

WisCon 30

Looking back at
30 years of
Science Fiction
& Feminism

May 26–29, 2006

Madison, WI

Guests of Honor:

Jane Yolen

Kate Wilhelm



*OBJECTS IN MIRROR ARE CLOSER
THAN THEY APPEAR*



JANE YOLEN, Guest of Honor

Jane Yolen is an author of children's books, fantasy, and science fiction, including *Owl Moon*, *Devil's Arithmetic*, and *How Do Dinosaurs Say Goodnight?* She is also a poet, a teacher of writing and literature, and a reviewer of children's literature. She has been called the Hans Christian Andersen of America and the Aesop of the twentieth century. Jane Yolen's books and stories have won the Caldecott Medal, two Nebula Awards, two Christopher Medals, the World Fantasy Award, three Mythopoeic Fantasy Awards, the Golden Kite Award, the Jewish Book Award, and the Association of Jewish Libraries Award. Her web site presents information about more than two hundred of her books for children. It also contains essays, poems, answers to frequently-asked questions, a brief biography, her travel schedule, and links to resources for teachers and writers. It is intended for children, teachers, writers, storytellers, and lovers of children's literature.

For more information go to: www.janeyolen.com



KATE WILHELM, Guest of Honor

Kate Wilhelm's first novel was a mystery, published in 1963. She has recently returned to writing mysteries, including Barbara Holloway novels. Over the span of her career, her writing has crossed over the genres of science fiction, speculative fiction, fantasy, and magical realism; psychological suspense; mimetic, comic, and family sagas; a multimedia stage production; and radio plays. Her works have been adapted for television and movies in the United States, England, and Germany. Wilhelm's novels and stories have been translated into more than a dozen languages. She has contributed to *Quark*, *Orbit*, *Fantasy & Science Fiction*, *Locus*, *Amazing*, *Asimov's*, *Ellery Queen*, *Fantastic Stories*, and *Omni*.

Wilhelm and her husband, Damon Knight (1922-2002), have also provided invaluable assistance to numerous other writers over the years. Their careers have spanned several decades and trained hundreds of students—many of whom are famous names in the field by their own rights today. They helped to establish the Clarion Science Fiction & Fantasy Writers' Workshop and the Milford Writer's Conference. They lectured together at universities in South America and Asia. They were honored as guests of honor and panelists at numerous conventions around the world. Wilhelm continues to host monthly workshops, as well as teach at other events. She is an avid supporter of local libraries and participates in fundraisers when she is able to. Kate Wilhelm currently lives in Eugene, Oregon. In her spare time she likes to garden.

For more information go to: www.katewilhelm.com

Special Treats for a Special WisCon

STELLAR ROSTER OF FORMER GUESTS OF HONOR WILL ATTEND WISCON 30

We are delighted to announce that the following former guests of honor will return to WisCon 30. We are astonished and incredibly proud that the WisCon committees have been doing this for 30 years. Please join us as we celebrate 30 years of science fiction and feminism!

— Jeanne Gomoll & Scott Custis, co-chairs, WisCon 30

Eleanor A. Arnason (GoH at WisCon 28)
Amanda Bankier (GoH at WisCon 1)
Lois McMaster Bujold (GoH at WisCon 17)
Pat Cadigan (GoH at WisCon 13)
Avedon Carol (GoH at WisCon 11)
Suzy McKee Charnas (GoH at WisCon 3)
Samuel R. Delany (GoH at WisCon 11)
Beverly J. DeWeese (GoH at WisCon 4)
Suzette Haden Elgin (GoH at WisCon 6 & 10)
Gina [Clarke] Ellis (GoH at WisCon 3)
Carol Emshwiller (GoH at WisCon 27)
Karen Joy Fowler (GoH at WisCon 18)
James R. Frenkel (Special Guest at WisCon 18)
Jeanne Gomoll (GoH at WisCon 24)
Nicola Griffith (Special Guest at WisCon 19)
Nina Kiriki Hoffman (GoH at WisCon 26)
Nalo Hopkinson (GoH at WisCon 26)
Steven Vincent Johnson (GoH at WisCon 5)
Ellen Kushner (GoH at WisCon 22)

Ursula K. Le Guin (GoH at WisCon 20)
Elizabeth A. Lynn (GoH at WisCon 8)
Patricia A. McKillip (GoH at WisCon 28)
Katherine MacLean (GoH at WisCon 1)
Vonda N. McIntyre (GoH at WisCon 2)
Pat Murphy (GoH at WisCon 15)
Trina Robbins (GoH at WisCon 16)
Kristine Kathryn Rusch (GoH at WisCon 17)
Mary Doria Russell (GoH at WisCon 23)
Jessica Amanda Salmonson (GoH at WisCon 8)
Pamela Sargent (GoH at WisCon 15)
Melissa Scott (GoH at WisCon 21)
Delia Sherman (GoH at WisCon 22)
Stu Shiffman (GoH at WisCon 12)
Susanna J. Sturgis (GoH at WisCon 21)
Lisa Tuttle (GoH at WisCon 9)
Joan D. Vinge (GoH at WisCon 4)
Élisabeth Vonarburg (GoH at WisCon 25)
Terri Windling (GoH at WisCon 23)
Chelsea Quinn Yarbro (GoH at WisCon 5 & 10)

SPECIAL EVENTS

Samuel R. Delany to Interview Joanna Russ

Unable to attend WisCon because of health problems, Ms. Russ nevertheless wants to participate in WisCon 30: she suggested a telephone interview. How could we refuse? You are all invited to listen when Samuel R. Delany interviews Joanna Russ on Sunday for a very special program.

Tiptree Quilt to be Unveiled at Last!

Ten years ago Elspeth Krisor headed the Tiptree Quilt project with the goal of raising funds for the Tiptree Award. Designed by Jeanne Gomoll and Tracy Benton, the quilt was constructed by 65 people who pinned, stitched, quilted, and even learned how to sew just so they could take part in the project. It is done. It is beautiful. And we look forward to showing it off!

WisCon is working in partnership with the **UW Center for Humanities** to produce a public event featuring WisCon guests, Wednesday, May 24, 7–8:30 p.m. Details—including program title and panelist names—are still not finalized. So please come early and attend. Watch the WisCon web site and *eCube* for more details.

Expanded Hours With so many luminaries attending WisCon, we need more time! So, The Writers' Workshop will move to Thursday afternoon, 5/25, and regular programming will begin at 10 a.m. Friday morning, 5/26. (This year only!)

WHAT HAPPENS WHEN?

All events at the Concourse Hotel unless noted

Packet Stuffing, pt. 1..... 5–10 p.m. Wed Center for the Humanities: “Women in SF” 7–8:30 p.m. Wed (location to be announced) Writer’s Workshop 1 p.m.–5:30 p.m. Thur Packet Stuffing, pt. 2..... 4:30–6 p.m. Thur Room of One’s Own Bookstore Reception..... 6:30 p.m. Thur (Room of One’s Own, 307 W. Johnson St) Registration 7 p.m.–Midnight Thur 9 a.m.–1 a.m. Fri 9:30 a.m.–9 p.m. Sat 9:30 a.m.–5 p.m. Sun 9:30 a.m.–2 p.m. Mon Programming..... 10 a.m.–1 a.m. Fri 8:30 a.m.–1 a.m. Sat & Sun 8:30 a.m.–4 p.m. Mon Lunch Breaks 11:30 a.m.–1 p.m. Dinner Breaks 5:30–7:30 p.m. The Gathering 2–5:30 p.m. Fri	Art Show Setup..... noon–5 p.m. Fri Art Show 5–7 p.m. Fri 9:30 a.m.–6 p.m. Sat 10 a.m.–6 p.m. Sun 10 a.m.–1 p.m. Mon Dealers’ Room Setup 11 a.m. Fri Dealers’ Room 2–7 p.m. Fri 10 a.m.–6 p.m. Sat & Sun 10 a.m.–1 p.m. Mon Opening Ceremonies..... 7:30–8 p.m. Fri Photo Session for GoHs and Returning Guests 8 p.m. Fri Karaoke Dance 8 p.m. Fri Tiptree Auction..... 7:30 p.m. Sat Dessert Salon..... 7:30 p.m. Sun GoH Speeches, Carl Brandon Society & Tiptree Award Ceremonies 8 p.m. Sun SignOut..... 11:30 a.m.–12:45 p.m. Mon Dead Dog Party 5 p.m. Mon
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HOW DO I SIGN UP FOR PROGRAMMING?

We have finished the task of collecting ideas for panels and other programming events from WisCon attendees. Five to ten tracks of programs typically run concurrently during the convention (nearly 200 panels total). That’s a lot of panels for a convention with about 1,000 members. But programming is central to WisCon.

If you want to be a panelist, make a presentation, do a reading, sign books, or throw a party, you MUST complete the sign-up form.

The sign-up form will accept your information between
January 21–February 12, 2006. Go to:

www.wiscon.info/programming.php

and follow the directions to sign up to be on panels!

We’ll be asking which panels interest you and will collect information about your availability and preferences. **It is very important that all panelists complete this sign-up form.** If you are not able to access the online sign-up form, please write to the Program Team (see addresses, p. 10). We will send you a hard copy of the form that you can mail to us.

Panelists will receive a list of their tentative program assignments in early April. A program schedule (subject to change) will be published online in mid-May.

THE GATHERING

Join us on Friday, 2–5:30 p.m., as we leave our travels and cares behind and begin our WisCon 30 experience. Get your palm or Tarot cards read, have your hair braided, decorate postcards to send to absent friends, make a memory book for autographs and notes, and get a sneak-peak at the goodies available at the Tiptree auction. Reconnect with friends, and make new friends while you relax, grab a couple of chairs, and sit down to gossip over coffee, tea and cookies.

THE WRITER'S WORKSHOP

The Workshop takes place Thursday afternoon from 1:00 to 5:30 p.m., the day before the convention officially begins. Participants work in small groups with one professional: a published writer, an editor, or an agent. The submission deadline for chapters and short stories is April 1. Participants **MUST** register in advance **AND** sign up for the workshop via the program sign-up form in advance. **There is no at-the-door registration for the Writers' Workshop.** For submission guidelines and more information about the Workshop, check the workshop box on the registration form, send an email to us or go to the workshop page:

www.wiscon.info/respite.php

BOOK SIGNINGS: SignOut

This year at WisCon, authors will be available to sign books in a grand party, the SignOut, 11:30 a.m.–12:45 p.m. Monday. Attendees will have all weekend to discover new authors and new books, and to buy them in the Dealers' Room. Then we'll gather together in the ballrooms to get our books signed, sign each others' pocket program books, and hug our friends goodbye until next year. You'll want to plan your travel in order to attend this Monday event. Kate Wilhelm, Jane Yolen and the returning guests will have extra signing opportunities scheduled earlier in the convention for the convenience of their many fans.

READINGS

Readings at WisCon have catchy titles and are organized thematically into 75-minute sessions of three or four readers.

Every year, the number of people wishing to read exceeds available space. The many returning guests of honor at WisCon 30 will exacerbate this situation. To make things a little easier, we've added a second track of reading, just for our returning guests of honor. Still, some people who wish to read probably will not get the opportunity this year. We will give priority to authors who are promoting their new publication, and also to groups of 3–4 authors who have organized themselves around a theme. Each reading session in this traditional track will contain at least three readers; therefore each person will have 15–20 minutes to read.

How to take part in the readings programming

Step 1 (optional): Form a group of three or four fellow writers to read selections that have a common theme, style, or premise. (Check the Readings page online for suggestions as to how to do this.)

Step 2: The most important step of all. Sign up via our participant sign-up form.

Important: Each member of your group must sign up using this form by **February 12th** in order for the group to get a reading slot. Go to the WisCon program page and click on the link to the sign-up form:

www.wiscon.info/programming.php

If you are not able to access the online sign-up form, please send an email to programming (see email addresses, p. 10), and we will send you a hard copy of the form that you can mail to us.

Step 3: This one's optional. Bring people to your reading by letting them know when you're going to read. You can make posters, promise chocolate, or do other things to promote your reading.

ACADEMIC PROGRAMMING

WisCon has a single stream of academic programming open to undergraduates, graduates, and scholars inside and outside the academy. Over the years people have presented papers on fantasy, horror, and science fiction literature, media and fandom. They have examined (among many others) issues of feminism, gender, sexuality, race, and class. We especially welcome papers on the work of this year's guests of honor, Kate Wilhelm and Jane Yolen, and on the work of our returning guests of honor.

The due date for proposals of 100 words is Tuesday, February 28, 2006. Prospective paper presenters are encouraged to submit panel proposals for up to 3 speakers. For panels, one abstract of 100 words should be submitted by each panel member. They should be sent to the convener of academic programming (see email addresses p. 6).

One of the aims of having academic programming at WisCon is to strengthen the links between the feminist science fiction community and those students and scholars working on feminist SF and fantasy and related fields. In past years, academic papers presented at WisCon have been published in *Foundation* and *Extrapolation*. Scholarly work on science fiction culture and history and on the SF&F community reaches an audience at WisCon that can give the kind of passionate and informed feedback that is rare at academic conferences. This immeasurably enriches the work of scholars who present at WisCon and enables them to produce work that appeals to key journals in the field like *Extrapolation*, *Foundation* and *Science Fiction Studies*.

The academic convener will seek out publishing opportunities for work presented at WisCon.

WisCon welcomes donations of money or frequent flyer mileage to help us bring former guests back to WisCon!

HOW CAN I RESERVE A PARLOR FOR MY PARTY?

Reserve one of the free party parlors on the 6th floor by checking the appropriate box on the programming sign-up form. Go to the WisCon program page and click on the link to the sign-up form:

www.wiscon.info/programming.php

Please note: sending an email requesting party space *will not* guarantee you a parlor for your party; it will only get you information. You must use the program sign-up form. There are a limited number of party rooms available each night. WisCon assigns them to groups and individuals that want to throw parties open to all attendees of the convention for one night (Friday, Saturday, or Sunday).

If you are not able to access the online sign-up form, please send an email to programming (see email list, p. 10), and we will send you a hard copy of the form that you can mail to us.

HOW LONG DO PROGRAMS LAST?

Programs run for one hour and 15 minutes (75 minutes). Every program is followed by a 15-minute hiatus before the next program. Well, except for the last program of the day, of course, which is followed by a somewhat longer hiatus. And the last program of the convention on Monday, which is followed by a really, really long hiatus that will last until next year's WisCon.

MEMBERSHIP LIMITED TO 1,000

The engines canna' take any more, Cap'n!

If you have not already done so, we strongly urge you to buy your membership now! Memberships will be capped at 1,000 attendees. The hotel (and the concom) simply cannot handle any more. All program participants *must* buy their memberships in advance. **No at-the-door memberships will be available after we have reached 1,000.**

SHOULD I MAKE MY HOTEL RESERVATION SOON?

Yes! In recent years, the hotel has always filled up well before the convention. The Governor's Club is already sold out. When the Concourse Hotel sells out, we will provide information about overflow hotels in *eCube* and our web page. The Concourse will also be able to refer you to nearby hotels.



Concourse Hotel
1 W. Dayton Street
Madison, WI 53703
1-800-356-8293

Room rates are a flat \$90 per night (plus taxes) for up to four persons. Remember to mention “WisCon 30” when you call. The Concourse is a handicapped-accessible hotel; call for specific information about accessibility. Smoke-free rooms are available upon request. For more information, go to:

www.concoursehotel.com

You can go online to reserve a room at the Madison Concourse Hotel, or you can telephone, using the hotel's toll-free number.

To make an online reservation for a room at the Concourse, follow these directions:

- 1) Go to www.concoursehotel.com
- 2) Click on “Reserve a room.”
- 3) On the new page, click on “Group Reservations” at the bottom of the page.
- 4) On the new page, enter attendee code: WISCON30 (No spaces; this code is not case sensitive.)
- 5) Click “Attendee Login” button.
- 6) Make your reservation on the new page.

CHILD CARE, CHILDREN'S & TEENS' PROGRAMMING

Child Care

Child care is baby-sitting for little kids—ages 0-6. It's available for the nominal charge of \$1 for children in the care of any registered WisCon members during daytime programming hours. Use baby-sitting as much or as little as you want. But **you must contact WisCon by April 30** and get your child's name on the child care list! WisCon hires professional child care staff, and we need to know the number and ages of children to expect.

Children's Programs

Kids' Programs are for older children—ages 7-12 and teens. Children who are not yet 12 need to be signed in and out by a parent or responsible adult. Older children and teens can come and go without parents. This is a separate track of WisCon programming aimed especially at kids. Expect craft activities, supervised swimming, storytelling, and games. We also plan to have some discussion groups and interaction with the teens.

Teens

Teens are welcome to participate in children's programming but also have a separate room for more complicated activities, puzzles, gaming, videos, music, and video games. Teens will help develop the schedule of activities for their room. The teen room will be open from 8:30 p.m. to 11 p.m., as well as during the regular children's room hours.

The teen room provides space for teens, and, except for the room moderators, is off-limits to both adults and younger children.

Shortages...

Rooms on the Governor's Club floors at the Concourse Hotel are sold out. The Dealers' Room is full. Dessert Salon tickets are going fast. Subscribe to *eCube* or visit the web site regularly: that's where we will make announcements regarding membership and events. (See p. 10.)

SHOULD I VOLUNTEER?

WisCon isn't just a convention, it's a family reunion where every year we get to hang with all these incredible people whom we've adopted into our lives. But this also makes it hard on the organizers, because they have people they love and want to be with, too, and it's no fun for them to get stuck with all the work. Since this is the kind of family that starts awards and organizations, let's put in a little time for the convention, too. Fifteen minutes volunteered by a dozen people at setup or teardown will save Tom and JJ three hours of work. One hour of your time in the hospitality suite means that Dave and Hope can get out and take a breather. A little bit of everybody's time will make the con a great deal easier for the organizers and ensure that everybody ends the weekend exhausted in a rejuvenated sort of way, rather than burned out from too much toting and fetching.

If you plan to attend Wednesday's Center for Humanities event featuring WisCon guests, or if you can free up some time on Wednesday or Thursday evening, we could really use your help at the registration packet-stuffing parties! (See schedule, p. 3.)

GETTING HERE FROM THERE

Flights to Chicago or Milwaukee are sometimes easier to get and almost always cheaper than direct flights to Madison. If your airline of choice flies into Chicago or Milwaukee, there are two excellent bus routes: Chicago O'Hare Airport to Madison (Van Galder, 3 hrs), and Milwaukee General Mitchell International Airport to Madison (Badger Bus, 1.5 hrs). Buses operated by both these companies make only a few stops and are comfortable and inexpensive. Check out schedules on their web pages when you make your travel plans.

www.vangalderbus.com
www.badgerbus.com

The last progress report will contain extensive, up-to-date specifics about ways to travel to and around Madison.

ART SHOW

The WisCon 30 Art Show and Tiptree Award Auction items will be displayed in the same room.

Artists, please go to www.wiscon.info/art>Show.php now. You need to reserve space as soon as possible in order to guarantee a place to hang your work.

We'll hang the art on Friday and open the show for viewing only Friday evening. And, starting when we open on Saturday morning, if you want a piece you can buy it. Right then, no hassles. Just bring the "purchase" part of the tag to the Art Show desk and give them your money. And it's yours.

As much as possible, we'd like to leave the art hung until Sunday evening so everyone can see it, but if you're only at the convention for a day, or you have to leave early, you'll be able to take your artwork with you when you go. So please come by any time during the convention, look at the art, and buy some.

Convention members will have the opportunity to vote on the Art Show awards again this year. WisCon 30's Art Show will continue to focus on feminist art, art by women, and art by Midwestern artists. For art show information please check the box on the registration form or visit the WisCon web site.

DEALERS' ROOM VENDORS

20th Century Books	Kathleen Madigan
Aqueduct Press	Lioness
Darlene P. Coltraine & Steve Johnson	Mary Anne Mohanraj
Dreamhaven	Mud Cat Studio
Fantanimals	Nonie Rider
Farthing Magazine	Parrish Relics
Galaxy Gigs	Room of One's Own
Golden Gryphon	Sign of the Unicorn
Jim Munroe	Small Beer Press
Jodi Napiorkowski	Tachyon Pubs
Joe Weinberg	Traditional Treasures
	Wheatland Press

Vendors, please contact us at dealers30@wiscon.info if you have any questions.

WISCON 30 WILL HOST TWO AWARD CEREMONIES!

WisCon 30 will host the ceremonies of both the **Carl Brandon Society** and **James Tiptree, Jr. Award**, directly following the guest of honor speeches on Sunday night. The CBS will give a prize to two winners at its first award ceremony. Winners of both awards will be announced sometime before the convention in WisCon's electronic newsletter, *eCube*. (See page 10.)

TIPTREE BAKE SALE

"World Domination through Bake Sales!" That's our slogan at Tiptree Juggernaut Headquarters. The Tiptree Award supports gender-bending SF/F and loves chocolate chip cookies! Cookies, breads, cakes, pies, and other delectables are baked and donated by Tiptree supporters. If you'd like to prepare some baked goods or other treats for the bake sale, please check the box on the registration form or contact WisCon and we will tell you where to bring your home-made goodies.

Baked goods can be purchased by the plate at the Tiptree Bake Sale starting at 11:30 a.m. Saturday. All proceeds are donated to the Tiptree Award. Yum!

TIPTREE DISPLAY & AUCTION

You never know what's going to happen at the Tiptree Auction. You won't want to miss auctioneer Ellen Klages' latest hilarious performance. And be sure to check out the Tiptree Award T-shirts and publications available in the Art Show/Tiptree Display room.

Tiptree Auction items will be displayed at the Gathering on Friday afternoon, and then moved into the Art Show room. You may place bids during the Gathering or until the Art Show closes at 6 p.m. Saturday. Items with bids will be auctioned that evening. If we do not have time to auction off all the items that receive written bids, those items will be available for direct purchase by the highest bidder after the auction. Items which do not receive bids in advance will be put away for next year's auction.

If you would like to donate an item for the auction, please contact us as soon as possible. (See email addresses, p. 10.) We need your item in time for the Gathering on Friday afternoon. All proceeds from the auction go to the James Tiptree, Jr. Award.

AT-CON NEWSLETTER — A MOMENTARY TASTE OF WISCON

For a convention as program-intensive as WisCon, a newsletter is a necessity. Besides offering you important program changes and party announcements, WisCon's newsletter will also offer you fascinating tidbits about our guests of honor and other attendees, and will inform you about the parts of the convention you miss. Make sure you pick up the latest issue each day!

If you would like to join the newsletter staff, we encourage you to submit articles by email, before and during the con. We will also accept electronic photos (high resolution TIFFs or JPGs, please). Look for the submission box (for non-electronic text and graphics) on the registration table. Or consider volunteering as a reporter, assigned to sniff out and write about WisCon news and gossip!

We'd love to hear about programs that you found fascinating. Jot down that funny quote you overheard. Provide a critique of that great restaurant you ate at during the convention. Just read a novel, piece of short fiction, article or poetry by a WisCon attendee? We'd love to publish your review.

DECODING YOUR MAILING LABEL

After your name on your mailing label, you may find a number and a cryptic code. The number is your “Hop Code.” When you send in your registration, it helps us find your existing information and update it. The letter codes are all about your registration:

A	You are an attending (Adult) member of WisCon 30	Y	You're a youth member	X	You get in free for some other reason
G	You're one of our guests of honor	C	You're a child member	D#	(D1, D2, D3, etc.) You've purchased that many dessert tickets.
P	You're a past guest of honor	S	You're a supporting member who will not attend WisCon 30		And if you don't see anything, <i>please</i> join.

REGISTER WITH PAYPAL

WisCon is pleased to offer PayPal as a registration payment option. This means you can register online! Our online registration is very similar to many familiar shopping carts. The only difference is that we use PayPal to handle our secure payment transactions. PayPal is free, easy to use, and a safe way to make payments online. With PayPal, you can pay using a credit card or bank transfer. If you don't already have a PayPal account, you'll find it simple and painless to set up one. We recommend that you register for WisCon soon. To register online, simply go to our registration page.

www.wiscon.info/registration.php

Or, if you prefer, mail us the registration form enclosed in this mailing. For more information about PayPal, go to

www.paypal.com

THE ESSENTIAL eCUBE

Read breaking news about Tiptree winners and returning guests, get programming reminders, and receive information about the hotel as soon as we know about it. Subscribe to the electronic WisCon newsletter. We call it *eCube* and it's absolutely free. Just go to:

www.wiscon.info/news.php

EMAIL & POSTAL ADDRESSES

Academic Programming:
academic30@wiscon.info

Art Show: artshow30@wiscon.info

Child Care: childcare30@wiscon.info

Dealers' Room: dealers30@wiscon.info

The Gathering: gathering30@wiscon.info

Logistics: logistics30@wiscon.info

Newsletter (At-Con):
newsletter30@wiscon.info

Parties: parties30@wiscon.info

Programming program30@wiscon.info

Readings: readings30@wiscon.info

Registration: reg30@wiscon.info

Souvenir Book: souvenirbook30@wiscon.info

Tiptree Bake Sale: bake_sale30@wiscon.info

Tiptree Auction: auction30@wiscon.info

Treasurer: payment30@wiscon.info

Volunteers: volunteer30@wiscon.info

Web Page: web30@wiscon.info

Writers' Workshop: workshop30@wiscon.info

Not sure who? concom30@wiscon.info

SF³, PO Box 1624, Madison, WI 53701-1624

WisCon 30 Registration Form

If registrants have different postal addresses, please copy this form and complete separate registrations.

Name — person #1	Badge name (person #1) *		
Name — person #2	Badge name (person #2) *		
Name — person #3	Badge name (person #3) *		
Street address	* Optional badge names. Normally we print your first and last names on your badge in large type. If you have a special name or "handle" you would like instead, please provide in "badge name" field. We can only accept standard alphabetic characters.		
City, State/Province	Email address (person #1)		
Zip/Postal code	Email address (person #2)		
Phone (day)	Email address (person #3)		
	Country		
	Phone (eves, weekends)		

Person #1	Person #2	Person #3	Person #1	Person #2	Person #3
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
PAID memberships: Please fill in the correct amount for each attending person listed above.	Adult (age 13 & up): \$45 through April 30; \$60 at the door, if available	Youth (age 7-12): \$20 through April 30; \$30 at the door, if available	Supporting (non-attending, receive publications only) \$15, available anytime.	Childcare (age 0-6) \$1. MUST sign up by April 30. Please fill in the age of each child to be enrolled in childcare.	Former WisCon Guest-of-Honor Free (check box)
\$ <input type="text"/> years old	\$ <input type="text"/> years old	\$ <input type="text"/> years old	\$ <input type="text"/> years old	\$ <input type="text"/> years old	
<p>No registrations accepted May 1-25. Registration will be cut off at 1,000.</p> <p>We do not guarantee availability of at-the-door memberships.</p> <p>Subscribe to eCube and receive WisCon updates via email. Get yourself onto the eCube mailing list at: http://www.sf3.org/wiscon/news.html</p>					

Please check those items that apply.

I would like to volunteer.

I have already arranged to volunteer at WisCon with _____ (name of department or concern member)

I would like to participate in Programming

I would like to participate in the Writer's Workshop. (Deadline April 1)

I would like to display my artwork in the Art Show.

I would like to advertise in WisCon publications.

I will bake something for the Tiptree Bake Sale.

_____ tickets \$ _____ (if available)	Dessert Tickets (Sunday night) \$15 each
\$ _____	Dealers' Room IS SOLD OUT
\$ _____	Contact <dealers30@wiscon.info> to be put on the waiting list.
\$ _____	Total amount
\$ _____	Tax-deductible donation
\$ _____	Total payment

Please make checks payable to WisCon



Check here if you do not want your name included on a web page of WisCon members. (This will be publicized only to the WisCon community.)

WisCon 30, PO Box 1624, Madison, WI 53701-1624

WisC³⁰n
% SF³

P.O. Box 1624
Madison, WI 53701-1624

Address Service Requested

Non-Profit Org.
US Postage
PAID
Madison, WI
Permit 2414