

## Northern Suburbs



### Bird's Eye View

Lis Johnson 1993

Cement fresco of a hang glider soaring over the escarpment, honouring the significance of flight to the area. This is the original site where Sir Lawrence Hargrave tested his box kites, and is now a popular recreational flight centre.

BALD HILL HEADLAND RESERVE, STANWELL TOPS



### Touchstone Sensory Gardens

John Telford with Edward King 1995

Giant sculptures in a community garden, designed to enable people with disabilities to experience a range of sensory stimuli in a secure and welcoming environment.

CORNER OF FOOTHILLS ROAD AND MARGARET STREET, BALGOWNIE

### Celebration

Gino Sanguinetti 1998

'Celebration' symbolises the city's close ties with the steel industry, the historical importance of the port, along with the future prosperity of the city and the contribution of its people. This city gateway sculpture of painted steel was donated by BHP Steel for its 50th anniversary.

CORNER OF MT OUSLEY ROAD AND THE F6, FAIRY MEADOW (PARK IN THE CAR PARK ON MT OUSLEY ROAD)



### Five Islands Fountain

Robert Woodward 1980

The cast iron fountain features five waves to represent the islands off the Illawarra coast. This sculpture formerly stood in Rest Park, Wollongong, and was relocated to this site as a 125th anniversary present to the city from The Illawarra Mercury.

NORTHFIELDS AVENUE SIDE OF THE BOTANIC GARDENS



### Lawrence Hargraves Memorial

Bert Flugelman 1989

Soaring winged stainless steel figure in homage to the great local inventor Sir Lawrence Hargraves, a pioneer of manned flight.

MT KEIRA ESCARPMENT, BASE OF THE WALK TO THE SUMMIT TRACK ENTRANCE VIA ROBSON ROAD, KEIRAVILLE



### Southern Cross

Stuart Slough and Graham Challcroft - Placebo Culture 2000

Placed in the formation of the Southern Cross, these poles feature images of the elements, science and technology. Depictions include Archimedes' screw, a 1950's computer motherboard, old map of the solar system and the light spectrum. Commissioned for the opening of the new Wollongong Science Centre.



WOLLONGONG SCIENCE CENTRE, SQUIRES WAY, FAIRY MEADOW

## Southern Suburbs



### Yaroma Story

Vic Chapman with Tess McLennan, Graham King, Aldous Cox 1997

This colourful ceramic mosaic commemorates the original Moreton Bay Fig tree, a local icon 40m high with a 2m trunk that was once part of a dense rainforest. The location was also an important Aboriginal site, a birthing tree, a food gathering site, a meeting place, a shelter for the homeless and an embodiment of the Yaroma story. A reconciliation project for the 30th anniversary of the recognition of Aboriginal citizenship.

FIGTREE PARK, PRINCES HIGHWAY, FIGTREE (PARK IN THE MOTEL ENTRANCE)

### Giant Prawn

Sue Bessell and Judy Bourke with Greg Eager 1991

Mosaic and ceramic tile community sculpture, involving 50 local residents and children in representing the fishing heritage of Lake Illawarra.

BERKELEY WALK, WINNAMA WAY, BERKELEY



### Sails

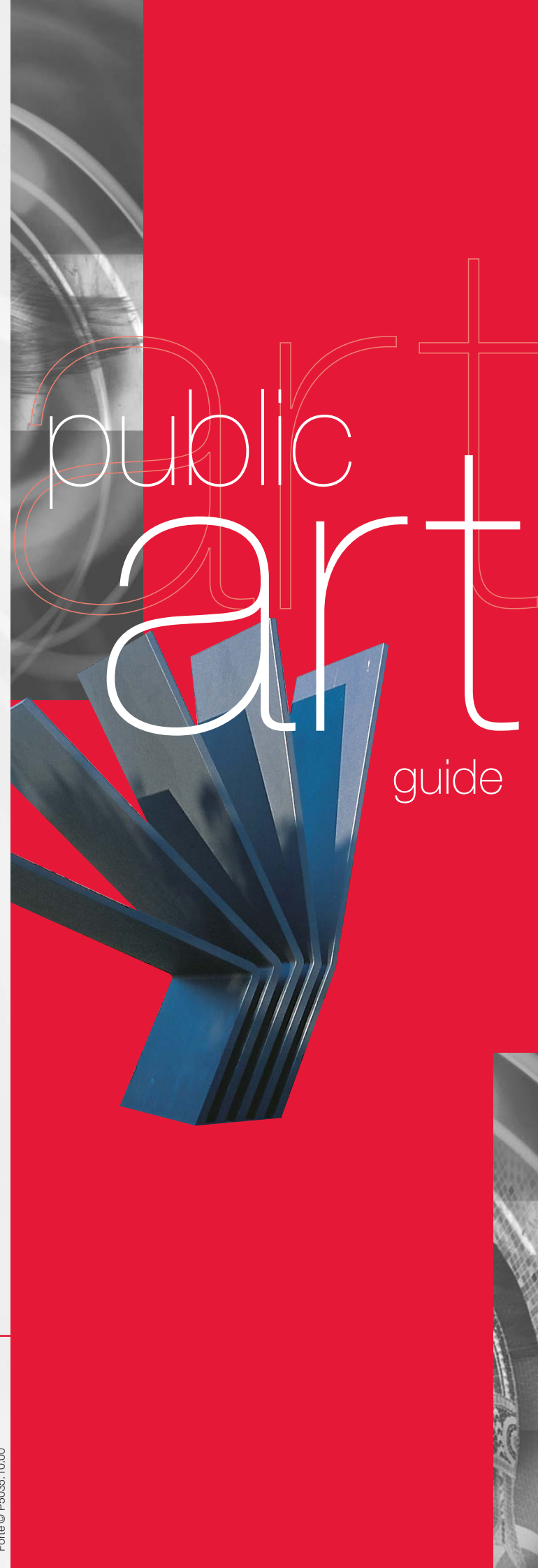
Gabriella Hegyes, Gerald Crowley, Nick Brash, Christine Vella 1989

Marble sails reflecting the recreational use of the lakeside and seaside. A bicentenary park project commemorating the first European landing of the Tom Thumb in Lake Illawarra.

TOM THUMB GARDENS, WINDANG ROAD, WINDANG



This guide features a selection of public art in the Wollongong Local Government area. More information is available from Cultural Services, Wollongong City Council on 4227 7389. The University of Wollongong also has outdoor sculptures accessible to the public, for information contact 4221 5552




# 1

**Nike**

Ken Unsworth 1980

A 25 tonne painted mild steel sculpture commissioned to honour the steel industry. The name refers to the energy and poise of Nike, the greek winged goddess of victory and also Nike, the intercontinental ballistic missile, being raised in a time lapse sequence. The cumulative effect is one of motion and energy balanced on the brink of action.




BURELLI STREET SIDE OF MACCABE PARK, WOLLONGONG

# 4

**Gurangaty Water Place**

Lorraine Brown, Nick Brash and Coomaditchi Artists 1997

Glass tile and tumbled marble mosaic floored fountain based on a local dreaming story. The site of the subterranean freshwater spring that was a meeting place for local Aboriginal people during early white settlement. Commemorating both the 30th anniversary of the referendum which gave Aboriginal people citizenship and the introduction of filtered water to the Illawarra.



CORNER OF CROWN STREET AND KEMBLA STREET, WOLLONGONG

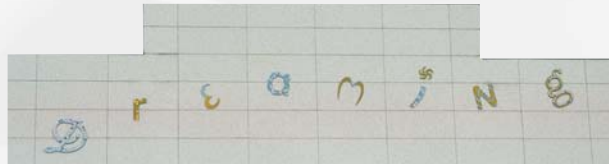
# 6

**Concrete Poetry in the City**

Ann Martin with Stuart Slough (Insign Graphics) 1997

Celebrating the working culture and heritage of Wollongong, the dreaming of artists and performers, the playfulness in all of us, and indigenous dreaming where the boundaries between art and life are invisible. Commissioned for the 10th anniversary of IPAC.

ILLAWARRA PERFORMING ARTS CENTRE, CIVIC PLAZA, BURELLI STREET, WOLLONGONG



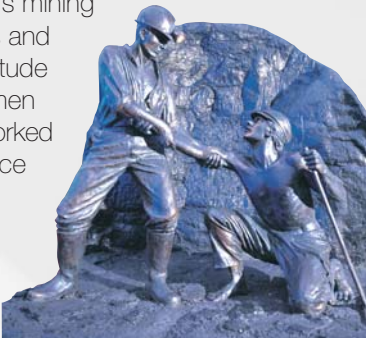
# 8

**Coal Mining Memorial**

Lis Johnson 1995

This cast bronze memorial pays tribute to the courage, struggle, sacrifice and camaraderie that are the hallmarks of Wollongong's mining community. It recognises and honours the debt of gratitude owed by the city to the men and women who have worked in the mining industry since 1849.

OUTSIDE WOLLONGONG COUNCIL CHAMBERS, 41 BURELLI STREET, WOLLONGONG



# 2

**Spiral and Wave**

Bert Flugelman 1978

Highly polished stainless steel sculpture that reflects images of the surrounding architectural and pedestrian environment. Curvaceous corkscrew shapes relate to the forms of the mountains and the sea and their shadows form lively calligraphic shapes on the ground. Purchased by the Wollongong City Gallery from the sculpture triennial in Mildura for its official opening.



OUTSIDE WOLLONGONG CITY GALLERY, CORNER OF BURELLI STREET AND KEMBLA STREET



# 9

**The Foreshore Plaza**

Various artists 1998

A series of interpretive and functional artworks that reflect multiple layers of cultural significance. The site of Wollongong's first burial ground, later Andrew Lysaght Recreational Park and now an entertainment centre.

Richard Goodwin - rusted steel wind walls and stainless steel boat bow.

Jane Cavanaugh with Marlie Kentishbarnes - 142 memorial cobbles of engraved slate.

Clarrisa Arndt (Sightworks) - feature wall of formed concrete, timber, stainless steel, slate and sandstone.

Daniel Tobin (Urban Art Projects) - roller bench seat of recycled ironbark, stainless steel and cast aluminium (pictured below).

OUTSIDE WOLLONGONG ENTERTAINMENT CENTRE, CROWN STREET AND MARINE DRIVE, WOLLONGONG



# 3

**Portrait Tile Mural**

Debra Gully with Kevin Butler and Barbara Keats 1994

A mural of ceramic tiles created by older people in our community to mark the International Year of the Family, 1994. A total of 36 ethnic and Aboriginal day care centres were involved in workshops for their members to paint their individual artworks. The border depicts the Rainbow Serpent painted by indigenous artists with local elders.



KEMBLA STREET SIDE OF THE TOWN HALL AND COMMUNITY CENTRE, WOLLONGONG


# 5

**Town Hall '1927'**

Nick Brash with Peter Day, Mabel Testa, Yasnaya O Camaid, Alison O Connor, Konrad Jones, David Bowers, Janice Cosgrove, Anne Phillips, Jack Brash, Marcus Gawen.

A trompe l'oeil of the original 1927 town hall facade. The mural creates a strong link to local heritage as well as enhancing the cultural precinct.

BACK OF THE TOWN HALL, FACING THE CIVIC PLAZA, BURELLI STREET, WOLLONGONG



# 7

**Four Pillars of Understanding**

Monir Rowshan 1997

Mosaic bollards that acknowledge our cultural diversity through the concepts of questioning, awakening, acceptance, valuing. Commissioned to celebrate Council's 50th anniversary.

OUTSIDE WOLLONGONG CITY COUNCIL'S ADMINISTRATION BUILDING AT 41 BURELLI STREET, WOLLONGONG



# 10

**Blue Dreaming**

Lorraine Brown and Narelle Thomas 2000

Mural representing the various tribes from the southern coastlines of New South Wales. 'My colour, my food, my dreaming' was commissioned by Council as part of NAIDOC week celebrations.

BELMORE BASIN, WOLLONGONG HARBOUR, WOLLONGONG

