **L'Incomparable** S SABAM
Walder, F. Radio Paris 11/15/59

de FREITAS, F.; Por. Lemos, P.	A Igreja do mar S Lisbon 1960	SECTP
de GRANDIS, Renato; Sp.	Bilora S ; after Ruzante's tragedy Il Cieco di Hyuga (Der Blinde von Hyuga) S ; Nô-opera Darmstadt 1968 (conc. pf.); stgd: Bonn 4/19/69 The Eggs S ; based on old Spanish farce Es lebe der König Kiel 1967	
De JONG, Marinus; Du.	De lelijke Meisjes van Bagdad (The Ugly Girls of Bagdad) FL; after F. Feld. Antwerp 1/7/67	
de la MOTTE, Diether; Ger.	Der Aufsichtsrat (The Board of Directors) S Hanover 2/1/70 Flug nach Vacanza	
del CORONA, Rodolfo; It. Balestri, U.	Giuliano de Medici FL Livorno 2/26/55	FCP(RIC)
De LEEUW, Reinbert; Du. Claus & Mulisch	Reconstruction FL ; collaboration of 5 composers Amsterdam 6/29/69	PET(DON)
De LEEUW, Ton; Du.	The Dream S Amsterdam 6/16/65	
De MEESTER, L.; Bel.	De Grote Verzoeking von St. Antonius S ; after M. de Ghelderode Antwerp 11/11/61	
den HERTOOG, J.; Bel. comp.	Pygmalion S Antwerp 1/26/57	
De PABLO, Luis; Sp.	Le Protocole S Paris 6/70	
DESSAU, Paul; Ger.	Das Eisenbahnspiel S (1932); children's opera Giuditta FL (1912)	
Palitzsch & Wekwerth	Herr Puntilla und sein Knecht Matti (Puntilla) (1957) FL; after Brecht. East Berlin 11/15/66	AMP(B&B)
Müller, Heiner	Jüdische Chronik FL ; (see Blacher) Lanzelot FL ; after play "The Dragon" by J. Schwarz East Berlin, 12/19/69 Der Physiker ; based on Einstein's life in preparation	
Brecht, B.	Tadel der Unzuverlässigkeit S ; children's opera Die Verurteilung des Lucullus (Das Verhör des Lucullus) FL; after Brecht's play East Berlin 3/17/51; new. ver.: Dresden 9/1/68	FCP(SCH)
DETWEILER, Alan; Can.	David and Goliath S ; religious opera London 9/25/69	
DEVČIC, Natko; Yug.	Labinska vjestica (The Witch of Labin) FL Zagreb 12/25/57	SAKOJ
DEVREESE, F.; Bel. Francis, J.	Willem van Saeftinge FL Antwerp 11/21/64	
Di CAGNO, Pasquale; It. Adami, G.	Maremma S Radio Italiano 1965; stgd: Bari 5/68	FCP(RIC)
DICKINSON, Peter; Br.	The Judas Tree ; music-drama London 5/27/65	
Di VITO-DELVAUX, Berrhe; Bel.	Abigail FL Liège 2/16/56	SABAM
de Sart, Jean	La Palette (Tryptich) S Ghent 11/19/65	SABAM
DOBLIN, Samuel; Can. Hambleton, Ronald	Casino S Stratford, Ont. 7/67 (wkp)	
DOUBRAVA, Jaroslav; Cz. Wenig, J.	Balada o lasce (Laska carovana) FL ; after book by Z. Winter Prague 6/21/62 A Midsummer Night's Dream FL (1945); after Shakespeare	DIL

DRAGOI, Sabin; Rom. comp. comp.	Constantin Brincoveanu S Bucharest 10/25/35 Kir Ianulea S (1939); after short-story by Caragiale Napasta ("The Curse") FL ; after play by I. L. Caragiale Bucharest 5/30/28	UCRO
comp. comp.	Pacala (Le farceur) FL Brasov 5/6/62	UCRO
DREYFUS, George; Austrl. Kellaway, F. Kellaway, F.	Garni Sands FL (1965) Song of Maypole S ; children's opera Canberra 1967	ALL ALL
Kellaway, F.	The Takeover S ; children's opera Canberra 10/69	ALL
DRIESSLER, J.; Ger. Brix, Bettina Brix, Bettina	Claudia Amata FL ; after Gottfried Keller's legend "Eugenia" Prinzessin Hochmmt FL ; fairy-tale Kassel 10/4/52	AMP(BAE) AMP(BAE)
DRUMMOND, John; Br.	The Hawkeyed Sentinel S Birmingham 11/4/69 (wkp)	
DUCHAN, Ján; Cz. Prosková, H.	Potopa S ; after Chaucer's "Canterbury Tales" Opava 5/30/65	DIL
DUMITRESCU, G.; Rom. comp.	Decebal FL Bucharest 10/69	UCRO
Tautu, N.	Fata cu garoafe (La jeune fille aux oeilletts) FL Bucharest 10/5/61	UCRO
Teodorescu, G.	Ion Voda cel Cumplit (Jean le Terrible) FL ; after L. Fulga's play Bucharest 4/14/56	UCRO
comp.	Rascoala (La révolte) FL ; after L. Rebreanu's novel Bucharest 11/20/59	UCRO
DUSSAUT, F.; Fr.	Altanima Bordeaux 3/21/69	
DZERZHINSKY, I. I.; Russ.	The Blizzard (1946); after Pushkin The Blood of the People (1941) A Man's Destiny Moscow 9/30/61 Soil Upturned Moscow 10/23/37 The Tempest (1940); after Ostrovsky Tikhí Don (Quiet Flows the Don) FL ; after Sholokov's novel Leningrad 10/22/35; Detroit, Mich. 3/25/45	MCA(MEZ)
EASTWOOD, Thomas; Br. Duncan, Ronald	Christopher Sly S ; after Shakespeare's "Taming of the Shrew" London 1960	OUP
EDER, Helmut; Aust.	Der Kardinal (1962) Oedipus (1960)	
EGGEN, Arne; Nor.	Cymbelin FL ; after Shakespeare Oslo 12/7/51	NOR
EGK, Werner; Ger.	Casanova in London FL Munich 4/1/69 Circe ; after Calderon Berlin 12/18/48 Columbus, Bericht und Bildnis FL ; new vers. 1951 Radio Munich 7/13/33; Frankfurt 1/13/42	
comp.	Irische Legende S ; after Yeats' "Countless Cathleen" Salzburg 8/17/55	FCP(SCH)
comp.	Peer Gynt FL ; after Ibsen Berlin 11/24/38; Hartford, Conn. 2/23/66 (wkp)	FCP(SCH)
comp.	Der Revisor (The Inspector General) FL ; after Gogol Schwetzingen 5/9/57; N.Y.C. 10/19/60, Eng.	FCP(SCH)
comp.	Siebzehn Tage und vier Minuten (Seventeen Days and Four Minutes) FL ; after Calderon Stuttgart 6/2/66; Minneapolis, Minn. 1/17/70	FCP(SCH)
comp.		

EGK (cont.) comp.	Verlobung in San Domingo FL; after novel by Kleist Munich 11/27/63 Wer lügt gewinnt S Stuttgart 1965-66 Die Zaubergeige FL Frankfurt 5/20/35	FCP(SCH)
Anderson, Ludwig		FCP(SCH)
EHLEN, Christopher; Br. Hopkins, John	Some Place of Darkness S; television opera BBC-2 London 1/23/67	
EISENMANN, Will; Ger.	Bethsabé S; patomime opera, text after Gide Der König der dunklen Kammer S; after Tagore Leonce und Lena FL; lyric comedy after Büchner	AMP(AV) AMP(AV) AMP(AV)
EISICOVICI, Max.; Rom. Balea, I. & Barthelis	The Billy Goat's Tale FL Cluj 8/15/54	UCRO
Balea, I.	Fintima cu bucluc (La fontaine ensorcelée) FL; after fable by L. Marton. Cluj 1/10/62	UCRO
ENGELMANN, Hans Ulrich; Ger.	Doktor Fausts Höllenfahrt Nuremberg 10/7/62 Der Fall von Damm FL; radio-TV opera Westdeutscher Rundfunk, Hamburg 6/11/68 Ophelia '69 FL; chamber opera Hanover Radio 2/1/69	
Kutter, Markus		
ERBSE, Heimo; Ger. Merz, Carl	Der Herr in grau FL Julietta FL; after Kleist's "Die Marquise von O" Salzburg 8/17/59	AMP(B&B) PET
ERNYRD, Bengt; Swe.	Opera S; in collaboration with G. Valkare Stockholm 12/9/69	
EROED, P.; Aust.	Die Seidenraupen (The Silk Worms) Vienna 5/20/68	
ESCHER, Peter; Swi. Sichert, H.	Arlette S Basel 3/57	SWSS
ESCUADERO GARCIA, Francisco; Sp. comp. & Echaveguren, M. L.	Zigor FL Bilbao 10/4/67	AUTESP
FARRARIO, Carlo; It.	Falsa Divisione S; after Auden, Rabelais and Thomas Aquinas Lecco 6/69	
FELICIANGELI, F.; It.	Lo Scudiero del re Sassari 11/67	
FERRARI, Giorgio; It. Straniero, M. L.	Cappuccia o Della libertà FL; after story by D. Rea Bergamo 10/18/58	FCP(RIC)
FERRARI-TRECATE, L.; It. Zangarini, C.	Le Astuzie di Bertoldo FL Genoa 1/10/34 La Bella e il mostro S; fairy-tale Milan 3/20/26 Buricchio S Bologna 2/5/48	FCP(RIC) FCP(RIC)
Anceschi, Elio	La Capanna dello Zio Tom (Uncle Tom's Cabin) FL; after H. Beecher Stowe. Parma 1/17/53; N.Y.C. 2/6/68, excerpts	MCA(SZ)
Anceschi, E.	Ghirlino FL Milan 2/4/40 L'Orso rè Milan 2/8/50	FCP(RIC) FCP(RIC)
Anceschi & Cervi	Pierozzo Alexandria, Egypt 9/15/22	
FIORDA, G. N.; It.	Margot S; after Francheville's "Chemin de ronde" Bergamo 11/66	FCP(SON)
FISCHER, Jan F.; Cz. comp.	Romeo, Julie a tma FL; after book by Otčenáček Brno 9/14/62	DIL
comp.	Zenichové (The Bridegrooms) FL; after Machacek's play Brno 10/13/57	DIL

FISER, Lubos; Cz. Bezdekova, Eva	Lancelot S Prague 5/19/61	DIL
FIUME, Orazio; It. comp.	Il Tamburo di panno S Rome 4/19/62	CUR
FOLPRECHT, Zdenek; Cz.	Schicksalsspiele der Liebe (Love's Fatal Play) S ; after play by Capek Prague 1966	
FOREST, Jean Kurt; Ger.	Die Blumen von Hiroshima FL ; after Am. book by Edita Morris East Berlin 10/10/69	
FORTNER, Wolfgang; Ger. Beck, E.	Die Bluthochzeit FL ; after Lorca Cologne 5/25/57	FCP(SCH)
Schmidt, Heiner Zeitler, Andreas	Corinna S ; opera buffa; after comedy by G. de Narval Berlin 10/3/58 (wkp)	FCP(SCH)
Braun, M.	Cress ertrinkt S (1930) Maria Stuart FL ; after Schiller; comm: Berlin in preparation; planned for Berlin 1971	FCP(SCH)
Beck, Enrique	In seinem Garten liebt Don Perlimplín Belisa S ; after Lorca Schwetzingen 5/10/62	FCP(SCH)
	Der Wald ; after Lorca Frankfurt 6/25/53	
	Die Witwe von Ephesus Berlin 9/17/52	
FRANCAIX, Jean; Fr.	L'Apostrophe S ; after Balzac comedy Amsterdam 7/1/51	TPC(EMT)
	Le diable boiteux S ; chamber opera buffa for men's voices Paris 1937; N.Y.C. 11/19/50 (conc. pf.)	FCP(SCH)
	La main de gloire Bordeaux 5/7/50	
comp. & Roche, F.	Paris, à nous deux S Fontainebleau 1954	TPC(EMT)
comp. & Lanjean, M.	La Princesse de Clèves FL (1953) ; after novel by Mme. de Lafayette. Rouen 12/65	TPC(EMT)
FRANCY, Paul; Bel. Browsers, J.	Carnaval FL ; opera comique Liège 4/7/62	SABAM
FRIBEC, Kresimir; Yug.	Adagio melancolico (Crveni karanfil i manjolija) (1965) Cehovljev humoristicon (Chekovian Comedies) (1962) Dolazi revisor (The Inspector General) (1965) Dunja u kovcegu (A Quince in the Cupboard) (1966) Jerma (1960) Juduska Golovljev (1964) Krvava svadba (Blood Wedding) (1958) Maljva (1962) Nova Eva (The New Eve) (1963) Prometej (Prometheus) (1960) Romeo and Juliet Zagreb 6/21/55	SAKOJ SAKOJ SAKOJ SAKOJ SAKOJ SAKOJ SAKOJ SAKOJ SAKOJ SAKOJ SAKOJ
	Sluga Jernej (Jernej, the Servant) Zagreb 2/12/52	SAKOJ
	Veliki val (The Big Vase) (1966)	SAKOJ
FRICKER, Peter Racine; Br.	The Death of Vivien S (1956) ; radio opera A Vision of Judgement S ; opera-oratorio Leeds 10/13/58	
FUESSL, Karlheinz; Ger. Wagner, Helmut	Dybuk FL ; after play by Anski Karlsruhe 1970	TPC(UE)
FUGA, Sandro; It. Pinelli, T.	La Croce deserta S Bergamo 10/14/50	FCP(RIC)
Fuga, I.	Otto Schnaffs S ; after G. de Maupassant Turin 10/28/50	FCP(RIC)
GADINI, R.; It.	Un Quarto di vita Parma 1/19/69	
GARDNER, John L.; Br. Terry, P.	The Moon and Sixpence FL ; after book by Somerset Maugham; comm: Sadlers' Wells. London 5/24/57	OUP

- GARRIDO, Pablo; Chil. **La Sugestión**; chamber opera
Santiago de Chile 10/18/61
- GASLINI, Giorgio; It.
Ginsberg, Allen **Ode per Naomi Ginsberg S**
Lecco 6/69
- GEISSLER, Fritz; Ger. **Der zerbrochene Krug**; after Kleist
Leipzig 1969-70
- GERSHFELD, David; Russ. **Aurelia**
Kishinev 4/26/59
Grozovan
Kishinev 6/9/56
- GHEDINI, Giorgio F.; It.
Antonicelli, F. **Le Baccanti S** FCP(RIC)
Milan 2/22/48
Billy Budd S; after H. Melville's novel
Venice 9/7/49
Quasimodo, S. **L'Ipocrita felice S**; after Max Beerbohm's "Happy Hypocrite" FCP(RIC)
Milan 3/10/56
Antonicelli, F. **Maria d'Alessandria S** FCP(RIC)
Bergamo 9/9/37
Antonicelli, F. **La pulce d'oro S** FCP(RIC)
Genoa 2/15/40
Antonicelli, F. **Re Hassan**
Venice 1/26/39
La Via della croce
Venice 4/9/61
- GIANNINI, Vittorio see Directory of American Contemp. Operas
- GIBALIN, B.; Russ. **Comrade Andrey**
Sverdlovsk 1967-68
- GINASTERA, Alberto; Arg. **Beatrice Cenci** FL; comm: Washington Op. Soc.
in preparation
Bomarzo FL BH
Lainez, Manuel M. Washington, D.C. 5/19/67, Sp.
Casona, Alejandro **Don Rodrigo** FL
Buenos Aires 7/24/64; N.Y.C. 2/22/66, Sp.
- GIUFFRE, Gaetano; Swi.
Campanile, A. **Aeroporto S**; opera buffa SWSS
Bergamo 10/61
- GOEHR, Alexander; Br.
Fried, Erich **Arden muss sterben** FL; after Elizabethan play; comm: FCP(SCH)
Hamburg Opera. Hamburg 3/5/67
Naboth's Vineyard S; based on Brecht play BH
London 11/68; Newport, R.I. 7/25/69
- GOLDSCHMIDT, B.; Ger.
comp. **Beatrice Cenci** FL (1951); prize of Festival of Britain
Der gewaltige Hahnrei FL; after Cormmelynck's drama
"Le Cocu magnifique". Mannheim 2/14/32
- GOLEMINOV, Mari; Bul. **The Golden Bird S**; after fairy-tale
Sofia 12/20/61
Ivailo
Sofia 2/13/59
- GOTOVAC, Jacov; Yug. **Dalmaro**
Zagreb 12/20/64
Hartmann, E. **Ero s onoga svijeta (Ero der Schelm)** FL; after folk-tale TPC(UE)
by M. Begovic. Zagreb 11/2/35; Karlsruhe 4/3/38, Ger.
Kamenik
Zagreb 12/17/46
Mila Gojsalica; historic drama
Zagreb 5/18/52
Morana FL; after story by Muradbegovic
Brno 11/29/30
Stanac
Zagreb 12/6/59
- GRAVITIS, O.; Russ. **Through the Snow Storm**
Riga 1968-69

GROSS, Eric; Austrl. McGlashan, L.	The Amorous Judge S ; after Kleist' "Zerbrochene Krug" Sidney 4/2/65	MCA(LEE)
GRUENENWALD, J.-J.; Fr. Dumesnil, René	Sardanapale S ; won 1st prize at Monte Carlo Monte Carlo 1960-61	
GUACCERO, Domenico; It.	Rappresentazione et esercizio ; original Latin "azione sacra" Perugia 9/28/68	FCP(RIC)
GUARINO, Mario; It. Lonari, M.	Tartarino di Tarascona FL Rome 5/17/62	
GUARINO, Piero; It.	Vettura letto S ; after Thornton Wilder Lecco 6/69	
GUERRINI, Guido; It. Angeli, Adolfo	Enea FL ; after Virgil Rome 2/11/53	MCA(SZ)
comp. & Testoni, A.	Nemici Bologna 1/19/21	
GUNDRY, Inglis; Br.	La vigna FL ; after story by A. F. Grazzini Rome 3/7/35	
	Avon (1949) Naaman (1938) The Partisans (1946) The Return of Odysseus (1941) The Three Wise Men London 1/11/68 (at church)	
GURLITT, Manfred; Ger.	Die Heilige Bremen 1/27/20	
Brod, Max	Nana FL (1933); after novel by Zola Dortmund 1958	TPC(UE)
comp.	Soldaten FL ; after story by R. Lenz Düsseldorf 11/9/30	TPC(UE)
	Wozzeck FL ; after Büchner Bremen 4/22/26	TPC(UE)
HABA, Karel; Cz. Klastersky, A.	Jánosik S Prague 2/23/34	NDP
comp.	Kalibý zlocin (Kaliba's Crime) FL ; after book by Rais Kosice 5/16/68	DIL
HADZHIEV, P.; Bul.	Albena Varna 11/2/62 A July Night Plovdiv 2/16/65 Lud gidia (Madcap) Sofia 11/15/59 There Was a Time Sofia 4/11/57	
HADZIDAKIS, Manos; Gr.	The Birds S ; after Aristophanes Brussels 2/10/65	
HAHN, Thomas; Can. d'Amato, Robt.	Rasputin The Wall ; after play by V. Powers in preparation; Charlottetown, P.E.I. 1970	
HAJDU, Mihály; Hun. Romhanyi, J.	Kádár Kata S Budapest 4/26/59	SJH
HAJEK, Maximilian; Cz. Novák, L.	Dornicka FL ; after Zeyer's book "Rokoko" Usti n. Labem 1/9/49	
comp. & Hájková	Jah Vyrava FL ; after play by Subrt Usti n. Labem 12/10/50	DIL
comp. & Hájková	Rozmberští rybníkáři FL ; after play by V. Müller Liberec 2/16/58	DIL
HALFFTER, Cristóbal; Sp.	Don Quichotte ; after Cervantes Düsseldorf 1969-70	
HALLBERG, Björn Wilho; Swe.	The Evacuation S Stockholm 12/9/69	

HALLBERG, Bengt; Swe.	Girl Alone at Home Stockholm 12/20/69	
HAMILTON, Iain; Sc.	Agamemnon FL Pharsalia ; dramatic commentary to an English text translated from Lucan. Edinburgh 8/27/69 The Royal Hunt of the Sun FL	
HANELL, Robert; Ger.	Dorian Gray ; after Wilde Dresden 1962 Esther ; chamber opera East Berlin 10/10/66 Griechische Hochzeit FL ; after story by Herbert Otto Leipzig 5/31/69 Die Spieldose	
HANUS, Jan; Cz.	Also sprach Scheherazade FL ; after "Arabian Nights"	DIL
Porkorny, J.	Plameny (Flames) FL Plzen 12/8/56	DIL
Porkorny, J.	Pochoden Prometheova (The Torch of Prometheus) FL ; after Aeschylus. Prague 4/30/65	DIL
Porkorny, J.	Sluha dvou panu (Servant of Two Masters) FL ; after Goldoni's play. Plzen 4/18/59	DIL
HARTIG, Hein F.; Ger. Petzold, Friedrich	Escorial S ; after M. de Ghelderode's play Berlin 10/4/61	AMP(B&B)
HARTMANN, Karl Amadeus; Ger.	Jüdische Chronik FL (1960) (see Blacher) Des Simplicius Simplicissimus Jugend S Cologne 1949	
HARTUNG, Erwin; Ger. Schmidt, W.	In der Strafkolonie S ; after Kafka; chamber orch. West Berlin 10/8/62	
HAUBENSTOCK- RAMATI, R.; Pol./Aust. Brod, M.	Amerika FL ; after Kafka; orch. & elect. tape West Berlin 10/8/66	TPC(UE)
	Comedie S ; after S. Beckett play; comm: Fondation Maeght. St.-Paul-de-Vance 7/21/69 Der Heizer S ; prize at Florence Internatl. Compos. Contest 1966	
HAUG, Hans; Swi.	Don Juan in der Fremde Basel 12/5/30 Les Fous FL ; after Goldoni, French by Budry Geneva 11/59	SWSS
Jegerlehner, J.	Madrisa FL ; folk-opera Basel 1/15/34 Le Malade imaginaire ; after Molière Zurich 2/8/47	
Anet, D.	Orphée FL ; from Ovid's Latin Paris 9/54	
Sabatier, P.	Le Souper de Venise S Lausanne 1/67 Der Spiegel der Agrippina (1954) Tartuffe Basel 5/24/37	SWSS
HAUSER, Matthias; Aust.	Die schwarze Spinne Vienna 5/23/66 (posthumously)	
HAZON, Roberto; It. Hazon, I. & R.	Agenzia matrimoniale S Parma 3/1/62 Una Donna uccisa con dolcezza FL ; after drama by Heywood	FPC(RIC)
Hazon, I. & R. comp.	Parma 1/12/67 Requiem per Elisa S Bergamo 10/13/57	FCP(RIC)
HEGER, Robert; Ger. comp.	Der Bettler Namenlos FL ; after Odyssey Munich 4/8/32 Ein Fest auf Haderslev Nuremberg 11/12/19 Lady Hamilton FL Nuremberg 2/11/51	TPC(UE) TPC(UE)

HEGER (cont.) comp.	Der verlorene Sohn FL Dresden 3/11/36	TPC(UE)
HENZE, Hans W.; Ger. Auden, W. H. & Kallman, C.	The Bassarids FL; (Eng.) opera seria; after Euripides Salzburg 8/20/66 (Ger. transl.); Santa Fe, N.M. 8/7/68 (orig. Eng.)	FCP(SCH)
Weil, Grete	Boulevard Solitude FL; after Manon Lescaut Hanover 2/17/52; Santa Fe, N.M. 8/2/67, Eng.	FCP(SCH)
Auden & Kallman	Elegy for Young Lovers (Die Elegie für junge Liebende) FL; chamber orch. Schwetzingen 5/20/61, Ger.; Glyndebourne 7/13/61, Eng.; N.Y.C. 4/29/65, Eng. (wkp)	FCP(SCH)
Hildesheimer, W.	Das Ende einer Welt S; radio opera; stage ver: 1964 Hamburg 12/4/53 (radio); stgd: Frankfurt 1965-66; Baltimore, Md. 3/13/70, Eng. (wkp)	FCP(SCH)
Bachmann, Ingeborg	Jüdische Chronik (see Blacher) Der junge Lord FL; after parable by W. Hauff W. Berlin 4/7/65; San Diego, Cal. 2/13/67, Eng.	FCP(SCH)
von Cramer, Heinz	Des Kaisers Nachtigall (The Emperor's Nightingale) S König Hirsch (Il Re Cervo) FL; after Gozzi's "Re Cervo"; 5 acts (first vers. 1952-55); 3 acts (secd. vers. 1962) West Berlin 9/23/56; new vers: Kassel 3/10/63; Santa Fe, N.M. 8/4/65	GS FCP(SCH)
	Ein Landarzt S; radio cantata, after Kafka; rev. for stage 1964. Hamburg 11/29/51 radio; stgd. London 1966, Eng.; Evanston, Ill. 5/26/68, Eng. (wkp)	FCP(SCH)
Auden, W. H.	Das Märchen S Schwetzingen 5/15/69	
Bachmann, Ingeborg	Moralities S; 3 scenic plays; after Aesop's fables Cincinnati, Ohio 5/18/68 (conc. pf.)	FCP(SCH)
	Der Prinz von Homburg FL; after Kleist; comm: Hamburg Opera. Hamburg 5/22/60	FCP(SCH)
von Schack	Undine S; ballet-opera London 10/27/58	
HERBERT, Muriel; Br.	Das Wundertheater (The Miracle Theatre) S; after "Inter- mezzo" by M. Cervantes; new vers. 1964. Heidelberg 5/7/49; Iowa City, Iowa 12/8/67, Eng. (wkp)	FPC(SCH)
HERCIGONJA, N.; Yug.	Candy Floss S; children's opera Come to the Zoo S; children's opera	FCP(NOV) FCP(NOV)
HINDEMITH, P.; Ger./Am. Lion, F. & comp.	Gorski vijenac (Mountain Wreath) ; opera-oratorio Belgrade 10/19/57	SAKOJ
comp.	Planitarijom (Planetarium) (1960) Zagreb 1966-67	SAKOJ
Schiffer, Marcellus Brecht, B.	Cardillac FL; after E.T.A. Hoffmann's "Das Fräulein von Scuderi"; 1952 rev. vers. Dresden 11/9/26; rev. vers. Zurich 1952; Santa Fe, N.M. 7/26/67, Eng.	FCP(SCH)
Wilder, Thornton	Die Harmonie der Welt FL Munich 8/11/57	FCP(SCH)
comp.	Hin und zurück (There and Back) S Baden-Baden 7/17/27; Philadelphia, Pa. 4/22/28	FCP(SCH)
Kokoschka, O.	Lehrstücke S (1929)	FCP(SCH)
Schiffer, Marcellus & comp.	The Long Christmas Dinner (Das lange Weihnachtsmahl) S; after play by T. Wilder. Mannheim 12/17/61; N.Y.C. 3/13/63 (wkp)	FCP(SCH)
Blei, Franz	Mathis der Maler FL Zürich 5/28/38; Boston, Mass. 2/17/56, Eng. (wkp)	FCP(SCH)
Stramm, A.	Mörder, Hoffnung der Frauen S Stuttgart 6/4/21	FCP(SCH)
	Neues vom Tage S; 1953 rev. ver. Berlin 6/8/29; rev. vers. Naples 4/7/54; Santa Fe, N.M. 8/12/61, Eng.	FCP(SCH)
	Das Nusch-Nuschi S; marionette opera Stuttgart 6/4/21; rev. vers. Königsberg 1/22/31	FCP(SCH)
	Sancta Susanna S Frankfurt 3/26/22; San Francisco, Cal. 3/12/61, Eng. (wkp)	
	Tuttifantchen S; Christmas fairy-tale Wir bauen eine Stadt (Let's Build a Town) S; children's opera Berlin 6/21/30	FCP(SCH)
HINRICHS, Hajo; Ger. Spiess, Eric	Drei Fenster S; after Guy de Maupassant	AMP(BAE)

HOLLIGER, Heinz, Swi.	Der magische Tänzer (Magic Dancer) S Basel 1969-70	
HOLM, Mogens W.; Dan. comp.	Aslak S ; chamber orch. Copenhagen 4/9/62 Sonate for fire operasangere S Copenhagen 4/19/68	DAN DAN
HOLMBOE, Vagn; Dan. comp.	Fanden of Borgmesteren S (1940) Kniven S ; chamber orch. Copenhagen 12/2/63	DAN
HOLOUBEK, Ladislav; Sl. comp.	Professor Mamlock FL ; after play by F. Wolf Bratislava 5/21/66	SHF
comp.	Rodina FL ; after play by I. Prachar Bratislava 11/12/60	SHF
comp.	Stella FL ; after book by R. Maggard Bratislava 3/18/39	SHF
Elen, J.	Svitanie (Daybreak) FL Bratislava 3/12/41	SHF
Gabaj, F.	Tuzba (Desire) FL Bratislava 2/12/44	
HOPKINS, Anthony; Br. Flanders, Michael	Three's Company S	
HORKY, Karel; Cz. Kozik, F.	Hejtman Sarovec FL ; after book by Kozik Brno 12/5/53	DIL
Kantor, V.	Jan Hus FL Brno 5/27/50 Kral Jecminek Brno 9/8/51 Lastura Brno 10/23/45	DIL
Renc, V.	The Poison from Elsinor FL ; after play by Rejnus based on "Hamlet". Brno 11/11/69	
HUGHES, Arwel; Wel. Griffith, Wyn	Menna FL Cardiff 11/53	UWP
Lewis, Saunders	Serch Yw'r Doctor FL ; Cardiff 1/8/60	UWP
HURD, Michael; Br.	Little Billy S ; children's opera	FCP(NOV)
HURNIK, Ilya; Cz. comp.	Dáma a lupici (The Lady and the Gangsters) FL ; after William Rose's comedy "The Ladykillers". Plzen 12/17/66	DIL
ILIEV, Constantín; Bul.	The Master of Boyan Sofia 10/3/62	
INGHELBRECHT, Désiré Emile; Fr. Varenne, P. & Magnin, J. comp.	Le chêne et le tilleul S ; after La Fontaine Paris 12/6/60 Leila FL (1957) La nuit vénétienne FL ; after Musset France 1927	FCP(RIC) FCP(SAL) FCP(RIC)
ISHII, Kan; Jap.	Kesa and Morito FL ; after classical Jap. novel Tokyo 10/68	
ISMAGILOV, Z.; Russ.	Giulziffa Ufa 1967-68	
JARDA, Tudor; Rom. Balea, I.	Neamul Soimarestilor (Le clan de Soimaresti) FL ; after book by Sadoveanu. Cluj 11/1/59	UCRO
Rusu, C. & Gilmeanu, P.	Padurea vulturilor (La forêt des vautours) FL Cluj 5/9/61	UCRO
JEPPESEN, Knud; Dan. comp.	Rosaura FL Copenhagen 9/20/50	DAN
JIRASEK, Ivo; Cz. Berman, K.	Medved (The Bear) S ; after Chekov Prague 1/25/65	DIL
Srámek	Pan Johannes FL ; after play by A. Jirásek Opava 3/24/56	DIL
Procházka, J.	Svitání nad vodami FL ; after play by Procházka Plzen 11/16/63	DIL

JIRKO, Ivan; Cz. comp.	The Adventure of Arthur Row FL (1968-69); after Graham Green's novel "Ministry of Fear" Vecer trikrálový (Twelfth Night) FL; after Shakespeare Liberec 2/25/67	DIL
JOHNSON, David; Br. Ronder, J.	All There Was Between Them S London 1970 (wkp)	
JONES, Daniel; Wel.	The Knife S; comm: Welsh Arts Council London 12/2/63	
JONES, Kelsey; Can.	Sam Slick S CBC 7/4/67; stgd. Montreal, P.Q. 12/15/67 (wkp)	
JONES, Trevor; Can.	Scottish Landing S Halifax, N.S. 11/67	
JOUBERT, John; So. Af.	Antigone S; radio opera BBC, London 7/21/54 In the Drought The Quarry S; "An Opera for Young Players" Silas Marner Cape Town 5/20/61 Under Western Eyes London 5/29/69 (Camden Festiv.)	FCP(NOV) FCP(NOV) FCP(NOV) FCP(NOV)
KABALEVSKY, Dmitri B.; Russ.	Before Moscow (1942) Colas Breugnon FL; after Romain Rolland Leningrad 2/22/38 The Family of Taras Moscow 11/2/47; new vers. Leningrad 11/7/50 Nikita Vershinin Moscow 11/26/55	
KADOSA, Paul; Hun. Szabolcsi, B.	Huszti kaland (Adventure at Huszti) S; after book by Jokai Budapest 11/22/51	SJH
KAGEL, Mauricio; Arg./Ger.	Anagram S (1958); chamber opera Ojai, Cal. 5/24/63 Kommentar und Extempore S Wiesbaden 1967 Pas de cinq S Munich 1966 Phonophonie S Munich 1965 Sur Scene S Buffalo, N. Y. 3/65 (wkp) Tremens S; chamber orch. Munich 1966 Variationen S; 2nd vers. "Vari-aktionen über Tremens" Wiesbaden 1967; 2nd vers. Hamburg 11/68 (wkp)	TPC(UE) TPC(UE) TPC(UE) TPC(UE) TPC(UE) TPC(UE)
KALAS, Julius; Cz. Konstantin, Karl Kratochvíl, K. M.	Die Müllerin von Granada FL; after Alarcons' "Der Dreispitz" Nepokorení (Unconquered) FL Prague 4/28/61	DIL DIL
KALIK, Vaclav; Cz. comp.	Jarní Mitro (Spring Morning) S; after play by J. Zeyer Olomouc 10/1/43 Lásky div S; after play by Zeyer Liberec 11/22/50	
KALMAN, C.; Aust./Am. Goldbaum, P.	Rendezvous mit dem Leben FL Würzburg 3/29/69	
KALOMOIRIS, Manolis; Gr. comp.	Anatoli Athens (Prior to 1950) Dactylidi tis manas (Mother's Ring) Athens 1917 Konstantine Palaiologos FL Athens 8/12/62 O Thanatos tis Andriomenis (Death of a Brave Woman) Athens (prior to 1950)	

KALOMOIRIS (cont.)	Protomastoras (The Master Builder) Athens 3/24/16 Shadow Waters S ; after poem by Yeats Athens 1/51	
Pezopoulou		
KASILAG, Lucretia; Fil. comp.	The Golden Salakot FL ; with native instruments based on folk tales. Manila 9/10/69	
KASLIK, Vaclav; Cz. comp. & Vávra, O. comp.	Krakatit FL ; after Capek's book Ostrava 5/20/61 Zbojnická balada (A Ballad of War) FL Prague 6/17/48	DIL
KATSMAN, K.; Russ.	Lyubava Cheljabinsk 1967-68	
KELEMEN, Milko; Yug. Ionesco	Apokalypse FL ; after Brant's "Das Narrenschiff" Nuremberg 1970 Der Belagerungszustand FL ; after Camus' novel "The Plague" Hamburg 1/13/70 Novi stanar (The New Tenant) S ; after Ionesco Zagreb 1966-67; Paris 1969-70	
KELKEL, Manfred; Ger. le Bourhis, Marcel	La mandragore - Alraune S ; for chamber orch. (1965); full orch. (1966)	FCP(SCH)
KELTERBORN, R.; Swi. comp.	Die Errettung Thebens FL Zurich 6/23/63 Kaiser Jovian FL Karlsruhe 3/4/67	AMP(BAE) AMP(BAE)
Meier, Herbert		
KESSLER, Thomas; Ger. Bauernfeind, W.	Nationale Feiertage in preparation; comm. and planned for prem: Berlin 1971	
KHOLMINOV, A.; Russ.	An Optimistic Tragedy Moscow 1966-67	
KHRENNIKOV, Tikhon; Russ.	Brothers, or In the Storm Moscow 5/31/39 Frol Skobeyev Moscow 2/24/50 Mother Moscow 10/26/57 100 Devils Moscow 5/16/63	
KILLMAYER, W.; Ger.	Der weisse Hut ; in two parts in French and German: 1) "Une leçon de français"; 2) "Der weisse Hut" (1967) Yolimba oder Die Grenzen der Magie S (1963) rev. vers. Hanover 1970	FCP(SCH) FCP(SCH)
comp. & Dorst, Tancred		
KLEBE, Giseler; Ger. comp.	Alkmene FL ; after Kleist West Berlin 9/25/61 Die Ermordung Cäsars S ; based on 3rd act of Shakespeare's play. Essen 9/20/59	AMP(B&B) AMP(B&B)
comp. & Schlegel	Figaro lässt sich scheiden FL ; opera buffa; comm: Hamburg Opera. Hamburg 6/28/63	AMP(B&B)
von Horvath, O. & comp.	Jacobovsky and the Colonel FL ; after Werfel; comm: Hamburg Opera. Hamburg 11/2/65; Hamburg Opera in N.Y.C. 6/27/67	AMP(B&B)
comp.	Die Jungfrau von Orleans FL ; commissioned by Hamburg Opera in preparation Das Märchen von der schönen Lilie S ; after Goethe; commission by Süddeutsche Rundfunk. Schwetzingen 5/15/69	
comp.	Die Räuber FL ; after Schiller Düsseldorf 6/3/57; rev. vers. Kassel 6/27/62	AMP(B&B)
comp.	Die tödlichen Wünsche FL ; after Balzac "Peau de chagrin" Düsseldorf 6/14/59	AMP(B&B)
KLEE, Hermann; Rom. Dan, I.	Prince Charming FL ; after play by Eftimiu Timisoara 4/28/57	
KLUSAK, Jan; Cz.	The Trial FL (1964); after Kafka	
KODALY, Zoltán; Hun.	Czinka Panna Budapest 3/15/48	

- KODALY (cont.)
Paulini & Harsanyi
Szabolcsi, B.
KOMADINA, Vojin; Yug.
KONDOROSSY, Leslie;
Cz./Am.
KONJOVIC, Petar; Yug.
KONT, Paul; Aust.
Auden, W. H.
KOPPEL, Herrmann; Dan.
KOPPEL, Thomas; Dan.
KORN, Peter J.; Ger./Am.
comp.
KORNGOLD, Erich
Wolfgang; Aust./Am.
Schott, P.
Müller, H.
Müller, H.
KOSMA, Joseph; Hun./Fr.
Kedros, André
KOSTIC, Dusan; Yug.
KOUNADIS, Arghyris; Gr.
Staininger, Otto
KOVACH, Andras
KOWALSKI, Július; Sl.
Elen-Kaiser, J.
- Háry János FL; after poem by Garay
Budapest 10/16/26; N.Y.C. 3/18/60, Eng. (wkp)
Székelyfőnök (The Spinning Room) S; based on Hungarian
folk songs and dances. Budapest 4/24/32; Cleveland, Ohio
4/29/39, Eng.
Macin dom (Marsak) (The Pussycat's Home) S 1956; children's opera
Magarac (The Donkey) S (1967); on Dositejevim, TV opera
see Directory of American Contemporary Operas
Knez od Zete (The Duke of Zeta)
Belgrade 5/25/39
Kostana FL; after play by B. Stankovic
Zagreb 4/16/31
Otadžbina (The Fatherland) (1960)
Pop Cira i Pop Spira (Father Cira and Father Spira) (1965)
Seljaci (The Peasants)
Belgrade 3/3/52
Zenidba Miloseva (The Wedding of Milos)
Zagreb 4/25/17
Indische Legende
Inzwischen (For the Time Being) S; TV opera
Salzburg 8/65
Lysistrate
Peter und Susanne
Traumleben
Vom Manne und vom Weibe; after poem by Weinheber;
opera-oratorio. Vienna 6/65
Macbeth FL; after Shakespeare
Copenhagen 1970
Historien om en moder (Story of a Mother) S; after Anderson
Copenhagen 10/17/65
Das fremde Haus FL (1963); after Spyris' "Heidi"
Kathrin FL
Stockholm 10/7/39
Der Ring des Polykrates S; after comedy by H. Teweles
Munich 3/28/16; Met. Op., Philadelphia, Pa. 2/10/27
Die stumme Serenade FL
Dortmund 12/5/54
Die tote Stadt FL; after Rodenbach's play "Bruges-la-Morte"
Hamburg 12/4/20 (same date also in Cologne); N.Y.C. 11/19/21
Violanta S
Munich 3/28/16; N.Y.C. 11/5/27
Das Wunder der Heliane FL; after play by Kaltneker
Hamburg 10/7/27
Un amour électronique S (1964)
Dortmund 1969-70
Canuts
Lyons 1964
Les Chansons de Bilitis FL (1954)
Les Hussards FL; after Breal's comedy
Lyons 10/21/69
Jonas S
Lyons 12/2/69
Majstori su prvi ljudi (Craftsman of the People) (1962); opera buffa
Der Gummisarg oder Der liebe Nachbar S; after Basileios
Zoighas. Bonn 4/8/68
Medea
Saarbrücken 2/67
Slávnost Lampiónov (Lantern Festival) FL; after H. Pfeiffer's play
Ostrava 9/28/63
- TPC(UE)
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AMP(B&B)
SHF

KREJCI, Isa; Cz. comp.	Antigone S ; after Sophocles' play Olomouc 3/20/65 Pozdvizení v efesu (Comedy of Errors) FL ; after Shakespeare Prague 9/8/46	NDP
Bachtik, J.		
KRENEK, Ernest; Aust./Am. comp.	Ausgerechnet und verspielt S ; comic opera Vienna 6/27/62	
comp.	The Bell Tower S (Eng) ; after H. Melville's story Urbana, Ill. 3/17/57 (wkp)	AMP(BAE)
comp.	Dark Waters S (Eng.) Los Angeles, Cal. 5/2/51 (wkp)	
comp.	Das kommt davon, oder Wenn Sardakai auf Reisen geht (That's the Result) in preparation; Hamburg 6/27/70	
comp.	Der Diktator Wiesbaden 5/6/28	TPC(UE)
comp.	Das geheime Königreich S Wiesbaden 5/6/28	TPC(UE)
	Der goldene Bock FL ; fantastic chamber op., comm: Hamburg Opera. Hamburg 6/16/64	AMP(BAE)
comp.	Johnny spielt auf FL ; jazz opera Leipzig 2/10/27; N.Y.C. 1/19/29	TPC(UE)
comp.	Karl V FL (1923) excerpts Barcelona 4/18/36; Prague 6/15/38	TPC(UE)
comp.	Das Leben des Orest FL Leipzig 1/19/30	TPC(UE)
Kokoschka, O.	Orpheus (or Orpheus und Euridice) FL Kassel 11/27/26	TPC(UE)
comp.	Pallas Athene weint FL ; comm: Hamburg Opera Hamburg 10/17/55	TPC(UE)
comp.	Das Schwergewicht oder Die Ehre der Nation S ; burlesque opera. Wiesbaden 5/6/28	TPC(UE)
comp.	Der Sprung über den Schatten FL Frankfurt 6/9/24	TPC(UE)
	Tarquin FL ; tragedy Poughkeepsic, N. Y. 5/13/41 (wkp)	
comp.	What Price Confidence S (1946) Zurich 5/25/64; Hanover, N. H. 8/2/68 (wkp)	
comp.	Der Zauberspiegel S ; TV opera Zwiburg S; scenic cantata Berlin 10/21/24	AMP(BAE) TPC(UE)
comp.		
KREUDER, Peter; Ger.	Bel Ami Leipzig 1965-66	
KRICKA, Jaroslav; Cz. Löwenbach-Budin, J.	Bily Pán (The White Gentleman) FL ; after O. Wilde's "Canterville Ghost". Brno 11/27/29	TPC(UE)
Port, J. & Stejskal, B.	Ceské jeslicky (Czech Sled) Prague 1/15/49	DIL
Munk, J.	Hypolita FL ; after M. Hewlett's book Prague 10/10/17	
comp.	Jáchym a Juliána FL ; after play by Benes-Buchlovan Opava 12/22/51	DIL
comp.	Kolébka (The Cradle) FL ; after play by Jirásek Opava 11/25/51	DIL
	Kral Lavra (King Lawrence) Prague 6/7/40	
	Tlustý pradědeček (Fat Great-Grandfather) Prague 12/29/32	
KUNAD, Rainer; Ger.	Bill Brook S ; after Borchert Dresden 3/65	
	Maitre Pathelin or The Mutton Comedy FL ; after French 15th C. comedy. Dresden 5/6/69	
	Old Fritz S ; after R. Schneider's "Mann aus England" Dresden 3/65	
KUPKA, Karel; Cz. comp.	Kdyz tanci ruze (When Roses Dance) FL ; after play by Petrov Ostrava 1/27/62	DIL
KVAPIL, Jaroslav; Cz. Kozik & Polach	Pohádka máje (A May Fairy-Tale) FL ; after book by Mrstík Prague 6/12/50	NDP

LADIPO, Duro; Nig.	Oba Koso (The King Did Not Hang Himself); "A Yoruba Tragedy" Berlin 7/64	
LAMBRECHT, Jean; Du.	De Bokkerijders	
LAMPERSBERGER, Gerhard; Aust.	Desperato S Berlin 5/67 (wkp) Die Fahrt zur Insel Nantucket S Berlin 5/67 (wkp) Strip FL; chamber orch. Berlin 10/23/67 (wkp)	
Artmann, H. C.		
LANDOWSKI, Marcel; Fr.	Les Adieux S Liège 1966-67 Le Fou S Liège 1966-67 Opéra de poussière S Avignon 1962; Mt. Orford, Quebec 8/68 (wkp) Le Rire de Nils Halerius Mulhouse 1/19/51 The Ventriloquist Mt. Orford, Quebec 1967 (wkp)	
LANDRE, Guillaume; Du.	Jean Levecq Amsterdam 6/16/64 De Snoek (The Pike) Amsterdam 3/24/38 La Symphonie pastorale FL; after A. Gide Rouen 5/68	
Rostand, Claude		
LANG, Ivana; Yug.	Kastavski kapetan (The Captain of Kastav) (1955)	SAKOJ
LANG, Max; Swi. Bruggmann Frisch, M.	Der Alchemist FL; after Ben Johnson Zurich radio 2/69 Die grosse Wut des Philip Hotz S	SWSS SWSS
LATTUADA, Felice; It. comp. & Zambianchi, G.	Caino S; after Byron Milan 1/10/57 La caverna di Salamanca S; after Cervantes Genoa 3/1/38 Don Giovanni FL; after Zorilla's drama Naples 5/18/29 Le preziose ridicole S; after Molière Milan 2/9/29; N.Y.C. 12/10/30 Sandha S Genoa 2/21/24 La tempesta FL; after Shakespeare Milan 11/23/22	FCP(SON)
Piccoli, V.		
Rossato, A.		
Rossato, A.		
Fontana, F.		
Rossato, A.		
LAURUSHAAS, V.; Russ.	The Lost Birds Kaunus 1967-68	
LAVAGNINO, A. F.; It. Borella, A. R.	Malafonte FL Antwerp 2/23/52	
LEGLEY, Victor; Bel. Closson, E.	De Cluyte van de twee Naakten (The Farce of the Two Naked Ones) S. Antwerp 12/10/66	
LEHNER, Franz X.; Ger.	Die kleine Stadt Nuremberg 5/26/57 Die schlaue Susanne FL Nuremberg 1/13/52 Die Verurteilung des Lucullus East Berlin 1965-66	
LENSKY, A.; Russ.	Yakov Shibalok Saratov 1968-69	
LERESCU, Emil; Rom. Tautu, N.	Ecaterina Teodoroiu FL Bucharest 1969-70	UCRO
LESEUR, Daniel; Fr.	Andrea del Sarto FL Marseille 1/24/69	

LEVITIN, Yuri A.; Russ.	Fires Over the Volga (1952) Monument to Myself ; after comedy by Mikhalkov Kuibyshev 1963 Our Native Land (1947)	
LHOTKA-KALINSKI, Ivo; Yug.	Analfabeta (The Illiterate Man) S; after play by B. Nusic; radio-opera (1954) SAKOJ Dugme (The Button) (1957); TV opera SAKOJ Matija Gubec (1947) SAKOJ Pomet, mestar od zenidbe (The Wedding) (1944) SAKOJ Putovanje (The Journey) S (1956); comic TV opera; after story by B. Nusic SAKOJ Svijetleći grad (The Illuminated City) (1966) SAKOJ Zagreb 11/67 Velika coprarija (Great Magic) S (1952); children's opera SAKOJ Vlast (The Power) S (1958); after comedy by B. Nusic SAKOJ	
LIBEROVICI, Sergio; It. Calvino, I.	La Panchina S Bergamo 10/2/56	FCP(RIC)
LIEBERMANN, Rolf; Swi./Ger. Strobel, Heinrich Strobel, Heinrich	Leonore 40/45 FL Basel 3/25/52 Penelope FL; opera semiseria Salzburg 8/17/54 Die Schule der Frauen S (1955); after Molière; new vers. FL Louisville, Ky. 12/3/55 (wkp); new vers. Louisville, Ky. 2/11/56; Salzburg 1957	TPC(UE) TPC(UE) AMP
Strobel, Heinrich	Aventures S (1962) Stuttgart 1965-66 Nouvelles aventures S Stuttgart 1965-66	
LIGETI, György; Hun.	Der Holländer S; radio and TV opera; after Strindberg's drama	
LINDHOLM, Ingver; Swe.	Antigone S Bologna 3/28/60 Il Canto di Natale S Bologna 1/14/66 Conchiglia FL (1955)	MCA(SZ)
LIVIABELLA, Lino; It. Mucci, E. Murolo, E. L.	Iernin Penzance 11/6/34 John Socman (1951) The Serf London 10/20/38	
LLOYD, George; Br.	Cetrdesetprva (The Year of 1941) (1958) Sarajevo 2/10/61 Kir Janja (The Miser) (1940) Pokondirena tikva (Middle-class Noblewoman) Belgrade 10/20/56 Sablazan u dolini Sentflorijanskoj (1937)	SAKOJ SAKOJ SAKOJ SAKOJ
LOGAR, Mihovil; Yug.	see Directory of American Contemporary Operas	
LOPATNIKOFF, Nicolai	Stalten Mettelil S; after folk-tale Aarhus 11/20/63	DAN
LORENTZEN, Bent; Dan. comp.	Der Glücksfischer Nuremberg 3/16/62 Lord Spleen S; after Ben Johnson's "Epicoene" Dresden 11/11/30 Rappelkopf Schneider Wibbel Tyll FL; after "Till Eulenspiegel" Weimar 10/4/28 Der widerspenstige Heilige FL; after Paul Vincent Carroll's "Wayward Saint". Munich 2/8/68	AMP(B&B)
LOTHAR, Mark; Ger. Königsgarten, Hugo	The Blackamoor of Peter the Great (1965) The Feast During the Plague S (1935); after Pushkin, opera-ballet Boston, Mass. 1/5/45	
Königsgarten, H. F. comp.		
LOURIE, A.; Russ./Am.		

LUALDI, Adriano; It. comp.	Il Diavolo nel campanile S; after E. A. Poe Milan 4/22/25	
comp.	La Figlia del re ; after Sophocles' "Antigone" Turin 3/18/22	
Orsini, L.	Le Furie d'Arlecchino S Milan 5/10/15; Buenos Aires 6/19/24; N.Y.C. 12/20/24	
comp.	La Granceola S; after story by R. Bacchilli Venice 9/10/32	
comp.	La Luna dei Caraibi S (1944); after O'Neill Rome 1/29/53	MCA(SZ)
	Le Nozze di Haura (1908) Radio Rome 10/19/39; stgd. Rome 4/17/43	
	La Rosa di Saron S Milan 5/10/15	
LUCKY, Stepan; Cz. Loukotkova, J.	Pulnocní prekvapení (Midnight Surprise) FL Prague 5/15/59	
LUPI, Roberto; It.	La danza di Salome Florence 5/11/60	
	Persefone Florence 1969-70	
MACCHI, Egisto; It. Artaud, Antonia	Altercation S Bayrischer Rundfunk, Munich TV 4/68	
MACHA, Otmar; Cz. comp.	Jezero Ukereve (Lake Ukereve) FL; after play by Vancura Prague 5/27/66	DIL
	Polapená nevera (Discovered Infidelity) S Prague 11/21/58	DIL
MACONCHY, Eliz.; Br.	The Birds S; after Aristophanes Herts, Eng. 6/68 (wkp)	
	The Sofa S London 12/13/59	
	The Three Strangers S; after short-story by Th. Hardy Herts, Eng. 6/68 (wkp)	
MADERNA, Bruno; It.	From A to Z S Darmstadt 1969-70	
comp. & Bodini, V.	Don Perlimplin S; radio opera; after G. Lorca RAI (Radio It.) 8/12/62	MCA(SZ)
	Hyperion (Hyperion and the Violence) 1st vers. S, 2nd vers. FL; after Hölderlin. Venice 9/6/64; 2nd vers. Brussels 5/17/68	MCA(SZ)
	Lysistrata S; after Aristophanes Darmstadt 1969-70	
MAES, Josef; Bel. Van Wilderode, A.	De Antikwaar S Antwerp 3/16/63	
MAJOR, Douglas; Can. Parkhill, F. & Holmes, J.	The Loyalist S St. John, N. B. 5/18/67	BMIC
MALPIERO, Gian F.; It. comp.	L'allegra brigata FL Milan 5/4/50	FCP(RIC)
comp.	Antonio e Cleopatra FL; after Shakespeare Florence 5/4/38	MCA(SZ)
comp.	Le Aquile di Aquileia S Vienna 1929	TPC(UE)
	Le Baruffe chiozzotte S; see "Tre commedie"	
	La Bottega da caffè S; see "Tre commedie"	
	Canossa Rome 1/24/14	
comp.	Il Capitan Spavento S Naples 3/16/63	FPC(RIC)
	I Capricci di Callot FL; after E. T. A. Hoffmann & Callot Rome 10/24/42	MCA(SZ)
	I Corvi di San Marco S; see "Mistero di Venezia"	
comp.	Don Giovanni S Naples 9/22/63	FCP(RIC)

MALIPIERO, G. F. (cont.)	Don Tartufo Bacchettone S Venice 1/70	
comp.	Donna Urraca S Bergamo 10/2/55	FCP(RIC)
	Ecuba FL ; tragedy after Euripides Rome 1/11/41	MCA(SZ)
comp.	Gli Eroi di Bona Ventura FL ; autobiographical, composite of form. operas by G.F.M. Milan 2/7/69	FCP(RIC)
Pirandello, L.	La Favola del figlio cambiato (Die Legende des vertauschten Sohn) FL . Brunswick 1/13/34; Rome 3/24/34	FCP(RIC)
de Rossi, Giovanni G.	Il Festino S Turin Radio 11/6/37	
Castellani, P. C.	Il figliuolo prodigo S Turin Radio 1/25/53	FCP(RIC)
comp.	Filomela e l'Infatuto (Filomea und ihr Narr) Vienna 1926	TPC(UE)
comp.	Il finto arlecchino (The False Harlequin) S Mayence 3/8/28, Ger.; San Remo 1933, It.; N.Y.C. 4/28/32, Eng. (wkp)	FCP(RIC)
comp.	Giulio Cesare FL ; after Shakespeare Genoa 2/8/36; N.Y.C. 1/13/37 (conc. pf.)	FCP(RIC)
	Merlino maestro d'organi S Vienna 1928	TPC(UE)
	Le Metamorfosi di Bonaventura Venice 9/4/66	
comp.	Il Mistero di Venezia FL ; in 3 parts: "Le Aquile di aquileia"; "I Corvi di San Marco"; "Il finto arlecchino" Coburg 12/15/32 1st complete perf.	
	Mondi celesti e infernali S Turin radio 1/12/50	FCP(RIC)
	La Morte delle maschere S ; see "L'Orfeide" L'Orfeide FL ; in 3 parts: "La Morte delle maschere"; "Sette canzoni"; "Orfeo" Düsseldorf 10/30/25 (complete trilogy)	
Striggio, E. A.	Orfeo FL ; adapt. of Monteverdi's opera	MCA(SZ)
	Rappresentazione e Festa del Carnasciale e della Quarescima S Venice 1/70	
comp.	Sette canzoni (see also "Orfeide") S; 2nd part of trilogy "L'Orfeide". Paris 7/10/20; N.Y.C. 3/29/25	
	Sior Todaro Brontolon S ; see "Tre commedie" Sogno d'un tramonto d'autunno S (1914) Milan radio 10/4/63	
comp.	Torneo notturno (Comédie des Todes) S Munich 5/15/31	FCP(RIC)
	Tre commedie Goldoniani ; in 3 parts: "La Bottega da caffè"; "Sior Todaro Brontolon"; "Le Baruffe chiozzotte" Darmstadt 3/24/26 1st complete perf.	FCP(RIC)
comp.	Venere prigioniera S Florence 5/14/57	FCP(RIC)
	Vergilii Aeneis S Radio Turin 6/21/46; stgd. Venice 1/6/58	MCA(SZ)
comp.	La Vita e' sogno FL ; after Calderon Breslau 6/30/43	MCA(SZ)
MALIPIERO, Riccardo; It.	Battono alla porta S ; TV-opera Ital. TV 2/12/62; theat. vers. Genoa 5/24/63	MCA(SZ)
Buzzati, Dino	La Donna è mobile S ; opera buffa after play by M. Bontempelli. Milan 2/22/57	MCA(SZ)
Zucconi, Guglielmo	Minnie la Candida FL ; after play by M. Bontempelli Parma 11/19/42	MCA(SZ)
MANEN, Joan; Sp.	Acté (2nd vers. "Nero und Akté") FL Barcelona 12/3/03; 2nd vers. Karlsruhe 1/28/28	
comp.	Der Fackeltanz Frankfurt 1909	
	Giovanna di Napoli Barcelona 1902	
	Soledad Barcelona 1952	

MANNINO, Franco; It. Masino, Paola	Luisella FL; after short story by Thomas Mann Palermo 2/28/69 Notti della paura S Lecco 6/69 Il Quadro delle Meraviglie S Rome 4/24/63 La Speranza FL Trieste 2/14/70 La Stirpe di David S Rome 4/19/62		
Camurilleri, A.			CUR
Viviani, V.			CUR
MANZONI, Giacomo; It. Jona, Emilio	Atomtod FL Milan 3/27/65		MCA(SZ)
MARTIN, Frank; Swi.	Monsieur de Pourceaugnac FL; after play by Molière Geneva 4/63 Le Mystère de la Nativité ; opera-oratorio Salzburg 1960; Cambridge, Mass. 12/62 (wkp) Der Sturm (The Tempest) FL; after Shakespeare Vienna 1956; N.Y.C. 10/11/56, Eng. Le Vin herbé (The Magic Potion) S; after "Tristan und Isolde" by Bedier. Zurich 1940; N.Y.C. 1953; stgd. Aptos, Cal. 8/18/68		TPC(UE) TPC(UE) TPC(UE) TPC(UE)
MARTINU, Bohuslav; Cz. Wurmser, A.	Alexander bis (Zweimal Alexander) S; opera buffa Mannheim 2/18/64 (posthumously) Ariadne S; after play by Georges Neveux Gelsenkirchen 3/2/61 Divadlo za branou (Suburban Theatre) FL; ballet-opera; after Molière. Brno 9/20/36 The Greek Passion FL; opera-oratorio; after novel by Nikos Kazantzakis. Zurich 6/9/61 Hlas lesa (The Voice of the Forest) S; radio opera Prague radio 10/6/35 Hry o Marii (The Miracle of the Virgin Mary) FL; 4 parts; after old texts and folk tales. Brno 2/23/35 Julietta FL; after play by Neveux Prague 3/16/38 Les Larmes du couteau (The Tears of the Knife) (1928) no perf. Mirandolina (La Locandiera) FL; after Goldoni's play Prague 5/19/59 The Marriage S; after Gogol NBC TV Opera, N. Y. 2/7/53, Eng.; Hamburg 3/14/54 Semaine de bonté (1929-unfinished) Veselohra na moste (Comedie on the Bridge) S; radio opera, chamber orch.; after play by Klicpera. Prague 3/18/37; rev vers. Zurich 3/31/52; N.Y.C. 5/28/51 (wkp) Voják a tanečnice (The Soldier and the Ballerina) FL; after play by Plautus. Brno 5/5/28 What Men Live By S; a pastoral opera; after Tolstoy Hanover 1953; Interlochen, Mich. 7/31/54 (wkp)		AMP(BAE) AMP(BAE) DIL TPC(UE) DIL BH AMP(BAE) BH BH DIL BH
comp.			
comp. & Straus, L.			
comp.			
Zeyer, Nezval, Závada & Gheon			
comp.			
comp.			
comp. & Roth, E.			
comp.			
Budin, J. L.			
comp.			
MASSANA BERTRAND, Antonio; Sp. Verdaguer & Ribalta	Canigo FL Barcelona 5/21/53		AUTESP
MATCHAVARIANI, Alexey D.; Russ.	Hamlet FL (1964); after Shakespeare Mother and Son Tiflis 5/1/45		
MATTHUS, Siegfried; Ger. Friedrich, Götz	Lazarillo von Tormes Der letzte Schuss ; after Lawrenjow novel East Berlin 11/5/68 Spanische Tugenden		
MAW, Nicholas; Br. Jacobs, Arthur	One-Man Show FL; opera buffa; small orch. London 11/12/64 The Rising of the Moon FL Glyndebourne 7/70		BH BH
Cross, Beverly			
MBABI-KATANA, S.; Uga.	The Marriage of Nyakato Kampala, Uganda 7/68		

MEITUS, Yuli S.; Russ.	The Brothers Uljanov Ufa 1967-68 Dawn Over the Dvina Kiev 7/5/55 Gaidamaki Ashkhabad 10/15/43 Perekop Kiev 1/20/39 The Purloined Happiness Lwow, Poland 9/11/60 The Young Guard Kiev 11/7/47	
MENGELBERG, M.; Du. Claus & Mulisch	Reconstruction FL; collaboration of 5 composers Amsterdam 6/29/69	PET(DON)
MENOTTI, Gian C. It./Am. comp.	Amahl and the Night Visitors S; Christmas opera NBC-TV Opera, N. Y. 12/24/51; stgd. Bloomington, Ind. 2/21/52 (wkp)	GS
comp.	Amelia al ballo (Amelia Goes to the Ball) S Philadelphia, Pa. 4/1/37; 1st orig. Ital. S. Remo 4/4/38	FCP(RIC)
comp.	The Consul FL Philadelphia, Pa. 3/1/50	GS
comp.	The Death of the Bishop of Brindisi S; opera-oratorio Cincinnati, O. 5/18/63 conc. pf.; stgd. Albuquerque, N. M. 1/11/68	GS
comp.	Le dernier sauvage (The Last Savage) FL Paris 4/2/63; N.Y.C. 1/23/64, Eng.	FCP(RIC)
comp.	Help! Help! The Globolinks S Hamburg 12/21/68; Santa Fe, N. M. 8/1/69	GS
comp. & McLeish, F.	The Island God S N.Y.C. 2/20/42	
comp.	Labyrinth S; fantasy for TV and film NBC-TV, N.Y.C. 3/3/63	
comp.	Maria Golovin FL Brussels, Bel. 8/20/58; N.Y.C. 11/5/58	FCP(RIC)
comp.	Martin's Lie S (withdrawn by composer) Bath, Eng. 6/64; CBS-TV N.Y.C. 10/64	
comp.	The Medium S N.Y.C. 5/8/46	GS
comp.	The Old Maid and the Thief S NBC radio 4/22/39; stgd. Philadelphia, Pa. 2/11/41	FCP(RIC)
comp.	The Saint of Blecker Street N.Y.C. 12/27/54	GS
comp.	The Telephone S N.Y.C. 2/18/47	GS
comp.	The Unicorn, Gorgon and Manticore S; after "Three Sundays of a Poet". Washington, D.C. 10/19/56	FCP(RIC)
MERIKANTO, Aarre; Fin. Ackte-Jalander & Aho, J.	Juha FL Helsinki 10/19/67	FIN
MESTRES-QUADRENY, Josep M.; Sp. Brossa, Joan	Suite Buffa S Bordeaux 1960	SSM
MEULEMANS, A.; Bel. van Rooy, J.	Adrien Brower (1944) Antwerp 12/6/47 Egmont FL; after Goethe Antwerp 10/6/60 Vikings FL (1919) Antwerp 11/27/37	SABAM
MIHALOVICI, Marcel; Rom. Ruppel, Karl H.	Die Heimkehr S; radio opera; after G. de Maupassant Frankfurt 6/17/54; new vers. Hamburg 1/23/55	AMP(B&B)
Rostand, Claude	L'Intransigent Pluton Les Jumeaux FL; comic opera Braunschweig 1/23/63 Krapp's Last Chance S; after play by Beckett Germany 1963 Phèdre (1948)	TPC(HC) TPC(HC)

MIHALY, András; Hun. comp. & Hubay, M.	Együtt es egyedül (Together and Alone) FL Budapest 11/5/66	SJH
MILETIC, Miroslav; Yug.	Auvergnaiski senatori (The Senators of Auvergne) (1957); radio-opera Der Fall Ruzenka Hasanaginica (1964) Slucaj s djetetom (A Child's Affair) (1961); comic opera	SAKOJ SAKOJ SAKOJ
MILHAUD, Darius; Fr. Hoppenot, H.	L'Abandon d'Ariane S Wiesbaden 4/20/28, Ger.; Urbana, Ill. 3/6/55, Fr. (wkp)	TPC(UE)
Claudiel, Paul	Agamemnon FL Paris 4/16/27	TPC(HC)
Supervielle & Milhaud, M.	Bolivar FL (1943) Paris 5/12/50	TPC(UE)
James, Francis	La Brebis égarée (The Lost Sheep) FL Paris 12/10/23	AMP(ESC)
Claudiel, Paul	Les Choéphores S Paris 6/15/19 (conc. pf.); stgd. Brussels 3/27/35; N.Y.C. 10/61 (conc. pf.)	TPC(HC)
Claudiel, Paul	Christophe Colomb FL Berlin 5/5/30, Ger.; Paris 1936, Fr. (conc. pf.); stgd. U.S.: N.Y.C. 1/30/57; "The Discovery of America" (1 act) San Francisco, Cal. 10/5/68	TPC(UE)
Lunel, Armand	David FL Jerusalem 6/1/54 in Hebrew (conc. pf.); stgd. Milan 1/2/55; Los Angeles, Cal. 9/22/56, Eng. (conc. pf.)	
Hoppenot, H.	La Délivrance de Thésée S Wiesbaden 4/20/28, Ger.; Iowa City, Iowa 5/8/61 (wkp)	TPC(UE)
Hoppenot, H.	L'Enlèvement d'Europe S Baden-Baden 7/17/27, Ger.; San Francisco, Cal., 5/18/55, Eng.	TPC(UE)
Lunel, Armand	Esther de Carpentras S (1925); opera-bouffe Paris 2/1/38; Hamden, Conn. 3/14/69 (conc. pf.)	TPC(HC)
Claudiel, Paul	Les Euménides FL (1922) Antwerp 11/27/27	TPC(HC)
Vian, Boris	Fiesta S West Berlin 10/3/58; Los Angeles, Cal. 3/16/59, Eng. (wkp)	
Lunel, A.	Le Jeu de Robin et Marion S; after Adam de la Halle Wiesbaden 10/28/51, Ger.; N.Y.C. 3/30/52 (wkp)	TPC(HC)
Hoffman, R. S. & Lunel, A.	Les Malheurs d'Orphée FL Brussels 5/7/26; N.Y.C. 1/29/27 (conc. pf.); stgd. N.Y.C. 5/22/58 (wkp)	TPC(UE)
Milhaud, Madeleine comp.	Maximilian FL; after book by Werfel Paris 1/4/32	TPC(HC)
Claudiel, Paul	Médée Antwerp 10/7/39; Paris 5/8/40; Waltham, Mass. 6/11/55 (wkp)	FCP(RIC)
Cocteau, J.	La Mère coupable FL; after play by Beaumarchais Geneva 6/13/66	TPC(HC)
MIZUO, H. & Y.; Jap.	L'Orestie d'Eschyle FL; trilogy: "Agamemnon"; "Les Choéphores"; "Les Euménides". 1st stgd. West Berlin 4/24/63	TPC(HC)
MOEREMANS, Leo; Bel. Lefevre	Le pauvre matelot S (1916) Paris 12/12/27; Philadelphia, Pa. 4/1/37, Eng.; N.Y.C. 11/10/37, Fr.	
MOHAUPT, R.; Ger./Am.	Salade S; comedy N.Y.C. (by Paris Opera Ballet) 1948	
MILHAUD, Darius; Fr. Hoppenot, H.	Love and Hate S; won Radio Ital. award 1968	
MILHAUD, Darius; Fr. Hoppenot, H.	Danilo FL Ghent 1/29/56	SABAM
MILHAUD, Darius; Fr. Hoppenot, H.	Die Bremer Stadtmusikanten S Bremen 6/15/49	
MILHAUD, Darius; Fr. Hoppenot, H.	Double-Trouble S Louisville, Ky. 12/4/54	AMP
MILHAUD, Darius; Fr. Hoppenot, H.	Der grüne Kakadu FL; after Schnitzler's play Hamburg 9/16/58 (posthumously)	TPC(UE)
MILHAUD, Darius; Fr. Hoppenot, H.	Die Wirtin von Pinsk FL; after Goldoni's "Mirandolina" Dresden 2/10/38	TPC(UE)
MILHAUD, Darius; Fr. Hoppenot, H.	The Defense of Brest Moscow 1966-67	

MOLCHANOV (cont.)	The Unknown Soldier Moscow 1967-68	
MONNIKENDAM, M.; Du.	Van den Vos Reynaerde (Reynard, The Fox) FL; after Brochon Antwerp 4/1/67	
MORENO, Salvador; Mex.	Severino S Barcelona, Spain 1965-66	
MORS, Rudolf; Ger.	Vineta Bielefeld 5/68	
MORTARI, Virgilio; It. Marotta & Randone	Il Contratto S Rome 4/18/64	FCP(RIC)
Pavolini, C.	La figlia del diavolo S Milan 3/25/54	FCP(RIC)
Lodovici	La scuola delle mogli FL (1930); after Molière Milan 3/20/59	FCP(RIC)
	Secchi e Sberlecchi Udine 1927	
MOUTET, Jo; Fr. Nivoix, P. & Chabrier, R.	Pacifico S Paris 11/11/58	FCP(RIC)
MOYZES, Alexander; Sl.	Svätopluk Czechosl. 1964-65	
comp.	Udatny král (The Brave King) S Bratislava 11/4/67	SHF
MUSCO, Angelo; It. Squarzina, Luigi	Il Gattopardo (The Leopard) FL; after Lampedusa's novel Palermo 12/19/67	FCP(RIC)
MUSGRAVE, Thea; Br. Lindsay, M.	The Abbot of Drimock S (1956); after folk-tales London 1962 (wkp)	GS(CH)
Lindsay, Maurice	The Decision FL; story of a mining disaster London 11/30/67	GS(CH)
NABOKOV, Nikolas; Russ. comp. & Spender, S.	Rasputin's End (Eng.) FL; form. "The Holy Devil" first vers. Louisville, Ky. 4/16/58; Cologne, Ger. 11/23/59	FCP(RIC)
NAPOLI, Jacobo; It.	Il Barone avaro S Naples 3/18/70	
Ghisalberti, M.	Un curioso accidente FL Bergamo 9/19/50	FCP(RIC)
	Il Malato immaginario ; after Molière Naples 1939	FCP(RIC)
Viviani, V.	Masaniello FL (1951); won prize at La Scala, Milan Milan 3/15/53	
	Miseria e nobilitá Naples 1945	
	I Peccatori (1954)	
	Rosario S Genoa 1969	
Viviani, V.	Il Tesoro FL Rome 2/26/58	CUR
NASTASIJEVIC, S.; Yug.	Antigona (1959)	SAKOJ
	Cari trapeza (The Charm of the Trapeze) (1966)	SAKOJ
	Durad Brankovic (1938)	SAKOJ
	Medulusko blago (The Treasure of Medulusko) (1927)	SAKOJ
	Nemirne duse (The Restless Soul) (1962)	SAKOJ
	Prvi ustanak (The First Revolt) (1957)	SAKOJ
	Srecan slucaj (Good Fortune) (1963)	SAKOJ
	Zacarana vodenica (The Haunted Mill) (1946)	SAKOJ
NEGRI, Gino; It. comp.	L'Armonium è utile S (1958)	MCA(SZ)
comp.	Il circo Max S Venice 9/23/59	MCA(SZ)
comp.	Finiró per svegliarmi S (1956)	MCA(SZ)
comp.	Giorno di nozze S Milan 4/12/59	MCA(SZ)

NEGRI (cont.) comp.	Giovanni Sebastiano S ; winner of Radio Ital. 1968 award Turin 4/2/70	FCP(SON)
	Jingle and Slogan S Milan 3/70	
comp.	Massimo S Milan 4/12/58	MCA(SZ)
comp.	Il Té delle tre S ; chamber opera Como 9/12/58	MCA(SZ)
comp.	Il Testimone indesiderato S ; radio opera; after story by G. Brusa. RAI (Radio It.) 1/2/60	MCA(SZ)
	Vieni qui Carla S ; after Moravia's "Gli indifferenti" Milan 2/28/56	MCA(SZ)
NEJEDLY, Vit; Cz. comp.	Tkalci FL ; after Hauptmann's play "The Weavers" Plzen 5/7/61	DIL
NIEHAUS, Manfred; Ger. Feussner, Alfred	Maldoror ; after Lautréamont Kiel 6/21/70	
	Die Paraphysiker S ; after Alfred Jarry's "Ubu Cocu" Kiel 10/69	
NIELSEN, Riccardo; It. Pradella, Elsa	L'Incubo S (1965); mono-drama; after novel by P. Borel	BH(CAR)
NIELSEN, Svend; Dan. comp.	Bulen S ; after Seeberg; chamber orch. Holstebro 3/13/69	DAN
NIGG, Serge; Fr.	Visages d'Axel Mexico City 1968	
NONO, Luigi; It.	Fino a quando i boschi bruciano (Until the Forests Burn) Florence 6/1/68	
	Intolleranza 1960 ; opera-oratorio; after Angelo M. Ripellino Venice 4/13/61; Boston, Mass. 2/19/65	FCP(SCH)
NORGAARD, Per; Dan. Norgaard, B.	Labyrinthen S ; after Kafka Copenhagen 9/2/67	DAN
NORHOLM, Ib; Dan. Borum, P.	Invitation til skaffottet S ; after Nabokov Danish TV 10/10/67	DAN
NOVAK, Milan; Cz. comp.	Císarove nové saty (The Emperor's New Clothes) S ; after Anderson Bratislava 3/29/69	SHF
OBOUSSIER, Robert; Swi. comp.	Amphitryon FL ; after Molière and Kleist West Berlin 3/13/51	AMP(BAE)
ODAK, Krsto; Yug.	Dorica plese (Dorica's Dance) (1933) Konac svijeta (The End of the World) (1944) ; comic opera Majka Margarita (Mother Margarita) (1953) ; radio opera	SAKOJ SAKOJ SAKOJ
OHANA, Maurice; Fr.	Syllabaire pour Phèdre S Paris 6/70	
OLSEN, Poul Roving; Dan. la Cour, P.	Belisa S ; after Lorca Copenhagen 9/3/66	DAN
ORFF, Carl; Ger. Hölderlin, F.	Antigonae FL ; after Sophocles Salzburg 8/9/49; N.Y.C. 4/2/68 (conc. pf.)	FCP(SCH)
	Astutuli S (1952) ; a Bavarian comedy	FCP(SCH)
	Die Bernauerin FL Stuttgart 1947; Kansas City, Mo. 3/21/68, Eng. (wkp)	FCP(SCH)
	Carmina Burana S ; "scenic cantata"; latin & middle high Ger. from "Benedictbeuern" manuscr. Frankfurt 1937; San Francisco, Cal. 1/10/54 (conc. pf.); stgd. San Francisco, Cal. 10/3/58	FCP(SCH)
	Catulli Carmina S ; scenic cantata; after verses by Catullus Leipzig 1943; Los Angeles, Cal. 1955 (conc. pf.); stgd. Katonah, N. Y. 1964	FCP(SCH)
	Commedia de Christi Resurrectione S (1955) ; an Easter Play	FCP(SCH)
	Die Klage der Ariadne S ; after Monteverdi's "Lamento d'Arianna"	FCP(SCH)
comp.	Die Kluge S ; after Grimm Frankfurt 1943; Cleveland, Ohio 12/7/49, Eng.	FCP(SCH)

ORFF (cont.)	Lamenti - Trittico teatrale FL; triple-bill of "Klage der Adriadne", "Orpheus", "Tanz der Spröden" adapt. from Monteverdi	
comp.	Ludus de nato Infante mirificus S; A Christmas Play Der Mond (Ein kleines Welttheater) S; after Grimm Munich 2/5/39; N.Y.C. 10/16/56, Eng.	FCP(SCH) FCP(SCH)
Hölderlin, F.	Oedipus der Tyrann FL; after Sophocles Stuttgart 2/59	FCP(SCH)
comp. & Schlegel, A. W.	Orpheus S; adapt. of Monteverdi's "L'Orfeo" Prometheus FL; to ancient Greek text by Aeschylus Stuttgart 3/24/68; N.Y.C. 10/14/69 (semi-staged)	FCP(SCH) FCP(SCH)
comp.	Ein Sommernachtstraum FL; after Shakespeare Ger. 1952; new vers. Stuttgart 1962 Tanz der Spröden S; after Monteverdi's "Ballo delle ingrate"	FCP(SCH) FCP(SCH)
ORR, Robin; Sc. Goodsir Smith, S.	Trionfo d'Afrodite S; scenic cantata; after verses by Catullus, Sappho, Euripides. Milan 2/13/53 Trionfi - Trittico teatrale FL; combining "Trionfo d' Afrodite", "Catulli Carmina" and "Carmina Burana" into triple-bill	
OTTESCU, Ion N.; Rom. comp.	Full Circle S; based on a radio play; comm: Scottish Television Perth 4/10/68	IMC
OWEN, Robert; Br.	De la Matei citire (Selon Saint Mathieu) FL; 3rd act completed by A. Stroe. Cluj 12/27/66	UCRO
PACCAGNINI, Angelo; It. Pagliarani, E.	That's Culture S Ulm, Ger. 1969-70	
PAKHMADIEV, E.; Russ.	Le sue ragioni S Bergamo 1959 Un uomo da salvare S Milan 3/30/69	TPC(UE)
PALESTER, Roman; Pol./It. comp.	Glow on the Steppes Alma Ata 1967-68	
PANNAIN, Guido; It.	La Morte di Don Giovanni S; after "Miguel Mañara" Brussels Radio, Belgium 3/6/65	MCA(SZ)
comp. & Viviani, V.	Beatrice Cenci FL Naples 2/21/42 L'Intrusa Genoa 1940 Madame Bovary FL Naples 4/16/55	MCA(SZ) FCP(RIC) FCP(RIC)
PANNELL, Raymond; Can.	Aria da capo S Toronto, Ont. 4/5/63 (wkp)	CAN
Hambleton, R.	The Luck of Ginger Coffey FL; after novel by Brian Moore Toronto, Ont. 9/15/67	CAN
PAPANDOPULO, B.; Yug.	Amfitrion (1936) Rona Rijek 5/25/56 Suncanica (Sunflower) (1935)	SAKOJ SAKOJ SAKOJ
PARABENI, Giulio C.; It.	Colei che ritorna S Milan 1951	FCP(SON)
PARADOWSKI, Stefan; Pol. Cyganska, J.	Plomienie (The Flames) FL; after short story "The Refractory Town". Gdansk 10/14/66	ZAIKS
PARYS, Georges van; Fr. Ducreux, Louis	La Belle de Paris FL Paris 2/11/61	FCP(RIC)
PASATIERY, T.; It./Am.	see Directory of American Contemporary Operas	
PASCAL, Claude; Fr.	La Farce du contrebandier S Mulhouse 1951; Interlochen, Mich. 7/22/52, Eng. (wkp)	
PAUER, Jiri; Cz. Melanova	Cervena Karkulka (Little Red Riding Hood) S; children's opera Olomouc 10/22/60 Manzelské kontrapunky (Conjugal Counterpoint) S; orig. 1 scene, 1967 extended to 3 scenes; after Grodzienska Ostrava 2/3/62 (1 act); new vers. Liberec 5/13/67	DIL DIL
comp.		

PAUER (cont.) comp.	Zuzana Vojirová FL; after Bor's play Prague 12/30/58	DIL
Melanova	Zvanivý slimejs (Schnecken-diplomat) S; after book by Hloucha Prague 4/5/58	DIL
PAULIS, Heinz; Ger. Gärtner, Ernst	Moll Flanders Saarbrücken 1965-66	
PEDERSON, Jens W.; Dan. Madsen, S. A.	Skratch S Holstebro 3/13/69	DAN
PELEMANS, Willem; Bel.	Le Combat de la vierge et du diable S (1949); chamber opera Flores et Blanchefleur S (1939); opera-oratorio Le Juif errant S (1932); opera-oratorio De Mannen van Smeerop (The Spenders) FL Antwerp 4/6/63	
Kröjer, M.	Le petit soldat de plomb S (1945); after fairy-tale	
PENBERTHY, J.; Austrl. comp.	Dalgerie Perth 7/69 Ophelia of Nine Mile Beach S Hobart 7/65	
PENDERECKI, Krzysztof; Pol./Ger.	Die Teufel von Loudun FL; comm: Hamburg Opera; after Huxley. Hamburg 6/20/69; Sante Fe, N. M. 8/14/69	FCP(SCH)
PERAGALLO, Mario; It.	La Collina S; scenic madrigal based on Master's "Spoon River Anthology". Venice 1947 Ginevra degli Almieri Rome 2/13/37 La Gita in campagna (A Trip to the Country) S; after A. Moravia's book "Andare verso il popolo". Milan 3/24/54; Baton Rouge, La. 11/8/56, Eng. (wkp) Lo Stendardo di S. Giorgio (1941)	TPC(UE) TPC(UE)
PERUSSO, J.; Arg. Barrera Oro, L.	Voz del silencio S Buenos Aires 11/23/69	
PESOLA, Väinö; Fin. Kyösti, L. & Kajanto, A.	Ulkoasaarelaisia FL Helsinki 5/4/50	SUNKLO
PETRASSI, Goffredo; It.	Il Cordovano S; after Miguel Cervantes transl. by E. Montale Milan 5/12/49; new vers. Milan 2/18/59 La Follia di Orlando S Rome 1966 Morte dell'aria (Flight into Death) S Rome 10/24/50; Urbana, Ill. 3/13/56, Eng. (wkp) Ritratto di Don Chisciotte S (1945) Milan 6/67	MCA(SZ) MCA(SZ)
Scialoja, Toti		
PETRI, Norbert; Rom. Dragan, D.	Idolul sfarima (L'idole brisée) FL; after book by E. L. Voynich Brasov 1/20/68 Trandafirii Doftanei (Les roses de Doftana) FL Brasov 12/19/61	UCRO UCRO
Dragan, D.		
PETROVICS, Emil; Hun. Maar, Gyula	Bün es bünhödes (Crime and Punishment) FL; after Dostojevski Budapest 10/26/69 C'est la guerre S Budapest radio 8/17/61; stgd. Budapest 3/11/62 Lysistrata S; concert opera	SJH BH
Hubay, Miklós		
PIPKOV, Ljubomir; Bul.	Antigonae 43 FL Sofia & E. Berlin 10/68 Nine Brothers of Yanina FL Sofia 9/19/37	
PIZZETTI, Ildebrando; It. comp.	L'Assassinio nella cattedrale FL; after T. S. Eliot's play Milan 3/1/58; Ellenville, N. Y. 8/58 Cagliostro S Milan 1/24/53	FCP(RIC)
comp.	Il Calzare d'argento FL; sacred play Milan 3/23/61	FCP(RIC)
Bacchelli, R. comp.	Clitennestra Milan 3/1/65	FCP(RIC)

PIZZETTI (cont.) comp.	Debora e Jaele FL; won prize at Ital. Acad. 1931 Milan 12/16/22 Fedra FL Milan 3/20/15	FCP(RIC)
d'Annunzio, G. comp.	La Figlia di Jorio FL; after d'Annunzio Naples 12/4/54 Fra Gherardo FL Milan 5/16/28; N.Y.C. 3/21/29	FCP(RIC) FCP(RIC)
comp.	Ifigenia S Turin radio 9/18/50; stgd. Florence 5/4/51 L'Oro Milan 1/2/47 Orséolo FL Florence 5/4/35	FCP(RIC) FCP(RIC)
comp.	La sacra rappresentazione di Abram e d'Isaac (1926) Lo Straniero FL Rome 4/29/30 Vanna Lupa Florence 5/4/49	FCP(RIC) FCP(RIC)
PLAETNER, Jorgen; Dan. Jaeger, F.	Den genfundne Ofelia S; electronic opera Danish radio 3/31/62	DAN
PODEST, Ludvik; Cz. comp.	Hrátky s certem (The Devil's Game) FL; after play by Drda Liberec 10/12/63 Tri Apokryfy FL; after trilogy by Capek (O úpadku doby; Svatá noc; Romeo a Julie). Brno 12/17/59	DIL DIL
comp.	If You Abandon Me (1967)	
PODESVA, Jaromir; Cz.	Kérök FL; after book by Kisfaludy Budapest 5/11/54	SJH
POLGAR, Tibor; Hun. Koczián, K.	Moretus S Antwerp 10/27/51	
POOT, Marcel; Bel. Weterings, J.	Mariana Pineda S; after Garcia Lorca Iassy 4/23/69 Prometeu (1958) Bucharest 12/16/64	UCRO UCRO
POPOVICI, Doru; Rom. comp.	Gli orazi S Milan 1941 I Shardana FL Naples 1959	FCP(SON)
comp. & Eftimiu	Dialogues des Carmélites FL; after novel by Bernanos Zurich 1951 (conc. pf.) Ger.; stgd. Milan 1/26/57; San Francisco, Cal. 9/20/57, Eng. Le Gendarme incompris S (1920); opéra bouffe Les Mamelles de Tirésias S; opéra bouffe Paris 6/3/47; Waltham, Mass. 6/13/53 (wkp) La Voix humaine S Paris 2/6/59; N.Y.C. 2/21/60 (conc. pf.)	FCP(RIC) TPC(HC) FCP(RIC)
PORRINO, Ennio; It.	Votre Faust FL Buffalo, N. Y. 3/17/68 (conc. pf.); Milan 1/15/69	TPC(UE)
POULENC, Francis; Fr. Bernanos, G.	Zlatna ribica (The Little Goldfish) (1952)	SAKOJ
Apollinaire, G. Cocteau, Jean	Le Jeu de Poie S Paris 6/70 Jonas S Lyons 12/2/69 La Noirceur du lait (The Blackness of Milk) Strassbourg 6/10/67	
POUSSEUR, Henri; Bel. comp. & Butor, Michel	La Duenna (Betrothal in a Monastery) FL (1940); after Sheridan's "Duenna". Leningrad 11/3/46; N.Y.C. 6/1/48, Eng. The Flaming Fiery Angel FL (1922); after V. Bryusov Paris radio 1954; stgd. Venice 9/29/55; N.Y.C. 9/22/65, Eng. The Gambler FL (1917); after Dostojevsky's "Igrok" Brussels 4/29/29, Fr.; (prem. planned for Petrograd 1917 was cancelled); N.Y.C. 4/4/57, Eng.	MCA(MEZ) BH BH
PREBANDA, Milan; Yug.		
PREY, Claude; Fr.		
PROKOFIEV, Sergei; Russ.		

PROKOFIEV (cont.)	Lyubov k trem Apelsinam (The Love for Three Oranges) FL; after Carlo Gozzi. Chicago, Ill. 12/30/21, Fr.; Leningrad 1926, Russ. Simeon Kotko Moscow 6/23/40 A Tale About a Real Man Leningrad 12/3/48 (private perf.) The Ugly Duckling S; after fairy-tale War and Peace FL; after Tolstoy Leningrad 1946; NBC-TV 1/13/57, Eng.	BH MCA(MEZ)
PROSEV, Toma; Yug.	Mali Princ (The Little Prince) (1966) Paucina (The Spiderweb) (1958)	SAKOJ SAKOJ
PURSER, John; Br. comp.	The Undertaker S; comm: Scottish Television Edinburgh 9/1/69	
PYLKKAENEN, T. K.; Fin. Knudsen, P.	Bathsheba Saarenmaalla (1940) Ikaros FL Helsinki 1/8/61 Jaakko Ilkka (1937) Mare ja hänen poikansa (1945) Opri ja Oleksi FL Helsinki 1/23/58 Simo Hurtta (1948) Suden Morsian ; radio opera; won prize in Turin 1950 Tuntematon Sotilas (The Unknown Soldier) FL; after novel by Linna. Helsinki 11/16/67 Varjo S Helsinki 12/9/55	FIN FIN FIN
comp. & Mäntylä, K.		SUNKLO
comp. & Laine Bergman, Hjalmar		FIN FIN
RADIC, Dusan; Yug.	Ljubav, to je glavna stvar (Love Is the Most Important Thing) (1962)	SAKOJ
RAICHL, Miroslav; Cz. Novackova, M.	Fuente ovejuna S; after Lope de Vega's play Prague 6/8/59	DIL
RAJICIC, Stanojlo; Yug.	Simonida Sarajevo 5/24/57	SAKOJ
RAMOUS, Gianni; It. Pasi, Mario	Le Fatiche del Guerriero S Trieste 11/23/63 Orfeo, Anno Domini MCMXLVII S Italy 1950; Urbana, Ill. 3/1/63 (wkp)	MCA(SZ)
RANKY, György; Hun. Karolyi, A.	Pomádé király új ruhája (The Emperor's New Clothes) ; after Anderson. Budapest 6/6/53	SJH
RASBERGER, Pavel; Yug.	Ljubosumna Lenka (The Jealous Lenka) (1946); operetta Povodni moz (The Man of The Sea) (1953) Prebrisani Amor (The Clever Lover) (1935) Rdeci nageljni (Red Carnation) (1937) Zagorka na Jadranu (Zagorka of the Adriatic) (1939)	SAKOJ SAKOJ SAKOJ SAKOJ SAKOJ
RASMUSSEN, K. A.; Dan. Andersen & Ludvigsen	Krapps sidste band (Krapp's Last Tape) S; after Beckett Aarhus 11/1/68	DAN
RAUTIO, Väinö; Fin. Leino, E.	Lydian Kuningas S Helsinki 9/29/56	SUNKLO
REIMANN, Aribert; Ger. Henius, Carla	Melusine ; after book by I. Goll; comm: by Schwetzingen Fest., Ger. Ein Traumspiel FL; after Strindberg, transl. by Peter Weiss Vogelscheuchen ; after Günter Grass' "Hundejahre" W. Berlin 6/70	AMP(AV)
REUTTER, Hermann; Ger. Roth, H.	Ballade der Landstrasse Stuttgart 7/21/52 Dis Bauernhochzeit S; after Herder's "Voices of the Nations" Mainz 2/15/67 Die Brücke von San Luis Rey S; after Th. Wilder's novel Frankfurt Radio 6/20/54 Don Juan and Faust FL; after C. D. Grabbe Stuttgart 6/11/50	FCP(SCH) FCP(SCH) FCP(SCH)
Reutter, Gerhard Andersen, Ludwig		FCP(SCH)

REUTTER (cont.) Andersen, Ludwig	Dr. Johannes Faust FL Frankfurt 5/26/36 Der Lübecker Totentanz S; a Mystery Play after Lübecker church tablets Nausikaa S; after Goethe Mainz 2/15/67 Odysseus FL Frankfurt 10/7/42	FCP(SCH) FCP(SCH) FCP(SCH) FCP(SCH)
Bach, Rudolf	Die Rückkehr des verlorenen Sohnes S; chamber-oratorio after André Gide. Stuttgart 3/20/29	FCP(SCH)
Rilke, Rainer Maria	Saul S (1928; rev. vers. 1947); after drama by A. Lernet-Holenia. Baden-Baden 7/15/28 Der Tod des Empedokles S; after Hölderlin's play Schwetzingen 5/29/66 Der Weg nach Freudenstadt (The Way to Happy Town) S (1947). N.Y.C. 5/10/54	FCP(SCH) FCP(SCH) FCP(SCH)
Korty, Sonia	Die Witwe des Ephesus S; after story by Petronius Cologne 6/23/54; Baton Rouge, La. 11/7/67, Eng. (wkp)	FCP(SCH)
Andersen, Ludwig	König Lustik FL Kassel 2/1/52	
RIEDE, Erich; Ger. Scharnke, Reinhold	Wie sind Deine Schritte in den Sandalen schön, fürstliche Tochter S; after biblical texts. Kiel 10/69	
RIEHM, Rolf; Ger.		
RIETI, Vittorio; It./Am. Nicolas, Claire comp. Nicolas, Claire	The Clock Don Perlimplin FL; Eng.; after Lorca Urbana, Ill. 3/30/52 (conc. pf.) (wkp); stgd. N.Y.C. 3/18/59 (wkp) Maryam S Orfeo Tragedia S (1928); after Poliziano's text The Pet Shop S N.Y.C. 4/14/58 (wkp) Teresa nel bosco S; chamber opera Venice 9/15/34	GS
Nicolas, C.		
RIGACCI, Bruno; It. Martino, V.	Ecuba S Rome 3/31/51	
RIISAGER, Knudage; Dan. Lorentzen, M.	Susanne S Copenhagen 1/7/50	DAN
RIVIERE, Jean-Pierre; Fr. Lemoine, R.	Pour un Don Quichotte S Milan, Italy 3/10/61, Fr.	FCP(RIC)
ROCCA, Lodovico; It. Simoni, R.	Il Dibuc (The Dybbuk) FL; after play by S. Anski Milan 3/24/34; Detroit, Mich. 5/6/36, Eng. Monte Ivnor FL Rome 12/23/39 La morte di Frine S Turin Radio 5/31/36; stgd. Milan 4/24/37 In terra di leggenda FL Milan 9/28/33 (conc. pf.); stgd. Bergamo 10/1/36 L'Uragano FL; after drama by Ostrovsky Milan 2/9/52	FCP(RIC) FCP(RIC) FCP(RIC) FCP(RIC) FCP(RIC)
Meano, C.		
Meano, C.		
Meano, C.		
Possenti, E.		
ROETSCHER, Konrad; Ger. Wiener, Otto	Leute auf dem Mond FL (1959)	AMP(B&B)
ROETTGER, F.; Ger.	Der Weg nach Palermo Dessau 1965-66	
RONNEFELD, Peter; Ger..	Die Ameise FL Düsseldorf 1966 (posthumously) Nachtausgabe S (1952)	TPC
ROSENBERG, H.; Swe.	House With a Double Entrance Stockholm 5/21/70 Lycksaligtens (Isle of Felicity) Stockholm 2/1/45 Marionettes FL; opear buffa; after Spanish play by Benavente Stockholm 2/14/39 Portrait FL; after Gogol Stockholm 3/22/56	
Hagberg, Carl A.		

ROSENBERG (cont.)	Resan till America (Journey to America) Stockholm 11/24/32 De två Kungadöttrarna (The Two Princesses) Stockholm radio 9/19/40	
ROSSELLINI, Renzo; It.	Alcassino e Nicoletta FL (1930)	
Fabbri, Diego	L'Avventuriero S Monte Carlo, Monaco 2/2/68	FCP(RIC)
comp.	Le campane S RAI, Italian TV 5/19/59	FCP(RIC)
comp.	La Guerra S Naples 2/25/56; Baltimore, Md. 4/28/67 (wkp)	FCP(RIC)
Fabbri, D.	La Leggenda del ritorno S; after Dostojevski Milan 3/10/66	
comp. & Bodini	Il Linguaggio dei fiori or Donna Rosita nubile FL; after poem by Lorca. Milan 2/8/63; excerpts N.Y.C. 4/2/65	FCP(RIC)
comp. & Guerrieri	Uno sguardo dal ponte (A View from the Bridge) FL; after Miller's play. Rome 3/11/61; Philadelphia, Pa. 10/17/67	FCP(RIC)
comp.	Il Vortice FL Naples 2/8/58	FCP(RIC)
ROTA, Nino; It.	Ariodante Parma 1942	
comp. & Rota, E.	Il Capello di paglia di Firenze FL; after play by Labiche Palermo 4/21/55	FCP(RIC)
	I due timidi S; radio opera Italian radio 1950	
Verginelli, Vinci	La Lampada di Aladino FL; after "Arabian Nights" Naples 1/13/68	FCP(RIC)
Bacchelli, R.	La Notte di un nevrastenico (Silent Night) S Turin 11/19/59; Toronto, Ont. 4/5/63 (wkp); N.Y.C. 11/1/64, Eng.	FCP(RIC)
	Vista meravigliosa Venice 1965-66	
RUDZINSKI, Witold; Pol. Wygodski & Borkowski	Janko muzykant (John, the Violinist) FL; after story by Sienkiewicz. Bytom 6/20/53	ZAIKS
Marek, T.	Komendant Paryza (The Commander of Paris) FL Poznan 3/27/60	ZAIKS
Ostromecki, B.	Odprawa poslow greckich (The Dismissal of Greek Deputies) S; after play by Kochanowski. Krakow 11/66	ZAIKS
RYTEL, Piotr; Pol. comp.	Andrzej z Chelmsa Warsaw 3/12/62	ZAIKS
	Ijola FL; after play by J. Zulawski Warsaw 12/14/29	
	Koniec Mesjasza (1936)	
	Krzyzowcy (1941)	
SAGUER, M.; Fr.	Maria Pineda ; after Lorca Marseille 1969-70	
SAIKKOLA, Lauri; Fin. Haarla, L.	Ristin S Helsinki 12/2/59	FIN
SALOMON, Karel; Ger.	Viermal Methusalem Heidelberg 1967-68	
SAMUEL-ROUSSEAU, Marcel; Fr.	Le bon Roi Dagobert FL; after comedy by Rivoire Paris 12/5/27	TPC(HC)
Rivoire, A.	Le Hulla FL Paris 3/9/23	
	Kerkeb Paris 4/6/51	
de Gramont, L.	Tarass Boulba FL; after Gogol Paris 11/22/19	
SANCAN, Pierre; Fr.	Ondine, fille de la forêt S Bordeaux 2/66	
SANDI, Luis; Mex.	Carlota S Mexico City 10/23/48	

SANDI (cont.) Garro, Elena	La Señora en su balcon S Mexico City 5/64	
SANDLOFF, Kurt; Ger.	François Villon Freiburg 1969-70	
SANTOS, Joly Braga; Por. comp.	Merope FL ; after play by Garrett Lisbon 1959	SECTP
de Freitas Branco, J.	Viver ou morrer S Lisbon 1956	SECTP
SAUGUET, Henri; Fr. Gredy, J. P.	Les Caprices de Marianne S Aix-en-Provence 7/20/54; 1 scene: N.Y.C. 12/64	FCP(RIC)
Lunel, A.	La Chartreuse de Parme FL ; after Stendahl Paris 3/16/39	
	La Contrebasse S ; after Chekhov Paris 1932; Aspen, Col. 7/27/62	
	La Gageure imprévue (The Unforseen Bet) S Paris 7/4/44; N.Y.C. 12/18/67, Eng. semi-stgd.	AMP(ESC)
	Le Plumet du colonel S Paris 4/24/24	
	La Voyante ; mono-opera Paris 1958; Aspen, Col. 7/27/62	
SAVIN, Dragutin; Yug.	Ljubovnici (Lovers) (1954) ; radio opera Sentflorijanci (Men of St. Florian) (1956) ; radio opera Tri price (1955) ; radio opera	SAKOJ SAKOJ SAKOJ
SAYGUN, Ahmed A.; Turk. Batu, Selahattin	Kerem FL Ankara 3/1/53 Tas Bebek S Ankara 12/27/34	SOM
SCHAEFER, Murray; Can.	Loving (toi) S ; audio-visual opera CBC Montreal, Que. 2/3/66	BMIC
SCHAT, Peter; Du. de Boer, Lodewijk	The Labyrinth FL Amsterdam 6/24/66	PET(DON)
Claus, H. & Mulisch, H.	Reconstruction ; collaboration of 5 composers Amsterdam 6/29/69	PET(DON)
SCHELETTY, D. A.; Rom. comp.	The Danube Queen ; after poem by Eminescu Cluj 10/1/67	
SCHIBLER, Armin; Swi. Goldmann, Alfred	Antoine und Carmela ; 2 acts. radio version; 3 acts stgd. vers. Radio Genf 1967	AMP(B&B)
comp. & Goldmann, A.	Das Bergwerk von Falun (1953) Blackwood & Co. FL ; burlesque opera Zurich 6/3/62	GS(AS)
comp. & Allenspach, M.	Der spanische Rosenstock FL ; after W. Bergengrün Bern 4/9/50	GS(AS)
comp.	Die späte Sühne S ; after Meyer's "Die Füße im Feuer" Zurich 4/25/55	GS(AS)
	Der Teufel im Winterpalais (1953)	
SCHMALSTICH, C.; Swe.	Lille Petters resa till manen Stockholm 1965-66	
SCHMIDT, A.; Ger.	Cupiditas S Nuremberg 6/4/61 Der Faden der Ariadne Nuremberg 5/18/58 Toccata S Nuremberg 6/4/61	
SCHMIDT, Ole; Dan. Jensen & Rifbjerg	Udstilling (Exhibition) S Copenhagen 11/30/69	DAN
SCHOEMAKER, M.; Bel. Van de Velde	Kasper de Toverviool (Gaspard ou le violon magique) S Radio Brussels 1/13/61	SABAM
de Ghelderode, M.	De Regenboog (The Rainbow) S Antwerp 10/27/51	SABAM
comp.	Swane FL Antwerp 12/17/55	SABAM

SCHOENBACH, D.; Ger. Borchers, Elisabeth	Die Geschichte von einem Feuer S ; multi-media Kiel 6/68	
SCHROEDER, F.; Ger.	Das Bad auf der Tenne Nuremberg 3/26/55	
SCHULTZ, Svend S.; Dan.	Bag Kulisserne Copenhagen 5/26/49 Eva, A Parable for Church Performance S Copenhagen 7/69 Host S	DAN
Falk-Ronne, E.	Copenhagen 11/25/50 Hyrdinden og skorstensfejerens S ; marionette opera	DAN
Lüttichau, I.	Copenhagen TV 11/22/52 Konen i muddergroften	DAN
Boland, Holger	Copenhagen 4/18/65 Marionetterne S	DAN
Falk-Ronne, E.	Copenhagen TV 12/2/59 Solbadet Aarhus 11/26/49 Tordenevejret FL	DAN
Falk-Ronne, E.	Copenhagen 4/12/56	
SCIAMARELLA, J.; Arg.	Marianita Limena Buenos Aires 2/69	
SCLAVOS, George; Gr.	Amphitruon FL Athens (prior to 1950) Cassiani FL	
Speranzas, S.	Athens 10/30/59 Lestinitza FL Athens 3/14/47 Lily at the Seashore FL	
comp.	Athens 11/66	
SEARLE, Humphrey; Br. comp.	The Diary of a Madman S ; after Gogol West Berlin 10/3/58; Aspen, Col. 8/17/67	FCP(SL)
comp.	Hamlet FL ; after Shakespeare; comm: Hamburg Opera Hamburg 3/6/68; Toronto, Ont. 2/12/60 (wkp); London 4/18/69 The Owl and the Pussycat N.Y.C. 5/26/68 (wkp)	GS(FAB)
	The Photo of the Colonel FL ; after Ionesco's "Murder Without Pay". Frankfurt 6/3/64	FCP(SL)
SEDMIDUBSKY, M.; Cz. comp.	Madona S ; after book by Machonin Plzen 5/9/64	DIL
SHCHEDRIN, Rodion; Russ.	Not For Love Alone (1964)	
SHEBALIN, Vissarion Y.; Russ.	Bridegroom From the Embassy Sverdlovsk 8/1/42 Sun Over the Steppes FL Moscow 12/22/59 The Taming of the Shrew FL ; after Shakespeare Moscow 10/1/55	
SHIMIZU, Osamu; Jap.	The Banishment S Osaka 11/18/64 The Charcoal Princess S Osaka 11/1/56 The Man Who Shoots at the Blue Sky S Osaka 11/26/56 The Marriage Contract (Muko-erabi) S Berkeley, Cal. 10/3/68 (wkp) The Mask Maker S Osaka 1954; Los Angeles, Cal. 4/6/62 in Jap. (wkp) The Singing Skeleton S Osaka 3/15/62 Violinellist Gauche Osaka 10/11/57	

SHOSTAKOVICH, Dmitri Russ. comp. & Preis, A.	Katerina Ismailova (1st vers. "Lady Macbeth of Mzensk") MCA(MEZ) FL; after Lyeskov's novel. 1st vers. Moscow 1/22/34; Cleveland, O. 1935; new vers. Moscow 1/63; San Francisco, Cal. 10/23/64, Eng. Moskva Tchernymushki FL; light opera Moscow 1/24/59 The Nose ; after Gogol Leningrad 1/12/30; Santa Fe, N.M. 8/11/65, Eng. Quiet Flows the Don Moscow 1965-66 Rothchild's Violin S; chamber opera; after Chekhov story Leningrad 1968 (wkp)	
SIMILAE, Aapo; Fin. Haarla, L.	Lemmin Poika FL Helsinki 9/7/61	FIN
SIMONITI, Rado; Yug.	Partizanka Ana (1967)	SAKOJ
SITSKY, Larry; Austrl. Harwood, G	The Fall of the House of Usher S; after E. A. Poe Hobart 7/65	
SKLAVOS, George; Gr.	see SCLAVOS	
SKLENKA, Johann; Aust.	Der schlaue Hans S Vienna 5/67	
SLONIMSKY, Sergey; Russ.	Virinea Leningrad 10/68	
SMUTNY, Jiri; Cz. comp.	Nocní rozhovor S; after Dürrenmatt's play "Nächtliche Gespräche". Stuttgart, Ger. 12/8/68	DIL
Havlu	Senská ctnost (A Woman's Pride) S; after motifs of Boccaccio Usti n. Labem 12/31/60	DIL
SOKOLA, Milos; Cz. comp.	Marnotratný syn (The Prodigal Son) FL; after play by Renc Olomouc 5/7/63	DIL
SOLER, Josep; Sp. Seneca	Agamemnon FL; winner Monaco's Prix de l'opéra Monte Carlo, Monaco 1961	SSM
Flaubert	Passio Domini Nostri Jesu Christi S; opera-oratorio La Tentation de Saint Antoine (Fr.) FL	SSM SSM
SOLOMON, R.; Isr.	David and Goliath S Cleveland, Ohio 3/61 (wkp)	
SOMERS, Harry; Can.	The Fool S Toronto, Ont. 1956 Louis Riel FL Toronto, Ont. 9/23/67	CAN
Moore, M. & Languirand, J. Kilbourn, William	William Lyon Mackenzie S; after biography "The Firebrand" Canada 10/67	
SONZOGNO, Giulio C.; It. Simoni, R.	Regina Uliva FL Milan 3/17/49 Passaggeri S; after comedy by A. Greppi Trieste 3/24/61	MCA(SZ) MCA(SZ)
Fontana, Ciro		
SORESINA, Alberto; It. Grignaschi, Giovanni	L'Amuleto S Bergamo 10/26/54	MCA(SZ)
SOUDERES, Valerie; Fr. Giono, J.	Que ma joie demeure S French radio 6/13/58	FCP(RIC)
STAHULJAK, D.; Yug.	Jasna (1966) Nezgodna pcelice Lilice (The Misfortune of Lilice) (1955); children's opera	SAKOJ SAKOJ
STEFFENS, Walter; Ger.	Eli ; after Nelly Sachs' Mystery Play Dortmund 3/5/67	
STEPANOV, Lev B.; Russ.	Darvas Pass (1938) Dunia's Happiness (1937)	

STEPANOV (cont.)	The Guards Tashkent 11/8/47 Ivan Bolotnikov Perm 12/17/50 Men and Years Gorky 1967-68	
STIEBITZ, Kurt; Ger. comp.	Die Feuerprobe FL; after Bergengrun Braunschweig 2/7/53	
STOKER, Richard; Br. Watt, Jill	Johnson Preserv'd London 6/5/67	
STRANO, M.; It.	La Via Maestra S Bergamo 10/66	
STRAVINSKY, Igor; Russ./Am. Craft, Robert	The Flood (Noah and the Flood) S; TV opera; revised for stage CBS TV 6/14/62; rev. vers. Santa Fe, N. M. 8/21/62	BH
Ramuz, C. F.	L'Histoire du soldat S Lausanne, Switzerland 9/28/18; N.Y.C. 3/23/24 (conc. pf.); N.Y.C. 3/25/28 stgd.	GS(CH)
Kochno, Boris	Mavra S; comedy; after Pushkin Paris 6/3/22, Fr.; Philadelphia, Pa. 12/28/34, Eng.	
Cocteau, Jean	Les Noces S; "choreographic Russian scenes" Paris 6/13/23 Oedipus Rex S; opera-oratorio; after Sophocles; Latin by Danielou Paris 5/30/27 conc. pf.; stgd. Vienna 2/23/28; Boston, Mass. 2/28 conc. pf.; stgd. Met Opera, Philadelphia, Pa. 4/10/31	BH
Gide, André	Perséphone S; ballet w. recitation and chorus (3 parts) Paris 4/30/34; Boston, Mass. 3/15/35 conc. pf.; stgd. Minneapolis, Minn. 11/23/56 (wkp)	
Auden & Kallman	The Rake's Progress FL; Eng.; based on Hogarth's engravings Venice 9/11/51; N.Y.C. 2/14/53	BH
Ramuz, C. F. & comp.	Renard S; burlesque chamber opera; after Russ. folk-tales Paris 5/18/22, Fr., conc. pf.; Paris 6/2/22; stgd. N.Y.C. 12/2/23 (conc. pf.); stgd. N.Y.C. 1/13/47, Eng. (wkp)	GS(CH)
Mitousoff, S. & comp.	Le Rossignol S; after Anderson's fairy-tale Paris, 5/26/14, Fr.; N.Y.C. 3/6/26, Fr.	BH
STUBBS, Thomas; Br. Heriat, P.	Les Hauts de Hurlevant FL; after Bronte's "Wuthering Heights" Rouen, France 4/16/67	
SUCHON, Eugen; Sl.	Esther Prague 1952	
comp. & Hoza, S.	Krútnava (The Whirlpool) (Katrena) S; after book by M. Urban Bratislava 12/10/49	SHF
comp. & Krčméry, J.	Svätopluk FL; historical opera; after play by I. Stodola Bratislava 3/10/60	SHF
SUCHY, Frantisek; Cz. Trcková	Maryla FL; after book by Jirásek Brno 6/10/61	DIL
SUTERMEISTER, Heinrich; Swi.	Fingerhütchen S; radio opera; rev. vers. for staged performances rev. vers. St. Gall 4/26/50 Füsse im Feuer S; radio opera; rev. vers. for staged performances rev. vers. Berlin, Ger. 2/12/50	
comp.	Madame Bovary FL; after Flaubert Zurich 5/27/67	FCP(SCH)
Sutermeister, Peter	Niobe FL; mono-drama w. chorus, ballet Zurich 6/22/46	FCP(SCH)
Sutermeister, Peter	Raskolnikoff FL; after Dostojewski's "Crime and Punishment". Stockholm, Sweden 10/14/48	FCP(SCH)
comp.	Romeo und Julia FL; after Shakespeare Dresden 4/13/40; excerpts: N.Y.C. 1967	FCP(SCH)
Rösler, Alfred	Die roten Stiefel FL; "A Picture Book for Music"; after Wilhelm Hauff. Stockholm, Sweden 11/22/51	FCP(SCH)
comp.	Die schwarze Spinne S (1936); radio opera, revised for stage; after J. Gotthelf's novel. St. Gall 3/2/49	FCP(SCH)
	Seraphine S; opera buffa for stage or television; after Rabelais. Zurich 6/10/59	FCP(SCH)
	Titus Feuerfuchs FL; after Nestroy's "Der Talisman"; burlesque opera. Basle 4/14/58	FCP(SCH)

SUTERMEISTER (cont.) comp.	Die Zauberinsel FL; after Shakespeare's "Tempest" Dresden, Ger. 10/30/42	FCP(SCH)
SUTHERLAND, M.; Austrl. Casey, M.	The Young Kabari S Hobart 7/65	
SVARA, Danilo; Yug. Andrejev, L.	Kleopatra (1936) Ocean (1966) Presern (1953) Veronika Deseniska (1946)	SAKOJ SAKOJ SAKOJ SAKOJ
SZELIGOWSKI, T.; Pol. Brandstaetter, R.	Bunt Zakow (The Revolt of the Schoolboys) FL Wroclaw 7/14/51 Krakatuk S; after fairy-tale by E. T. A. Hoffmann Gdansk 12/30/56	ZAIKS ZAIKS
Nizynska, K. Chruszczewski, C.	Teodor Gentleman FL Wroclaw 7/21/63	ZAIKS
SZOKOLAY, Sándor; Hun. comp.	Hamlet FL; after Shakespeare Budapest 10/18/68 Vérnász (Blood Wedding) FL; after Lorca Budapest 10/31/64	SJH SJH
TAILLEFERRE, Germaine; Fr.	Il était un petit navir S Paris 3/9/51 The Great Man S; after Ionesco Paris 1923; N.Y.C. 5/28/63, Eng.	
TAKTAKISHVILI, O.; Russ.	Mindia Tbilis 7/23/61 The Soldier Tbilis 1967 Two Sentences Tbilis 1967-68	
TAL, Josef; Ger./Isr. Freier & Vernon	Amnon and Tamar S	TPC(IMP)
TANSMAN, Alexander; Pol. Bloch, Jean-Richard	La nuit kurde FL (1927); lyric drama Sabbatai Zévi FL (1961) Le Serment FL; after Balzac Brussels, Belgium 3/11/55 L'Usignolo di Boboli S Cimiez-Nice, France 7/21/65	AMP(ESC) AMP(ESC) TPC(UE) FCP(RIC)
Vincent, Dominique Labroca, M.	Laura Debrecen 1966-67	
TARDOS, Béla; Hun.	Prinsessen i det fjerne S; after Sudermann Copenhagen 5/18/52	DAN
TARP, Svend Erik; Dan. Hjejle, E.	The Lodger FL; after "Jack, The Ripper" by Lowndes London 7/14/60 (wkp); rev. vers. London 4/65 The What d'You Call It S; after John Gay's play Cheltenham 1966	OUP OUP
TATE, Phyllis; Br. Franklin, David		
Clinton-Baddeley, V. C.		
TCHEREPNIN, Alexander N.; Russ./Fr.	La Fée et le cultivateur (The Farmer and the Fairy) S; lyric legend by Siao Yu. Aspen, Col. 8/13/52 Die Hochzeit der Sobeide FL; after von Hofmannsthal's play Vienna 3/17/33 Oi-Oi FL; after Andrejev's drama "Days of Our Lives" Weimar, Ger. 1/31/28, Ger.; N.Y.C. 2/7/34, Russ.	BH TPC(UE) TPC(UE)
TERTERYAN, A.; Russ.	The Ring of Fire Erevan 1968-69	
TESTI, Flavio; It. comp.	L'Albergo dei poveri FL; after Gorky's play "Nadne" Milan 3/21/66 La Celestina S; after play by de Rojas Florence 5/28/63 Il Furore di Oreste S Bergamo 10/2/56	FCP(RIC) FCP(RIC) FCP(RIC)
Prinzhofer, R. comp.		

THAERICHEN, W.; Ger. Schnurre, W.	Anaximanders Ende S; chamber opera West Berlin 10/3/58 (wkp)	AMP(B&B)
THIERIET, Maurice; Fr.	Le Bourgeois de Falaise S; opera buffa Paris 6/21/37	
Boll, A. & Solar, J.	La Locandiera FL Paris 1960	TPC(EMT)
THIJSSE, Wim; Du.	La véridique histoire du docteur S (1937); opera buffa	
THYBO, Leif; Dan.	Verboden Inrij (Thoroughfare Prohibited) S; opera buffa Scheveningen 1/15/68	
TIJARDOVIC, Ivo; Yug.	Dialog "A Parable for Church Performance" S Copenhagen 5/27/68	
	Dimnjaci uz Jadran (The Chimneys) Zagreb 1/20/51	SAKOJ
	Dioklecijan (1963)	SAKOJ
	Marko Polo (1955) Zagreb 12/3/60	SAKOJ
TIPPETT, Michael; Br. comp.	King Priam FL Coventry, 6/5/62	FCP(SL)
	The Knot-Garden in preparation; planned for London 1970-71	
comp.	The Midsummer Marriage FL London 1/27/55	FCP(SL)
TOLSTOY, Dmitri A.; Russ.	Mariuta Perm 12/30/60	
	Masquerade Moscow 1/17/56	
	The Year 1941 (1961)	
TOMASI, Henri; Fr.	Atlantide FL Mulhouse 2/26/54	BAR(LED)
	La Chèvre de M. Saguin S; children's opera, after A. Daudet's story	BAR(LED)
de Milosz, O. V.	Don Juan de Mañara or Miguel Mañara FL; lyric drama Munich, Ger. 3/29/56	BAR(LED)
Bonheur, d'Albert	L'Élixir du Révérend Gauchet S; opera-comique; after A. Daudet	BAR(LED)
	Il Poverello (François d'Assise) FL; lyric drama	AMP(ESC)
	Sampiero Corso Bordeaux 5/56	BAR(LED)
	Le Silence de la mer S; after story by Verçois	
TOMMASINI, Vincenzo; It. comp.	Medea Trieste 4/8/06	
Brancati, V.	Il tenore sconfitto or La Presunzione punita S Rome 10/24/50	FCP(RIC)
	Uguale fortuna Rome 1913	
TOSATTI, Viero; It. comp.	Dionisio (1947) La Fiera delle Meraviglie FL Rome 1/30/63	
Ludovici, C.	Il giudizio universale FL; after Bonacci Milan 4/2/55	FCP(RIC)
comp.	L'Isola del tesoro FL; after Stevenson's "Treasure Island" Bologna 11/20/58	FCP(SON)
Conosciani, L.	Una Partita a pugni (The Fistfight) S Venice 9/8/53	FCP(RIC)
comp.	Il sistema della dolcezza S Bergamo 10/25/51	FCP(RIC)
TRAILESCU, Cornel; Rom. Musatescu, T. & Stoiceva, N.	Motanul incaltat (Le chat botté) FL; after fairy-tale Bucharest 3/22/64	UCRO
TROJAN, Václav; Cz. Charouzova-Gardavska	Kolotoc (The Roundabout) FL Ostrava 2/13/60	DIL
TURCHI, Guido; It. Guerrieri, G.	Il buon soldato Svajk FL; after novel by Hasek Milan 4/5/62	FCP(RIC)

TURNER, Robert C.; Can. Woodcock, George	The Brideship CBC Vancouver 1967	SOM
TVEITT, Geirr; Nor.	Jeppe FL; after play by Holberg Bergen 6/10/66	
TWARDOWSKI, R.; Pol. comp.	Cyrano de Bergerac FL; after play by Rostand Bytom 10/10/64	ZAIKS
comp.	Tragedyja albo rzecz o Janie i Herodzie (The Tragedy of John and Herod) FL; after Gawatowic's drama. Lodz 4/26/69	ZAIKS
UHL, Alfred; Aust.	Der mysteriöse Herr X Linz 1965-66	AMP(DOB)
URBANEK, Bartolomej; Sl. Ponican, J.	Máje (May) FL Kosice 6/12/54	SHF
VALKARE, Gunnar; Swe.	Nomo S Aarhus, Denmark 1968-69 Opera (in cooperation with Bengt Ernryd) S Stockholm 12/9/69	
VAN DESSEL, Lode; Bel. Crick, J.	De Jonkvrouw van Laerne FL; opera comique Ghent 2/26/56	SABAM
Van de WOESTIJNE, M.D.; Bel.	Graal '68 S; after C. De Troyes Ghent 9/7/68	
Van HOOFF, Jef; Bel. Denhaene, E.	Jonker Lichthart S Antwerp 11/11/61	SABAM
VAN VLIJMEN, Jan; Du. Claus & Mulisch	Reconstruction FL; collaboration of 5 composers Amsterdam 6/29/69	PET(DON)
VAUGHAN WILLIAMS, Ralph; Br. Child, H. H.	Hugh the Drover or Love in the Stocks S London 7/14/24; Washington, D.C. 2/21/28; rev. vers. London 1933 The Pilgrims' Progress FL; after John Bunyan's book London 4/26/51; Provo, Utah 4/28/69 (wkp)	OUP
Sharp, Evelyn	The Poisoned Kiss or The Empress and the Necromancer FL; after story by Richard Garnett. Cambridge 5/12/36; N.Y.C. 4/21/37 (wkp)	OUP
	Riders to the Sea S; after J. M. Synge's play London 11/30/37; Cleveland, O. 2/26/50 (wkp)	OUP
	The Shepherds of the Delectable Mountains S; pastorale episode after Bunyan's "Pilgrim's Progress". London 7/11/22; Cincinnati, O. 12/16/49 (wkp)	OUP
	Sir John in Love FL; after "Merry Wives of Windsor" by Shakespeare. London 3/21/29; N.Y.C. 1/20/49 (wkp)	OUP
VEREMANS, Renaat; Bel. Timmermanns, Felix	Anne-Marie FL Antwerp 2/22/38	SABAM
Diels, J. & Sabbe, M.	Bietje (Beatrice) S Antwerp 2/25/56	SABAM
Diels, J.	Lanceloot en Sanderien FL Antwerp 9/13/68	SABAM
VERETTI, Antonio; It. comp. & Rossato, A.	Burlesca S Rome 1/29/55 Una Favola di Anderson S; children's opera; after "The Little Match Girl". Naples 1965-66 Il Favorito del re Milan 3/17/32 Il Medico volante ; won prize in 1928 but never perf. I sette peccati S Rome 4/20/67	FCP(RIC)
VICTORY, Gerald; Ir.	An Fear a Phós Balbhín (The Silent Wife) FL Dublin 4/6/53 Music Hath Mischief S; adapt. of radio play Dublin 12/2/68 Once Upon a Moon (1949); operetta	

VIOZZI, Giulio; It. comp.	Allamistakeo S Bergamo 10/27/54 La Giacca dannata S ; after story by Buzzati Trieste 5/67	FCP(RIC) FCP(SON)
comp.	Un intervento notturno S ; chamber opera Trieste 1/25/57	FCP(RIC)
comp.	Il sasso pagano FL Trieste 3/10/62	FCP(RIC)
VLAD, Roman; Rom. Spaziani; Maria L.	Il Dottore di vetro S ; radio opera; after P. Quinault Radio Rome, Italy 2/26/60; stgd. vers. Berlin 1961	MCA(SZ)
	Il gabbiano (The Seagull) FL ; after Chekhov Siena, Italy 9/5/68	FCP(RIC)
da Venezia, G.	Storia di una mamma S ; after Andersen fairy-tale Venice, Italy 10/5/51	MCA(SZ)
VOGEL, Jaroslav; Cz.	Hiawatha S ; after Longfellow Czechoslov. 1968-69	
VOGT, Hans; Ger. Middleton, Christopher Kasack, Hermann	Athener Komödie (The Metropolitans) S ; after the "Menander". Mannheim 2/18/64 Die Stadt Hinter dem Strom FL ; opera-oratorio	AMP(BAE)
VOMACKA, Boleslav; Cz. comp.	Boleslav I FL ; after play by Jaris Prague 3/8/57	DIL
Wenig, A.	Vodník (Water Spirit) FL ; after book by Erben Prague 12/17/37	
VON EINEM, Gottfried; Aust.	Der Besuch der alten Dame FL ; after Dürrenmatt's play; in preparation. Planned for Vienna 5/70	
Blacher, B.	Dantons Tod FL ; after Büchner Salzburg 8/6/47; N.Y.C. 3/9/66, Eng.	TPC(UE)
Blacher, B. & von Cramer	Der Prozess (The Trial) FL ; after Kafka Salzburg 8/17/53; N.Y.C. 10/22/53, Eng.	AMP(B&B)
Blacher, Boris	Der Zerissene FL ; after Nestroy; comm: Hamburg Opera Hamburg 9/17/64; rev. vers. Vienna 3/21/68	BH
VON WESTERMAN, Gerhart; Ger. comp.	Prometheische Phantasie FL Dortmund 2/2/60	AMP(B&B)
VOSTRAK, Zbyněk; Cz. Bachtik	Králův ministr (The King's Minister) FL ; after play by Tyl Prague 2/25/55	DIL
Wenig, J.	Pražské nokturno (Nocturnal Prague) FL ; after book by Kubka Usti n. Labem 2/20/60	DIL
Bachtik	Rohovín Ctverrohy S ; after play by Klicpera Olomouc 7/3/48	DIL
Jernek, Karel	Rozbitý džbán S ; comic opera after Kleist's "Der Zerbrochene Krug". Prague 10/9/35	DIL
VUATAZ, Roger; Swi. Hoffmann, Georges	Monsieur Jabot S ; opera buffa Geneva 11/28/58 Tipilizoip S (1959) ; radio-opera	SWSS
VYHNALEK, Ivo; Cz. comp.	Reportáž psaná na oprátce (A Written Report) FL ; after book by Fucik. Brno 10/23/64	DIL
WAGNER-REGENY, Rudolf; Ger. comp.	Das Bergwerk zu Falun FL ; after von Hofmannsthal Salzburg, Austria 8/16/61	AMP(B&B)
Neher, Caspar	Die Bürger von Calais Berlin 1/28/39	TPC(UE)
von Savigny, Hans	Die Fabel vom seligen Schlächtermeister FL Dresden 5/23/64	AMP(B&B)
Neher, Caspar	Der Günstling oder Die Letzten Tage des grossen Herrn Fabiano; after V. Hugo. Dresden 2/20/35	TPC(UE)
	Die Heilige Courtisane (1932)	
Neher, Caspar	Johanna Balk FL Vienna 4/4/41	TPC(UE)
	Moschopulus S Gera 1928	
	Der nackte König S ; after fairy-tale Gera 1928	

WAGNER-REGENY (cont.)	Das Opfer (1942) Persische Episode oder Persische Spässe FL; comic opera Rostock, E. Germany 1963 Prometheus S; after Aeschylus Kassel 9/12/59 Sganarelle Essen 1929	TPC(UE) AMP(B&B)
comp.		
WALTON, William; Br. Dehn, Paul	The Bear S; after play by Chekhov Aldeburgh 6/67; English Opera Group, Montreal, Que. 9/21/67; Aspen, Col. 8/15/68 Troilus and Cressida FL London 12/3/54; San Francisco, Cal. 10/7/55	OUP OUP
Hassall, Christopher		
WARREN, Raymond; Br.	Finn and the Black Hag S; children's opera after folk tale Belfast, Ireland 12/11/59 The Lady of Ephesus S; chamber opera Belfast, Ireland 2/16/59	
WEILL, Kurt; Ger./Am. Brecht, B.	Aufstieg und Fall der Stadt Mahagonny Baden-Baden 7/17/27 as "Singspiel"; rev. vers. Leipzig 3/9/30; N.Y.C. 2/23/52 conc. pf.; stgd. Stratford, Ont. 7/2/65, Eng.; stgd. U.S.: N.Y.C. 3/4/70 Eng. Die Bürgschaft FL; after J. G. Herder Berlin 3/10/32	TPC(UE) TPC(UE)
Neher, Caspar	Down in the Valley S; based on folk song Bloomington, Ind. 7/14/48 (wkp)	GS
Sundgaard, A.	Die Dreigroschenoper (The Three Penny Opera) FL; Eng. vers. M. Blitzstein; Berlin 8/31/28; N.Y.C. 4/13/33, Eng.; Blitzstein vers. Waltham, Mass. 6/14/52 (wkp)	TPC(UE)
Brecht, B.	The Eternal Road FL N.Y.C. 1/7/37	
Gershwin, I. & Mayer, E. J. Hecht, Ben Lane, D. & Brecht, B.	The Firebrand of Florence FL (1948); musical play A Flag is Born FL (1945); musical play Happy End FL; comedy with music	TPC(UE) TPC(UE)
Brecht, B.	Der Jasager (The Man Who Said Yes) S; school opera; after Japanese "Taniko". Berlin 1930; N.Y.C. 4/25/33, Eng. A Kingdom for a Cow ; a music play London 1935 Knickerbocker Holiday FL; musical play Hartford, Conn. 9/24/38 Lady in the Dark FL; musical play Boston, Mass. 12/30/40 Lost in the Stars FL; musical play N.Y.C. 10/30/49	
Anderson, Maxwell	Marie gallante (French) (1933)	TPC(HC)
Hart, Moss	One Touch of Venus FL; musical play Boston, Mass. 9/17/43	
Anderson, Maxwell Duval, J.	Der Protagonist S Dresden 3/27/26 Royal Palace S Berlin 3/2/27; San Francisco, Cal. 10/5/68 adapt. G. Schuller	TPC(UE)
Perelman, S. J. & Nash, O.	Der Silbersee (A Winter Tale) FL (1933) Street Scene FL; a musical play Philadelphia, Pa. 12/16/46	TPC(UE)
Kaiser, G.	Der Zar lässt sich fotografieren S; opera buffa Leipzig 2/18/28; N.Y.C. 10/27/49, Eng. (wkp)	TPC(UE)
Goll, I. Kaiser, Georg		
Rice, Elmer	Elga S; TV opera (winner at Salzburg contest) Linz 10/66	
Kaiser, G.	Strophe la Corde S TV Flammande, Belgium 7/11/65; 2nd vers. Antwerp 3/5/66	SABAM
WEISHAPPEL, R.; Aust.		
WELFFENS, Peter; Bel. Veterman, E.	Alkestis S; after Euripides Mannheim, Ger. 3/20/24 Die Bachantinnen FL; after Euripides Vienna 6/20/31	TPC(UE) AMP(B&B)
WELLESZ, Egon; Aust. von Hofmannsthal, H.	Incognita Oxford, Eng. 12/5/51 Die Opferung des Gefangenen S Cologne, Ger. 4/10/26	TPC(UE)
comp.		

WELLESZ (cont.) Wassermann, J.	Die Prinzessin Girnara FL; after Wassermann's "Weltspiel und Legende". Hanover, Ger. 5/15/21; new vers. Hanover 9/2/28 Scherz, List und Rache S; after Goethe Stuttgart, Ger. 3/1/28	TPC(Ue)
WERDER, Felix; Austrl. Radic, Leonard comp. Radic, Leonard	The Affair FL; comm: Elizabethan Theater Trust in preparation Agamemnon ; after Aeschylus; comm: Austral. Broadcasting Co. The General FL Kisses for a Quid S Melbourne 1956 Private FL; comm: A.B.C.	
Marshall, A. Rorke, P.		
WERLE, Lars Johan; Swe.	The Dream of Therese or Vision of Therese FL; chamber opera; after Zola's "Night of Love". Stockholm 5/26/64 Nach wärmeren Ländern ; after novel by P. C. Jersild; comm: Hamburg Opera. In preparation Die Reise FL; comm; Hamburg Opera Hamburg, Ger. 3/2/69	
Runsten, Lars		
WERZLAU, Joachim; Ger.	Regine Postdam, E. Ger. 6/66	
WHELEN, Christopher; Br.	The Cancelling Dark S BBC, London 12/5/65	
WILLIAMS, Grace; Wel.	The Parlour S; after Maupassant's "En famille"; comm: Welsh Arts Council; Cardiff 5/5/66	
WILLIAMSON, Malcolm; Austrl./Br.	Dunstan and the Devil S; piano duet & perc. Cookham Fest., Eng. 5/19/67	TPC(WEI)
Dunn, Geoffrey	English Eccentrics S; after Edith Sitwell's book Aldeburgh 6/11/64	CHL
comp.	The Growing Castle S; after Strindberg's "Dream Play" Dynevor Castle, Wales 8/13/68	BH
Dunn, Geoffrey comp.	The Happy Prince S; after Oscar Wilde; childr. & female voices. Farnham Festiv. 5/22/65; Newport, R. I. 8/21/67	TPC(WEI)
Tracey, E.	Julius Ceasar Jones S; children's opera London 1/4/66	TPC(WEI)
comp.	Knights in Shining Armour S; children's opera Lucky Peter's Journey ; after Strindbergs "Dream Play" London 12/18/69	
Gilliat, S.	The Moonrakers S; children's opera "ephemeral product"; for perf. by children. Brighton 4/22/67; N.Y.C. 8/69	TPC(WEI)
Chappell, Wm.	Our Man in Havana FL; after Graham Green's novel London 7/2/63	TPC(WEI)
WILSON, James; Ir.	The Snow Wolf S; mini opera, childr. voices The Violins of St. Jacques FL; after P. L. Fermor's novel; comm: Sadlers' Wells. London 11/29/66	TPC(WEI)
WILSON, Thomas; Sc.	Twelfth Night ; after Shakespeare Wexford 11/1/69	
WIMBERGER, G.; Ger. Spiess, Eric von Hofmannsthal, H.	The Charcoal Burner S; radio opera Radio Edinburgh 3/16/69	
Weigel, Hans	La Battaglia oder Der rote Federbusch FL (1960) Dame Kobold FL; comedy after Calderon Frankfurt 9/24/64	FCP(SCH) FCP(SCH)
Spiess, Eric	Der Graf von Gleichen in preparation Schaubudengeschichte FL; after book by Valentin Katajew Mannheim 11/29/54	FCP(SCH)
WISSMER, Pierre; Swi. Weideli, W.	Un Banquier sans visage S Geneva 6/4/64	SWSS
Hoffmann, G.	Capitaine Bruno S Geneva 11/9/52; stgd. Bordeaux, France 3/5/55	FCP(RIC)
comp. & Hoffmann, R.	Léonidas ou La cruauté mentale S; opera buffa Radio Duffision, Paris 9/12/58	FCP(RIC)
Goudal, J.	Marion ou La Belle au tricorne FL; radio opera Radio Geneva 4/16/47; new vers. stgd. Paris 11/17/51	SWSS

WISSMER (cont.) Aeschlimann, J.	L'Orpailleur S Geneva 3/66	SWSS
WOLF, Winfried; Ger.	Das glückliche Ende Nuremberg 5/23/54	
comp.	Isabel FL Braunschweig 10/25/67	
YUN, Isang; So. Kor.	Geisterliebe ; in preparation Kiel 1970-71	
Bauernfeind, Winfried	Der Traum des Liu-Tung S ; after 14th cent. Chinese parable by Chi-Yuan, transl: H. Rudelsberger. West Berlin 9/25/65	AMP(B&B)
	Träume FL ; double bill of "Witwe des Schmetterlings" and "Traum des Liu-Tung". Nuremberg 2/23/69	
	Die Witwe des Schmetterlings S ; after 16th cent. novel by H. Kunz. Nuremberg 2/23/69; Evanston, Ill. 2/27/70 (wkp)	AMP(B&B)
ZADOR, Eugene; Hun./Am.	Azra Budapest 2/15/36	
	Christoph Columbus S N.Y.C. Radio 10/8/39, Eng.	
	Diana Budapest 12/22/23	
Lanyi, V. & Zwerenz, G. K.	A holtak szigete (The Island of the Dead) Budapest 3/29/28	
	The Magic Chair Baton Rouge, La 5/14/66 (wkp)	
	Der Revisor ; after Gogol	
	The Scarlet Mill S ; after Molnar's play N.Y.C. 10/26/68 (wkp)	
	The Virgin and the Fawn S Los Angeles, Cal. 10/24/64	
	X-mal Rembrandt (Forever Rembrandt) Gera, Hungary 5/24/30; Los Angeles, Cal. 1/16/55, Eng. (wkp)	
ZAFRED, Mario; It. comp. & Zafred, L.	Amleto FL ; after Shakespeare's "Hamlet" Rome 1/9/61	FCP(RIC)
comp. & Zafred, L.	Wallenstein FL ; after Schiller's drama Rome 3/18/65	FCP(RIC)
ZAMBONA, Hans G.; Ger.	Casanova in Trient S Ulm 1968-69	
ZANON, Antonio B.; It. Spiritini, M.	La Leggenda di Giulietta S ; after "Romeo and Juliet"; Gigli prize '63 Bergamo 10/22/69	
ZANONI, Ernesto; It.	L'Ultimo porto ; after O'Neill Bergamo 11/68	
ZEISL, Eric; Aust./Am.	Job FL (1958) Leonce und Lena FL Prague 1937; Los Angeles, Cal. 5/16/52	
ZELINKA, Jan E.; Cz. Masek	Dceruska hostinského (The Tavernkeeper's Daughter) S ; after Goldoni's play. Prague 2/24/25	
Jesenská	Devátá louka (The Ninth Field) FL ; after Jesenska's play Prague 9/19/31	
Kozik	Meluzina FL ; after Kozik's play Plzen 4/15/50	
	Palicaty svec (The Stubborn Cobbler) Prague 3/28/44	
ZILLIG, Winfried; Ger. Billinger, Richard Goering, Reinhard	Bauernpassion Das Opfer FL Hamburg 11/12/37	
Billinger, Richard	Rossknecht (Rosse) S Düsseldorf 2/11/33	
comp.	Troilus und Cressida FL ; after Shakespeare Düsseldorf 2/3/51	
Billinger, Richard	Das Verlöbniß S Linz, Austria 11/23/63	

ZILLIG (cont.)	Verlobung in San Domingo S; after Kleist Die Windsbraut FL Leipzig 5/12/41	AMP(BAE) FCP(SCH)
Billinger, Richard		
ZIMMERMANN, B. A.; Ger.	Medea FL; after play by H. H. Jahn in preparation Requiem für einen jungen Dichter in preparation Westdeutscher Rundfunk, Hamburg 1970	
Majakowski, Wladimir	Die Soldaten FL; after 18th cent. play by J. M. Lenz Cologne 2/15/65	FCP(SCH)



APPENDIX A

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IMI	Israel Music Institute 6 Hen Boulevard Tel-Aviv, Israel	TPC	Theodore Presser Co. Bryn Mawr, Pa. 19010
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APPENDIX B

Key to Composers' Nationalities

Am.	American (U.S. citizen)
Arg.	Argentine
Aust.	Austrian
Austrl.	Australian
Bel.	Belgian
Br.	British
Bul.	Bulgarian
Can.	Canadian
Chil.	Chilean
Cz.	Czech
Dan.	Danish
Du.	Dutch
Fil.	Filipino
Fin.	Finnish
Fr.	French
Ger.	German
Gr.	Greek
Hun.	Hungarian
Ir.	Irish
Isr.	Israeli
It.	Italian
Jap.	Japanese
Mex.	Mexican
Nig.	Nigerian
Nor.	Norwegian
Pol.	Polish
Por.	Portuguese
Rom.	Romanian
Russ.	Russian
Sc.	Scottish
Sl.	Slovak
So. Af.	South African
So. Kor.	South Korean
Sp.	Spanish
Swe.	Swedish
Swi.	Swiss
Turk.	Turkish
Uga.	Ugandan
Wel.	Welsh
Yug.	Yugoslavian

APPENDIX C

Index of Operas

- L'Abandon d'Ariane* Milhaud, D.
The Abbot of Drimock Musgrave, T.
Abigail Di Vito-Delvaux, B.
Abstrakte Oper No. 1 Blacher, B.
Acté Manén, J.
Adagio melancolico Fribec, K.
Adam and Eve Bombardeli, S.
Les Adieux Landowski, M.
Adrien Brower Meulemans, A.
The Adventure of Arthur Row Jirko, I.
Adventures of King Arthur Bacewicz, G.
Aeroporto Giuffré, G.
The Affair Werder, F.
Agamemnon Hamilton, I.
Agamemnon Milhaud, D.
Agamemnon Soler, J.
Agmemnon Werder, F.
Agenzia matrimoniale Hazon, R.
Albena Hadzhiev, P.
L'Albergo dei poveri Testi, F.
Albert Herring Britten, B.
Alcassino e Nicoletta Rossellini, R.
Der Alchemist Lang, M.
Alexander bis Martinu, B.
Alexandra Avidom, M.
Alissa de Banfield, R.
Alkestis Wellesz, E.
Alkmene Klebe, G.
Alladina a Palomid Burian, E.
Alladina a Palomid Chlubna, O.
Allamistakeo Viozzi, G.
All There Was Between Them Johnson, D.
L'Allegra brigata Malipiero, G. F.
Allez Hop Berio, L.
All's Well That Ends Well
 Castelnuovo-Tedesco, M.
Also sprach Scheherazade Hanús, J.
Altanima Dussaut, F.
Altercation Macchi, E.
Amahl and the Night Visitors Menotti, G. C.
Les Amants captifs Capdevielle, P.
Die Ameise Ronnefeld, P.
Amelia al ballo Menotti, G. C.
Amerika Haubenstock-Ramati, R.
Amfitrion Papandopulo, B.
Amleto Zafred, M.
Amnon and Tamar Tal, J.
The Amorous Judge Gross, E.
Amorul Doctor Bentoiu, P.
Un amour électronique Kosma, J.
Amphitryon Sclavos, G.
Amphitryon Oboussier, R.
L'Amuleto Soresina, A.
Anagram Kagel, M.
Analfabeta Lhotka-Kalinski, I.
Anatoli Kalomoiris, M.
Anaximanders Ende Thaerichen, W.
Andrea del Sarto Leseur, D.
Andrzej z Chelмна Rytel, P.
Aniara Blomdahl, K.-B.
Anne-Marie Veremans, R.
Antigona Nastasijevic, S.
Antigona Orff, C.
Antigona 43 Pipkov, L.
Antigone Joubert, J.
Antigone Krejci, I.
Antigone Liviabella, L.
 see also: *La figlia del re*
De Antikwaar Maes, J.
Antoine und Carmela Schibler, A.
Antonio e Cleopatra Malipiero, G. F.
 see also: *Kleopatra*
Apokalypse Kelemen, M.
Apollo and Persephone Cockshott, G. W.
L'Apostrophe Françaix, J.
Apus de soare Barberis, M.
Le aquile di Aquileia Malipiero, G. F.
Arden muss sterben Goehr, A.
Aria da capo Pannell, R.
Ariadne Martinu, B.
 see also: *L'Abandon d'Ariane; Der Faden
 der Ariadne; Die Klage der Ariadne*
Ariodante Rota, N.
Arlette Escher, P.
L'Armonium è utile Negri, G.
Aslak Holm, M. W.
L'Assassino nella cattedrale Pizzetti, I.
Asses' Ears Cole, H.
Assurbanipal Coates, A.
Astutuli Orff, C.
Le Astuzie di Bertoldo Ferrari-Trecate, L.
Athener Komödie Vogt, H.
Atlantide Tomasi, H.
Atmotod Manzoni, G.
Attraverso lo specchio Castiglioni, N.
Aucassin and Nicolette Castelnuovo-Tedesco, M.
 see also: *Alcassino e Nicoletta; Die
 Geschichte von Aucassin und Nicolette*
Der Aufsichtsrat de la Motte, D.
Aufstieg und Fall der Stadt Mahagonny
 Weill, K.
Aurelia Gerschfeld, D.
Ausgerechnet und verspielt Krenek, E.
Auto da Alma Coelho, R.
Auto da Barca do inferno Coelho, R.
Auvergnanski senatori Miletic, M.
Aventures Ligeti, G.
Avon Gundry, I.
L'Avventuriero Rossellini, R.
Azra Zador, E.

Le Baccanti Ghedini, G. F.
 see also: *Die Bachantinnen; The Bassarides*
Bacco in Toscana Castelnuovo-Tedesco, M.
Die Bachantinnen Wellesz, E.
Das Bad auf der Tenne Schroeder, F.
Bag Kulisserne Schultz, S. S.
Balada o lasce Doubrava, J.
Ballade der Landstrasse Reutter, H.
The Banishment Shimizu, O.
Un Banquier sans visage Wissmer, P.
Barnstable Burt, F.

- Il Barone avaro* Napoli, J.
Le Baruffe chiozzotte Malipiero, G. F.
The Bassarids Henze, H. W.
Bathsheba Saarenmaalla Pylkkaenen, T. K.
La Battaglia Wimberger, G.
Battono alla porta Malipiero, R.
Die Bauernhochzeit Reutter, H.
Bauernpassion Zillig, W.
The Bear Walton, W.
Beatrice Cenci Goldschmidt, B.
Beatrice Cenci Pannain, G.
Beatrice Cenci Ginastera, A.
Before Moscow Kabalevsky, D. B.
Beg Bajazid Cikker, J.
The Beggar's Opera Britten, B. (Gay)
Bel Ami Kreuder, P.
Der Belagerungszustand Kelemen, M.
Belisa Olsen, P. R.
Belkiss Coelho, R.
The Bell Tower Krenek, E.
La Bella e il mostro Ferrari-Trecate, L.
La Belle de Paris Parys, G. van
Beppo Bozza, E.
Das Bergwerk von Falun Schibler, A.
Das Bergwerk zu Falun Wagner-Régeny, R.
Die Bernauerin Orff, C.
Besoegeren Brene, E.
Der Besuch der alten Dame Von Einem, G.
Bethsabé Eisenmann, W.
Der Bettler Namenlos Heger, R.
Bialowlosa Czyz, H.
Biela nemoc Andrasovan, T.
Bietje Veremans, R.
Bill Brook Kunad, R.
Billy Budd Britten, B.
Billy Budd Ghedini, G. F.
The Billy Goat's Tale Eiscovicic, M.
Bilora de Grandis, R.
Bily Pan Kricka, J.
The Birds Hadzidakis, M.
The Birds Maconchy, E.
Black Is White Boldemann, L.
Black Roses Chisholm, E.
The Blackamoor of Peter the Great Lourié, A.
Blackwood & Co. Schibler, A.
The Blind Beggar's Daughter Bush, G.
The Blizzard Dzerzhinsky, I.
The Blood of the People Dzerzhinsky, I.
Blood Wedding, see: *Die Bluthochzeit*;
Krvava svadba; *Vernasz*
Die Blumen von Hiroschima Forest, J. K.
Die Bluthochzeit Fortner, W.
Bodas de sangre Castro, J. J.
Bogdan Khmelnitzky Dankevitch, K.
De Bokkerijders Lambrecht, J.
Boleslav I Vomacka, B.
Bolivar Milhaud, D.
Bomarzo Ginastera, A.
Le bon Roi Dagobert Samuel-Rousseau, M.
La Bottega da caffè Malipiero, G. F.
Boulevard Solitude Henze, H. W.
Le Bourgeois de Falaise Thieriet, M.
La Brebis égarée Milhaud, D.
Die Bremer Stadtmusikanten Mohaupt, R.
Bridegroom from the Embassy Shebalin, V. Y.
The Brideship Turner, R. C.
Brothers Khrennikov, T.
The Brothers Uljanov Meitus, Y. S.
Die Brücke von San Luis Rey Reutter, H.
Brüderlein Hund Bresgen, C.
Bulen Nielsen, S.
Bün es bünhödes Petrovics, E.
Bunt Zakow Szeligowski, T.
Il buon soldato Svajk Turchi, G.
Die Bürger von Calais Wagner-Régeny, R.
Die Bürgerschaft Weill, K.
Buricchio Ferrari-Trecate, L.
Burlesca Veretti, A.
The Burning Fiery Furnace Britten, B.
Cabine téléphonique Arrieu, C.
Cadet Roussel Arrieu, C.
Cagliostro Pizzetti, I.
Caino Lattuada, F.
Il Calzare d'argento Pizzetti, I.
Camino Real Bentzon, N. V.
Le campane Rossellini, R.
The Cancelling Dark Whelen, C.
Candy Floss Herbert, M.
Canigo Massana Bertrand, A.
Canossa Malipiero, G. F.
Canto del cigno Chailly, L.
Il Canto di Natale Liviabella, L.
Canuts Kosma, J.
La Capanna dello Zio Tom Ferrari-Trecate, L.
Il Capello di paglia di Firenze Rota, N.
Capitaine Bruno Wissmer, P.
Il Capitan Spavento Malipiero, G. F.
Cappuccia o Della libertà Ferrari, G.
I Capricci di Callot Malipiero, G. F.
Les Caprices de Marianne Sauguet, H.
Cardillac Hindemith, P.
Cari trapeza Nastasijevic, S.
Carlota Sandi, L.
Carmina Burana Orff, C.
Carnaval Francy, P.
Casanova in London Egk, W.
Casanova in Trient Zambona, H. G.
Casino Doblin, S.
Cassiani Sclavos, G.
The Castaway Berkeley, L.
Catulli Carmina Orff, C.
 see also: *Pomsta Catullova*
La caverna di Salamanca Lattuada, F.
Cehovljjev humoristicon Fribec, K.
La Celestina Testi, F.
Cervena Karkulka Pauer, J.
Ceské jeslicky Kricka, J.
C'est la guerre Petrovics, E.
Cetrdesetprva Logar, M.
Les Chansons de Bilitis Kosma, J.
The Charcoal Burner Wilson, T.
The Charcoal Princess Shimizu, O.
La Chartreuse de Parme Sauguet, H.
Le chène et le tilleul Inghelbrecht, D. E.
La chèvre de M. Seguin Tomasi, H.
The Children in the Forest Cox, D. H.
Les Choéphores Milhaud, D.
El Christo dela Luz Ambros, V.
Christophe Colomb Milhaud, D.
Christopher Columbus Zador, E.
 see also: *Colombe*; *Columbus Bericht und Bildnis*
Christopher Sly Eastwood, T.
Il Cieco di Hyuga De Grandis, R.
Circe Egk, W.
Il circo Max Negri, G.
Císarove nové saty Benes, J.
Císarove nové saty Novák, M.
Claudia Amata Driessler, J.

Clitennestra Pizzetti, I.
The Clock Rieti, V.
De Cluyte van de twe Naakten Legley, V.
Clytaemnestra Antoniou, T.
Il Coccodrillo Bucchi, V.
Colas Breugnon Kabalevsky, D. B.
Colei che ritorna Paribeni, G. C.
La Collina Peragallo, M.
Colloquio col tango de Banfield, R.
Colombe Damase, J. M.
Columbus, Bericht und Bildnis Egk, W.
Le Combat de la vierge et du diable
 Pelemans, W.
Come to the Zoo Herbert, M.
Comedie Haubenstock-Ramati, R.
Comedy on the Bridge see *Veselohra na moste*
Commedia de Christi Resurrectione Orff, C.
Comrade Andrey Gibalin, B.
Conchiglia Liviabella, L.
Constantin Brincoveanu Dragol, S.
The Consul Menotti, G. C.
Conto alla rovescia Bettinelli, B.
Il Contrabasso Bucchi, V.
Il Contratto Mortari, V.
La Contrebasse Sauguat, H.
Il Cordovano Petrassi, G.
Corinna Fortner, W.
I Corvi di San Marco Malipiero, G. F.
Crane Feathers Baeck, E. S.
Cress ertrinkt Fortner, W.
Crime and Punishment see: *Bün es*
Bünhödes; Raskolnikoff
La Croce deserta Fuga, S.
The Crook Avidom, M.
Cupiditas Schmidt, A.
Un curioso accidente Napoli, J.
Curlew River Britten, B.
Cymbelin Eggen, A.
Cyrano de Bergerac Twardowski, R.
Czinka Panna Kodaly, Z.

Dactylidi tis manas Kalomoiris, M.
Daerskapens Timme Boldemann, L.
Dalgerie Penberthy, J.
Dalmaro Gotovac, J.
Dama a lupici Hurník, I.
Dame Kobold Wimberger, G.
Danilo Moeremans, L.
Dantons Tod Von Einem, G.
The Danube Queen Scheletty, D. A.
La danza di Salome Lupi, R.
Dark Sonnet Chisholm, E.
Dark Waters Krenek, E.
Darvas Pass Stepanov, L. B.
Das kommt davon Krenek, E.
David Milhaud, D.
David and Bathsheba Barlow, D.
David and Goliath Detweiler, A.
David and Goliath Solomon, R.
 see also: *La Stirpe di David*
Dawn Over the Dvina Meitus, Y. S.
Dceruska hostinského Zelinka, J. E.
De la Matei citire Ottescu, I. N.
The Death of the Bishop of Brindisi
 Menotti, G. C.
The Death of Tintagiles Collingwood, L. A.
The Death of Vivien Fricker, P. R.
Debora e Jaele Pizzetti, I.
Decebal Dumitrescu, G.
The Decision Musgrave, T.

The Defense of Brest Molchanov, K.
Dejlight vejr i dag, n'est-ce pas, Ibsen?
 Christiansen, H.
La Déliverance de Thésée Milhaud, D.
Le dernier sauvage Menotti, G. C.
Desperato Lampersberger, G.
Devátá louka Zelinka, J. E.
The Devil Take Her Benjamin, A.
Le diable boiteux Françaix, J.
Diagramma Circolare Bruni, T. A.
Dialog Thybo, L.
Dialogues des Carmélites Poulenc, F.
Diana Zador, E.
The Diary of a Madman Searle, H.
Il Diavolo nel campanile Lualdo, A.
Il Dibuc Rocca, L.
Der Diktator Krenek, E.
A Dinner Engagement Berkeley, L.
Dioklecijan Tijardovic, I.
Dionisio Tosatti, V.
Disappearing Act Cox, D. H.
Divadlo za branou Martinu, B.
Doktor Fausts Höllenfahrt Engelmann, H. U.
Dr. Johannes Faust Reutter, H.
Dolazi revisor Friebec, K.
Una Domanda di matrimonio Chailly, L.
Una domenica Bugamelli, M.
Don Giovanni Lattuada, F.
Don Giovanni Malipiero, G. F.
Don Juan de Mañara Tomasi, H.
Don Juan in der Fremde Haug, H.
Don Juan und Faust Reutter, H.
 see also: *La Morte di Don Giovanni*
Don Perlimplin Maderna, B.
Don Perlimplin Rieti, V.
 see also: *Belisa; In seinem Garten liebt*
Don Perlimplin Belisa
Don Quichotte Halffter, C.
 see also: *Pour un Don Quichotte;*
Ritratto di Don Chisciotte
Don Rodrigo Becerra Schmidt, G.
Don Rodrigo Ginastera, A.
Don Tartufo Bacchettone Malipiero, G. F.
La Donna è mobile Malipiero, R.
Una Donna uccisa con dolcezza Hazon, R.
Donna Urraca Malipiero, G. F.
Dorian Gray Hanell, R.
Dorica plese Odak, K.
Dornicka Hájek, M.
Il Dottore di vetro Vlad, R.
Double-Trouble Mohaupt, R.
Down in the Valley Weill, K.
The Dream De Leeuw, T.
The Dream of Therese Werle, L.
Drei Fenster Hinrichs, H.
Die Dreigroschenoper Weill, K.
La Duchesse de Langeais Bozza, E.
I due timidi Rota, N.
La Duenna Prokofiev, S.
Dugme Lhotka-Kalinski, I.
Dunia's Happiness Stepanov, L. B.
Dunja u kovcegu Friebec, K.
Dunstan and the Devil Williamson, M.
Durad Brankovic Nastasijevic, S.
Duzijanca Andric, J.
Dybuk Fuessl, K.
 see also: *Il Dibuc*

Ecaterina Teodoroiu Lerescu, E.
Ecuba Malipiero, G. F.

- Ecuba Rigacci*, B.
The Eggs De Grandis, R.
Egmont Meulemans, A.
Együtt es egyedül Mihály, A.
Das Eisenbahnspiel Dessau, P.
Ekvinocij Brkanovic, I.
Die Elegie für junge Liebende Henze, H. W.
Elga Weishappel, R.
Eli Steffens, W.
L'Elixir du Révérend Gauchet Tomasi, H.
Emperor's New Clothes see: *Cisarove nove saty*; *Der nackte König*; *Pomádé király új ruhája*
Das Ende einer Welt Henze, H. W.
Enea Guerrini, G.
Enfants 4 Archangeli, P.
English Eccentrics Williamson, M.
L'Enlèvement d'Europe Milhaud, D.
The Equation Bush, G.
Era proibita Chailly, L.
Die Ermordung Cásars Klebe, G.
Ero s onoga svijeta Gotovac, J.
Gli Eroi di Bonaventura Malipiero, G. F.
Die Errettung Thebens Kelterborn, R.
Es lebe der König de Grandis, R.
Escorial Hartig, H. F.
Esther Hanell, R.
Esther Suchon, E.
Esther de Carpentras Milhaud, D.
The Eternal Road Weill, K.
Les Euménides Milhaud, D.
Europa ontvoerd Albert, K.
 see also: *L'Enlèvement d'Europe*
Eva, A Parable for Church Performance Schultz, S. S.
The Evacuation Hallberg, B. W.

Die Fabel vom seligen Schlächtermeister Wagner-Régeny, R.
Der Fackeltanz Manén, J.
Der Faden der Ariadne Schmidt, A.
Die Fahrt zur Insel Nantucket Lampersberger, G.
The Fall of the House of Usher Sitsky, L.
Der Fall Ruzenka Miletic, M.
Der Fall von Damm Engelmann, H. U.
Falsa Divisione Farrario, C.
The Family of Taras Kabalevsky, D. B.
Fanden of Borgmesteren Holmboe, V.
La Farce du contrebandidier Pascal, C.
La Farce du Maître Pathelin Barraud, H.
Il faro de Bellis, E.
Fata cu garoafe Dumitrescu, G.
Le Fatigue del Guerriero Ramos, G.
Faust III Bentzon, N. V.
 see also: *Doktor Fausts Höllenfahrt*; *Dr. Johannes Faust*; *Don Juan und Faust*; *Votre Faust*
La Favola del figlio cambiato Malipiero, G. F.
Una Favola di Anderson Veretti, A.
Il Favorito del re Veretti, A.
A Fawn in the Forest Cockshott, G. W.
An Fear a Phós Balbhín Victory, G.
The Feast During the Plague Lourié, A.
The Feast of Samhain Chisholm, E.
Fedra Pizzetti, I.
La Fée et le cultivateur Tcherepnin, A. N.
The Ferryman's Daughter Bush, A. D.
Ein Fest auf Haderslev Heger, R.
Il Festino Malipiero, G. F.

Die Feuerprobe Stiebitz, K.
La Fiera delle Meraviglie Tosatti, V.
Fiesta Milhaud, D.
Figaro lässt sich scheiden Klebe, G.
La figlia del diavolo Mortari, V.
La Figlia del re Lualdi, A.
La figlia di Jefe Caltabiano, S.
La Figlia di Jorio Pizzetti, I.
Figliar Gel'o Andrasovan, T.
Il figliuolo prodigo Malipiero, G. F.
La Fille de l'homme Capdevielle, P.
Filomela e l'infatuato Malipiero, G. F.
Fingerhütchen Sutermeister, H.
Finiró per svegliarmi Negri, G.
Finn and the Black Hag Warren, R.
Fino a quando i boschi bruciano Nono, L.
Fintima cu bucluc Eiscovici, M.
Il finto arlecchino Malipiero, G. F.
The Firebrand of Florence Weill, K.
Fires Over the Volga Levitin, Y. A.
A Flag is Born Weill, K.
The Flaming Fiery Angel Prokofiev, S.
The Flood Stravinsky, I.
Flores et Blanchefleur Pelemans, W.
Fluchtversuch Blacher, B.
Flug nach Vacanza de la Motte, D.
Die Flut Blacher, B.
La Follia di Orlando Petrassi, G.
The Fool Somers, H.
Le Fou Landowski, M.
Les Fous Haug, H.
Fra Gherardo Pizzetti, I.
François Villon Sandloff, K.
Freje pána z Hesnova Chlubna, O.
Das fremde Haus Korn, P. J.
Frol Skobeyev Khrennikov, T.
From A to Z Maderna, B.
Fuente ovejuna Raichl, M.
Full Circle Orr, R.
Le Furie d'Arlecchino Lualdi, A.
Il Furore di Oreste Testi, F.
Fürstin Tarakanowa Blacher, B.
Füsse im Feuer Sutermeister, H.
 see also: *Die späte Sühne*

Il gabbiano Vlad, R.
La Gageure imprévue Sauguet, H.
Gaidamaki Meitus, Y. S.
Gainsborough's Duchess Coates, A.
Galileo Galilei Cezar, C.
The Gambler Prokofiev, S.
Garni Sands Dreyfus, G.
The Gate Brand, M.
Il Gattopardo Musco, A.
Der gefangene Vogel Chemin-Petit, H.
Die gefoppten Ehemänner Balmer, L.
Das geheime Königreich Krenek, E.
Geisterliebe Yun, I.
Le Gendarme incompris Poulenc, F.
The General Werder, F.
Den genfundue Ofelia Plaetner, J.
Die Geschichte von Aucassin und Nicolette Bialas, G.
Die Geschichte von einem Feuer Schoenbach, D.
Der gewaltige Hahnrei Goldschmidt, B.
Ghirliino Ferrari-Trecate, L.
La Giacca dannata Viozzi, G.
Li Gieus de Robin et de Marion Bucchi, V.
Ginevra degli Almiéri Peragallo, M.

Giorno di nozze Negri, G.
Giovanna di Napoli Manén, J.
Giovanni Sebastiano Negri, G.
Girl Alone at Home Hallberg, B. W.
La Gita in campagna Peragallo, M.
Giuditta Dessau, P.
Il giudizio universale Tosatti, V.
Giuliano de Medici del Corona, R.
Giulio Cesare Malipiero, G. F.
Giulziffa Ismagilov, Z.
I Giuoco del Barone Bucchi, V.
Gloriana Britten, B.
Glow on the Steppes Pakhmadiev, E.
Das glückliche Ende Wolf, W.
Der Glücksfischer Lothar, M.
The Golden Bird Goleminov, M.
The Golden Salakot Kasilag, L.
The Golden Vanity Britten, B.
Der goldene Bock Krenek, E.
Gorski Vijenac Hercigonja, N.
Graal '68 Van de Woestijne, M. D.
The Grace of Todd Crosse, G.
Der Graf von Gleichen Wimberger, G.
La Granceola Lualdi, A.
Grant, Warden of the Plains Adaskin, M.
The Great Man Tailleferre, G.
The Greek Passion Martinu, B.
Griechische Hochzeit Hanell, R.
Die grosse Wut des Philip Hoiz Lang, M.
De Grote Verzoeking von St. Antonius
 De Meester, L.
The Growing Castle Williamson, M.
Grozovan Gerschfeld, D.
Der grüne Kakadu Mohaupt, R.
The Guards Stepanov, L. B.
La Guerra Rossellini, R.
Gulliver Dasnoy, M.
Gulliver ou Le doyen fou Barbier, G.
Der Gummisarg Kounadis, A.
Der Günstling Wagner-Régeny, R.
Guyana Johnny Bush, A. D.

Hamlet Matchavariani, A. D.
Hamlet Searle, H.
Hamlet Szokolay, S.
 see also: *Amleto: The Poison of Elsinor*
Happy End Weill, K.
The Happy Prince Williamson, M.
Die Harmonie der Welt Hindemith, P.
Háry János Kodály, Z.
Hasanaginica Miletic, M.
Les Hauts de Hurlevant Stubbs, T.
The Hawkeyed Sentinel Drummond, J.
Die Heilige Gurlitt, M.
Die Heilige Courtisane Wagner-Régeny, R.
Die Heimkehr Mihalovici, M.
Der Heizer Haubenstock-Ramati, R.
Hejtman Sarovec Horky, K.
Help! Help! The Globolinks Menotti, G. C.
Hero and Leander Bialas, G.
Der Herr in grau Erbse, H.
Herr Puntila und sein Knecht Matti Dessau, P.
Der Herr von Hancken Blomdahl, K.-B.
Hiawatha Vogel, J.
Hin und Zurück Hindemith, P.
L'Histoire du soldat Stravinsky, I.
Historien om en moder Koppel, T.
Hlas lesa Martinu, B.
Die Hochzeit der Sobeide Tcherepnin, A. N.
Hodzha-Nasreddin Arapov, B.

Der Holländer Lindholm, I.
A holtak szigete Zádor, E.
Host Schultz, S. S.
House With a Double Entrance Rosenberg, H.
Hra o lásce a smrti Cikker, J.
Hrátky s certem Podest, L.
Hry o Marii Martinu, B.
Hugh the Drover Vaughan Williams, R.
Le Hulla Samuel-Rousseau, M.
Humoreske Bozic, D.
Humpty Dumpty Bennett, R. R.
Les Hussards Kosma, J.
Huszti kaland Kadosa, P.
Hyperion Maderna, B.
Hypolita Kricka, J.
Hyrdinden og skorstensfejeren Schultz, S. S.

L'Idiota Chailly, L.
Idolul sfarimat Petri, N.
Iernin Lloyd, G.
If the Cap Fits Bush, G.
If You Abandon Me Podesva, J.
Ifigenia Pizzetti, I.
 see also: *Ierifirea* *Ifigeniei*
Der Igel als Bräutigam Bresgen, C.
A Igreja do mar de Freitas, F.
Ijola Rytel, P.
Ikaros Pylkkaenen, T.
Il était un petit navir Tailleferre, G.
The Importance of Being Ernest
 Castelnuovo-Tedesco, M.
In der Strafkolonie Hartung, E.
In seinem Garten liebt Don Perlimplin Belisa
 Fortner, W.
In terra di leggenda Rocca, L.
In the Drought Joubert, J.
Incognita Wellesz, E.
L'Incomparable De Bourguignon, F.
L'Incubo Nielsen, R.
Indische Legende Kont, P.
Ines Pereira Coelho, R.
The Inland Woman Chisholm, E.
Un intervento notturno Viozzi, G.
Intolleranza 1960 Nono, L.
L'Intransigeant Pluton Mihalovici, M.
L'Intrusa Pannain, G.
Invitation til skafottet Norholm, I.
Inzwischen Kont, P.
Ion Vode cel Cumplit Dumitrescu, G.
L'Ipocrita felice Ghedini, G. F.
Irische Legende Egk, W.
Isabel Wolf, W.
The Island God Menotti, G. C.
L'Isola del tesoro Tosatti, V.
Ivailo Goleminov, M.
Ivan Bolotnikov Stepanov, L. B.

Jaakko Ilkka Pylkkaenen, T. K.
Jáchym a Juliána Kricka, J.
Jacobovsky and the Colonel Klebe, G.
Jan Hus Horky, K.
Jan Vyrava Hájek, M.
Janko Muzykant Rudzinski, W.
Jánosik Hába, K.
Jarní jitro Kálik, V.
Der Jasager Weill, K.
Jasna Stahuljak, D.
Jean Levecq Landré, G.
Jeppe Tveitt, G.
Jerma Fribec, K.

- Jertfirea Ifigeniei* Bentoiu, P.
Le Jeu de l'amour et de la mort Calmel, R.
 see also: *Hra o lásce a smrti*
Le Jeu de Poie Prey, C.
Le Jeu de Robin et Marion Milhaud, D.
 see also: *Li Gieus de Robin et Marion*
Jezero Ukereve Mácha, O.
Jingle & Slogan Negri, G.
Job Dallapiccola, L.
Job Zeisl, E.
Joe Hill, The Man Bush, A. D.
Johanna Balk Wagner-Régeny, R.
John Socman Lloyd, G.
Johnny spielt auf Krenek, E.
Johnson Preserv'd Stoker, R.
Jonah Cole, H.
Jonas Kosma, J.
Jonas Prey, C.
Jonker Lichthart Van Hoof, J.
De Jonkvrouw van Laerne Van Dessel, L.
The Judas Tree Dickinson, P.
Jüdische Chronik Blacher, B.; Dessau, P.;
 Hartmann K. A.; Henze, H. W.;
 Wagner-Régeny, R.
Juduska Golovljjev Fribec, K.
Juha Merikanto, A.
Le Juif errant Pelemans, W.
Julietta Erbse, H.
Julietta Martinu, B.
Julius Caesar Jones Williamson, M.
 see also: *Die Ermordung Caesars*;
Giulio Cesare
A July Night Hadzhiev, P.
Les Jumeaux Mihalovici, M.
Der junge Lord Henze, H. W.
Die Jungfrau von Orleans Klebe, G.
Juraj Cup Ceremuga, J.
Juro Jánosik Cikker, J.
Jutro Baird, T.

Kádár Kata Hajdu, M.
Kaiser Jovian Kelterborn, R.
Des Kaisers Nachtigall Henze, H. W.
Kalchas Andriessen, H. Jr.
Kalibùv zlocin Hába, K.
Kamenik Gotovac, J.
Der Kardinal Eder, H.
Karl V Krenek, E.
Karolinka a lhár Burghauser, J.
Kasper de Toverviool Schoemaker, M.
Kastavski kapetan Lang, I.
Katerina Ismailova Shostakovich, D.
Kathrin Korngold, E. W.
Katrena see *Krútnava*
Kdyz tanci ruze Kupka, K.
Kerem Saygun, A. A.
Kerkeb Samuel-Rousseau, M.
Kérök Polgár, T.
Kesa and Morito Ishii, K.
Kikimimizukin Dan, I.
King Priam Tippett, M.
A Kingdom for a Cow Weill, K.
Kir Ianulea Dragoi, S.
Kir Janja Logar, M.
Kisses for a Quid Werder, F.
Die Klage der Ariadne Orff, C.
Die kleine Stadt Lehner, F. X.
Kleopatra Svára, D.
Die Kluge Orff, C.
Knez od Zete Konjovic, P.

Knickerbocker Holiday Weill, K.
The Knife Jones, D.
Knights in Shining Armour Williamson, M.
Kniven Holmboe, V.
The Knot-Garden Tippett, M.
Kolébka Chlubna, O.
Kolébka Kricka, J.
Kolotoc Trojan, V.
Komendant Paryza Rudzinski, W.
Kommentar und Extempore Kagel, M.
Konac svijeta Odak, K.
Konen i muddergroften Schultz, S. S.
Koniec Mesjasza Rytel, P.
Der König der dunklen Kammer Eisenmann, W.
König Hirsch Henze, H. W.
König Lustik Riede, E.
König Nicolo Chemin-Petit, H.
Konstantine Palaiologos Kalomoiris, M.
Kostana Konjovic, P.
Krakatit Berkovec, J.
Krakatit Kaslik, V.
Krakatuk Szeligowski, T.
Kral Jecminek Horky, K.
Kral Lavra Kricka, J.
Králuv ministr Vostrák, Z.
Krapp's Last Chance Mihalovici, M.
Krapps sidste band Rasmussen, K. A.
Krútnava Suchon, E.
Krvava svadba Fribec, K.
Krzyzowcy Rytel, P.
Kynolog Czyz, H.

Labinska vjestica Devcic, N.
Laborintus I & II Berio, L.
Labyrinten Norgaard, P.
Labyrinth Menotti, G. C.
The Labyrinth Schat, P.
Lady Hamilton Heger, R.
Lady in the Dark Weill, K.
Lady Monika Chemin-Petit, H.
The Lady of Ephesus Warren, R.
Lakomec Burghauser, J.
Lamenti-Trittico teatrale Orff, C.
La Lampada di Aladino Rota, N.
Lanceloot en Sanderien Veremans, R.
Lancelot Fiser, L.
 see also: *Lanzelot*
Ein Landarzt Henze, H. W.
Das lange Weihnachtsmahl Hindemith, P.
Lanzelot Dessau, P.
Les Larmes du couteau Martinu, B.
Lásky div Kálik, V.
Lastura Horky, K.
Laura Tardos, B.
Lavinia Barraud, H.
The Lay of Thyrme Behrens, J.
Lazarillo von Tormes Matthus, S.
Das Leben des Orest Krenek, E.
The Ledge Bennett, R. R.
La Légende de Roukmani Bozza, E.
La Leggenda del ritorno Rossellini, R.
La Leggenda di Giulietta Zanon, A. B.
Lehrstücke Hindemith, P.
Leila Inghelbrecht, D. E.
De Ielijke Meijes van Bagdad De Jong, M.
Lemmin Poika Similae, A.
Leonce und Lena Eisenmann, W.
Leonce und Lena Zeisl, E.
Léonidas Bozza, E.
Léonidas ou la cruauté mentale Wissmer, P.

- Leonore 40/45* Liebermann, R.
Lestiniša Sclavos, G.
Let's Make an Opera Britten, B.
Der letzte Schuss Matthus, S.
Leute auf dem Mond Roetscher, K.
Lille Petters resa till manen Schmalstich, C.
Lily at the Seashore Sclavos, G.
Il Linguaggio dei fiori Rossellini, R.
Little Billy Hurd, M.
Ljubav, to je glavna stvar Radić, D.
Ljubosumna Lenka Rasberger, P.
Ljubovnici Savin, D.
La Locandiera Thiriet, M.
The Lodger Tate, P.
Lord Byron's Love Letters de Banfield, R.
Lord Spleen Lothar, M.
The Lost Birds Laurushaas, V.
Lost in the Stars Weill, K.
Louis Riel Somers, H.
Love and Hate Mizuo, H. and Y.
The Love for Three Oranges
Lyubov k trem Apelsinam
Loving (toi) Schaefer, M.
The Loyalist Major, D.
Der Lübecker Totentanz Reutter, H.
The Luck of Ginger Coffee Pannell, R.
Lucky Peter's Journey Williamson, M.
Lud gidia Hadzhiev, P.
Ludus de nato Infante mirificus Orff, C.
Luisella Mannino, F.
La Luna dei Caraibi Lualdi, A.
Lycksalightens Rosenberg, H.
Lydian Kuningas Rautio, V.
Lysistrata Maderna, B.
Lysistrata Petrovics, E.
Lysistrata Kont, P.
Lyubava Katsman, K.
Lyubov k trem Apelsinam Prokofiev, S.
- Macbeth* Collingwood, L. I.
Macbeth Koppell, H.
Macin dom Komadina, V.
Madame Bovary Pannain, G.
Madame Bovary Sutermeister, H.
Madame de . . . Damase, J.-M.
Madona Sedmidubsky, M.
Madrisa Haug, H.
Magarac Komadina, V.
The Magic Chair Zador, E.
Der magische Tänzer Holliger, H.
La Main de gloire Français, J.
Maître Pathelin or the Mutton Comedy
 Kunad, R.
 see also: *La Farce du Maître Pathelin*
Máje Urbanek, B.
Majka Margarita Odak, K.
Majotori su prvi ljudi Kostic, D.
Mak, the Sheep Stealer Chappell, H.
Le Malade imaginaire Haug, H.
Malafonte Lavagnino, A. F.
Il Malato immaginario Napoli, J.
Maldoror Niehaus, M.
Les Malheurs d'Orphée Milhaud, D.
Mali Princ Prosev, T.
Maljva Fribec, K.
Les Mamelles de Tirésias Poulenc, F.
The Man from Venus Cannon, P.
The Man Who Never Died Bush, A. D.
The Man Who Shoots at the Blue Sky
 Shimizu, O.
- La Mandragola* Castelnuevo-Tedesco, M.
La mandragore Kelkel, M.
Der Mann im Mond Bresgen, C.
De Mannen van Smeerop Pelemans, W.
A Man's Destiny Dzerzhinsky, I. I.
Il Mantello Chailly, L.
Manzelské kontrapunky Pauer, J.
Das Märchen Henze, H. W.
Das Märchen von der schönen Lilie Klebe, G.
Mare ja hänen poikansa Pylkkaenen, T. K.
Maremme Di Cagno, P.
Margot Fiorda, G. N.
Maria d'Alessandria Ghedini, G. F.
Maria Golovin Menotti, G. C.
Maria Pineda Saguer, M.
Maria Stuart Fortner, W.
Mariana Pineda Popovici, D.
Marianita Limena Sciamarella, J.
Marie gallante Weill, K.
Marion ou La Belle au tricorne Wissmer, P.
Marionetterne Schultz, S. S.
Marionettes Rosenberg, H.
Mariuta Tolstoy, D. A.
Markheim Chailly, L.
Marko Polo Tijardovic, I.
Marnotratny syn Sokola, M.
The Marriage Martinu, B.
The Marriage Contract Shimizu, O.
The Marriage of Nyakato Mbabi-Katana, S.
Martin Korda, D.P. Badings, H.
Martin's Lie Menotti, G. C.
Maryam Rieti, V.
Maryla Ambros, V.
Maryla Suchy, F.
Marysa Burian, E. F.
Masaniello Napoli, J.
Maschinist Hopkins Brand, M.
The Mask Maker Shimizu, O.
Masquerade Tolstoy, D. A.
Massimo Negri, G.
The Master of Boyan Iliev, C.
Mastickár Burian, E. F.
Mathis der Maler Hindemith, P.
Matija Gubec Lhotka-Kalinski, I.
La matrone d'Ephèse Barbier, G.
Mavra Stravinsky, I.
Maximilian Milhaud, D.
Medea Canonica, P.
Medea Kovach, A.
Medea Tommasini, V.
Medea Zimmermann, B. A.
Médée Milhaud, D.
Il Medico volante Veretti, A.
The Medium Menotti, G. C.
Medulusko blago Nastasijević, S.
Medved Jirásek, I.
Melusine Reimann, A.
Meluzina Zelinka, J. E.
Men and Years Stepanov, L. B.
The Men of Blackmoor Bush, A. D.
Menna Hughes, A.
Il Mercante di Venezia Castelnuevo-Tedesco, M.
La Mère coupable Milhaud, D.
Merlino maestro d'organi Malipiero, G. F.
Merope Santos, J. B.
Une mesure de silence Blackburn, M.
Le Metamorfozi di Bonaventura
 Malipiero, G. F.
The Midsummer Marriage Tippett, M.
A Midsummer Night's Dream Britten, B.

A Midsummer Night's Dream Doubrava, J.
 see also: *Ein Sommernachtstraum*
Mila Gojsalica Gotovac, J.
Mimusiقة No. 2 Berio, L.
Mindia Taktakishvili, O.
The Mines of Sulphur Bennett, R. R.
Minnie la Candida Malipiero, R.
The Miracle of St. Nicholas Britten, B.
Mirandolina Martinu, B.
 see also: *La Locandiera*; *Die Wirtin von Pinsk*
Miseria e nobilitá Napoli, J.
Mister Scrooge Cikker, J.
Misteri Gloriosi, Gaudiosi & Dolorosi Cattozzo, N.
Il Mistero di Venezia Malipiero, G. F.
Moll Flanders Paules, H.
Der Mond Orff, C.
Mondi celesti e infernali Malipiero, G. F.
Monsieur de Pourceaugnac Martin, F.
Monsieur Jabot Vuataz, R.
Monte Ivnor Rocca, L.
Monument to Myself Levitin, Y.
The Moon and Sixpence Gardner, J. L.
The Moonrakers Williamson, M.
Moralities Henze, H. W.
Morana Gotovac, J.
Mörder, Hoffnung der Frauen Hindemith, P.
Moretus Poot, M.
Morte dell'aria Petrassi, G.
La Morte delle maschere Malipiero, G. F.
La Morte di Don Giovanni Palester, R.
La morte di Frine Rocca, L.
Morvoren Cannon, P.
Moschopolus Wagner-Régeny, R.
Moskvo Tchernomushki Shostakovich, D.
Most Burghauser, J.
Motanul incaltat Trailescu, C.
Mother Khrennikov, T.
Mother and Son Matchavariani, A. D.
Die Müllerin von Granada Kalas, J.
Murder in Three Keys Chisholm, E.
Music Hath Mischief Victory, G.
Le Mystère de la Nativité Martin, F.
Der mysteriöse Herr X Uhl, A.

Na vrbi svirala Andric, J.
Naaman Gundry, I.
Naboh's Vineyard Goehr, A.
Nach wärmeren Ländern Werle, L. J.
Nachtausgabe Ronnefeld, P.
Die Nachtschwalbe Blacher, B.
Der nackte König Wagner-Régeny, R.
Nana Gurlitt, M.
Napasta Dragoi, S.
Nationale Feiertage Kessler, T.
Nausikaa Reutter, H.
Nazar Stodolya Dankevitch, K.
Neamul Soimarestilor Jarda, T.
Nelson Berkeley, L.
Nemici Guerrini, G.
Nemirne duse Nastasijevic, S.
Nepokorení Kalas, J.
Neues vom Tage Hindemith, P.
Nezgoda pcelice Lilice Stahuljak, D.
Night Blooming Cereus Beckwith, J.
The Night Watch Badings, H.
Nikita Vershinin Kabalevsky, D. B.
Nine Brothers of Yanina Pipkov, L.
Niobe Sutermeister, H.

Les Noces Stravinsky, I.
Nocni rozhovor Smutny, J.
Noë Arrieu, C.
La Noirceur du lait Prey, C.
Nomo Valkare, G.
The Nose Shostakovich, D.
Not For Love Alone Shchedrin, R.
La Notte di un nevrastenico Rota, N.
Una Notte in paradiso Bucchi, V.
La Notte Veneziana Cortese, L.
 see also: *La nuit vénétienne*
Notti della paura Mannino, F.
Nouvelles aventures Ligeti, G.
Nova Eva Fribec, K.
Novella Brero, G. C.
Novi Stanar Kelemen, M.
Noye's Fludde Britten, B.
Le Nozze di Haura Lualdi, A.
La Nuit foudroyée Bondon, J.
La nuit kurde Tansman, A.
La nuit vénétienne Inghelbrecht, D. E.
Nura Chlubna, O.
Das Nusch-Nuschi Hindemith, P.

Oba Koso Ladipo, D.
Ocean Svara, D.
Ode per Naomi Ginsberg Gaslini, G.
Odprawa poslow greckich Rudzinski, W.
Odysseus Reutter, H.
 see also: *Ulysses*
Oedipus Eder, H.
Oedipus der Tyrann Orff, C.
Oedipus Rex Stravinsky, I.
Old Fritz Kunad, R.
The Old Maid and the Thief Menotti, G. C.
Ol-Ol Tcherepnin, A. N.
Once Upon a Moon Victory, G.
Ondine, fille de la forêt Sancan, P.
One hundred Devils Khrennikov, T.
One-Man Show Maw, N.
One Touch of Venus Weill, K.
Opera Berio, L.
Opera Ernryd, B. & Valkare, G.
L'Opéra d'Aran Becaud, G.
Opéra de poussière Landowski, M.
Opera z pouti Burian, E. F.
Das Opfer Wagner-Régeny, R.
Das Opfer Zillig, W.
Die Opferung des Gefangenen Wellesz, E.
Ophelia '69 Engelmann, H. U.
Ophelia of Nine Mile Beach Penberthy, J.
 see also: *Den genfundne Ofelia*
Opri ja Oleksi Pylkkaenen, T.
An Optimistic Tragedy Kholminov, A.
Gli orazi Porrino, E.
Orden Arrigo, G.
L'Orestie d'Eschyle Milhaud, D.
 see also: *Il Furore di Oreste*; *Das Leben des Orest*
L'Orfelide Malipiero, G. F.
Orfeo Malipiero, G. F. (Monteverdi)
Orfeo, Anno Domini MCMXLVII Ramous, G.
Orfeo Tragedia Rieti, V.
O. Orfeu em Lisboa Coelho, R.
L'Oro Pizzetti, I.
L'Orpailleur Wissmer, P.
Orphée Charpentier, G.
Orphée Haug, H.
Orpheus Krenek, E.

- Orpheus Orff, C.*
 see also: *Orfeide, Orfeo, Les Malheurs d'Orphée*
Orséolo Pizzetti, I.
L'Orso rè Ferrari-Trecate, L.
Otadzrina Konjovic, P.
Otmica Sijakinje Andric, J.
Otto Schnaffs Fuga, S.
Our Man in Havana Williamson, M.
Our Native Land Levitin, Y.
Owen Wingrave Britten, B.
The Owl and the Pussycat Searle, H.
- Pacala Dragoi, S.*
Pacifico Moutet, J.
Padurea vulturilor Jarda, T.
Palecek Borkovec, P.
La Palette Di Vito-Delvaux, B.
Palicaty svec Zelinka, J. E.
Pallas Athene weint Krenek, E.
Pan Johanes Jirásek, I.
Pana Lesnea Rusalin Constantinescu, P.
La Panchina Liberovici, S.
Panfilo and Lauretta Chavez, C.
Die Paraphysiker Niehaus, M.
Paris, à nous deux Françaix, J.
The ParLOUR Williams, G.
The Partisans Gundry, I.
Una Partita a pugni Tosatti, V.
Partizanka Ana Simoniti, R.
Pas de cinq Kagel, M.
Passa la ronda Bossi, R.
Passaggeri Sonzogno, G. C.
Passaggio Berio, L.
Passio Domini Nostri Jesu Christi Soler, J.
La Passion selon Sade Bussotti, S.
Paucina Prosev, T.
Paul Bunyan Britten, B.
Le pauvre matelot Milhaud, D.
Pcelica Maja Bjelinski, B.
I Peccatori Napoli, J.
Peer Gynt Egk, W.
Penelope Liebermann, R.
A Penny for a Song Bennett, R. R.
Perekop Meitus, Y. S.
Persefone Lupi, R.
Persephone Cole, H.
Persephone Stravinsky, I.
 see also: *Proserpina e lo straniero*
Persische Episode Wagner-Régeny, R.
The Pet Shop Rieti, V.
Peter a Lucia Bázlik, M.
Peter Grimes Britten, B.
Peter und Susanne Kont, P.
Le petit soldat de plomb Pelemans, W.
Pharsalia Hamilton, I.
Phèdre Mihalovici, M.
 see also: *Syllabaire pour Phèdre*
Philomela Andriessen, H.
 see also: *Filomela e l'infatuato*
Phonophonte Kagel, M.
The Photo of the Colonel Searle, H.
Der Physiker Dessau, P.
Il pianto della Maddalena Cattini, U.
Pickwick Coates, A.
Pierozzo Ferrari-Trecate, L.
The Pilgrims' Progress Vaughan Williams, R.
Pirouette Blackburn, M.
Plameny Hanus, J.
Planitarijom Hercigonja, N.
- Plomienie Paradowski, S.*
Le Plumet du colonel Sauguet, H.
Pochoden Prometheova Hanus, J.
Pohádka máje Kvapil, J.
The Poison of Elsinor Horkey, K.
The Poisoned Kiss Vaughan Williams, R.
Pokondirena tikva Logar, M.
Polapená nevera Mácha, O.
Pomádé király uj ruhája Ránky, G.
Pomet, mestar od zenidbe Lhotka-Kalinski, I.
Pomsta Catullova Chlubna, O.
Il Ponte delle maravegie Bianchini, G.
Pop Cira i Pop Spira Konjovic, P.
Portrait Rosenberg, H.
Potopa Duchán, J.
Pour un Don Quichotte Rivière, J.-P.
Il Poverello Tomasi, H.
Povodni moz Rasberger, P.
Pozdvizeni v efesu Krejci, I.
Il pozzo e il pendolo Bettinelli, B.
Pražské noční Vostrak, Z.
Prebrisani Amor Rasberger, P.
Pred slunce vychodem Burian, E. F.
Presern Svára, D.
The Pretenders Bucht, G.
Das preussische Märchen Blacher, B.
Le preziose ridicole Lattuada, F.
Il Prigioniero Dallapiccola, L.
Prima Donna Benjamin, A.
Prince Charming Klee, H.
The Prince Who Couldn't Laugh Brumby, C. J.
La Princesse de Babylone Arriou, C.
La Princesse de Clèves Françaix, J.
Il Principe felice Bossi, R.
Prinsessen i det Fjerne Tarp, S. E.
Der Prinz von Homburg Henze, H. W.
Die Prinzessin Gিন্নara Wellesz, E.
Prinzessin Hochmut Driessler, J.
Private Werder, F.
Procedura penale Chailly, L.
The Prodigal Son Britten, B.
 see also: *Il figliuolo prodigo; Die Rückkehr des verlorenen Sohns; Der verlorene Sohn; Marnotratny syn.*
Professor Mamlock Holoubek, L.
Prokletý zámek Bardos, J. Z.
Prometej Fribec, K.
Prometeo Cortese, L.
Prometeu Popovici, D.
Prometheische Phantasie Von Westermann, G.
Prometheus Orff, C.
Prometheus Wagner-Régeny, R.
 see also: *Pochoden Prometheova; Prometej*
Proserpina e lo straniero Castro, J. J.
Der Protagonist Weill, K.
Le Protocole De Pablo, L.
Protomastoras Kalomoíris, M.
Der Prozess Von Einem, G.
Prvi ustanak Nastasijevic, S.
La Pulce d'oro Ghedini, G. F.
Pulnocní překvapení Lucky, S.
Punch and Judy Birtwistle, H.
Purgatory Crosse, G.
The Purloined Happiness Meitus, Y. S.
Putovanie Lhotka-Kalinski, I.
Pygmalion den Hertog, J.
- Il Quadro delle Meraviglie Mannino, F.*
The Quarry Joubert, J.
Un Quarto di vita Gadini, R.

Que ma joie demeure Souderes, V.
Questo vuol dire Berio, L.
Quiet Flows the Don Shostakovich, D.
see also: *Tikki Don*

Racte odpustit Burian, E. F.
Rain Arapov, B.
The Rake's Progress Stravinsky, I.
The Rape of Lucretia Britten, B.
Rappelkopf Lothar, M.
Rappresentazione et esercizio Guaccerio, D.
Rappresentazione e Festa del Carnasciale et della Quarescima Malipiero, G. F.
Rascoală Dumitrescu, G.
Raskolnikoff Sutermeister, H.
Rasprseno kolo Andric, J.
Rasputin Hahn, T.
Rasputin's End Nabokov, N.
Die Räuber Klebe, G.
Rđeci nageljni Rasberger, P.
Re Hassan Ghedini, G. F.
Reconstruction Andriessen, L.
De Regenboog Schoemaker, M.
Regina Uliva Sonzogno, G. C.
Regine Werzlau, J.
Die Reise Werle, L. J.
Renard Stravinsky, I.
see also: *Van den Vos Reynaerde*
Rendezvous mit dem Leben Kálmán, C.
Reportáž psaná na oprátce Vyhňálek, I.
Requiem für einen jungen Dichter
Zimmermann, B. A.
Requiem per Elisa Hazon, R.
Resan till America Rosenberg, H.
The Return of Odysseus Gundry, I.
Der Revisor Egk, W.
Der Revisor Zador, E.
see also: *Dolazi revisor*
Riders to the Sea Vaughan Williams, R.
Der Ring des Polykrates Korngold, E. W.
The Ring of Fire Terteryan, A.
Le Rire de Nils Halerius Landowski, M.
The Rising of the Moon Maw, N.
Ristin Saikkola, L.
Rita and Dita Brumby, C. J.
Il Ritorno d'Ulisses in patria Dallapiccola, L.
(Monteverdi)
Ritratto di Don Chisciotte Petrassi, G.
Rodina Holoubek, L.
Rohovín Cverrohy Vostrak, Z.
Romeo and Juliet Fribec, K.
Romeo, Julie a tma Fischer, J. F.
Romeo und Julia Blacher, B.
Romeo und Julia Sutermeister, H.
see also: *Tri Apokryfy; La Leggenda di Giulietta*
Rona Papandopulo, B.
La Rosa di Saron Lualdi, A.
La Rosa rossa Bossi, R.
Rosamunde Floris Blacher, B.
Rosario Napoli, J.
Rosaura Jeppesen, K.
Le Rossignol Stravinsky, I.
see also: *Des Kaisers Nachtigall*
Rossknecht Zillig, W.
Die roten Stiefel Sutermeister, H.
Rothchild's Violin Shostakovich, D.
The Royal Hunt of the Sun Hamilton, I.
Royal Palace Weill, K.
Rozbity dzbán Vostrak, Z.

Rozmberští rybníkáři Hájek, M.
Die Rückkehr des verlorenen Sohnes Reutter, H.
Ruth Berkeley, L.

Sabbatai Zévi Tansman, A.
Sablazan u dolini Sentflorijanskoj Logar, M.
La sacra rappresentazione di Abram e d'Isaac
Pizzetti, I.
The Saint of Bleeker Street Menotti, G. C.
Salade Milhaud, D.
Salto Mortale Badings, H.
Sam Slick Jones, K.
Sampiero Corso Tomasi, H.
Samuel Pepys Coates, A.
Sancta Susanna Hindemith, P.
Sandha Lattuada, F.
Sardanapale Gruenewald, J.-J.
Il sasso pagano Viozzi, G.
Satyr Borkovec, P.
Saul Castelnuovo-Tedesco, M.
Saul Reutter, H.
The Scarlet Mill Zador, E.
Schaubudengeschichte Wimberger, G.
Scherz, List und Rache Wellesz, E.
Schicksalsspiele der Liebe Folprecht, Z.
Der schlaue Hans Sklenka, J.
Die schlaue Susanne Lehner, F. X.
Schneider Wibbel Lothar, M.
Schooltime Composition Cardow, C.
Die Schule der Frauen Liebermann, R.
see also: *La scuola delle mogli*
Die schwarze Spinne Hauser, M.
Die schwarze Spinne Sutermeister, H.
Das Schergewicht oder Die Ehre der Nation
Krenek, E.
Scottish Landing Jones, T.
Lo Scudiero del re Feliciangeli, F.
La scuola delle mogli Mortari, V.
Secchi e Sberlecchi Mortari, V.
Die Seidenraupen Eroed, P.
Seljaci Konjovic, P.
Semaine de bonté Martinu, B.
La Señora en su balcon Sandi, L.
Sentflorijanci Savin, D.
see also: *Sablazan u dolini Sentflorijanskoj*
Seraphine Sutermeister, H.
Serch Yw'r Doctor Hughes, A.
The Serf Lloyd, G.
Le Serment Tansman, A.
Sette canzoni Malipiero, G. F.
I Sette peccati Veretti, A.
Severino Moreno, S.
Sganarelle Wagner-Régeny, R.
Uno sguardo dal ponte Rossellini, R.
Shadow Waters Kalomoiris, M.
I Shardana Porrino, E.
The Shepherds of the Delectable Mountains
Vaughan Williams, R.
Siebzehn Tage und vier Minuten Egk, W.
Silas Marner Joubert, J.
Der Silbersee Weill, K.
Silence Castiglione, N.
Le Silence de la mer Tomasi, H.
Simeon Kotko Prokofiev, S.
Simo Hurta Pylkkaenen, T. K.
Simonida Rajicic, S.
Simoön Chisholm, E.
Des Simplicitus Simplicitissimus Jugend
Hartmann, K. A.
The Singing Skeleton Shimizu, O.

- Sior Todaro Brontolon* Malipiero, G. F.
Sir John in Love Vaughan Williams, R.
Il sistema della dolcezza Tosatti, V.
Skratch Pederson, J. W.
Slávnost Lampiónov Kowalski, J.
Slučaj s djetetom Miletic, M.
Sluga Jernej Fibrec, K.
Sluha dvou pánù Hanus, J.
The Smile at the Foot of the Ladder Bibalo, A.
La Smorfia Bettinelli, B.
De Snoek Landré, G.
The Snow Wolf Williamson, M.
The Sofa Maconchy, E.
Sogno d'un tramonto d'autunno
 Malipiero, G. F.
Soil Upturned Dzerzhinsky, I. I.
Solbader Schultz, S. S.
Soldaten Gurlitt, M.
Die Soldaten Zimmermann, B. A.
The Soldier Taktakishvili, O.
Soledad Manén, J.
Some Place of Darkness Ehlen, C.
Ein Sommernachts Traum Orff, C.
Sonate for fire operasangere Holm, M. W.
Song of Maypole Dreyfus, G.
Le Souper de Venise Haug, H.
Der spanische Rosenstock Schibler, A.
Spanische Tugenden Matthus, S.
The Spanish Rivals Bush, G.
Die späte Sühne Schibler, A.
The Spell Unbound Bush, A. D.
La Speranza Mannino, F.
Der Spiegel der Agrippina Haug, H.
Die Spieldose Hanell, R.
Spostovanja vredna vlačuga Bozic, D.
Der Sprung über den Schatten Krenek, E.
Srećan slučaj Nastasijevic, S.
Die Stadt hinter dem Strom Vogt, H.
Stalten Metteil Lorentzen, B.
Stanac Gotovac, J.
A Statue for the Major Cole, H.
Stejarul din Borzesti Bratu, T.
Stella Holoubek, L.
Lo Stendardo di S. Giorgio Peragallo, M.
La Stirpe di David Mannino, F.
Storia di una mamma Vlad, R.
 see also: *Historien om en moder*
Stormy Interlude Brand, M.
A Stormy Night Constantinescu, P.
Lo Straniero Pizzetti, I.
Street Scene Weill, K.
Strip Lampersberger, G.
Stroppe la Corde Wellfens, P.
Die stumme Serenade Korngold, E. W.
Der Sturm Martin, F.
Suden Morsian Pylkkaenen, T. K.
Le sue ragioni Paccagnini, A.
The Sugar Reapers Bush, A. D.
La Sugestión Garrido, P.
Suite Buffa Mestres-Quadreny, J. M.
Sun Over the Steppes Shebalin, V. Y.
Suncanica Papandopulo, B.
Sur Scene Kagel, M.
Susanne Riisager, K.
Svätopluk Moyzes, A.
Svätopluk Suchon, E.
Svijetleci grad Lhotka-Kalinski, I.
Svítání nad vodami Jirásek, I.
Svitanie Holoubek, L.
Swane Schoemaker, M.

Sweet Castiglione, N.
Syllabaire pour Phèdre Ohana, M.
Symphonie de Numance Barraud, H.
La Symphonie pastorale Landré, G.
Szekelyfonó Kodály, Z.

Tadel der Unzuverlässigkeit Dessau, P.
Tafelberg se Kled Coates, A.
The Takeover Dreyfus, G.
A Tale About a Real Man Prokofiev, S.
The Tale of the Great Computer
 Blomdahl, K.-B.
A Tale of Two Cities Benjamin, A.
Il Tamburo di panno Fiume, O.
The Taming of the Shrew Shebalin, V. Y.
 see also: *Christopher Sly*
Tanz der Spröden Orff, C.
Tarass Boulba Samuel-Rousseau, M.
Tarquin Krenek, E.
Tartarino di Tarascona Guarino, M.
Tartuffe Benjamin, A.
Tartuffe Haug, H.
 see also: *Don Tartuffe Bacchettone*
Tas Bebek Saygun, A. A.
Il Té delle tre Negri, G.
The Telephone Menotti, G. C.
The Tempest Dzerzhinsky, I. I.
La tempesta Lattuada, F.
 see also: *Der Sturm; Die Zauberinsel*
Il tenore sconfitto or *La Presunzione punita*
 Tommasini, V.
La Tentation de Saint Antoine Soler, J.
 see also: *De Grote Verzoeking von St.*
Antonius
Teodor Gentleman Szeligowski, T.
Teresa nel bosco Rieti, V.
Il Tesoro Napoli, J.
Il Testimone indesiderato Negri, G.
Der Teufel im Winterpalais Schibler, A.
Die Teufel von Loudun Penderecki, K.
O Thanatos tis Andriomenis Kalomoiris, M.
That's Culture Owen, R.
There Was a Time Hadzhev, P.
Three Mysteries Castiglione, N.
The Three Strangers Maconchy, E.
The Three Wise Men Gundry, I.
Three's Company Hopkins, A.
Through the Snow Storm Gravitis, O.
Tikhi Don Dzerzhinsky, I. I.
Tipilizoip Vuataz, R.
Tius Feuerfuchs Sutermeister, H.
Tkalci Nejedly, V.
Thusty pradedecek Kricka, J.
Toccata Schmidt, A.
Der Tod des Empedokles Reutter, H.
Die tödlichen Wünsche Klebe, G.
Tordenevret Schultz, S. S.
Torneo notturno Malipiero, G. F.
Die tote Stadt Korngold, E. W.
Traces Berio, L.
Tragedya albo rzecz o Janie i Herodzie
 Twardowski, R.
Trandafirii Doftanei Petri, N.
Der Traum des Liu-Tung Yun, I.
Träume Yun, I.
Traumleben Kont, P.
Ein Traumspiel Reimann, A.
Tre commedie Goldoniani Malipiero, G. F.
Tremens Kagel, M.
Tri Apokryfy Podest, L.

- Tri price* Savin, D.
The Trial Klusak, J.
 see also: *Der Prozess*
Trionfi - Trittico teatrale Orff, C.
Trionfo d'Afrodite Orff, C.
A Trip to the Moon Brel, J.
Troilus and Cressida Walton, W.
Troilus and Cressida Zillig, W.
Tuntematon Sotilas Pylkkaenen, T.
The Turn of the Screw Britten, B.
Tuttijantchen Hindemith, P.
Tuzba Holoubek, L.
De twa Kungadötrarna Rosenberg, H.
Twelfth Night Wilson, J.
 see also: *Vecer trikrally*
Two Sentences Taktakishvili, O.
Tyll Lothar, M.
- Udatny král* Moyzes, A.
Udstilling Schmidt, O.
The Ugly Duckling Prokofiev, S.
Uguale fortuna Tommasini, V.
Ukradene stesti Ambros, V.
Ulkosaarelaisia Pesola, V.
L'Ultimo porto Zanonì, E.
Ulysses Dallapiccola, L.
 see also: *Der Bettler* Namenlos; *Odysseus*;
Return of Odysseus; *Il Ritorno d'Ulisses*
in patria
Under Western Eyes Joubert, J.
The Undertaker Purser, J.
Undine Henze, H. W.
The Unicorn, Gorgon and Manticore
 Menotti, G. C.
The Unknown Soldier Molchanov, K.
Un uomo da salvare Paccagnini, A.
L'Uragano Rocca, L.
Das Urteil des Paris Bresgen, C.
L'Usignolo di Boboli Tansman, A.
- Van den Vos Reynaerde* Monnikendam, M.
Vanna Lupa Pizzetti, I.
Variationen Kagel, M.
Varjo Pylkkaenen, T. K.
Vassiliev Chaïlly, L.
Vecer trikrally Jirko, I.
Velika coprarija Lhotka-Kalinski, I.
Veliki val Fribec, K.
Venere prigioniera Malipiero, G. F.
The Ventriloquist Landowski, M.
Verboden Inrij Thijsse, W.
Verchovina Blazek, Z.
Vergilii Aeneis Malipiero, G. F.
La Vergine dei Veleni Bucchi, V.
La véridique histoire du docteur Thieriet, M.
Das Verlöbntis Zillig, W.
Verlobung in San Domingo Egk, W.
Verlobung in San Domingo Zillig, W.
Der verlorene Sohn Heger, R.
Vérnász Szokolay, S.
Veronika Deseniska Svara, D.
Die Verurteilung des Lucullus Dessau, P.
Die Verurteilung des Lucullus Lehner, F. X.
Veselohra na moste Martinu, B.
Vettura Letto Guarino, P.
La Via della croce Ghedini, G. F.
La Via Maestra Strano, M.
Victory Bennett, R. R.
Vieni qui Carla Negri, G.
Viermal Methusalem Salomon, K.
La vigna Guerrini, G.
- Vikings* Meulemans, A.
The Village Elder Azmayparashvili, S.
Le Vin herbé Martin, F.
Vineta Mors, R.
Violanta Korngold, E. W.
Violinist Gauche Shimizu, O.
The Violins of St. Jacques Williamson, M.
The Virgin and the Fawn Zador, E.
Virinea Slonimsky, S.
Visages d'Axel Nigg, S.
A Vision of Judgement Fricker, P. R.
Vista meravigliosa Rota, N.
La Vita è sogno Malipiero, G. F.
Viver ou mourir Santos, J. B.
Vlast Lhotka-Kalinski, I.
Vodnik Vomacka, B.
Vogelscheuchen Reimann, A.
La Voix humaine Poulenc, F.
Voják a tanečnice Martinu, B.
Vojna Burian, E. F.
Volo di notte Dallapiccola, L.
Volpino il calderai Bossi, R.
Volpone Burt, F.
Vom Manne und vom Weibe Kont, P.
Il Vortice Rossellini, R.
Votre Faust Pousseur, H.
La Voyante Sauguet, H.
Voz del silencio Perusso, J.
Vzkrisenie Cikker, J.
- Der Wald* Fortner, W.
The Wall Hahn, T.
Wallenstein Zafred, M.
War and Peace Prokofiev, S.
Wat Tylor Bush, A. D.
Der Weg nach Freudenstadt Reutter, H.
Der Weg nach Palermo Roettger, F.
Der weisse Hut Killmayer, W.
Wer lügt gewinnt Egk, W.
The What d'You Call It Tate, P.
What Men Live By Martinu, B.
What Price Confidence Krenek, E.
Der widerspenstige Heilige Lothar, M.
Wie sind Deine Schritte in den Sandalen schön,
fürstliche Tochter Riehm, R.
Willem van Saeftinge Devreese, F.
William Lyon Mackenzie Somers, H.
Die Windsbraut Zillig, W.
Wir bauen eine Stadt Hindemith, P.
Die Wirtin von Pinsk Mohaupt, R.
The Wise Shoemaker Brumby, C. J.
Die Witwe des Ephesus Reutter, H.
Die Witwe des Schmetterlings Yun, I.
Die Witwe von Ephesus Fortner, W.
 see also: *The Lady of Ephesus*; *La matrone*
d'Ephèse
The Woman of Andros Badings, H.
Wozzeck Gurlitt, M.
Das Wunder der Heliane Korngold, E. W.
Das Wundertheater Henze, H. W.
- X-mal Rembrandt* Zador, E.
- Yakov Shibalok* Lensky, A.
The Year 1941 Tolstoy, D. A.
 see also: *Cetredesetprva*
Yolimba oder Die Grenzen der Magie
 Killmayer, W.
The Young Guard Meitus, Y. S.
The Young Kabari Sutherland, M.
Yuzuru Dan, I.

Zacarana vodenica Nastasijevic, S.
Zagorka na Jadranu Rasberger, P.
Der Zar lässt sich photographieren Weill, K.
Die Zauberberge Egk, W.
Die Zauberinsel Sutermeister, H.
Der Zauberspiegel Krenek, E.
Zbojnická balada Kaslík, V.
Zenichové Fischer, J. F.
Zenibda Miloseva Konjovic, P.
Zenská cinost Smutny, J.
Der zerbrochene Krug Geissler, F.
 see also: *The Amorous Judge*; *Rozbitý džbán*

Der Zerissene Von Einem, G.
Zigor Escudero Garcia, F.
Zlatna ribica Prebanda, M.
Zlato Zadra Brkanovic, I.
Zuzana Vojirová Pauer, J.
Zvanivý slimejs Pauer, J.
Zweihunderttausend Taler Blacher, B.
Zwingburg Krenek, E.
Zwischenfälle bei einer Notlandung Blacher, B.



LATE ENTRIES

*BEROVEC, Jiri; Cz.	The Stone Table Inn	DIL
DVORACEK, Jiri; Cz.	The Island of Aphrodite S (1966)	DIL
FELD, Jindrich; Cz.	The Postman's Story S (1968)	DIL
HABA, Alois; Cz.	The Mother S	DIL
HLOBIL, Emil; Cz.	Anna Karenina FL	DIL
	Le Bourgeois Gentilhomme	DIL
*HURNIK, Ilya; Cz.	Wise Men and Fools	DIL
KAPR, Jan; Cz.	The Musician's Story S	DIL
LUKAS, Zdenek; Cz.	Long Live the Dead Man S ; radio-opera	DIL
Hurta, Jiri	Cz. record 1968, Prague radio 12/11/68	
NOVAK, Viteslav; Cz.	The Imp of Zvikov S	DIL
	Plzen 1969	
VACEK, Milos; Cz.	Císarove nové saty (The Emperor's New Clothes)	DIL
ZAMECNIK, Evzen; Cz.	Farce About the Tub S ; chamber opera	DIL

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