



ARTS IN MOROCCO FESTIVAL (AiM)
29 SEPTEMBER – 03 OCTOBER 2005, MARRAKECH
Literary Participants



ESTHER FREUD

Novelist Esther Freud was born in London in 1963, the daughter of the artist Lucian Freud. She trained as an actress at the Drama Centre and has appeared in, and written for, various productions for both stage and television. She is also co-founder, with fellow actress and novelist Kitty Aldridge, of the women's theatre company 'Norfolk Broads'. Esther Freud was named as one of the 20 'Best of Young British Novelists 2' by *Granta* magazine in 1993.

Her debut novel, *Hideous Kinky* (1992), evokes the bohemian childhood of two young children accompanying their mother in her search for freedom and adventure in 1960s Morocco. The novel, which was shortlisted for the *Mail on Sunday*/John Llewellyn Rhys Prize, was made into a film starring Kate Winslet. Freud's second novel, *Peerless Flats* (1993), set in London in the 1970s, is centred around Lisa, a teenage drama student who lives in a block of flats with her mother and five-year-old brother.

Gaglow (1997), which was shortlisted for the *Jewish Quarterly* Literary Prize for Fiction, is told by an out-of-work actress as she is painted by her artist father, and interwoven with the story of her German ancestors and their estate at Gaglow. Themes of family, step-family and childhood are again at the heart of her last novel, *The Wild*, published in 2000. Her new novel, *The Sea House* (2003), is a love story set in a seaside village in Suffolk.

Esther Freud lives in London and Southwold, Suffolk.





JANE JOHNSON

Jude Fisher is the pseudonym for Jane Johnson, who is the Publisher of HarperCollins' science fiction and fantasy list, Voyager. She has also been involved in the publishing of JRR Tolkien's works for many years. As Gabriel King she has written four novels, with co-author M. John Harrison: THE WILD ROAD, THE GOLDEN CAT, THE KNOT GARDEN and NONESUCH. She is also the author of the official VISUAL COMPANIONS to Peter Jackson's movie trilogy of THE LORD OF THE RINGS. SORCERY RISING is her first solo novel. It will be followed by WILD MAGIC and THE WARS OF SORCERY.

Born in Cornwall, Jane was educated at Liskeard Grammar School and then took an English degree at Goldsmiths' College, University of London, where -- inspired by Tolkien -- she specialised in Anglo-Saxon and Old Norse, after which she qualified as a lecturer in English and Drama and taught the latter at North London College for a year. She then decided to follow up her fascination with old Nordic language, history and literature by taking a Master's degree in Scandinavian Studies at University College, a course that specialised in the reading and translation of Old Icelandic sagas. Now entirely over-qualified and apparently unemployable, she was blessed by a remarkable working of fate: one day in the street she got talking to a neighbour who announced she was leaving her job. When asked where she worked, she replied, "George Allen & Unwin Publishers": magic words, since this was Tolkien's publisher. Advised to apply for the secretarial job the neighbour was vacating (despite having no qualifications, or aptitude for secretarial work) Jane found herself, a week later, working on the Tolkien list and on Unwin's incipient fantasy list. Within six months she had been promoted to Editor.

During her time at Unwins, she was responsible for commissioning both John Howe and Alan Lee to illustrate Tolkien's works -- on book covers and in calendars, and also brought the work of Ted Nasmith to the public for the first time. She has edited and





published in her time in the industry (among many others) such diverse authors as Clive Barker, Brian Patten, Geoff Ryman, Kim Stanley Robinson, Stephen King and Peter Straub, M. John Harrison, Michael Marshall Smith, David Eddings, Raymond Feist, Robin Hobb, George RR Martin, Stephen Baxter and Arthur C Clarke. She launched the Voyager list in 1995; it is now the market leader in the UK and in Australia and New Zealand.

Publishing and writing is sedentary work; publishers and writers are usually extremely unfit! Possessed of a 'terrifying energy' (as her colleagues and friends term it), Jane has never been satisfied with a life spent behind a desk: when not working she is often to be found on cliffs and rockfaces all over the world; failing that, in whatever rock-climbing gym may be at hand. Taught to climb by ex-partner, Mike Harrison and the lads in the Holmfirth climbing team, she continued her obsession with the sport even after the pair split up and has climbed in Norway, New Zealand, Spain, the Channel Islands, France and the USA. She professes herself to be never happier than when poised halfway up a granite seacliff in the sun, looking down on the backs of herring gulls and jackdaws as they slide through the air below her -- as long as she has a well-placed camming device not too far away.

Other enthusiasms include watching football; esoterica, world music, wild places, animals of all sorts, but especially cats; and going to the movies.

She also loves to travel. Favourite places include the Markar River, Bergporshvoll and pingvellir in Iceland; Joshua Tree, Tuolomne Meadows and the Yosemite Valley; Avebury, West Pembroke and the Peak District of England; South Island, New Zealand; and the limestone cliffs of southern Spain. But her homeland of Cornwall -- the beautiful Far West of Britain, last true land of the Celts, and the only part of the island to have defied the Roman invasion and maintain its own language, religion and culture -- will always hold the strongest spell over her.



HANIF KUREISHI





Playwright, screenwriter, novelist and film-maker Hanif Kureishi was born in Bromley, Kent in 1954 and read philosophy at King's College, London. His first play, *Soaking the Heat*, was performed at the Royal Court Theatre in London in 1976 and was followed in 1980 by *The Mother Country*, for which he won the Thames TV Playwright Award. In 1981 his play *Outskirts* won the George Devine Award and in 1982 he became Writer in Residence at the Royal Court Theatre.

His screenplay for the film *My Beautiful Laundrette*, directed by Stephen Frears, was nominated for an Academy Award. The film was critically acclaimed for its sensitive depiction of a homosexual relationship between a gay skinhead and a young Asian man. He also wrote the screenplays for *Sammy and Rosie Get Laid* and *London Kills Me* (1991), which he also directed. His film *My Son the Fanatic* was adapted from his short story included in *Love in a Blue Time* (1997). The film was first shown at the 1997 Cannes Film Festival. His play *Sleep With Me* (1999) was first performed at the National Theatre in London in 1999, and was followed by *When the Night Begins* (2004), produced at the Hampstead Theatre in 2004.

Kureishi's first novel was the semi-autobiographical *The Buddha of Suburbia*, published in 1990. Karim, the novel's young hero ('an Englishman born and bred - almost'), like Kureishi, has a Pakistani father and an English mother. The novel describes Karim's struggle for social and sexual identity, a comic coming-of-age novel and a satirical portrait of race relations in Britain during the 1970s. It won the Whitbread First Novel Award and was produced by the BBC in 1993 as a four-part television series.

His second novel, *The Black Album* (1995), explores some of the issues facing the Muslim community living in Britain in the 1980s. *Love in a Blue Time*, his first collection of short stories, focuses on a series of characters working in the media.

Intimacy (1998), a novella, is a painful account of a man's decision to leave his partner and two young sons. It was produced as a film in 2001 starring Mark Rylance and Kerry Fox. His second short story collection, *Midnight All Day* (1999), continues to explore very personal issues about human relationships and sexual desire.

Gabriel's Gift (2001) tells the story of a 15-year-old schoolboy whose artistic skills enable him to survive the trauma of his parents' separation. *Dreaming and Scheming: Reflections on Writing and Politics*, a collection of Hanif Kureishi's non-fiction, including essays and diary fragments, as well as a new collection of short fiction, *The Body and Other Stories*, were both published in 2002. His latest screenplay, a portrait of an older woman, is *The Mother* (2003). His most recent book, *My Ear at His Heart* (2004), is about his father.





DANNY MOYNIHAN

Danny Moynihan's *Boogie-Woogie* is the first novel that the New York art world has deserved for some time. As a curator and artist who has worked extensively in both New York and London, Moynihan has had ample opportunity to observe the bitchy, hysterical, pretentious and money-driven art world that he recreates with often hilarious results in *Boogie-Woogie*. The book's title comes from Piet Mondrian's famous painting *Broadway Boogie-Woogie*, an iconic image of abstract expressionism painted in New York in the 1940s



EKOW ESHUN

A highly esteemed writer and broadcaster, Ekow Eshun is respected as an articulate and passionate advocate of contemporary arts and culture. He is a contributor to BBC's *Newsnight Review*, *The Daily Politics* and *Radio 4's Front Row* and has written and presented a number of documentaries on TV and radio. In 2000 Eshun was





awarded, alongside Jon Snow, the Christian Aid Lifestyle Award at The One World Broadcasting Trust's Media Awards for Channel 4's Living on the Line - a travel documentary across eight countries that addressed citizenship and education.

Ekow Eshun is the former editor of Arena, a role he assumed at the age of 28, making him the youngest appointed editor ever on a men's magazine - and saw him named as one of Britain's 30 most talented people under 30 by the Evening Standard. Today he writes for publications including The Guardian, The Observer, New Statesman, Sunday Times and Wallpaper.

His first book, Black Gold of the Sun, charting his search for his roots in Africa, will be published by Penguin in June 2005. Eshun is also a founding director of Bug Consultancy, an entrepreneurial creative consultancy established in 2000, whose clients include Motorola and Sony Playstation. He is also Editorial Director of Tank, an international fashion and art magazine.

Ekow Eshun has recently been appointed to the position of artistic director of ICA in London (Institute of Contemporary Arts). He also sits on the board of Tate Members (2003 - present) and is a Governor of the University of Arts London (2001 - present). As a Governor, he has helped oversee major capital development projects, including new sites for the Chelsea College of Art and the London College of Communications. As a board member of Tate Members, Eshun has supported the acquisition of works across the artistic landscape, including Turner Prize winner Rachel Whiteread's Untitled (Stairs) and Turner Prize winner Chris Ofili's The Upper Room.



HARI KUNZRU

Hari Kunzru (born December 1969) is the author of the novels The Impressionist (2002) and Transmission (2004) and the short story collection Noise (2005). His work has been translated into twenty languages and won him many prizes, including the Somerset Maugham award, the Betty Trask prize of the Society of Authors, the John Llewellyn Rhys prize and a British book award. In 2003 Granta named him one of its Best of Young British novelists. He is a member of the Executive Council of PEN and a member of the editorial board of Mute magazine. A selection of his writing and photography is online at www.harikunzru.com/hari





DEBORAH MOGGACH

Deborah Moggach is the prize-winning author of numerous works including *STOLEN*, *SEE-SAW*, *HOT WATER MAN*, and *FINAL DEMAND* (which was televised on BBC1 starring Tamsin Outhwaite). Her many novels include the bestselling *TULIP FEVER* and *PORKY*. The latest book in this line-up is the widely critically acclaimed *THESE FOOLISH THINGS*, first published by Chatto & Windus in 2004. Now available as a Vintage paperback, it was selected by the *Daily Mail* as one of their Book Club selections.

Deborah has also written several original and adapted dramas for British television including the award-winning *Goggle Eyes* by Anne Fine and *Love in a Cold Climate* by Nancy Mitford. Her first feature screenplay is *Pride and Prejudice* for Working Title Films which opens in the UK in September.

Deborah Moggach is a Fellow of the Royal Society of Literature. She lives in North London.





GEORDIE GREIG

Geordie Greig started his journalistic career as a crime reporter on the *South-East London and Kentish Mercury* in Deptford. After staff jobs on the *Daily Mail* and *Sunday Today*, he joined *The Sunday Times* in 1987 as a general reporter. He was the New York correspondent for five years and then the paper's Literary Editor for five years, until he was made Editor of *Tatler* in August 1999. In his 20 years as a journalist, he has covered wars, fashion shows, riots, film premieres and interviewed many celebrities, most recently for *Tatler* Peter Blake, Bryan Ferry and David Hockney, Martin Amis, V.S. Naipaul and Anish Kapoor. He is the author of 'Louis and the Prince', a critically acclaimed history of the story of friendship between George VI and his grandfather.

Geordie was born in London in 1960 and educated at Eton College and St. Peter's College, Oxford where he read English Language and Literature.

He is married to a Texan, Kathryn Greig, and lives in London with their five year old twin girls Monica and Octavia and seven year old son Jasper.

In 2002 he was a judge on the *Arvon Foundation* poetry competition and had to choose the winner from 12,000 poems. Geordie has also been a judge on the Whitbread prize.





CATHERINE LOCKERBIE

Catherine Lockerbie is director of the Edinburgh International Book Festival. She has been a scriptwriter and occasional broadcaster as well as freelancing in the fields of arts and education for a variety of publications in Scotland and London. She has travelled widely, living and working in the western desert of Darfur in the Sudan and in Turkey.

In 1990 she was appointed Literary Editor of The Scotsman and spent the subsequent ten years at that newspaper, holding a number of senior posts, including Arts Editor and Chief Leader Writer. In 2000 she was appointed director of the Edinburgh International Book Festival which doubled its audience between 2000 and 2004. Catherine is involved in a number of major cultural initiatives, including the successful campaign to have Edinburgh designated as UNESCO's first World City of Literature. She is a single parent with one son, Brendan.



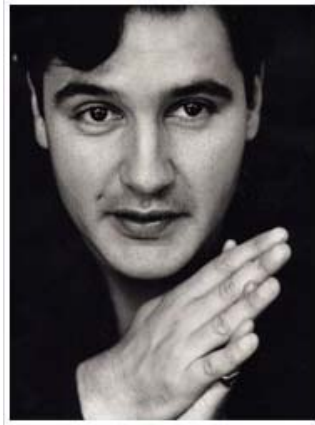
MEREDITH ETHERINGTON-SMITH

Meredith Etherington-Smith is currently a writer, curator and editor as well as being Vice-Chairman of Art Fortnight London. Prior to organising the first Art Fortnight London, she was Editor of Art Review, and has edited Christie's International





Magazine for a number of years. Meredith has worked as a journalist and editor for the past thirty years in the UK, US and in Europe, writing about art, design and fashion. Her most recent publication is entitled 'La France Mandarine' and looks at the influence of French design on Chinese Arts and Crafts in the 20th Century. Meredith's most recent appointment is that of European Editorial Director of LTB Magazines. She will complement the current LTB international editorial teams and she will oversee the development of existing titles, including Spoon and the European launch of Gallery Guides and Museums Magazines during 2005, in addition to launching new LTB publications. Meredith will also advise on other group initiatives including the Louise T Blouin Foundation.



PETER FLORENCE

Peter Florence is the Director of The Guardian Hay Festival and The Orange Word. He set up the festival in Hay as well as other festivals in The Cynon Valley (Wales), London, Mantova (Italy), Parati (Brazil), Deia (Mallorca) and Charleston (USA) and has acted as Consultant for 22 other festivals.





SUSANNA NICKLIN

Susanna read English at Oxford University and then spent 17 years working in publishing, 15 of them as an international literary agent specialising in translation rights, before joining PEN as director in April 2002.



ALEXANDRA PRINGLE

Alexandra Pringle is Editor-in-Chief of Bloomsbury Publishing. She began her career at Virago Press in 1978 where she edited the famous Virago Modern Classics series. In 1984 she was made Editorial Director, later becoming part of the management team to steer Virago through their management buy-out from Cape, Chatto & Bodley Head. In 1990 she joined Hamish Hamilton as Editorial Director and four years later became a literary agent with Toby Eady Associates. She joined Bloomsbury in 1999. Her list of authors includes Donna Tartt, Ronan Bennett, Abdulrazak Gurnah, TC Boyle, Romesh Gunsekera, Barbara Trapido, Kamila Shamsie, Richard Ford, Edward Said, Hanan al-Shaykh, Russell Banks, Helen Oyeyemi, Al Alvarez, Leila Abouleila and Susanna Clarke.





SIMON PROSSER

Simon Prosser is Publishing Director of Hamish Hamilton and Penguin in London, UK. Also, Simon is the Co-Director of the Port Eliot Lit Fest, now in its third year. Among the authors Simon Prosser publishes are Zadie Smith, Hari Kunzru, Dave Eggers, W.G. Sebald, John Updike, Ali Smith, Susan Sontag, Noam Chomsky, Alain de Botton, Jonathan Safran Foer, Esther Freud and Ekow Eshun.

LITERARY PARTICIPANTS FROM THE ARAB WORLD:

Al- Tayyib Salih

Born in the Northern Sudan in 1929. He pursued his studies in Khartoum and London. For many years he travelled widely as UNESCO cultural delegate in the Arab world. His works reflect a profound assimilation of Arab and Western cultures. Salih started publishing short stories in 1956. In 1966, he published *Mawsim Al- Hijra ila Al- Shamal*, a novel that immediately established his reputation as a distinguished novelist. His works include *'urs Al-Zayn*, *Bandarshah*, and *Duma wad Hamed*.

Wasini Al-A'raj

Born in Sidi Boijnan (Telmcen), Algeria, in 1954 . He received his higher education in Damascus, Syria. He taught at the University of Algeria. He has published several novels. His works include *Nawar Al-Louz*, *Sayedatul-Maqam*, *Harisatu-Zilal*, *Zakiratul-Ma'*, and *Maraya Addareer*.

Mehdi Akhrif

Born in Elkasr Elkebir in 1953. He now lives and works in Asila. He is an active member in The House of Poetry in Morocco. His publications include various translations from the Spanish of works by Spanish and Latin American poets. He has translated the main works of Pessoa into Arabic. He has also published several creative and critical works. His poetic works include *Qabr Helen*, *Shams Ula*, and *Fithulut Alkhali min Albayad*. In 2003, the Ministry of Culture published his collected poems(9 collections). Some of his poems have been translated into various European languages.





Mohammed Bennis

Born in Fez in 1948. He has been teaching Modern Arabic poetry at Mohammed V University since 1978. He is one of the founders of the *avant garde* magazine *Al-Thaqafa Aljadida*, and he is also one of the founders of The House of Poetry in Morocco. He has published such poetry collections as *Waraqat Al- Baha'*, *Al-Makan Al-Wathani*, *Nahrin Beyna Janazataein*, and *Nabeez*. His collected poetical works were published in Beirut in 2002. He has also published various critical studies and translations . Some of his works have been translated into various languages. He was awarded the Moroccan government prize for poetry, the Atlas Prize, and a distinguished order of merit from the French government in recognition for his achievement and creativity.

Sa'di Youssef

He was Born in Basra, Iraq, in 1934. He graduated from The Teachers' Training College, and worked for several years in Algeria. He then moved to live as an expatriate in various Arab capitals such as Beirut, Damascus, Aden, and Amman. He now lives in London. He started publishing his poetry outside Iraq in the early 50's. He has extensively translated both prose and verse works from the English. The number of his published poetry collections has so far exceeded twenty, and his collected poems have been published in several editions. His works include *Ba'idan 'an Essmai L' ula* (1970), *Khud Wardata Thalj* (1987), *Qassaid Aqallu Samtan* (1979), and *Qassaid Paris* (1992). Some of his poems have been translated into several languages.

Abdelkarim Attabbal

He was born in 1931. He studied at Al-Qarawyeen University and worked for long as a secondary school teacher. He was one of the initiators of The Chaoun Poetry Festival. In 1994, he was awarded the Moroccan Government Prize for Literature. His poetry collections include *Diwanul Ashya' Almunkassira*, *Albustan*, *'abir Sabeel*, *Shajartul Bayad*, and *Aakhirul Massa'*. His collected Poems were published by the ministry of Culture in 2000. Some of his poems have been translated into Spanish, French, English, Italian and Macedonian.

Mubarak Rabee'

He was born in Benm'ashu, Morocco, in 1935. He was professor of psychology at Mohammed V University. In the late 90's, he became the dean of the Faculty of Letters Benmsik, Casablanca. He writes the novel and the short story, and he was awarded the Mraghreb Prize for Fiction, the prize of the Academy of the Arabic Language, and the Moroccan Government Prize for Literature. His works include *Al-Tayeboon*, *Rufqatus Silah wal Qamar*, *Al-Reehul Shatweya*, *Badru Zamanih*, and *Ayamun Jabaleya*. Some of his works were translated into French, English, and Spanish.





Ahmed Almadini

He was born in Casablanca in 1947. He completed his higher education in Paris where he was awarded a doctoral degree in literature. He is a scholar, a novelist, a poet, and a translator. He also worked as a journalist. As a writer, he is considerably prolific. In 2003, He was awarded the National

Book Award. His novels are fairly experimental and they include *Al'unfu fid Dimagh*, *Al-Janaza*, *Ihtimalat Al-Balad Al-Azraq*, and *Ro'ya Seen*. He also published such poetry collections as *Bardul Masafat*, *Andalus Al-Raghba*, and *Baqaya Gheyab*. He also published translations and scholarly studies pertaining to the short story and the novel, and narrative in general.

Hassan Hilmy

He is professor of English at Hassan II University, Casablanca. His published translations include works by Yeats, Blake, Borges, Rilke, and an anthology of contemporary American poetry. He has also translated into English the works of several Moroccan and Arab writers.

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Connect UK-Marrakech - the British Cultural and Public Diplomacy Centre in Marrakech at Ksour Agafay

Arts in Morocco (AiM) Festival - a huge International art and literature festival in Marrakech from 29 September until 3 October 2005

Scottish Week in Marrakech, Morocco - September 2005

Marrakech Fashion Week 2006 - A gorgeous celebration of world fashion in North Africa

