

at Cheltenham and Gloucester



Editorial



ou will notice that the magazine has undergone some changes. The University is exploring its relationship with former students and would like to invite alumni to comment on your Alumni Association. We would like to encourage alumni to invest time in our current and potential students by, for example, taking part in interviews, talks and mentoring. If you have a view on what you would like to see in the magazine, what facilities you feel the University could offer you, or require more information on

short courses or an opportunity to attend general alumni association social events, please do get in touch.

Since gaining title in 2001 the University of Gloucestershire has undergone a period of major change and development. Dame Janet Trotter has led a successful transformation of the college(s) and led staff and students through a challenging period.

Janet will be retiring from 20 years service at the end of this academic year. We have therefore dedicated our feature article to hearing more about Janet's experiences at the University as well as to welcoming her successor, Professor Patricia Broadfoot (Page 4).

I do hope that you enjoy reading this edition of LiNK. Kelly and I look forward to hearing from you.

Kindest regards

EllanTaylar

Ellen Taylor Editor

Events & Alumni Unit Marketing & External Relations Department University of Gloucesterhire Hardwick Administration Centre St Paul's Road Cheltenham Gloucestershire GL50 4BS

Tel: 01242 714515 Fax: 01242 714827 Email: alumni@glos.ac.uk www.glos.ac.uk/alumni

Editor: Ellen Taylor

Contributors: Kelly Zawadzki, Dom Williams, John Hunt, Richard Preen and Rachel Jones

Editorial Support: Wendy Reid

Design & Print: Marketing, Design & Print Unit, University of Gloucestershire Front Cover: Dame Janet Trotter, Vice-Chancellor by John Ryan

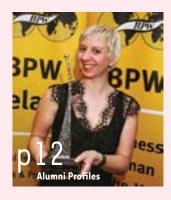
Registered Charity No. 900478

LiNk is produced by the University of Gloucestershire Alumni Association and other members of the University community. The opinions expressed in LiNk are those of the writers and not necessarily those of the University.











University Court Established

The University of Gloucestershire is proud to be a "community university with global reach" and is acutely aware of the direct effect the growth of the institution will have on the economic, social and cultural development of the county.

With this in mind, the Vice-Chancellor has invited the University's key stakeholders, including representatives from both the Alumni Association and OSA to become members of the University Court.

The inaugural meeting took place on the 23rd March 2006 at Park. Chancellor, Lord Carey of Clifton addressed the Court, preceded by a presentation by Dame Janet Trotter on 'The University and its Communities'. An opportunity for questions from the floor and further discussion followed.





University Builds Centre for Active Learning

THE FORMER 1960S BUILT ANNEXE AT FRANCIS CLOSE HALL CAMPUS HAS BEEN DEMOLISHED TO MAKE WAY FOR THE CENTRE FOR ACTIVE LEARNING (CEAL).

An integral part of the University's Centre for Excellence in Teaching and Learning (CETL), CeAL will particularly review, develop and promote active learning for students in geography, environment and related disciplines.

The Centre for Active Learning building, constructed out of natural stone and part-recycled copper cladding will utilise state-of-the art low energy heating and cooling systems to minimise energy consumption.

Environmentalist and Chief Executive of Forum for the Future, Sir Jonathon Porritt laid the foundation stone of the new building at a ceremony held last year. The centre is due to open in September 2006.

Sustainability Award

n a bid to help the environment the University of Gloucestershire was the first university in England to achieve registration to the environmental management system ISO 14001 with the British Standards Institution, across all its activities.

Students and staff are being encouraged to recycle more. New bottle banks and paper and card recycling centres

have been setup on each campus and recycling bins have been distributed across each site, including in the University's halls of residence.

Dame Janet Trotter, Vice Chancellor and Principal added: "Working towards ISO accreditation has been a long and tough process. We consider, however, that care for the environment and promoting sustainable development are key aspects of responsible organisations in the twenty-first century and we are proud to be pioneers in this area".

The University also launched its
Postgraduate course in Climate Change
Management in 2005. The course
enables students to develop a balanced
appreciation of climate change patterns
of the past and present, the challenges
of climate prediction, and the options
for mitigation of and adaptation to such
predicted climate changes.

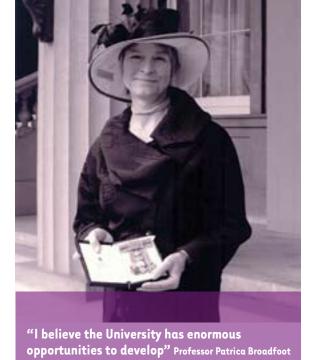
By opting to receive future copies of LiNk electronically, alumni can also contribute to the University's environmental efforts. See InfoLiNk (back page) for more information.

FOLLOWING 20 YEARS AT THE HEAD OF THE UNIVERSITY OF GLOUCESTERSHIRE, CGCHE AND THE COLLEGE OF ST PAUL & ST MARY, DAME JANET TROTTER WILL BE STEPPING DOWN FROM HER ROLE AS VICE-CHANCELLOR AND PRINCIPAL IN AUGUST 2006. INSTRUMENTAL IN DRIVING THE INSTITUTION TOWARD A SUCCESSFUL FUTURE, JANET WILL BE A HARD ACT TO FOLLOW. HOWEVER, THERE IS EVERY CONFIDENCE THAT PROFESSOR PATRICIA BROADFOOT, CURRENTLY SENIOR PRO VICE-CHANCELLOR AT THE UNIVERSITY OF BRISTOL, WILL SUCCESSFULLY TAKE ON THE CHALLENGE.

Continuing our Success

The interviews are based upon articles taken from SPACE newspaper. Original articles remain the copyright of SPACE newspaper and cannot be reproduced in whole or in part without prior written permission. SPACE is the official newspaper of the University of Gloucestershire Students' Union.





Professor Patricia Broadfoot

Your first teaching post was in Kingston Jamaica, what was this experience like?

I went to teach in Kingston, Jamaica because I had just completed my PGCE and wanted to see the world. I also wanted to make a contribution to helping a developing country educationally.

It was a very challenging experience. It is always a challenging experience being a new teacher wherever you are, but if you go to a strange country, to a large boys' secondary school, teaching a subject, which my degree was not in, and coping with a strange culture, tropical climate and so on, clearly it's particularly challenging.

However, I had a great time and learnt an enormous amount.

Why did you apply for the position at the University of Gloucestershire?

I applied for the position of Vice-Chancellor of the University of Gloucestershire because I believe the University has enormous opportunities to develop in all sorts of exciting ways. I was drawn to its particular values and as someone who chose to come and live

in Gloucestershire many years ago, I am passionate about the county.

The University has only had University title for just over four years, what are your plans for taking the institution forward?

I want to make the University really well known as an outstanding institution for its distinctive values and commitment to sustainability. I want to see if there is a way of addressing the key problems of the 21st Century in a joined-up

and unique way so that the excellence of the University becomes much better known, not only among the local community but also nationally and, indeed, internationally.

I am also looking forward to working with my new colleagues, students and other stakeholders to lead the University of Gloucestershire in the next exciting stage of its development.

Do you have time for any hobbies or other pursuits and what are they?

With a busy home life — a husband and three children — as well as a busy job, I don't have much time for hobbies. However, I do try to ride my horse in our glorious Gloucestershire countryside at least once a week because I find this helps me to unwind. I also like to spend time tending my garden and I swim regularly to keep fit.

Dame Janet Trotter

You were born in Kent and moved to Gloucestershire in 1986, did you always aspire to play such an important role in education?

When I left college, the highest ambition I had was to be running a department in a school when I retired. I became a head of department when I was 24 and the rest of my career really has been a bonus. I have never planned a career; things have just happened.

What legacy do you feel you will leave at the University?

I think I will be remembered for leading when the University title was gained, and for developing the estate. The estate was in a very poor state of repair but the National Student Satisfaction results suggest that we now have very good

facilities, which the students recognise. In terms of what motivates me, what I am most proud of is the graduation ceremonies and the knowledge that people of all ages have been helped to grow, mature and develop their potential.

I also feel now is an appropriate time to leave the University: it is in a good position to face the future confidently and new leadership will continue the process of change and development.

You are to remain as chairwoman of Gloucestershire Hospitals NHS Foundation Trust; what other plans do you have for retirement?

If I start thinking about what I am going to do post retirement then my energies here are going to be dissipated. So, the most important thing for me at the minute is to finish off properly what I am doing. I am, however, particularly interested

in trying to make a difference at a very local level. I suspect I might do some volunteering: not running or chairing anything, but taking part in basic human need type voluntary work.

Do you have time for any hobbies or other pursuits and what are they?

I have not had much time for hobbies of late but I enjoy walking and cycling. One of my favourite moments involving students was cycling around Israel. I also enjoy music, the theatre, reading and cooking.

I will particularly miss the links with former students but I suspect many will continue as, wherever I go, I seem to bump into a former student: it just shows me what a remarkable impact the University has had on them — and on me.

Return of the Little Ice Age?

DR JOHN HUNT, SENIOR LECTURER
IN PHYSICAL GEOGRAPHY TALKS
TO KELLY ZAWADZKI ABOUT
POSSIBLE CLIMATE CHANGE
SCENARIOS AFFECTING THE
FUTURE OF OUR PLANET.

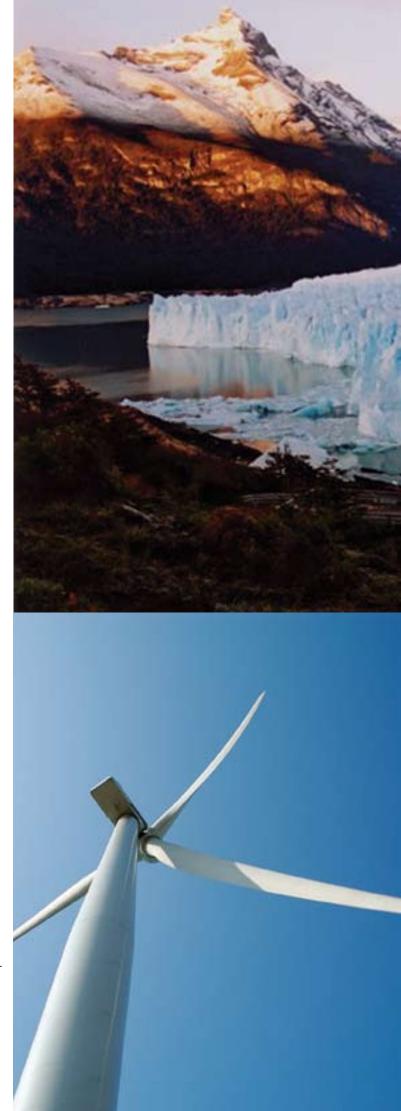
limate change is a gradual thing, if greenhouse gases start to be reduced now it will certainly help in 50 years, but we also need to research against future global warming if we are to adapt to the current climatic situation. The more that can be understood about how climate operated in the past, the more can be understood about how it will operate in the future.

Our most immediate problem is the rise in sea levels. 70% of the current predicted rise will be as a direct result of the oceans warming up and heat expansion from the atmosphere. However, the change that we are likely to induce over the next 50 to 100 years is almost certainly less dramatic than that experienced by our ancestors. But with higher population densities and dwellings concentrated in vulnerable areas our society is much more at risk than in the past, because we don't have the capacity to move easily.

12,500 years ago the Gulf Stream dropped by 5°C creating a cold phase which lasted a thousand years. There is evidence that the Gulf Stream is beginning to weaken again because of the Antarctic ice caps melting and so the world may experience another 'little ice age'.

How can the world take immediate action? There is still a huge amount to do in terms of energy efficiency. Even the small changes add up to make a big difference; such as setting up a walking bus for local schools, which greatly reduces car emissions and road congestion whilst increasing opportunities for exercise. Only filling the kettle with the amount of water required, switching off PC screens at work and using bio-fuels for cars are also good examples.

Dr John Hunt, Senior Lecturer in Physical Geography and Climate Change, specialises in climate change research and new analytical methods to help understand climate change over the past 10,000 years.





Sporting Horizons



THE 'SPORTING HORIZONS' SCHEME WAS LAUNCHED LAST AUTUMN TO ENCOURAGE YOUNG PEOPLE FROM LOCAL SCHOOLS AND COLLEGES TO GAIN VOCATIONAL QUALIFICATIONS WHILST EXPERIENCING A TASTE OF UNIVERSITY LIFE.

Kate Samuel, who leads 'Sporting Horizons' explained that the programme "is not just about kicking a ball around, it's also about attending lectures and producing work that will help the students gear up towards higher level study."

The group of eight students from St Peter's High School and GLOSCAT completed the vocational award with at least 80% attainment, the highest mark of 92%, being achieved by Robert Cook from St Peters. "The students have applied themselves really well and have proved themselves by the volume of work they have achieved in only one year," said Kate.

Three of the students from the group are now looking to progress onto the Foundation Degree in Sports Development and Coaching at the University, following on from their experience on the course.

'TOP DOG' OF THE MUSIC INDUSTRY BECOMES VISITING PROFESSOR

ony Wadsworth, Chair and CEO of EMI Music UK and Ireland has been appointed a Visiting Fellow on the University of Gloucestershire's new degree course in Popular Music, giving students the chance to learn from one of the industry's most influential individuals. "The UK Music industry is one of the country's most important creative industries," Tony professed, "and courses of this type will help take it to the next level".

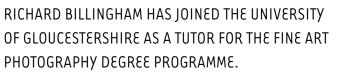
The EMI Chair lent his expertise to the setting up of this popular music course, alongside colleagues from EMI and the BPI. Music professionals such as Paul White, Editor in Chief of Sound on Sound magazine and Nick Mander, former A & R Director for EMI, Epic Records and Sony are also supporting the course through a University-led advisory panel.

Tony, who counts Robbie Williams, Kylie Minogue and Coldplay amongst his artist roster, will be visiting the University to keep students informed about developments in the music industry and to advise them on potential careers.

Students studying the BA (Hons) in Popular Music will develop skills in production and sound recording, as well as promotion and management in preparation for employment in the music and entertainment industries.

Turner Prize Nominee Joins Fine Art Team

INTERNATIONALLY
ACCLAIMED ARTIST,



Labelled a 'Young British Artist' alongside the likes of Damien Hirst, the Chapman brothers and Tracey Emin, Richard's candid portrayals of family life caught the eye of the critics at the Who's Looking at the Family exhibition in 1994 at the Barbican, London, which earned him the Felix H Man Memorial Prize. Two years later he published his images in a book, Ray's a Laugh (Scalo Books).

Richard's approach to teaching will undoubtedly inspire Pittville students. "When you're working with students, you can't say just what you think, you're facilitating their learning by asking questions and letting them find out the answers for themselves," he says.

Pittville Gallery gives students at the University of Gloucestershire an opportunity to show their work to the general public. For more information contact Pittville Studios on **01242 714940** for a programme of exhibitions.





Presenter Anne leaves ITV for Broadcast Journalism Degree

After working as a reporter for BBC Southampton Anne was given the opportunity to front the news programme while the regular presenter, Jenny Murray, was on maternity leave.

From there Anne moved on to a regular presenting role with Central News South, which broadcasts to homes in Wiltshire, Oxfordshire and Gloucestershire.



ANNE DAWSON, BROADCAST
JOURNALISM LECTURER AT PITTVILLE
STUDIOS, TOOK THE UNLIKELY CAREER
STEP OF RETURNING TO EDUCATION
AND RETRAINING AS A TEACHER AFTER
A 15-YEAR CAREER IN TELEVISION.

It was here that she formed ITV's longest serving news presenting partnership with her colleague Wesley Smith.

However, Anne didn't have a second thought when the opportunity arose of moving into the higher education sector and lecturing in the field of Broadcast Journalism. The University of Gloucestershire really appealed because of the developing media department and the chance to pass on skills and experience within a field that she feels so passionately about.

"It's been fantastic, the job entails everything I love about the media with the bits of teaching I like, in other words being with young people and inspiring the next generation of journalists".

Anne hopes that her current batch of students will go on to become the future of broadcast news.



David was awarded the prize for his portfolio of images, which feature in his book, *Spirit of the Rose* (Spirit of the Rose Ltd. 2004). Many of his stunning photographs were also styled by recent University graduate, and ceramic artist, Annie Beagent (University of Gloucestershire, BA (Hons) Visual Arts, 2003).

David Lloyd Scoops Photographer of the Year

UNIVERSITY COURSE LEADER, DAVID LLOYD, HAS BEEN NAMED PHOTOGRAPHER OF THE YEAR BY THE GARDEN WRITERS' GUILD.

David, who lives in the Forest of Dean, is subject leader in advertising and editorial photography at the University. "Roses have been a lifelong passion. Both my grandparents grew them, and in common with so many people, they are part of an early childhood memory".

"The book has been in my head for a long time. I had been working in the studio with Annie, my co-author, and she showed such enthusiasm for the concept that we immediately started on the *Spirit of the Rose*".

THE GOVERNMENT IS FUNDING AN INITIATIVE TO TAKE ADVANTAGE OF THE SKILLS OF OUR GRADUATES IN SOLVING PROBLEMS WITHIN THE CORPORATE SECTOR.

Knowledge Transfer Partnerships



his unlocking of the University's expertise is known as Knowledge Transfer Partnerships and allows graduates to be paid to work on a project of strategic importance to an organisation. Project examples can range from product design to software development and involve innovative problem solving.

The University of Gloucestershire has achieved 30 project approvals over the last three years, linking with companies such as Brecon Pharmaceuticals, Beaumont Travel, Applied Energy and Fixing Point.

A project can last anywhere between 18 months to three years and postgraduate qualifications can also be achieved alongside the experience.

If you have graduated in the last five to ten years with a 2:1 degree or above and would be interested in finding out more about current Knowledge Transfer Partnership opportunities, please contact:

Caroline Monk Tel: 01242 714113

Email: cmonk@glos.ac.uk

MBA for Hospitality Managers*

Having canvassed a sample of alumni, employer partners and working managers, the University of Gloucestershire Business School has designed a specific MBA for managers in the hospitality industry.

Expanding the existing MBA curriculum, the new course provides a strong link between management theory and

hospitality management practice, but with a specific industry focus. It provides hospitality managers with the opportunity to deploy specific industry knowledge, including administrative responsibility, maintenance of customer satisfaction, service quality and entrepreneurship.

The MBA for Hospitality Managers is open to those who have a degree (or equivalent) and a minimum of two years relevant managerial or supervisory experience.

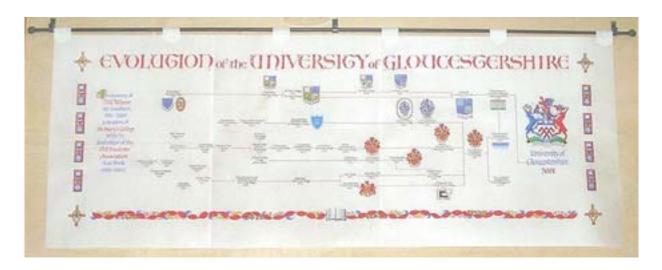
Taught over a two-year period, the MBA Hospitality will start in the autumn of 2006 and is ideal for those wishing to continue in full-time employment whilst studying.

For more information, on the MBA or MBA for Hospitality Managers course, please contact:

Mike Deakin Tel: 01242 714030

Email: mdeakin@glos.ac.uk

*Course subject to validation



Evolution of the University of Gloucestershire

Thank you... Support Received from the St Paul and St Mary Fund

The University would like to express its heartfelt thanks to the St Paul & St Mary Fund on behalf of all the students who benefited from its generosity in 2005. Thanks to the help of the fund:

34 Advertising and Graphic Design students exhibited their degree work at the D&AD exhibition in London

17 Graphic Design students exhibited their degree work at the YCN New Designers Exhibition

29 final year Photography students exhibited their degree work at the Oxo Barge House in London

TWO Professional Media-Video students completed a 15-minute film for the UK charity Heart, Hope & Help about their volunteering experience in the Minsk region of Belarus.

The St Paul and St Mary Fund comes direct from the generosity of the colleges former students. For more information please contact the University of Gloucestershire's Alumni Office.



Contrary harmles o

A UNIVERSITY TIMELINE

rtist Josie Brown has diligently painted a pictorial representation of the University's historical relationship with its founder institutions, an outstanding piece of work.

The timeline depicts the evolution of the University

of Gloucestershire from 1847 until present day and took over five months to produce by hand, using traditional techniques.

The driving force behind this important artefact were Sue and Harry Southern and the former students of St Paul's and St Mary's Colleges who contributed towards the project, wishing to present a gift to the University in memory of Jill Allport nee Southern (1951–2003) (St Mary's College, CertEd, 1970–73), alumna, University Fellow and former editor of the OSA Year Book.

If you would like to view the timeline, it is currently located in the Elwes Building at The Park.

The OSA would like to thank Josie Brown (artist), Maureen Smith (framer), Steve Bluett (craftsman) and the University's archive team for their endless energy and commitment to the project. A thanks also goes out to everyone who kindly donated to the Jill Allport Memorial Fund and especially to Sue and Harry Southern.

'Love Heart' by Julia Brooker

It's as good as winning the Lottery!!



Portrait by Ronald Turner Ltd of Cardiff

IN 1996 JULIA BROOKER

(CGCHE, FINE ART —

PAINTING, 2000) GAVE

UP A WELL-PAID JOB IN

THE HOUSING ASSOCIATION

SECTOR TO BECOME AN ART

STUDENT AND IN 2001

WENT ON TO SET UP HER

OWN ART GALLERY

BUSINESS IN CARDIFF.

"Earning a living from my passion is as good as winning the lottery," said Julia. "If I had gone to art college straight after my A-levels, I would have been too naive to be able to make a living out of painting".

After taking part in the Wales International Export Drive mission to Hong Kong in 2005, Julia secured a contract for 15 paintings, valued at £30,000, with the Four Seasons Hotel in Hong Kong, her biggest contract since the start of her business.

Julia has now sold over 100 paintings worldwide and has been commissioned by the Hilton Hotel in Düsseldorf and Harvey Nichols' flagship store in Knightsbridge.

The light reflective surface of aluminium is what truly captures Julia's imagination, "aluminium reflects light through veils of colour so my paintings change as you walk past them," she says.

Julia specialises in abstract paintings, using transparent layers of acrylic colour on aluminium sheets. Each painting is hand made, unusual and unique. For more information, visit Julia Brooker,

www.juliabrooker.com

'Busy Lizzie' wins 'Business Woman of the Year'

ongratulations to Tara-Fay Dalrymple (CGCHE, BA Human Geography/
Business Information Technology,
1999) who won the Innovative
Business Woman of the Year Award for
the West of Ireland in the Business and
Professional Women Competition, 2005.

Busy Lizzie aims to give clients that extra 25th hour in the day!

Tara-Fay received recognition for Busy Lizzie Lifestyle Management, a company that considers itself a contemporary solution for busy people. By employing others to undertake errands and tasks that are difficult to fit into a busy schedule, the client can free up personal time and enjoy life to the fullest.

Tara's clients range from multinational corporations such as Boston Scientific to local sole traders, professional couples, individuals, single parents and families. Her ultimate ambition is to franchise the company in Ireland and the UK and then expand her brand in America. Visit

www.busylizzie.ie for more information.



Whereabouts

FIND OUT WHAT YOUR FELLOW ALUMNI ARE UP TO NOW

TARA-FAY DALRYMPLE (p12) is not the only alumna to create and run a successful business. After taking early retirement in 1991 ROSEMARY ATHERTON (Nettle)

(St Mary's, 1960) pursued an interest in Complementary Medicine and set up her Practice in Woolaston Glos. She has set up her own School to teach Morrell Reflex Touch and is currently studying Craniosacral Therapy in Cheltenham. JAMES NEALE (CGCHE, BA Hons Fine Art - Sculpture, 1999) has also displayed great entrepreneurial talent and built www.Go4.it the world's first speech enabled search engine and business directory.

SIAN GUNNEY (University of Gloucestershire, BA (Hons) Visual Arts/Psychology, 2003) has founded an online art gallery. Through the service, Sian enables artists to gain experience in the marketing and promotion of their work via public and private art exhibitions. Whilst GIL BUCKLE (Marston) (St Mary's, 1960), has setup the Mucklewick Horse & Carriage Company, teaching the public young and old from 7 - 70 to drive a horse and carriage, amid the beautiful mid-Wales countryside.

www.mucklewickhorsecarriage.co.uk

Outside of the classroom, ROGER CLARK (St Paul's, CertEd, 1968) took early retirement in 1999, but continues to be an active supporter of the Scouts. In recognition for his efforts, Roger has been awarded the Bar to the Silver Acorn for continued and distinguished services to Scouting. We are also pleased to announce that GARRY ATTERTON (St Paul's, BSc Geography/Geology, 1980) was one of the first teachers in England to be awarded the internationally recognised 'Chartered Geography' status in 2003 by the Royal Geographical Society with IBG.

Continental travellers, MARK BENNIMAN (CGCHE, BSc Business Information Technology, 1997) and VIPHAWAN IAMSUDHA (CGCHE, MA Environmental Policy, 1995) are currently living in Paris,



France with their daughter Tara although the couple hopes to return to Thailand at the end of the year. Previously they have spent 4 years in Hong Kong and 18 months in Thailand. Having travelled Europe in a caravan for a year, ZOE STEADMAN-MILNE (Steadman) (University of Gloucestershire, BA Media Communications/Multimedia, 2001) returned to the UK in 2003 and fitted out the narrow boat that she now lives on with her husband. Zoe is currently working as an Artistic Administrator at Bath Festivals Trust.

Lost & Found

LOST ALUMNI

Are you in communication with any of the following alumni? If so, we would be delighted if you could pass on our details on behalf of those seeking contact and ask them to get in touch.

ROGER TAYLOR (St Paul's, 1967) would like to get in touch with MARY THOMAS (Barry) (St Mary's, 1964-67).

JUDITH PENROSE BROWN (St Mary's, 1966-69) would like to trace former 1966-69 SIMs and invite them to join the year groups' 40th reunion in July.

PATTI QUANT (Roe) (St Mary's, 1967-70) would like to trace FRANCIS WALSH (St Paul's, Geology, 1969)

FOUND ALUMNI

The following alumni have recently made contact with the Alumni Office. If you would like to get in contact with any of the alumni listed below, please send your communication via the Alumni Office.

SERGE DALLE LUCHE (St Paul's, Former Staff, 1964) was reunited with GEOFFREY MAHY (St Paul's, 1965) and TONY RICHARDS (St Paul's, Former Staff, 1963-85)

PHIL ANDREWS (St Paul's, 1975) was reunited with CAMERON DICKIE (St Paul's, 1975),

"Thank you. You've made a couple of old men very happy!".

NEIL JORDON (University of Gloucestershire, BA Tourism Management, 2001) was reunited with STEVE INGHAM (University of Gloucestershire, BA Leisure Management, 2001) and ADEN HOPKINS (University of Gloucestershire, BSc Sports & Exercise Sciences, 2001)

For details of other Lost & Found Alumni or help with tracing fellow alumni, visit

www.glos.ac.uk/alumni

The Alumni Office is always delighted to hear from former students.

This article is only a small selection of our recent communication with alumni and more entries can be found on our online alumni webpages.

Visit www.glos.ac.uk/alumni for more information.

If you would like to send in details about what you have been up to, you can submit information online, or send your stories direct to the Alumni Office via InfoLiNk (page 15).



HELPING YOU TO KEEP IN TOUCH

UNIVERSITY OPEN DAYS

Free Various dates

All Campuses Whether you are interested in furthering your career with a CPD course, or would like to pursue an undergraduate or postgraduate qualification, dedicated staff will be on hand to provide you with

Student Recruitment Office Tel: 08707 201100 Email: opendays@glos.ac.uk

www.glos.ac.uk/opendays

advice and support.

2006

SUMMER BALL

£35 17 lune

Cheltenham Racecourse See below for details.

OLD STUDENTS' ASSOCIATION (OSA) BIENNIAL REUNION

from £2 - £33 14 - 16 July

The Park and Francis Close Hall Campus The following mini reunions will also be taking place during the weekend: St Mary's 1942-44, St Mary's 1973-76/77,

St Mary's 1956-58, and St Paul & St Mary 1944-46.

CONTACT DETAILS FOR FURTHER INFORMATION HAVE BEEN LISTED BELOW EACH EVENT. IF NO DETAILS ARE LISTED, PLEASE CONTACT THE ALUMNI OFFICE AT THE ADDRESS BELOW, OR COMPLETE THE INFOLINK TEAR OFF SLIP LOCATED ON THE BACK PAGE.

HOW TO CONTACT THE ALUMNI OFFICE

The Alumni Office Hardwick Administration Centre St Paul's Road Cheltenham **GL50 4BS**

Tel: 01242 714515 Fax: 01242 714827 Email: alumni@glos.ac.uk www.glos.ac.uk/alumni

PE MEMORIAL LUNCH AT THE OSA BIENNIAL REUNION

£14 15 July

Renaissance Restaurant, Gloscat David Gaunt (St Paul's, 1955-57) Email: davidgaunt@cyburton. karoo.co.uk

ST MARY'S 1966-69 REUNION

from £2 - £33 22 - 23 July

The Park and Francis Close Hall Campus Purchase tickets online: www.ecommercegateway.co.uk/ glos/store

GCAD PLANNERS & FRIENDS 30 YEAR REUNION

£tbc 15 - 17 September,

Location to be confirmed Phil Shapira Email: pshapira@gmail.com www.cherry.gatech.edu/gcad

SPORTS REUNION: A WEEKEND **OF MATCHES & COMPETITIONS**

£tbc 4-5 November

The Park Campus and The Folley Students' Union Email: sports@glos.ac.uk



Summer Ball:

Orson Confirmed for Biggest Event of the Year

The Summer Ball looks set to be bigger and better then ever. Headlining the main stage on the 17th June 2006 will be Orson, one of the hottest new bands around. Their debut single went straight in at number one and the album looks set to follow suit. Further main stage acts will be confirmed soon.

This year's event will see the introduction of the Dance Arena, which will be headlined by Judge Jules. Other areas include a Jazz, Irish, Chart, Propaganda and RnB room. The Sports Bar will have coverage of the World Cup in Germany with further entertainment from our resident Bavarian Oompah band, and there will be an

Alumni Reunited room where you can catch up with old friends

In addition the usual side shows, entertainment, fairground rides and food will ensure your night is an amazing one. We hope you'll take the opportunity to come back and join us for what promises to be a superb event.

Tickets are £35 each. To purchase tickets you can either visit any University of Gloucestershire SU bar from April 24th 2006; buy tickets online: www.ugsu.org/summerball or complete the booking form on the back cover and include a cheque made payable to UGSU.

InfoLiNk

KEEPING YOU INFORMED ABOUT UNIVERSITY SERVICES AND ACTIVITIES

ALUMNI SERVICES		
I would like more information on the following services: Organising a Reunion		
Tracing Alumni		
Old Students' Association membership		
(St Paul's and/or St Mary's students)		
EDUCATION AND FURTHER STUDY		
I would like more information on the following:		
Undergraduate Prospectus 2007		
Postgraduate Prospectus 2006/07		
Professional Courses		
University Open Days		
WHEREABOUTS		
I have attached biographical information about my life since leaving the institution. I give consent for the enclosed communication and/or photographs to be published on the University of Gloucestershire's Alumni webpages or in a future edition of LiNk: Whereabouts LINK ONLINE I would like to receive future issues of LiNk electronically: LiNk online (email address required)		

Summer Ball Ticket Postal Application

Your ticket application will only be processed if all the correct details are supplied and your application is received by the deadline of **09/06/06**. Please note that for postal applications we can only accept payment by cheque.

For payment by credit or debit card go online to:

www.ugsu.org/summerball

To apply, post a SAE, your cheque and this completed form to:

FINANCE OFFICE, UGSU, THE PARK, CHELTENHAM GL50 2RH

You will receive a confirmation receipt by post to use for collecting your ticket in person at the racecourse from midday onwards on Saturday 17 June.

Please make your cheque payable to **UGSU**.

Name						
Date of B	irth	/ /				
Address						
				Postcode		
Email						
Year of Graduation						
Contact Telephone Number						
Cheque Guarantee Card Number						
Guarante	e Amount	£		Expiry Date	/	
Issue Number (if applicable)						
Total No of tickets required						
Total Cost @£35 per ticket						



www.glos.ac.uk/alumni