

**J.G. Farrell:
A Bibliography of Primary and Secondary Sources**

Ralph J. Crane

I. Primary Sources

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14. ---. New York: Carroll & Graf, 1986.
15. ---. London: Phoenix, 1993.
16. *The Siege of Krishnapur*. London: Weidenfeld and Nicolson, 1973.
Winner of the Booker Prize 1973.
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3. *En Pige i Hovedet* [*A Girl in the Head*, Danish]. Trans. Thomas Jorgensen. Kobenhavn: Cicero, 1993.

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8. *Hôtel Majestic* [*Troubles*, French]. Trans. Jean-Baptiste de Seynes. Paris: Fayard, 1991.
9. *El Sitio de Krishnapur* [*The Siege of Krishnapur*, Spanish]. Trans. Floreal Mazía. Buenos Aires: Editorial Sudamericana, 1974.
10. *Le Siège de Krishnapur* [*The Siege of Krishnapur*, French]. Trans. Jean-Baptiste de Seynes. Paris: Fayard, 1990.
11. *Le Siège de Krishnapur* [*The Siege of Krishnapur*, French]. Trans. Jean-Baptiste de Seynes. Paris: Fayard (Le Livre de Poche Biblio 3185), 1990.
12. *Obléhání Krisnapura* [*The Siege of Krishnapur*, Czech]. Trans. Jan Stary. Epilogue Martin Hilsky. Praha: Odeon (Klub Ctenáru), 1990.
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4. --- [sound recording]. Read by Sam Dastor. Bath: Chivers Press, 1996.
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D. Short Story

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This is the only short story Farrell published.

E. Book Reviews

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4. 'Under the Seat'. Rev. of *Jack B. Yeats*, by Hilary Pyle. *Spectator* 6 June 1970: 748-49.

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6. 'The Army Game'. Rev. of *The I.R.A.*, by Tim Pat Coogan. *Spectator* 18 July 1970: 44-45.
7. 'Hair Brained'. Rev. of *In Watermelon Sugar* and *Trout Fishing in America*, by Richard Brautigan, *The Book of Giuliano Sansevero*, by Andrea Giovane, *The Age of Death*, by William Leonard Marshall, and *An Estate of Memory*, by Ilona Karmel. *Spectator* 8 Aug. 1970: 133.
8. 'No Matter'. Rev. of *The Bodyguard*, by Adrian Mitchell, *The Book of Numbers*, by Robert Deane Pharr, *The Adventurer*, by Naomi May, *Diminishing Circles*, by Barbara Rees, and *Love Story*, by Erich Segal. *Spectator* 29 Aug. 1970: 217.
9. 'Girls and Boys'. Rev. of *Hind's Kidnap*, by Joseph McElroy, *The Rape of Tamar*, by Dan Jacobson, *Godded and Codded*, by Julia O'Faolain, and *A Start in Life*, by Alan Sillitoe. *Spectator* 10 Oct. 1970: 407.
10. 'Fat and Bloody'. Rev. of *Wonderland*, by Joyce Carol Oates, *A Chalked Heart*, by Judith Woolf, and *Relatives*, by David Plante. *Listener* 15 June 1972: 797.
11. 'Brautigan Briefs'. Rev. of *Revenge of the Lawn*, by Richard Brautigan, *The Bone House*, by William Butler, *Josh Lawton*, by Melvyn Bragg, *The Demon Flower*, by Jo Imog, and *A Cry of Absence*, by Madison Jones. *Listener* 13 July 1972: 57.
12. 'Sinking Feelings'. Rev. of *Yours*, by Philip Callow, *The Conversation of the Three Walkers* and *The Shadow of the Coachman's Body*, by Peter Weiss, trans. S.M. Cupitt, *Play Things*, by Peter Prince, and *Virginia Fly is Drowning*, by Angela Huth. *Listener* 7 Sept. 1972: 312.
13. 'Strindberg's Women'. Rev. of *Getting Married*, by August Strindberg, *Night*, by Edna O'Brien, *Nobody's Business*, by Penelope Gilliatt, and *London Magazine Stories 7*. *Listener* 5 Oct. 1972: 447-48.

14. 'Aristocrat'. Rev. of *Spring Snow*, by Yukio Mishima, trans. Michael Gallaher, *Private Life*, by Janice Elliott, and *The Persian Boy*, by Mary Renault. *Listener* 2 Nov. 1972: 611.
15. 'Late Lowry'. Rev. of *Malcolm Lowry: His Art and Early Life*, by M.C. Bradbrook. *New Statesman* 19 July 1974: 87-88.
16. 'Indian Identities'. Rev. of *A Division of the Spoils* by Paul Scott. *Times Literary Supplement* 23 May 1975: 555.
17. 'Complicated Tales'. Rev. of *Rudyard Kipling*, by Lord Birkenhead, and *Rudyard Kipling: His Life and Work*, by Charles Carrington. *Guardian* 5 Oct. 1978: 14.
- 17a. 'Prodigious Man of His Time'. Rev. of *Rudyard Kipling*, by Lord Birkenhead, and *Rudyard Kipling: His Life and Work*, by Charles Carrington. *Guardian Weekly* 15 Oct. 1978: 21. Rpt. of 'Complicated Tales'. *Guardian* 5 Oct. 1978: 14.
18. 'All about India'. Rev. of *The Mahabharata*, *The Bachelor of Arts*, *The Dark Room*, and *The English Teacher*, by R. K. Narayan. *Guardian*, 30 Nov. 1978: 16.
19. Rev. of *October Ferry to Gabriola*, by Malcolm Lowry. *Europa* 7 (n.d.): 44-45.

F. Miscellaneous

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A reply to a letter of the same title from Monk Gibbon (28 July 1960: 7).
2. 'J. G. Farrell Comments' [non-fiction]. *Contemporary Novelists*. Ed. James Vinson. 1st ed. London: St. James Press and New York: St Martin's Press, 1970. 399. Rpt. in 2nd ed. 1972. 426. Rpt. in 3rd ed. 1982. 728. Rpt. in 4th ed. Ed. D.L. Kirkpatrick. 1986. 920.
Farrell comments on *Troubles*.
3. 'Views' [non-fiction]. *Listener* 30 Aug. 1973: 272-73.
An account of Farrell's travels in India.

4. 'J.G. Farrell' [non-fiction]. *Bookmarks*. Ed. Frederick Raphael. London: Quartet, 1975. 49-52.

In this short piece Farrell discusses some of the writers and books he read as an adolescent which had a significant influence on him. He lists the French writers Pierre Loti (whom he first read in French classes at school) and Colette, as well as Richard Hughes and Joseph Conrad.

- 4a. [unpublished letter]. To Richard Hughes, 16 June 1975. Uncatalogued, Richard Hughes Collection, The Lilly Library, University of Indiana.

5. Untitled [letter]. *The Times*, 9 Mar. 1976: 17.

Farrell writes in support of the British Library reading room, and criticises the building of the new British Library as a 'costly 'improvement' that few people, if any, actually want'.

6. 'Singapore Carnival' [extract from *The Singapore Grip*]. *The Times* 9 Sept. 1978: 5.

7. 'Indian Diary' [non-fiction]. *The Hill Station*. London: Weidenfeld and Nicolson, 1981. 185-228.

The diary Farrell kept on his trip to India to research *The Siege of Krishnapur*.

8. 'Death's Rolling Stream' [extract from Farrell's 'Indian Diary']. *The Times*, 11 Apr. 1981: 6.

This is the entry for 1 March, which recounts a day in Benares on which Farrell visited the burning ghat.

9. 'Rabies in India' [extract from *The Hill Station*]. *British Medical Journal* 282 (18 April 1981): 1288.

- 9a. [unpublished correspondence]. With Sonia Orwell, n.d. Uncatalogued, Orwell Archive, Library of Universtiy College, London.

G. Manuscript Material

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This is a collection of Farrell's manuscripts, notebooks, and press-cuttings.

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