Southampton Solent University magazine

October 2006

Lecturer's summer-time mission of mercy

Students go wild at Marwell Zoo

Doctor of spin

How **Shane Warne** was bowled over by his honorary doctorate



Dates for your diary

18 and 25 October

General Open Days

Come and meet our staff and students between 10am and 4pm and take a tour of our campus and facilities to get a real feel for university life. Choosing where to study is a big decision, so we offer a flexible programme that can be tailored to suit individual needs.

Open days are extremely popular and we recommend that you book your place by calling 0845 676 7000 or complete the online booking form at: www.solent.ac.uk/opendays

7 November

Conference Centre Open Event

Sir James Matthews Building, Above Bar, Southampton The Conference Centre will be opening its doors between 11am and 6pm for a special Open Event. You are invited to come and view the impressive facilities that the Conference Centre has to offer. During the day you will have the opportunity to attend free event management and budgeting workshops where you will learn key skills from industry experts. There will also be a celebrity motivation workshop by Roger Black, Olympic medallist and star of *Strictly Come Dancing*.

For further information about the Conference Centre or to book a place for the Open Event, please call 023 8031 9639, e-mail: conference.centre@solent.ac.uk or complete the online booking form: www.solent.ac.uk/conference openevent

21–24 November

Southampton Solent University graduation ceremonies

Southampton Guildhall The University will welcome back over 2,000 successful 2005-06 students and their friends and family to celebrate their achievements. Graduating students are receiving first degree, certificate, diploma and postgraduate awards during eight ceremonies.

If you have any questions regarding the graduation ceremonies, please contact the Academic Awards Office on 023 8031 9500 or e-mail: graduations@solent.ac.uk

29 November

Professor Mike Biles Public Lecture

Conference Centre, Sir James Matthews Building, Above Bar, Southampton. 5-9pm. Refreshments provided. Housing Ombudsman Professor Mike Biles examines his role in the social housing sector in his talk 'The Housing Ombudsman, does he know his place or does he have ideas above his station?' To attend, please call Julia Fitzpatrick on 023 8031 9038 or e-mail: events@solent.ac.uk

Millais Gallery



Michael Newgass Time Lines

On show until 11 November 2006 Michael Newgass's installation of new work is an investigation into the physical and spiritual act of walking, and an exploration of our subjective consciousness of time.

Time Lines incorporates six series of monochrome photographs with sound and text. In this exhibition, captured moments in time are spun into sequences which explore the length of a day and trace interminable pathways.

Public Talk: Thursday, 26 October at 7.30pm given by Michael Newgass. **Admission is free.**

Millais Gallery Project Room Cleave

Sensed

On show until 11 November Cleave is a local artist group formed by graduates of Winchester School of Art. Three of the eight members will be making new work for exhibition in the Project Room, exploring issues relating to human senses.

Film Foyer Roderick Buchanan *Chasing 1000*

On show until 11 November 2006 The work of Roderick Buchanan regularly uses sporting images and references to make more widely applicable articulations about political and social issues. *Chasing 1000* consists of two young men heading a ball back and forth; working hard to achieve an elusive target of a thousand passes without dropping the ball.

Millais Gallery, Southampton Solent University, East Park Terrace, Southampton, SO14 0YN Telephone: 023 8031 9916 Fax: 023 8033 4161 E-mail: millais.gallery@solent.ac.uk Website: http://millais.solent.ac.uk Left: Michael Newgass, El Camino de Santiago I, The Meseta, Spain, 2005, carbon ink print





Welcome to the October issue of *current* magazine. I would like to take this opportunity to update you on one or two particularly exciting aspects of our current course portfolio.

In a recent edition of *current* there was an article about the opening of our new Centre for Professional Development in Broadcasting and Multimedia Production. As well as offering training and consultancy services on a commercial basis to companies and other organisations within the local and regional community, the Centre provides industry-standard broadcasting and multimedia production facilities for our film, television, media and journalism students.

It is not only in visual media, however, that Southampton Solent has recently been making great strides. There have also been exciting new developments in the area of modern music. We now offer degrees in Digital Music, Multimedia Sound, Popular Music and Record Production, and in Urban and Electronic Music. A BSc in Music Studio Technology has also been introduced as part of our already well-established Media Technology programme.

To support these courses the University has invested in high-tech, modern amenities. Our new, state-ofthe-art music facilities, for example, have two recording studios, both of which are capable of working with analogue and digital technology, two control rooms and four pro-tools digital editing suites. The pedigree of those involved in getting this project off the ground is very impressive too. The studios were built by Monroes Acoustic, who have a worldwide reputation in studio building. The external consultants included Bill Price (who produced the Sex Pistols, Clash, Stone Roses and Babyshambles), and Dave Harries (who was George Martin's chief technician and worked with The Beatles). The experience brought to the venture by University staff was equally noteworthy, being led by John Walls (Senior Lecturer in Media and Visual Arts), who has worked with Eric Clapton, The Who and Marvin Gaye, Air Studios, Montserrat, and Wessex Studios, London. Some of our current students are already working with major record companies and are

involved with the promotion of upand-coming performers.

But our popular music ambitions do not stop there. In 2007 we plan to introduce first degrees in Popular Music Performance and Music Promotion as well as an MSc in

...the University has invested in high-tech modern amenities...

Acoustic and Audio Technology. We are building links with local music academies and intend to extend these nationally with a view to developing opportunities for new artists to use our studio facilities and the services of our students.

Developments in all these exciting and contemporary areas are central to our ambitions to position Southampton Solent as a young, vibrant and relevant university in a rapidly changing higher education

1621B~~

market. Professor Roger Brown

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Welcome

People

Shane bowled over by honorary doctorate

As a University committed to sporting achievement, it was a fitting tribute to cricket legend Shane Warne when he was awarded an honorary doctorate at a special presentation last month.

The accolade was conferred at the Rose Bowl in Hampshire in a twist on the traditional university graduation ceremony, before Hampshire's Pro 40 match against Worcestershire.

A procession of University high officers made their way to the boundary rope in front of the pavilion. Shane, the scourge of England's batsmen in successive Ashes Test Series, received his degree scroll wearing customary academic dress on top of his cricket whites. It was a double celebration for Shane, who was also celebrating his 37th birthday. Speaking about receiving the prestigious title, Shane said: "I feel very privileged and honoured to get this award. The boys have been calling me professor, but they can call me anything – spin doctor or Dr Shane! It feels great and I'd like to thank the University for giving me this award."

Considered to be the greatest spin bowler in history, Shane was awarded his honorary doctorate for his services to cricket. It recognises the Hampshire Captain's role in promoting cricket across the County, as well as his record-breaking Test wicket haul.

Professor Glyn Tonge, Pro-Chancellor and Chairman of the Board of Governors of Southampton Solent University, said: "As arguably the greatest bowler who has ever lived, Shane Warne is highly deserving of this honorary doctorate. His sporting success is an inspiration to all, and is particularly close to our own hearts given the university's commitment to sporting achievement.

"We felt it was only fitting to break with tradition and confer this degree at the Rose Bowl, the home of Hampshire cricket, in recognition of the huge contribution Shane has made not only to international cricket but to the success and popularity of cricket in the Hampshire region."

A well publicised injury was to

follow the award ceremony, with Shane being hit in the face when batting. At a book signing event in Canary Wharf the following day, a recovering Shane joked: "I was made a doctor in the morning but by the end of the day I was considering treating myself!" Left: Shane poses with his degree scroll and a cricket ball Above: Shane accepts his doctorate from Professor Glyn Tonge

"...Shane's sporting success is an inspiration to all, and is particularly close to our own hearts... *J*

Sporting honorary graduates of Southampton Solent University

Southampton Solent University has awarded honorary degrees to a number of famous sporting names in recent years. Former Hampshire and England cricket stars David Gower OBE and Robin Smith have been made Masters of Arts, while Saints legends Matt Le Tissier and Lawrie McMenemy were given honorary Master of Business Administration degrees.

The University also made Dame Tanni Grey-Thompson OBE, MBE, Britain's most successful Paralympic athlete, an honorary Doctor of Business Administration, and the famous motor racing correspondent, Murray Walker, a Doctor of Letters.



Ali goes for gold

2008 Paralympic hopeful Ali Lalani produced an outstanding performance at the Boccia British Open this summer, claiming a silver medal.

Ali, who is a second-year HND Leisure Management student, boasts a long list of Boccia accolades, including participating in the silver medal-winning team at the 2005 European Championships. He continued his impressive run to claim second place in the individual competition of the British Open. He is currently ranked 13th in Europe, and is in the England and Wales Squad and Great Britain Fast Track Squad for the 2008 Paralympics.

Boccia, pronounced (Bot-cha), is similar to bowls. The athletes, who

compete in wheelchairs or sitting down, either kick, throw or roll a pliable ball down a ramp. Accuracy is the key in this game with each ball testing the competitor's degree of muscle control as they aim to get their ball as close as possible to the white target.

Ali recently organised a special training day at Southampton Solent University, to help teammates from the Great Britain Boccia Squad prepare for the World Championships in Brazil later this month.

Ali, who is also on the University's

Sport

STAND (Solent Talented Athlete Network Development) scheme, was among six throwers and ramp players who spent the day perfecting their skills ahead of the tournament in Rio. Ali will compete in individual and team competitions throughout the two-week competition.

The University's Sport Centre Manager Matt Bishop, who trains Ali once a week and provides mentoring, comments: "Ali has been a model student in every way this year. When he is not doing an assignment or in the library working, you will find him training in the gym or working hard on his boccia skills in the sports hall. This dedication and commitment has Left: Ali hopes to bring a medal home from this year's World Championships

(1...Ali has been a model student in every way this year...))

seen him maintain his position in the GB squad and be offered the opportunity to captain England and Wales in Belgium earlier this year."

Howzat for success

Team Solent's men's cricket team has just completed its most successful season yet. Since promotion last summer into the BUSA (British Universities Sporting Association) Premier League B (South), the team has been going from strength to strength.

This year the team finished as runners-up, which qualified them for a promotional play-off match at Bradford/Leeds MCCU, one of six university centres of excellence. The play-off match, held at the Yorkshire Academy ground, Leeds, saw our batsmen, in particular Sam Atfield, score freely against a side that contained several contracted firstclass cricketers.

Team Solent totalled a formidable 300-7, with Sam making an outstanding 140, and catching the eye of the England University selectors in the crowd. Despite losing an early wicket, the Bradford/Leeds batsmen were undaunted by the target set by Team Solent and our bowlers struggled to contain them on a good wicket and fast outfield. Southampton Solent University eventually lost by five wickets.

Phil Green, Director of Sport Solent, the University's Sport and Recreation Service, comments: "To have come so close to being promoted into Premier A was an outstanding performance by the team, which has been building consistently on the achievements of the past five years. These successes have seen the cricket club successfully reach the quarter-finals of the BUSA championships twice, become league runners-up three times and BUSA Indoor champions in 2005."

Southampton Solent University has over 40 student sports teams that compete as Team Solent. Team Solent finished 43rd out of 147 Higher Education establishments in the BUSA league in 2005. The team has climbed an outstanding 52 places since 2001, making Southampton Solent University one of the most improved higher education establishments in the UK. ASTASIS

What did you do this summer?

When Maritime Business and Shipping Operations lecturer Clem Ketchum took off for the summer break to captain a ship in Ghana, he knew it would be no luxury cruise.

Clem was taking the helm of one of the world's most active hospital aid ships, providing medical relief for the world's poorest people.

The Anastasis is part of a fleet of three belonging to the worldwide Christian relief charity, Mercy Ships. Its crew of doctors, teachers, water engineers and agriculturalists works voluntarily to change lives through immunisation, surgery, construction and social programmes.

But charismatic Clem, originally from America, is not new to the project. His wife, Jennifer, and their two children, Will and Ben, spent more than six years on ships in Central America and Africa before Clem and Jennifer pursued academic careers in Europe.

Mercy Ships has made occasional visits to Southampton, but their worldwide voyages could not be more different from the trips taken by the luxury cruise liners that have shared their dockside moorings.

"On one of our missions in Africa, we were docked very close to a luxury liner. We were giving desperately needed medical aid to the people there, while just behind us tourists were enjoying a luxury holiday. There's an irony there, but we are all ok about it. The holiday makers were interested in what we were doing, and we were keen to hand out literature about the project," said Clem.

Clem, whose origins lie in the American coastguard, is a hands-on kind of person. When he found out about the project his pioneering spirit had already brought him and his young family to the remote island of Kodiak in Alaska.

"When my wife, a second officer in

the coast guards, and I heard about Mercy Ships there was no hesitation. We felt we had to go, and we were perfectly happy to take our boys with us," said Clem.

When my wife and I heard about Mercy Ships there was no hesitation.
We had to go... *II*

The family lived with an international team on board the ships, captained by Clem, for six years, during which time they travelled to parts of Central America and Africa, including Sierra Leone and Ghana. While Clem took up his job

Feature





 After

Before

overseeing security and dealing with the country's governments, the skilled crew got on with holding vast immunisation clinics on board, or performed life-changing surgery, including repairing cleft lips and palates.

Clem and Jennifer's boys often made friends with the local children, and would play with them after doing their schoolwork aboard the ship. Saturdays were often spent at local orphanages, which were being slowly improved by the ship's crew.

The thousands of people helped through the project have left Clem with enduring memories, like Wonder, the little boy Clem met in Ghana as he captained the Anastasis this summer.

Wonder came to the ship with a cleft lip and palate, which was damaging his ability to eat and speak, as well as his social life. Surgeons on the ship operated on Wonder and turned his life around. "I got to know this little boy. I used to read stories to him. It was fantastic to see the results of his operation," said Clem.

Clem has appealed to his colleagues at Southampton Solent University to join the charity and offer help during the summer months. But he is also casting his net further. "The project needs licensed engineers. It's a lifechanging opportunity," said Clem.

If you are interested in volunteering, or helping in any other way, you can contact Clem on 023 8031 9668.

> Opposite: The Anastasis, currently the world's largest hospital ship Top: Clem Ketchum

Mercy Ships facts

Mercy Ships has the support of leaders across the world, including Prime Minister Tony Blair, who recently said: "The work of Mercy Ships goes beyond healing and comforting the sick. It provides a sense of hope."

Since 1978 Mercy Ships has treated more than 300,000 people in medical and dental clinics, trained more than 5,500 medical professionals in third world communities and delivered more than £11.6 million of medical equipment.

Mercy Ships has performed more than 18,000 operations such as cleft lip and palate correction, cataract removal, straightening of crossed-eyes, orthopaedic and facial reconstruction.

As well as individual donations, Mercy Ships receives finance, cargo and services from a range of organisations. All its skilled workers are volunteers.

The Mercy Ships fleet includes the Anastasis, the Africa Mercy and the Caribbean Mercy.

Performance



Drama at the zoo

Students behaving like animals? It would be shocking if it wasn't for a good cause.

Above: Students wowed the Marwell crowds with their animal antics

This summer that's just what a group of students from Southampton Solent University got up to, dazzling visitors to Marwell Zoological Park, near Winchester,

Third-year BSc (Hons) Media

Technology student, Lorna Lewis,

and third-year BSc (Hons) Audio

Technology student, Dan Tanner,

and operating sound and lighting

rehearsals and six performances.

Additional help and technical

support was provided by John

school pupils and staff for their

McLeod and Frank Noakes, both

Senior Technicians at the University.

The talented team were praised by

equipment on loan from the

University for the school's

with live theatrical experiences that aimed to bring conservation to life.

Wild Theatre, the first event of its kind to be held at the Zoo, showed daily from 10 July to 10 September. First and second-year BA (Hons) Performance students delighted visitors with daily performances of the comedy 'Horace Goes Hunting', and an interactive game show, 'Animal Crackers', which they wrote and produced under the guidance of course tutor, John Barlow.

Costumes for the Wild Theatre were created by student, Lauren Mildenburger, who put her own spin on characters such as Leo the Lion and Talullah Tiger.

It wasn't all animal antics and comedy capers though, as there was a serious message behind each performance – the students applauded the benefits of eco-tourism and warned against habitat destruction and the illegal pet trade, amongst other issues.

Student Neil Gibbs commented: "John Barlow has been extremely supportive of us in this unique project, which uses our talents to help Marwell Zoo entertain the crowds while raising conservation issues."

The experience has proved inspiring to audience and actors alike, and has

Wild Theatre added a new dimension to the visitor experience...

prompted Neil and fellow Wild Theatre member Richard Rosselli to make plans to run their own production company, Rear View Mirror Productions, after graduating.

Marwell Zoo Director Lynne Stafford thanked the team for its hard work and enthusiasm: "Wild Theatre added a new dimension to the visitor experience. We were delighted with the work of Southampton Solent University students."



Wiz kids

Student volunteers from the Faculty of Technology have put their skills into practice, helping Chamberlayne Park School in Weston to stage 'The Wiz', an urban version of the well-known Wizard of Oz musical.

> production skills. Staff from the school, including Head of Performing Arts and 'The Wiz' director, Rachel Floyd, and Head of Music Sarah Perrott, said they spent a week at the school rigging were impressed by Dan and Lorna's enthusiasm, commitment and technical proficiency. Rachel said: "The Southampton

Solent University students were very professional and we were grateful for their support. They both became important members of the staff production team, and were well respected by the pupils. Dan and Lorna are very welcome to offer their

expertise at any time in the future; it was a pleasure having them here."

Dr Sean Wellington, Associate Dean (Enhancement) for the Faculty of Technology, added: "The Music, Drama and Dance team at the school do a fantastic job and we are delighted to be associated once again with the annual school production. I am pleased, but not surprised, that our students did such a good job."

Right: Lorna Lewis and Dan Tanner impressed school pupils and staff with their enthusiasm, commitment and technical proficiency

University opens eyes to education

Community

Southampton Solent University believes that all who stand to benefit from higher education should be encouraged to do so, whatever their social background.

This summer, the University's Recruitment, Access and Partnerships (RAP) team worked on a range of activities in partnership with schools, further education colleges and the community sector to raise aspirations and awareness of the lifelong benefits of higher education.

June saw the beginning of taster days and residential summer schools for school pupils and college students from almost 50 schools and colleges across Hampshire, the Isle of Wight and South East. During the six-week period from June to July, over 1,000 youngsters had their chance to find out what life at university is really like.

They experienced life at Southampton Solent University through meeting undergraduate student ambassadors, touring the campus, staying in Halls of Residence and choosing from a range of workshops including law, fashion, media, product design, script writing, sports, digital animated graphics, journalism and robotics.

The event had quite an impact on those who attended the Year 12 residential summer schools: "I had an absolutely amazing time in summer school," said Laxcha Bantawa,17, from Folkestone School for Girls. She added, "It has helped me immensely in reference to my future career."

Kunal Khokhar, 19, from Strode's College, Egham, commended the "excellent effort from all staff. It made the whole experience worth while."

" ... I had an absolutely amazing time in summer school... As part of a new initiative, the University also hosted a two-day transition project in July for 30 Year 6 pupils in partnership with Bitterne Park Secondary School. The pupils participated in activities including TV production, Internet web/games design and a campus treasure hunt.

Steve Lake, Head of RAP, says, "Widening participation is all about giving people a sense of what higher education is really like – and the manner in which it has become open to all sectors of society. The key is to get people to think 'I could do that' – and give them the guidance they need to make it happen."

Then came the festivals. The RAP team members, along with student ambassadors, were busy promoting the University and the opportunities that higher education brings by staffing information stands at the Urban Youth Knowledge 2 event, St Mary's Festival and rounding off with the grand finale - the 'Southampton Mela Festival'. For the third consecutive year, the University was one of the main sponsors of this multi-cultural event that saw 20,000 people from diverse backgrounds gravitate towards Hoglands Park to taste the delights of South Asian culture.

Geeta Uppal, the University's Community and Adult Learning Co-ordinator, comments: "The 'Mela' provided a great opportunity for us to reach out to a diverse range of communities and continue to be part of an historic event, which is becoming bigger and better every year."

The RAP team is keen to develop links and explore collaborative opportunities with local community organisations and groups throughout Southampton and the local area. If you have a project you would like the team to be involved in please e-mail wpteam@solent.ac.uk



youngsters get a taste of the law on their residential visit **Below:** (Uni) Life thru a lens for Year 10 residential students **Bottom:** Particpants enjoying the 'Mela' festival

Left: Year 12





Alumni



Sir David Attenborough unveiled an awesome 20-foot Easter Island Head sculpture, made by two University alumni, to mark the opening of a new Children's Education Gardens within the Sir Harold Hillier Gardens this summer.

The Easter Island Head is the brainchild of two Fine Art alumni, Wayne Campbell and Mark Burgin, and Senior Lecturer in Fine Art, John Thomson. Constructed from hazel, the giant sculpture towers over the Children's Education Garden, which opened in July 2006.

The artists worked on the Easter Island Head with local schoolchildren, drawing on their skills and expertise in fine art. The schoolchildren were also involved to ensure that the sculpture would appeal to the Garden's younger visitors. Wayne recalls: "The sculpture took about two weeks to complete. It was a fun project to work on and the local schoolchildren made a positive contribution; their input was invaluable."

Wayne and Mark are Fine Art graduates of 2001. Both came to Southampton Institute (as it was then) as mature students. Since graduating, they have worked closely with John on a number of projects, the next one being a conservationbased sculpture at Marwell Zoo, which will be on view from this summer.

Southampton Solent University's

collaboration with the Gardens started when John became their Artist in Residence in 2000-01 and worked with visiting members of the public, staff and school groups on a number of high profile workshops, events and lectures. Since then, the University's students and graduates have participated in sculpture workshops, run art workshops for school pupils, and been involved in the annual Art in the Garden outdoor sculpture exhibition.

The Children's Education Garden encourages visitors of all ages to engage with and discover more about their environment, and learn from the children who will be running the Gardens. It comprises three themed classroom gardens (Mediterranean, Oak and Bamboo) and a workshop space, which are all linked by willow and bamboo tunnels. The purposebuilt Garden provides a unique and exciting teaching environment, which encourages exploration and understanding of the natural environment. John has provided advice on the selection of artists and on the designs for new features for



...local schoolchildren made a positive contribution; their input was invaluable...,

this particular Garden.

Through John, the successful collaboration between Sir Harold Hillier Gardens and Southampton Solent University looks set to continue. He concludes: "This is a fantastic resource on our doorstep and often the first opportunity for our students to work outside in such a stimulating environment and, most importantly, in direct contact with the public."

For more information on the Sir Harold Hillier Gardens, visit www.hilliergardens.org.uk Above, left: Left to right, Fine Art tutor John Thomson, Hillier's Education Officer Nick Wright, and Fine Art graduates Mark Burgin and Wayne Campbell with the Easter Island Head Above, right: Schoolchildren marvel at the awesome sculpture

Sculpture for schoolchildren

News

Leading on lifelong learning

Southampton Solent University has been chosen to lead an exciting new project, creating career opportunities and access to higher education for those currently in work, after being chosen to lead the Hampshire and Isle of Wight 'Lifelong Learning Network' (LLN).

The University has been successful in securing funding of £3.2 million over three years to lead the LLN partnership that includes the universities of Winchester, Portsmouth, Southampton and Chichester, and a number of further education colleges.

Its aims are to provide modern and flexible qualifications and access to higher education for those currently in work. These study 'pathways' will be easy to navigate and meet clearly identified career objectives. They will provide employers with skilled people to join workforces in priority areas, alongside ongoing professional development support.

The LLN will complement existing

activities for younger learners to provide an employer and vocational focus for widening participation in higher education across the region.

The consortium will concentrate on three curriculum areas initially: creative industries, health and social care, and business and management. These cover key areas of the regional economy that the South East Economic Development Agency (SEEDA) has identified as facing skills gaps.

The University's Deputy Vice-Chancellor, Professor Van Gore, will chair the 'LLN Strategic Board'. He comments: "This is a significant achievement. Leadership of the LLN will put us at the forefront of developments in the vocational



curriculum and enable a number of collaborative projects for increasing progression to higher education in Hampshire and the Isle of Wight."

More information is available on the website: www.progress2succeed. net/structure/documents.asp. Above: Professor Van Gore (right) with Project Manager Dr Steve Lake, Head of the University's RAP office

"...Leadership of the LLN will put us at the forefront of developments in the vocational curriculum...

University does the business

By working closely with business and industry, Southampton Solent University enjoys an excellent reputation for the service it provides to business and the community.

The University has now launched a new business consultancy service using its expertise and state-of-theart facilities to meet the varying needs of the regional business community.

As a 'one-stop' shop, the Community and Enterprise Office (CEO) will provide services such as consultancy, applied research, short courses, business incubation, product development and testing, Knowledge Transfer Partnerships (KTPs), and access to technical facilities.

These services can be offered as a complete package or tailored to suit individual needs, from an individual entrepreneur to large corporates. The CEO will also offer its services to the public sector and community groups.

Organisations will have access to a wide range of specialist facilities and equipment, as well the knowledge and expertise of academic staff. Specialist facilities include a towing tank for yacht engineering, composite workshops, design and manufacturing facilities, materials testing laboratories, a coastal research and survey vessel and computer, networking and digital media laboratories as well as a broadcasting centre.

Dr Andrew Upton, Head of the Community and Enterprise Office, comments: "This office provides a focus for everything we have at the University to enable a wider range of individuals and businesses to access



our expertise, facilities and services. We can meet their needs and we are extremely excited about how we can deliver our services and what this will mean in the longer term to the workforce throughout this economic region."

To find out how Southampton Solent University can help meet your company's business needs, please call 023 8031 9138 or visit: www.solent.ac.uk/ceo



Above: The Towing Tank and the Solent Surveyor coastal research and survey vessel are just two of the specialist facilities available for hire

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