



MONDAY	4pm Talking 2 A Stranger DJ She
6am Cafe D Mar Brett Diemar	6pm Pocket Niamh
9am Head to Head Nyck Jeanes	7pm All Girl Rock Show Niamh
11am Shizzam Lizzie B. & Michelle T.	8pm Cruisin for a Bluesin
12pm Women Talk Lois Hunt & Dianne Kirby	The Honeydripper
2pm Mondayitis Stuey	10pm Strange Fruit Jimmy James & Gregor
4pm Cruizy Beatz Jenny Smith	12am World of Yum DJ Mikey Moo & DJ Miaow Moo
6pm Belly Carolyn & Tess	
7pm Toasted Lady Marmalade	FRIDAY
8pm Galaxy Girls Miffy & Henry	6am Check It Out Michelle
10pm Hydrophonic Pete Noodles & Dave Dog	9am The Shakedown Red Terra
12am Long Strange Trip Ice Cream Kid	12pm Who's Ear? Tone Broker
	2pm KB On The Remix KB
TUESDAY	4pm Eastern Frequency Beaver
6am Rise Ruby Tuesday	6pm Planet Luv Glitter Girl
9am People Narelle Sebastian	8pm Into the Unknown DJ Xfakta
11am Byron Business Phil Daly	10pm Roots & Culture DJ Selector
12pm Cultural Awareness DJ Terra nulus	12pm 20,000 Octaves Below the C Casio & Chalkie
2pm Pan African Airways Ivo	
4pm Oly Lamas Beanbag Oliver McElligott	SATURDAY
6pm Local & Oz Bretto	6am Musical Kaleidoscope Robbie McGready
8pm Radio Mundial Steve Snelgrove	10am Cowboys Sweetheart Carrie D
10pm Royal Flush Chai & Papa Smurf	12pm Red, Hot & Cool Anthony Moulay
12am Quenched Fist Left Hook	2pm Tasty Michael Riches
	4pm Sliced Grooves DJ Madhu
WEDNESDAY	6pm Disco Babes from Outer Space Pob & Anthony
6am Cafe D-Mar Brett Diemar	8pm One Foot in the Coco Pops Batfink & Madhatter
9am Travellers Tales Greg & Rebecca	10pm Digital Bits T-learyus
11am Go Earthcare Ros Elliott	12am The Graveyard Shift Nikki & Matt
12pm Hectic Eclectic TTEC	
2pm Suara Indonesia Dharna	SUNDAY
4pm Ranch Relaxo Chezi	6am Tapestry Danielle
5pm Quality Meets DJ Warm Hands	9am Hopscotch Tash & Erick
6pm The Sandpit Mel	10am Jazz Moods Jean Brown
8pm Sound Spectrum Audio Phil	12pm Omnibus RG Pedicini
10pm Submerged Si Clone	2pm Radio Latina Ceci, & Yolanda
12am Metamorphosis Magician & Zuveya	4pm Bay Lounge Aqua
	6pm Fusion Martin B
THURSDAY	8pm Chillpill Mista Micha
6am Bump & Grind Elsa	10pm Happy Hour Kerry
9am Arts Canvas Peter & Karena Wynn-Moylan	12am Rub A Dub Lennox Dread
12pm Juke Joint Tony Parker	
2pm Mystery Train Mary Cannon	

Community Radio 99.9 Phone 6680 7999

BEXSTAR NIGHTS AND NEW NIGHTS

WEDNESDAY

A new hip hop night a c-moog, with an old school edge. **Noodles'** Midweek Fonky Music Throwdown mixes funk, dancehall and b-boy breaks. Early it's open mic and later it's the breakdancers turn(s). Wednesday March 23 special guest **Sarah Love** adds funky UK hip hop 'with skills to match' (and if Noodles is impressed...). Girl DJs don't tend to be big in hip hop, but Sarah progressed from a degree in Popular Music and Recording to promoting rare groove parties to being a player on the UK hip hop scene.

THURSDAY

A new night of dub-funk at the Buddha Bar with the Byron Bay Reggae Club. This week **Itchy Brother** is joined by

new local band Lion I and DJ Lennox Dread.

FRIDAY

The new band on the scene, **PuSS** is in Nimbin for the second stage of the Highway to Hall tour. Next stop supporting Adam Freeland on April 1. The local electro-techno band cross genres and this gig has a electro-breaks theme with support DJs **Scoota, Pob, Toby** (Nimbin) - plus there's fluro art by rubber band enthusiast **Rueben**. After his session two weeks ago, The Buddha Bar is bringing in ex-Sunhour musician **Del Larkin** for happy hip hop and house to start the weekend party. **Jackie Onassid** continues upstairs at Cocos and **Austin** does c-moog. Along with **Audun** at Elsewhere is guest **Matt**

Nugent, resident at both Family and the Empire in Brisbane. A diverse DJ, Matt was voted QLD number 2 DJ by InTheMix in 2004 and has supported DJs from Dimitri to Judge Jules.

SATURDAY

The monthly Lennox Point Hotel event has **Pob, Skyz** and **Teapot** mixing breaks and dirty house from 9 till 1am. **Scoota** is upstairs at Cocos, **Sean Candy** does the Buddha Bar and **Willjay** and **Austin** do the deep house night at c-moog.. At the Bangalow Bowling Club, DJ **Sweaty Buddha** plays a mega-set in the style of his 10-hour new year gig at Durrumbul Hall. The name was given in Spain, where Sweaty Buddha played major events for up to 12 hours.

Ben Abrahams is at Elsewhere for his weekly residency and at Baja **Tony Montana** spins deep house



and soul. The UK DJ is at Kirra on his way to gigs in NZ, Hawaii and the Caymans - a touch more exotic than his residency at London's Met Bar.

SUNDAYS

A new Sunday session at the Buddha Bar. Old school groove and funk with **Wallopalooza** on the terrace from 6pm.

LOOK OUT

THURSDAY 24 : Phil K Elsewhere
SATURDAY 26 : Sonic Circus Pillar Valley
SUNDAY 27 : Onelove CD Launch . Elsewhere
THURSDAY 31 : Nik Fish c-moog
FRIDAY APRIL 1 : Adam Freeland Great Northern

INTERVIEW

PHIL K

[THE REIGNING AUSTRALIAN BEST DJ (DMA) COULD BE CONTENT WITH REACHING THE UPPER ECHELONS OF INTERNATIONAL DJS AND PRODUCERS]

His Y4K mix was recently launched at Fabric and Sasha included his track Burma, with Luke Chable as LoStep, on Involver.

But Phil K somehow has the time and the dedication to explore the technological boundaries of his craft. Together with Pioneer, Phil has developed the first prototype visual and music mixer, the DVJ-X1. 'It's an exciting medium,' Phil enthused. 'You're combining multimedia clips. It's easy to put visuals to music with a Mac. So we get all this material and burn a DVD. But it's a lot of work doing the filming and making the music in a different way.' The main problem is original film has to be created. Almost all TV and film already out there is copywrited. So for Phil to create the DVDs he's been filming his tours and travels. But he reckons it would take a year of total dedication to get to the stage where he could tour with a DVJ-X1 set. Phil

compared the frustrations to the sampling legalities of the 80s. And hopes Hollywood and the film media will ease up the restrictions in time. 'According to Hollywood, it's a really really bad thing. But over the next five years an artform will develop. It's going to get to the point were it makes money... and then hopefully kids will start cutting up news stories...' Phil roadtested the DVJ-X1 experience in China last year. 'The one in Beijing was amazing. I played with three DVJs. Half the people understood what was happening... but half didn't realise we were mixing visuals and music that had been created together. Some didn't get it, some got it and thought it was incredible.'

So is this the future of DJing? 'I guess it's definitely got to go somewhere!' Phil agreed. 'It's not just about turntables anymore. Back in the day your only option was records. Now there's MP3s, CD, computers, DVD... as technology moves on, crazy stuff'll be possible. Editing... Mixing... Deep changes.' Although Phil's Y4K tour isn't with the DVJ-X1 he is carrying enough effects of impress. Working with his new DJ1000 Pioneer CD mixer plus technical toys for up to three different effects on each track and a new effects unit that's been modified in Japan to his specifications. Hear the results at Elsewhere on Thursday March 24. 'I love that club!' Phil exclaimed. 'Last time I had a f#*!ing blast.'



PHIL K Y4K

Was Phil K conscious of making a mix that was part of a well known series? I wanted to kinda make it different... for it to have it's own vibe. It's very different from the last Y4K by Soul of Man. It's indicative of the music I play. The style's uptempo breaks.



Quazar Love

Deep tribal sexy grooves

Sat 19th March 9pm-3am

Bangalow Bowling Club

\$15 entry

Intergalactic liquid beats

SERICA PRODUCTIONS ~ WILD BEE MANAGEMENT