

2003-2004 Arts Budget gives green light to Eveleigh development

The Premier and Minister for the Arts, Bob Carr has announced construction will start this year on a major overhaul of the railway workshops at **Eveleigh North** with an allocation of \$2.3 million from this year's State Budget. The \$2.3 million is part of a four-year allocation of \$34.84 million to upgrade, restore and conserve the existing buildings and to fit out the workshops as a contemporary performing arts centre.

The redevelopment will provide Sydney audiences and local, national and international artists with a centrally located flexible space to create and present large-scale works. The redeveloped Carriage Works will provide a permanent home for some of Australia's most exciting contemporary performing arts organisations.

Concept design options are currently being developed, with the aim to have the facility operational in time for the 2007 Sydney Festival.

The decision also ensures the preservation and sympathetic adaptive re-use of one of the most significant heritage sites in Australia.

Also included in this year's **Arts Budget** is:

- an extra \$25.9 million for **public libraries** over the next four years;
- a further \$1.416 million a year for the **State Library** for the purchase of new books and resources, taking annual funding for this purpose to \$7.454 million;
- an upgrade of the **National Art School** in East Sydney at a cost of \$8.5 million over three years, through the Department of Education and Training;
- an additional \$2 million a year to the **visual arts and craft** sector as recommended by the *Myer Visual Arts and Craft Inquiry* conditional on Commonwealth funding;
- a further \$875,000 over the next four years for **contemporary dance**, choreographic development and new dance spaces;
- a further \$257,000 in 2003/2004 for the maintenance of the **Brett Whiteley Studio**.

For full details of the 2003-2004 Budget, visit www.treasury.nsw.gov.au/bp03-04/bpapers.htm

Premier addresses business leaders at AbaF breakfast

Bob Carr, Premier of New South Wales and Minister for the Arts, addressed a business breakfast organised by the **Australian Business Arts Foundation** (AbaF) and the Committee of Sydney on 26 June. The breakfast was held to encourage discussion, particularly amongst Sydney's senior business leaders, about the importance of private sector support for the arts. Over 60 people attended the breakfast, which was hosted by the Deutsche Bank. The full text of the Premier's speech will be available in the August edition of the Arts Bulletin.

Christine Sammers 9228 3846

Record number of CASP grants announced

A record 154 projects have been given the go-ahead under the **Country Arts Support Program** (CASP) announced by the Premier this month. CASP provides grants between \$200 and \$3,000 to help with locally developed projects for regional areas in NSW, with special support for small, isolated communities.

Recipients this year will share in a total of \$200,000 in funding provided by the NSW Ministry for the Arts, a doubling of the Government's commitment to the program.

For a full list of 2003 CASP grant recipients, visit www.regionalartsnsw.com.au

NSW art education on show at Biennale of Venice 2003

Craig Judd, Education and Public Programs Manager of the **Biennale of Sydney** recently returned to Australia after speaking at a conference entitled Contemporary Art Education and the Biennale Phenomenon, during the Vernissage of the Biennale of Venice 2003.

The conference was organised by the UK contemporary art education group Engage and other speakers included Sharon Paulger, Liverpool Biennial, and Sachiko Sigiura, Yokohama Triennale and Silvia Pellizzari, Ca'Pesaro/Venice Biennale.

Of particular interest to the conference participants was Craig's discussion of the New South Wales system of greater curricula support for arts education in the Secondary visual arts system and how it allowed for greater flexibility in programs and delivery of content.

Deborah Ely 9228 4731

ministry news

Closing dates

International 22 August and 21 November

Indigenous Arts Fund 8 August and 7 November

Performing Arts Touring 25 July

Premier's Literary Awards 14 November

Guidelines and applications forms are available on the Ministry's website www.arts.nsw.gov.au or by calling 1800 358 594

Grants

Round 2 Indigenous Arts Fund

☐ \$5,000 to **Australia Latin America Foundation** on behalf of Raymond Blanco towards fees and expenses for script development for *In Tent City*.

☐ \$1,500 to **Boomalli Aboriginal Artists' Co-op** on behalf of Nicole Renee Phillips towards the catalogue and advertising expenses for a solo exhibition, *Reflection*.

☐ \$1,920 to **Two Rivers Arts Council** towards fees, accommodation and travel for Mavis Stone for the Rainbow Serpent Water Feature at the Civic Cinema, Gunnedah.

News

2003 Arts Advisory Council and Committee members appointed

Arts Advisory Council - Professor David Throsby (Chair), Phil Gordon, Con Gouriotis, Bronwyn Edinger, Marshall McGuire, Maisy Stapleton, Liz Terracini, Nick Waterlow OAM, Marilyn Miller, Frank Bongiorno

Capital Infrastructure Committee - Maisy Stapleton (Chair), Professor Leon Cantrell, Esther Hayter, Cr John Wearne AM, Ruth Neave, Lisa Havilah

Community Cultural Development Committee - Con Gouriotis (Chair), Le Phu Cuong, Angelina Hurley, Lena Nahlous, Cr Ros Irwin, Janet Cohen, Richard Holloway,

Dance Committee - Marilyn Miller (Chair), Kay Armstrong, Michael Hennessy, Leigh Small, Yana Taylor, Katarina Baykitch

Indigenous Arts Reference Group - Phil Gordon, Dr Anita Heiss, Marilyn Miller, Donna Morris, Hetti Perkins, Angelina Hurley

Literature and History Committee - Dr Frank Bongiorno (Chair), Paula Abood, Libby Gleeson, Martin Harrison, Dr Anita Heiss, Leonard Janiszewski

Museums Committee - Phil Gordon (Chair), Libby Newell, Rod Ainsworth, Meredith Walker, Thomas Graham, Alexander Gooding

Music Committee - Marshall McGuire (Chair), Tony Grybowski, Peter Winkler, Rita Zammit, Gai Bryant, Jane Robertson

Performing Arts Touring Committee - Liz Terracini (Chair), Marshall McGuire, Neil Simpson, Jack Ritchie, Michelle Vickers

Theatre Committee - Bronwyn Edinger (Chair), Donna Morris, Neil Simpson, John Derum, Janis Balodis

Visual Arts and Crafts Committee - Nick Waterlow, OAM (Chair), Joanna Capon OAM, Joe Eisenberg OAM, Dr Amanda Lawson, Hetti Perkins, Simryn Gill, John Kirkman

in brief

☐ The **Cultural Ministers Council Statistics Working Group** has released its report, **Australia's Cultural Volunteers 2000**. To obtain a copy of the report, contact the *Department of Communications, Information Technology and the Arts* 6271 1051.

☐ **Asialink** is inviting applications for 3-4 months residencies in Asia for 2004. Residencies are available for Performing Arts, Visual Arts, Literature and Arts Management. The Asialink Residency program provides a grant of up to \$12,000 for travel, living and project expenses and provides initial contacts in each host country. The residencies are a professional development opportunity for Australian artists and also act to foster bilateral relationships in the region. Applications for 2004 open 12 July and close 5 September 2003.

03 8344 4800 www.asialink.unimelb.edu.au

☐ More than 400 national and overseas presenters and producers will gather for the Australia Council's **6th Australian Performing Arts Market (APAM)** in Adelaide from 23-27 February 2004. APAM coincides with the 2004 Adelaide Fringe and Adelaide Festival of the Arts, and will provide a one-stop opportunity for the world's program-makers to experience the very best of new contemporary Australian performing artwork.

APAM's distinctive structure will include Spotlight, a program of live performances, On Display, featuring arts companies, agents and cultural bodies in exhibition booths, informative industry discussions, keynote guest speakers, and numerous networking opportunities. Applications to Spotlight close on 22 August 2003.

08 8271 1488 www.performingartsmarket.com.au

☐ Tweed Shire will launch its two-year **Fifth City of the Arts** program on the shores of the Jack Evans Boat Harbour in Tweed Heads on 3 August. The Tweed Shire City of the Arts Gala Launch will be produced by NORPA and will feature TaikOz, one of Australia's most energetic and exciting drumming groups, the Northern Rivers Symphony Orchestra, La Gran Salsa and Sama Sama, a traditional Indonesian Gamelan group. 02 6670 2440 lesleyb@tweed.nsw.gov.au

☐ The third annual **OZeCulture!** conference of culture, new media and eBusiness will take place from 30-31 July at the Brisbane Powerhouse. The conference will feature over 35 presentations from local experts on topics related to the use of the internet and digital technology in the cultural sector. The program features two international keynote speakers – Ms Lyn Elliot Sherwood, Director General of the Canadian Heritage Information Network, and Ms Sarah Diamond, Artistic Director, Media and Visual Arts at the Banff Centre, Canada. 1800 065 754 www.OZeCulture.com

☐ Over 100 political posters spanning from the 1960's to the late 1980's will be on display at Jura Books in Petersham from 5 July. The posters come from a collection of more than 4,500 Australian and international posters, believed to be one of the biggest and most complete collections of political posters known to exist.

For more information contact Paul McCartan dastband@hotmail.com

□ **Regional Arts NSW** is offering more than 140 workshops for volunteers in the arts sector throughout regional New South Wales over the next few months. The **Creative Volunteering** initiative will provide nationally accredited training to arts volunteers in regional New South Wales for the first time. The project is federally funded by the Department of Communications, Information Technology and the Arts and the Department of Family and Community Services.

www.regionalartsnsw.com.au

opportunities

□ Applications to the Commonwealth Department of Communications, Information Technology and the Arts **Contemporary Music Touring Program** close 7 July 1800 819 461 www.dcita.gov.au

□ Applications to the Commonwealth Department of Communications, Information Technology and the Arts **Festivals Australia** and **Playing Australia** programs close 15 July 1800 819 461 www.dcita.gov.au

□ Applications to the Commonwealth Department of Communications, Information Technology and the Arts **Visions of Australia** program close 25 July 1800 819 461 www.dcita.gov.au

□ Entries to the **Play Now/Act Now Video + Film Festival** close 25 July 9361 5318 www.playnowactnow.net.au

□ Entries to the **Melbourne International Movie Festival** close 31 August www.mimf.moviespage.com

□ Applications to the **Brett Whiteley Travelling Art Scholarship** close 8 August www.brettwhiteley.org/scholarship

□ Entries to the **2003 Rodney Seaborn Playwright's Award** close 11 August 9697 7653

□ Applications to the **Australia Council's** Visual Arts & Crafts Board close 1 August 1800 226 912 www.ozco.gov.au

□ As part of **Synapse** the **Australia Council** is offering Industry Partner opportunities for Australian Research Council Linkage Grants in October 2003 1800 226 912 synapse@ozco.gov.au

□ Entries to **Metro Screen Kaleidoscope** close 1 August 9361 5318 www.metroscreen.com.au

□ Entries to the Society of Women Writers NSW **National Creative Non-Fiction Competition 2003** close 13 August www.womenwritersnsw.org

□ Entries to the inaugural **Arthur Guy Memorial Painting Prize** close 12 September 03 5443 4991

□ Entries to the **2003 Walkom Manning Art Prize** close 29 August 6592 5455 mrag@tpgi.com.au

□ Entries to the **2003 Josephine Ulrick National Photography Prize for Portraiture** close 13 August 6670 2790 www.tweed.nsw.gov.au/artgallery

□ Submissions to the photographic exhibition **Sydney Looking Forward** close 13 August 9265 9062 www.cityofsydney.nsw.gov.au

□ Nominations for the **2003 TOAN National Orchestral Awards** close 4 July 9241 2018 www.toan.com.au

□ Entries to the **2003 National Music Competition** close 31 July 1800 002 955 www.musicoz.org

□ Entries to the **28th National Youth Concerto Competition** close 7 July 07 3257 3028 www.qyoc.org.au

□ Applications to **2004 Australian Youth Orchestra** programs close 11 July 9252 3855 www.ayo.com.au

□ Applications to the **National Institute of Circus Arts** auditions for 2004 enrolment close 15 September 03 9214 6975 www.nica.swin.edu.au

□ Submissions to One Extra Dance **Reeldance Workshop 2003** close 1 September info@oneextra.org.au

□ Applications to the NSW Writers' Centre's **Popular Fiction Competition** close on 1 August 9555 9757 www.nswwriterscentre.org.au

□ Entries to the **Westfield/Waverley Library Award** for Literature close 11 July 9386 7777 denism@waverley.nsw.gov.au

□ Call for entries to **Sour Grapes Short Film Festival** continuing www.sourgrapes.com.au

□ Entries to **The First and the Last Experimental International Film Festival** close 31 July 9643 7009 www.hotkey.net.au/~acd

□ Entries to the **2004 Next Wave Festival** close 1 August www.nextwave.org.au

□ 2004 **NIDA** applications open 1 July 9697 7600 www.nida.edu.au

□ Entries to **Memento 2003** close 19 July www.mementoawards.com

□ Registration is now open for **Island Journeys: Joint Conference of the CBCA & ASLA** to be held at Wrest Point, Hobart from 2-5 October www.islandjourneys.com.au

new work

□ **Birtherights**, a play by **David Williamson**, produced by Ensemble Theatre [*Sydney Morning Herald*, 5 June]

□ **Sucked In!**, a multimedia theatre project produced by Powerhouse Youth Theatre and Accessible Arts, School of the Arts, Fairfield, Sydney, 19 June

□ **Songket**, a play by **Noelle Janaczewska** and produced by **Griffin Theatre**: "Songket fabric is decorated with interwoven threads of silver or gold, as is, metaphorically, this beautiful and thought-provoking new play by Noelle Janaczewska." – John McCallum, *The Australian*, 10 June

□ **Wonderlands**, a play by **Katherine Thomson** and produced by HotHouse Theatre: "In 1999, playwright Katherine Thomson first came to HotHouse with her idea for this work. Last night's premiere delivered a powerful story which has been worth the wait." – Di Thomas, *Border Mail*, 14 June

□ **The Bride Stripped Bare**, by Anonymous and published by HarperCollins

□ **My Life As a Fake**, a book by **Peter Carey** published by Knopf/Random House Australia

□ **The Different World of Fin Starling**, a book by **Elizabeth Stead** and published by Penguin

winners

□ **Alex Miller** has won the 2003 Miles Franklin Literary Award for his novel *Journey to the Stone Country*

□ **Shaun Rennie** has won the Sydney Cabaret Convention prize

□ Sydney-born composer, **Stephen Leek** has won the 8th International Robert Elder Prize for Choral Music

□ **David Fairbairn** has won the Sydney Harbour Foreshore Authority's *Art on The Rocks* \$20,000 major prize for his work *Campbell's Cove - Sydney*

□ Sydney conductor, **Simon Hewitt**, has won the inaugural Hephzibah Tintner Fellowship

opinions

It is festivals that should be in the best position to pursue the shock of the new with no holds barred. Overall, this exposure to new work from abroad has had an effect on arts practice in this country. It has influenced the enormous confidence that has arisen in the work of local artists. This confidence, in turn, has led to a huge increase in appreciation of Australian work across the world.

Anthony Steele, *The Australian*,
3 June

For far too long we have pigeon-holed science, technology, and the arts as different worlds. That curiosity and exploration which underpin creativity require us to break out of boundaries, of stagnant thinking, or muddled visions of the world and its possibilities. The interactive nature of digital art and new media goes beyond the interface with technology; it embraces the co-production of art as a creative exchange.

Dr Terry Cutler, *Arts Hub Australia*,
10 June

Festivals have a duty, when they bring work here from overseas; to make sure it's innovative, sheds light on the theatrical experience and reveals new ways of thinking about performance.

Justin Macdonnell, *The Australian Financial Review*, 19 June

comings & goings

Sue Hunt, currently General Manager of Queensland Theatre Company, has been appointed Director, Performing Arts at the Sydney Opera House

Richard McIntyre, former Festival Administrator for the Sydney Gay and Lesbian Mardi Gras, has been appointed Director of Ausdance NSW

Rene Sutherland has been appointed Director of Bundanon Trust

Reece McDougall has been appointed Director of the NSW Heritage Office

Dolla Merrillees has been appointed Visual Arts Director at the Museums and Galleries Foundation of NSW

Tony Maniaty, has been appointed Communication Manager at the Australia Council

Rick Allert, Coles-Myer Chairman, has been appointed to the Australia Council's Major Performing Arts Board

Brian Long has been appointed to the Council of the National Library of Australia

Andrew Sayers has been re-appointed, for a further five years, as Director of the National Portrait Gallery

on the web

Ausdance NSW launches new website

An essential online network for the dance community including DanceFinder, a comprehensive dance directory; DanceGuide, regularly updated lists of opportunities and services; and DanceUpdate, a free fortnightly e-newsletter.

www.ausdancensw.com.au

Arts Partnership Opportunities online

Over 50 partnership-ready businesses and arts organisations feature on the AbaF website, with contact details and a Business Case provided for each.

www.abaf.org.au

publications

Business Arts Partnerships: A Guide to the Business Case Approach for the Cultural Sector

published by Australia Business Arts Foundation

information@abaf.org.au
03 9616 0300

The Gold Book of Business Arts Partnerships 2002

published by Australia Business Arts Foundation featuring case studies of 34 partnerships nominated for the 2002 AbaF Awards, including the winners and finalists.

information@abaf.org.au
03 9616 0300

Guide to Digital Rights Management

a guidebook for digital rights management by the Australian Interactive Multimedia Industry association and released by the Commonwealth Department of Communications, Information Technology and the Arts

www.dcita.gov.au/drm

limelight

a new monthly magazine published by State of the Arts absorbing the ABC's arts and classical music magazine, *24 Hours*

www.stateart.com.au