

# CENTRAL OPERA SERVICE BULLETIN

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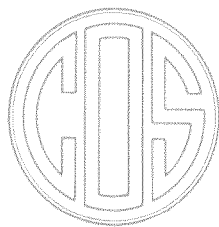
DECEMBER, 1967

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Sponsored by the Metropolitan Opera National Council

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Central Opera Service • Lincoln Center Plaza • Metropolitan Opera • New York, N.Y. 10023 • 799-3467



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DECEMBER, 1967

## DIRECTORY of AMERICAN CONTEMPORARY OPERAS

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We would appreciate receiving any information pertaining to opera and operatic production in your region; please address inquiries or material to:

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Volume 10, Number 2

December, 1967

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**DIRECTORY**  
**of**  
**AMERICAN**  
**CONTEMPORARY OPERAS**

*This is the Annual Survey Issue of the COS Bulletin, this year devoted to American Contemporary Operas.*

*Regular issues feature news reports and articles pertaining to all phases of opera and include listings of all opera performances in the U.S. and Canada.*

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## INTRODUCTION

The frequency of requests for a directory of American Contemporary Operas prompted us to undertake this publication. Once this decision was made, however, a multitude of problems arose. "What is *American* opera?" "What is *contemporary* opera?" "Is the listing limited to operas already performed, - to operas published?"

Some of the answers at which we arrived may seem arbitrary; however, here are the guide lines we have observed:

*American* includes naturalized citizens and U.S. residents. Not included are operas written prior to American residency; not listed are composers now residing in the U.S., whose operas precede American domicile. Operas composed by Americans while living abroad are included.

*Contemporary* includes operas premiered since 1930. Composers eligible under this rule are listed with all their operas, even those preceding the 1930 deadline to show their complete operatic output.

Non-performed operas are included only if the source for the material is known or if they complete the list of operas written by a composer listed with other works already premiered.

Because of the comparatively small number of published American contemporary operas, non-published works are included. Operas available from publishers are so indicated in the fourth column with publishers' keys and addresses listed in Appendix A. Composers who are members of either the American Society of Composers, Authors and Publishers (ASCAP) or of Broadcast Music Inc. (BMI) may be contacted for their unpublished works through the respective organization. Where no source for the availability of the material is given, we suggest contacting the organization which premiered the opera. In some cases COS may be of assistance in finding the private address of a composer.

Appendix B offers a cross reference, indexing operas by titles.

M.F.R.

## Key to Listings and Abbreviations

1st column: name of composer  
name of librettist

2nd column: title of opera, alternate title  
comedy, drama etc., based on book, play, etc.  
rec.-recorded (label), comm.-commissioned by  
premiere company, place, date; conc-concert performance,  
st.pr.-stage premiere

3rd column: number of acts, sets, sc-scenes, FL-full length opera, min-playing  
time in minutes (only for short works)  
cast: s-soprano, m-mezzo soprano, c-contralto, t-tenor, b-bari-  
tone, bs-bass, spk-speaker, narr-narrator, act-actor, ch-chorus,  
dc (dcs)-dancer(s)  
orchestration: (first set of numbers) flute/oboe/clarinet/bas-  
soon, (second set) French horn/trumpet/trombone/tuba; picc-  
piccolo, Eh-English horn, fl-flute, cl-clarinet, tru-trumpet, tro-  
trombone, tp-timpani, pc-percussion, xl-xylophone, cel-celeste,  
cb-cembalo, hpch-harpsichord, p-piano, hp-harp, str-strings,  
str.qt.-string quartet, vla-violin, vlc-violin cello, 2ps.-two piano  
accompaniment, red. ver.-reduced orchestra version available

4th column: (see Introduction, sixth paragraph)  
capital letters - Appendix A for publishers,  
comp.c/o ASCAP/BMI - Appendix A  
copy AMC-manuscript or printed copy at American Music  
Center (Appendix A) for perusal  
vs-vocal score, os-orchestral score, op-orchestra parts, chp-  
chorus parts, lib-libretto, st.gd.-stage guide, 2ps-two piano ar-  
rangement, for rental or sale.

| <i>Composer/Librettist</i>             | <i>Opera/Gen.Inform./Premiere</i>  | <i>Length/Cast/Orch.</i>  | <i>Source</i>            |
|--|--|---|--------------------------|
| Adair, James<br>Baker, Thomas K.       | <b>Isolde of the Shortstop</b>   | 1 act, 28 min.<br>3s, b   |                          |
| Adler, Marvin<br>Levy, Charles         | <b>Brock's Place</b><br>Community Opera.Lib-Mus. of N.Y.<br>Lincoln Center 2/6/67                                  | 1 act<br>cast of 6  |                          |
| Adler, Samuel<br>Stampfer, Judah       | <b>The Outcasts of Poker Flat</b><br>on Bret Harte<br>No.Texas U.,Denton,Texas 6/8/62                              | 1 act, 2 sc., 60 min.<br>s,m,t,b,bs; ch<br>2222,2200,tp,pc,str.   | TP                       |
| Ahlstrom, David<br>same                | <b>Charlie's Uncle</b><br>comedy<br>Cincinnati Mus.Drama Guild,Ohio,<br>4/54                                       | 1 act<br>cast of 3  |                          |
| Ahlstrom, D.<br>same                   | <b>The Open Window</b><br>Cincinnati Conservatory,O.,3/1/53  | 1 act   |                          |
| Ahlstrom, D.<br>Stein, Gertrude (poem) | <b>The Three Sisters Who Were Not Sisters</b><br>Cincinnati Conserv.,Ohio 3/1/53                                   | 1 act<br>s,2m,2t,b;ch   | WIN                      |
| Albright, Lois<br>Billingsley, M.W.    | <b>Hopitu</b><br>on Hopi Legends<br>Carnegie Hall,N.Y. 2/16/55   | 1 act   |                          |
| Alderman, Pauline                      | <b>Bombastes Furioso</b><br>U.of S.Cal.,Los Angeles,Cal.4/30/38  | 1 act   |                          |
| Allen, Gilbert                         | <b>Steal Away</b><br>138 St.,YWCA,N.Y. 7/26/34   | 1 act   |                          |
| Allen, Paul Hastings                   | <b>Cleopatra</b>   |   | comp.estate              |
| Allen, P.H.                            | <b>Il Filtro</b><br>Genoa, Italy 10/26/13  | 1 act   | same                     |
| Allen, P.H.<br>Zangarini               | <b>The Last of the Mohegans</b><br>on J. Cooper's novel<br>Florence,Italy (in It.) 2/24/16                         | 3 acts, FL<br>s,m,2t,3b,2bs;ch<br>3342,4431,tp,pc,xf,2hp,<br>str. | Ric.(Milan)<br>COL<br>vs |
| Allen, P.H.                            | <b>Little Miss Piccolo</b>   | 1 act   | comp.estate              |
| Allen, P.H.                            | <b>The Love Potion</b>   |   | same                     |
| Allen, P. H.<br>same                   | <b>Mamzelle Figaro</b><br>on E. Golisciani<br>Lindenhurst,L.I.,N.Y. 5/20/48  | 1 act, 60 min.<br>s,t,b;ch  | same                     |
| Allen, P.H.                            | <b>Milda</b><br>Teatro Rossini,Venice,Italy 4/12/13  | 1 act   | same                     |
| Allen, P.H.                            | <b>The Monastery</b><br>on Neapolitan poem by diGiacomo<br>Florence,Italy, Spring 1912<br>Am.prem.,NY WHOM 1/11/48 | 2acts,2sets,12sc.,60min.<br>s,b,3bs;ch.                           | same                     |
| Alspach, Addison<br>same               | <b>Calvario</b><br>on play by Marcus Bach<br>U.of Minn.,Duluth 5/58  | 1 act   |                          |



|  |  |   |                          |
|--|--|---|--------------------------|
| Amram, David                               | <b>The Final Ingredient</b><br>on R. Rose, Passover Opera<br>comm.ABC-TV,N.Y. 4/11/65  | 60 min.<br>cast of 12, ch.<br>2222,4230,tp,pc,str.                      | CFP                      |
| Amram, D.<br>Papp, Joseph                  | <b>Twelfth Night</b><br>on Shakespeare<br>Lake George Opera,N.Y. 7/20/68   | 3 acts, FL<br>1011,2110,Eh,tp,2pc,<br>str.                              | CFP                      |
| Anders, Emile                              | <b>King Harald</b><br>Hunter Col.,N.Y.,N.Y. 1/7/48   | 3 acts  |                          |
| Angles, Langston                           | <b>Black Nativity</b><br>gospel play<br>NY Philharmonic on '62 Europe tour   | 1 act   |                          |
| Antheil, George<br>same                    | <b>The Brothers</b><br>U.of Denver, Col. 7/28/54   | 1 act   | comp.estate<br>c/o ASCAP |
| Antheil, G.<br>Erskine, John               | <b>Helen Retires</b><br>comedy<br>Juilliard School,N.Y. 2/28/34  | 1 act   | same                     |
| Antheil, G.<br>same                        | <b>Transatlantic or The People's Choice</b><br>political satire<br>Frankfurt, Germany 5/25/30                                    | 3 acts, FL  | same                     |
| Antheil, G.<br>Dyne, Michael               | <b>Venus in Africa</b><br>U.of Denver,Col. 5/24/57   | 3 sc.   | same                     |
| Antheil, G.<br>Perry, Alfred               | <b>Volpone</b><br>on Ben Johnson<br>U.of S. Cal.,Los Angeles, 1/9/53   | 3 acts, FL<br>chamber orch.   | WTR                      |
| Antheil, G.<br>same                        | <b>The Wish</b><br>comm.Louisville Symph.<br>Louisville,Ky. 4/2/55   | 1 act   | comp.estate<br>c/o ASCAP |
| Argento, Dominick<br>Scrymgeour, John Olon | <b>The Boor</b><br>opera buffa, after Chekhov<br>Eastman Sc.,Rochester,N.Y. 5/6/57   | 1 act, 55 min.<br>s,t,bs-b<br>1121, 2100, pc, p, str.                   | BH<br>vs                 |
| Argento, D.<br>Manlove, John               | <b>Christopher Sly</b><br>on Shakespeare's "Taming of the<br>Shrew" U.of Minn.,Minneapolis<br>5/31/67                            | 1act,70min.,1sc.,&Interl.<br>2s,m,3t,3b,bs<br>1111,2100,pc,p,str.       | BH                       |
| Argento, D.<br>Scrymgeour, J.O.            | <b>Colonel Jonathan &amp; the Saint</b><br>comedy of reconstruction  | 4 acts, FL<br>nar,6s,2m,2c,3t,2b,bs-b<br>ch.,2222,3210,pc,hp,p.<br>str. | BH                       |
| Argento, D.<br>Scrymgeour, J.O.            | <b>The Masque of Angels</b><br>comm. Walker Arts Center<br>Center Opera,Minneapolis,Minn.<br>1/9/64                              | 1 act, 70 min.<br>s,m,4t,2b,bs;4dc;ch.<br>0201,0210,pc,hp,str.          | BH<br>vs, lib.           |
| Argento, D.                                | <b>Sebastian's Dream</b><br>in preparation   | 3 acts, FL  | comp.<br>c/o ASCAP       |
| Argento, D.<br>Scrymgeour, J.O.            | <b>Shoemaker's Holiday</b><br>on Th.Dekker's 17 c.comedy<br>"Opera for Actors"<br>Tyrone Guthrie Th.,Minneapolis,Minn.<br>6/1/67 | FL  | same                     |
| Argento, D.                                | <b>Sicilian Limes</b><br>New School for Social Research<br>N.Y., N.Y. 10/54  |   | same                     |

|   |   |   |                    |
|---|---|---|--------------------|
| Armour, Eugene                            | <b>We're Back</b><br>chamber opera  | 1 act   | copy AMC           |
| Aschaffenburg, Walter<br>Leyda, Jay       | <b>Bartleby</b><br>prologue based on Herman Melville<br>Oberlin, Ohio 11/12/64  | 2acts,5sc.,85 min.<br>s,c,2t,2bs;ch.<br>2222,221,tp,pc,str.                               | TP<br>copy AMC     |
| Austin, John<br>same                      | <b>Orpheus</b><br>rock and roll idiom<br>Wlm.Russo's Chicago Opera Th.<br>1st Presby.Ch.,Chicago,Ill.3/10/67                | 1 act<br>2 elec.gu, bs viol, drums<br>ampli,hpch.   |                    |
| Avshalom, Aaron                           | <b>The Great Wall</b><br>Columbia U., NY 4/21/56  | 1 act   |                    |
| Avshalom, A.<br>Lunt, Carol               | <b>Kuan Yin (Goddess of Mercy)</b><br>Chinese opera (1924)<br>Neighbor.Playhouse,N.Y. 3/16/25                               | 1 act, 50 min.<br>s,m,t,b,bs;ch.<br>1111,1110,tp,pc,str.                                  | ACA                |
| Bacon, Ernst<br>Carus, Helen              | <b>A Drumlin Legend</b><br>fantasy<br>Columbia Theatre,N.Y.,N.Y. 5/9/49   | 3 acts, 2 sets, FL<br>9 solo; ch.   | comp.<br>c/o ASCAP |
| Bacon, E.                                 | <b>Take Your Choice</b>   | 1 act   | same               |
| Bacon, E.<br>Horgan, Paul                 | <b>A Tree On The Plains</b><br>folk drama<br>Spartanburg,S.C.Converse Col.5/2/42<br>revised vers: Syracuse, N.Y. 5/22/63    | 2 acts,prelude,FL<br>2s,c,t,2b,bs,spk,ch,dc.<br>2222,2221,hp,p,tp,pc,<br>xl, cel, str.    | same               |
| Banfield, Raffaello de<br>Miller, Richard | <b>Alissa</b><br>fantasy<br>Geneva, Swtz. 5/15/65   | 1 act, 60 min.  |                    |
| Banfield, R. de<br>Williams, Tennessee    | <b>Lord Byron's Love Letter</b><br>lyric drama<br>Tulane U., New Orleans,La.1/17/55   | 1 act, 70 min.<br>2s,m,t,actor<br>3322,4331,tp,pc,cel,<br>hp,str.<br>also red.vers.avail. | COL<br>vs          |
| Banfield, R. de<br>same                   | <b>Orpheus Descending</b><br>in preparation   |   | COL                |
| Barab, Seymour<br>Richards, M.C.          | <b>Chanticleer</b><br>children on Chaucer's "Nun's Priest's<br>Tale" Aspen, Col. 8/4/56                                     | 1 act, 40 min.<br>s,2m,t,b;ch<br>1121,2110,tp,pc,hp,str.                                  | BH                 |
| Barab, S.<br>same                         | <b>Death In December</b><br>on Stanley Ellin short story<br>"Death on Christmas Eve"  | 1 act, 45 min.<br>1111,2110,tp,pc,p,hp,<br>str.   | BH                 |
| Barab, S.<br>Mancher, Evelyn              | <b>A Game of Chance</b><br>comedy, on Ryerson and Clements<br>"All on a Summer's Day"<br>Augustana Col,Rock I.,Ill. 1/11/57 | 1 act, 35 min.<br>2s, m, b<br>1111,1110,tp,pc,hp,str.                                     | BH                 |
| Barab, S.                                 | <b>How Far to Bethlehem</b><br>children's Christmas opera   | 1 act, 30 min.  | BH                 |
| Barab, S.<br>Goodman, Paul                | <b>Jonah</b><br>children's opera  | 1 act   | comp.<br>c/o ASCAP |
| Barab, S.<br>same                         | <b>Little Red Riding Hood</b><br>chil., San Francisco's Children's Opera<br>Cal. 1958                                       | 1 act, 7 sc., 50 min.<br>cast of 5<br>1121,2110,pc,hp,str.                                | BH                 |
| Barab, S.<br>England, Martha              | <b>The Malatroit Door or Sire de Maletroit</b><br>Manhattan School,N.Y.,N.Y. 1959   | 1 act, 30 min.<br>2222,2220,tp,pc,hp,str.   | BH                 |

|   |   |  |                           |
|---|---|--|---------------------------|
| Barab, S.<br>Otto, Susan                  | <b>Pink Siamese</b><br>chil., Detroit Puppet Th., Mich. 4/59  | 1 act, 45 min.<br>2121,1220,4-6pc, str.  | BH                        |
| Barab, S.                                 | <b>The Rajah's Ruby</b><br>on Milne's "Man in the Bowler Hat"<br>Sullivan St. Playhouse, N.Y., N.Y.<br>4/19/58  | 1 act, 45 min.<br>cast of 6<br>1111,1110,tp,pc,str.                                  | BH                        |
| Barab, S.                                 | <b>The Ransom of Red Chief</b><br>on O'Henry's story<br>Rutgers Newark Col., N.J., 1964   | 1 act  | BH                        |
| Barab, S.<br>England, Martha              | <b>Reba</b><br>on Wm. March's "The Funeral"   | 1 act, 60 min.   | BH                        |
| Barber, Samuel<br>same & Zeffirelli, F.   | <b>Anthony and Cleopatra</b><br>on Shakespeare, comm. Met Opera<br>through Ford Found. grant<br>Metropolitan Opera, N.Y., N.Y. 9/16/66                        | 3 acts, FL<br>cast of 27; ch<br>lg. orch.  | GS<br>vs, lib, op         |
| Barber, S.<br>Menotti, Gian Carlo         | <b>A Hand of Bridge</b><br>chamber opera, recorded Van.<br>Spoleto Festival, Italy 6/17/59<br>Am. Prem: Mannes Coll., N.Y. 4/6/60                             | 1 act, 9 min.<br>cast of 4<br>1111, trpt, pc, p, str.                                | GS<br>vs, op              |
| Barber, S.<br>Menotti, Gian Carlo         | <b>Vanessa</b><br>drama, Pulitzer Prize in Music 1958<br>Metropolitan Opera, N.Y., NY 1/15/58<br>recorded RCA   | 4 acts, FL<br>s, 2m, t, b, bs; ch.<br>3332, 4331, tp, pc, cel. str.                  | GS<br>vs, op, lib.        |
| Barlow, Samuel L.M.<br>same               | <b>Amanda</b><br>romantic comedy  | 2 sc., 1 set, 75 min.<br>s, m, t, b, small pts.                                      | ACA<br>vs                 |
| Barlow, S.L.<br>Guitry, Sacha             | <b>Mon Ami Pierrot</b><br>1st Am. opera in Paris<br>Opera Comique, Paris, France 1/11/35  | 1 act, 1 set, 75 min.<br>s, m, t, b, ch<br>chamber orch.                             | ACA<br>vs                 |
| Baron, Maurice                            | <b>Francois Villon</b><br>NBC Radio, N.Y. 4/14/40<br>(abridged version)   | 3 acts   | comp.<br>c/o ASCAP        |
| Barri, Richard                            | <b>Wuthering Heights</b><br>on Bronte   | 3 acts, 4 sc., FL  |                           |
| Barthelson, Joyce                         | <b>Chanticleer</b><br>fairy tale on Chaucer<br>won \$1,000 Nat. Fed. Music Clubs 67<br>Met. Studio, N.Y.C. 4/15/67<br>stg. NFMCC, R.I. 2/18/68                | 1 act, 45 min.<br>cast of 10, ch.<br>2121, 2220, tp, hp, str.<br>also 2 ps. arr.     | CF<br>vs                  |
| Barthelson, J.                            | <b>Feather Top</b><br>comic opera on Hawthorne  | 2 acts<br>s, m, t, b, bs; dc; actors<br>3222, 2220, tp, cym, pc,<br>xyl, bells, str. | CF                        |
| Bauer, Harold Gene<br>Anderson, Jack      | <b>Lazarus</b><br>Lake Forest, Ill. 1965  |  | comp. estate<br>c/o ASCAP |
| Baylor, Murray                            | <b>By Gemini</b><br>Knox Col., Galesburg, Ill. 3/2/49   | prol. & 2 acts, FL   |                           |
| Beach, Mrs. H.H.A.<br>Stephens, Nan Bagby | <b>Cabildo</b><br>U. of Ga. Athens, 2/27/45   | 1 act  |                           |
| Beadell, Robert<br>Peters, Stanley L.     | <b>A Number of Fools</b><br>Polish mercenary soldiers during Am.<br>revolution, research grant from U. of<br>Nbr., Northwestern U., Evanston, Ill.<br>5/14/66 | 3 acts, FL<br>cast of 7 solo, ch.<br>winds, pc, hpch.                                |                           |

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|--|--|---|-----------------------------|
| Beadell, R.<br>Nicoll, Bruce             | <b>The Sweetwater Affair</b><br>U.of Neb., Lincoln 2/8/61  | 2 acts, 4sc., FL  |                             |
| Becker, John J.<br>same                  | <b>Deirdre of the Sorrows</b><br>tragedy, on Synge's play<br>Chicago Nat.Assoc.of Teachers,56-57                                   | 1 act, 3 sc., 90 min.<br>s,t,b,bs,sm. pts., ch.<br>2223,4031,pc,hp,str.     | ACA                         |
| Becker, J.J.<br>Kreymborg, Alfred        | <b>Stage Work No. 5C: Privilege And<br/>Privation</b><br>satire  | 1 act, 1 set, 60 min.<br>cast of 11<br>2111,1100,tp,pc,p,str.               | ACA                         |
| Beckett, Wm. Wheeler                     | <b>The Magic Mirror</b><br>Mosque Theatre, Newark, N.J. 4/27/55  | 3 acts, FL  |                             |
| Beckler, Stanworth<br>Pearce, Jon        | <b>The Outcasts of Poker Flat</b><br>on Bret Harte, won Pi Kappa Lambda<br>Comp, Col. of the Pacific,<br>Stockton, Cal. 12/2/60    | 1 act   |                             |
| Beeson, Jack<br>same                     | <b>Hello Out There</b><br>on Saroyan play, rec.Desto<br>Columbia U., New York NY 4/27/54   | 1 act, 40 min.<br>s,b,t, 2 narr<br>1111,1110,pc,harm.str.                   | MM<br>vs                    |
| Beeson, J.<br>Goodman, Paul              | <b>Jonah</b><br>mod.vers. of biblical story  | 2 acts, 5 sc, FL<br>s,2m,2t,2b,3bs;ch.<br>2122,2210,hp,2perc,p,<br>str.     |                             |
| Beeson, J.<br>Elmslie, Kenward           | <b>Lizzie Borden</b><br>on scenario by R.Plant,Ford comm.<br>melodrama, rec. Desto<br>N.Y.City Opera,N.Y. 3/25/65<br>TV tape - NET | 3 acts,6 scenes, FL<br>cast of 6<br>2222,2221,tp,pc,hp,<br>harm., str.      | BH<br>vs                    |
| Beeson, J.                               | <b>My Heart's in the Highlands</b><br>on Saroyan story   | FL<br>in preparation  |                             |
| Beeson, J.<br>Elmslie, K.                | <b>The Sweet Bye-and-Bye</b><br>Juilliard School,N.Y.,N.Y.11/22/57   | 2 acts,5 sc., 105 min.<br>cast of 19, ch.                                   | BH<br>vs                    |
| Bennett, Robert Russell<br>Simon, Robert | <b>The Enchanted Kiss</b><br>Munic.Brdest.Syst., N.Y. 12/30/45   | 1 act   | CH                          |
| Bennett, R. R.                           | <b>An Hour of Delusion</b>   | 1 act   | comp.<br>c/o ASCAP          |
| Bennett, R. R.<br>Simon, Robert A.       | <b>Maria Malibran</b><br>Juilliard Sch.,N.Y.,N.Y.4/8/35  | 3 acts, FL  | CH                          |
| Berezowsky, Nicolas<br>Heyward-Randal    | <b>Babar the Elephant</b><br>children's opera (5-12 yrs.)<br>Little Orch.,N.Y.,N.Y. 2/21/53  | 1 act, 5 sc., 60 min.<br>2s,3m,3b,bs,sp.<br>2222,3211,pc,p.                 | CF<br>copy AMC<br>vs,2ps,op |
| Bergersen, Baldwin                       | <b>Far Harbor</b><br>comm. Lincoln Kirstein<br>Hunter Col.,N.Y.,N.Y. 1/22/48   | 2 acts  | comp.<br>c/o ASCAP          |
| Bergsma, William<br>Lewis, Janet         | <b>The Wife of Martin Guerre</b><br>Juilliard Sch.,N.Y.,N.Y. 2/15/56<br>rec. CRI   | 3 acts, 3 sets, FL<br>2s,2m,4t,2b,3bs,ch<br>2111,1100,hp,pc,str.            | GAL                         |
| Berio, Luciano<br>Sanguineti, Eduardo    | <b>Laborintus II</b><br>stage work for voices,instruments,<br>tape and mimes   | 1 act, 35 min.<br>2 boys, 3 spk., 8 mimes<br>1030,0330,2pc,2hp,<br>2cl, 2bs | TP                          |
| Berio, L.<br>same & Sanguineti, E.       | <b>Passaggio</b><br>Juilliard Sch.,N.Y.,N.Y. 1/9/67  | 1 act, 60 min.<br>s; ch.  | TP                          |

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| Berkovitz, Sol<br>Lipton, James        | <b>Fat Tuesday</b><br>Jazz opera<br>Tamiment Playhouse, Pa. 8/11/56                                  | 2 acts   | comp.<br>c/o ASCAP                                 |
| Berl, Paul                             | <b>Judgement Day</b><br>Hunter Col, N.Y., N.Y. 5/28/51   | 1 act  |  |
| Berney, William<br>Richardson, Howard  | <b>Dark of the Moon</b><br>folk-drama set in Great Smokies<br>U. of Tenn., Gatlinburg, 1967          | FL   |  |
| Bernstein, Leonard<br>Hellman, Lillian | <b>Candide</b><br>on Voltaire, comedy<br>Boston, Mass. 10/29/56                                      | 3 acts, FL   | GS not avail.<br>at present<br>pending<br>revision |
| Bernstein, L.<br>same                  | <b>Trouble in Tahiti</b><br>satire, recorded MGM<br>Brandeis U., Waltham, Mass. 6/12/52              | 1 act, 7 sc., 40 min.<br>cast of 5<br>2222, 2221, pc, hp, str. | GS<br>vs, op                                       |
| Bezanson, Philip<br>Engle, Paul S.     | <b>The Golden Child</b><br>Christmas Opera part of<br>"Western Child"<br>NBC-TV (NY) 12/18/60        | 1 act  |  |
| Bezanson, P.<br>Engle, Paul            | <b>Western Child</b><br>Iowa State U., Iowa City 7/21/59   | 3 acts, FL   |  |
| Beveridge, Thomas                      | <b>Dido and Aeneas</b><br>Fogg Museum, Boston, Mass. 2/14/58   | 1 act  | comp.<br>c/o ASCAP                                 |
| Bimboni, Alberto<br>Stelzenbach, Norma | <b>In the Name of Culture</b><br>satire<br>Eastman Sch., Rochester, NY 5/9/49                        | 1 act, 70 min.   | comp. estate<br>c/o ASCAP                          |
| Bimboni, A.                            | <b>There Was a Little Gate or</b><br>"Il Cannelleto d'oro"<br>Natl. Arts Club, N.Y. 3/11/36          | 1 act  | same   |
| Bimboni, A.<br>Williams, Perry         | <b>Winona</b><br>drama on Sioux-Dacotah legend<br>Am. Grand Opera, Portland, Ore.<br>11/11/26        | 3 acts, FL   | same   |
| Binder, Abr. Wolfe                     | <b>The Goat in Chelm</b><br>YMHA, N.Y. 3/20/60   | 1 act  | comp.<br>c/o ASCAP                                 |
| Black, Arnold                          | <b>The Prince and the Pauper</b><br>on Mark Twain<br>Plymouth Rock Center, Dunbury, Mass.<br>8/26/55 |  |  |
| Blakeslee, Samuel Earle                | <b>The Legend of Wiwaste</b><br>Dacotah Indian legend<br>Chaffey Jr. Col., Ontario, Cal.<br>4/25/24  |  |  |
| Blakeslee, S. E.                       | <b>Red Cloud</b><br>Am. Indian legend<br>UCLA, Los Angeles, Cal. 7/67                                | 2 acts, FL<br>solo, ch, des.                                   |  |
| Blatt, Josef                           | <b>Moses on Mt. Sinai</b><br>U. of Mich., Ann Arbor 1/22/64  |  |  |
| Blisa, Alica                           | <b>The Music Club</b><br>Atlanta Contemp. Op., Ga. 4/22/66   | 1 act  |  |
| Blisa, A.                              | <b>The School Board</b>  | 1 act<br>cast of 9 men   |  |

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| Blitzstein, Marc<br>same               | <b>The Cradle Will Rock</b><br>social-union problems, rec. MGM<br>Venice Theatre, N.Y. 6/16/37<br>st.prem:Mansfield Th.,New York<br>12/26/47 | 2 acts, FL  | TWH                      |
| Blitzstein, M.<br>same                 | <b>The Harpies</b><br>satire<br>Manhattan Sch.,N.Y.N.Y. 5/25/53  | 1 act, 50 min.<br>cast of 7   | WM                       |
| Blitzstein, M.                         | <b>I've Got the Tune,</b><br>musical play<br>CBS radio 10/24/37  |   | comp.estate<br>c/o ASCAP |
| Blitzstein, M.<br>same                 | <b>No For an Answer</b><br>Mecca Audit.,N.Y. 1/5/41  | 1 act   | same                     |
| Blitzstein, M.<br>same                 | <b>Regina</b><br>drama, on Hellman's "Little Foxes"<br>New Haven, Conn. 10/6/49,<br>Broadway,N.Y.,10/31/49                                   | 3 acts, FL<br>3s,m,2t,4b,bs,spk.                                      | TWH<br>vs                |
| Blitzstein, M.                         | <b>Reuben Reuben</b><br>Boston, Mass. /55  |   | CH                       |
| Blitzstein, M.<br>same                 | <b>Sacco and Vanzetti</b><br>through Ford grant comm. by<br>Metropolitan Opera,(unfinished at death)   |   |                          |
| Blitzstein, M.<br>Jeans, Ronald        | <b>Triple Sec</b><br>satire<br>Bellevue Stratf.Hotel, Phila.,Pa.<br>5/6/29, New York After Dinner Op.<br>6/50                                | 1 act, 18 min.<br>cast of 19  | TWH                      |
| Blumenfeld, Harold<br>same             | <b>Amphitryon 4</b>  | 3 acts, FL<br>cast of 16;ch.,dc.<br>2121,3220,tp,pc,xl,<br>hpch, str. | MCA                      |
| Blumenfeld, H.<br>Hoffman, Gale        | <b>Gentle Boy</b><br>on Hawthorne<br>comm. by St. Louis New Music Circle   | FL  |                          |
| Bohrnstedt, Wayne R.<br>March, Lucile  | <b>The Necklace</b><br>U. of Redlands, Cal. 3/12/56  | 1 act, 50 min.<br>cast of 5   |                          |
| Bolcom, William<br>Weinstein, Arnold   | <b>Dynamite Tonight</b><br>(Weill-Brecht style writing)<br>Actor's Studio, N.Y. 2/64   | 2 acts<br>orch. of 5  | copy AMC                 |
| Bradley, Ruth<br>Lawrence, Dorothy Dix | <b>The Barren Pines</b><br>Community Opera, N.Y. at<br>YMCA 2/12/61  | 1 act   |                          |
| Brand, Max                             | <b>The Gate</b><br>scenic oratorio N.Y.,NY 5/23/44   | 1 act   |                          |
| Brandt, William                        | <b>Beaumarchais</b><br>in preparation  | 3 acts, FL  |                          |
| Brandt, Wm.                            | <b>No Neutral Ground</b><br>civil war setting, chamber opera<br>Wash. State U., Pullman 12/61  | 1 act, 45 min.<br>s,2t,b,bs.  |                          |
| Brant, Henry<br>Brant, Patricia        | <b>Grand Universal Circus</b><br>antiphonal theatre piece<br>Rockland Lyric Th., Piermont, N.Y. 8/60   | 1 act, 70 min.<br>cast of 10, ch<br>4fl,2trp,2trb,org,p,4pc.          | MCA                      |

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| Britain, Radie                              | <b>Brothers of the Clouds</b>  | 2t,2b   | comp.<br>c/o ASCAP       |
| Britain, R.                                 | <b>Eternal Spirit</b>  | s,c,t,b   | same                     |
| Britain, R.                                 | <b>Kuthara (The Scythe)</b><br>Mt.St.Mary's Col.,Los Angeles,Cal.<br>6/24/61                                       |   | same                     |
| Britain, R.                                 | <b>Nisan</b><br>1st prize Delta Omicron Intern,Music<br>Frat. Sheraton Cadillac Hotel,Detroit<br>11/62             |   | same                     |
| Britain, R.                                 | <b>Rain</b>  | 2s,c  | same                     |
| Britain, R.                                 | <b>The Star and the Child</b>  | 2s,c  | same                     |
| Broekman, David                             | <b>Barbara Allen</b><br>Kaufman Audit.,YMHA,N.Y.<br>12/26/54   | 1 act   | comp.<br>c/o ASCAP       |
| Broekman, D.                                | <b>The Toledo War</b><br>CBS (radio) N.Y. 5/4/56   |   | same                     |
| Brown, J. Harold                            | <b>King Solomon</b><br>Karamu House,Cleveland,Ohio,<br>9/28/51   | 1 act   |                          |
| Brunswick, Mark                             | <b>The Masterbuilder</b><br>excerpts,N.Y.C. Coll.,N.Y. 12/16/66  | FL  |                          |
| Brush, Ruth                                 | <b>The Fair</b><br>Bartlesville, Okla.,2/65  |   | comp.<br>c/o ASCAP       |
| Brush, R.                                   | <b>The Street Singers of Market Street</b><br>Borger, Texas 2/16/65  | 1 act<br>cast of 60   | AMC                      |
| Bryan, Charles Faulkner<br>Davidson, Donald | <b>Singin' Billy</b><br>Vanderbilt U.,Nashville,Tenn.<br>4/23/52   | 2 acts, 2 sets, FL  | comp.estate<br>c/o ASCAP |
| Bucci, Mark<br>same                         | <b>The Adams</b><br>negro cast   | 3 acts, 70 min.<br>cast of 5, opt. ch. piano                | MCA                      |
| Bucci, M.                                   | <b>The Boor</b><br>on Chekhov<br>Finch College, N.Y. 12/28/49  | 1 act, 40 min.  |                          |
| Bucci, M.<br>same                           | <b>The Dress</b><br>comedy<br>YM-YWCA,N.Y.,N.Y. 12/8/53  | 1 act, 28 min.<br>2s,b<br>1121,Eh,trp,pc,str.               | FR-MTI<br>copy AMC       |
| Bucci, M.                                   | <b>Elmer and Lilly</b><br>fantasy  | 5 sc., 5 sets, 60 min.                                      |                          |
| Bucci, M.<br>Rogers, David                  | <b>The Hero</b><br>on Gilfrey's "Far Rockaway"<br>Natl.E. TV, coast-to-coast 9/24/65                               | 1 act, 30 min.<br>cast of 10; ch.<br>2232,2110,pc,hp,p,str. | MCA                      |
| Bucci, M.<br>same                           | <b>Sweet Betsy from Pike</b><br>folk opera, during Gold Rush<br>YMHA,N.Y.,N.Y. 12/8/53                             | 1 act, 25 min.<br>s,m,or t,b                                | FR-MTI                   |
| Bucci, M.<br>same                           | <b>Tale for a Deaf Ear</b><br>on Enright's "Moment Before the Rain"<br>Berkshire Music Fest.,Lenox,Mass.<br>8/5/57 | 1 act, 45 min.<br>3s,t,b<br>1121,1100,pc,p,hp,str.          | FR-MTI<br>vs             |

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| Bucci, M.                                   | <b>The Thirteen Clocks</b><br>ABC-TV,N.Y. 12/29/53   | 1 act   | FR-MTI                                   |
| Burge, David                                | <b>Intervals</b><br>Northwestern U., Evanston, Ill.<br>11/13/62  | 1 act   |  |
| Burgstahler, Elton                          | <b>Hat Spat</b><br>Southwest Mo. St. Col., Springfield,<br>Mo. 5/2/65  | 1 act   |  |
| Burnand, N.<br>Solomon                      | <b>Pickwick</b><br>Inspiration Point Fine Arts Colony<br>Eureka Springs,Ark.,8/56                            |   |  |
| Burnham, Cardon, V.                         | <b>Aria Da Capo</b><br>Tulane U.,New Orleans,La. 4/17/55   | 1 act   |  |
| Burnham, C.<br>same                         | <b>The Nitecap</b><br>Tulane U.,New Orleans,La.3/14/56   | 1 act, 35 min.  |  |
| Byrd, Wm. Clifton,Jr.                       | <b>Hold That Note</b><br>satire on voice teachers<br>Co-opera Grp., Phila.,Pa. 12/10/54                      | 1 act   |  |
| Byrd, W. C.                                 | <b>Lynea</b><br>U. of Cincinnati,Ohio 1/20/49  | 2 acts  |  |
| Byrd, W. C.<br>Shockley, Charlotte          | <b>The Scandal at Mulford Inn</b><br>Cincinnati Col of Music,Ohio 4/1/53                                     | 1 act, 35 min.<br>cast of 8<br>1121,2110,tp,pc,str.           | BH                                       |
| Cadman,Ch.Wakefield<br>Eberhart,N. Richmond | <b>Daoma (Land of Misty Water)</b>   | 4 acts, FL  |  |
| Cadman, Ch. W.<br>Eberhart, N. R.           | <b>The Garden of Mystery</b><br>on Hawthorne's "Rappaccini's<br>Daughter"<br>Carnegie Hall,N.Y.,N.Y. 3/20/25 | 1 act   | comp.estate<br>c/o ASCAP<br>copy AMC     |
| Cadman, Ch. W.<br>Eberhart, N. R.           | <b>Shanewis or The Robin Woman</b><br>Indian drama<br>Metropolitan Opera,NY 3/23/18                          | 1 act<br>2s,m,t,b,ch.   | EMO                                      |
| Cadman, Ch. W.<br>Moyle                     | <b>Sunset Trail</b><br>operatic cantata<br>Spreckles Theatre, San Diego, Cal.<br>8/23/20                     | 2 sc.   | comp.estate<br>c/o ASCAP                 |
| Cadman, Ch. W.<br>Eberhart, N. R.           | <b>The Willow Tree</b><br>radio opera<br>NBC radio, N.Y. 10/3/32   | 1 act, 30 min.<br>s,c,t,bs                                    | same                                     |
| Cadman, Ch. W.<br>Eberhart, N. R.           | <b>The Witch of Salem</b><br>Am. history<br>Chicago Civic Opera, Ill. 12/8/26                                | FL  | same                                     |
| Caldwell, Mary E.<br>same                   | <b>Gift of Song</b><br>chil.,Christmas,on "Silent Night"<br>Pasadena Symph.,Cal. 12/3/61                     | 1 act, 60 min.<br>3s,m,t,2b,sp;ch.<br>1121,2100,tp,pc,hp,str. | BH<br>vs                                 |
| Caldwell, M. E.                             | <b>The Night of the Star</b><br>Christmas opera<br>Pasadena Symph.,Jr.League comm.<br>12/5/65                | 60 min.<br>cast of 6, ch.                                     | comp.<br>c/o ASCAP                       |
| Caldwell, M. E.<br>same                     | <b>Pepito's Golden Flower</b><br>opera for youth, early Cal. mission<br>Pasadena, Cal. 3/13/55               | 1 act. 60 min.<br>s,m,2b;ch,dcs.<br>1111,1100,pc,hp,str.      | SHP<br>vs,op,chp,<br>stage guide<br>tape |



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| Campbell, Marion                     | <b>Osceola</b><br>Natl. Am. Indian League, Los Angeles,<br>Cal., 1944   | 1 act   |                                  |
| Canning, Thomas<br>Gratwick          | <b>Albert and Tiberius</b><br>children's opera (per.by child.)<br>Lycoming Coll.Williamsport,Pa.5/56                                | 1 act, 20 min.  |                                  |
| Canning, Th.                         | <b>Beyond Belief</b><br>Eastman Sch.Rochester,N.Y. 5/14/56  | 1 act   |                                  |
| Carpenter, John A.                   | <b>Krazy Kat</b><br>children's opera  | 1 act   | form.GS;<br>discont.<br>copy AMC |
| Carroll, Peter                       | <b>Margaret in Fairyland</b><br>children<br>Children's Opera,Milwaukee,Wisc.,<br>1955   | 1 act, 20 min.  | BH                               |
| Carter, Ernest Trow<br>same          | <b>The Blond Donna (Fiesta of Santa<br/>Baraba)</b> opera comique<br>Heckscher Th.,N.Y. 12/8/31                                     | 3 acts, FL  |                                  |
| Carter, E.T.<br>Hooker, Brian        | <b>The White Bird</b><br>won David Bisphan Memorial Medal<br>Studebaker Th.,Chicago,Ill. 3/6/24                                     | FL  |                                  |
| Chajes, Julius                       | <b>Out of the Desert</b><br>comm. by Sisterhood of Temple Israel<br>Temple Israel,Detroit,Mich. 4/17/66                             | 3 acts, FL  | comp.<br>c/o ASCAP               |
| Chanler, Theodore<br>Pickman, Hester | <b>The Pot of Fat</b><br>on Grimm's fairy tale,recor. CRI<br>Longy School,Boston,Mass.5/9/55,<br>st.pr: After Dinner O.,N.Y.2/22/56 | 1 act, 6sc.,50 min.<br>s, 2b, bs<br>1111,1100,pc,p.str.     | AMP<br>vs                        |
| Chapman, Harold                      | <b>The Rose and the Ring</b><br>Wilshire Avell Th.,Cal. 56-57   | 1 act   |                                  |
| Chavez,Carlos<br>Kallman, Chester    | <b>Panfilo and Loretta</b><br>comm. by Rockefeller Found.<br>Columbia U.,N.Y.,N.Y. 5/9/57   | 3 acts, FL<br>cast of 6                                     |                                  |
| Chavez, Carlos<br>Kallman, Chester   | <b>The Visitors (Love Propitiated)</b><br>Opera de Bellas Artes,Mexico City<br>5/21/63  | 3 acts, FL<br>s,c,t,b,bs;ch<br>full orch.                   | MM<br>vs in prep.                |
| Chudacoff, Edward                    | <b>The Circus</b><br>Natl.Music Camp.,Interlochen,Mich.<br>7/26/52  | 1 act   |                                  |
| Claflin, Avery                       | <b>The Fall of Usher</b><br>on Poe's story  | 3sc,2 sets, 30 min.<br>s,t,b<br>2222,4321,str.              | ACA                              |
| Claflin, A.<br>Mills, George         | <b>La Grande Breteche</b><br>on Balzac, tragedy<br>CBS (radio) 2/3/57   | 1 act, 2 sc., 60 min<br>2s,4t,b,opt.ch.<br>2222,4321,str.   | ACA<br>os,vs                     |
| Claflin, A.<br>Claflin, Dorothea     | <b>Hester Prynne</b><br>on Hawthorne's "Scarlet Letter"<br>Hartford, Conn. 12/15/35   | 3 acts, 6 sc., FL<br>s,m,t,2b,3spk,ch.<br>3222,4321,hp,str. | ACA<br>os                        |
| Claflin, A.                          | <b>Uncle Tom's Cabin</b><br>on Harriet Beecher Stowe's book<br>Met. Studio,Lincoln Center,N.Y.                                      | 3 acts<br>solo., ch.<br>orch.                               | ACA                              |

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| Clark, Rogie                          | <b>Ti Yette</b><br>on John Matheus<br>Celeste Coll.O.W.,Detroit,Mich.<br>12/28/63   |   | comp.<br>c/o ASCAP       |
| Clarke, Henry Leland<br>Sharp, Evelyn | <b>The Loafer and the Loaf</b><br>fantasy,Indiana Hill Music Camp,<br>Stockbridge, Mass. 7/54                                   | 1 act, 45 min.<br>s,m,t,b,bs,act,dc.<br>2120,0110,2vln,vcl,cb,<br>or red. vers: fl,p    | ACA<br>copy AMC<br>vs,op |
| Clokey, Joseph W.                     | <b>Builders</b><br>Easter Pageant, children   |   | HWG<br>copy AMC<br>vs    |
| Clokey, J. W.<br>Bieswenger,Anna J.   | <b>The Pied Piper of Hamlin</b><br>on Robert Browning<br>Miami Univ.,Ohio 5/14/20   | 1 act   | comp.estate<br>c/o ASCAP |
| Closson, David M.                     | <b>The Twelve Dancing Princesses</b><br>children's operetta   | 3 acts  | JF<br>copy AMC           |
| Coe, Kenton<br>Green, Julien          | <b>South</b><br>set in S. C. before Civil War<br>on Julien Green's play<br>Marseille Opera, Fr. 10/14/65                        | 3 acts, FL  |                          |
| Cohn, James<br>MacLeish, Archibald    | <b>The Fall of the City</b><br>Ohio U., Athens 7/29/55  | 1 act   |                          |
| Collins, Anthony<br>Baring, Maurice   | <b>Catherin Parr</b><br>comedy<br>Opera Futures, N.Y.,N.Y. 2/53   | 1 act, 20 min.  |                          |
| Copland, Aaron<br>Denby, Edwin        | <b>The Second Hurricane</b><br>play-opera for young people rec.Col.<br>Grand St. Playhouse,N.Y.,N.Y.<br>4/21/37                 | 2 acts, 3 sc., 90 min.<br>2s,c,2t,b,bs,3 spk.<br>1121,0210,tp,pc,sx,p,<br>str.,theremin | BH                       |
| Copland, A.<br>Everett, Horace        | <b>The Tender Land</b><br>folk-opera,comm.Rogers & Hammer-<br>stein for League of Composers,rec.Vic<br>N.Y.C. Opera,N.Y. 4/1/54 | 3 acts, 95 min.<br>2s,2m,3t,b,bs,spk;ch<br>2122,2220,Eh,tp,pc,hp,<br>cel,p,str.         | BH<br>vs,chp,op          |
| Dalton, Jane<br>same                  | <b>Once Upon a Time</b><br>on "Rumpelstilskin",children   | 3 acts, FL  | FTZ                      |
| Damrosch, Walter<br>Henderson, W.J.   | <b>Cyrano de Bergerac</b><br>on Rostand<br>Met Opera,N.Y.,N.Y. 2/27/13  | FL  | comp.estate<br>c/o ASCAP |
| Damrosch, W.<br>Irvin, Wallace        | <b>The Dove of Peace</b><br>New York, N.Y. 3/14/12  |   | form.GS;<br>discont.     |
| Damrosch, W.<br>Guiterman, Arthur     | <b>The Man Without a Country</b><br>Met.Opera,N.Y.,N.Y. 5/12/37   | 2 acts, FL  | same                     |
| Damrosch, W.                          | <b>The Opera Cloak</b><br>Broadway Theatre,N.Y. 11/3/42   | 1 act   | same                     |
| Damrosch, W.<br>Lathrop, George P.    | <b>The Scarlett Letter</b><br>on Hawthorne,Boston Th.,Mass.<br>2/10/1896  | 3 acts, FL  | same                     |
| Davidson, Charles<br>Kresh, Paul      | <b>Gimpel The Fool</b><br>on Isaac Singer's short story   | 1 act, 60 min.<br>cast of 5, ch.  | comp.<br>c/o ASCAP       |

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| Davis, Allan                                | <b>The Ordeal of Osbert</b><br>on Woodehouse<br>Plymouth Rock Center, Duxbury, Mass.<br>summer 1949  | 1 act, 4 sc., 40 min.<br>1111, 1110, tp, pc, p, str.                            | BH                           |
| Davis, A.                                   | <b>Otherwise, Engaged</b><br>Sullivan St. Playhouse, N.Y. 4/23/58  | 1 act   | comp.<br>c/o ASCAP           |
| Davis, A.                                   | <b>The Sailing of Nancy Belle</b><br>comm. Syracuse Univ.<br>Plymouth Rock Center, Duxbury, Mass.<br>8/3/55  | 1 act, 30 min.<br>cast of 5<br>fl, p, pc, cel, str.                             | BH                           |
| Davis, Carl                                 | <b>Pubcrawl</b><br>1st stgd. Yale Summer School,<br>New Haven, Conn. 8/62  | 1 act   |                              |
| Davis, John                                 | <b>The Pardoner's Tale</b><br>on Chaucer<br>U. of Arizona, 5/23/67   | 1 act   |                              |
| Davis, Katherine K.<br>same & Kent, Heddie  | <b>The Unmusical Impresario, or<br/>Disappointed Impresario</b><br>comedy, children's opera<br>Plymouth Rock Center, Duxbury, Mass.<br>7/15/55       | 1 act   | GS<br>vs, chp                |
| De Lisa, Victor V.                          | <b>Moses, Prince of Egypt</b><br>musical drama   | 1 act   | copy AMC                     |
| Dello Joio, Norman<br>Hoffman, Gale & comp. | <b>Blood Moon</b><br>New Orleans actress before Civil War-<br>drama - racial problem San Francisco<br>Opera, Cal., 9/18/61                           | FL  | comp.<br>c/o BMI<br>copy AMC |
| Dello Joio, N.<br>Mass, William             | <b>The Ruby</b><br>on Lord Dunsany's play "Night at the<br>Inn", Indiana U., Bloomington, Ind.<br>5/13/55  | 1 act, 55 min.<br>s, 2t, b, bs<br>2222, 4322, tp, cl, hp, pc, str.              | COL<br>vs                    |
| Dello Joio, N.<br>Anderson, Barbara         | <b>The Tall Kentuckian</b><br>incidental music for play<br>Louisville - 6/15/53  | 1 act, 17 min.<br>solo., ch<br>1111, 3331, tp, pc, str.                         | CF<br>vs, op                 |
| Dello Joio, N.<br>same                      | <b>Trial at Rouen (form.) The Triumph of<br/>Joan</b> , French historic drama<br>Sarah Lawrence Coll., Bronxville, NY<br>5/9/50, new ver: NBC 4/8/56 | 2 acts, 4 sc., 90 min.<br>s, 2b, bs; ch.<br>2232, 4331, tp, pc, cl,<br>hp, str. | COL                          |
| DiGiovanni, Rocco                           | <b>Medea</b><br>Brooklyn Museum, N.Y. 2/13/55  | 2 acts  |                              |
| DiJulio, Max                                | <b>Baby Doe</b><br>Loretto Hghts. Col., Loretto, Col.<br>5/24/56   | 2 acts, FL  |                              |
| Donato, Anthony<br>same                     | <b>The Walker-Through-Walls</b><br>on Marcel Ayme<br>Northwestern U., Evanston, Ill. 2/26/65   | 2 acts  | comp.<br>c/o ASCAP           |
| Doran, Matt<br>same & Lawrence              | <b>The Committee</b><br>comedy<br>Corpus Christi, Texas 5/25/55  | 1 act<br>2s, c, 2t, 2b, bs<br>2121, 2110, tp, pc, str.                          | COL                          |
| Dougherty, Celius<br>same                   | <b>Many Moons</b><br>on James Thurber, children's opera<br>Vassar Coll., Poughkeepsie, N.Y. 11/3/62  | 1 act, 40 min.<br>s, c, t, b,<br>1111, 1110, pc, p, str.                        | GS<br>vs, op                 |

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| Duffy, John                           | <b>The Eye of Adam</b><br>Stockbridge Sch.,Interlochen,Mich.<br>6/1/55   | 1 act  |  |
| Duke, John<br>same                    | <b>Captain Lovelock</b><br>on Holberg's "Changed Bridegroom"<br>Chamber opera for women's voices<br>Seagle Colony,Schroon Lake,N.Y.<br>8/18/53 | 1 act, 35 min.<br><br>1111,2100,str.   | CF<br>vs                                     |
| Duke, J.<br>Duke, Dorothy             | <b>The Sire de Maledroit</b><br>Oscar Seagle Colony,Schroon Lake,<br>N.Y., 8/15/58   | 1 act  | comp.<br>c/o ASCAP                           |
| Duke, J.<br>Duke, D.                  | <b>A Yankee Pedlar</b><br>Seagle Colony,Schroon Lake,N.Y.<br>8/17/62   | 2 acts, 60 min.<br>s,2m,t,2b,ch,<br>p  | CF<br>vs                                     |
| Duke, Vernon<br>same                  | <b>Mistress into Maid</b><br>on Pushkin<br>U.of Cal. Santa Barbara 12/12/59  | 2 acts   | comp.<br>c/o ASCAP                           |
| DuPage, Florence                      | <b>Alice in Wonderland</b><br>children's opera   | 1 act  | comp.<br>c/o ASCAP                           |
| DuPage, F.<br>same                    | <b>New World for Nellie</b><br>chamber opera on R. Emmett's story<br>Advent Tuller Sch. Westbury, N.Y.<br>6/11/65                              | 1 act  | same   |
| DuPage, F.<br>Sister Jean, T.C.G.     | <b>Trial Universelle</b><br>Advent Tuller Sch.,Westbury, N.Y.<br>5/17/63   | 4 acts, FL   | same   |
| DuPage, F.<br>Sister Jean, T.C.G.     | <b>Whither</b><br>Advent Tuller Sch.,Westbury, N.Y.<br>5/15/64   | 3 acts, FL<br>cast of 3, ch.   | same   |
| Dvorkin, Judith                       | <b>Crescent Eyebrows</b><br>Concert Opera,Town Hall,N.Y.1/8/56   | 1 act  |  |
| Eakin, Charles                        | <b>The Box</b><br>U.of Okla.,Norman,4/15/66  | 1 act, 4 sc., 20 min.<br>2s,c,t,bs   |  |
| Eaton, John<br>Fried, Michael         | <b>Heracles</b><br>tragedy from the Greek<br>comp.with Guggenheim grant<br>RAI, Rome, Italy  | 3 acts, 8 sc., FL<br>2s,m,c,2t,b,bs;ch<br>3355,4341,pic,Eh,tp,pc,<br>hp,vib,str. | SHP<br>vs,lib,op,<br>chp,excerpts<br>on tape |
| Edelman, David                        | <b>The Cure</b><br>Wlm. Diamond Jr.H.S., Lexington,<br>Mass. 4/17/64   | 1 act  |  |
| Effinger, Cecil<br>Sutherland, Donald | <b>Cyrano de Bergerac</b><br>on Rostand<br>U. of Col., Boulder 7/21/65   | FL   | comp.<br>c/o ASCAP                           |
| Effinger, C.<br>Monsour, Sally        | <b>Pandora's Box</b><br>children's opera with dance & panto-<br>mime; U. of Col., Boulder 1962   | 1 act, 15 min.<br>cast of 6, ch.<br>fl,p,pc,only                                 | GS<br>2vers: simple<br>or more elab.         |
| Elkus, Jonathan<br>Bander, Robert G.  | <b>The Outcasts of Poker Flat</b><br>on story by Bret Harte<br>Lehigh U.,Bethlehem,Pa.,4/16/60   | 1 act  |  |
| Elkus, J.                             | <b>Tom Sawyer</b><br>Everett Jr.H.S.,San Francisco,Cal.<br>5/22/53   | 1 act, 7 sc.   | Novello<br>(HWG)<br>vs,lib.                  |

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| Elkus, J.                           | <b>The Mandarin</b><br>opera buffa   | 1 act  | copy AMC               |
| Elkus, J.                           | <b>Treasure Island</b><br>children's opera   | 2 acts<br>cast of 13   | HWG<br>vs, lib.        |
| Elliott, William                    | <b>Daniel Boone</b><br>children's opera<br>Rich.Bracken Storyland Th.,N.Y.,N.Y.<br>5/6/67  | 1 act  |                        |
| Ellstein, Abraham<br>Regan, Sylvia  | <b>The Golem</b><br>biblical,Ford Found. comm.<br>N.Y.City Opera Co.,N.Y.3/22/62<br>excerpts New Eng. Jewish Forum,<br>Boston, Mass. 11/61                       | 4 acts, FL   | MM                     |
| Ellstein, A.<br>Wishengrad, Morton  | <b>The Thief and the Hangman</b><br>chamber opera, drama, Music Award<br>Ohio U.,Athens 1/17/59<br>Kinescope at Salzburg, World Music<br>Congr., NBC-TV 11/25/65 | 1 act, 60 min.<br>2m, 2t, 2b, 2bs.<br>2222,2220,tp,pc,p,str.   | MM                     |
| Elmore, Robert                      | <b>The Incarnate Word</b><br>opera-cantata   | 1 act  | JF<br>copy AMC         |
| Elmore, R.                          | <b>It Began At Breakfast</b><br>Philadelphia,Pa.,2/18/41   | 1 act  |                        |
| Engel, Lehman                       | <b>Brother Joe</b><br>Karamu House,Cleveland,Ohio<br>5/28/53   | 2 acts   |                        |
| Engle, L.                           | <b>Golden Ladder</b><br>Karamu House,Cleveland,O.,5/28/53  | 2 scenes   |                        |
| Engel, L.<br>Allen, Lewis           | <b>Malady of Love</b><br>fantastic comedy (psychiatrist's office)<br>Columbia U.,N.Y.,N.Y. 5/27/54   | 1 act, 26 min.<br>s, b<br>1111,1110,pc,p,str.<br>or 2 ps. arr. | FLA<br>vs              |
| Engel, L.                           | <b>Pierrot of the Minute</b><br>Cincinnati Coll. of Music, Ohio 4/3/29   | 1 act & epil.  |                        |
| Engel, L.<br>Allen, Lewis           | <b>The Soldier</b><br>psycho-drama on Roald Dahl<br>conc. pf. Carnegie Hall,N.Y. 11/25/56<br>st. pf. Millsaps Col., Jackson,Miss.<br>11/24/58                    | 1 act, 3 sc., 55 min.<br>2s,m,t,2b; actor                      | CH<br>vs               |
| Esile, Joseph<br>Langer, Frank      | <b>Sara</b><br>Scottsdale Opera Co.,Ariz. 3/63   | 1 act  |                        |
| Esile, J.<br>Langer, F.             | <b>Still Dark Clouds</b><br>Scottsdale Chamber Opera, Ariz.11/60   | 1 act<br>cast of 3   |                        |
| Farberman, Harold                   | <b>Medea</b><br>Boston Conservatory,Mass.3/26/61   | 2 acts   | GM                     |
| Farwell, Arthur                     | <b>The Evergreen Tree</b>  | 1 act  | TP(Church)<br>copy AMC |
| Fetler, Paul<br>Houlton, Mrs. Loyce | <b>Sturge Maclean</b><br>youth opera (perf.by teen-agers)<br>Comm.St.Paul's Women's Phil.<br>Assoc.,Hardin H.S.,St.Paul,Minn.<br>10/11/65                        | 3 acts, FL<br>cast of 7; ch,dcs.<br>rock & roll band           |                        |

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| Fine, Vivian<br>same                       | <b>A Guide to the Life Expectancy of a Rose</b><br>Donnell Lib., N.Y.,N.Y. 2/7/59   | 1 act, 16 min.<br>s,t  |                    |
| Fink, Harold                               | <b>The Bridegroom</b><br>Karamu House, Cleveland, Ohio<br>11/26/66  | 1 act  |                    |
| Fink, Myron                                | <b>The Boor</b><br>Jefferson Hotel,St.Louis,Mo. 2/14/55   | 1 act  |                    |
| Fink, M.                                   | <b>Caucasian Chalk Circle</b><br>on Brecht's play   | FL   |                    |
| Fink, M.<br>Fink, P. & Hawley, E.          | <b>Jeremiah</b><br>biblical story<br>Tri-Cities Opera,Binghamton,N.Y.<br>5/25/62  | 4 acts, 6 sc., FL<br>cast of 9, ch.<br>2222,3231,<br>hp, tp, pc, str.      |                    |
| Fink, M.                                   | <b>Susanna and the Elders</b><br>written in 1965 while on Fulbright<br>in Vienna  | FL   |                    |
| Finn, Ben                                  | <b>Little Women</b><br>children<br>R. Bracken Storyland Th.,N.Y.<br>10/11/67  |  |                    |
| Fiore, Ronald Michael                      | <b>Linda</b><br>Society Hill Playhouse, Phila.,Pa.<br>3/13/61   | 1 act  |                    |
| Fisher, Truman R.                          | <b>The Wasps</b><br>Occidental Coll.,Los Angeles,Cal.<br>5/21/65  | 1 act  |                    |
| Fisher, William J.<br>Gutman, John         | <b>The Happy Prince</b><br>children, on Oscar Wilde<br>Iowa State U.,Iowa City 3/10/62  | 1 act<br>10 solo, 1 dc.<br>chamber orch.                                   |                    |
| Fitelberg, Jerry                           | <b>Henny Penny</b><br>children's opera  | 1 act, 30 min.<br>6 chil, 2 spk.<br>1021,2210,tp,pc,p,str.                 | EBM<br>copy AMC    |
| Flagello, Nicolas<br>Aulicino, Armand      | <b>The Judgement of St. Francis</b><br>biblical<br>Manhattan School,N.Y. 3/18/66  | 1 act, 7 sc., 80 min.<br>2s,2t,b,2bs; ch<br>3322,4231,tp,pc,cl,hp,<br>str. | COL                |
| Flagello, N.<br>Mundy, Dean                | <b>The Sisters</b><br>Manhattan School of Music, N.Y.<br>2/22/61  | 1 act, 2 sc., 60 min.<br>s,c,b<br>3222,4231,tp,pc,cl,<br>hp, str.          | COL                |
| Flanagan, William<br>same                  | <b>Bartleby</b><br>on Melville's story<br>York Playhouse,N.Y.,N.Y.1/24/61   | 2 acts, 60 min.<br>boy s,t,2b,spk<br>2222,2100,p,str.                      | ACA<br>vs          |
| Flanagan, W.<br>Albee, Edward              | <b>The Ice Age</b><br>comm.by N.Y.C. Opera & Ford Foun.   | FL<br>in prepar.   | comp.<br>c/o BMI   |
| Fletcher, Grant<br>Fletcher, Frances Wells | <b>The Carrion Crow</b><br>on radio play by J.J. Niles<br>Ill.Wesleyan U.,Bloomington,Ill.<br>3/20/53                             | 1 act  | comp.<br>c/o ASCAP |
| Fletcher, G.<br>Myers, John                | <b>The Sack of Calabasas</b><br>1964 Ariz.State U. Creative Research<br>award<br>excerpts-Musicians Club,Phoenix,<br>Ariz. 4/6/64 | 1 act  | same               |

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| Floyd, Carlisle                     | <b>Fugitives</b><br>U.of Fla.,Tallahassee 4/17/51  | 3 acts, FL   | comp.<br>c/o ASCAP |
| Floyd, C.<br>same                   | <b>Markheim</b><br>on Robt. L. Stevenson<br>New Orleans Opera House,La.3/31/66   | 1 act, 60 min.<br>cast of 4<br>2222,4221,pc,hp,str.                            | BH                 |
| Floyd, C.<br>same & Steinbeck, John | <b>Of Mice and Men</b><br>comm. by San Francisco Opera, 1965   | FL<br>in preparation   |                    |
| Floyd, C.<br>same                   | <b>The Passion of Jonathan Wade</b><br>comm: Ford Found. drama, after Civil<br>War in South,N.Y.C. Opera 10/11/62                                    | 3 acts, FL<br>cast of 19   | BH                 |
| Floyd, C.<br>same                   | <b>Slow Dusk</b><br>drama, U. of Syracuse,N.Y. 5/2/49  | 1 act, 40 min.<br>s,m,t,b<br>2222,4220,tp,pc,hp,str.                           | BH<br>vs           |
| Floyd, C.                           | <b>The Sojourner and Mollie Sinclair</b><br>written for N.C. Tercentenary<br>East C. Col, Raleigh 12/2/63  | 1 act, 75 min.<br>1111,1110,tp,pc,hp,<br>solo str.                             | BH                 |
| Floyd, C.<br>same                   | <b>Susannah</b><br>Music drama, Circle Award in '56<br>color film strip, Met. Guild<br>Florida St. U., 2/24/55<br>1st prof.perf: N.Y.C.Opera 9/27/56 | 2 acts, 10 sc., FL<br>3s,m,c,4t,2b,bs; ch<br>2222,4231,tp,pc,cl,hp,<br>xl,str. | BH<br>vs           |
| Floyd, C.<br>same                   | <b>Wuthering Heights</b><br>on Brontë's "Wuthering Heights"<br>Santa Fe comm.,Santa Fe,N.M.7/16/58   | prol. and 3 acts FL<br>2s,m,4t,b,bs;ch<br>2222,3220,tp,pc,hp,str.              | BH                 |
| Fore, B.                            | <b>Aria Da Capo</b><br>fantasy, Col. of the Pacific,<br>Stockton, Cal., 5/19/51  | 3 acts, 45 min.<br>cast of 5   |                    |
| Forrest, Hamilton                   | <b>Camille</b><br>on Dumas<br>Civic Opera House,Chicago,Ill.<br>12/10/30   | 3 acts, FL   |                    |
| Forrest, H.                         | <b>Daelia</b><br>Natl.Music Camp,Interlochen,Mich.<br>7/21/54  | 1 act  |                    |
| Forrest, H.                         | <b>Don Fortunio</b><br>Natl.Music Camp,Interlochen, Mich.<br>7/22/52   | 1 act  |                    |
| Forrest, H.                         | <b>A Matinee Idyll</b><br>Natl.Music Camp, Interlochen, Mich.<br>8/17/54   | 1 act  |                    |
| Forrest, H.                         | <b>Yzdra</b><br>on Ledoux's "Alexander the Great"<br>London, Eng. 1907   |  |                    |
| Foss, Lukas                         | <b>Echoi, Echoi</b><br>at Hunter Coll. excerpts with lecture,<br>N.Y., 1964  | 1 act  |                    |
| Foss, L.<br>Reed, Alastair          | <b>Griffelkin</b><br>on German fairy tale<br>NBC-TV 11/6/55<br>stg. Tanglewood, Mass. 8/6/56   | 3 acts, 4 sets, FL<br>4s,m,ch.<br>2222,2211,tp,pc,p,str.                       | CF<br>vs,op        |
| Foss, L.<br>Menotti, Gian Carlo     | <b>Introductions and Good Byes</b><br>N.Y. Philharmonic, N.Y. 5/6/60<br>stg. Spoleto, It. 6/60   | 1 act, 9 min.<br>cast of 4; ch.<br>p,hp,fl,cl,bss,h,xl,str.                    | CF<br>vs           |

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| Foss, L.<br>Karsavina, Jean               | <b>The Jumping Frog of Calaveras County</b><br>on Mark Twain, record, Lyr.<br>Ind. U., Bloomington, 5/18/50        | 1 act, 2 sc., 45 min.<br>m,2t,2b,2bs; ch<br>1121,1211,pc,p,str.               | CF<br>vs                 |
| Fragale, Frank D.                         | <b>Dr. Jekyll and Mr. Hyde</b><br>Garfield Th.,Berkeley,Cal. 8/28/53   | 2 acts, FL  |                          |
| Franchetti, Arnold                        | <b>The Anachronism</b><br>Hartt Col.,Hartford,Conn. 3/4/56   | 1 act   |                          |
| Franchetti, A.<br>Berrone, Louis          | <b>As a Conductor Dreams or Notturmo in La</b> ,Trinity Col.,Hartford,Conn.<br>10/20/66                            | 2 acts<br>2s,t,b;dc.<br>various pc.,1 vl.                                     |                          |
| Franchetti, A.                            | <b>The Game of Cards</b><br>Hartt Coll. of Music, Hartford, Conn.<br>conct.3/20/55;stgd.5/19/56                    | 1 act   |                          |
| Franchetti, A.                            | <b>The Lion</b><br>Williams Memorial Inst.,New London,<br>Conn., 12/16/50  | 2 acts  |                          |
| Franchetti, A.                            | <b>The Maypole</b><br>White Barn Th.,Westport,Conn.7/6/52  | 1 act   |                          |
| Franchetti, A.                            | <b>Prelude and Fugue</b><br>Hartt Col. of Music, Elwood, Hartford,<br>Conn., 4/21/59                               | 1 act   |                          |
| Franchetti, A.                            | <b>The Princess</b><br>Hartt Col. of Music, Hartford, Conn.<br>3/16/52   | 1 act   |                          |
| Frank, Charles                            | <b>The Captain and the Cowboy</b><br>folk-opera  | 1 act   | copy AMC                 |
| Freed, Arnold                             | <b>Zodiac</b><br>chil.,a Masque for Ch., Narr.,Orch.<br>and Dance, John Marshall H.S.,<br>Rochester,Minn., 5/19/65 | 40 min.   | BH                       |
| Freed, Isadore<br>Wilson, Pearl Cleveland | <b>The Princess and the Vagabond</b><br>Hartt Col. of Music, Hartford, Conn.<br>5/13/48                            | 2 acts  | comp.estate<br>c/o ASCAP |
| Freer, Eleanor Everest                    | <b>The Brownings Go To Italy</b><br>Chicago Arts Club, Ill. 5/11/38  | 1 act   |                          |
| Freer, E. E.                              | <b>A Christmas Tale</b><br>Chicago Woman's Club, Ill. 12/19/36   | 1 act   |                          |
| Freer, E. E.                              | <b>Frithiof</b><br>Studebaker Th.,Chicago, Ill. 2/1/31   | 2 acts  |                          |
| Freer, E. E.                              | <b>The Legend of Spain</b><br>Milwaukee, Wisc., 6/19/31  | 1 act   |                          |
| Freer, E. E.                              | <b>The Legend of the Piper</b><br>Progress Club,So. Bend, Ind.,2/24/25   | 1 act   |                          |
| Freer, E. E.                              | <b>Massimiliano</b><br>Temple Th.,Lincoln,Neb.,1/18/26   | 1 act   |                          |
| Fuchs, Peter Paul<br>Vermel, Ann          | <b>Serenade at Noon</b><br>La. State U., Baton, Rouge 3/22/65  | 1 act, 7 sc.<br>2s,2m,2t,b-bar,bar,<br>2 lyrics, ch;<br>2121,221,tp,pc,p,str. | TP                       |



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| Gaburo, Kenneth<br>Wilson, Marjorie                    | <b>The Snow Queen</b><br>McNeese State Col., Lake Charles, La.<br>5/5/52  | 3 acts, FL  | comp.<br>c/o ASCAP        |
| Gaburo, K.<br>same                                     | <b>The Widow</b><br>U. of Ill., Urbana 2/26/61  |   | same                      |
| Garland, Charles                                       | <b>If Men Played Cards As Women Do</b><br>satire<br>Chicago Am. Conserv., Ill. 5/22/52  | 1 act, 15 min.  |                           |
| Garland, Kathryn                                       | <b>Ruth</b><br>Mary Washington Col. Fredericksburg,<br>Va., 5/4/52  | 6 sc.   |                           |
| Garwood, Margaret<br>Wiley, Howard                     | <b>The Trojan Women</b><br>comm. by Suburban Opera Co.<br>Suburban Opera Co., Chester, Pa.,<br>10/22/67                               | 1 act, 40 min.  |                           |
| Gatty, Alfred  | <b>Rumpelstilzchen</b><br>Children's Opera, Milwaukee, Wis. 1954  | 1 act, 50 min.<br>7 elves   |                           |
| Gershwin, George<br>Heyward, DuBose &<br>Gershwin, Ira | <b>Porgy and Bess</b><br>folk opera<br>Colonial Th., Boston, Mass., 9/30/35<br>Broadway, N.Y. Alvin Th., 10/10/35                     | 3 acts, 9 sc., FL<br>cast of 19; ch<br>2241, 3331, tp, pc, p, str.                      | CH<br>vs. lib.<br>chp, op |
| Gesensway, Louis<br>Davis, Christopher                 | <b>The Great Boffo and his Talking Dog</b><br>children's opera<br>Acad. of Vocal Arts, Phila., Pa. 2/7/61                             | 1 act, 20 min.<br>s, t, b, bs<br>1111, 211, tp, pc, p, str.                             | TP<br>vs                  |
| Geto, Alfred D.  | <b>The Treasure</b><br>Schroon Crest, Pottersville, N.Y.<br>8/22/53   | 1 act   |                           |
| Giannini, Vittorio<br>Simon, Robert A                  | <b>The Beauty and the Beast</b><br>children's opera, fantasy<br>CBS radio 11/24/38; st. pr: Hartt<br>School, Hartford, Conn., 2/14/46 | 1 act, 2 sc., 60 min.<br>s, 2m, c, 4t, b, bs<br>2121, 2220, tp, pc, str.                | COL                       |
| Giannini, V.<br>Roll, Phil & Corwin, N.                | <b>Blennerhasset</b><br>historical drama<br>CBS radio 2/2/39, st. pre NY Arts<br>Institute, N.Y. 4/12/40                              | 1 act, 30 min.<br>s, m, c, 2t, b<br>2222, 4220, p, hp, pc,<br>str.                      | COL                       |
| Giannini, V.   | <b>Flora</b>  | 1 act   | comp. estate<br>c/o ASCAP |
| Giannini, V.<br>Flaster, Karl                          | <b>The Harvest</b><br>Am. farm abt 1900<br>Chicago Lyric Opera, Ill. 11/25/61   | 3 acts, 2 sets, FL<br>2s, m, 4t, 2b; ch, dcs<br>3333, 4331, tp, pc, cl, xf,<br>hp, str. | COL                       |
| Giannini, V.<br>Flaster, Karl                          | <b>Lucedia</b><br>Munich, Germany 10/20/34  | 3 acts, & prol.   | not available             |
| Giannini, V.   | <b>The Medead</b><br>monodrama for soprano<br>Atlanta Symphony, Ga. 10/60   | 1 act<br>s<br>2222, 4221, tp, pc, hp, str.  | COL                       |
| Giannini, V.<br>Simon, Robert &<br>Swann, F.           | <b>Rehearsal Call</b><br>on Francis Swann's "Out of the Frying<br>Pan", comedy<br>Juilliard School, N.Y., 2/15/62                     | 3 acts, FL<br>3s, c, 3b, 2t<br>3333, 4331, tp, pc, hp, str.                             | COL                       |
| Giannini, V.<br>same                                   | <b>The Scarlet Letter</b><br>on Hawthorne<br>Hamburg State Op., Germany 6/2/38  | 2 acts  | comp. estate<br>c/o ASCAP |

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| Giannini, V.<br>Stambler, Bernard                        | <b>The Servant of Two Masters</b><br>on Goldoni's 18th cent. comedy<br>NY City Opera-Ford Found. comm.<br>NY City Opera Co. 3/9/67 (posth.) | 2 acts, 5 sc., FL<br>3s,c,3t,2b,bs<br>2222,4221,tp,pc,xf,hp,<br>str. | COL                |
| Giannini, V.<br>same & Fee, Dorothy                      | <b>The Taming of The Shrew</b><br>on Shakespeare comedy<br>Music Drama Guild, Cincinnati, Ohio<br>1/31/53 TV 3/13/54                        | 3 acts, FL<br>2s,5t,2b,4bs<br>2222,4321,tp,pc,cl,p,<br>hp, str.      | COL                |
| Gibbs, C. Armstrong                                      | <b>The Three Kings</b><br>Prospect Hill School, New Haven,<br>Conn., 12/15/ 64  |  | BH                 |
| Gibbs, Geoffrey D.<br>Gibbs, Alonzo                      | <b>Dolphin Off Hippo</b><br>chamber opera<br>Eastman Sch., Rochester, N.Y. 5/9/65   | 5 scenes<br>cast of 5  |                    |
| Gideon, Miriam<br>Quintero, S & J                        | <b>Fortunato</b><br>(1958), chamber opera, tragedy  | 1 act, 3 sc., 60 min.<br>4s,m,t,4b,ch<br>1111,1100,pc,str.           | ACA<br>os          |
| Gilbert, John  | <b>If This Be Madness</b><br>Texas Tech Col., Lubbock, Tex. 4/21/64   | 1 act  |                    |
| Gilbert, J.  | <b>A Mother's Requiem</b><br>Tex. Tech. Col., Lubbock, Tex. 4/30/63   |  |                    |
| Gillis, Don  | <b>The Gift of the Magi</b><br>on O'Henry<br>Tex. Wesleyan Col. Ft. Worth 12/7/65   |  | comp.<br>c/o ASCAP |
| Gillis, D.   | <b>The Libretto</b><br>U. of Okla., Norman 12/60  | 1 act  | same               |
| Gillis, D.<br>same                                       | <b>Park Avenue Kids</b><br>comedy<br>Elkhart H.S., Elkhart, Ind. 5/12/57  | 1 act, 105 min.<br>s,2b,bs,ch.<br>2222,4331,tp,3pc,p,str.            | same               |
| Gillis, D.<br>same                                       | <b>Pep Rally</b><br>juvenile opera<br>Natl. Music Camp, Interlochen, Mich.<br>8/15/57   | 1 act, 105 min.<br>cast of 10<br>3332,4541,6sx,p,cl,<br>hp, pc.      | same               |
| Gladstein, Richard                                       | <b>The Lockout</b>  | 1 act, 15 min.<br>s,t  | copy AMC           |
| Glanville-Hicks, Peggy<br>Dunsany, Lord                  | <b>The Glittering Gate</b><br>Artist's Co., YMHA, N.Y., N.Y. 5/14/59  | 1 act, 30 min.<br>t,b<br>1111,1100,tp,pc,hp,str.                     | COL                |
| Glanville-Hicks, P.<br>Graves, Robert & Reed<br>Alastair | <b>Nausicaa</b><br>on Grave's novel "Homer's Daughter"<br>Athens, Greece 8/19/61 rec. CRI   | 3 acts, FL<br>s,c,3t,b,bs,ch.<br>2132,2210,tp,pc,p,hp,str.           | COL                |
| Glanville-Hicks, P.<br>Durrell, Lawrence                 | <b>Sappho</b><br>on free verse play by Durrell<br>comm: San Francisco Opera   | 3 acts, FL<br>m,2t,2b,bs,ch.   | comp.<br>c/o BMI   |
| Glanville-Hicks, P.<br>same                              | <b>The Transposed Heads</b><br>on Thomas Mann, Rec. Lou<br>Kentucky Opera, Louisville 3/27/54   | 6 sc., 75 min.<br>s,t,b,2 spk, ch<br>1111,1110,tp,pc,hp,str.         | AMP<br>vs, chp     |
| Goldstein, George  | <b>Lockout, A Thumbnail Opera</b>   |  | copy AMC           |

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| Goldstein, William<br>Shofer, Marvin   | <b>A Bullet for Billy the Kid</b><br>CBS-TV 65   | 1 act, 45 min.<br>s,m,t,b;2 spk, ch<br>orch. of 20 | FOX                            |
| Goldstein, W.<br>Shofer, M.            | <b>The Peddler</b>   | 1 act, 25 min.<br>cast of 7, 1 spk.<br>orch. of 20 | FOX                            |
| Goldstein, W.<br>Shofer, M.            | <b>A Total Sweet Success</b><br>on Twain's "The ✓ 1,000,000 Bank<br>Note"  | 70 min.<br>cast of 6, ch, dcs<br>orch. of 20       | FOX                            |
| Gomer, Llywellyn                       | <b>The Divine Mystery</b>  |  | copy AMC                       |
| Goodman, Alfred Grant<br>Arluck, P.    | <b>Audition</b><br>Ohio U., Athens, Ohio 7/27/54   | 1 act, 47 min.                                     |                                |
| Goodman, A. G.                         | <b>The Statues of Turtle Bay</b>   | 1 act  | copy AMC                       |
| Goodman, J. F.                         | <b>The Pizza Pusher</b><br>Theatre Arts Playhouse, San Francisco<br>Cal. 9/55  | 1 act  |                                |
| Gordon, David                          | <b>Damask Drum</b><br>based on 15th c. Noh drama, chamber<br>opera. Coffee Concerts, Kansas City,<br>Mo., 2/5/66                               | 1 act  |                                |
| Gordon, Philip                         | <b>The Shoe of Little Noby</b>   |  | comp.<br>c/o ASCAP<br>copy AMC |
| Gordon, P.                             | <b>A Tale from Chaucer</b><br>Trenton State Col., N.J. 5/66  | 1 act  | same<br>copy AMC               |
| Gottlieb, Jack<br>Everett, Horace      | <b>Tea Party or Sonata Allegro</b><br>movement 1 of a Symph. of Operas<br>U. of Ill., Urbana, Ill. 3/9/58.<br>Donnell Lib., N.Y., N.Y. 4/18/64 | 1 act, 40 min.<br>s,c,t,b<br>2 pianos              | BH                             |
| Graham, Shirley                        | <b>Tom-Tom</b><br>NBC-radio, 6/26/32 (excerpts)<br>stg. Cleveland Stadium, Ohio 6/30/32  | 3 acts   |                                |
| Graves, William<br>Lustberg, Jean Anne | <b>The Juggler</b><br>Washington, D.C., NBC-TV, 5/59<br>(Cath. U.)   | 1 act  | comp.<br>c/o ASCAP             |
| Griffis, Elliot<br>Kearney, Clarence   | <b>Port of Pleasure</b><br>Immaculate Heart Col., Los Angeles,<br>Cal., 6/29/63  | 1 act  | comp.<br>c/o ASCAP             |
| Gross, Robert<br>Allen, Donald & comp. | <b>The Bald Soprano</b><br>avant garde musical style on Ionesco<br>Occidental Col., Los Angeles, Cal.<br>5/13/62                               | 1 act  |                                |
| Gross, R.                              | <b>Project 1521</b><br>(in preparation for 1967)   |  |                                |
| Groth, Howard                          | <b>Petruchio</b><br>Ark. State Teachers Col. Conway<br>3/29/54   | 2 acts, FL   |                                |
| Gruenberg, Louis                       | <b>The Bride of the Gods</b>   |  | comp. estate<br>c/o ASCAP      |

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| Gruenberg, L.<br>de Jaffa, Kathleen  | <b>Emperor Jones</b><br>on O'Neill, excerpts tape Ind. U.<br>Met. Opera, N.Y., N.Y. 1/7/33                   | 1 act, 75 min.<br>m,t,b;ch,dcs.                                 | same            |
| Gruenberg, L.<br>Hooker, Brian       | <b>Green Mansions</b><br>radio opera, CBS radio, N.Y. 10/17/37   | 1 act   | same            |
| Gruenberg, L.                        | <b>Helen's Husband</b>   | 1 act   | same            |
| Gruenberg, L.<br>Erskine, John       | <b>Jack and the Beanstalk</b><br>Juilliard Sch., N.Y., N.Y. 11/19/31   | 1 act   | same            |
| Gruenberg, L.                        | <b>Volpone</b>   | 1 act   | same            |
| Gruenberg, L.                        | <b>The Witch of Brockton</b>   | 1 act   | same            |
| Gury, L.                             | <b>Hither and Thither of Danny Dither</b><br>children<br>Karamu House, Cleveland, Ohio 4/62                  | 1 act   |                 |
| Gustafson, Dwight                    | <b>The Hunted</b><br>Bob Jones U., Greenville, S.C. 5/26/60  | 1 act   |                 |
| Gustafson, D.                        | <b>The Jailer</b><br>Bob Jones U., Greenville, S.C. 5/27/54  | 1 act   |                 |
| Gyring, Elizabeth<br>same            | <b>Night at Sea and Day in Court</b><br>drama  | 2acts, 12sc., 4sets, 80min.<br>2s,m,t,3b,2bs<br>1111,1110, str. | ACA<br>copy AMC |
| Hageman, Richard<br>Goodrich, Arthur | <b>Caponsacchi</b><br>Freiburg, Germany 1932<br>Metropolitan Opera, N.Y. 2/4/37                              | 2 acts  | CFP             |
| Halpern, Sidney                      | <b>Macbeth</b><br>Off-Broadway Opera Co., N.Y., N.Y.<br>4/4/65   | 1 act   | copy AMC        |
| Halpern, S.<br>same                  | <b>The Monkey's Paw</b><br>Off-Broadway Opera Co., N.Y., N.Y.<br>4/4/65                                      | 1 act   | copy AMC        |
| Hamilton, Marcia                     | <b>To Please Mr. Plumjoy (A Christmas<br/>Eve with Music)</b><br>Duquesne U., Pittsburgh, Pa. 57-58          | 1 act<br>cast of 3, ch.   |                 |
| Hamm, Charles Edward<br>same         | <b>The Box</b><br>Tulane U., New Orleans, La. 2/4/61   | 1 act   |                 |
| Hamm, Ch. E.                         | <b>The Cask of Amontillado</b><br>Cincinnati Conserv. of Music, Ohio<br>3/1/53                               | 1 act   |                 |
| Hamm, Ch. E.<br>same                 | <b>The Monkey's Paw</b><br>Cincinnati Conserv., Ohio 5/2/52  | 1 act, 3 sc.<br>cast of 5                                       |                 |
| Hamm, Ch. E.                         | <b>The Salesgirl</b><br>Va. Intermont. Col., Bristol, 3/1/55   | 1 act   |                 |
| Hamm, Ch. E.                         | <b>The Scent of Sarsaparilla</b><br>Francis Drake Hotel, San Francisco,<br>Cal., 9/5/54                      | 1 act   |                 |
| Hamm, Ch. E.<br>same                 | <b>The Secret Life of Walter Mitty</b><br>chamber opera, fantasy on J. Thurber<br>Ohio Univ., Athens 7/30/53 | 1 act   |                 |

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| Hannay, Roger                              | <b>The Fortune of St. Macabre</b><br>Concordia Col., Moorehead, Minn.<br>3/21/64   | 1 act  |                           |
| Hannay, R.<br>Lamb, Jerome                 | <b>Two Tickets to Ohaha (Perfidy<br/>Compounded)</b> Concordia Col.,<br>Moorehead, Minn. 7/21/60   | 2 acts   |                           |
| Hanson, Howard<br>Stokes, Richard          | <b>Merry Mount</b><br>on Hawthorne's "Maypole Lovers of<br>Merry Mount"<br>concert: U. of Mich., Ann Arbor 5/20/33<br>Metropolitan Opera, N.Y. 2/10/34 | 4 acts, FL<br>cast of 17; ch   | comp.<br>c/o ASCAP        |
| Harling, William Fr.                       | <b>Deep River</b><br>Native opera with jazz<br>Lancaster, Pa., 9/18/26<br>Imperial Th., N.Y. 10/4/26   | 3 acts   | comp. estate<br>c/o ASCAP |
| Harling, Wm. F.                            | <b>A Light From St. Agnes</b><br>on Minnie Fiske<br>Chicago Civic, Ill. 12/26/25   | 1 act  | same                      |
| Harris, Theodore<br>Williams, Wm. Carlos   | <b>The First President</b><br>Fairleigh Dickinson U: Rutherford, N.J. 1964   | 1 act  | comp.<br>c/o ASCAP        |
| Harrison, Lou                              | <b>The Only Jealousy of Emer</b><br>on Yeats   | 1 act  | comp.<br>c/o BMI          |
| Harrison, L.<br>Morris, William            | <b>Rapunzel</b><br>children, Kaufman Audit. YWHA,<br>N.Y., 5/14/59   | 1 act, 40 min.<br>1210, 0110, pc, p, hp, str.                            | SOMP<br>vs                |
| Hart, Frederick                            | <b>Poison</b><br>psychological drama   | 1 act, 45 min.<br>s, 2b<br>1111, 2, p, str.                              | ACA                       |
| Haskins, Robert J.<br>Koppenhave, Allen J. | <b>Cassandra Southwick</b><br>on Whittier, Quaker persecution by<br>the Puritans<br>Springfield Civic Op., Ohio 1/24/64                                | 1 act, 3 sc.<br>cast of 4  |                           |
| Haslam, Herbert<br>Heiner, M.              | <b>Postlogue</b><br>Rockland Lyric Th., Piermont, N.Y. 8/60  | 1 act  | comp.<br>c/o ASCAP        |
| Haubiel, Charles                           | <b>Berta</b>   |  | comp.<br>c/o ASCAP        |
| Haubiel, Ch.                               | <b>Brigands Referred</b>   |  | comp.<br>c/o ASCAP        |
| Haubiel, Ch.<br>Niggli, Josephine          | <b>Sunday Costs Five Pesos</b><br>Mexican folk opera<br>Piedmont Jr. HS, Charlotte, NC. 11/6/50  | 1 act, 60 or 90 min.<br>cast of 5<br>lg. vers: cast of 10 ch             | COP-SMC                   |
| Haubiel, Ch.                               | <b>The Witches Curse</b>   |  | comp.<br>c/o ASCAP        |
| Haufrecht, Herbert<br>same                 | <b>Boney Quillan</b><br>pantomime opera, three folk tales<br>Am. Legion Hall, Chichester, N.Y.<br>8/18/51, revised in 1957                             | 1 act, 3 sc., 30 min.<br>2s, 2c, t, 3b, ch<br>2222, 2220, tp, pc, guitar | BB<br>ACA                 |
| Haufrecht, H.                              | <b>A Pot of Broth</b><br>on Yeats play<br>WNYC-radio, N.Y. 1964 After Dinner<br>Opera  | 1 act, 30 min.<br>s, t, b<br>0111, hp, vln, vla, vcl, hp, p              | ACA<br>copy AMC<br>vs     |

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| Haufrecht, H.                          | <b>The Story of Ferdinand</b><br>children<br>Rochester Pop Orch., N.Y. 1964   | 1 act   | comp.<br>c/o BMI<br>copy AMC |
| Haufrecht, H.                          | <b>We've Come From the City</b><br>musical play for H.S. or camps   | 1 act, 25 min.<br>c,t,b;spk;ch.<br>1121,2310,3sx,tp,pc,str.               | ACA                          |
| Head, Michael                          | <b>Bachelor Mouse</b><br>children<br>Charleston Conserv.,Charleston,Pa. 4/61  | 1 act, 40 min.<br>cast of 8, & chil; ch.<br>1010,p,vl,cl                  | BH                           |
| Heiden, Bernard<br>Kelly, Robert       | <b>The Darkened City</b><br>U.of Indiana,Bloomington 2/23/63  | 3 acts, 5 sc., FL<br>m,2c,5t,3b,2bs;ch.<br>2pc,2Eh-32,4220,tp,pc,<br>str. | AMP                          |
| Helm, Everett<br>same                  | <b>Adam and Eve</b><br>on Eng. mystery play<br>Stadttheater,Wiesbaden,Ger.10/28/51  | FL  | comp.<br>c/o BMI             |
| Helm, E.                               | <b>Die Belagerung von Tottenburg</b><br>Stuttgard Radio,Ger. 11/56  | 3 acts, FL  | same                         |
| Herrmann, Bernard                      | <b>A Christmas Carol</b><br>a musical TV play,CBS-TV 12/23/54   | 1 act   |                              |
| Hill, Mabel Wood                       | <b>The Rose and the Ring</b><br>a musical play  | 1 act   | copy AMC                     |
| Hindemith, Paul<br>Seitz, R.& List,G.  | <b>Let's Build a Town</b><br>children's opera<br>pr: 1931   | 1 act, dur. optional<br>no. of singers optional<br>minimum of 3 instr.    | Schott-AMP<br>vs             |
| Hindemith, P.<br>Wilder, Thornton      | <b>The Long Christmas Dinner</b><br>set in U.S. South<br>Mannheim, Germany 12/17/61<br>Am.pr:Juilliard Sch.,N.Y. 3/13/63                          | 1 act, 50 min.<br>3s,m,2c,2t,2b,bs<br>2122,cbs,1221,hpc,pc,<br>str.       | Schott-AMP<br>vs             |
| Hines, Jerome                          | <b>I Am The Way</b><br>sacred music drama<br>Christian Arts, N.J.,3/59  | 2½ hrs.,FL  |                              |
| Hively, Wells                          | <b>Junipero Serra</b><br>hist. drama on early Span.Mission in<br>Cal.; Palma Majorca,Sp. 3/28/56  | 1 act, 90 min.<br>s,m,2t,2b,2bs, ch.<br>2222,4231,tp,pc,str.              | ACA<br>copy AMC              |
| Hively, W.                             | <b>The River</b><br>radio opera   | 1 act   | ACA                          |
| Hoag, Charles                          | <b>Lonely Game</b><br>State U.of Iowa,Iowa City 3/11/61   |   |                              |
| Hockett, Charles F.<br>Oliver, William | <b>The Loves of Dona Rosita</b><br>on Garcia Lorca<br>puppet play "Los Titeres de Cachi-<br>porra";comm: Ithaca Civic Opera                       | prol. & 4 acts-FL<br>cast of 19   |                              |
| Hoiby, Lee<br>Nardia, Marcia           | <b>Beatrice</b><br>on Maeterlinck story "Sister Beatrice"<br>record.Louisville Phil. radio 10/23/59<br>Kentucky Opera Assn,Louisville<br>10/30/59 | 3 acts, FL  | comp.<br>c/o ASCAP           |
| Hoiby, L.<br>Ball, William             | <b>Natalia Petrovna</b><br>on Turgenov's "A Month in the Coun-<br>try"; 19th c. Russia<br>N.Y.C. Opera, N.Y. 10/8/64                              | 3 acts, FL<br>cast of 10  | BH<br>vs                     |

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| Hoiby, L.<br>Duncan, Harry                | <b>The Scarf</b><br>melodrama, comm. Curtis Inst., on<br>Chekhov; Spoleto, Italy 6/20/58<br>Am. pr: N.Y. City Opera Co., N.Y. 4/5/59 | 1 act, 45 min.<br>s, t, b<br>1111, 2110, pc, p, str.                   | GS<br>vs |
| Hoiby, L.<br>same                         | <b>Summer and Smoke</b><br>on Tennessee Williams<br>in preparation   | FL   |          |
| Hokanson, Dorothy C.<br>Shephard & Conway | <b>Undine</b><br>U. of Wash., Seattle 5/2/58   | 1 act  |          |
| Hollingsworth, Stanley<br>Duncan, Harry   | <b>La Grande Breteche</b><br>tragedy, on Balzac<br>NBC-TV, New York 2/10/57  | 1 act, 2 sc., 60 min.<br>cast of 7                                     |          |
| Hollingsworth, S.<br>same & Fandel, John  | <b>The Mother</b><br>on Anderson fairy tale<br>Spoleto Fest., Italy 1963<br>Curtis Inst., Phila., Pa., 3/29/54                       | 1 act, 35 min.<br>2s, 2m, t, b<br>1111, 1100, tp, pc, p, hp,<br>str.   | COL      |
| Holton, Robert                            | <b>A Real Strange One</b><br>Sullivan St. Playhouse, N.Y., N.Y.<br>4/23/58   | 1 act  |          |
| Honigman, Saul                            | <b>The Ticket</b><br>Turnau Opera Players, Woodstock, N.Y.<br>7/11/58  | 1 act  |          |
| House, Margueritte                        | <b>The Tourists</b><br>1st prize Mich. St. Federate Music Clubs  | 1 act  |          |
| Hovhaness, Alan<br>same                   | <b>The Blue Flame</b><br>musical fairy tale<br>San Antonio, Texas 12/15/59   | 1 act, 4 sc., 26 min.<br>s, t, bs, ch.<br>2222, 4231, tp, pc, hp, str. | CFP      |
| Hovhaness, A.<br>same                     | <b>The Burning House</b><br>opera ballet<br>Union Col., Gatlinburg, Tenn. 8/23/64  | 1 act, 26 min.<br>2b; ch, dc.<br>fl., 4pc.                             | CFP      |
| Hovhaness, A.<br>same                     | <b>The Leper King</b><br>music drama   | 1 act<br>b, ch (8)<br>3 fl, trp, tp, 2pc                               | CFP      |
| Hovhaness, A.<br>same                     | <b>Pilate</b><br>chamber opera<br>Pepperdine Col., L.A., Cal. 6/26/66  | 1 act, 30 min.<br>c, bs; ch. (male)<br>3fl, 3trb, 5pc                  | CFP      |
| Hovhaness, A.<br>same                     | <b>Spirit of the Avalanche</b>   | 1 act, 35 min.<br>s, 2b; ch (male)<br>fl, Eh, trp, trb, 4pc, hp, str.  | CFP      |
| Hovhaness, A.<br>same                     | <b>The Travellers</b><br>Foothill Col., Calif. 4/22/67   | 1 sc., 15 min.<br>2m (or c), 2bs; ch<br>3 fl, pc, hp.                  | CFP      |
| Hovhaness, A.<br>same                     | <b>Wind Drum</b><br>dance-drama<br>Union Col., Gatlinburg, Tenn. 8/23/64   | 1 act, 26 min.<br>ch, dcs<br>fl, tp, pc, hp, str.                      | CFP      |
| Humel, Gerald<br>Brucker, Roger           | <b>The Proposal</b><br>Southwestern Col., Winfield, Ka. 1958   | 1 act, 17 min.<br>s, c, t, b<br>fl, picc, ob, str.                     | MM<br>vs |
| Humel, G.<br>Brucker, R.                  | <b>The Triangle</b><br>Oberlin Conserv., Ohio 11/14/58   | 1 act  |          |

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| Humphrey, Henry R.                        | <b>Joan of Arc at Reims</b><br>Cincinnati Symph., Ohio 3/17/68  |   |                               |
| Humphrey, H. R.                           | <b>Mayerling</b><br>Col. Conserv. of Cincinnati, Ohio<br>11/16/57   | 3 acts, FL  |                               |
| Hundley, Richard                          | <b>Emma Immaculate of Lies</b><br>1 sc. reading-Met. Studio, N.Y. 4/2/65  | 1 act   |                               |
| Hunkins, Eusebia                          | <b>Child of Promise</b><br>Inspiration Pt. Fine Arts Col.<br>Eureka Springs, Ark. 7/25/65                       | 1 act   | comp.<br>c/o ASCAP            |
| Hunkins, E.<br>same                       | <b>Mice in Council</b><br>children, after fable   | 1 act, 35 min.<br>cast of 8, ch.<br>p, 2tp, snare drum  | CF<br>vs                      |
| Hunkins, E.                               | <b>The Reluctant Hero</b><br>on Aesop's "Mice in Council"   | 2t, 2b; ch. piano   | CF                            |
| Hunkins, E.<br>same                       | <b>Smoky Mountain</b><br>folk drama<br>Monmouth Col., Ill. 2/54   | 2 acts, 90 min.<br>2s, m, 2t, b, bs; spk; ch<br>square dance orch; pit:<br>2021, 1000, guitar, str. | CF<br>vs                      |
| Hunkins, E.                               | <b>The Spirit Owl</b><br>Indian (American) opera using<br>authentic Indian themes                               | 2 acts<br>2s, m, t, 3b, actors<br>2121, 2211, perc, str.  | CF                            |
| Hunkins, E.                               | <b>Wondrous Love</b><br>mountain choral drama of the nativity   | 1 act, 35 min.<br>3spk, s, m; ch; 14 actors<br>organ or pf.   | CF<br>vs                      |
| Hunkins, E.                               | <b>The Young Lincoln</b><br>Knox Col., Galesburg, Ill. 10/59  | 1 act   | comp.<br>c/o ASCAP            |
| Hyde, Herbert<br>Comfort, Florence C.     | <b>The Kitchen Clock</b><br>children's opera (5-12 yrs)<br>prem. 1927<br>children's opera, Milwaukee, Wisc.'55  | 1 act & prol., 40 min.<br>cast of 9 & children  | FTZ                           |
| Imrie, Andrew<br>Wincor, Richard          | <b>Three Against Christmas</b> or<br>Christmas at Peebles Town<br>U. of Cal., Berkeley, 12/3/64                 | 4 sc., 90 min.<br>cast of 5; ch   | CFP                           |
| Jacobi, Frederick                         | <b>The Prodigal Son</b><br>Stanford U., Palo Alto, Cal. 8/49 excerpts<br>Cent. Music Lib., London, Eng. 4/10/51 | 3 acts  |                               |
| Jarrett, Jack<br>same                     | <b>Cinderella</b><br>children's opera, fairy tale<br>U. of Florida, Gainesville, 1956                           | 3 acts, 2 sets  |                               |
| Jenni, Donald<br>same                     | <b>The Emperor Clothed Anew</b><br>on Anderson<br>de Paul U., Chicago, Ill. 4/2/65                              | 1 act, 2 sc., 45 min.<br>s, m, t, b, bs, 5 spk.<br>piano  | ACA<br>vs, os, pt<br>copy AMC |
| Johnson, Carl                             | <b>Escorial</b><br>tragedy by de Ghelderode<br>U. of Iowa, Iowa City 3/7/66                                     | 1 act<br>cast of 4<br>1111, 2111, 4pc.  |                               |
| Johnson, Harriett<br>Freeman, Lydia & Don | <b>Pets of the Met</b><br>children  | 1 act   |                               |



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| Johnson, Lockrem<br>same       | <b>A Letter to Emily</b><br>on Robt.Hupton's "Consider the<br>Lillies";Cornish Sch.,Seattle,Wash<br>4/22/51                                       | 1 act, 2 sc., 40 min.<br>s,m,b,bs<br>fl,cl,p,solo str. |                    |
| Johnson, Mary<br>Morgan, M & N | <b>The Thirteen Clocks</b><br>Hunter Col.,N.Y.,N.Y. 3/18/58   | 2 acts   |                    |
| Jones, George Thad.            | <b>Break of Day</b>   | 1 act  | comp.<br>c/o ASCAP |
| Jones, G. T.<br>Brady, Leo     | <b>The Cage</b><br>NBC-TV MacDowell Assn.,5/10/59<br>Cath.U.,Washington,D.C. 4/59   | 1 act  | same               |
| Kagel, Maurice                 | <b>Anagram</b><br>Ojai Fest.,Calif. 5/24/63   | 1 act  |                    |
| Kagel, M.                      | <b>Sur Scene</b><br>N.Y. State U. at Buffalo 3/65   | 1 act  |                    |
| Kagen, Sergius<br>same         | <b>Hamlet</b><br>on Shakespeare<br>Peabody Art Th.,Baltimore,Md.11/9/62   | 3 acts, FL<br>cast of 8<br>orch. of 40                 |                    |
| Kahn, Emil                     | <b>The Ribbon</b><br>Hillside Jr.H.S.,Montclair,N.J.5/8/52  | 1 act  |                    |
| Kalmanoff, Martin              | <b>The Audition</b><br>an Aleatory opera  | 10-30 min.<br>cast of 8                                | comp.<br>c/o ASCAP |
| Kalmanoff, M.                  | <b>The Bald Prima Donna</b><br>on Ionesco's "Cantatrice Chauve"<br>Community Opera,N.Y.,N.Y. 12/15/62   | 1 act, 60 min.<br>3s,countert.,b,bs,sp.                | same               |
| Kalmanoff, M.<br>Baer, Atra    | <b>Brandy Is My True Love's Name</b><br>operatic Western, children<br>Blackfriars Th.,N.Y.,N.Y. 6/17/53   | 1 act, 60 min.   | same               |
| Kalmanoff, M.                  | <b>Canterville Ghost</b><br>children, on Oscar Wilde<br>Judson Hall,"Storyland Th.", N.Y.C.<br>3/11/67  | 1 act  | same               |
| Kalmanoff, M.<br>same          | <b>The Delinquents</b><br>tragedy<br>Co-Opera Phila.,Pa. 4/55   | 1 act, 60 min.   | same               |
| Kalmanoff, M.<br>Bear, A.      | <b>The Empty Bottle</b><br>mystery<br>Munic.Broad.System,N.Y. 2/17/52<br>radio; stg.Ruffino Opera,N.Y.,N.Y.<br>4/2/66                             | 3 acts, FL   | same               |
| Kalmanoff, M.<br>Bear, A.      | <b>Fit For a King</b><br>on Emporer's New Clothes<br>1st prize one act opera, 1950<br>WNY C radio 2/13/49<br>stg: After Dinner Opera,N.Y. 6/21/50 | 1 act, 3 sc., 90 min.                                  | same               |
| Kalmanoff, M.<br>Regney, G & N | <b>The Ghost of the Mountain</b><br>fantasy, children   | 1 act, 2 sc., 60 min.                                  | same               |
| Kalmanoff, M.<br>Bear, A.      | <b>Godiva</b>   | 3 acts, 4 sc., FL                                      | same               |
| Kalmanoff, M.                  | <b>The Great Stone Face</b><br>about Nathaniel Hawthorne  | 1 act  | same               |

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| Kalmanoff, M.                             | <b>Half Magic in King Arthur's Court</b><br>N.Y.,N.Y. 5/17/63 children  | 1 act  | same               |
| Kalmanoff, M.<br>Thomas & Lebowitz        | <b>Huck Finn and Tom Sawyer</b><br>on Mark Twain, children<br>Judson Hall Storyland Th.,N.Y.,N.Y.<br>10/15/66   | 1 act  | same               |
| Kalmanoff, M.<br>Allen, Lewis             | <b>The Insect Comedy</b><br>on Capek, in preparation  | FL   | same               |
| Kalmanoff, M.<br>same                     | <b>Lizzie Strotter</b><br>modern Lysistrata story<br>Drake U.,Des Moines,Iowa 3/6/59                            | 1 act  | same               |
| Kalmanoff, M.                             | <b>Mr. Scrooge</b><br>children,on Dickens' "Christmas Carol"<br>Judson Hall Storyland Th.,N.Y.<br>12/3/66       | 1 act  | same               |
| Kalmanoff, M.<br>Bear, A.                 | <b>Noah and the Stowaway</b><br>WNYC 2/18/51<br>st.prem.Provincetown Th., N.Y.<br>10/12/52                      | 1 act, 30 min.<br>cast of 13   | same               |
| Kalmanoff, M.<br>Saroyan, William         | <b>Opera Opera</b><br>satire on old fashioned Grand Opera<br>After Dinner Opera,N.Y.C. 2/22/56                  | 1 act, 30 min.<br>s,m,t,b,bs<br>p.                                     | CF<br>vs           |
| Kalmanoff, M.<br>same                     | <b>A Quiet Game of Cribble</b><br>Greenwich House,N.Y.,N.Y. 6/8/54  | 1 act, 35 min.<br>s,b  | comp.<br>c/o ASCAP |
| Kalmanoff, M.<br>same                     | <b>Videomania</b><br>satire on U. S. TV<br>Denison U., Ohio, 2/18/65<br>original vers. Lincoln Col.,Neb. 6/8/58 | 1 act, 30 min.   | same               |
| Kalmanoff, M.<br>Adams, Robert K.         | <b>Young Tom Edison</b><br>children,<br>Greenwich Mews Th., N.Y.,N.Y. 4/63                                      | 1 act  | same               |
| Kanitz, Ernest<br>Stanford, Ann           | <b>The Lucky Dollar</b><br>folk opera<br>U.of Cal.at Los Angeles, 1958  | 1 act, 2 sc., 45 min.<br>cast of 3<br>piano                            | MM                 |
| Kanitz, E.<br>Terry, Ellen                | <b>Perpetual</b><br>After Dinner Opera,Calif.,4/26/61   | 1 act, 17 min.<br>s,t,b;dc;<br>p, trg, c, tam.                         | TP<br>vs           |
| Kanitz, E.<br>Thompson, Richard           | <b>Room Number 12</b><br>chamber opera<br>U.of Cal. at Los Angeles, 2/26/58                                     | 1 act, 30 min.<br>2s,m,c,t,2b,bs<br>0010,0210,pc,p,cemb,<br>6 str.     | MM                 |
| Kanitz, E.<br>Shrager S. &<br>Chorney, A. | <b>The Royal Auction</b><br>U. of Cal.,Los Angeles 2/26/58  | 1 act<br>cast of 8<br>2 piano arr.                                     | MM                 |
| Kanitz, E.                                | <b>Visions at Twilight</b><br>U.C.L.A.,Los Angeles,Cal. 2/26/64   |  | comp.<br>c/o ASCAP |
| Kassern, Tadeusz Z.                       | <b>Sun-Up</b><br>Provincetown Playhouse,N.Y.11/10/54  | 1 act  |                    |
| Kastle, Leonard<br>Bailey, Anne Howard    | <b>Deseret</b><br>Mormon story<br>NBC-TV,1/1/61,video tape avail.<br>st.prem. Memphis Opera,Tenn.3/3/67         | 3 acts, 1 set, FL<br>cast of 6<br>lg.orch.,2223,4231,pc,<br>cl,hp,str. | comp.<br>c/o ASCAP |

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| Kastle, L.                          | <b>Pariaha</b><br>comm. Deerfield Found.  |   | same               |
| Kastle, L.<br>same                  | <b>The Swing</b><br>NBC-TV, N.Y. 6/11/56  | 1 act, 15 min.  | same               |
| Kaufmann, Walter                    | <b>George in Paradise</b>   | 1 act   |                    |
| Kaufmann, W.<br>same                | <b>The Hoosier Tale</b><br>comm. by Ind. His. Soc. & Miss Elsie<br>Sweeney for sesquicentennial cele. of<br>Ind.:story of early settlers<br>Ind. U., Bloomington, 7/30/66 | 3 acts, FL  |                    |
| Kaufmann, W.                        | <b>A Parfait For Irene</b><br>comedy<br>Ind. U.,Bloomington 2/21/52   | 3 acts, 75 min.<br>cast of 15                                 |                    |
| Kaufmann, W.                        | <b>The Research</b><br>State U. of Fla. 1953  |   |                    |
| Kaufmann, W.                        | <b>The Scarlet Letter</b><br>on Hawthorne<br>Ind. U., Bloomington 5/6/61  | 3 acts, FL  |                    |
| Kaufmann, W.                        | <b>Sganarelle</b><br>Met. Studio reading, N.Y. 12/61<br>(Ford Foundation)   | 1 act   |                    |
| Kay, Ulysses<br>same & Ussachevsky  | <b>The Boor</b><br>on Chekhov, Koussev. Found.comm.   | 1 act, 40 min.<br>s,t,b<br>1111,1110,tp,pc,p,str.             | MCA                |
| Kay, U.                             | <b>The Game</b><br>Guggenheim grant   | FL  | comp.<br>c/o BMI   |
| Kay, U.<br>King, Alexander          | <b>The Juggler of Our Lady</b><br>Xavier U.,New Orleans,La.2/3/62   | 1 act, 30 min.<br>cast of 15; ch.<br>1121,1110,hp,p,str.      | MCA                |
| Kayden, Mildred                     | <b>Mardi Gras</b><br>WNYC, N.Y. 5/22/58 (radio)   | 1 act   | comp.<br>c/o ASCAP |
| Kayden, M.                          | <b>Solomon</b>  | 1 act   | copy AMC           |
| Kechley, Gerald                     | <b>The Beckoning Fair One</b><br>U.of Washington,Seattle 11/30/54   | 2 acts  |                    |
| Kechley, G.<br>Kechley, Elwyn       | <b>The Golden Lion</b><br>U. of Washington,Seattle 4/28/59<br>revised - 12/1/59   | 2 acts<br>soloists, ch<br>2011,111,pc,p,str.<br>bells-offstg. | TP                 |
| Kechley, G.                         | <b>Robin Goodfellow</b>   |   | comp.<br>c/o ASCAP |
| Kelly, Robert<br>same               | <b>Tod's Girl</b><br>folk opera   | 1 act, 55 min.<br>s,m,c,t,b,bs                                | ACA                |
| Kelly, R.<br>same & Israel, Chester | <b>The White Gods</b><br>conquest of Mexico from Aztec view<br>U. of Ill.,Urbana, act II 7/3/66   | 3 acts, FL<br>s,m,2t,2b,bs;ch,dc.                             | ACA                |
| Kent, Charles<br>same               | <b>A Room in Time</b><br>supernatural, chamber opera<br>WBAL-TV, Baltimore,Md. 1/9/66   | 1 act<br>cast of 5<br>orch. of 15                             |                    |

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| Kent, Richard                              | <b>Arno</b>   | 2 acts                          | copy AMC         |
| Kerr, Walter                               | <b>Sing Out, Sweet Land</b><br>Occidental Col.,Los Angeles,Cal.4/56   | 1 act, 8 sc.                    |                  |
| Kilpatrick, Jack                           | <b>Blessed Wilderness</b><br>Indians in Ga. 1830<br>Southern Meth. U.,Dallas,Tex.4/18/59  | 3 acts, FL                      |                  |
| Kirchner, Leon<br>same                     | <b>Henderson, The Rain King</b><br>on Saul Bellows,comm.Fromm Found.  | 3 acts, FL                      | comp.<br>c/o BMI |
| Kirchner, L.                               | <b>Rappaccini's Daughter</b><br>on Hawthorne,comm.Lincoln Center,<br>NETV; in preparation   |                                 | same             |
| Kirchner, L.                               | <b>Scenes for an Opera (1957)</b>   | 1 act, 25 min.<br>2s,c,t,3bs;ch | same             |
| Klauss, Kenneth                            | <b>The Fall of the House of Usher</b>   |                                 | copy AMC         |
| Kleinsinger, George<br>Darion, Joe         | <b>Archy and Mehitabel</b><br>after Don Marquis fable<br>conc.pf.Little Orch.N.Y.C.12/6/54<br>stg.pf.N.Y. Broadway Th.,N.Y.4/13/57    | 2 acts<br>cast of 3             | CH<br>vs         |
| Kleinsinger, G.<br>Darion, Joe             | <b>The Tree That Found Christmas</b><br>on Christopher Morley, children<br>Little Orch.,Hunter Col.N.Y. 12/17/55                      | 1 act                           | CH<br>vs         |
| Kohs, Ellis B.                             | <b>Amerika</b><br>on Kafka, in preparation  | FL                              | comp.<br>c/o BMI |
| Kondorossy, Leslie<br>same & Kuline & Hall | <b>The Fox</b><br>on Kalman Miksgath<br>Cleveland, Ohio 1/28/61   | 1 act                           |                  |
| Kondorossy, L.<br>Kulin, Caroline          | <b>The Midnight Duel</b><br>Am.New Opera Th.,Cleveland,Ohio<br>3/8/55   | 1 act, 2 sets, 45 min.          | copy AMC         |
| Kondorossy, L.                             | <b>The Mystic Fortress</b><br>Cleveland radio,WSRS 6/12/55  | 1 act                           |                  |
| Kondorossy, L.<br>Hall, Shawn              | <b>Nathan, The Wise</b><br>on Lessing, poetic drama   | FL                              |                  |
| Kondorossy, L.                             | <b>Night in the Puszta</b><br>Cleveland Audit.,Ohio 6/28/53   | 1 act                           | copy AMC         |
| Kondorossy, L.<br>Kulin, Caroline          | <b>The Pumpkin</b><br>Severance Chamber Music Hall,<br>Cleveland,O.; conc. 5/15/54<br>st.prem.Am.New Opera Th.,Cleveland<br>Ohio 6/54 | 1 act, 22 min.                  | copy AMC         |
| Kondorossy, L.                             | <b>The String Quartet</b><br>radio WSRS,Cleveland,O. 5/8/55   | 1 act                           |                  |
| Kondorossy, L.                             | <b>The Two Imposters</b><br>radio,WSRS,Cleveland,O. 4/10/55<br>st.Cleveland Little Th.,Ohio 10/21/56                                  | 1 act                           | copy AMC         |

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| Kondorossy, L.                        | <b>The Unexpected Visitor</b><br>Cleveland Little Th.,Ohio 10/21/56   | 1 act   | copy AMC             |
| Kondorossy, L.<br>Lenek & Hall        | <b>The Voice</b><br>Am.New Opera Th.,Cleveland,Ohio<br>5/15/54; stg. Plymouth Rock Center,<br>Mass. 8/11/54 | 1 act   | copy AMC             |
| Korn, Peter Jona<br>same              | <b>Heidi</b><br>children's opera  | 1 act   | comp.<br>c/o ASCAP   |
| Koutzen, Boris<br>same                | <b>The Fatal Oath</b><br>on Balzac's "Grande Breteche"<br>Hunter Coll.,N.Y. 5/25/55                         | 1 act   | GM                   |
| Koutzen, B.                           | <b>You Never Know</b>   | 1 act   | GM                   |
| Kraft, Leo                            | <b>The Caliph's Clock</b><br>oriental comedy  | 2 acts, FL  |                      |
| Krane, Sherman<br>Krane, June         | <b>The Giant's Garden</b><br>on Oscar Wilde<br>Wm. & Mary Col.,Norfolk,Va.3/12/60                           | 2 acts, 30 min.<br>5s,b,bs<br>1111,1210,tp,p,cel,str.               | CF                   |
| Kreutz, Arthur<br>Schiller, Zoe Lunde | <b>Acres of Sky</b><br>folk drama<br>U.of Ark.,Fayetteville,11/16/50  | 2 acts, FL  |                      |
| Kreutz, A.<br>Schiller, Z. L.         | <b>Sourwood Mountain</b><br>folk opera<br>U.of Miss.,Clinton,Miss. 1/8/59                                   | 1 act, 60 min.<br>2s,3b;ch<br>1121,1100,pc,p,str.                   | COL                  |
| Kreutz, A.<br>Schiller, Zoe Lunde     | <b>The University Greys</b><br>on Maud Morrow Brown's book<br>U.of Miss.,University 3/15/54                 | 2 acts, 60 min.<br>2s,m,2b<br>1121,1210,pc,p,str.                   | COL                  |
| Krenek, Ernst<br>same                 | <b>The Bell Tower</b><br>on Melville's story<br>U.of Ill.,Urbana 3/17/57                                    | 1 act, 3 sc., 56 min.   | TP                   |
| Kubik, Gail<br>same                   | <b>Boston Baked Beans</b><br>New England fable<br>Museum of Modern Art,N.Y.3/9/52                           | 1 act, 20 min.<br>s,b<br>4 instruments                              | CH<br>copy AMC<br>vs |
| Kubik, G.                             | <b>Mirror in the Sky</b><br>U.of Oregon,Eugene 5/23/38  | 1 act   | comp.<br>c/o ASCAP   |
| Kupferman, Meyer<br>Reid, Alastair    | <b>The Curious Fern</b><br>fantasy, chamber opera<br>N.Y.Master Instit.,N.Y. 6/5/57                         | 1 act, 3 sc., 55 min.<br>2s,2m,t,b<br>1121,111,pc,pc,str.           | TP<br>vs             |
| Kupferman, M.<br>Stein, Gertrude      | <b>Dr. Faustus Lights the Lights</b><br>comedy  | 3 acts, 6 sc., FL<br>s,t,2bs;ch                                     | TP                   |
| Kupferman, M.<br>same                 | <b>Draagenfut Girl</b><br>Sarah Lawrence Col.,N.Y. 5/8/58   | 2 acts  | GM                   |
| Kupferman, M.<br>Stein, Gertrude      | <b>In A Garden</b><br>fantasy<br>Finch Jr. Col.,N.Y.,N.Y. 12/29/49  | 1 act, 20 min.<br>s,t,b<br>1111,111,pc,p,hp,str.                    | TP                   |
| Kupferman, M.<br>same & Freeman, Paul | <b>The Judgement</b><br>an a cappella opera   | 3 acts  | GM                   |
| Kupferman, M.<br>Reid, Alastair       | <b>Voices For A Mirror</b><br>tragedy<br>Master Instit.,N.Y.,N.Y. 6/5/57                                    | 1 act, 3 sc., 55 min.<br>2s,m,b<br>1111,111,pc,p,str.               | TP                   |
| Kurka, Robert<br>Allan, Lewis         | <b>The Good Soldier Schweik</b><br>on Jaroslav Hasek's novel<br>N.Y. City Opera Co.,N.Y. 4/23/58            | 2 acts, FL<br>cast of 20, ch<br>16 woodwind,brass,<br>perc.-no str. | WTR<br>vs,op         |

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| La Montaine, John                | <b>The Magi</b><br>sequel to Shephardes Playe & Novellis,<br>Novellis; comm.Natl.Cath., Wash.,D.C.<br>12/27/67   | in preparation   | comp.<br>c/o ASCAP  |
| La Montaine, J.<br>same          | <b>Novellis, Novellis</b><br>pageant opera on 2 medieval plays<br>Wash.Cath., Washington,D.C. 12/24/61           | 1 act, 5 sc., 60 min.<br>2212,0320,eh,con.bas.<br>pc,tp,hp,hpch,str. | GS<br>vs,chnp<br>op |
| La Montaine, J.                  | <b>The Shephardes Playe</b><br>comm. Natl.Cath., Washington,D.C.   | 1 act  |                     |
| La Mothe, Susan<br>Posner, David | <b>The Kitchen Sink</b><br>satire in verse<br>U.of Buffalo, N.Y. 2/19/65   | 1 act<br>cast of 4   |                     |
| Laderman, Ezra<br>Darien, Joe    | <b>Galileo Galilei</b><br>opera-oratorio<br>CBS-TV, Religious Prog. Dept.5/14/67                                 | 3 acts, 90 min.  | comp.<br>c/o ASCAP  |
| Laderman, E.<br>Kinoy, Ernest    | <b>Goodbye to the Clown</b><br>YMHA, N.Y.,N.Y. 5/22/60   | 1 act, 45 min.<br>s,m,t,2b<br>1010,1,pc,p,str.                       | TP                  |
| Laderman, E.<br>same             | <b>The Hunting of the Snark</b><br>children, on Lewis Carroll<br>Hunter Col.,N.Y.,N.Y. 3/25/61                   | 1 act, 45 min.<br>s,m,t,2b,2bs                                       | comp.<br>c/o ASCAP  |
| Laderman, E.<br>Kinoy, Ernest    | <b>Jacob and the Indians</b><br>drama, on Stephen V. Benet<br>Turnau Opera Pl., Woodstock,N.Y.<br>7/26/57        | 3 acts, FL<br>s,m,t,2b,2bs,eh  | same                |
| Laderman, E.<br>Rascom, Clari    | <b>Sarah</b><br>CBS-TV,N.Y. 11/30/58   | FL   | same                |
| Lamb, Dorothy                    | <b>The Nightingale</b><br>children's fairy tale on Anderson<br>Vassar Col.,Poughkeepsie, N.Y.4/27/54             | 1 act  |                     |
| Landau, Siegfried                | <b>The Sons of Aaron</b><br>Scarsdale Jr.H.S.,N.Y. 2/28/59   | 2 acts   | comp.<br>c/o ASCAP  |
| Lasker, Henry                    | <b>Beauty and the Beast</b><br>fairy tale  |  | comp.<br>c/o ASCAP  |
| Lasker, H.                       | <b>Jack and the Beanstalk</b><br>children<br>Boston Opera Players,Mass.4/25/64                                   | 1 act  | same                |
| Laufer, Beatrice                 | <b>Ile</b><br>on O'Neill<br>radio WNYC, tape, 2/14/54,<br>st. Brooklyn Museum,N.Y. 4/28/57                       | 1 act, 60 min.<br>s,2t,3b<br>2121,2210,pc,str.                       | ACA                 |
| Lauridsen, Cora                  | <b>Job</b><br>Occidental Col.,Los Angeles,Cal.<br>2/28/65  | 1 act  |                     |
| Lawrence, Charles W.             | <b>Atsumori</b><br>conc.Wash.U.,Seattle,12/11/29<br>stg. Tokyo,Japan 2/9/50<br>U.S. stg: Wash.U.,Seattle,2/26/54 | FL   |                     |
| Lee, Dai Keong                   | <b>Open the Gates</b>  | 1 act  | comp.<br>c/o ASCAP  |
| Lee, D. K.                       | <b>Phineas and the Nightingale</b>   |  | same                |

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| Lee, D. K.                            | <b>The Poet's Dilemma</b><br>Instit. of Music, N.Y. 4/12/40   | 1 act  | same     |
| Lee, D. K.                            | <b>Speakeasy</b><br>Cooper Union, N.Y. 2/8/57 (conc.)   | 1 act  | same     |
| Lees, Benjamin                        | <b>The Gilded Cage</b><br>Met. Studio, Ford Found. N.Y.<br>at Modern Art, 11/64                                 | 1 act  |          |
| Lees, B.                              | <b>The Oracle</b>   | 1 act, 60 min.<br>cast of 8                                  | BH       |
| Leginska, Ethel<br>Dawson-Scott, C.A. | <b>Gale</b><br>Chicago Civic Opera House, Ill.<br>11/23/35  | 1 act  |          |
| Leginska, E.<br>Ohlson, E.E.          | <b>The Rose and the Ring</b><br>Wilshire Ebell Th., Los Angeles, Cal.<br>2/23/57                                | 3 acts, FL   |          |
| Lehner, Derrick N.                    | <b>The Harvest</b><br>Legion of Honor Palace,<br>San Francisco, Cal. 10/14/33                                   | 3 acts, FL   |          |
| Lehner, D.                            | <b>The Necklace of the Sun</b><br>Oakland, Cal. 12/34<br>San Francisco, Cal. 4/2/35                             | FL   |          |
| LeMon, Melvin                         | <b>Down, Down, Down</b><br>folk opera on Pa. coal miners<br>So. Side Sr. H.S., Rockville Centre, N.Y.<br>2/6/64 | 1 act  |          |
| Lenel, Ludwig                         | <b>The Boss</b><br>Muhlenberg Col., Allentown, Pa. 5/13/65  | 1 act  |          |
| Lenel, L.                             | <b>Young Goodman Brown</b><br>Muhlenberg Col., Allentown, Pa. 4/25/63   | 1 act  |          |
| Leoni, Eva                            | <b>Mr. Cupid, American Ambassador</b><br>children, Sp. & Latin Am. melodies                                     |  |          |
| Lessner, George<br>Wilde, Oscar       | <b>The Nightingale and the Rose</b><br>for radio, new vers: voice & ballet<br>for stage<br>NBC radio 4/25/42    | 1 act<br>cast of 11; dcs<br>full symph. orch.                | LAN      |
| Lester, Thomas Wm.<br>same            | <b>Manabozo</b><br>Chicago (excerpts) 3/26/30<br>Chicago, Curtis Hall, conc. 2/17/31                            | 3 acts   |          |
| Levine, Julius<br>Levine, Max         | <b>The Golden Medal</b><br>children's fantasy<br>Ft. Wayne Symph., 2/25/56<br>st. pr. Boston U., Mass. 4/10/65  | 3 acts, 30 min.<br>cast of 5, nar.<br>chamber orch.          |          |
| Levister, Alonzo                      | <b>Blues in the Subway</b><br>jazz opera<br>Loews' Sheridan Th., N.Y.C. 9/27/58                                 | 1 act  |          |
| Levy, Marvin David<br>Abel, Lionel    | <b>Escorial</b><br>after Michel de Ghelderode<br>Music in our Time, YWHA, N.Y., N.Y.<br>5/4/58                  | 1 act, 60 min.<br>t, b, bs<br>1111, 1100, hp, cel, str., qt. | BH<br>vs |

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| Levy, M. D.<br>Butler, Henry                          | <b>Mourning Becomes Electra</b><br>on O'Neill, comm. Ford Found.<br>Metropolitan Opera, NY 3/17/67                     | 3 acts, 7 sc., FL<br>3s,3b,2bs<br>lg. orch.                      | BH<br>lib                 |
| Levy, M. D.<br>Brock, Sam Houston                     | <b>Sotoba Komachi</b><br>Noh play by Kogotaugu, comm.<br>by Max Polikoff, lyric drama<br>Music in our Time, NY 4/7/57  | 1 act, 30 min.<br>s,c,t,b,2dc<br>fl,ob,hp,tp,pc,vla,cll.         | BH<br>vs                  |
| Levy, M. D.<br>Brewster, Townsend                     | <b>The Tower</b><br>lyric fable<br>Santa Fe, N.M. 8/2/57   | 1 act, 5 sc., 60 min.<br>2s,m,t,2b,bs<br>1111,2110,tp,pc,hp,str. | BH<br>vs                  |
| Lewis, Leo Rich                                       | <b>Old Fortunatis</b>  | 1 act  | copy AMC                  |
| Liggett, Lonnie                                       | <b>The Hermits</b><br>Syracuse U., N.Y. 4/23/64  | 1 act  |                           |
| Lindsey, Edwin, S.                                    | <b>Elizabeth and Leicester</b><br>U. of Chattanooga, Tenn., 4/21/36  | 1 act  |                           |
| List, Kurt  | <b>The Wise and the Foolish</b><br>fairy tale<br>Kaufman Audit., YWHA, N.Y., N.Y.<br>6/2/51                            | 1 act, 30 min.<br>s,b,spks,mime,ch.<br>fl,cl,bn,h,solo str.pc.   | ACA                       |
| Lloyd, Caroline                                       | <b>Dona Barbara</b><br>on Romulo Gallegos, for 400 anniv.<br>celebration of Caracas.<br>Caracas, Venezuela, summer '67 | FL   |                           |
| Lockwood, Normand<br>Porter, R. Russell               | <b>Early Dawn</b><br>U. of Denver, Col. 8/7/61   | 1 act  |                           |
| Lockwood, N.<br>Porter, R.R.                          | <b>Hanging Judge</b><br>written for centennial celebration<br>of Denver U., Denver U., Col. 3/64                       |  |                           |
| Lockwood, N.<br>Sutherland, Donald                    | <b>Requiem For a Rich Young Man</b><br>U. of Denver, Col. 11/24/64   | 1 act, 28 min.<br>s,c,t,bs<br>1110,0110,pc,p,vcl,cb              | ACA                       |
| Lockwood, N.<br>Lockwood, Dorothy &<br>Mackaye, Percy | <b>The Scarecrow</b><br>drama, comm. Ditson<br>Columbia U., N.Y., N.Y. 5/9/45  | 2 acts, 5 sc., FL<br>cast of 16, ch.<br>1111,2210,tp,pc,p,str.   | ACA                       |
| Lockwood, N.<br>Porter, R. R.                         | <b>The Wizard of Balizar</b><br>chamber opera<br>Denver U., Col. 8/1/62  | 3 acts, FL<br>cast of 3, ch.                                     |                           |
| Loomis, Clarence                                      | <b>The Captive Woman</b>   |  | comp. estate<br>c/o ASCAP |
| Loomis, C.  | <b>The Fall of the House of Usher</b><br>Block's Audit., Indianapolis, Ind.<br>1/11/41                                 | 1 act, 6 sc.   | same                      |
| Loomis, C.<br>Rice, Cole Young                        | <b>A Night in Avignon</b><br>on life of Petrarch<br>Claypole Hotel, Indianapolis, Ind.<br>7/32 conc. form              | 1 act  | same                      |
| Loomis, C.  | <b>Revival</b><br>choral opera<br>KFWB, radio, Los Angeles, Cal. 4/42  | 1 act  | same                      |



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| Loomis, C.<br>Ferguson, Ethel       | <b>Susannah, Don't You Cry</b><br>New York, N.Y. 1939   | 2 acts   | same                     |
| Loomis, C.                          | <b>The White Cloud</b>  |  | same                     |
| Loomis, C.<br>Rice, Cole Young      | <b>Yolanda of Cyprus</b><br>Hamilton, Ont., Can. 9/25/29<br>Majestic Th., Chicago, Ill. 10/9/29 | 4 acts, FL   | same                     |
| Lopatnikoff, Nicolai                | <b>Danton</b><br>conc. Pittsburgh Symph. Orch., Pa<br>3/25/67                                   | FL   | comp.<br>c/o BMI         |
| Lora, Antonio                       | <b>Boccaccio's Untold Tale</b>  | 1 act  | copy AMC                 |
| Lora, A.<br>Royle, Josephine Fetter | <b>Launcelot and Elaine</b><br>on Tennyson's "Idylls of the King"                               | 3 acts, 6 sc., FL<br>2s,m,t,b,b,ch<br>2333,4331,pc,hp,str.       | ACA                      |
| Lora, A.<br>Bowe, Morton            | <b>Legend of Sleepy Hollow</b><br>on Washington Irving's story                                  | 2 acts, 5 sc., 105 min.<br>s,m,t,2b,bs,ch.                       | ACA                      |
| Lora, A.<br>Raney, Caroline         | <b>Shoes and Ships</b><br>on O'Henry's "Cabbages & Kings"<br>comic opera (1961)                 | 1 act, 60 min.<br>s,t,b,bs,spks.,dcs<br>1111,1110,tp,str.        | ACA<br>copy AMC<br>os,vs |
| Lora, A.<br>same & Kemp, Harry      | <b>Violante</b><br>on Boccaccio's "Untold Tale"<br>(1959)                                       | 1 act, 90 min.<br>s,m,t,b.,ch<br>1111,1110,tp,p,str.             | ACA<br>copy AMC          |
| Lovingood, Penman                   | <b>Menelek</b><br>Central Opera, N.Y. 11/16/36  | 3 acts   |                          |
| Low, James                          | <b>Moby Dick</b><br>Idyllwild School, Cal. 9/2/55   | 2 acts   |                          |
| Lubin, Ernest<br>Hart, Ted          | <b>The Pardoner's Tale</b><br>on Chaucer<br>Denver area Council of Churches, Col<br>11/19/66    | 1 act, 50 min.<br>cast of 5 men, ch.                             | comp.<br>c/o ASCAP       |
| Luening, Otto                       | <b>Evangeline</b><br>drama on Longfellow<br>Columbia U. Th., N.Y., N.Y. 5/5/48                  | 3 acts, 105 min.<br>s,2t,b,bs,ch (24)<br>2222,2220,tp,pc,hp,str. | ACA                      |
| Mack, Gordon<br>same                | <b>Nora</b><br>on Ibsen's "A Doll's House"<br>Shreveport Symph. Rep. Opera, La.<br>1/23/67      | FL   |                          |
| Maganini, Quinto                    | <b>The Argonauts</b><br>opera cycle, D. Bisphan Medal   |  | comp.<br>c/o ASCAP       |
| Maganini, Q.                        | <b>Tennessee Partner</b><br>radio Mutual Broadcasting, NY 5/28/42                               | 1 act  | comp.<br>c/o ASCAP       |
| Magnuson, K.                        | <b>Adam and Eve and the Devil</b><br>Opera-ballet<br>Cincinnati Col., Conserv., Ohio 4/1/53     | 1 act  |                          |
| Mailman, Martin<br>same             | <b>The Hunted</b><br>on Fine & Friedkin's TV play<br>Eastman Sch., Rochester, N.Y. 4/27/59      | 1 act, 50 min.<br>s,c,t,b<br>2222,2220,tp,pc,p,hp,str.           | MM                       |

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| Manning, Edward                    | <b>Rip Van Winkle</b><br>New York Town Hall, NY 2/12/32                                | 3 acts  |                    |
| Marais, Joseph                     | <b>African Heartbeat</b><br>Idyllwild Sch. of Music, Cal. 8/28/53                      | 1 act, 2 sc.  | comp.<br>c/o ASCAP |
| Marais, J.<br>Burton, Max          | <b>Tony Beaver</b><br>children's folk opera<br>Idyllwild Sch., Cal., 8/1/52            | 1 act, 8 sc., 75 min.<br>cast of 40<br>1111, 1000, pc, str. | GS<br>vs, op, chp  |
| Marek, Robert<br>Knutson, Wayne    | <b>Arabesque</b><br>first part of trilogy<br>U. of S.D., Vermillion, 4/14/67           | 1 act<br>s, 2m, 3b<br>1111, 0110, pc, str.                  |                    |
| Marsh, John                        | <b>Entr'acte</b><br>mini-opera<br>New Sch. for Soc. Research, N.Y. 5/22/67             | 1 act   |                    |
| Marsh, J.                          | <b>Sound Studio</b><br>mini-opera<br>New Sch. for Soc. Research, NY 5/22/67            | 1 act   |                    |
| Marsh, Lucille Crews               | <b>The Call of Joane D'Arc</b><br>comp. recipient of Pulitzer Prize<br>in music        | 1 act   |                    |
| Marsh, L. C.                       | <b>The Concert</b><br>based on life of Jenny Lind<br>U. of Redlands, Cal. 12/5/58      | 1 act   |                    |
| Marsh, L. C.                       | <b>Eight Hundred Rubels</b>  | 1 act   |                    |
| Martin, Vernon<br>Stein, Gertrude  | <b>Capital, Capitals</b>   | 1 act   | comp.<br>c/o ASCAP |
| Martin, V.                         | <b>Dr. Faustus Lights the Lights</b>   | 1 act   | same               |
| Martin, V.<br>Stein, G.            | <b>Ladies' Voices</b><br>U. of Oklahoma, Norman 6/3/56                                 | 1 act   | same               |
| Martinelli, Rodolfo                | <b>Alone I Stand</b><br>Brooklyn Academy, NY 5/18/51                                   | 2 acts  |                    |
| Martirano, Salvatore               | <b>Under World</b><br>comm. Fromm Foundation<br>U. of Ill., at NY Town Hall, NY 5/8/65 | 1 act   |                    |
| Mason, Wilton                      | <b>Kingdom Come</b><br>Appalachian St. Col., Boone, N.C.<br>8/17/53                    | 1 act   |                    |
| Mathewson, Ramona B.               | <b>Other Years, Other Christmases</b><br>Los Angeles Schools, Cal. 12/66               | 1 act   | copy AMC           |
| Maxfield, Richard<br>Higgins, Dick | <b>The Stacked Deck</b><br>electronic opera<br>Music in Our Time, YWHA, NY,<br>4/30/60 | 1 act, 22 min.  |                    |
| Mayer, Lutz<br>Devany, Edward      | <b>Refuge</b><br>drama, based on Devany's book<br>N.Y. St. U., Cortland, 7/20/65       | 1 act, 60 min.<br>s, m, b, 2 chil.                          |                    |
| Mayer, Robert                      | <b>The Porter at the Door</b><br>Reynolds Mem. Audit., Winston-Salem,<br>N.C. 2/26/54  | 2 acts  |                    |

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| Mayer, William<br>Feist, Milton             | <b>Brief Candle</b><br>record. by Princeton Chamber "Desto"<br>New School, N.Y., N.Y. 5/22/67   | 3 sc., 6 min.<br>ch., mimes<br>2picc, Eh, 2bcl, 1, 221, pc,<br>p, str.  | TP  |
| Mayer, W.<br>Otto, Susan                    | <b>Hello, World!</b><br>chil., musical trip around the world<br>Hofstra Col., L.I., NY 1/60   | 1 act, 30 min.<br>narr., audience part.<br>2222, 3220, pc, p, str.  | BH<br>vs                                    |
| Mayer, W.<br>same                           | <b>One Christmas, Long Ago</b><br>avail. on tape<br>adapted from "Why the Chimes Ring"<br>bell ringing record. by Riverside Caril.<br>Ball St. Col., Muncie, Ind. 11/9/62 | 2 acts, 4 sc., 60 min.<br>2 boys, s, m, 2t, 2b, mime, ch<br>2231, 2210, pc, hp, p, cel,<br>str.                 | GAL<br>copy AMC                             |
| Mennini, Louis<br>same                      | <b>The Rope</b><br>on O'Neill, rural drama<br>Comm. Koussevitzky Found.<br>Berkshire M. F., Lenox, Mass. 8/8/55   | 1 act, 45 min.<br>m, t, b, bs<br>1121, 2110, tp, pc, str.   | comp.<br>c/o ASCAP                          |
| Mennini, L.<br>same                         | <b>The Well</b><br>lyric-drama<br>Eastman Sch. of M., Rochester, NY<br>5/8/51   | 1 act, 45 min.  | same  |
| Metcalf, Clarence<br>Ward, Gilbert O.       | <b>The Town Musicians of Bremen</b><br>comedy<br>Cafarelli Opera, Cleveland, O. 9/53  | 2 acts, 3 sc., 90 min.  |   |
| Menotti, Gian Carlo<br>same                 | <b>Amahl and the Night Visitors</b><br>Christmas opera<br>NBC-TV, N.Y. 12/24/51<br>st. pr: Indiana U., Bloomington, Ind.<br>2/21/52                                       | 1 act, 50 min.<br>boy s, s, t, b, 2bs, ch<br>1211, 1100, pc, hp, p, str.  | GS<br>vs, lib.<br>chp, op<br>st. guide, 2ps |
| Menotti, G. C.<br>same<br>Engl. Mead        | <b>Amelia Goes to the Ball</b><br>comedy<br>Curtis Inst., Philadelphia, 4/1/37  | 1 act, 60 min.<br>s, 2m, c, b, bs, ch; dc<br>3222, 4331, tp, pc, cel, xf,<br>hp, str. also red. vers.<br>avail. | COL<br>vs, op, chp                          |
| Menotti, G. C.<br>same                      | <b>The Consul</b><br>drama, rec. Decca, Pulitzer Pr. 1950<br>Shubert Th., Phila., Pa., 3/1/50   | 3 acts, 2 sets, FL<br>cast of 13<br>1111, 2210, tp, hp, p, str.   | GS<br>vs, op, lib                           |
| Menotti, G. C.<br>same &<br>Fleming McLeish | <b>The Island God</b><br>Metropolitan Opera, NY 2/20/42   | 1 act, 60 min.<br>cast of 5   |   |
| Menotti, G. C.<br>same                      | <b>Labyrinth</b><br>fantasy for TV or film, surrealism<br>NBC-TV, New York, 3/3/63  | 40 min.   | not avail.<br>at present                    |
| Menotti, G. C.<br>same, tr. G. Mead         | <b>The Last Savage</b><br>Opera Comique, Paris, France 4/2/63<br>Metropolitan Opera, NY 1/23/64   | 3 acts, 6 sc., FL<br>cast of 25, ch   | COL<br>vs                                   |
| Menotti, G. C.<br>same                      | <b>Maria Golovin</b><br>romantic tragedy, comm. NBC<br>Brussels, Belgium, 8/20/58<br>M. Beck Theatre, NY 11/5/58<br>NBC-TV 3/8/59   | 3 acts, 7 sc., FL<br>2s, m, t, 2b; ch<br>2222, 4331, tp, pc, hp, xl,<br>str.; red. vers. also avail.            | COL<br>vs                                   |
| Menotti, G. C.<br>same                      | <b>Martin's Lie</b><br>comm. Friends of Canterbury Cathedral<br>Bath Fest., England 6/64 CBS-TV, 10/64  | 1 act   | not avail.<br>at present                    |

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| Menotti, G. C.<br>same                | <b>The Medium</b><br>melodrama<br>Columbia U.,N.Y.,N.Y. 5/8/46  | 2 acts, 75 min.<br>2s,c,m,b,ldc.<br>1111,1100,pc,p,str.                                    | GS<br>vs,op<br>4 hd. piano |
| Menotti, G. C.<br>same                | <b>The Old Maid and the Thief</b><br>comedy<br>NBC radio 4/22/39,st.pr: Phila Opera<br>Co., Pa. 2/11/41   | 1 act, 14 sc., 60 min.<br>2s,c,b<br>2111,2210,pc,p,str.                                    | COL<br>vs,op               |
| Menotti, G. C.<br>same                | <b>The Saint of Bleeker Street</b><br>drama, Pulitzer Prize 1955<br>recorded RCA<br>Broadway Theatre, NY 12/27/54   | 3 acts, 5 sc., FL<br>2s,2m,t,b,bs;ch.<br>3233,4331,Eh,tp,pc,<br>hp,p,str.                  | GS<br>vs,chp,op,<br>lib    |
| Menotti, G. C.<br>same                | <b>The Telephone</b><br>opera buffa, recorded Col.<br>Broadway, N.Y.,N.Y. 2/18/47   | 1 act, 25 min.<br>s,b<br>1111,1100,pc,p,str.   | GS<br>vs,op,<br>2 ps. arr. |
| Menotti, G. C.<br>same                | <b>The Unicorn, Gorgon and Manticore</b><br>or "Three Sundays of a Poet"<br>comm: Coolidge Found.,a Madrigal<br>Fable; Lib. of Congress,Wash., D.C.<br>10/19/56 | 1 act, 60 min.<br>solo.,ch.,dcs.<br>orch. of 9   | COL                        |
| Metcalf, Clarence<br>Ward, Gilbert O. | <b>The Town Musicians of Bremen</b><br>comedy<br>Cafarelli Opera,Cleveland,O.,9/53  | 2 acts, 3 sc., 90 min.   |                            |
| Meyerowitz, Jan<br>same               | <b>Bad Boys in School</b><br>farce, after Nestroy<br>Berkshire Music F.,Lenox,Mass.<br>8/17/53  | 1 act, 40 min.   | comp.<br>c/o BMI           |
| Meyerowitz, J.<br>Hughes, Langston    | <b>The Barrier (The Mulatto)</b><br>tragedy<br>Columbia U.,N.Y.,N.Y. 1/18/50  | 2 acts & prol.,96 min.<br>4s,2t,3b,bs<br>1011,2110,hp,p,tp,pc,<br>str.,larger orch. avail. | EBM                        |
| Meyerowitz, J.                        | <b>Die Doppelgaengerin</b><br>on Hauptmann's "Winterballade"<br>Hanover, Germany 1/29/67  | FL   | comp.<br>c/o BMI           |
| Meyerowitz, J.<br>Gardner, Dorothy    | <b>Eastward in Eden</b><br>drama on Emily Dickinson<br>Wayne U.,Detroit,Mich. 11/16/51  | 3 acts, FL<br>cast of 9  | same                       |
| Meyerowitz, J.<br>Gardner, D.         | <b>The Meeting</b><br>II Act of "Eastward in Eden"<br>Falmouth, Mass. 9/16/55   | 1 act  | same                       |
| Meyerowitz, J.<br>Hughes, Langston    | <b>Esther</b><br>biblical,on Racine, comm.Fromm<br>Found.;U.of Ill.,Urbana,Ill.3/17/57  | 3 acts, 16 sc., FL<br>cast of 16, ch.<br>2222,2220,pc,hp,str.<br>reduced orch. avail.      | AMP                        |
| Meyerowitz, J.<br>Stevens, John P.    | <b>Godfather Death</b><br>13th Cent.German folk tale<br>Brooklyn Col.,N.Y. 6/1/61   | 3 acts, 5 sets, 8 sc., FL  | comp.<br>c/o BMI           |
| Meyerowitz, J.<br>Hughes, L.          | <b>Port Town</b><br>Berkshire Music F.,Lenox, Mass.<br>8/4/60   | 1 act<br>2s,3m,c,4t,3b,2bs<br>2222,4331,hp,tp,pc,str.                                      | EBM                        |
| Meyerowitz, J.<br>d'Amico, Fidele     | <b>I Rabbini</b><br>radio opera, on Babylonian Talmud<br>Radio Italiano, Italy 12/5/65  | 2 acts   | comp.<br>c/o BMI           |

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| Meyerowitz, J.<br>Stevens, J. P.         | <b>Simoon</b><br>on Strindberg<br>Berkshire Mus.F.,Lenox,Mass.8/2/49   | 1 act   | EBM                      |
| Meyers, Emerson<br>Rover, Father Dominic | <b>Dolcedo</b><br>Catholic U.,Wash.,D.C. 4/59  |   |                          |
| Middleton, Robert<br>Smith, Harold W.    | <b>Command Performance</b><br>opera-concerto for Centenn.of Vassar<br>Vassar Col.,Poughkeepsie,N.Y.<br>11/11/61                    | 4 acts, 3 sets, FL<br>cast of 7   |                          |
| Middleton, R.                            | <b>The Nightingale is Guilty</b><br>Esquire Th.,Boston,Mass.3/5/54   | 1 act   |                          |
| Milano, Robert L.                        | <b>The Hired Hand</b><br>Carl Fischer Hall,NY 3/23/59  | 1 act   |                          |
| Miller, Alma Grayce                      | <b>The Whirlwind</b><br>Washington Lee Aud.,Arlington,Va.<br>9/24/53   | 1 act   |                          |
| Miller, Frank                            | <b>Thespis</b><br>Joan of Arc Center, NY 1/16/53   | 2 acts  |                          |
| Miller, Michael                          | <b>A Sunny Morning</b><br>on Quintero's play<br>N.Y. Univ., N.Y. 9/63  | 1 act   | comp.<br>c/o ASCAP       |
| Mohaupt, Richard<br>Maren, Roger         | <b>Double-Trouble</b><br>comedy, on Plautus, recor. LOU<br>Kentucky Opera,Louisville 12/4/54                                       | 1 act, prol.& epil.65 min.<br>2s,m,2t,2b;ch<br>2111,2220,tp,pc,2p,str.          | AMP<br>vs,chp            |
| Moore, Douglas<br>Latouche, John         | <b>The Ballad of Baby Doe,</b><br>record. Heliodor<br>Gold Rush story in Leadville, 1880<br>Central City, Col. 7/7/56              | 2 acts, 10 sc., FL<br>5s,m,3c,5t,6b,2bs;ch,dc.<br>2121,2221,hp,p,pc,str.        | TWH<br>vs                |
| Moore, D.<br>Jayme, William North        | <b>Carry Nation</b><br>Am.history-prohibition<br>U.of Kansas,Lawrence 4/28/66<br>for U. centennial cele.                           | 2 acts, FL<br>3s,2m,4t,4b;ch;dc<br>2222,3230,2pc,tp,p,hp,<br>str.               | GAL                      |
| Moore, D.                                | <b>The Devil and Daniel Webster</b><br>on Stephen Benet,folk-drama,rec.Desto.<br>M. Beck Th.,N.Y.,N.Y. 5/18/39                     | 1 act, 60 min.<br>9 solo,3sp.;ch<br>2222,2210,hp,tp,pc,str.<br>red vers. avail. | BH<br>vs                 |
| Moore, D.<br>Abrashkin, Raymond          | <b>The Emperor's New Clothes</b><br>fairy tale<br>N.Y. Philharmonic,NY 2/19/49   | 1 act, 15 min.<br>3t,b,2narr; ch.   | CF                       |
| Moore, D.<br>Sundgaard, Arnold           | <b>Gallantry</b><br>soap opera,satire TV & Grand Opera<br>Columbia U.,N.Y.,N.Y. 3/19/58  | 1 act, 35 min.<br>cast of 4, dc<br>2121,2210,pc,hp,str.                         | GS<br>vs,op              |
| Moore, D.<br>Sundgaard, A.               | <b>Giants in the Earth</b><br>on Rolvaag,'51 Pulitzer Prize<br>in Music,Columbia U.,N.Y.3/28/51                                    | 3 acts, FL<br>cast of 13<br>2121,2220,tp,pc,str.                                | CF<br>vs                 |
| Moore, D.<br>Sundgaard, A.               | <b>The Greenfield Christmas Tree</b><br>Christmas children's opera<br>Peabody Cons.,Baltimore,Md.12/8/62                           | 1 act, 45 min.<br>2222,2220,pc.,hp.,str.  | GS<br>vs,op              |
| Moore, D.<br>Benet, Stephen Vincent      | <b>The Headless Horseman</b><br>on Washington Irving, Juvenile<br>fantasy "Legend of Sleepy Hollow"<br>Bronxville H.S.,N.Y. 3/5/37 | 1 act, 60 min.<br>s,t,2b;ch & child. ch   | ECS<br>copy AMC<br>vs,op |

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| Moore, D.<br>Abrashkin, Raymond       | <b>Puss in Boots</b><br>children  | 1 act, 15 min.<br>4s,3t,b;ch.<br>2121,3300,tp,pc,str.       | CF<br>vs                       |
| Moore, D.<br>Barry, P.                | <b>White Wings</b><br>fantastic comedy<br>Hartt Col.,Hartford,Conn.2/9/49   | 2 acts, FL  | comp.<br>c/o ASCAP             |
| Moore, D.<br>Ayer, Ethen              | <b>The Wings of the Dove</b><br>on Henry James' novel<br>N.Y.City Opera Co.,NY 10/12/61                                       | 6 sc., FL<br>cast of 10, ch., dcs<br>2222,3220,pc,hp,str.   | GS<br>vs,op,lib.               |
| Mopper, Irving<br>Hordyke, Margaret   | <b>The Door</b><br>on Stevenson's "The Sire de Maletroit's<br>Door", drama, NFMC Award<br>Lauter Audit., Newark, N.J. 12/5/54 | 1 act, 50 min.<br>cast of 4, ch.<br>3123,4221,tp,pc,hp,str. | comp.<br>c/o ASCAP             |
| Mopper, I.                            | <b>George</b>   | 1 act, 46 min.<br>cast of 4                                 | same                           |
| Moross, Jerome<br>Eager, Edward       | <b>Gentlemen, Be Seated!</b><br>minstrel show<br>N.Y.C. Opera, 10/10/63   | FL  | comp.<br>c/o ASCAP<br>copy AMC |
| Moross, J.<br>LaTouche, John          | <b>Susanna and the Elders</b><br>opera-ballet<br>Augusta Civic Orch., Ga. 1/21/61   | 1 act   |                                |
| Morris, Franklin<br>same              | <b>The Postponement</b><br>Syracuse U., Syracuse, NY 5/7/59   | 1 act   |                                |
| Morrison, Donald<br>Morrison, Mrs. D. | <b>The Merchant's Moon</b><br>on Korean folk tale<br>Morningside Col., Sioux City, Iowa<br>10/29/64                           | 1 act   |                                |
| Moss, Lawrence<br>Bentley, Eric       | <b>The Brute</b><br>on Chekhov's "The Boor", chamb. opera<br>Yale U. Summer Sch., Norfolk, Conn.<br>7/16/61                   | 1 act, 20 min.<br>s,t,b<br>fl,cl,bn,vibr,pc,p,str.          | TP<br>copy AMC                 |
| Moss, L.<br>same                      | <b>The Queen and the Rebel</b><br>on play by Ugo Betti  | 3 acts, FL<br>2s,t,2b,bs,ch,dcs<br>lg. orch.                | TP                             |
| Mullins, Hugh                         | <b>The Jade Goddess</b><br>Los Angeles St.Col., Cal. 2/62   | 1 act   |                                |
| Mullins, H.                           | <b>The Kiss</b><br>Los Angeles St.Col., Cal. 11/63  | 1 act   |                                |
| Mullins, H.                           | <b>Romeo and Juliet</b>   |   |                                |
| Mullins, H.                           | <b>The Scarlet Letter</b>   |   |                                |
| Mullins, H.                           | <b>The Stone of Heaven</b><br>Los Angeles St.Col., Cal. 4/63  | 1 act   |                                |
| McClain, Floyd                        | <b>The Princess and the Frog</b><br>Yankton Col., S.D. 6/13/59  | 1 act   |                                |
| McClain, F.                           | <b>The Snack Shop</b><br>Yankton Col., S.D. 6/12/58   | 1 act   |                                |
| McCollin, Frances<br>same             | <b>King Christmas</b><br>children's Xmas opera  | 1 act   | comp. estate<br>c/o ASCAP      |

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| McCraw, Charles B.                        | <b>The Annunciation</b><br>opera-choral-ballet<br>Amato Th.,N.Y.,N.Y. 6/21/66             | 1 act                       |                    |
| McCraw, Ch.                               | <b>Trista</b><br>folk opera<br>Amato Th.,N.Y.,N.Y. 6/21/66                                | 1 act                       |                    |
| McDowell, John H.                         | <b>Oklahoma Danger Remark</b><br>Bridge Th.,5/25/65                                       | 1 act<br>cast of 3; hp.     |                    |
| McKay, Neil                               | <b>Ring Around Harlequin</b><br>Hawaii's U.,Opera Studio,Honolulu<br>4/24/67              | 1 act                       | comp.<br>c/o ASCAP |
| McKee, Jeanellen                          | <b>Collector's Piece</b><br>comedy,<br>Delta Omicron,Healy Hall,Chicago,<br>Ill., 5/2/58  | 1 act, 15 min.              |                    |
| McKee, J.                                 | <b>The Depot</b>  | 1 act, 15 min.              |                    |
| McKee, J.                                 | <b>Dream of an Empire</b><br>demi-opera<br>Delta Omicron,Chicago,Ill.3/59                 | 1 act, 20 min.<br>cast of 3 |                    |
| McKee, J.                                 | <b>The Fire Warden</b>  | 1 act, 12 min.              |                    |
| McKee, J.                                 | <b>Monette</b>  | 1 act, 20 min.<br>cast of 8 |                    |
| McKee, J.                                 | <b>Reunion</b>  | 1 act, 10 min.<br>cast of 2 |                    |
| Nabokov, Nicolas                          | <b>The Holy Devil</b><br>Louisville, Ky. 4/16/58  | 2 acts, 70 min.             |                    |
| Nelhybel, Vaclav<br>same & Marlowe,Chris. | <b>Four Readings from Marlowe's<br/>Dr. Faustus</b>                                       | 1 act                       | GM                 |
| Nelson, Ron<br>same                       | <b>Birthday of the Infanta</b><br>fairy tale tragedy<br>Eastman Sch.,Rochester,NY 5/14/56 | 1 act, 45 min.<br>s,c,t,bs  | comp.<br>c/o ASCAP |
| Neumann, Alfred                           | <b>An Opera for Easter</b><br>Christ Cong.Church,Silver Sp.,Md.<br>4/63                   | 1 act                       |                    |
| Neumann, A.                               | <b>An Opera for Everyone</b><br>Christ Cong.Church,Silver Sp.,Md.<br>11/3/63              | 1 act                       |                    |
| Newbern, Kenneth                          | <b>The Armor of Life</b><br>C.Fischer Hall, NY 2/26/57                                    | 1 act, 40 min.<br>cast of 3 |                    |
| Newlin, Dika                              | <b>Feather Top</b><br>Am. folk tale   | 1 act                       | ACA                |
| Niebel, Mildred                           | <b>Friendship on Parade</b>   | 1 act                       | FLA<br>copy AMC    |
| Norden, Norris Lindsey                    | <b>The Little Match Girl</b>  | 60 min.<br>2s,2m,t,2b.      |                    |
| Norden, N. L.                             | <b>Nebraham</b><br>Ethical Soc.,Phila.,Pa. 4/16/53  | 1 act, 2 scenes             |                    |

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| Norden, N. L.                       | <b>Through a Glass Darkly</b><br>drama<br>Ethic Soc. of Penn. 5/54  | FL  |                                  |
| Nordoff, Paul<br>Brewer, Franklin   | <b>The Masterpiece</b><br>Town Hall, Phila., Pa. 1/24/41  | 1 act   | comp.<br>c/o ASCAP               |
| North, Alex                         | <b>The Hither and Dither of Danny Dither</b><br>children  | 2 acts, FL<br>cast of 23<br>small or lg. orch. avail.               | EBM<br>copy AMC<br>vs, st. guide |
| Novak, Augustus L.                  | <b>The Clarkstown Witch</b><br>on Hawthorne's "Feathertop"<br>Rockland Lyric Th., Piermont, N.Y.<br>7/11/59 | 2 acts, FL<br>organ, timp, p.                                       |                                  |
| Novak, A.                           | <b>Katydid</b><br>Rockland Lyric Th., Piermont, N.Y.<br>7/26/62   | FL  |                                  |
| Overton, Hall<br>Thompson, John Jr. | <b>The Enchanted Pear Tree</b><br>opera buffa, on Boccaccio's<br>"Decameron"; Juilliard Sch., NY 2/7/50     | 1 act, 4 sc., 45 min.<br>s, m, t, bs, ch<br>1211, 1100, pc, p, str. | ACA                              |
| Overton, H.<br>deMaria, Robert      | <b>Pietro's Petard</b><br>After Dinner Opera, NY 6/63   | 1 act   | comp.<br>c/o BMI                 |
| Owen, Richard                       | <b>Dismissed Without Prejudice</b>  | 1 act   | copy AMC                         |
| Owen, R.<br>same                    | <b>A Fisherman Called Peter</b><br>Drew Church, Carmel, NY 3/14/65  | 1 act, 5 sc., 50 min.<br>cast of 5; ch<br>orch. 8, org.             | GM<br>copy AMC                   |
| Owen, R.<br>same                    | <b>A Moment of War</b><br>Buenos Aires, Argentina 11/64   | 1 act<br>cast of 3  | copy AMC                         |
| Papale, Henry                       | <b>The Balloon</b><br>abstract tragedy  | 1 act<br>chamber orch. or p.  |                                  |
| Papale, H.                          | <b>The Nose</b><br>After Gogol  | FL  |                                  |
| Papale, H.                          | <b>The Only Green Planet</b><br>children's space musical (7&8 grades)<br>Pennsylvania H.S. 4/65             | 1 act   |                                  |
| Papale, H.                          | <b>The Shovel-Toothed Witch</b><br>children's opera<br>1st prize Penn Radio Show '64                        | 1 act, 35 min.<br>adult cast<br>chamber orch. or p.                 |                                  |
| Park, Stephen F.                    | <b>Sally Back and Forth</b><br>R. of Tampa, Fla. 10/6/59  | 1 act   | comp.<br>c/o ASCAP               |
| Park, S. F.                         | <b>Storm Gathering</b><br>chamber opera<br>U. of Tampa, Fla. 10/6/59  | 1 act, 5 sc.  | same                             |
| Parris, Robert<br>same              | <b>Mad Scene</b><br>chamber opera   | 1 act<br>s, b, bs   | ACA<br>os                        |
| Partch, Harry                       | <b>Revelation in the Courthouse Park</b><br>U. of Ill., Champaign 4/11/61                                   | 1 act   |                                  |
| Pasatieri, Thomas<br>same           | <b>La Divina</b><br>Opera buffa<br>Juilliard Sch. of Music, NY 3/16/66                                      | 1 act, 25 min.<br>s, c, t, b<br>2222, 11, p-cel, tp, pc, str.       | TP<br>vs                         |



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| Pasatieri, T.<br>same                  | <b>Padreivia</b><br>on Boccaccio<br>Brooklyn Col.,N.Y. 11/18/67   | 1 act, 55 min.<br>s,t,bs-b<br>1111,11,tp,pc,p,hp,str.solos    | TP<br>vs                  |
| Pasatieri, T.<br>same                  | <b>The Women</b><br>Chamber opera<br>Aspen Music Festival,Col. 8/20/65  | 1 act, 14 min.<br>s,m,b<br>1111,11,tp,pc,<br>p,hp,str. solos. | TP<br>vs                  |
| Patacchi, Val<br>Ashbrook, William     | <b>The Bandit</b><br>tragedy<br>Stephens Col.,Columbia,Mo. 4/7/58   | 1 act, 6 sc.<br>s,m,t,bs,ch<br>orch. of 3                     |                           |
| Patacchi, V.<br>Ashbrook, W.           | <b>The Foundling</b><br>Stephens Col., Columbia, Mo. 12/59  |   |                           |
| Patacchi, V.<br>Ashbrook, W.           | <b>The Secret</b><br>Stephens Col., Columbia,Mo.  | 1 act, 15 min.<br>3s,b  |                           |
| Pemberton, Charles E.                  | <b>The Painter of Dreams</b><br>U.of So.Cal.,Los Angeles 5/34   | 1 act & prol.   |                           |
| Penn, Arthur                           | <b>Ladies' Aid</b><br>children's opera (8-15 yrs.)<br>Children's Opera,Milwaukee,Wisc.'55                     | 1 act, 50 min.<br>cast of 13 girls                            | comp. estate<br>c/o ASCAP |
| Perry, Julia                           | <b>The Cask of Amontillado</b><br>Columbia U.,N.Y.,N.Y. 11/20/54  | 1 act   | copy AMC                  |
| Perry, J.<br>same                      | <b>The Selfish Giant</b><br>on Oscar Wilde<br>prize from Am.Acad.Arts & Letters                               | 2 acts  | copy AMC                  |
| Peter, Darrell                         | <b>The Parrot</b><br>TV opera,comm.by commercial sponsor<br>NBC-TV Armstrong Circle Th. 3/24/53               | 1 act   |                           |
| Phillips, Burrill<br>Phillips, Alberta | <b>Don't We All?</b><br>comedy, set before Christmas<br>Eastman Sch.,Rochester,N.Y. 5/9/49                    | 1 act, 28 min.<br>2s,b,t<br>1121,2110,p,str.                  | comp.<br>c/o ASCAP        |
| Phillips, B.                           | <b>A Lion By the Tail</b>   | 1 act   | same                      |
| Piket, Frederick                       | <b>Isaac Levi</b><br>Little Th.,Westchester Comm.<br>White Plains,N.Y. 12/11/55                               | 1 act   | comp.<br>c/o ASCAP        |
| Piket, F.<br>Levy, Charles S.          | <b>Satan's Trap</b><br>Actor's Opera,YWCA,NY 11/26/60   | 1 act   | same                      |
| Piket, F.                              | <b>Trilby</b><br>Clark Center, YWCA,NY 5/15/67  | 1 act   | same                      |
| Pimsleur, Solomon                      | <b>Reign of Terror</b><br>on Clifford Odet's "Till the Day I<br>Die"  | 4 acts, FL<br>2s,c,4t,4b,6bs;ch.<br>4333,4331,tp,hp,str.      | ACA                       |
| Pinkham, Daniel<br>Hillyer, Robert     | <b>The Garden of Artemis</b><br>on Greek mythology  | 1 act, 25 min.<br>3 solo. & ch.<br>fl,cl,vln,vla,vc           | ACA<br>os,vs,op           |
| Pitman, Evelyn                         | <b>Cousin Esther</b><br>Am. folk drama<br>Theatre des Nations,Paris 5/8/57<br>Carnegie Hall,N.Y. exc. 9/26/62 | 4 acts, 6 sc., FL<br>cast of 7,ch.,dc.                        |                           |

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| Polifrone, Jon J.                 | <b>The Kentucky Story</b><br>madrigal opera Op. 25<br>Union Col.,Barbourville,Ky. 2/66                              | 1 act  |                    |
| Polifrone, J. J.                  | <b>The Wicked Sam and the Devil</b><br>madrigal opera<br>Evanston H.S., Ill. 2/66                                   | 1 act  |                    |
| Poples, Henry<br>Pociernicki, Dan | <b>The Master Thief</b><br>Duquesne U.,Pittsburgh,Pa.11/5/58  | 1 act  |                    |
| Presser, William                  | <b>The Belgian Doll</b><br>U.of Fla.,Tallahassee,Fla. 1962  | 1 act  |                    |
| Presser, Wm.                      | <b>The Whistler</b><br>So.Miss.Col.,Hattiesburg 2/14/59   | 1 act  |                    |
| Procter, Leland<br>same           | <b>Eve of Crossing</b><br>(1958)  | 2 acts, 75 min.<br>cast of 5, ch.                              | ACA                |
| Prunty, William                   | <b>The Lutus Tree</b><br>Morgantown, W.Va. 5/13/60  | 1 act  |                    |
| Putsche, Thomas                   | <b>The Cat and the Moon</b><br>on Yeats' play, children's opera<br>Avery Aud.,Hartford,Conn.5/22/60                 | 1 act, 30 min.<br>s,t,bs                                       |                    |
| Raines, Vernon<br>McCaffery       | <b>The Happy Prince</b><br>on Oscar Wilde<br>Col. of Emporia,Kansas 12/55   | 1 act, 40 min.   |                    |
| Ramsier, Paul<br>Elward, James    | <b>The Man on the Bearskin Rug</b>  | 1 act, 25 min.<br>1121,2110,tp,pc,p,hp,str.                    | BH                 |
| Raphling, Sam                     | <b>Dr. Heidegger's Experiment</b><br>Greenwich House,NY 2/18/56   | 1 act  | comp.<br>c/o ASCAP |
| Raphling, S.                      | <b>Johnny Pye and the Fool-Killer</b>   |  | same               |
| Raphling, S.                      | <b>President Lincoln</b>  | 2 acts   | same               |
| Rapoport, Eda                     | <b>The Fisherman and his Wife</b><br>on Grimm's fairy tale  | 1 act, 8 sc., 60 min.<br>2s,2t,b,bs<br>2222,2220,tp,pc,hp,str. |                    |
| Rapoport, E.                      | <b>G.I. Joe</b><br>fict.biography of a soldier  | 1 act, 60 min.<br>s,t,b,bs<br>2222,2220,tp,pc,hp,str.          |                    |
| Rasbach, Oscar<br>Allen, Cecily   | <b>Dawn Boy</b><br>Indian operetta, children's  | 1 act  | GS<br>vs,op        |
| Ratner, Leonard<br>same           | <b>The Necklace</b><br>on de Maupassant short story   | 1 act, 4 sc.<br>s,m,b  | TP                 |
| Ravosa, Carl C.                   | <b>Johnny Appleseed</b><br>children's opera   | 1 act, 35 min.   | GS<br>vs           |
| Read, Gardner<br>Forsyth, James   | <b>Villon</b><br>in preparation   |  | comp.<br>c/o BMI   |
| Reed, Owen<br>same                | <b>Earth-Trapped</b><br>chamber-dance opera adapt. from<br>Reed's "Manito Masks"<br>Mich.State U.,E.Lansing 2/24/62 | 1 act, 18 min.<br>c;dc.<br>1121,1110,2pc,hp,2vla,<br>vcl,cbs.  | MM                 |

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| Reed, O.<br>Jennings, John                | <b>Michigan Dream</b><br>folk opera<br>Mich. State U.,E.Lansing 5/13/55                              | 2 acts, FL<br>s,3m,2c,t,3b,2bs,2spk,ch.<br>2222,2220,tp,p,str.                 | MM                 |
| Reif, Paul<br>Corcoran, Robert            | <b>Mad Hamlet</b><br>melodrama, comm. Giorgio Tozzi  | 3 acts, 5 sc., FL<br>s,m,3t,ct,5b,b-b,bs,ch<br>chamber orch.                   | LP<br>vs, lib.     |
| Reif, P.<br>Butler, Henry                 | <b>Portrait in Brownstone</b><br>on Auchincloss' novel<br>excerpts: COS Conf., NY 5/15/66            | 2 acts, 17 sc., FL<br>3s,2m,3c,2t,b,bs   | LP<br>vs, lib.     |
| Reiners, Anne                             | <b>Cindy</b><br>Inspiration Pt.,Eureka Springs,Ark.<br>7/27/64                                       | 1 act  |                    |
| Rescia, R. R.                             | <b>Portrait</b><br>Amherst Comm.Opera,Mass. 4/25/64  | 1 act  |                    |
| Richmond, Gordon                          | <b>The Wild Beasts</b><br>Juilliard School,N.Y. 5/17/62  | 2 acts   |                    |
| Rieti, Vittorio<br>same & Nicolas, Claire | <b>The Clock</b>   | 2 acts   | GM                 |
| Rieti, V.<br>same                         | <b>Don Perlimplin</b><br>on Lorca<br>U.of Ill.,Urbana,Ill. 3/30/52                                   | 3 acts, 3 sets, 65 min.<br>s,m,c,b;2chil;ch<br>2222,4220,tp,pc,hp,cel,<br>str. | AMP                |
| Rieti, V.<br>same & Nicolas, C.           | <b>Maryam</b>  | 1 act  | GM                 |
| Rieti, V.<br>same & Nicolas C.            | <b>The Pet Shop</b><br>comedy<br>Mannes Col.,YMHA,NY 4/14/58   | 1 act, 40 min.<br>2s,t,3 actors<br>1110,1110,pc,p,str.                         | GM<br>vs           |
| Robb, John Donald<br>same                 | <b>Dontaro</b><br>comedy, on Japanese Kyogen<br>Theatre for the World,San Francisco,<br>Cal. 2/20/65 | 1 act  | comp.<br>c/o ASCAP |
| Robb, J.<br>Bright, Robert                | <b>Little Jo</b><br>Albuquerque Little Th.,N.M. 1/18/50  | 1 act  | same               |
| Robb, Willard                             | <b>The Twilight Saint</b><br>Wm. & Mary Col.,Norfolk,Va. 3/61  | 1 act  |                    |
| Rogers, Bernard<br>Rodda, Charles         | <b>The Marriage of Aude</b><br>David Bispham Medal<br>Eastman Sch.,Rochester,NY 5/22/32              | 1 act  | comp.<br>c/o ASCAP |
| Rogers, B.<br>same                        | <b>The Musicians of Bremen</b><br>children's opera, fairy tale<br>Eastman Sch.,Rochester,NY 7/57     | 1 act, 22 min.   | same               |
| Rogers, B.<br>same                        | <b>The Nightingale</b><br>on Anderson, fairy tale<br>Punch Opera, N.Y.,N.Y. 5/10/55                  | 1 act, 3 sc., 65 min.<br>2s,2b,4t,bs,spk;ch.<br>1111,1110,Eh,pc,tp,p,hp,str.   | SOMP<br>vs         |
| Rogers, B.<br>Lawrence, Robert            | <b>The Veil</b><br>melodrama<br>U.of Ind.,Bloomington 5/18/50  | 1 act, 1 set, 70 min.<br>3s,m,2t,b,2bs;ch.<br>2222,2110,pc,hp,str.             | SOMP<br>vs         |
| Rogers, B.<br>Corwin, Norman              | <b>The Warrior</b><br>Ditson Award, Metropolitan Opera,<br>N.Y. 1/11/47                              | 1 act<br>cast of 11  | comp.<br>c/o ASCAP |

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| Rorem, Ned                        | <b>The Anniversary</b>   | 1 act  |                           |
| Rorem, N.<br>Stein, Elliot        | <b>A Childhood Miracle</b><br>fairytale, on Hawthorne's "Snow<br>Image", Fischer Hall, NY 5/10/55  | 1 act, 2 sc., 40 min.<br>2s, 2m, t, b<br>1111, 2100, pc, p, str. qt. | SOMP<br>vs                |
| Rorem, N.<br>Harrison, Jay S.     | <b>The Last Day</b><br>mini-opera, monodrama<br>New School for Soc. Res., NY 5/22/67   | 1 act  | comp.<br>c/o ASCAP        |
| Rorem, N.<br>Elmslie, Kenward     | <b>Miss Julie</b><br>on Strindberg's play<br>N.Y.C. Opera, NY 11/4/65  | 2 acts, FL<br>cast of 8; ch; des<br>2222, 3220, pc, hp, str.         | BH<br>vs                  |
| Rorem, N.                         | <b>The Robbers</b><br>on Chaucer's "Pardoner's Tale"<br>Mannes Col., N.Y., N.Y. 4/14/58  | 1 act, 28 min.<br>t, 2b, actor<br>1121, h, tp, pc, cl,<br>str. qt.   | BH<br>vs                  |
| Roy, Klaus George                 | <b>The Sterlingman or Generosity Rewarded</b><br>on Averchenko's story, chamber opera<br>Boston U. WGBH Educa. Program,<br>Mass. 4/18/57 | 1 act, 4 sc., 45 min.<br>s, t, b, bs.<br>1111, p.                    | TP                        |
| Rubinstein, Berl<br>Erskine, John | <b>Sleeping Beauty</b><br>children's opera<br>Juilliard School, N.Y. 1/19/38   | 3 sc.  |                           |
| Ruger, Morris Hutchins            | <b>The Fall of the House of Usher</b><br>Wilshire Ebbell Th., Los Angeles, Cal.<br>4/15/53   | 1 act  |                           |
| Ruger, M.H.                       | <b>Gettysburg</b><br>Hollywood Bowl, Cal. 9/23/38  | 1 act  |                           |
| Russell, Robert                   | <b>So How Does Your Garden Grow?</b><br>opera buffa  | 1 act<br>s, t, b   | copy AMC                  |
| Russo, William                    | <b>The Island</b><br>comm. BBC   |  | comp.<br>c/o ASCAP        |
| Russo, W.                         | <b>John Hooton</b><br>Chicago Schools, Ill. 66-67  | 1 act  | copy AMC                  |
| Russo, W.                         | <b>The Land of Milk and Honey</b><br>jazz opera<br>comm. BBC-TV 1964   | 1 act  | copy AMC                  |
| Sable, Daniel                     | <b>The Informer</b><br>Ohio State U., Columbus 3/11/55   | 1 act  |                           |
| Sacco, Peter                      | <b>Mr. Vinegar</b><br>comedy<br>Shasta Col., Redding, Cal. 5/12/67   | 1 act  |                           |
| Saminsky, Lazare                  | <b>The Apostate Caesar</b>   |  | comp. estate<br>c/o ASCAP |
| Saminsky, L.<br>same              | <b>Galiarda of a Merry Plague</b><br>on Poe's "Mask of Red Death"<br>Times Square Th., N.Y. 2/22/25                                      | 1 act  | same                      |
| Saminsky, L.                      | <b>Jephta's Daughter</b>   |  | same                      |
| Saminsky, L.                      | <b>Julian</b>  |  | same                      |

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| Saminsky, L.<br>same               | <b>The Vision of Ariel</b><br>opera ballet<br>U.of Chicago,Ill. 5/9/54   | 1 act   | same                           |
| Savine, Alexander                  | <b>The Girl from Sanjak</b><br>Blackstone Th., Chicago,Ill.10/3/43   | 4 acts, FL  |                                |
| Savine, A.                         | <b>Xenia</b><br>Serbian Legation,N.Y.3/21/25   | 1 act   |                                |
| Scarmolin, A. Louis                | <b>The Caliph</b>  | 1 act   | comp.<br>c/o ASCAP<br>copy AMC |
| Scarmolin, A. L.                   | <b>The Interrupted Serenade</b><br>Lindenhurst,L.I.,NY 5/19/50   | 1 act   | COL<br>copy AMC                |
| Scarmolin, A.L.                    | <b>The Magic Dream</b><br>operetta - high school   | 1 act   | CF<br>copy AMC                 |
| Scarmolin, A.L.                    | <b>The Oath</b>  | 1 act   | copy AMC                       |
| Schad, Walter Charles              | <b>Plango</b><br>Islip,L.I.,NY conc. 1938  | 1 act   | comp.estate<br>c/o ASCAP       |
| Schaeffer, William<br>same         | <b>The Nightingale and the Rose</b><br>on Oscar Wilde  | 1 act, 60 min.<br>2s,t,b,narr.  |                                |
| Schafer, Murray                    | <b>Loving (Toi)</b><br>audio-visual opera<br>CBC 2/3/66  | 1 act   | BMI Canada                     |
| Schlein, Irving                    | <b>Stackalee</b><br>folk-opera   | 1 act   | comp.<br>c/o ASCAP<br>copy AMC |
| Schramm, Harold<br>Danielou, Alain | <b>Shilappadikaram (The Ankle Bracelet)</b><br>on 2nd cent. story from Tamil<br>Music in Our Time,YWHA,NY<br>4/13/66   | 1 act, 40 min.<br>cast of 3, dc<br>fl,bd,f,cym,<br>ther,vla,cb.             | MCA<br>copy AMC                |
| Schuller, Gunther                  | <b>Der Besuch alten Dame</b><br>after Duerrenmatt  | FL<br>in preparation  | comp.<br>c/o BMI               |
| Schuller, Gunther<br>same          | <b>The Visitation</b><br>on Kafka's "The Trial"<br>Hamburg Opera, Germany 10/13/66<br>Am.pr: Hamburg O.,NY 6/28/67<br>Am.prod:San Francisco Opera,Cal.<br>10/28/67 | 3 acts, FL<br>cast of 19, ch.<br>combo band on stage<br>lg. orch. in pit    | AMP                            |
| Schuman, William<br>Gury, Jeremy   | <b>The Mighty Casey</b><br>baseball comedy, on Thayer poem<br>Hartt Col.,Hartford,Conn.5/4/53  | 1 act, 3 sc., 80 min.<br>cast of 10,actor,spk.ch;<br>dc;1121,0220,pc,p,str. | GS<br>vs<br>op,chp             |
| Schumann, Walter                   | <b>John Brown's Body</b><br>Los Angeles Phil.,Cal.9/21/53  | 3 acts, FL  | comp.<br>c/o BMI               |
| Schwartz, Ira<br>Luckert, Gary     | <b>All in Black My Love Went Riding</b><br>Minot St. Col.,N.D. 11/11/65  | 1 act   |                                |
| Schwartz, Paul<br>same             | <b>The Experiment</b><br>on Hawthorne's story,chamber opera<br>Kenyon Col.,Gambier,Ohio 1/27/56  | 1 act, 40 min.<br>s,t,2b,bs<br>1121,2110,pc,p,str.                          | ACA<br>os,op,vs                |

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| Scott, Tom                           | <b>The Fisherman</b><br>on Oscar Wilde  | 2 acts, 1 set, 70 min.<br>s,m,3t,b,bs;dc.<br>1121,2320,pc,hp,str.<br>also 2 piano arr. |                                    |
| Serulnikoff, Jack                    | <b>This Evening</b><br>Bennington Col.,Vt. 6/20/60  | 1 act  |                                    |
| Sessions, Roger<br>Borghese, Antonio | <b>Montezuma</b><br>Deutsche Opera,W.Berlin 4/19/64   | 3 acts, FL<br>cast of 30; ch.<br>3343,4431,tp,pc,p,cel,<br>hp,str.                     | EBM<br>vs                          |
| Sessions, R.<br>Brecht, Bertold      | <b>The Trial of Lucullus</b><br>drama<br>U.of Cal.,Berkeley 4/18/47   | 1 act, 75 min.<br>3s,c,t,3b,bs,10sm.parts,<br>ch;2121,2220,pc,p,str.                   | EBM                                |
| Seymour, John L.                     | <b>The Affected Maids</b>   |  | comp.<br>c/o ASCAP                 |
| Seymour, J. L.                       | <b>Antigone</b>   |  | same                               |
| Seymour, J. L.<br>Tracy, H. C.       | <b>In the Pasha's Garden</b><br>on Dwight's story<br>Metropolitan Opera,NY 1/24/35                            | 1 act<br>cast of 5   | same                               |
| Seymour, J. L.                       | <b>A Protegee of the Mistress</b>   |  | same                               |
| Seymour, J. L.                       | <b>Ramona</b>   |  | same                               |
| Sheldon, Robert<br>Hitchcock         | <b>A Fifth for Bridge</b><br>San Francisco Conserv.,Cal.12/3/61   | 1 act  |                                    |
| Shore, William<br>Janes, Kenneth     | <b>Wharf's Edge</b><br>Barnard Col.,NY 2/28/64  | 1 act, 30 min.   |                                    |
| Siegmeister, Elie<br>Allen, Lewis    | <b>Darling Corie</b><br>folk drama<br>Hofstra Col.,Hempstead,NY 2/18/54                                       | 1 act, 45 min.   | CH<br>vs                           |
| Siegmeister, E.<br>Mabley, Edward    | <b>The Mermaid in Lock Number Seven</b><br>musical play w.Wind Symph.,Orch.<br>Hofstra Col.,Hempstead,NY 5/62 | 1 act, 50 min.   | CFP<br>copy AMC                    |
| Siegmeister, E.<br>Eager, Edward     | <b>Miranda and the Dark Young Man</b><br>comedy,comm.Pa.Fed.Mus.Clubs<br>Hartt School,Hartford,Conn.5/9/56    | 1 act, 60 min.<br>s,m,t,bs,2spk.<br>1121,2220,pc,p,str.                                | SHP<br>vs,op                       |
| Siegmeister, E.<br>Mabley, Edward    | <b>The Plough and the Stars (Dublin Song)</b><br>on O'Casey<br>Wash.U.,St.Louis,Mo. 5/15/63                   | 3 acts, FL<br>cast of 20;ch.<br>1121,2220,t,pc,hp,p,str.                               | MCA                                |
| Siegmeister, E.                      | <b>Sing Out, Sweet Land!</b><br>Hartford,Conn. 11/9/44  | 2 acts, FL   | comp.<br>c/o BMI                   |
| Simeone, Harry<br>Johnson, Jay       | <b>The Emperor's New Clothes</b><br>musical fable<br>CBS-TV,New York 1956                                     | 2 acts, 13 sc., FL<br>2s,3m,c,t,2b,bs;ch,dc<br>1030,0330,tp,pc,p,str.                  | SHP<br>vs,op,chp<br>stg.guide,tape |
| Simons, Netty<br>Simon, Joan         | <b>The Bell Witch of Tennessee</b><br>American folk tale (1958)   | 1 act, 60 min.<br>1111,0220,tp,pc,p,str.   | ACA                                |
| Singer, Andre                        | <b>Alcottiang</b>   | 3 sc., 38 min.<br>cast of 10   |                                    |

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| Six, Herbert<br>Jaffe, Dan               | <b>Without Memorial Banners</b><br>jazz opera; orch. of 18<br>Coffee Concerts, Kansas City, Mo.<br>3/24/66  | 2 acts, FL<br>cast of 30  |                    |
| Skilton, Charles S.                      | <b>The Day of Gayomair</b>  |   | comp.<br>c/o ASCAP |
| Skilton, C. S.                           | <b>Kalopin</b><br>David Bisphan Award   |   | same               |
| Skilton, C. S.<br>Spencer, Lillian White | <b>The Sun Bride</b><br>NBC radio, NY 4/17/30   | 1 act   | same               |
| Slates, Phillip M.                       | <b>The Bargain</b><br>Ohio U., Athens, Ohio 7/26/56   | 1 act   |                    |
| Slates, P.M.                             | <b>The Candle</b><br>Ohio U., Athens, Ohio 7/26/56  | 1 act   |                    |
| Smith, Hale<br>Lorca, Garcia             | <b>Blood Wedding</b><br>drama<br>Karamu House, Cleveland, Ohio 1953   | 3 acts, 5 sc., FL   |                    |
| Smith, Julia<br>Mackay, C. d'Arcy        | <b>Cockcrow</b><br>on Grimm's "Household Tales"<br>Austin, Texas 4/22/54  | 1 act & prol., 25 min.<br>2s,m,c,2t,2b<br>2110,11,tp,pc,p,str.          | TP                 |
| Smith, J.                                | <b>Cynthia Parker</b><br>No. Texas St. Col., Denton 2/16/39   | prol. & 1 act   | comp.<br>c/o ASCAP |
| Smith, J.<br>Fetter-Royle, Josephine     | <b>The Goosehead and the Goblin</b><br>children's opera, on C. D. Mackay's play<br>WNYC radio prem. 2/22/47,<br>st.prem. New London, Conn. 11/10/49 | 1 act, 50 min.<br>3s,m,c,t,boys<br>2110,1100,pc,p,str.                  | TP                 |
| Smith, J.<br>Mackay, C.D.                | <b>The Shepherdess and the Chimneysweep</b><br>Xmas children's opera on Anderson<br>Ft. Worth Opera Co., Ft. Worth,<br>Texas, 12/28/66              | 1 act, 30 min.<br>s,t,b;dc,ch.<br>2222,222,3pc,hp,str.                  | TP<br>vs,op        |
| Smith, J.                                | <b>The Stranger of Manzano</b><br>So. Methodist U., Dallas, Tex. 5/6/47   | prol. & 1 act   |                    |
| Smith, Leland<br>cummings, e.e.          | <b>Santa Claus, A Morality</b>  | 1 act, 5 sc., 60 min.<br>2s,t,b;ch.<br>2ob,Eh,2bn,chn,xyl,gui.,<br>str. | TP                 |
| Smith, Russell<br>Longstreth, Joseph     | <b>The Unicorn in the Garden</b><br>comedy, on Thurber<br>Hartt Col., Hartford, Conn. 5/2/57  | 1 act, 25 min.<br>s,m,2b<br>1111,2210,pc,hp,str.                        | GS<br>vs,op        |
| Snell, Gordon                            | <b>Gentlemen's Island</b><br>Westport, Conn. 8/9/59   | 1 act   |                    |
| Sokoloff, Noel<br>Hart, Ted              | <b>The Franklin's Tale</b><br>on Chaucer's poem, chamber opera<br>Louisiana State, Baton Rouge 11/10/61   | 1 act, 80 min.<br>2s,t,2bs<br>2220,2110,tp,pc,p,str.                    | TP                 |
| Sokoloff, N.<br>Hart, Ted                | <b>The Pardoner's Tale</b><br>on Chaucer's poem, chamber opera  | 1 act, 50 min.<br>2t,b,2bs<br>2222,2110,tp,pc,p,str.                    | TP                 |

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| Starer, Robert<br>Wolfsohn                     | <b>The Intruder</b><br>on Pryer's drama<br>Punch Opera, N.Y.,N.Y. 12/4/56  | 1 act, 55 min.<br>2s,c,b,bs<br>2121,221,pc,hp,cel,str.           | TP                        |
| Starer, R.<br>same                             | <b>Pantagleize</b>   | 3 acts, FL<br>cast of 16; ch.,dc.                                | MCA                       |
| Stein, Leon                                    | <b>Deirdre</b><br>on Yeats play  | 2 sc., 90 min.<br>s,2m,c,t,b,bs                                  | ACA<br>os                 |
| Stein, L.<br>Rosen, Roslyn                     | <b>The Fisherman's Wife</b><br>on Grimm's fairy tale<br>St. Joseph's Musical, Mich. 1/55   | 1 act, 70 min.<br>2s,m,c,t,bs;dc<br>2222,2220,pc,p,str.          | ACA<br>os                 |
| Stern, Arthur<br>same                          | <b>A Rare Bird or Love Wins Out</b><br>comic fantasy   | 1 act  |                           |
| Stevens, Noel Scott<br>Oerke, Andrew           | <b>The Enchanted Canary</b><br>on fairy tale<br>Bemidji St. Col.,Minn. 3/18/61   | 1 act, 5 sc.   |                           |
| Stewart, Robert<br>Shillington J. & Cravens J. | <b>The Curl</b><br>Wash. & Lee U., Lexington, Va. 4/27/65  | 1 act  |                           |
| Still, William Grant<br>Arvey, Verna           | <b>Highway No. 1, U.S.A.</b><br>U. of Miami, Fla. Festival, 5/11/63  | 1 act<br>cast of 6; ch.  | comp.<br>c/o ASCAP        |
| Still, W. G.                                   | <b>The Peaceful Land</b><br>won prize of NFM C '62<br>U. of Miami, Fla. Festival 5/62  | 1 act  | same                      |
| Still, W. G.<br>Hughes, Langston               | <b>Troubled Island</b><br>historic drama<br>NY City Opera Co., NY 3/31/49  | 3 acts, FL   | same                      |
| Stoessel, Albert<br>Simon, Robert              | <b>Garrick</b><br>Juilliard Sch., N.Y., N.Y. 2/24/37   | 3 acts, FL   | comp. estate<br>c/o ASCAP |
| Stokes, Eric                                   | comm. by Center Opera  | FL   |                           |
| Straight, Willard<br>Brink, Frank              | <b>Toyon of Alaska</b><br>Alaska Centennial mus. drama<br>Anchorage, Alaska 7/7/67   | 3 acts, FL   | comp.<br>c/o ASCAP        |
| Strassburg, Robert                             | <b>Chelm</b><br>folk opera; Westchester Comm. Center,<br>White Plains, N.Y. 12/11/55   | 1 act  | comp.<br>c/o ASCAP        |
| Strauss, John L.<br>Kerman, Shepherd           | <b>The Accused</b><br>monodrama<br>Camera 3, CBS-TV, NY 5/7/61   | 1 act  | comp.<br>c/o ASCAP        |
| Stravinsky, Igor                               | <b>The Flood, Noah and the Flood</b><br>dance-drama with music, biblical alleg-<br>ory; CBS-TV, 6/14/62<br>revised ver: Santa Fe, N.M. 8/21/62 | 25 min. (1st version)<br>4343,4332,tp,pc,hp,p,<br>cel, str.      | BH<br>vs.pocket sc.       |
| Stravinsky, I.<br>Auden & Kallman              | <b>The Rake's Progress</b><br>drama<br>La Fenice, Venice, It. 9/11/51,<br>Am.prem: Met. Opera, NY 2/14/53                                      | 3 acts, 9 sc., FL<br>s,2m,2t,b,2bs;ch;dc.<br>2222,2200,tp,p,str. | BH<br>vs.op.lib.          |
| Strilko, Anthony<br>Duncan, Harry              | <b>The Last Puppet</b><br>tragedy  | 1 act, 60 min.<br>s,t,b,bs;ch<br>2222,2221,tp,pc,hp,str.         | TP                        |



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| Strouse, Charles<br>Adams, Lee               | <b>The Cosy</b><br>Green Mansions Summer Th.,<br>Williamsburg, Va. 1954   | 2 acts  | comp.<br>c/o ASCAP                       |
| Strouse, C.                                  | <b>The Family</b><br>Clark Center, YWCA, NY 4/15/67   | 1 act   | same                                     |
| Strube, Gustav<br>Kummer, Frederick          | <b>Ramona (The Captive)</b><br>Lyric Th., Baltimore, Md. 2/28/38  | FL  |  |
| Taff, Anthony                                | <b>Lilith</b><br>on McDonald's novel<br>Albion Col., Mich. 2/6/67   | 1 act   |  |
| Taff, A.<br>same                             | <b>Noah</b><br>Albion Col., Mich. 2/10/63   | 1 act   |  |
| Taff, A.<br>Brock, James                     | <b>The Summons</b><br>opera in dance<br>Albion Col., Mich. 6/7/64   | 1 act   |  |
| Taff, A.                                     | <b>The Ten Virgins</b><br>opera for modern dance, orchestra,<br>chorus and soloists<br>Albion Col., Mich. 5/60  | 1 act   |  |
| Talma, Louise<br>Wildler, Thornton           | <b>The Alcestiad</b><br>Frankfurt, Germany 3/1/62   | 3 acts, FL  | comp.<br>c/o ASCAP                       |
| Tamkin, David<br>Tamkin, Alex                | <b>The Dybbuk</b><br>N.Y.C. Opera, N.Y. 10/4/51   | 3 acts, FL  | BH                                       |
| Taylor, Deems<br>same                        | <b>The Dragon</b><br>on Lady Gregory<br>Hall of Fame, N.Y.U., N.Y. 2/6/58   | 3 acts  | comp. estate<br>c/o ASCAP                |
| Taylor, D.                                   | <b>The King's Henchman</b><br>on Edna St. Vincent Millay<br>Met. Opera, N.Y. 2/17/27  | 3 acts, FL<br>cast of 8, ch.                                      | same                                     |
| Taylor, D.<br>same & Collier, Con-<br>stance | <b>Peter Ibbetson</b><br>on Du Maurier, drama<br>Met. Opera, N.Y. 2/7/31<br>(symphonic poem arrgd. Sevitski<br>prem: U. of Miami Sym. '64)  | 3 acts, 9 sc., FL<br>5s, 3m, c, 4t, 6b, 2bs; ch                   | same                                     |
| Taylor, D.<br>same                           | <b>Ramuntscho</b><br>on novel by Pierre Loti<br>Acad. of Music, Phila., Pa. 2/10/42   | 3 acts, FL<br>2s, m, c, 4t, 4b, 2bs; ch.                          | same                                     |
| Tcherepnin, Alexander<br>Cardelli, G.        | <b>The Farmer and the Fairy</b><br>lyric legend by Siao Yu<br>Aspen Music Fest., Colo. 8/13/52  | 1 act, 2 sc., 40 min.<br>cast of 6<br>2121, 2200, tp, pc, p, str. | BH                                       |
| Thompson, Randall                            | <b>The Nativity According to St. Luke</b><br>musical drama  | 7 scenes<br>8 soloists, ch, bell-ringers<br>org. chamber orch.    | ECS<br>vs. chp, op<br>stage guide        |
| Thompson, R.<br>same                         | <b>Solomon and Balkis or The Butterfly<br/>That Stamped Its Wing</b><br>comedy, on R. Kipling's story<br>comm: League of Composers & CBS<br>CBS radio 3/29/42, Harvard U., Mass.<br>4/14/42 | 1 act, 45 min.<br>4s, m, t, b, spk; ch                            | ECS<br>copy AMC<br>vs. stage guide<br>op |

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| Thomson, Virgil<br>Larsen, Jack     | <b>Byron</b><br>about Lord Byron, comm. of Met.<br>Opera through Ford & Koussevitzky<br>Found.                                | 3 acts, FL<br>in preparation   | comp.<br>c/o ASCAP |
| Thomson, V.<br>Stein, Gertrude      | <b>Four Saints in Three Acts</b><br>rec. RCA<br>concert pr: U. of Mich., Ann Arbor<br>5/20/33; st. pr: Hartford, Conn. 2/8/34 | 4 acts & prel. FL<br>3s, 2m, t, b; small parts, ch<br>1111, 2110, pc, harm,<br>acc, str. | TP                 |
| Thomson, V.<br>Stein, G.            | <b>The Mother of us All</b><br>free form drama<br>Columbia U., N. Y., N. Y. 5/7/47  | 2 acts, 8 sc., FL<br>cast of 27; ch.<br>1121, 2210, tp, pc, cel,<br>xyl, hp, p, str.     | TP<br>copy AMC     |
| Tietjens, Paul                      | <b>The Tents of the Arabs</b><br>Columbia U., N. Y. 8/7/35  | 2 acts   | comp.<br>c/o ASCAP |
| Toch, Ernst<br>Lengyel, Melchior    | <b>The Last Tale</b><br>from "Arabian Nights"   | 1 act, 90 min.<br>s, c, t, b<br>3222, 3331, tp, 3-4pc, hp,<br>cel, str.                  | MM<br>vs           |
| Townsend, Douglas                   | <b>Lima Beans</b><br>Twilight Concerts, NY 1/56   | 1 act  | TP                 |
| Travis, Roy<br>same                 | <b>The Passion of Oedipus</b><br>on Sophocles' drama<br>comm. Creative Arts Inst. UCLA<br>UCLA Op. Workshop, Cal. 11/15/68    | 2 acts, FL<br>s, m, t, b, 2bs; ch<br>2222, 3220, tp, 2pc, p, str.                        |                    |
| Tregillus, H. G.                    | <b>Gasparilla</b><br>operetta   | 2 acts, FL   | copy AMC           |
| Tregillus, H. G.                    | <b>Good Queen Bess</b>  | 2 acts, FL   | copy AMC           |
| Trimble, Lester<br>Ross, George M.  | <b>The Nightingale</b><br>on Boccaccio  | FL   | comp.<br>c/o BMI   |
| Trogan, Ronald                      | <b>The Hat Man</b><br>Nat'l. Music Camp, Interlochen, Mich.<br>8/1/53   | 1 act  |                    |
| Trythall, Gilbert                   | <b>The Music Lesson</b>   | 1 act  | copy AMC           |
| Twombly, Mary Lynn                  | <b>The Little Match Girl</b><br>musical play for children   | 1 act  |                    |
| Underwood, Lucas                    | <b>The Holy Night</b><br>dramatic Christmas opera-cantata<br>Col. of the Pacific, Stockton, Cal. '51                          | 1 act, 3 sc., 65 min.<br>cast of 10, ch.   |                    |
| Underwood, Pierson                  | <b>Sourwood Mountain</b>  | 1 act  | copy AMC           |
| Van Buskirk, Carl G.                | <b>Christmas Doll</b><br>on Noh play<br>Ind. U., Bloomington, Ind. NMFC, 3/66   | FL   |                    |
| Van Buskirk, C. G.                  | <b>The Land Between the Rivers</b><br>on Warren's Ballad of Billy Potts<br>Ind. U., Bloomington 5/18/56                       | 2 acts, FL   |                    |
| Van Grove, Isaac<br>Stokes, Richard | <b>The Music Robber</b><br>set in Vienna before Mozart's death<br>Cincinnati Summer Opera, Ohio 7/7/26                        | 2 acts   |                    |

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| Van Grove, I.<br>same             | <b>The Other Wise Man</b><br>Xmas opera, on H. van Dyke's story<br>Fine Arts Colony, Eureka Spr., Ark.<br>7/14/59 | 1 act, 4 sc., 60 min.  |                   |
| Van Grove, I.<br>Lovoos, Janice   | <b>Ruth</b><br>Biblical opera<br>Inspiration Pt., Eureka Spr., Ark. 7/22/66                                       | 1 act, 27 min.<br>2s, 2m, b, ch; cd                                      |                   |
| Van Grove, I.<br>Lovoos, J.       | <b>The Shining Chalice</b><br>Inspiration Pt., Eureka Spr., Ark.<br>7/30/64                                       | 1 act<br>cast of 8; ch   |                   |
| Venth, Carl                       | <b>Pan in America</b><br>lyric dance drama<br>NFMCA, Asheville, N.C. 6/13/23                                      | 1 act  | copy AMC          |
| Venth, C.                         | <b>The Rebel</b><br>fairy tale & dance<br>Ft. Worth, Texas 5/29/26  | 5 scenes   |                   |
| Venth, C.<br>same                 | <b>La Vida de la Mision</b><br>San Antonio, Texas 10/28/59  | 2 acts   |                   |
| Vernon, Ashley<br>Hartwig, Greta  | <b>The Barber of New York</b><br>comedy, folk opera<br>Hunter Col., N.Y., N.Y. 5/26/53                            | 1 act, 70 min.<br>s, c, 3t, b, 2bs; ch<br>2222, 221, tp, pc, hp, str.    | TP                |
| Vernon, A.<br>Hartwig, G.         | <b>Cupid and Psyche</b><br>comedy<br>Turnau Opera, Woodstock, NY 7/27/56  | 1 act, 4 sc., 60 min.<br>s, m, t, b, bs<br>2121, 221, tp, pc, hp, str.   | TP                |
| Vernon, A.<br>Hartwig, G.         | <b>Grand Slam</b><br>Stamford, Conn. 6/25/55  | 1 act, 25 min.<br>s, m, t, b, bs<br>2121, 21pc, hp, str.                 | TP                |
| Vernon, A.<br>Hartwig, G.         | <b>The Triumph of Punch</b><br>opera buffa  | 1 act, 70 min.<br>s, m, c, 2t, b, 2bs<br>2121, 21p, hp, str.             | TP                |
| Verrall, John<br>Shephard, Esther | <b>The Cowherd and the Sky Maiden</b><br>on Chinese legend<br>U. of Wash., Seattle 1/17/52                        | 2 acts, 1 set, 90 min.<br>s, c, t, b, bs, ch.<br>1121, 1200, pc, p, str. | ACA<br>os, op     |
| Verrall, J.                       | <b>Three Blind Mice</b><br>U. of Wash., Seattle 5/20/55   | 1 act  |                   |
| Verrall, J.                       | <b>The Wedding Knell</b><br>on Hawthorne, chamber opera<br>U. of Wash., Seattle 12/5/52                           | 1 act, 40 min.<br>s, c, b, bs<br><br>1101, 1, pc, vla, vc                | ACA<br>os, op, vs |
| Virzi, Salvatore                  | <b>Il Cancellato d'oro</b><br>concert: H. Hudson Hotel, NY 5/18/45<br>st. pr: Brooklyn Acad., NY 4/26/47          | 1 act  |                   |
| Virzi, S.                         | <b>The Princess and the Spindle</b><br>Bronx Winter Garden, NY 5/6/55   | 3 acts, FL   |                   |
| Virzi, S.                         | <b>Sulamita</b><br>WNYC radio, NY 12/19/48  | 1 act  |                   |
| Vollrath, Carl<br>same            | <b>The Quest</b><br>Crusaders in Middle Ages<br>Fla. St. U., Tallahassee 6/10/66                                  | prol. & 2 acts, 4sc., FL<br>cast of 13, ch.                              | copy AMC          |

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| Wad, Emmanuel                      | <b>Swing Low</b><br>Baltimore Civic Op.,Md. 12/13/33  | 1 act  |                       |
| Wagenaar, Bernard<br>Eager, Edward | <b>Pieces of Eight</b><br>chamber opera;Ditson Award<br>Columbia U.,NY 5/10/44  | 2 acts   | comp.<br>c/o ASCAP    |
| Wagner, Joseph<br>Karsavina, Jean  | <b>New England Sampler</b><br>on Chekhov's "The Proposal"<br>After Dinner Op.at Pepperdine Col.,<br>Los Angeles, Cal. 2/26/65                   | 1 act  | comp.<br>c/o ASCAP    |
| Wagner, Thomas                     | <b>The Beggar</b>   |  | comp.<br>c/o ASCAP    |
| Wagner, T.                         | <b>The Crocodile</b><br>on Dostoevsky's story<br>N.Y.U., NY 9/63  | 1 act  | same                  |
| Wagner, T.                         | <b>The Wheat Remains</b>  |  | same                  |
| Wald, Max<br>same                  | <b>A Provincial Episode or Gay Little World</b><br>Ohio U., Athens,Ohio 7/17/52   | 1 act  |                       |
| Wales, Evelyn                      | <b>Little Gypsy Gay</b><br>children; Children's Opera Workshop<br>Milwaukee, '55  | 1 act, 50 min.<br>cast of 10   |                       |
| Ward, Robert<br>Stambler, Bernard  | <b>The Crucible</b><br>Salem witchhunt,on Miller,rec.CRI<br>1960 N.Y.Critics Circle Award &<br>Pulitzer Music Prize, N.Y.C.Opera,NY<br>10/26/61 | 4 acts, 5 sc., FL<br>4s,2m,2c,4t,2b,2bs;ch<br>2pc,2Eh,2bcl,2bsn,422<br>tbn,org,tp,pc,hp,str. | HG-GAL                |
| Ward, R.<br>Stambler, B.           | <b>He Who Gets Slapped (Pantaloen)</b><br>on Andreyev's play<br>Juilliard Sch.,N.Y.,N.Y. 5/17/56  | 3 acts, FL<br>2s,2t,b,2bs;ch<br>2222,4330,sax,tp,pc,<br>xyl,2marac,hp,str.                   | HG-GAL<br>vs,lib      |
| Ward, R.<br>Stambler, B.           | <b>Lady from Colorado</b><br>comm. by Central City for 1964 100th<br>anniv. of U. of Denver<br>Central City, Col. 8/3/64                        | 3 acts, FL   | HG-GAL<br>in revision |
| Wehner, George<br>same             | <b>Amiable Beast</b><br>Heights Opera,Central Pk.,NY 7/25/61  | 1 act<br>cast of 13; ch.   |                       |
| Wehner, G.<br>same                 | <b>Frisco Mame</b><br>on "Frisco Belles,Ballad of the Old<br>West"; prem: NY Church 2/12/59<br>Heights Opera,Central Pk.,NY 7/25/61             | 1 act<br>cast of 4, ch.  |                       |
| Wehner, G.<br>same                 | <b>The Heavenly Party</b>   | 1 act<br>cast of 8, ch.  |                       |
| Wehner, G.                         | <b>Into the Silence</b><br>atom war subject<br>Heights Opera,Central Pk.,NY 7/18/64   | 3 acts, 3 sc.<br>cast of 6; ch.  |                       |
| Wehner, G.<br>same                 | <b>The Mark of Kings</b><br>tale of ancient China<br>Heights Opera,Central Pk.,NY 6/24/61   | 1 act, 4 sc.<br>cast of 12; ch.  |                       |
| Wehner, G.                         | <b>Prairie Peace Day</b>  | 1 act<br>cast of 6; ch.  |                       |

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|---|---|--|-----------------------------------|
| Wehner, G.<br>same                              | <b>So Sing the Bells</b><br>tale of ancient China<br>Heights Opera,Central Pk,NY 6/24/61                | 1 act, 3 sc.<br>cast of 9; ch.   |                                   |
| Wehner, G.<br>same                              | <b>Star in the Night</b><br>Heights Opera,Central Pk,NY 8/22/61   | 1 act, 2 sc.<br>cast of 8; ch.   |                                   |
| Wehner, G.<br>same                              | <b>Three Days After (Road to Emmaus)</b><br>Amato Opera,NY 6/18/65                                      | 1 act<br>cast of 7; ch   |                                   |
| Wehner, G.                                      | <b>The Wild Swan</b><br>Heights Opera,Central Pk,NY 7/18/61   | 3 scenes<br>cast of 12; ch.  |                                   |
| Weigel, Eugene                                  | <b>The Mountain Child</b><br>Montana U.,Missoula 7/27/58  | 1 act  |                                   |
| Weigl, Karl<br>same & Scheu-Riesz,H.            | <b>Pied Piper of Hamlin</b>   | 1 act  | GM                                |
| Weill, Kurt<br>Sundgaard, Arnold                | <b>Down in the Valley</b><br>folk drama,rec.Vic.,Decc.<br>Indiana U.,Bloomington,Ind 7/15/48            | 1 act, 45 min.<br>s,t,b,bs;ch<br>2121,220,sax,gtr,pc,p,<br>str.                  | GS<br>vs,chnp,op,<br>2ps,st.guide |
| Weill, K.                                       | <b>The Eternal Road</b><br>Manhattan Opera,N.Y.,N.Y. 1/7/37   | prol, 3 acts, FL   |                                   |
| Weiner, Lazar                                   | <b>The Golem</b><br>White Plains Jewish Comm.,NY<br>1/13/57   | prol, 2sc., epil, FL   |                                   |
| Weisgall, Hugo<br>Goldman, Rich. Franko         | <b>Athaliah, Queen of Judea</b><br>biblical tragedy, on Racine<br>Concert Opera Assn.,N.Y.,N.Y. 2/64    | 2 acts, 105 min., FL<br>s,m,t,b,bs,mute,ch.                                      | TP                                |
| Weisgall, H.                                    | <b>Henry IV</b><br>on Pirandello  | FL   | comp.<br>c/o ASCAP                |
| Weisgall, H.                                    | <b>Lilith</b>   |  | same                              |
| Weisgall, H.<br>Johnston, Dennis                | <b>Nine Rivers from Jordan</b><br>comm.by Ford & N.Y.C. Opera 1963                                      | FL<br>in preparation   | same                              |
| Weisgall, H.<br>Yeats, W. B.                    | <b>Purgatory</b><br>Library of Congress, Wash., D.C.<br>2/17/61   | 1 act, 35 min.<br>t,b<br>2021,11,tp,pc,p,str.                                    | TP<br>vs                          |
| Weisgall, H.<br>Johnston, Dennis                | <b>Six Characters in Search of an Author</b><br>on Pirandello's play<br>N.Y.C. Opera Co.,NY 4/26/59     | 3 acts FL<br>2s,2m,c,t,3b,bs,mute;ch<br>2222,2221,tp,pc,guit,<br>vibr,p,cel,str. | TP<br>vs,op,chnp                  |
| Weisgall, H.<br>Hart, Richard                   | <b>The Stronger</b><br>melodrama,on Strindberg's play,rec.CRI<br>Hilltop Th.,Lutherville,Md. 8/6/52     | 1 act, 25 min.<br>s,mute   | TP<br>vs                          |
| Weisgall, H.<br>Shapiro, Karl &<br>Lert, Ernest | <b>The Tenor</b><br>rec. CRI<br>on Wedekind's "Der Kammersaenger"<br>Peabody Conserv.,Balti.,Md.2/11/52 | 1 act, 70 min.<br>2s,2t,2b   | TP                                |
| Weisgall, H.                                    | <b>Venus and Adonis</b><br>in preparation   |  |                                   |
| Weiss, Adolph                                   | <b>The Libation Bearers</b><br>on Aeschylus   | 2 acts, 90 min.<br>s,m,t,bs,ch,dcs<br>3333,4331,tp,pc,hp,str.                    | ACA<br>vs,p                       |

|   |   |   |                                |
|---|---|---|--------------------------------|
| Westergaard, Peter                                | <b>Charivari</b><br>Harvard U., Cambridge, Mass. 5/13/53  | 1 act, 9 movements  |                                |
| Westergaard, P.<br>Lear, Edward                   | <b>Mr. and Mrs. Discobolos</b><br>serial type composition, comic opera of the absurd; Columbia U., NY 3/21/66   | 1 act, 17 min.<br>cast of 2<br>orch. of 6                         |                                |
| White, Charles Cameron<br>Matheus, John Frederick | <b>Ouanga</b><br>New Sch. for Soc. Research, NY 6/18/41   | 3 acts, FL  |                                |
| White, John D<br>Nurmi, Martin                    | <b>Legend of Sleepy Hollow</b><br>on Washington Irving fable<br>NFMCA Award, Kent State U., Kent, Ohio, 2/28/62 | 3 acts, FL  | comp.<br>c/o ASCAP             |
| White, Raymond W.                                 | <b>The Selfish Giant</b><br>children's, after Wilde<br>Karamu House, Cleveland, O., 11/30/65                    | 2 acts  |                                |
| Whitely, Bessie M.<br>same                        | <b>Hiawatha's Childhood</b><br>operetta   |   | copy AMC                       |
| Whiton, Paul                                      | <b>The Bottle Imp</b><br>Wilton Playhouse, Conn. 4/10/58  | 3 acts, FL  |                                |
| Wilder, Alec<br>Sundgaard, Arnold                 | <b>Cumberland Fair</b><br>a Jamboree<br>Montclair St. Col., N.J. 5/22/53  | 1 act, 25 min.<br>cast of 2                                       | GS<br>vs, chp, op              |
| Wilder, A.  | <b>The Impossible Forest</b><br>Westport, Conn. 7/13/58   | 1 act, 60 min.  |                                |
| Wilder, A.<br>Sundgaard, A.                       | <b>Kittiwake Island</b><br>comedy<br>Natl. Music Camp, Interlochen, Mich. 8/7/54                                | 2 acts, FL<br>1030, 4 sax, 0220, pc, p, str.                      | GS<br>vs, chp, op<br>st. guide |
| Wilder, A.<br>Sundgaard, A.                       | <b>The Long Way</b><br>Rockland Lyric Th., Nyack, NY 6/3/55   | 2 acts  |                                |
| Wilder, A.<br>Sundgaard, A.                       | <b>The Lowland Sea</b><br>folk drama<br>Montclair St. Col., N.J. 5/8/52   | 1 act, 55 min.<br>s, t, b, bs, childr.<br>1121, 2220, pc, p, str. | GS<br>vs, chp, op<br>2 ps.     |
| Wilder, A.  | <b>Miss Chicken Little</b><br>CBS-TV, NY 12/27/53<br>st. pr: Lyric Th., Piermont, NY 8/29/58                    | 1 act   |                                |
| Wilder, A.<br>Sundgaard, A.                       | <b>Sunday Excursion</b><br>comedy<br>Opera at 8:30, Chicago, Ill. 5/53  | 1 act, 25 min.<br>cast of 5<br>1121, 1100, pc, p, str.            | GS<br>vs, op, 2 ps.<br>lib.    |
| Wiley, Bob  | <b>A Bone of Contention</b>   |   |                                |
| Williams, Guy Bevier                              | <b>The Master Thief</b><br>Comm. Playhouse, Pasadena, Cal. 11/28/63   | 3 acts  |                                |
| Williams, Jack Eric                               | <b>The Hinge Tune</b><br>Natl. Music Camp, Interlochen, Mich. 5/13/65   | 1 act   |                                |
| Williams, Ronald Ray                              | <b>The Introduction</b><br>DePauw U., Greencastle, Ind. 4/13/51   | 1 act, 15 min.<br>s, t, b   |                                |
| Williams, R. R.                                   | <b>Oleander Red</b><br>Cincinnati Col., Ohio 4/1/53   | 1 act   |                                |

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|---|---|--|--------------------|
| Winslow, Richard                        | <b>Adelaide</b><br>fantasy<br>Wesleyan U.,Middleton,Conn.'57-58                   | 1 act  |                    |
| Winslow, R.<br>McAllester, Susan        | <b>Alice</b><br>on Lewis Carroll fairy tale<br>Hartford So.Church,Conn. 1/64      | 1 act<br>chamb.orch & elec.<br>music                               |                    |
| Winslow, R.                             | <b>Sweeny Agonistes</b><br>on T. S. Elliot<br>Columbia Th.,N.Y.,N.Y. 5/20/53      | 1 act  |                    |
| Wishart, Peter<br>Roberts, Don          | <b>The Captain</b><br>Birmingham U.,Ala. 6/60                                     |  | CFP                |
| Wishart, P.<br>Roberts, Don             | <b>Two in a Bush</b><br>Birmingham U.,Ala. 6/23/59                                |  | CFP                |
| Wolfe, Jacques                          | <b>John Henry</b>   |  | comp.<br>c/o ASCAP |
| Wolfe, J.                               | <b>Mississippi Legend</b><br>Hotel Sutton,NY4/24/51                               | 2 acts   | same               |
| Wolfe, J.                               | <b>The Trysting Place</b><br>U.of Miami,Coral Gables,Fla.11/6/57                  | 1 act  | same               |
| Wood, Joseph<br>Hatfield, Hurd          | <b>The Mother</b><br>after Anderson<br>Juilliard Sch.,NY 12/9/42                  | 1 act, 35 min.<br>s,m,2c,b,ch<br>1111,2110,tp,pc,hp,str.           | ACA                |
| Woolen, Russell<br>Getlein, Mr & Mrs P. | <b>The Decorator</b><br>Catholic U.,Wash.,D.C. 4/59<br>NBC radio,NY 5/24/59       | 1 act  | ACA<br>os          |
| Wright, Morris                          | <b>The Legend</b><br>on Aga Aga Indians<br>Ball St.U.,Muncie,Ind.1/28/65          | 1 act  |                    |
| Wright, Kenneth R.<br>same              | <b>Wing of Expectation</b><br>Lincoln story<br>U.of Ky.,Lexington,4/7/65          | 3 acts, 8 sc.,4 inter.FL<br>cast of 24;ch;dcs.<br>1111,h,p,pc,str. |                    |
| Wykes, Robert<br>same                   | <b>The Prankster</b><br>comedy, chamber opera<br>Bowling Green St.U.,Ohio 1/12/52 | 1 act, 30 min.<br>m,b  | comp.<br>c/o ASCAP |
| Yellin, Victor                          | <b>Abaylar</b><br>1 scene reading, Met Studio,<br>N.Y.,N.Y. 4/2/65                | 2 acts, FL   |                    |
| Youse, Glad Robinson                    | <b>The Thirty-Fourth Star</b><br>Grass Roots Opera,Larned,Ka.1/17/61              | 1 act  | comp.<br>c/o ASCAP |
| Zador, Eugene<br>Jellinek, George       | <b>The Magic Chair</b><br>on Karinth, comedy<br>La.State U.,Baton Rouge 5/14/66   | 1 act, 30 min.<br>s,m,t,3b,2bs<br>2121,2220,tp,pc,p,hp,str.        | MM                 |
| Zador, E.<br>Jellinek, G.               | <b>The Scarlet Mill</b><br>in preparation<br>on Ference Molnar's play             |  | comp.<br>c/o ASCAP |
| Zador, E.                               | <b>The Virgin and the Fawn</b><br>California '65                                  | 1 act  | same               |

|                                  |   |   |                    |
|----------------------------------|---|---|--------------------|
| Zaninelli, Luigi<br>same         | <b>Freshman Dance</b><br>satire<br>Delaware Water Gap, Pa. 9/17/65              | 3 sc., 10 min.<br>s,c,t,bs,3spk;ch<br>jazz combo  | SHP<br>vs,op,chp   |
| Zaninelli, L.<br>same            | <b>Speak Up!</b><br>comedy, miniature choral opera<br>Trenton, N. J. 1963       | 1 sc., 8 min.<br>s,c,t,bs (or multiples)<br>piano | SHP<br>vs          |
| Ziffirin, Marilyn<br>same        | <b>Captain Kidd</b><br>drama, story of Kidd's last voyage                       | 3 acts, FL  |                    |
| Zimbalist, Efrem                 | <b>Honeydew</b><br>Stamford, Conn. 3/19/20                                      | 2 acts, FL  | comp.<br>c/o ASCAP |
| Zimbalist, E.<br>Kenyon, Bernice | <b>Landara</b><br>Curtis Instit., Academy of Music,<br>Philadelphia, Pa. 4/6/56 | 3 acts, 4 sets, FL                                | same               |



## APPENDIX A

### Publishers

|     |   |             |  |
|-----|---|-------------|--|
| ACA | American Composers Alliance<br>170 West 74th Street<br>New York, New York 10023 | COL         | Franco Colombo, Inc.<br>16 West 61st Street<br>New York, New York 10023                              |
| AMP | Associated Music Publishers<br>609 Fifth Avenue<br>New York, New York 10017     | COP-<br>SMC | Composers Press Inc.<br>c/o Southern Music Co.<br>1100 Broadway, Box 329<br>San Antonio, Texas 78206 |
| BB  | Broude Brothers<br>56 West 45th Street<br>New York, New York 10036              | EBM         | Edward B. Marks Corp.<br>136 West 52nd Street<br>New York, New York 10019                            |
| BH  | Boosey and Hawkes<br>30 West 57th Street<br>New York, New York 10019            | ECS         | E. C. Schirmer, Inc.<br>600 Washington Street<br>Boston, Massachusetts 02111                         |
| CF  | Carl Fischer, Inc.<br>62 Cooper Square<br>New York, New York 10003              | EMO         | Edwin H. Morris & Co., Inc.<br>31 West 54th Street<br>New York, New York 10019                       |
| CFP | C. F. Peters<br>373 Park Avenue South<br>New York, New York 10016               | FITZ        | H. T. FitzSimons<br>615 La Salle Street<br>Chicago, Illinois 60610                                   |
| CH  | Chappell and Co., Inc.<br>609 Fifth Avenue<br>New York, New York 10017          | FLA         | Harold Flammer, Inc.<br>251 West 19th Street<br>New York, New York 10011                             |



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|-----|---|--|--|
| FOX | Sam Fox Publishing Co., Inc.<br>1841 Broadway<br>New York, New York 10023             | MCA  | Music Corp. of America<br>543 West 43rd Street<br>New York, New York 10036                               |
| FR  | Frank Music Corp.<br>119 West 57th Street<br>New York, New York 10019                 | MM   | Mills Music, Inc.<br>1619 Broadway<br>New York, New York 10019   |
| GAL | Galaxy Music Corp.<br>2121 Broadway<br>New York, New York 10023                       | MTI  | Music Theater International<br>c/o Frank Music Corp.<br>119 West 57th Street<br>New York, New York 10019 |
| GM  | General Music Publishing Co.<br>53 West 54th Street<br>New York, New York 10019       | SB   | Summy-Birchard Co.<br>1834 Ridge Avenue<br>Evanstown, Illinois 60204                                     |
| GS  | G. Schirmer, Inc.<br>609 Fifth Avenue<br>New York, New York 10017                     | SHP  | Shawnee Press, Inc.<br>Delaware Water Gap<br>Pennsylvania 18327  |
| HG  | Highgate Press<br>c/o Galaxy Music Corp.<br>2121 Broadway<br>New York, New York 10023 | SOMP   | Southern Music Publishing Co., Inc.<br>1619 Broadway<br>New York, New York 10019                         |
| HWG | H. W. Gray Co., Inc.<br>159 East 48th Street<br>New York, New York 10017              | TP   | Theodore Presser, Inc.<br>Presser Place<br>Bryn Mawr, Pennsylvania 19010                                 |
| JF  | J. Fischer and Bros.<br>Harristown Road<br>Glen Rock, New Jersey 07452                | TWH  | Tams-Whitmark Music<br>757 Third Avenue<br>New York, New York 10017                                      |
| LAN | Lance Productions<br>353 West 57th Street<br>New York, New York 10019                 | WIN  | Wingate Production<br>550 Fifth Avenue<br>New York, New York 10017                                       |
| LP  | Leslie Productions<br>57 West 58th Street<br>New York, New York 10019                 | WM   | William Morris Agency<br>1740 Broadway<br>New York, New York 10019                                       |
|     | WTR   | Weintraub Music Co.<br>33 West 60th Street<br>New York, New York 10023 |  |

#### Other Sources

|       |   |
|-------|---|
| AMC   | American Music Center<br>2109 Broadway<br>New York, New York 10023                                      |
| ASCAP | American Society of Authors, Composers and Publishers<br>575 Madison Avenue<br>New York, New York 10022 |
| BMI   | Broadcast Music Inc.<br>589 Fifth Avenue<br>New York, New York 10017                                    |

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*The Circus* Chudacoff, Edward  
*The Clarkstown Witch* Novak, Augustus Lionel  
*Cleopatra* Allen, Paul Hastings  
*The Clock* Rieti, Vittorio  
*Cockcrow* Smith, Julia  
*Collector's Piece* McKee, Jeanellen  
*Colonel Jonathan and the Saint* Argento, Dominick  
*Command Performance* Middleton, Robert  
*The Committee* Doran, Matt  
*The Concert* Marsh, Lucille Crews  
*The Consul* Menotti, Gian Carlo  
*The Cosy* Strouse, Charles  
*Cousin Esther* Pitman, Evelyn  
*The Cowherd and the Sky Maiden* Verrall, John  
*The Cradle Will Rock* Blitzstein, Marc  
*Crescent Eyebrows* Dvorkin, Judith

*The Crocodile* Wagner, Thomas  
*The Crucible* Ward, Robert  
*Cumberland Fair* Wilder, Alec  
*Cupid and Psyche* Vernon, Ashley  
*The Cure* Edelman, David  
*The Curious Fern* Kupferman, Meyer  
*The Curl* Stewart, Robert  
*Cynthia Parker* Smith, Julia  
*Cyrano de Bergerac* Damrosch, Walter  
*Cyrano de Bergerac* Effinger, Cecil

*Daelia* Forrest, Hamilton  
*Damask Drum* Gordon, David  
*Daniel Boone* Elliot, William  
*Danton* Lopatnikoff, Nicolai  
*Daoma* Cadman, Charles Wakefield  
*Dark of the Moon* Berney, William  
*The Darkened City* Heiden, Bernard  
*Darling Corie* Siegmeister, Elie  
*Dawn Boy* Rasbach, Oscar  
*The Day of Gayomair* Skilton, Charles S.  
*Death in December* Barab, Seymour  
*The Decorator* Woolen, Russell  
*Deep River* Harling, William Franke  
*Deirdre* Stein, Leon  
*Deirdre of the Sorrows* Becker, John J.  
*The Delinquents* Kalmanoff, Martin  
*The Depot* McKee, Jeanellen  
*Deseret* Kastle, Leonard  
*The Devil and Daniel Webster* Moore, Douglas  
*Dido and Aeneas* Beveridge, Thomas  
*The Disappointed Impresario* David, Katherine  
*Dismissed Without Prejudice* Owen, Richard  
*La Divina* Pasatieri, Thomas  
*The Divine Mystery* Gomer, Llywellyn  
*Doctor Faustus Lights the Lights* Kupferman, Meyer  
*Dr. Faustus Lights the Lights* Martin, Vernon  
*Dr. Heidegger's Experiment* Raphling, Sam  
*Dr. Jekyll and Mr. Hyde* Fragale, Frank D.  
*Dolcedo* Meyers, Emerson  
*Dolphin off Hippo* Gibbs, Geoffrey D.  
*Don Fortunio* Forrest, Hamilton  
*Don Perlimplin* Rieti, Vittorio  
*Dona Barbara* Lloyd, Caroline  
*Don't We All* Phillips, Burrill  
*Dontaro* Robb, John Donald  
*The Door* Mopper, Irving  
*Die Doppelgaengerin* Meyerowitz, Jan  
*Double-Trouble* Mohaupt, Richard  
*The Dove of Peace* Damrosch, Walter  
*Down, Down, Down* LeMon, Melvin  
*Down in the Valley* Weill, Kurt  
*Draagenfut Girl* Kupferman, Meyer  
*The Dragon* Taylor, Deems  
*Dream of an Empire* McKee, Jeanellen  
*The Dress* Bucci, Mark  
*A Drumlin Legend* Bacon, Ernst  
*Dublin Song* Siegmeister, Elie  
*The Dybbuk* Tamkin, David  
*Dynamite Tonight* Bolcom, William

*Early Dawn* Lockwood, Normand  
*Earth-Trapped* Reed, Owen  
*Eastward in Eden* Meyerowitz, Jan  
*Echoi, Echoi* Foss, Lukas  
*Eight Hundred Rubels* Marsh, Lucille Crews  
*Elizabeth and Leicester* Lindsey, Edwin S.  
*Elmer and Lilly* Bucci, Mark  
*Emma Immaculate of Lies* Hundley, Richard  
*The Emperor Clothed Anew* Jenni, Donald  
*Emperor Jones* Gruenberg, Louis  
*The Emperor's New Clothes* Moore, Douglas  
*The Emperor's New Clothes* Simeone, Harry  
*The Empty Bottle* Kalmanoff, Martin  
*The Enchanted Canary* Stevens, Noel Scott  
*The Enchanted Kiss* Bennett, Robert Russell  
*The Enchanted Pear Tree* Overton, Hall  
*Entr'acte* Marsh, John  
*Escorial* Johnson, Carl  
*Escorial* Levy, Marvin David  
*Esther* Meyerowitz, Jan  
*The Eternal Road* Weill, Kurt  
*Eternal Spirit* Britain, Radie  
*Evangeline* Luening, Otto  
*The Eve of Adam* Duffy, John  
*Eve of Crossing* Procter, Leland  
*The Evergreen Tree* Farwell, Arthur  
*The Experiment* Schwartz, Paul  
  
*The Fair* Brush, Ruth  
*The Fall of the City* Cohn, James  
*The Fall of the House of Usher* Klaus, Kenneth  
*The Fall of the House of Usher* Loomis, Clarence  
*The Fall of the House of Usher* Ruger, Morris Hutchins  
*The Fall of Usher* Claflin, Avery  
*The Family* Strouse, Charles  
*Far Harbor* Bergersen, Baldwin  
*The Farmer and the Fairy* Tcherepnin, Alexander N.  
*Fat Tuesday* Berkovitz, Sol  
*The Fatal Oath* Koutzen, Boris  
*Feather Top* Barthelson, Joyce  
*Feather Top* Newlin, Dika  
*A Fifth for Bridge* Sheldon, Robert  
*Il Filtro* Allen, Paul Hastings  
*The Final Ingredient* Amram, David  
*The Fire Warden* McKee, Jeanellen  
*The First President* Harris, Theodore  
*The Fisherman* Scott, Tom  
*The Fisherman and his Wife* Rapoport, Eda  
*A Fisherman Called Peter* Owen, Richard  
*The Fisherman's Wife* Stein, Leon  
*Fit for a King* Kalmanoff, Martin  
*The Flood* Stravinsky, Igor  
*Flora* Giannini, Vittorio  
*Fortunato* Gideon, Miriam  
*The Fortune of St. Macabre* Hannay, Roger  
*The Foundling* Patacchi, Val  
*Four Readings from Marlowe's Dr. Faustus* Nelhybel, Vaclav  
*Four Saints in Three Acts* Thomson, Virgil  
*The Fox* Kondorossy, Leslie  
*Francois Villon* Baron, Maurice

*The Franklin's Tale* Sokoloff, Noel  
*Freshman Dance* Zaninelli, Luigi  
*Friendship on Parade* Niebel, Mildred  
*Frisco Mame* Wehner, George  
*Frithiof* Freer, E. E.  
*Fugitives* Floyd, Carlisle

*G I Joe* Rapoport, Eda  
*Gale* Leginska, Ethel  
*Galiarda of a Merry Plague* Saminsky, Lazare  
*Galileo Galilei* Laderman, Ezra  
*Gallantry* Moore, Douglas  
*The Game* Kay, Ulysses  
*The Game of Cards* Franchetti, Arnold  
*A Game of Chance* Barab, Seymour  
*The Garden of Artemis* Pinkham, Daniel  
*The Garden of Mystery* Cadman, Charles Wakefield  
*Garrick* Stoessel, Albert  
*Gasparilla* Tregillus, H. G.  
*The Gate* Brand, Max  
*Gay Little World* Wald see *A Provincial Episode*  
*Generosity Rewarded* Roy see *The Sterlingman*  
*Gentle Boy* Blumenfeld, Harold  
*Gentlemen, Be Seated!* Moross, Jerome  
*Gentlemen's Island* Snell, Gordon  
*George* Mopper, Irving  
*George in Paradise* Kaufmann, Walter  
*Gettysburg* Ruger, Morris Hutchins  
*The Ghost of the Mountain* Kalmanoff, Martin  
*The Giant's Garden* Krane, Sherman  
*Giants in the Earth* Moore, Douglas  
*The Gift of the Magi* Gillis, Don  
*Gift of Song* Caldwell, Mary E.  
*The Gilded Cage* Lees, Benjamin  
*Gimpel the Fool* Davidson, Charles  
*The Girl from Sanjak* Savine, Alexander  
*The Glittering Gate* Glanville-Hicks, Peggy  
*The Goat in Chelm* Binder, Abraham Wolfe  
*Godfather Death* Meyerowitz, Jan  
*Godiva* Kalmanoff, Martin  
*The Golden Child* Bezanson, Philip  
*Golden Ladder* Engle, Lehman  
*The Golden Lion* Kechley, Gerald  
*The Golden Medal* Levine, Julius  
*The Golem* Ellstein, Abraham  
*The Golem* Weiner, Lazar  
*Good Queen Bess* Tregillus, H. G.  
*The Good Soldier Schweik* Kurka, Robert  
*Goodbye to the Clown* Laderman, Ezra  
*The Gooseherd and the Goblin* Smith, Julia  
*Grand Slam* Vernon, Ashley  
*Grand Universal Circus* Brant, Henry  
*La Grande Breteche* Claflin, Avery  
*La Grande Breteche* Hollingsworth, Stanley  
*The Great Boffo and his Talking Dog* Gesensway, Louis  
*The Great Stone Face* Kalmanoff, Martin  
*The Great Wall* Avshalom, Aaron  
*Green Mansions* Gruenberg, Louis  
*The Greenfield Christmas Tree* Moore, Douglas

*Griffelkin* Foss, Lukas  
*A Guide to the Life Expectancy of a Rose* Finc, Vivien

*Half Magic in King Arthur's Court* Kalmanoff, Martin  
*Hamlet* Kagen, Sergius  
*A Hand of Bridge* Barber, Samuel  
*Hanging Judge* Lockwood, Normand  
*The Happy Prince* Fisher, William J.  
*The Happy Prince* Raines, Vernon  
*The Harpies* Blitzstein, Marc  
*The Harvest* Giannini, Vittorio  
*The Harvest* Lehner, Derrick Norman  
*The Hat Man* Trogan, Ronald  
*Hat Spat* Burgstahler, Elton  
*He Who Gets Slapped* Ward, Robert  
*The Headless Horseman* Moore, Douglas  
*The Heavenly Party* Wehner, George  
*Heidi* Korn, Peter Jona  
*Helen Retires* Antheil, George  
*Helen's Husband* Gruenberg, Louis  
*Hello Out There* Beeson, Jack  
*Hello, World!* Mayer, William  
*Henderson, The Rain King* Kirchner, Leon  
*Henny Penny* Fitelberg, Jerry  
*Henry IV* Weisgall, Hugo  
*Heracles* Eaton, John  
*The Hermits* Liggett, Lonnie  
*The Hero* Bucci, Mark  
*Hester Prynne* Claflin, Avery  
*Hiawatha's Childhood* Whitely, Bessie M.  
*Highway No. 1, U.S.A.* Still, William Grant  
*The Hinge Tune* Williams, Jack Eric  
*The Hired Hand* Milano, Robert L.  
*Hither and Thither of Danny Dither* Gury, L.  
*The Hither and Dither of Danny Dither* North, Alex  
*Hold That Note* Byrd, William Clifton, Jr.  
*The Holy Devil* Nabokov, Nicolas  
*The Holy Night* Underwood, Lucas  
*Honeydew* Zimbalist, Efreim  
*The Hoosier Tale* Kaufmann, Walter  
*Hopitu* Albright, Lois  
*An Hour of Delusion* Bennett, Robert Russell  
*How Far to Bethlehem* Barab, Seymour  
*Huck Finn and Tom Sawyer* Kalmanoff, Martin  
*The Hunted* Gustafson, Dwight  
*The Hunted* Mailman, Martin  
*The Hunting of the Snark* Laderman, Ezra

*I Am the Way* Hines, Jerome  
*The Ice Age* Flanagan, William  
*If Men Played Cards as Women Do* Garland, Charles  
*If This Be Madness* Gilbert, John  
*Ile* Laufer, Beatrice  
*The Impossible Forest* Wilder, Alec  
*In A Garden* Kupferman, Meyer  
*In the Name of Culture* Bimboni, Alberto  
*In the Pasha's Garden* Seymour, John L.  
*The Incarnate Word* Elmore, Robert  
*The Informer* Sable, Daniel



*The Insect Comedy* Kalmanoff, Martin  
*The Interrupted Serenade* Scarmolin, A. Louis  
*Intervals* Burge, David  
*Into the Silence* Wehner, George  
*The Introduction* Williams, Ronald Ray  
*Introductions and Good Byes* Foss, Lukas  
*The Intruder* Starer, Robert  
*Isaac Levi* Piket, Frederick  
*The Island* Russo, William  
*The Island God* Menotti, Gian Carlo  
*Isolde of the Shortstop* Adair, James  
*It Began at Breakfast* Elmore, Robert  
*I've Got the Tune* Blitzstein, Marc

*Jack and the Beanstalk* Gruenberg, Louis  
*Jack and the Beanstalk* Lasker, Henry  
*Jacob and the Indians* Laderman, Ezra  
*The Jade Goddess* Mullins, Hugh  
*The Jailer* Gustafson, Dwight  
*Jephta's Daughter* Saminsky, Lazare  
*Jeremiah* Fink, Myron  
*Joan of Arc at Reims* Humphreys, Henry R.  
*Job* Lauridsen, Cora  
*John Brown's Body* Schuman, William  
*John Henry* Wolfe, Jacques  
*John Hooton* Russo, William  
*Johnny Appleseed* Ravosa, Carl Carmino  
*Johnny Pye and the Fool-Killer* Raphling, Sam  
*Jonah* Barab, Seymour  
*Jonah* Beeson, Jack  
*The Judgement* Kupferman, Meyer  
*Judgement Day* Berl, Paul  
*The Judgement of Saint Francis* Flagello, Nicolas  
*The Juggler* Graves, William  
*The Juggler of Our Lady* Kay, Ulysses  
*Julian* Saminsky, Lazare  
*The Jumping Frog of Calaveras County* Foss, Lukas  
*Junipero Serra* Hiveley, Wells

*Kalopin* Skilton, Charles Sanford  
*Katydiss* Nowak, Augustus L.  
*The Kentucky Story* Polifrone, Jon J.  
*King Christmas* McCollin, Frances  
*King Harald* Anders, Emile  
*King Solomon* Brown, J. Harold  
*Kingdom Come* Mason, Wilton  
*The King's Henchman* Taylor, Deems  
*The Kiss* Mullins, Hugh  
*The Kitchen Clock* Hyde, Herbert  
*The Kitchen Sink* La Mothe, Susan  
*Kittiwake Island* Wilder, Alec  
*Krazy Kat* Carpenter, John A.  
*Kuan Yin* Avshalom, Aaron  
*Kuthara* Britain, Radie

*Laborintus II* Berio, Luciano  
*The Labyrinth* Menotti, Gian Carlo  
*Ladies' Aid* Penn, Arthur

*Ladies' Voices* Martin, Vernon  
*Lady From Colorado* Ward, Robert  
*The Land Between the Rivers* Van Buskirk, Carl G.  
*The Land of Milk and Honey* Russo, William  
*Land of Misty Water* Cadman see *Daoma*  
*Landara* Zimbalist, Efrem  
*The Last Day* Rorem, Ned  
*The Last of the Mohicans* Allen, Paul Hastings  
*The Last Puppet* Strilko, Anthony  
*The Last Savage* Menotti, Gian Carlo  
*The Last Tale* Toch, Ernst  
*Launcelot and Elaine* Lora, Antonio  
*Lazarus* Bauer, Harold Gene  
*A Legend* Wright, Morris  
*The Legend of the Piper* Freer, E. E.  
*Legend of Sleepy Hollow* Lora, Antonio  
*Legend of Sleepy Hollow* White, John D.  
*The Legend of Spain* Freer, E. E.  
*The Legend of Wiwaste* Blakeslee, Samuel Earle  
*The Leper King* Hovhaness, Alan  
*Let's Build a Town* Hindemith, Paul  
*A Letter to Emily* Johnson, Lockrem  
*The Libation Bearers* Weiss, Adolph  
*The Libretto* Gillis, Don  
*A Light from St. Agnes* Harling, William Franke  
*Lilith* Taff, Anthony  
*Lilith* Weisgall, Hugo  
*Lima Beans* Townsend, Douglas  
*Linda* Fiori, Ronald Michael  
*The Lion* Franchetti, Arnold  
*A Lion by the Tail* Phillips, Burrill  
*Little Gypsy Gay* Wales, Evelyn  
*Little Jo* Robb, John Donald  
*The Little Match Girl* Norden, Norris Lindsay  
*The Little Match Girl* Twombly, Mary Lynn  
*Little Miss Piccolo* Allen, Paul Hastings  
*Little Red Riding Hood* Barab, Seymour  
*Little Women* Finn, Ben  
*Lizzi Borden* Beeson, Jack  
*Lizzie Strotter* Kalmanoff, Martin  
*The Loafer and the Loaf* Clarke, Henry Leland  
*The Lockout* Gladstein, Richard  
*Lockout, A Thumbnail Opera* Goldstein, George  
*Lonely Game* Hoag, Charles  
*The Long Christmas Dinner* Hindemith, Paul  
*The Long Way* Wilder, Alec  
*Lord Byron's Love Letter* Banfield, Raffaello de  
*The Lotus Tree* Prunty, William  
*The Love Potion* Allen, Paul Hastings  
*Love Propitiated* Chavez see *The Visitors*  
*Love Wins Out* Stern see *A Rare Bird*  
*The Loves of Dona Rosita* Hockett, Charles F.  
*Loving (Toi)* Shafer, Murray  
*The Lowland Sea* Wilder, Alec  
*Lucedia* Giannini, Vittorio  
*The Lucky Dollar* Kanitz, Ernst  
*Lyneia* Byrd, William Clifton, Jr.

*Macbeth* Halpern, Sidney  
*Mad Hamlet* Reif, Paul  
*Mad Scene* Parris, Robert  
*The Magi* La Montaine, John  
*The Magic Chair* Zador, Eugene  
*The Magic Dream* Scarlomin, A. Louis  
*The Magic Mirror* Beckett, William Wheeler  
*Malady of Love* Engel, Lehman  
*The Malatroit Door* Barab, Seymour  
*Mamzelle Figaro* Allen, Paul Hastings  
*The Man on the Bearskin Rug* Ramsier, Paul  
*The Man Without a Country* Damrosch, Walter  
*Manabozo* Lester, Thomas William  
*The Mandarin* Elkus, Jonathan  
*Many Moons* Dougherty, Celius  
*Mardi Gras* Kayden, Mildred  
*Margaret in Fairyland* Carroll, Peter  
*Maria Golovin* Menotti, Gian Carlo  
*Maria Malibran* Bennett, Robert Russell  
*The Mark of Kings* Wehner, George  
*Markheim* Floyd, Carlisle  
*The Marriage of Aude* Rogers, Bernard  
*Martin's Lie* Menotti, Gian Carlo  
*Maryam* Rieti, Vittorio  
*The Masque of Angels* Argento, Dominick  
*Massimiliano* Freer, E. E.  
*The Master Thief* Poples, Henry  
*The Master Thief* Williams, Guy Bevier  
*The Masterbuilder* Brunswick, Mark  
*The Masterpiece* Nordoff, Paul  
*A Matinee Idyll* Forrest, Hamilton  
*Mayerling* Humphrey, Henry R.  
*The Maypole* Franchetti, Arnold  
*Medea* Di Giovanni, Rocco  
*Medea* Farberman, Harold  
*The Medead* Giannini, Vittorio  
*The Medium* Menotti, Gian Carlo  
*The Meeting*, Meyerowitz, Jan  
*Menelek* Lovingood, Penman  
*The Merchant's Moon* Morrison, Donald  
*The Mermaid in Lock Number Seven* Siegmeister, Elie  
*Merry Mount* Hanson, Howard  
*Mice in Council* Hunkins, Eusebia  
*Michigan Dream* Reed, Owen  
*The Midnight Duel* Kondorossy, Leslie  
*The Mighty Casey* Schuman, William  
*Milda* Allen, Paul Hastings  
*Miranda and the Dark Young Man* Siegmeister, Elie  
*Mirror in the Sky* Kubik, Gail  
*Miss Chicken Little* Wilder, Alec  
*Miss Julie* Rorem, Ned  
*Mississippi Legend* Wolfe, Jacques  
*Mr. Cupid, American Ambassador* Leoni, Eva  
*Mr. and Mrs. Discobolos* Westergaard, Peter  
*Mr. Scrooge* Kalmanoff, Martin  
*Mr. Vinegar* Sacco, Peter  
*Mistress into Maid* Duke, Vernon  
*Moby Dick* Low, James

*A Moment of War* Owen, Richard  
*Mon Ami Pierrot* Barlow, Samuel L. M.  
*The Monastery* Allen, Paul Hastings  
*Monette* McKee, Jeanellen  
*The Monkey's Paw* Halpern, Sidney  
*The Monkey's Paw* Hamm, Charles Edward  
*Montezuma* Sessions, Roger  
*Moses on Mt. Sinai* Blatt, Josef  
*Moses, Prince of Egypt* De Lisa, Victor V.  
*The Mother* Hollingsworth, Stanley  
*The Mother* Wood, Joseph  
*The Mother of Us All* Thomson, Virgil  
*A Mother's Requiem* Gilbert, John  
*The Mountain Child* Weigel, Eugene  
*Mourning Becomes Electra* Levy, Marvin David  
*Mulatto* Meyerowitz see *The Barrier*  
*The Music Club* Blisa, Alice  
*The Music Lesson* Trythall, Gilbert  
*The Music Robber* Van Grove, Isaac  
*The Musicians of Bremen* Rogers, Bernard  
*My Heart's in the Highlands* Beeson, Jack  
*The Mystic Fortress* Kondorossy, Leslie  
  
*Natalia Petrovna* Hoiby, Lee  
*Nathan, The Wise* Kondorossy, Leslie  
*Nativity According to St. Luke* Thompson, Randall  
*Nausicaa* Glanville-Hicks, Peggy  
*Nebraham* Norden, Norris Lindsay  
*The Necklace* Bohrnstedt, Wayne R.  
*The Necklace* Ratner, Leonard  
*The Necklace of the Sun* Lehner, Derrick Norman  
*New England Sampler* Wagner, Joseph  
*New World for Nellie* DuPage, Florence  
*Night at Sea and Day in Court* Gyring, Elizabeth  
*A Night in Avignon* Loomis, Clarence  
*Night in the Puszta* Kondorossy, Leslie  
*The Night of the Star* Caldwell, Mary E.  
*The Nightingale* Lamb, Dorothy  
*The Nightingale* Rogers, Bernard  
*The Nightingale* Trimble, Lester  
*The Nightingale and the Rose* Lessner, George  
*The Nightingale and the Rose* Schaeffer, William  
*The Nightingale is Guilty* Middleton, Robert  
*Nine Rivers from Jordan* Weisgall, Hugo  
*Nisan* Britain, Radie  
*The Nitecap* Burnham, Cardon  
*No For an Answer* Blitzstein, Marc  
*No Neutral Ground* Brandt, William  
*Noah* Taff, Anthony  
*Noah and the Flood* Stravinsky, I. see *The Flood*  
*Noah and the Stowaway* Kalmanoff, Martin  
*Nora* Mack, Gordon  
*The Nose* Papale, Henry  
*Novellis Novellis* La Montaine, John  
*A Number of Fools* Beadell, Robert  
  
*The Oath* Scarmolin, A. Louis  
*Of Mice and Men* Floyd, Carlisle  
*Oklahoma Danger Remark* McDowell, John Herbert

*Old Fortunatis* Lewis, Leo Rich  
*The Old Maid and the Thief* Menotti, Gian Carlo  
*Oleander Red* Williams, Ronald Ray  
*Once Upon a Time* Dalton, Jane  
*One Christmas, Long Ago* Mayer, William  
*The Only Green Planet* Papale, Henry  
*The Only Jealousy of Emer* Harrison, Lou  
*Open the Gates* Lee, Dai-Keong  
*The Open Window* Ahlstrom, David  
*The Opera Cloak* Damrosch, Walter  
*An Opera for Easter* Neumann, Alfred  
*An Opera for Everyone* Neumann, Alfred  
*Opera, Opera* Kalmanoff, Martin  
*The Oracle* Lees, Benjamin  
*The Ordeal of Osbert* Davis, Allan  
*Orpheus* Austin, John  
*Orpheus Descending* Banfield, Raffaello de  
*Osceola* Campbell, Marion  
*The Other Wise Man* Van Grove, Isaac  
*Other Years, Other Christmases* Mathewson, Ramona B.  
*Otherwise, Engaged* Davis, Allan  
*Ouanga* White, Charles Cameron  
*Out of the Desert* Chajes, Julius  
*The Outcasts of Poker Flat* Adler, Samuel  
*The Outcasts of Poker Flat* Beckler, Stanworth  
*The Outcasts of Poker Flat* Elkus, Jonathan

*Padrevia* Pasatieri, Thomas  
*The Painter of Dreams* Pemberton, Charles E.  
*Pan in America* Venth, Carl  
*Pandora's Box* Effinger, Cecil  
*Panfilo and Loretta* Chavez, Carlos  
*Pantagleize* Starer, Robert  
*Pantaloon* Ward see *He Who Gets Slapped*  
*The Pardoner's Tale* Davis, John  
*The Pardoner's Tale* Lubin, Ernest  
*The Pardoner's Tale* Sokoloff, Noel  
*A Parfait for Irene* Kaufmann, Walter  
*Pariaha* Kastle, Leonard  
*Park Avenue Kids* Gillis, Don  
*The Parrot* Peter, Darrell  
*Passaggio* Berio, Luciano  
*The Passion of Jonathan Wade* Floyd, Carlisle  
*The Passion of Oedipus* Travis, Roy  
*The Peaceful Land* Still, William Grant  
*The Peddler* Goldstein, William  
*The People's Choice* Antheil see *Transatlantic*  
*Pepito's Golden Flower* Caldwell, Mary E.  
*Pep Rally* Gillis, Don  
*Perfidy Compounded* Hannay see *Two Tickets to Omaha*  
*Perpetual* Kanitz, Ernest  
*Pet of the Met* Johnson, Harriet  
*The Pet Shop* Rieti, Vittorio  
*Peter Ibbetson* Taylor, Deems  
*Petruchio* Groth, Howard  
*Phineas and the Nightingale* Lee, Dai-Keong  
*Pickwick* Burnand, N.  
*Pieces of Eight* Wagenaar, Bernard

*The Pied Piper of Hamlin* Clokey, Joseph W.  
*The Pied Piper of Hamlin* Weigl, Karl  
*Pierrot of the Minute* Engel, Lehman  
*Pietro's Petard* Overton, Hall  
*Pilate* Hovhaness, Alan  
*Pink Siamese* Barab, Seymour  
*The Pizza Pusher* Goodman, J. F.  
*Plango* Schad, Walter Charles  
*The Plough and the Stars* Siegmester, Elie  
*The Poet's Dilemma* Lee, Dai-Keong  
*Poison* Hart, Frederick  
*Porgy and Bess* Gershwin, George  
*Port of Pleasure* Griffis, Elliot  
*Port Town* Meyerowitz, Jan  
*The Porter at the Door* Mayer, Robert  
*Portrait* Rescia, R. R.  
*Portrait in Brownstone* Reif, Paul  
*Postlogue* Haslum, Herbert  
*The Postponement* Morris, Franklin  
*A Pot of Broth* Haufrecht, Herbert  
*A Pot of Fat* Chanler, Theodore  
*Prairie Peace Day* Wehner, George  
*The Frankster* Wykes, Robert  
*Prelude and Fugue* Franchetti, Arnold  
*President Lincoln* Raphling, Sam  
*The Prima Donna* Pasatieri see *La Divina*  
*The Prince and the Pauper* Black, Arnold  
*The Princess* Franchetti, Arnold  
*The Princess and the Frog* McClain, Floyd  
*The Princess and the Spindle* Virzi, Salvatore  
*The Princess and the Vagabond* Freed, Isadore  
*The Prodigal Son* Jacobi, Frederick  
*Project 1521* Gross, Robert  
*The Proposal* Humel, Gerald  
*A Protegee of the Mistress* Seymour, John L.  
*A Provincial Episode* Wald, Max  
*Pubcrawl* Davis, Carl  
*The Pumpkin* Kondorossy, Leslie  
*Purgatory* Weisgall, Hugo  
*Puss in Boots* Moore, Douglas  
  
*The Queen and the Rebel* Moss, Lawrence  
*The Quest* Vollrath, Carl  
*A Quiet Game of Cribble* Kalmanoff, Martin  
  
*I Rabbini* Meyerowitz, Jan  
*Rain* Britain, Radie  
*The Rajah's Ruby* Barab, Seymour  
*The Rake's Progress* Stravinsky, Igor  
*Ramona* Seymour, John L.  
*Ramona* Strube, Gustav  
*Ramuntcho* Taylor, Deems  
*The Ransom of Red Chief* Barab, Seymour  
*Rappaccini's Daughter* Kirchner, Leon  
*Rapunzel* Harrison, Lou  
*A Rare Bird* Stern, Arthur  
*A Real Strange One* Holton, Bob  
*Reba* Barab, Seymour  
*The Rebel* Venth, Carl

*Red Cloud* Blakeslee, Samuel Earle  
*Refuge* Mayer, Lutz  
*Regina* Blitzstein, Marc  
*Rehearsal Call* Giannini, Vittorio  
*Reign of Terror* Pimsleur, Solomon  
*The Reluctant Hero* Hunkins, Eusebia  
*Requiem for a Rich Young Man* Lockwood, Normand  
*The Research* Kaufmann, Walter  
*Reuben, Reuben* Blitzstein, Marc  
*Reunion* McKee, Jeanellen  
*Revelation in the Courthouse Park* Partch, Harry  
*Revival* Loomis, Clarence  
*The Ribbon* Kahn, Emil  
*Ring Around Harlequin* McKay, Neil  
*Rip van Winkle* Manning, Edward  
*The River* Hively, Wells  
*Road to Emmaus* Wehner see *Three Days After*  
*The Robbers* Rorem, Ned  
*Robin Goodfellow* Kechley, Gerald  
*The Robin Woman* Cadman see *Shanewis*  
*Romeo and Juliet* Mullins, Hugh  
*A Room in Time* Kent, Charles  
*Room Number 12* Kanitz, Ernest  
*The Rope* Mennini, Louis  
*The Rose and the Ring* Chapman, Harold  
*The Rose and the Ring* Hill, Mabel Wood  
*The Rose and the Ring* Leginska, Ethel  
*The Royal Auction* Kanitz, Ernest  
*The Ruby* Dello Joio, Norman  
*Rumpelstilzchen* Gatty, Alfred  
*Ruth* Garland, Kathryn  
*Ruth* Van Grove, Isaac

*Sacco and Vanzetti* Blitzstein, Marc  
*The Sack of Calabasas* Fletcher, Grant  
*The Sailing of Nancy Bell* Davis, Allan  
*The Saint of Bleeker Street* Menotti, Gian Carlo  
*The Salesgirl* Hamm, Charles Edward  
*Sally Back and Forth* Park, Stephen F.  
*Santa Claus, a Morality* Smith, Leland  
*Sappho* Glanville-Hicks, Peggy  
*Sara* Esile, Joseph  
*Sarah* Laderman, Ezra  
*Satan's Trap* Picket, Frederick  
*The Scandal at Mulford Inn* Byrd, William C., Jr.  
*The Scarecrow* Lockwood, Normand  
*The Scarf* Hoiby, Lee  
*The Scarlet Letter* Damrosch, Walter  
*The Scarlet Letter* Giannini, Vittorio  
*The Scarlet Letter* Kaufmann, Walter  
*The Scarlet Letter* Mullins, Hugh  
*The Scarlet Mill* Zador, Eugene  
*Scenes for an Opera* Kirchner, Leon  
*The Scent of Sarsaparilla* Hamm, Charles Edward  
*The School Board* Blisa, Alice  
*The Scythe* Britain see *Kuthara*  
*Sebastian's Dream* Argento, Dominick  
*The Second Hurricane* Copland, Aaron  
*The Secret* Patacchi, Val

*The Secret Life of Walter Mitty* Hamm, Charles Edward  
*The Selfish Giant* Perry, Julia  
*The Selfish Giant* White, Raymond Wilding  
*Serenade at Noon* Fuchs, Peter Paul  
*The Servant of Two Masters* Giannini, Vittorio  
*Sganarelle* Kaufmann, Walter  
*Shanewis* Cadman, Charles Wakefield  
*The Sheperdess and the Chimneysweep* Smith, Julia  
*The Sheperdess Playe* La Montaine, John  
*Shilappadikaram* Schramm, Harold  
*The Shining Chalice* Van Grove, Isaac  
*The Shoe of Little Noby* Gordon, Philip  
*Shoemaker's Holiday* Argento, Dominick  
*Shoes and Ships* Lora, Antonio  
*The Shovel-Toothed Witch* Papale, Henry  
*Sicilian Limes* Argento, Dominick  
*Simoon* Meyerowitz, Jan  
*Sing Out, Sweet Land* Kerr, Walter  
*Sing Out, Sweet Land!* Siegmeister, Elie  
*Singin' Billy* Bryan, Charles Faulkner  
*The Sire de Maledroit* Barab see *The Malatroit Door*  
*The Sire de Maledroit* Duke, John  
*The Sisters* Flagello, Nicolas  
*Six Characters in Search of an Author* Weisgall, Hugo  
*Sleeping Beauty* Rubinstein, Berl  
*Slow Dusk* Floyd, Carlisle  
*Smoky Mountain* Hunkins, Eusebia  
*The Snack Shop* McClain, Floyd  
*The Snow Queen* Gaburo, Kenneth  
*So How Does Your Garden Grow?* Russell, Robert  
*So Sing the Bells* Wehner, George  
*The Sojourner and Mollie Sinclair* Floyd, Carlisle  
*The Soldier* Engel, Lehman  
*Solomon* Kayden, Mildred  
*Solomon and Balkis* Thompson, Randall  
*Sonata Allegro* Gottlieb see *Tea Party*  
*The Sons of Aaron* Landau, Siegfried  
*Sotoba Komachi* Levy, Marvin David  
*Sound Studio* Marsh, John  
*Sourwood Mountain* Kreutz, Arthur  
*Sourwood Mountain* Underwood, Pierson  
*South* Coe, Kenton  
*Speak Up* Zaninelli, Luigi  
*Speakeasy* Lee, Dai-Keong  
*Spirit of the Avalanche* Hovhaness, Alan  
*The Spirit Owl* Hunkins, Eusebia  
*Stackalee* Schlein, Irving  
*The Stacked Deck* Maxfield, Richard  
*Stage Work No 5c: Privilege and Privation* Becker, John J.  
*The Star and the Child* Britain, Radie  
*Star in the Night* Wehner, George  
*The Statues of Turtle Bay* Goodman, Alfred Grant  
*Steal Away* Allen, Gilbert  
*The Sterlingman* Roy, Klaus George  
*Still Dark Clouds* Esile, Joseph  
*The Stone of Heaven* Mullins, Hugh  
*Storm Gathering* Park, Stephen F.  
*The Story of Ferdinand* Haufrecht, Herbert  
*The Stranger of Manzano* Smith, Julia



*The Street Singers of Market Street* Brush, Ruth  
*The String Quartet* Kondorossy, Leslie  
*The Stronger* Weisgall, Hugo  
*Sturge Maclean* Fetler, Paul  
*Sulamita* Virzi, Salvatore  
*Summer and Smoke* Hoiby, Lee  
*The Summons* Taff, Anthony  
*The Sun Bride* Skilton, Charles  
*Sun-Up* Kassern, Tadeusz Ziegfried  
*Sunday Costs Five Pesos* Haubiel, Charles  
*Sunday Excursion* Wilder, Alec  
*A Sunny Morning* Miller, Michael  
*Sunset Trail* Cadman, Charles Wakefield  
*Sur Scene* Kagel, Maurice  
*Susanna and the Elders* Fink, Myron  
*Susanna and the Elders* Moross, Jerome  
*Susannah* Floyd, Carlisle  
*Susannah, Don't You Cry* Loomis, Clarence  
*Sweeny Agonistes* Winslow, Richard  
*Sweet Betsy from Pike* Bucci, Mark  
*The Sweet Bye-and-Bye* Beeson, Jack  
*The Sweetwater Affair* Beadell, Robert  
*The Swing* Kastle, Leonard  
*Swing Low* Wad, Emmanuel

*Take Your Choice* Bacon, Ernst  
*Tale for a Deaf Ear* Bucci, Mark  
*A Tale from Chaucer* Gordon, Philip  
*The Tall Kentuckian* Dello Joio, Norman  
*The Taming of the Shrew* Giannini, Vittorio  
*Tea Party* Gottlieb, Jack  
*The Telephone* Menotti, Gian Carlo  
*The Ten Virgins* Taff, Anthony  
*The Tender Land* Copland, Aaron  
*Tennessee Partner* Maganini, Quinto  
*The Tenor* Weisgall, Hugo  
*The Tents of the Arabs* Tietjens, Paul  
*There Was a Little Gate* Bimboni, Alberto  
*Thespis* Miller, Frank  
*The Thief and the Hangman* Ellstein, Abraham  
*The Thirteen Clocks* Bucci, Mark  
*The Thirteen Clocks* Johnson, Mary  
*The Thirty-Fourth Star* Youse, Glad Robinson  
*This Evening* Serulnikoff, Jack  
*Three Against Christmas* Imrie, Andrew  
*Three Blind Mice* Verrall, John  
*Three Days After* Wehner, George  
*The Three Kings* Gibbs, C. Armstrong  
*The Three Sisters Who Were Not Sisters* Ahlstrom, David  
*Through a Glass Darkly* Norden, Norris Lindsay  
*Ti Yette* Clark, Rogie  
*The Ticket* Honigman, Saul  
*To Please Mr. Plumjoy* Hamilton, Marcia  
*Tod's Girl* Kelly, Robert  
*Toi* Schafer see *Loving*  
*The Toledo War* Broekman, David  
*Tom Sawyer* Elkus, Jonathan  
*Tom-Tom* Graham, Shirley  
*Tony Beaver* Marais, Joseph

*A Total Sweet Success* Goldstein, William  
*The Tourists* House, Margueritte  
*The Tower* Levy, Marvin David  
*The Town Musicians of Bremen* Metcalf, Clarence  
*Toyon of Alaska* Straight, Willard  
*Transatlantic* Antheil, George  
*The Transposed Heads* Glanville-Hicks, Peggy  
*The Travellers* Hovhanness, Alan  
*The Treasure* Geto, Alfred D.  
*Treasure Island* Elkus, Jonathan  
*A Tree on the Plains* Bacon, Ernst  
*The Tree that Found Christmas* Kleinsinger, George  
*The Trial at Rouen* Dello Joio, Norman  
*The Trial of Lucullus* Sessions, Roger  
*Trial Universelle* DuPage, Florence  
*The Triangle* Humel, Gerald  
*Trilby* Picket, Frederick  
*Triple Sec* Blitzstein, Marc  
*Trista* McCraw, Charles B.  
*The Triumph of Joan* Dello Joio see *The Trial at Rouen*  
*The Triumph of Punch* Vernon, Ashley  
*The Trojan Women* Garwood, Margaret  
*Trouble in Tahiti* Bernstein, Leonard  
*Troubled Island* Still, William Grant  
*The Trysting Place* Wolfe, Jacques  
*Twelfth Night* Amram, David  
*The Twelve Dancing Princesses* Closson, David M.  
*The Twilight Saint* Robb, Willard  
*The Two Imposters* Kondorossy, Leslie  
*Two in a Bush* Wishart, Peter  
*Two Tickets to Omaha* Hannay, Roger

*Uncle Tom's Cabin* Claflin, Avery  
*Under World* Martirano, Salvatore  
*Undine* Hokanson, Dorothy C.  
*The Unexpected Visitor* Kondorossy, Leslie  
*The Unicorn, the Gorgon and the Manticore* Menotti, Gian Carlo  
*The Unicorn in the Garden* Smith, Russell  
*The University Greys* Kreutz, Arthur  
*The Unmusical Impresario* Davis see *The Disappointed Impresario*

*Vanessa* Barber, Samuel  
*The Veil* Rogers, Bernard  
*Venus and Adonis* Weisgall, Hugo  
*Venus in Africa* Antheil, George  
*La Vida de la Mision* Venth, Carl  
*Videomania* Kalmanoff, Martin  
*Villon* Read, Gardner  
*Violante* Lora, Antonio  
*The Virgin and the Fawn* Zador, Eugene  
*The Vision of Ariel* Saminsky, Lazare  
*Visions at Twilight* Kanitz, Ernest  
*The Visitation* Schuller, Gunther  
*The Visitors* Chavez, Carlos  
*The Voice* Kondorossy, Leslie  
*Voices for a Mirror* Kupferman, Meyer  
*Volpone* Antheil, George  
*Volpone* Gruenberg, Louis

*The Walker-Through-Walls* Donato, Anthony  
*The Warrior* Rogers, Bernard  
*The Wasps* Fisher, Truman R.  
*We're Back* Armour, Eugene  
*We've Come from the City* Haufrecht, Herbert  
*The Wedding Knell* Verrall, John  
*The Well* Mennini, Louis  
*Western Child* Bezanon, Philip  
*Wharf's Edge* Shore, William  
*The Wheat Remains* Wagner, Thomas  
*The Whirlwind* Miller, Alma Grayce  
*The Whistler* Presser, William  
*The White Bird* Carter, Ernest Trow  
*The White Cloud* Loomis, Clarence  
*The White Gods* Kelly, Robert  
*White Wings* Moore, Douglas  
*Whither* DuPage, Florence  
*The Wicked Sam and the Devil* Polifrone, Jon J.  
*The Widow* Gaburo, Kenneth  
*The Wife of Martin Guerre* Bergsma, William  
*The Wild Beasts* Richmond, Gordon  
*The Wild Swan* Wehner, George  
*The Willow Tree* Cadman, Charles Wakefield  
*Wind Drum* Hovhaness, Alan  
*Wing of Expectation* Wright, Kenneth R.  
*The Wings of the Dove* Moore, Douglas  
*Winona* Bimboni, Alberto  
*The Wise and the Foolish* List, Kurt  
*The Wish* Antheil, George  
*The Witch of Brockton* Gruenberg, Louis  
*The Witch of Salem* Cadman, Charles Wakefield  
*The Witches Curse* Haubiel, Charles  
*Without Memorial Banners* Six, Herbert  
*The Wizard of Balizar* Lockwood, Normand  
*The Women* Pasatieri, Thomas  
*Wondrous Love* Hunkins, Eusebia  
*Wuthering Heights* Barri, Richard  
*Wuthering Heights* Floyd, Carlisle

*Xenia* Savine, Alexander

*A Yankee Pedlar* Duke, John  
*Yolanda of Cyprus* Loomis, Clarence  
*You Never Know* Koutzen, Boris  
*Young Goodman Brown* Lenel, Ludwig  
*Young Lincoln* Hunkins, Eusebia  
*Young Tom Edison* Kalmanoff, Martin  
*Yzdra* Forrest, Hamilton

*Zodiac* Freed, Arnold



## Late Listing

Received too late for inclusion in alphabetical listing.

|  |  |  |
|--|--|--|
| Baksa, Robert<br>same                    | <b>Aria da capo</b><br>after Edna Vincent Millay<br>Met. Studio, Lincoln Center,<br>N.Y.,N.Y. 2/6/68 excerpts  | 1 act, 55 min.<br>s,2t,b,bs<br>small orch.         |
| Booth, Thomas<br>same                    | <b>Gentlemen in Waiting</b><br>in maternity ward waiting room<br>Carnegie Recital Hall,N.Y. 12/20/67<br>conc. pf.  | 1 act, 25 min.<br>cast of 4 men                    |
| Bottje, Will Gay<br>same                 | <b>Revised Patriot</b><br>on Peter Altgeld's story of Ill. governor<br>in Chicago Haymarket riots 1896<br>comm: So.Ill.U.,Carbondale,for State's<br>Sesquicentennial | in preparation                                     |
| Kabalin, Fedor<br>same                   | <b>A Fable</b><br>chamber opera<br>Northwestern U., Ill. 1944  | 1 act, 45 min.<br>s,t,b<br>1111,1110,pc,hp,str,qt. |
| Lybbert, Donald<br>Peluso, Emanuel       | <b>The Scarlet Letter</b><br>on Hawthorne<br>Met.Studio, Lincoln Center, N.Y.<br>N.Y. 2/6/68, excerpts   | 3 acts, FL<br>s,m,t,2b,bs<br>full orch.            |
| Menotti, Gian Carlo                      | <b>The Most Important Man in the World</b><br>comm: Ford Found. & NY City Opera,<br>1967   | in preparation                                     |
| Morgenstern, Sam<br>Steegmuller, Francis | <b>The Black Box</b><br>comedy,Filipino legend,set in Mexico<br>Met Studio,Overseas Press Cl.,N.Y.<br>2/13/68 conc. pf.  | 1 act, 50 min.<br>s,m,3t,2b,bs                     |
| Morgenstern, S.<br>Henry, Jan            | <b>Haircut</b><br>on Ring Lardner's tragedy<br>Cleveland Playhouse,Ohio 1962,conc.pf.  | 1 act, 50 min.<br>2s,m,t,3b,2bs,boy actor          |



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