



**Will EISNER**  
COMICS INDUSTRY  
AWARDS

# 2007 EISNER AWARDS

## CALL FOR ENTRIES

**Jackie Estrada, Administrator**  
Under the auspices of the  
**Comic-Con International**

**ENTRIES ARE NOW BEING ACCEPTED** for the 2007 Will Eisner Comic Industry Awards, to be given to the best comics industry publications and creators of 2006. Awards will be presented in the following tentative categories:

- Best short story (less than one issue in length)
- Best single issue/one-shot (must be able to stand alone)
- Best continuing comic book series (at least two issues must have been published in 2006)
- Best limited comic book series (at least half of the series must have been published in 2006)
- Best new series
- Best publication for a younger audience
- Best anthology
- Best humor publication
- Best U.S. edition of foreign material
- Best graphic album—new material
- Best graphic album—reprint material (not archival)
- Best reality-based work (graphic album or comic)
- Best webcomic (long-form stories published online in 2006; webcomics must have a unique domain name or be part of a larger comics community)
- Best archival collection (material must be at least 15 years old)
- Best writer/artist—humor
- Best writer/artist—drama
- Best writer (who does not also do the art on a title)
- Best penciller/inker or penciller/inker team (nonwriter)
- Best painter (interior art, not covers)
- Best cover artist (must be for multiple covers)
- Best coloring
- Best lettering
- Best comics journalism publication or website
- Best comics-related book (book about comics)
- Best publication design

**THE SELECTION PROCESS:** An independent panel of judges will carefully consider all entries and will choose the items to be included on the final ballot. The judges may add or drop categories at their discretion. The final ballot will go out to the comics industry (publishers, creators, distributors, retailers) in May. The winners will be announced in a ceremony at Comic-Con International: San Diego on the evening of July 27. All winners will receive trophies and will be announced to the national press. Runners-up will receive framable certificates.

**WHO CAN SUBMIT ENTRIES:** Publishers and creators are invited to submit entries. Note: A publisher can submit a set of entries for each of its imprints or subdivisions.

**ELIGIBILITY:** Any comic, graphic novel/album, or comics-related periodical/book shipped to retailers or bookstores between January 1, 2006 and December 31, 2006 is eligible. Publications must not be more than 50 percent reprint material (except in the graphic album—reprint category and the archival category); foreign material reprinted for the first time in the United States is eligible.

**CRITERION:** The primary criterion for submissions should be overall quality. Popularity and sales should not figure into your selection of entries.

**HOW TO SUBMIT ENTRIES:** One copy of each comic, album, book, or periodical you are nominating must be provided for the judges to consider. **Publishers may submit up to a maximum of five items in any one category.** For items entered in multiple categories, only **one copy** need be submitted. (Sorry, entries cannot be returned. Nominated items will be kept for display at the Comic-Con and will go into the awards archives; the remaining items will be donated to the Comic-Con blood drive.) For webcomics and journalism websites, submit URLs.

A **cover letter** must accompany your submissions packet, indicating what you are submitting and in what categories. Be sure to include contact information, **including a mailing address and an e-mail address.** The cover letter should provide as much information as possible, including writer and artist credits for stories and issues. Example:

Dear Eisner Awards:

I am enclosing the following items for consideration: Best single issue: *Kitten Dreams* #3, by Cindy Sirius; Best continuing series: *Forgotten Stories* by Lee Wing (w) and Fred Schwartz (p/i); Best cover artist: Cindy Sirius for *Kitten Dreams* #1-6 and Huruku Harper for *Colorado Skies* #5-9 . . . and so on.

All entries must be **received** at the Eisner Awards offices by March 16, 2007. If you have any questions, call Jackie Estrada at (619) 286-1591 or e-mail her: [jackiee@mindspring.com](mailto:jackiee@mindspring.com).

**DEADLINE: March 16, 2007**

**Mail all submissions to:**

**Jackie Estrada**

**Eisner Awards**

**4657 Cajon Way**

**San Diego, CA 92115**