

The Anorak

a one-man show about *the Montreal Massacre's* mad-killer Marc Lépine. Produced by All And One Theatre along with Critical Stage Company*



Friday, March 18, 2005

5:30 pm – 7:00 pm

Beamish-Munro Hall, Room 313

The play to be followed by discussion

Free admission

Adam Kelly's self-written one-man show is about mad-killer Marc Lépine. Kelly's understated performance forces the audience to witness the disintegration of a dysfunctional personality.

Lépine was abused by his father, shunned by his peers and rejected in his attempts to join the army and to study engineering. At last, he is accepted for something, a gun-permit. This triggers voices in his head urging him to spill women's blood.

By the time Kelly's Lépine takes off his anorak jacket and wraps it around the Luger's still hot barrel, so he can put it in his mouth for his final act, you will be compelled to reflect not on how this could have happened, but on how thin the line is between aggravated social failure and murderous dementia.

Adam Kelly has written two feature length screenplays: The Fall of the Petunias and The Anorak. The Anorak is being optioned for film and was named the Montreal Gazette's Best of 2004.

* (<http://www.criticalstage.co.uk/>)