



# Dartmouth



**“This is what a  
college should  
look like.”**

Dwight D. Eisenhower  
34<sup>th</sup> President of the United States



**Dartmouth College, Hanover, NH**  
**member of the ivy league**  
**founded in 1769**

graduate schools:  
Arts and Sciences  
Thayer School of Engineering  
Tuck School of Business  
Dartmouth Medical School

**student body:**  
**4,100 undergraduate**  
**1,600 graduate**

**students & faculty: 8:1 ratio**  
**590 faculty members**

**classes: 99% taught by faculty**  
**average size: 24**  
**small: 75% fewer than 30 students**  
**large: 2% more than 100 students**

**beyond the classroom:**  
**40% of students pursue independent research**  
**55% go abroad at least once**

**male/female ratio: 50/50**

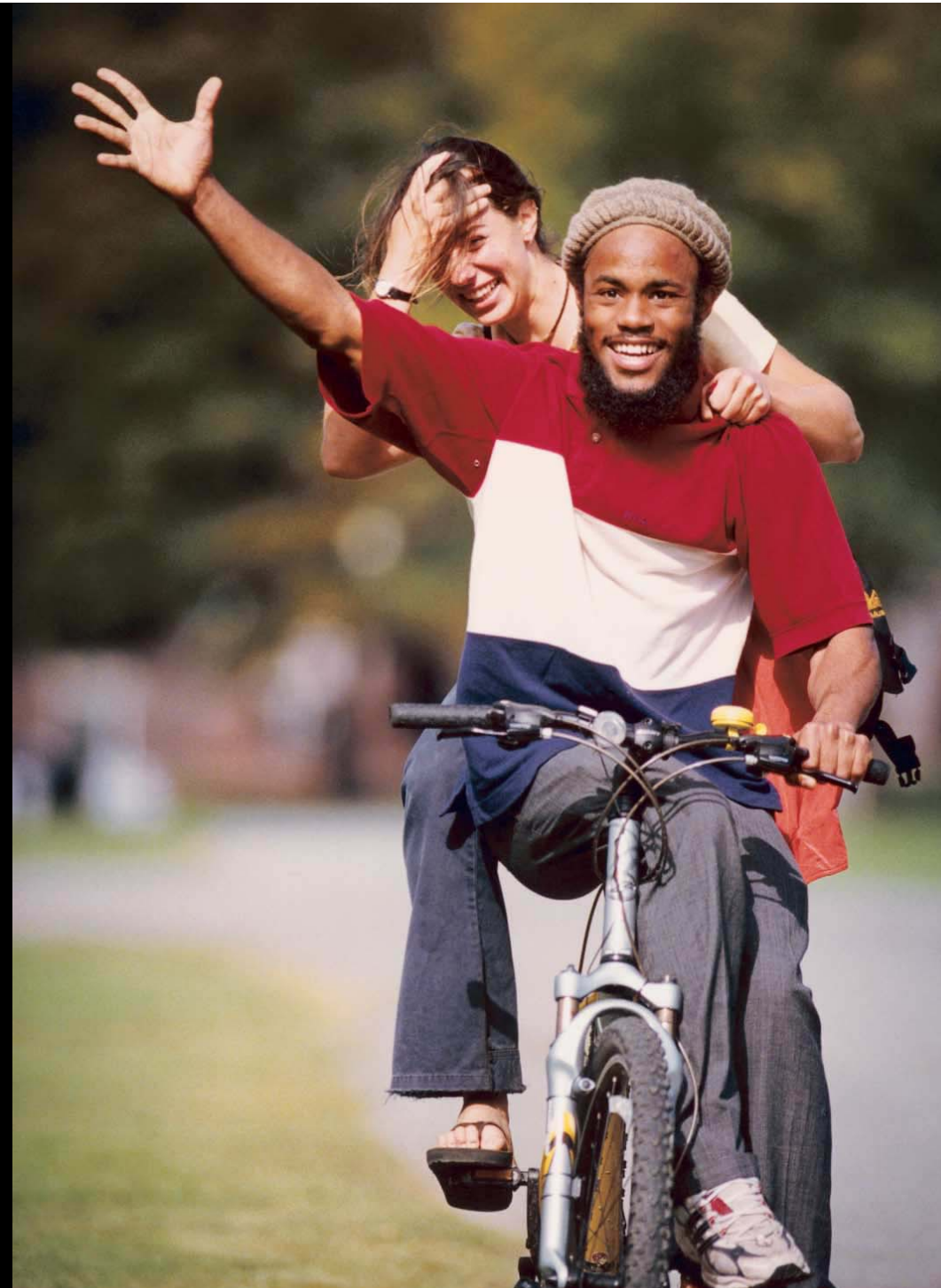
**number of states represented: 50**

**students of color: 30%**

**international students: 5% from 53 countries**

**students receiving financial aid: 50%**

**amount of need met through financial aid: 100%**



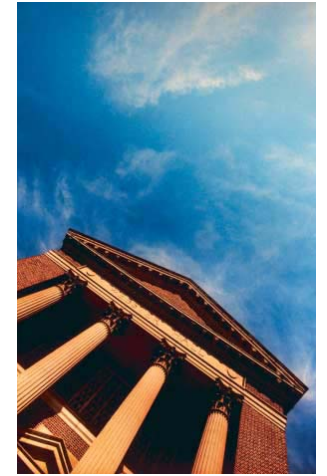
“Dartmouth must be a place  
of opportunity for students  
of all backgrounds.

And so we seek to attract a student body

that reflects the richness of the world  
in which we live,

and to offer an education  
that enables  
and empowers.”

James Wright  
16<sup>th</sup> President of Dartmouth College



Associate Professor of Government  
Adjunct Associate Professor of Business Administration  
Research Director, Center for International Business, Tuck School

# David Kang



**“...I live to play soccer. I couldn’t care less about hiking, skiing. I have no desire there. But soccer, five or six days a week. The JV team I coach is fantastic.”**

## Professor Kang is in demand.

In addition to teaching and scholarly research, he’s on CNN’s “MoneyLine with Lou Dobbs”, PBS’s “NewsHour with Jim Lehrer” and the BBC. He’s on the Op/Ed pages of *The New York Times*, *The Financial Times*, *The Los Angeles Times*. But when a student is in his office, you’d think he had all the time in the world.

“My favorite class to teach? International Relations of Asia. We bring in speakers from the first Bush Administration, former ambassadors... it’s lively. The issues I’m researching are important right now. North Korea needs to be understood. This is one of the things I’m writing about, speaking about, teaching.”

His laugh bounces down the hall of the Government Department so frequently that his colleagues have asked—nicely—that he keep it down.

But Professor Kang **moves a mile a minute and at full volume.** It’s the only way he can fit it all in. He lives in New Hampshire; he loves New York. He consults for U.S. and Asian firms across the Pacific, he coaches JV soccer, he plays the piano at jazz clubs.

**“I love doing research and figuring out the world.**

I love what I do. Teaching at Dartmouth is way more than just a job.”



Olympic hopeful, nordic skiing

# Alison Crocker

Math and Physics double major

My first year at Dartmouth I had an internship from the Women in Science Project (WISP) in the Physics Department.

**I love physics and plan to double major in Physics and Math.**

Astrophysics someday, maybe.

**I love the research.**

The WISP helped me find a summer internship at the Cold Regions Research Engineering Lab. Engineering is cool, too.

It's funny, but when I think about my favorite class so far, I'm torn between my First-Year Seminar on Edgar Allan Poe and my physics class in Quantum Mechanics. The Poe class was completely freaky. I mean, on Halloween my assignment was reading 'The Tell-Tale Heart.' How awesome is that? The professor was so passionate about Poe, had written a book on Poe, was totally inspiring.

**But I love Quantum Mechanics.**

Mathematically describing strange forces doing these bizarre things at a subatomic level? What could be better?

Then of course there's the skiing.

**I love skiing.**

I can't remember a time when I wasn't wanting to ski. I'm hoping to make the Olympic Cross Country team, and if I do, Dartmouth will be behind me all the way. Being able to take the winter off and make it up in the summer is no problem with the D-plan. That's perfect for me!

**I love it here.**



## Craig Rubens

Dartmouth Outing Club Hanover Crew  
Filmmaker

Environmental Studies major

I was raised on PBS. That's all we watched and I loved it. I want to be a nature documentarian and Dartmouth is the perfect place for me to prepare. I'm an Environmental Studies major, modified with Film Studies. I'll be going on the Dartmouth Foreign Study Program to Africa junior fall.

The Dartmouth Outing Club Hanover Crew helps organize the First Year Trips. Like my orange hair? We all dyed our hair. Makes us cohesive. Or not.

The DOC teaches all the first years how to dance the Salty Dog Rag. It's an ancient Dartmouth tradition. It goes like this...

**Bouncebouncebouncebounce  
Bouncebouncebouncebounce  
RightBack RightKick  
LeftBack LeftKick  
Bouncebouncebouncebounce  
One two three kick  
Spin two three clap  
PrancePrancePrancePrance  
RightKick LeftKick  
Out together  
Kick Cross  
Bouncebouncebouncebounce**

**And then you repeat it.**



# William Cook

Professor of English, and African & African-American Studies  
Israel Evans Professor of Oratory and Belles Lettres

*You can't walk through the Hanover Inn with Professor William Cook without being stopped a half-dozen times. Students have questions. Former students want him to recognize them and remember them. (He does.) Everyone recognizes and remembers Professor Cook.*

I like to tell students about Robert Frost's (member of the class of 1896) speech at Dartmouth's graduation "Don't Get Converted, Stay." He shook the faculty up a bit. He told the students to resist the faculty's ideas, to hold on to their own ideas. To stay. To believe what they believe. It was a powerful message. I don't think Dartmouth students ever forgot.

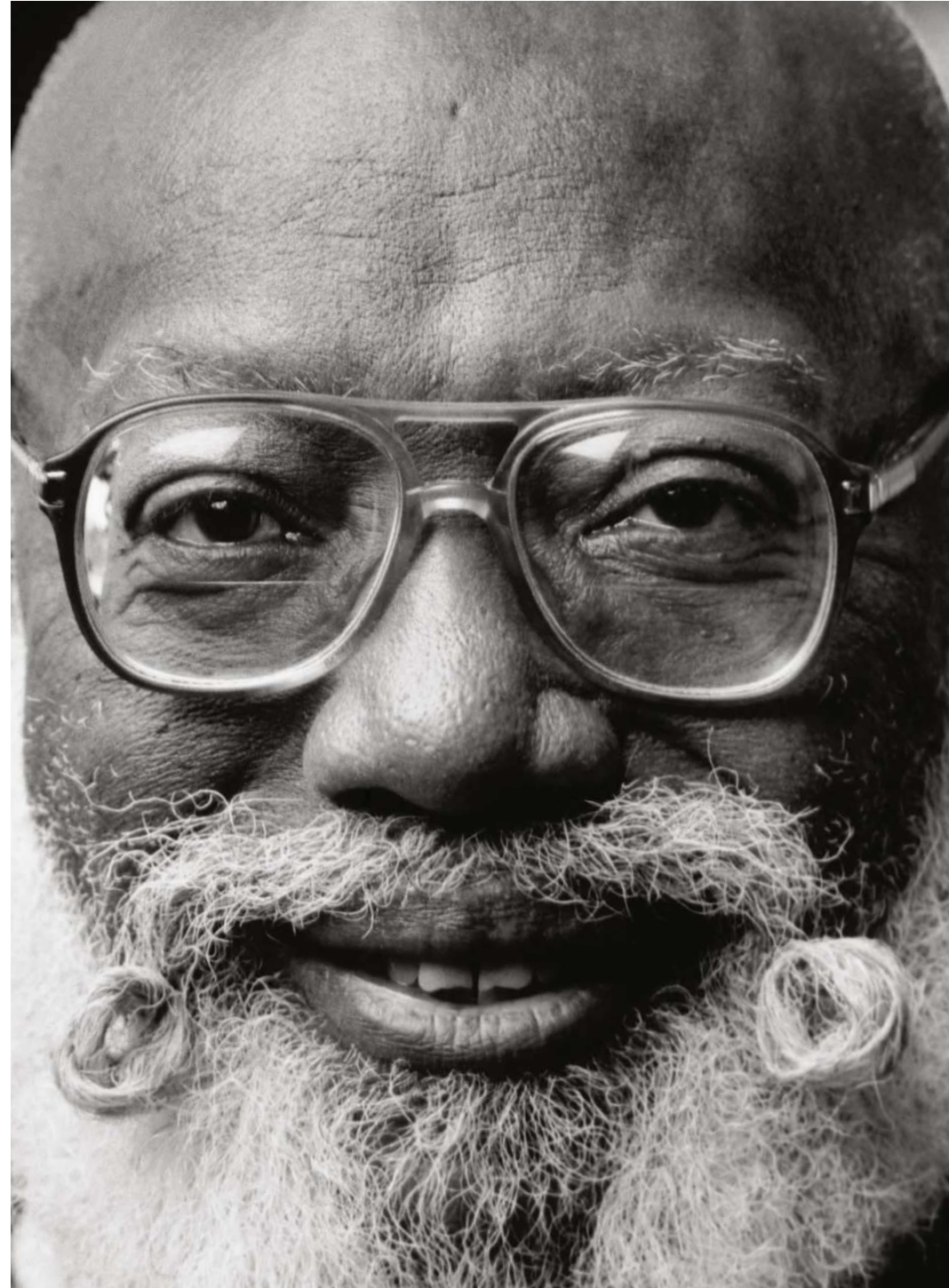
August Wilson has spent a good deal of time at Dartmouth. He convened "African American Theater: The Next Stage" [the national conference he had called for] at Dartmouth. When people asked him why he was doing that up in New Hampshire, he said, "Because Dartmouth said YES."

Lots of schools will have famous visiting writers. But you just try to get anywhere near them if you're an undergraduate. Ha! There is no separate system for the stars here.

In addition to teaching classes, I often go into the residence halls to do poetry readings. And every Halloween I read ghost stories. I've been in many theater productions with students, been a faculty advisor for student organizations.

Everyone teaches. Everyone gets to know their students.

**"I'm crazy about my students."**





I am interested in Indian education. At Dartmouth I can build my own plan of study and I have professors who support and inspire my ideas. Within my History major, I've chosen coursework that focusses on race and ethnicity in America. I'll double minor with Education and Native American Studies, and I plan to complete an Independent Study project.

I'm living in Dartmouth's Native American House with one of my best friends, and I love it. I'm friendly with all the people who live here and it seems like we are family in the whole sense of the term. It's a place where I am completely comfortable. I am completely myself. It reminds me of where I come from.

"I never feel lost at Dartmouth. I never feel like just another student. I truly feel like I belong; I have found a home here."

My family lives on a reservation along the NM/AZ state line. At home, everyone knows who I am and accepts me. It's the same feeling here.

(Plus the Native American House is still right on campus and connected to free cable and internet... those are good things too.)



Zuni Pueblo

Clarissa  
Yatsattie

History major

"The D-Plan made the journey possible.  
And the journey changed my life."

**My First Year:**

Fall, Winter, Spring/ Hanover, NH.

The first year at Dartmouth is incredible. My head spins with all the choices available. I'm given terrific advisors—faculty and student advisors—who help me find my way. I love the art history classes. I get a job in the art history library. I want to be a museum curator after college.

Summer/ again in Hanover, NH, most of the time.

This is a leave term. I'm thrilled to be working at the Hood Art Museum. I also take a month travelling and studying in Turkey and Greece, completing coursework for which I receive Dartmouth credit.

**My Sophomore Year:**

I'm in Hanover, enrolled, all year, Fall, Winter, Spring and Summer terms.

I'm now officially an Art History major. I still love my work in the Art Library. But my academic focus is really shifting. Through my studies in art history, I've become interested in contemporary feminist art...it leads me to an interest in feminism and women's studies. Women's issues in the third world. Africa.

Four (compressed & condensed) years in the life of  
**Laura Smalligan**  
Women's and Gender Studies and Art History double major

Recipient of the 2003 Foundation for Sustainable Development Special Grant

**My Junior Year:**

Fall/ Mali, West Africa.

Research human rights of women, practice my French, acquire some of the native language (Bambara), and learn how to be on my own in a place as different from Hanover as any place could possibly be.

Winter/ Hanover, NH.

Back to Dartmouth to re-think my priorities, reconnect with friends and teachers. My future doesn't belong exclusively to the art world anymore.

Spring/Florence, Italy.

Dartmouth's Art History Foreign Study Program. Phenomenal faculty and experiences. But I want to get back to Africa.

Summer/ Mbale, Uganda.

Work with HIV/AIDS victims, orphans, and displaced community members. I apply and receive the 2003 Sustainable Development Special Grant to develop a program I have conceived. My program, "Queen Esther's Catering," is now a home/school/business for 15 unmarried teenage mothers in that community.

**My Senior Year:**

Hanover, Hanover, Hanover!

I've been back on-campus all year. I've maintained involvement with "Queen Esther's Catering" via email. I'll graduate as a double major, Art History and Women's Studies.





Chair, Education Department  
Professor of Psychological and Brain Sciences, and Professor of Education  
Director, Cognitive Neuroscience Laboratory for Language and Child Development  
John Wentworth Endowed Chair in Social Sciences

# Laura-Ann Petitto

**“I am fascinated  
by the acquisition  
of language.”**

My work began with cross-species studies—we used sign language to study the extent that chimpanzees can (and cannot) master human language. This research continues to inform the work I am doing now on human language development. The study never stops completely, I build on each layer of learning throughout my professional life.

We have completed studies of deaf babies as well as hearing babies raised by deaf parents who communicate only in sign language. We've clearly established that these deaf and hearing babies babble with their hands in the same ways that babies raised by speaking parents will babble with

their voices. And, very importantly, whether babbling with hands or voices, all of the babies are using the very same area of their brain. This is a part of the brain previously thought to be reserved exclusively for speech. Instead, we've been able to demonstrate that it is language-based, whether the language involves the mouth and ears or not.

As we build on our research we are better able to understand what happens when language breaks down. We have new insights into conditions such as dyslexia. We keep pushing the questions further.

# Mustafa Ahmad Abdur-Rahim Fattah Stanley



“You can make this place your own; you don’t have to fit in. Dartmouth is always changing while everyone makes their own marks.”

Ahmad

**Ahmad (Arabic studies major)**

when I came to Dartmouth with my twin brother, I felt that I was meant to be here. I still think that. We’ve been roommates all the way through. And then we were joined by our younger brother, Fattah.

I’m not as dynamic as my brother. Moose [Mustafa] is amazing, athlete of the year, All-American in the decathlon. President of our class. I’m very proud of him.

**Mustafa (Engineering major)**

Ahmad is the smartest one of us. Fattah is the most skilled. I’ve just been happy to find my niche.

**Fattah (Government and Studio Art double major)**

Everything is his niche.

Perhaps I’m the most versatile.

This place is good because it not only gives you a chance to explore and expand your thinking, it challenges you. I’ve come to appreciate that.

I’m using my free time to make a video of these two. They are the Ultimate Dartmouth Super-Fans.

We don’t miss a basketball game. We get the crowd revved up. We broke the bleachers at that lacrosse game.

We had help doing that. Sometimes we get in trouble. Like for standing on top of the railing at the football games.

It’s dangerous.

It is.

Yeah, okay.



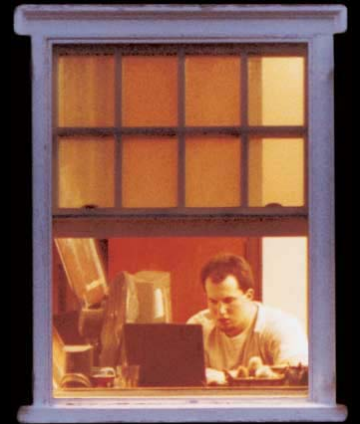


**THE CLASSROOM  
EXPERIENCE  
AT DARTMOUTH  
CAN BE SO INTENSE...**

...sometimes you just need space.

Room to be alone with your own thoughts.

There's lots of space here. Lots of room.





Maybe you're late for your nine o'clock class because you and your roommates stayed up talking politics in the common room until two in the morning, but your essay is done.

You press a button while you brush your teeth and know that your paper is laser printing across the wireless campus. Grab it on your way. Your hair is still damp and the morning air wakes you up.

Slide into your chair at the seminar table with thirty seconds to spare. The professor looks around, smiles at the twelve of you and collects the essays. Discussion starts, your hand is in the air before you remember that you don't have to be called on to speak.

## Dartmouth is ivy.

White buildings on a green hill.

At the top of the top of networking,  
very few degrees-of-separation to

anywhere you want to go.

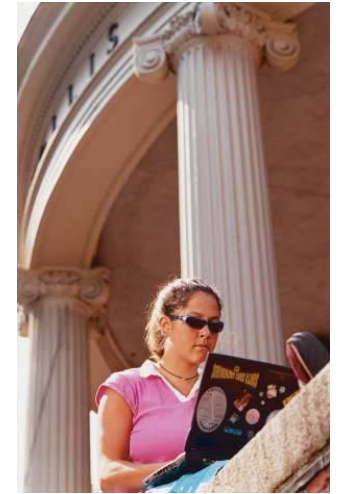
It's always been in the forefront. At least, since 1769.

But Dartmouth is also more

**and different.**

And—think this over—Dartmouth could be for you.

**“I'm at Dartmouth because I want to be an engineer  
but that's not the only thing I want to be.”**



**“My majors are Chemistry and Studio Art. How do they go together? Think about it.”**



*Professors Tom Luxon and Ivy Schweitzer with visiting journalist Levis Lapham and students.*

*Tom & Ivy invite students to hang out with them several nights a week. Sometimes they discuss issues like ethics in journalism, sometimes they watch TV.*

Learn how to work hard,  
ask for help, do it yourself.  
Downloading during lunch,  
on The Green, where you are at that moment.  
Blitzing emails sixty times a day.  
A slow day.  
Logging on  
Linking up  
Hardwired  
Wireless.  
Or  
Your #2 pencil still works.  
It's wireless too.

**"I'm taking a Women's Study course  
taught entirely in German.  
And I'm not the only guy in there."**



**The Curriculum**

In a single year at Dartmouth, 1,400 courses are taught in 29 departments and ten interdisciplinary programs.

The requirements for the Bachelor of Arts degree at Dartmouth are designed to promote the overall goals of a liberal arts education: the deep analysis of a single discipline (the major); the broad introduction to several fields (the distributive requirements); and the integrating force of interdisciplinary work. Thirty-five courses are required for graduation.

**The Major**

About one-third of a student's curriculum will be in his or her field of major study, elected before the end of the sophomore year. Dartmouth offers 56 standard majors, and almost limitless possibilities for special majors, major/minor combinations, and dual majors.

**The General Requirements**

Dartmouth offers students a broad spectrum of courses. Of the 35 courses needed for graduation, students must take two courses distributed among eight intellectual fields: art; social analysis; literature; quantitative or deductive science; philosophical, religious or historical analysis; natural science; technology or applied science; and international or comparative study. In addition, students are required to take three courses in world culture: a multidisciplinary or interdisciplinary course; a first-year seminar; and one year of a foreign language. Many courses will satisfy either two or three of these requirements (e.g., 19th Century British Fiction may fulfill the Literature and World Culture requirements).



**The Culminating Experience**

Each academic department and program includes among its major requirements a culminating activity, normally undertaken during the senior year. All students will take a course – or engage in an independent study project – that permits them to pull together the work of their major and add to this some intellectual or creative spin of their own. The culminating experience could take one of several forms, including a thesis, a paper, an exhibition, or a performance.



**Majors and Programs**

- African and African-American Studies
- Ancient History
- Anthropology
- Arabic
- Art History
- Asian and Middle Eastern Languages and Literatures
- Asian Studies
- Astronomy
- Biochemistry and Molecular Biology
- Biology
- Biophysical Chemistry
- Classical Archaeology
- Classical Studies
- Classics
- Cognitive Science
- Comparative Literature
- Computer Science
- Earth Sciences
- Economics
- Education
- Engineering Physics
- Engineering Sciences
- English
- English Literature and Creative Writing
- Environmental and Interdisciplinary Studies
- Environmental Earth Sciences
- Environmental Studies
- Film and Television Studies
- French
- Geography
- Genetics, Cell, and Developmental Biology
- German
- German Culture and Society
- Government
- Hebrew
- History
- Iberian Studies
- Italian
- Japanese
- Jewish Studies
- Latin American and Caribbean Studies
- Latino Studies
- Linguistics
- Mathematics
- Mathematics and Social Sciences
- Music
- Native American Studies
- Neuroscience
- Philosophy
- Physics
- Psychological and Brain Sciences
- Public Policy
- Religion
- Romance Languages
- Russian
- Russian Area Studies
- Sociology
- Spanish Language, Culture and Society
- Spanish & Portuguese Literatures
- Statistics
- Studio Art
- Theater
- Women's and Gender Studies

**The Dartmouth Plan**

Dartmouth is Dartmouth year round. There's no closing up shop for the summer. The Dartmouth Plan is the system of coordinating your terms to best suit you.

Dartmouth's calendar is similar to a quarter system, but the Dartmouth Plan offers students many opportunities to be creative about their pattern of enrollment. During the fall, winter, spring, and summer terms students advance their educational goals by mixing terms in Hanover, with off-campus programs, and leave (vacation) terms.

The flexibility of the D-Plan enables students to pursue an extensive array of international study, research, and internship opportunities during any part of the year.



**Off-Campus Programs**

Lots of universities will allow you to participate in off-campus programs. But at Dartmouth it's different. And better. When Dartmouth sends you off to study Environmental Studies in southern Africa or English Literature in Dublin, Glasgow or Trinidad, you're not going it alone. You're going with a Dartmouth professor who will be teaching some of your classes and mentoring your studies.

55% of all Dartmouth students take advantage of these opportunities at least once.

These percentages include pre-med and engineering majors. Double majors, innovators, extroverts, anybody. If you have a desire to study abroad, it's possible. At Dartmouth.

When you spend ten weeks tramping through Firenze with your Art History professor and eating some gelato on the side, you're learning in an intense environment that will change FOREVER the way you define the word SCHOOL.

Here are some of the places you can go.

**Recent Foreign and Domestic Study Programs**

- Anthropology and Linguistics: *New Zealand*
- Art History: *Rome, Italy*
- Asian and Middle Eastern Languages and Literatures: *Beijing, China; Tokyo, Japan; Jerusalem, Israel; Fez, Morocco*
- Biological Sciences: *Central America and the Caribbean*
- Classics: *Rome, Italy; Greece*
- Earth Sciences: *Italy*
- Education: *Beijing, China; Tokyo, Japan; Jerusalem, Israel; Fez, Morocco*
- English: *Dublin, Ireland; Glasgow, Scotland; St. Augustine, Florida*
- Environmental Studies: *Italy*
- French: *Paris, France; Toulouse, France*
- Geography: *Paris, France; Czech Republic*
- German Studies: *Berlin, Germany*
- Government: *Washington, D.C.*
- History: *London, England*
- Italian: *Rome, Italy; Siena, Italy*
- Music: *London, England*
- Philosophy: *Edinburgh, Scotland*
- Portuguese: *Salvador, Brazil*
- Religion: *Edinburgh, Scotland*
- Russian: *St. Petersburg*
- Spanish: *Buenos Aires, Argentina; Puebla, Mexico; Barcelona, Spain; Madrid, Spain*
- Theater: *London, England*



**"In Environmental Studies, I studied with Biology"**

**"Genetics and Japanese, double major, Music minor"**

**"I came to Dartmouth because I wanted the opportunities the D-Plan would give me—to travel, to work, to explore."**

**Major Academic Facilities and Centers**

With more than 200 buildings on our 265-acre campus in Hanover, NH and total holdings of 40,000 acres, in a phrase, Dartmouth's facilities are world-class. The campus is host to dozens of the nation's leading academic centers, institutes, laboratories and special collections—far too many to list on one page. Instead, here are some brief examples.



**Burke Laboratory**  
Home to the chemistry department, this 81,000 square-foot teaching and research facility includes organic, advanced organic, synthetic, physical, biochemistry, and nuclear magnetic resonance research labs.

**Computing**  
There are more than 12,000 computers on campus, all connected by a campus-wide, high-speed wireless network.

**Dartmouth Hitchcock Medical Center**  
An integrated academic medical center, and home to the Children's Hospital at Dartmouth and the Norris Cotton Cancer Center, DHMC's specialists and researchers provide patient care and training in almost every area of medicine. DHMC and its affiliated facilities receive 1.5 million patient visits each year.

**Hood Museum of Art**  
The Hood Museum holds a diverse collection of both fine art and ethnographic art from all over the world. Dartmouth's permanent collection includes some 60,000 objects that are available to students, faculty, and visiting scholars. Highlights of the collection include an outstanding set of ancient Assyrian reliefs, the Franklin Collection of Oceanic Art, European art, Chinese ceramics, American portraiture, landscapes, and silver; extensive Native American holdings; and contemporary art.

**Hopkins Center for the Arts**  
This 155,000 square-foot arts complex is alive year-round with students and faculty involved in staging performances and mounting exhibits. The Departments of Theater, Film & TV, Music, and Studio Art, and various extracurricular programs in theater, dance, and music offer valuable opportunities for enjoying and participating in every aspect of creative expression. The Hop is home to performance halls, art galleries, design studios, the Daddick Music Library, and the innovative Bregman Electronic Music Studio.

**Language Resource Center**  
The LRC maintains over 30 workstations, offering audio & video facilities. Its collection of approximately 10,000 items is available in-house on tapes, CDs and DVDs, and online. Students can also check out iPods from the LRC.

**Libraries**  
The library system includes 11 libraries, a physical collection of more than 5.8 million books and other sources, and a digital collection that includes every major (and many of the most obscure) subscription and license available.

**Moore Hall**  
Extensive teaching & research facilities including the Psychological and Brain Sciences Department's research-dedicated MRI lab.

**Professional Schools**  
Dartmouth Medical School, the Thayer School of Engineering, and the Tuck School of Business are three of the oldest and most respected schools of their kind in the country.

**Sudikoff Laboratory**  
Home to Computer Science, this 24-hour facility's 18,000 square-foot of lab space are dedicated to such topics as simulation systems, robotics, pervasive computing, and image science.

**Select Academic Centers & Institutes**  
Actmeyer Center for Global Leadership  
C. Everett Koop Institute  
Center for Cognitive Neuroscience  
Center for Integrated Space/Weather Modeling  
Center for Nanomaterials Research  
Dickey Center for International Understanding  
Electron Paramagnetic Resource Center  
The Institute for Security Technology Studies  
Leslie Center for the Humanities  
Russell Foundation  
Rockefeller Center for the Social Sciences

**"We go through a day at Dartmouth, learning in these incredibly high-tech classrooms, walking under 200-year-old trees, logging on wirelessly wherever we go, sculpting in studios with the right light, rehearsing in rooms with perfect acoustics . . . It's amazing and it's ours. It's our world."**



**“Our focus at Thayer is on applying engineering to improve the world around us, and we drive students to accomplish that.”**

# Ursula Gibson

Associate Professor of Engineering  
Director-at-Large of the Optical Society of America  
Lecturer at the Tuck School of Business,  
“Emerging Technologies: Nanotechnology”

If you start at the atomic level and work upward, you can make things that don't occur naturally. I am interested in optical properties of things that have repetitive structures: thin layers that are the wavelength of light. Or thinner. My research may sound intimidating, but first year students, including those who participate in the Women in Science Project, can work with me in the lab as we build up substances an atom or molecule at a time.

I have had two interns who, when in college for less than six months, were in my lab, learning to use the equipment, and doing projects that inform the research I am pursuing.

There's nothing easy about a major in engineering. There shouldn't be. We may work our students overtime in the labs, but they are working side by side with faculty and staff who are respected in their fields around the world. Dartmouth and the Thayer School create engineers who are independent thinkers, self-expressive problem-solvers, who have all of the skills they need to achieve.

I'm from a hands-on generation and my students are from a click-on generation. We meet in the middle. In class sometimes I stand on the table to get their attention. I use one finger to lever a big football player into the air. It's entertaining, it's a simple machine, but it's also real engineering.



# Richard Wright

Professor of Geography

## “Some people

While it's true that every geography class probably has a map of some sort on the wall, in the geography department we have at Dartmouth, there is so much else going on. Geography ranges across the arts and sciences.

## fall in love

Within my classes on immigration, I ask my students to not only read the latest scholarship, but also to see films and read novels (like *How the Garcia Girls Lost Their Accents* by Julia Alvarez). I ask students to connect between these ways of understanding immigrant incorporation.

## with maps

I'm also interested in the geography of crossing racial lines, mixed-race couples, and multiracial people. The sociologist asks 'How do people marry or partner across racial lines?' My work asks: 'Where do mixed-race couples meet each other?' 'In which neighborhoods do mixed-race couples reside?' 'Where do they choose to define themselves, describe themselves one way versus another?' A colleague once said, "studying race isn't rocket science. It's harder."

## at an

One concern that unites my colleagues in geography is coming to better understand, and teaching about, the human fingerprint on our landscapes.

## early age.”

When all is said and done, we always return to maps. That's how I think of the world. I first ask

## “WHERE?”



**“Hai già vinta la causa! Cosa sento!  
I sang the Count in a student  
directed/conducted performance  
In qual laccio cadea?  
Perfidi, io voglio, io voglio di tal modo  
of ‘The Marriage of Figaro’.  
punirvi a piacer mio la sentenza sarà.”**

I've been drawn to math throughout my life and I see it everywhere. (I found that even a philosophy course can require some mathematical thinking!) I'm most interested in real analysis, a 'proof' of Calculus.

If I successfully complete a difficult proof or understand a difficult concept, I get a rush.

I sing in the Glee Club, and I sing in an *cappella* group, and I've sung with Opera North (a professional opera company located ten minutes from campus), and I take voice each term. I guess you get the picture...

Singing is a way of having an impact on people, touching their lives.

I volunteer for START—Student Teachers in the Arts. We travel to local community centers and schools which are under-resourced in the arts and we teach classes each week. The first class I taught, I played bits of songs from musicals and had these little first graders guessing what the story might be about simply by listening to the music. Music affects people.

28

## Rajiv Menjoge

**Classically trained baritone**

Math major/  
Music minor



## Alexa Hansen

Chemistry major  
Class president

Organic breakfast  
**Inorganic Chemistry**

Make sushi for dinner party.  
My roommates LOVE me. I cook.  
For them. I'm a sushi advocate.

Sun-up/laptop/email/blitzmail

- Lab: start a reaction
- Lab: work out the reaction/
- Run the reaction/NMR/Thin Layer
- Chromotography
- MEETING: Committee on Instruction  
(Me, another student, and faculty)
- MEETING: Class council
- Mock Trial/Direct/
- Re-Direct/Objection/
- Objectionless/1-10/

Sculpture studio whenever I can.  
Unless it's YOGA night.  
Kickboxing was last term.

Earn \$\$\$ at Student Resource Center  
to eat dinner out on the town!

**Library.**  
Back to the laptop.

Soup for lunch (curry chicken with lentils)  
(Melissa has chicken stir fry, MILD please.  
Spicy at the student center is SPICY)



Sun-down.

Professor of Physics and Astronomy,  
Appleton Professor of Natural Philosophy

# Marcelo Gleiser

I am a science popularizer. I believe that science does not belong to scientists alone, but to society as a whole.

My own research work is theoretical, highly technical. I work primarily with mathematics, often using the computer as a tool. Physics 1 is a conceptual course. It connects me with students exploring physics for perhaps the first time. I love to watch their faces as they understand the same things great scientists have come to understand over the centuries.

Of course, at the other end of the spectrum, I teach Quantum Mechanics. I'm interested in understanding the history of the Universe, how did it go from the big bang to here. I examine the astrophysics of Compact Objects, Complexity Theory.

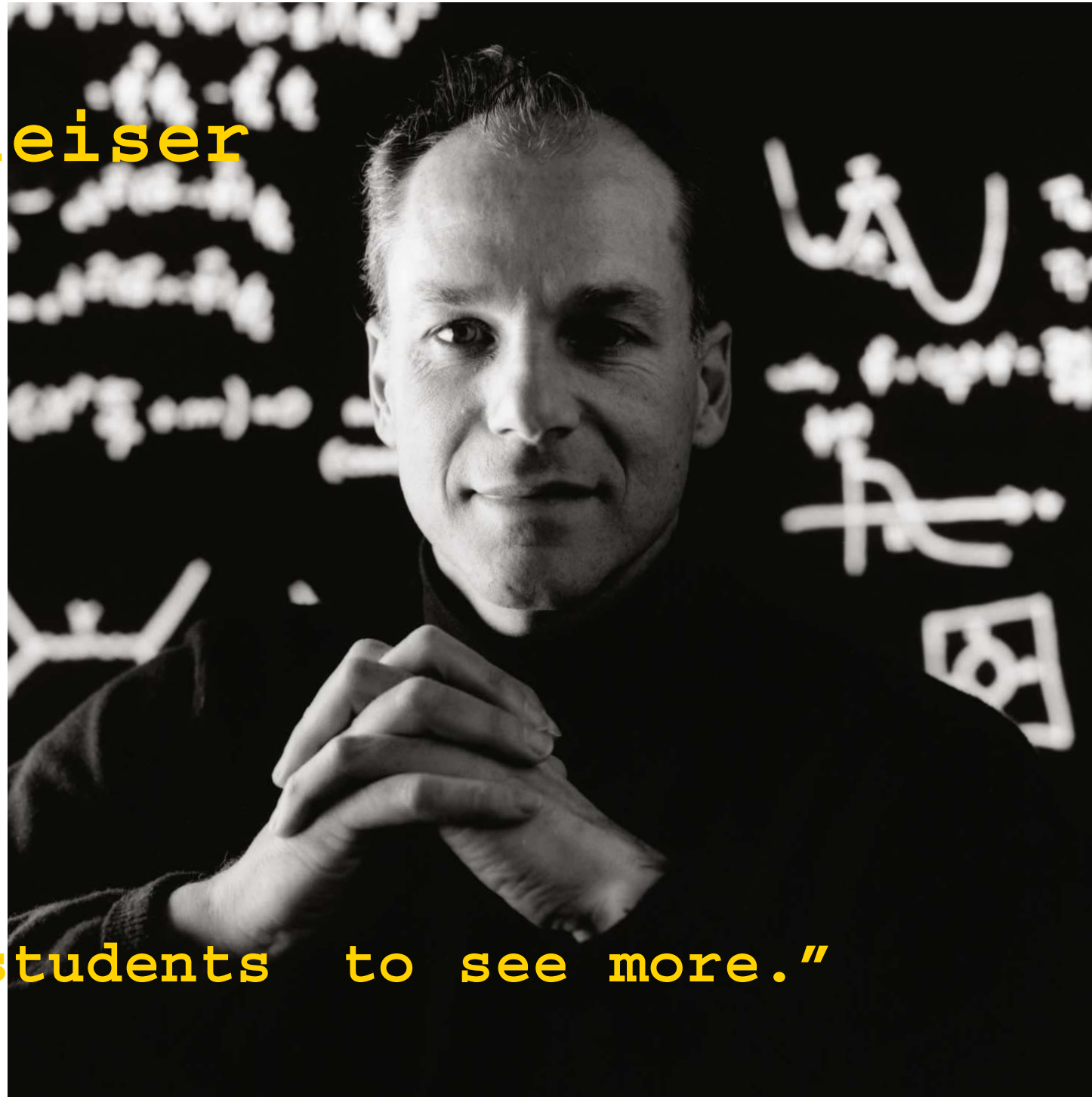
30

## My interests are wide and deep.

I want people to understand that physics is a part of our lives. The weirdly complex and cryptic formulae I work with may look arcane, but they are descriptions of the very universe we live in. Through the diversity of my work, I want people to understand the beauty of this. Now I am writing a historical novel, about science, of course. It's simply a different way of reaching people with science, bringing it into a broader cultural sphere.

People look up at the sky and see the pretty lights. I teach my students to see more. Dartmouth has a large new collection of very fine telescopes, which students may check out for a week, just like a library book.

Sometimes when I am out at night I observe them, my students, measuring the moons of Jupiter from the golf course. They stand on one of Dartmouth's hilltops and then they see.



"I teach my students to see more."



**“The NH presidential primary provides a marvelous opportunity for our students to meet and work with the candidates, to host campus debates, to interact with the national media—to get intimately involved in political activism.”**

## LINDA FOWLER

Professor of Government  
Frank J. Reagan Chair of Policy Studies  
Guggenheim Fellow

Rockefeller Center is the place to talk about hard issues, important questions, in a low-key atmosphere. The discussions are often spontaneous. Where they are structured, they've been controlled by the students themselves. Students have created these different organizations and we support them, give them meeting space, catered dinners. There's PoliTalk, a group of political junkies. The group Agora meets here at Rocky every Friday night for dinner and conversation about international issues and broad questions of human rights and liberties. Women in Leadership has hosted speakers on concerns among women students such as the glass ceiling, mentoring, and balancing different roles.

Some students get so hooked on the whirlwind at Rocky that they like to say they're on the 'Rocky Meal Plan' because they eat here so many times each week. I once seated a student between a prominent historian of the presidency and the former editor of *The Washington Post* during Watergate—he looked back at me and said, 'This is why I came to Dartmouth.' And then he went on to describe all of the people with whom he had shared meals and conversation as a

Dartmouth student. At Dartmouth, this young man had eaten with Nobel laureates, Supreme Court justices, cabinet members, senators and members of Congress, internationally known journalists, and heads of state.

It's pretty incredible stuff for an undergraduate. You know, the major policy schools are geared toward professional programs and graduate students. Our students don't have to compete for access. No other school can offer undergraduates anything like it.

**“Our students don't have to compete for access. No other school can offer undergraduates anything like it.”**





The Roth Center for Jewish Life.



83% of Dartmouth students go on a First Year trip before the start of school.



Jerome in his Senior Fellow office. The Senior Fellowship is a funded year-long research program.



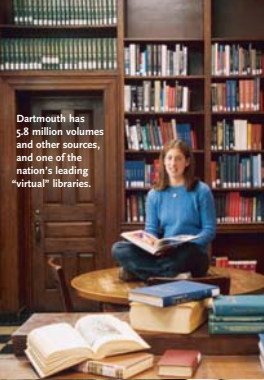
Drew transplants corn for a polyculture experiment. Sustainable agriculture.



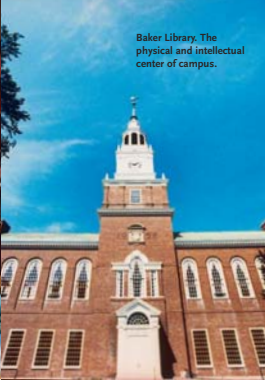
82% of students live on campus, in more than 50 different residences.



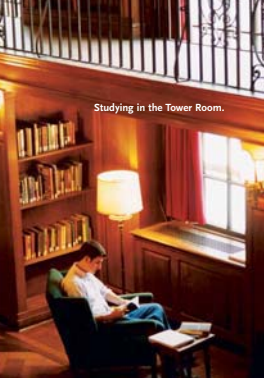
Knut waxing his cross-country skis. At the intersection of the Connecticut River and the Appalachian Trail, the "outdoors" are literally at our doorstep.



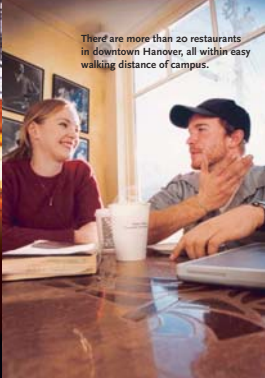
Dartmouth has 5.8 million volumes and other sources, and one of the nation's leading "virtual" libraries.



Baker Library. The physical and intellectual center of campus.



Studying in the Tower Room.



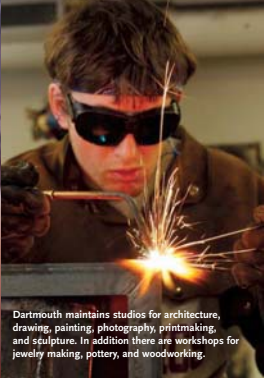
There are more than 20 restaurants in downtown Hanover, all within easy walking distance of campus.



Kate editing *The Dartmouth*. "The D" is one of 21 student-run publications.



Sheila doing her weekly radio call-in show "In Your Pants." Dartmouth has two student-run radio stations.



Dartmouth maintains studios for architecture, drawing, painting, photography, printmaking, and sculpture. In addition there are workshops for jewelry making, pottery, and woodworking.



From vegan to carnivore, just about everyone will feel at home in one of Dartmouth's 14 dining facilities.



The Women in Science Project offers first year students research and internship opportunities with Dartmouth professors and doctors at the Dartmouth-Hitchcock Medical Center.



Kabir practicing for a Barbary Coast Jazz Ensemble performance.





## Tim Fallon

Member of  $\Sigma$ AE fraternity, pre-med  
Biophysical Chemistry major

This isn't the school for you if you want to sit back,  
be told what to do, and graduate having shared the same  
exact experiences as thousands of others.

I have been given more responsibility here than  
I ever imagined having at such a young age.

The Pavillion is the place to eat.  
Excellent fish. Salmon.

Dartmouth is high tech—in class we sit and watch  
the Power Point slides on our laptops. The most  
memorable classes are sometimes taught with chalk.  
By professors who bring in their own research and  
make you a part of it. Then you can see that what  
you're learning is relevant.

I haven't skied much in the last  
ten years, but at Dartmouth I've  
been on Ski Patrol since my first  
fall...On my snowboard.

During leave terms and breaks, I work in an ER back home.  
The experiences I've had and the training I've acquired have brought  
me to want a career in medicine. I never expected that.

I have a job in the  
Theater Department  
working as a carpenter  
and electrician.  
Generally I'm the lead  
electrician now, and I  
love the work.  
You learn so much as  
you go.

## Spanish language drill instructor

# Jessica Alvarez

### Government and Italian double major

I was raised bilingual, speaking  
**English and Spanish.**

My very first term at Dartmouth I  
auditioned to be a Drill Instructor  
in Spanish... this is basically like  
being an assistant teacher. You meet  
with your class five days a week  
and drill them in the language. It's  
very interactive and rapid-fire  
learning. It was a great experience  
for me. While I'd grown up fluent  
in Spanish, this job really made me  
appreciate the beauty of the  
Spanish language and culture for  
the first time.

Now one of my majors is  
**Italian.**

I've just come back from the  
Dartmouth language program in  
Rome, which was simply the best  
experience of my life.

This summer I'm signed up to take  
**French.**  
I can't wait.

I'm obsessed  
with languages.

My other major is government;  
I was one of those kids who always  
watched CNN. If you watch  
C-SPAN, you know, it's almost its  
own language as well!

My interests merge nicely. I'm  
applying to work in an American  
Embassy abroad next winter term.







"I'm a professor, a composer,  
a musician. I work on the computer,  
at the keyboard, in front of a classroom,  
and with a guitar in my hands,  
or a mandolin.  
Whatever the musical style, the instrument, or the  
objective, I am also trying to write  
really nice music, things that are strange and beautiful to me.

Musical instruments  
have certainly evolved in an incredible way over  
time, but what I am researching currently  
is the way that tuning systems  
have evolved in their long, complicated history.  
I'm working with Professor Dan Rockmore  
in the Math and Computer Science Departments and have  
developed a mathematical model for the process—I think I've done it."

**Professor of Music**

**Professional composer**

**Editor, *The Music of American Folk Song***

**Guggenheim Fellow**

# LARRY POLANSKY

"When I compose at the  
computer, I don't use existing software.  
I start with Java code and write my own programs that  
will give me the tremendous  
freedom I require. I carve my  
own code, imagining what it will be doing for me five steps  
down the line. And then the computer does  
what I need it to do, either performing with me live or  
writing notes for me.

Musical ideas, important musical  
ideas interest me wherever  
I find them. I work with folk  
music, chamber music, computer music.  
Everything I do is of one piece."



**First you think  
there's not enough time to do  
the things you want to do.**



**Then there's not enough  
time to think about  
that, because you're out there  
doing them.**



- Varsity Athletics**  
Baseball  
Men's Basketball  
Women's Basketball  
Men's Cross Country  
Women's Cross Country  
Field Hockey  
Football  
Men's Golf  
Women's Golf  
Men's Ice Hockey  
Women's Ice Hockey  
Men's Lacrosse  
Women's Lacrosse  
Riding  
Men's Rowing—Heavyweight  
Men's Rowing—Lightweight  
Women's Rowing  
Sailing  
Men's Skiing (Alpine/Nordic)  
Women's Skiing (Alpine/Nordic)  
Men's Soccer  
Women's Soccer  
Women's Softball  
Men's Squash  
Women's Squash  
Men's Swimming and Diving  
Women's Swimming and Diving  
Men's Tennis  
Women's Tennis  
Men's Track & Field  
Women's Track & Field  
Women's Volleyball



**“You’re here not only to educate yourself,  
but to have **IMPACT** on others.”**  
Prof. John Rassias

sing with the gospel choir



- Performing Groups**  
Aires  
Ballet Folclórico de Dartmouth  
Barbury Coast Jazz Ensemble  
Black Underground Theater and Arts Association  
Conal Thursday  
Chinese Dance Troupe  
Dartmouth Bran Society  
Dartmouth Chamber Orchestra  
Dartmouth Chamber Singers  
Dartmouth College Marching Band  
Dartmouth Dance Ensemble  
Dartmouth Film Society  
Dartmouth Flute Choir  
Dartmouth Glee Club  
Dartmouth Gospel Choir  
Dartmouth Players  
Dartmouth Soul Society  
Dartmouth Steel  
Dartmouth Symphony Orchestra  
Dartmouth Wind Symphony  
Decibelles  
Displaced Theater Company  
Dodecaphonics  
Dog Day Players  
Far Off Broadway Productions  
Final Cut  
FUSION  
Huddled Society of Dartmouth College  
Hucklequin  
Jump Start  
Liquid Theory Dance Performance Group  
Nuestros Voces  
Pan Asian Theater  
Rockapella  
Roots of Reality  
Shakespeare's Wild  
SHEBA  
Stage Productions  
Steppin' Out  
Sublentes  
The Coak  
The Pretty How Town Theater Company  
Ujima  
Untamed Shrews  
Vandana  
World Music Percussion Ensemble  
Xado

- Publication and Media Groups**  
Aegis  
Aporia, part of Occum's Razors  
ARMA  
Cahiers du Darma  
Cornerstone  
Dartmouth History and Classics Journal  
Dartmouth Undergraduate Journal of Science  
Disquisitions  
DITV  
Free Press  
History and Classics Journal  
IMAGO Media  
In Progress  
Jack O'Lantern  
Main Street  
Oracle  
Policy Perspectives Quarterly  
Rusky on the Radio  
Snapshots of Color  
Stonewall Review  
The Beacon  
The Black Praxis  
The Dartmouth  
The Dartmouth Contemporary  
The Dartmouth Magazine  
The Traditions  
Uncommon Threads  
Vix Pipipi Comic  
WDRP  
WFRD  
Woodsmoke  
Word Magazine  
Write Magazine
- Academic Groups and Honor Societies**  
American Indian Science and Engineering Society  
American Society of Mechanical Engineers  
Amateur Radio Association  
Club of Dartmouth Entrepreneurs  
Daniel Webster Legal Society  
Dartmouth Chemistry Society  
Dartmouth Society of Engineers  
Dartmouth Undergraduate Psychology Association  
Environmental Studies at Dartmouth  
Golden Key National Honor Society  
Green Key Honor Society  
Nathan Smith Premedical Society  
National Society of Black Engineers  
National Society of Collegiate Scholars  
Order of Omega  
Phi Beta Kappa  
Pre-Veterinary Medicine Society  
Sigma Xi  
Society of Automotive Engineers  
Society of Collegiate Scholars  
The Dartmouth  
Society of Women Engineers  
Tau Beta Psi  
Women of Science and Progress



- Religious and Culture Life Specific Groups**  
AfricASO  
Afro-American Society  
Agora  
Al-Nur  
Aquinas House  
Asian Christian Fellowship  
Baha's Association  
Baptist Student Union  
Club Singapura  
Campus Crusade for Christ  
Christian Impact  
Christian Science  
Dartmouth Hillel  
Dartmouth Asian Organization  
Dartmouth Chinese Culture Society  
Dartmouth Japan Society  
Dartmouth Rainbow Alliance  
Dartmouth Vietnamese-Southeast Asian Student Association  
Eastern European Cultural Society  
Hokuja's  
German Club  
Gaza Outreach  
Hellenic Society  
Il Ciccolo Italiano  
International Students Association  
Irish Society  
Korean American Students Association  
La Aluzara Latina  
Latter-Day Saints  
Movimiento Estudiantil  
Chicano/a de Aztlan  
Milan  
MOSAIK  
Native Americans at Dartmouth  
Navigation  
Orthodox Christian Fellowship  
Povision  
Quakers  
Russian Club  
Shamis  
Unitarian Universalist Fellowship  
Vietnamese Student Association  
Voices Chorus

edit the Daily D



- Recreational Groups**  
Asgard  
Bait and Ballet  
Ballroom Dance Club  
Bustle Club  
Boots and Saddles  
Bridge Club  
Cabin and Trail  
Chess Club  
Creative Gaming  
Cycling Club  
Dartmouth Association of Culinary Arts  
Dartmouth Bridge Club  
Dartmouth Composers Society  
Dartmouth Citrus Alliance  
Dartmouth Mountaineering Club  
Dartmouth Organic Farm  
Dartmouth Outing Club  
Ledyard Canoe Club  
Medieval Enthusiasts at Dartmouth  
Photography Club  
Ski Patrol  
Snowboarding Club  
Swing Kids  
Thursday Night Saha  
Tolkien Society  
Winter Sports Club  
Women in the Wilderness  
wordwives



- Academic Competitions**  
College Bowl  
Dartmouth Forensic Union  
Dartmouth Formula Racing  
Mock Trial Society  
Parliamentary Debate  
UN at Dartmouth

- Student Government**  
Class Councils  
Colts Governing Board  
Committee on Alcohol and Other Drugs  
Committee on Instruction  
Committee on Off-Campus Programs  
Committee on Standards  
Council on Budgets and Priorities  
Council on Computing  
Council on Honorary Degrees  
Council on Libraries  
Council on Student Organizations  
Programming Board  
Sexual Assault and Sexual Harassment Committee  
Student Assembly  
Trustee Committee on Educational Affairs  
Trustee Committee on Student Affairs  
Winter Carnival Council

- Issue Oriented Groups**  
1972 Society  
Agora  
Amnesty International  
Animal Advocacy  
Cancer Awareness Organization  
Coalition Against Abuse  
Relationships Everywhere  
Coalition for Life  
College Republicans  
Conservative Union at Dartmouth  
Dartmouth Alliance for Children of Color  
Dartmouth Civil Liberties Union  
Dartmouth College Greens  
Dartmouth Israel Public Awareness Committee  
Dartmouth Students for a Free Tibet  
Dartmouth Students for Reproductive Rights  
Dartmouth Vegetarian Alliance  
Dartmouth Women's Council  
Emergency Medical Services Club  
Gay Straight Alliance  
Independent Forum  
Inter-racial Concerns Committee  
Ivy Council at Dartmouth  
Ivy Leaguers for Freedom  
Libertarians at Dartmouth  
Mediators for the Dartmouth Community  
Occum's Razors  
Peer Education Action Corps  
Student Assembly  
Political Forum at Dartmouth  
Senior Symposium  
South Asian Politics and Education  
Speakers Union  
Student Global AIDS Network  
Students Against the Abuse of Food and Exercise  
Students for a Sensible Drug Policy  
Women in Politics  
Women of Color Collective  
World Affairs Council  
Young Democrats

- Social Service**  
Adopt-a-Grandparent  
AIDS Walkout  
Alpha Omega  
Alternative Spring Break Service Trips  
America Reads  
Big Brother/Big Sister  
Book Buddy  
Connections  
DartCORPS  
Dartmouth Washing Well  
David's House  
DREAM  
Elderlife Program  
Good Beginnings  
Peer Education Action Corps  
Habitat for Humanity  
Help is On The Way  
Just for Kids  
LEAD Program  
Multicultural Project  
North Country Weekend  
Operation Insulation  
Outdoor Leadership Experience  
Oshow Tutoring  
Ozium  
Prison Project  
Relay for Life  
Revised Mentoring  
Special Olympics  
STAR Mentoring  
Students Fighting Hunger  
Summer Entertainment at Dartmouth  
Tuckers Reach  
The Family Place  
The Haven  
Tucker Fellowships  
Woodcreek

- Club Sports**  
Badminton  
Bocceing  
Cycling  
Fencing  
Figure Skating  
Kung Fu  
Rugby  
Ultimate Frisbee  
Men's Volleyball  
Water Polo



take a walk in the woods



“Create something  
as powerful as you.”



“I try to fill the bucket of Dartmouth with activism,  
hip hop, slam poetry, paint, theater, spontaneity,  
sunbathing, and creative parties.”

Express yourself at Winter Carnival

At Dartmouth, there are more than 300 clubs, teams and organizations to choose from. There are 48 performing groups; 43 varsity & club sports; 25 fraternities, sororities and co-ed houses; and 33 publications and media organizations. There are countless religious groups, cultural groups, and community service groups—with new ones forming every year. The list goes on and on.

# Ben Wade

Religion major

# Freddi Ghesquiere

Religion and Environmental Studies double major

We live twenty feet away from each other, we're taking some of the same classes, and sometimes our lives are so full we have to Blitz\* each other to figure out how to get together for dinner. Plus he doesn't answer Blitz fast enough.

Says you. Before dinner, there are things I want to say about Dartmouth, about the first four years of my life so far.

He's very deep.

I am very deep. There are so many things that I could tell you are the best thing about Dartmouth. The amazing faculty who are not just brilliant thinkers but also great people. And here's some advice: choose your classes by the professor, not by the course title. Ask around. Because a great professor could take a topic like The Mating Habits of Snails and totally change your life.

That is actually good advice.

Trust me. I took The Mating Habits of Snails and it changed my life. Totally. That's the kind of thing you should come to Dartmouth for.

I think I came because I wanted to be surrounded by people who would engage me in intelligent conversation and challenge my beliefs and values.

Of course that's why she ended up being friends with me.

Yeah. I wanted a place where students had a healthy balance of academics and social life, a place where students really understood the importance of FUN. I liked that there was an active Christian fellowship, I liked the outdoor component, I liked the campus, the dorms, the food. Plus my brother went here and had a phenomenal time.

\*The College's super-fast email system.  
\*Blitz" is both a noun and verb at Dartmouth.



Listen to your brother.

I'm proud of my honors thesis in the religion department, an endeavor that combines my personal passions with a scholarly research project. I'm pleased with the extent to which I've experienced the White Mountains. I'm grateful to have had the opportunity to travel to Nicaragua twice with the Tucker Foundation on the cross-cultural education and service projects. I will cherish the memories of crew and rugby and Dartmouth Outing Club trips. And finally, class council first year, an experience that taught me an enormous amount about leadership.

Show off.

Yeah. Ultimately I suppose it all boils down to the people. I'm proud of the people this school attracts, my friendships here, and the person I've become.

I know what you mean. Nobody magically steps out of the car and becomes who they want to become at college. That's why everyone should pick a school where they can see themselves engaged, involved and comfortable. I guess that's different places for different people.

For me that was Dartmouth. Completely Dartmouth.

Me too. Anything else?

I think when graduation rolls around I'm going to look back without regrets. I mostly thought Dartmouth would be indescribably amazing, and it has been.

Well put.

# Oh, the Places You'll Go!

89 alums and where they've gone: | Lynn Brody '85, an interventional radiologist at Memorial Sloan-Kettering Cancer Center | Brenda Withers '00 and Mindy Kaling '01, co-writers and actresses in the off-Broadway blockbuster hit "Matt & Ben" | Jeffrey Kahn '01, a former Fulbright scholar, working in Benin on HIV-AIDS education | Guila Irwin '03, the first Native American woman to be commissioned as an officer with the Marine Corps. | James Newman '78, astronaut | Paul Binder '63, Big Apple Circus Founder and Artistic Director

| Steve Herman '91, President of the Civil | Robin LeGros '03, Peace Corps volunteer

*The New York Times* reporter, author of *The Chemistry* | Robert Reich '68, former NFL, now VP of Disney Sports Attractions | Erich Kunzel '57, Conductor of the Cincinnati Pops Orchestra | Jimmie Lee Solomon '78, Major League Baseball's Senior VP of baseball operations | Michael Arad '94, World Trade Center memorial designer | Pamela Wheeler '89, lawyer and Director of Operations for the Women's National Basketball Players Association

| James Nachtwey '70, award-winning photojournalist | William Boyle '59, New Hampshire Pediatrician of the Year in 2003 | Henry Paulson '68, CEO of Goldman Sachs | Hector Motroni '66,



Chief Staff Officer and Chief Ethics Officer at Xerox Corp. | Valerie Steele '78, Director of the Museum at the Fashion Institute of Technology in NYC

| Heidi Crebo-Rediker '90, Managing Director at Bear Stearns, U.K. | Robert Hager '60, NBC news correspondent, two-time Emmy winner | Aileen Yingst '91, Director of NASA's Wisconsin Space Grant Consortium

| Jay Fiedler '94, quarterback of the Miami Dolphins | Michael Moriarty '63, actor | Michael Chernuchin '75, attorney, Head Writer for 'Law and Order' | Jerry Zaks '67, Tony Award-winning Broadway director

| Heather McCutchen '87, playwright and children's book author | Andrew Asnes '87, former Principal Dancer with Paul Taylor Dance Company, Twyla Tharp Dance Company | Julie Davis '90, filmmaker | Regina Barreca '79, writer, comedian

| Sarah Charles '02, International Rescue Committee in Kabul, Afghanistan | Jeffrey Immelt '78, CEO of General Electric

| Laurie Kinman '92, Actors Equity Association Stage Manager and Emmy Award-winning lighting director | Steven Fox '00, Founder and Conductor of Musica Antiqua St. Petersburg | Geeta Anand '89, Pulitzer

Prize-winning journalist at *The Wall Street Journal* | Peter Fitzgerald '82, U.S. Senator from Illinois | Aisha Tyler '92, stand-up comedian and author | Curt Welling '71, President and CEO of The AmeriCares Foundation | Wendy Nelson Kauffman '83, 2003 Connecticut Teacher of the Year | Nitya Pibulsongram '62, Thai Ambassador to



Justice Foundation | Randall Dottin '94, filmmaker – rural health clinic in Madagascar | Jacques Steinberg '88, *Gatekeepers* | K. Barry Sharpless '63, 2001 Nobel Laureate in U.S. Secretary of Labor | Reggie Williams '76, 14 years in | Marika Olsen '83, Uzbekistan Director of Internews

| Jimmie Lee Solomon '78, Major League Baseball's Senior VP of baseball operations | Michael Arad '94, World Trade Center memorial designer | Pamela Wheeler '89, lawyer and Director of Operations for the Women's National Basketball Players Association

| James Nachtwey '70, award-winning photojournalist | William Boyle '59, New Hampshire Pediatrician of the Year in 2003 | Henry Paulson '68, CEO of Goldman Sachs | Hector Motroni '66,

Chief Staff Officer and Chief Ethics Officer at Xerox Corp. | Valerie Steele '78, Director of the Museum at the Fashion Institute of Technology in NYC

| Heidi Crebo-Rediker '90, Managing Director at Bear Stearns, U.K. | Robert Hager '60, NBC news correspondent, two-time Emmy winner | Aileen Yingst '91, Director of NASA's Wisconsin Space Grant Consortium

| Jay Fiedler '94, quarterback of the Miami Dolphins | Michael Moriarty '63, actor | Michael Chernuchin '75, attorney, Head Writer for 'Law and Order' | Jerry Zaks '67, Tony Award-winning Broadway director

| Heather McCutchen '87, playwright and children's book author | Andrew Asnes '87, former Principal Dancer with Paul Taylor Dance Company, Twyla Tharp Dance Company | Julie Davis '90, filmmaker | Regina Barreca '79, writer, comedian

| Sarah Charles '02, International Rescue Committee in Kabul, Afghanistan | Jeffrey Immelt '78, CEO of General Electric

| Laurie Kinman '92, Actors Equity Association Stage Manager and Emmy Award-winning lighting director | Steven Fox '00, Founder and Conductor of Musica Antiqua St. Petersburg | Geeta Anand '89, Pulitzer

Prize-winning journalist at *The Wall Street Journal* | Peter Fitzgerald '82, U.S. Senator from Illinois | Aisha Tyler '92, stand-up comedian and author | Curt Welling '71, President and CEO of The AmeriCares Foundation | Wendy Nelson Kauffman '83, 2003 Connecticut Teacher of the Year | Nitya Pibulsongram '62, Thai Ambassador to



## You have feet

## You can steer yourself

the United Nations | Kery Davis '79, HBO's Senior VP of sports programming | Lori Arviso Alvord '79, first female Navajo surgeon, Associate Dean at Dartmouth Medical School, author | C. Everett Koop '37, former U.S. Surgeon General

| Jonathan Moore '54, Senior Advisor to the United Nations | Juan Cartagena '78, General Counsel, Community Service Principal of the Thurgood Marshall Academy Public Charter High Acheampong '85, Assistant Professor of Medicine, Harvard Medical the Mastering Department of Sony Music Studios in NYC

Coach at Old Dominion University | Brett Haber '91, Emmy Award-winning journalist and former co-host of ESPN's Sports



Development Programme Society in NYC | Douglas A. Tyson '81, School | Joyce A. Sackey-School | Peter Cho '91, Manager of | Allison Greene '90, Women's Basketball

## You have brains in your head.

Center | Jennifer Kates '88, Director of HIV/AIDS Policy for the Kaiser Family Foundation | Jon Kohl '92, Program Director in Guatemala for RARE Center for Tropical Conservation | Bob Dupuy '68, President and COO of Major League Baseball | Jens Larson '81, circus variety artist | Sonya Ooten '89, jewelry designer | Nicole Rabner '93, Associate Director for Foreign Policy in the Office of the First Lady | Bud Konheim '57, Co-Founder and CEO of Nicole Miller | Bob Kempanian '88,

## in your shoes.

Olympic runner, former U.S. record holder for the marathon | Adam Nelson '97, silver medalist in shot put at the Sydney Olympics

| Michael McGean '49, former competitive figure skater and world ice dance champion | Robby Barnett '72, Michael Tracy '73, and Jonathan Wolken '71, Artistic Directors, Pilobolus Dance Company | Deborah Sontag '78, *The New York Times* investigative reporter | Michael S. Gazzaniga '61, Founder of the Center for Cognitive Neuroscience at the University of California-Davis, the Cognitive Neuroscience Institute, and the Journal of Cognitive Neuroscience | Nora Jacobson '74, independent filmmaker



| Louise Erdrich '76, author | Tim Caldwell '76, four-time Olympian | Dawn Hudson '79, President of Pepsi Cola North America | Timothy O'Leary '97, Managing Director of the Gotham Chamber Opera | Dinsie Williams '97, Image Quality Development Engineer at GE Medical Systems | Elizabeth Roberts '00, lyric soprano | Linda Behnken '84, commercial fisherman, and Director of the Alaska

Longline Fisheries Association

| Anne Rind '86, Deputy

## any direction you choose.

Dr. Seuss (Theodor S. Geisel) '25

Director of the USS Constitution Museum | Catherine Ware '00, Legislative Staff, Committee on Resources, U.S. House of Representatives | Charles Haldeman '70, President and CEO of Putnam Investments | Albert Mulley '70, Chief of General Medicine Division, Massachusetts General Hospital | David Shribman '76, long-time Washington Bureau Chief for *The Boston Globe*, now Executive Editor of *The Pittsburgh Gazette* | William H. Neukom '64, chair of the Seattle law firm Preston Gates & Ellis | Ozzie Harris '81, Dartmouth's Special Assistant to the President for Institutional Diversity & Equity | David Cramer '93, Co-Founder and VP for engineering of Hypercar, Inc. | Rebecca Todd '84, environmental lawyer | Lisa Shin '90, Young Investigator Award, National Alliance for Research on Schizophrenia and Depression | Where will you go?

Analyze the possibilities.  
Add it up for yourself.

Come see.

Drive in.  
Fly in.  
Hike in.

Click in:  
[dartmouth.edu/apply](http://dartmouth.edu/apply)

#### Learn More

We hope this publication has sparked your interest in Dartmouth. To learn more about our community, resources, programs, and opportunities, we encourage you to visit our campus. A well-planned visit to the Dartmouth campus is the best way to gain first-hand knowledge of the College, its faculty and students, and the exciting range of opportunities that are available to undergraduates. Whenever possible, we suggest that you take advantage of the programs offered by the Admissions Office as well as going out on your own. A complete range of programs, including campus tours, information sessions, and personal interviews are available and we encourage you to check our web site at [www.dartmouth.edu/apply](http://www.dartmouth.edu/apply) for the most up-to-date schedules, travel directions, and local accommodations. Prospective students and their families are welcome to explore Dartmouth through our web pages as well. We encourage you to begin your "virtual campus visit" at [www.dartmouth.edu/apply](http://www.dartmouth.edu/apply).

#### Apply

Dartmouth seeks to enroll students who have established outstanding records of academic accomplishment and extracurricular leadership. If you would like to be part of a vibrant and dynamic community, we encourage you to submit an application. A complete packet of admissions and financial aid instructions and application forms are enclosed with this mailing. These materials may also be accessed on our website at [www.dartmouth.edu/apply](http://www.dartmouth.edu/apply).

#### Contact Us

Admissions Office: 603/646-2875  
[admissions.office@dartmouth.edu](mailto:admissions.office@dartmouth.edu)  
Financial Aid Office: 603/646-2451  
[financial.aid@dartmouth.edu](mailto:financial.aid@dartmouth.edu)

#### Notice of Non-Discrimination

Dartmouth is committed to a principle of equal opportunity for all its students, faculty, employees, and applicants for admission and employment. For that reason Dartmouth prohibits discrimination on the basis of race, color, religion, sex, age, sexual orientation, national origin, disability, or status as a disabled or Vietnam-era veteran in any of its programs, organizations, and conditions of admission and employment. Please see our web site for more information.

The officers of the College believe that the information contained herein is accurate as of the date of publication (April 2005), and they know of no significant changes to be made at the College in the near future. However, Dartmouth College reserves the rights to make from time to time such changes in its operations, programs, and activities as the Trustees, faculty, and officers consider appropriate and in the best interests of the Dartmouth community.



