

#### CHANCEL & **TRANSEPTS**

#### CHANCEL GREAT

(Manual II, Unenclosed, above North Choir) 16' Principal

- 16' Holz Gedeckt
- 8' Montre
- Diapason
- Harmonic Flute
- Spitz Flute
- Bourdon (m)
- Gamba
- 5-1/3' Ouint
  - Octave
  - Hohl Flute
- 3-1/5' Tierce
- 2-2/3' Twelfth
- 2' Fifteenth
- 1-3/5' Seventeenth
- IV-V Mixture
- III Scharf
- 16' Fagotto
- Tromba
- Trumpet
- Clarion
- Cloches

Unison Off

#### CHANCEL ITALIAN

(Floating, Unenclosed above the South Choir)

- 8' Principal
- Voce Umana
- Flauto
- Ottava
- Flauto in Ottava
- Ouinta Decima
- 1-1/3' Decima Nona
  - Vigesima Seconda
- 2/3' Vigesima Sesta
- 1/2' Vigesima Nona
- 1/3' Trigesima Terza

- CHANCEL SWELL (Manual III, Enclosed, above the South Choir)
  - 16' Bourdon
  - 8' Diapason 8' Hohl Flute (w)
  - 8' Gedeckt
  - 8' Gemshorn
  - 8' Gemshorn Celeste Salicional

  - Voix Celeste II 8' Echo Viole Celeste II
  - 8' Orchestral Strings III
  - 8' Flute Celeste II
  - Octave
  - Flauto Traverso
  - Chimney Flute 4' Unda Maris II
- 2-2/3 Nasard
- Wald Flute
- 1-3/5 Tierce
- 1-1/3' Larigot
  - String Mixture Chorus Mixture
- III Scharf
- Double Waldhorn
- 16' Waldhorn
- 8' Trumpet 8' Flugel Horn
- 8' Oboe
- 8' Vox Humana
- Clarion Tremulant Unison Off Sub
- Super
- Cymbelstern
- CHANCEL SOLO
- (Manual IV, Enclosed, above the North Choir)
  - 8' Grand Diapason
  - 8' Flauto Mirabilis
  - 8' Doppel Flute
  - 8' Violone Pomposa
  - 8' Violone Celeste

- Gross Gamba II
- 4' Gross Octave
- 4' Flute Ouverte
- 2-2/3' Gross Nazard 2' Flute Fife
- **Grand Chorus**
- 16' Posaune
- Corno di Bassetto
- 8' Posaune
- 8' French Horn
- Tuba Mirabilis
- Tremulant
- Unison Off

(Manual V, Unenclosed

- Octave
- IV Harmonics
- 16' Basse Clarinet
- Trompette
- Clairon
- Trumpet Royale Tremulant
- CHANCEL CHOIR (Manual I, Enclosed, above the North Choir)
  - 16' Contra Dulciana
  - 8' Diapason 8' Concert Flute
  - 8' Lieblich Flute
  - 8' Dulciana Viola da Gamba
- Unda Maris II Erzahler Celeste II
- Principal

- 8' English Horn
- 8' Rohr Schalmey
- Harmonic Clarion
- Harpe
- Sub Super
- **EPISTLE**

South Transept Gallery)

- 8' Rohr Flute
- Octavin
- Grand Plein Jeu

- (Floating, Enclosed.
  - Principal
  - Rohrflote Principal Spitz Nazard
  - 2-2/3
    - Mixture Cromorne

- 4' Flauto D'Amour
- 2-2/3' Nazard Block Flute
- 1-3/5'Tierce
- III-IV Mixture
  - 16' Cor Anglais Trompette
  - Hautbois Clarinet Tremulant
    - Harp Celesta Unison Off
    - Sub
  - Super 8' Trumpet Royale

## MUSICIANS' GALLERY

- (Unenclosed, above South Choir)
  - Gedeckt Flute
- Principal 1-1/3' Ouint
- GOSPEL ORGAN
- North Transept Gallery 16' Pedal Bourdon

- Schwegel ĪV
- Petite Trompette

- GOSPEL STRING

  - String Organ VII Celestrial Strings III Salicet Celeste III

- (Unenclosed,
  - Diapason
  - Sub Bourdon
  - Open Bass 16'
  - Contra Bass
  - Bourdon

  - Octave

  - Bourdon
  - Holz Gedeckt (Great)
- Harmonics

- (Enclosed with Gospel Organ)
- CHANCEL PEDAL
  - Gravissima

  - Montre
  - 16' Principal (Great)
  - 16' 16' Holz Gedeckt (Great)
  - Contra Dulciana (Choir)
  - Violoncello
  - Lieblich Flute (Swell) Choral Bass
  - IV Mixture

- 16' Contra Violes II
- above North Choir)
  - Contra Violone
- 16' Violone
- Lieblich Bourdon (Swell)
- Principal (Great) Gemshorn
- Nachthorn
- 32' Ophicleide 32' Double Waldhom (Swell) 32' Contra Cor Anglais (Choir)

Posaune (Solo) Fagotto (Great)

16' Trombone

16'

- Waldhorn (Swell) 10-2/3' Posaune Quint (Solo)
- Tromba Trumpet
- Clarion Waldhorn (Swell)

### WEST GALLERY GALLERY GREAT

- (Manual II, Unenclosed, West Gallery Case)
- 16' Principal 16' Pommer
- Octave Rohrfloete
- Spillfloete Octave Nachthorn
- 2-2/3' Ouint **Octave**
- IV-V Mixture VI-VII Grossmixture IV Scharf
- Cornet Ten. F 16' Trumpet Trumpet Trumpet

8' Trompeta Real

#### (Horizontal) Unison Off

- GALLERY **RUECK-POSITIVE** (Manual I Unenclosed Gallery Rail Cases)
- **Principal** Rohrgedeckt Octave

Quint

2-2/3' Octave Blockfloete

II Sesquialtera

Spitzfloete

- IV-VI Mixture
- III Terzzimbel 16' Dulzian
- Krummhorn Schalmei Tremulant
- GALLERY SWELL
- (Manual III, Enclosed, West Gallery Case) 16' Lieblich Gedeckt

Unison Off

- Principal Flute Harmonic
- Bourdon 8' Gambe
- Gamba Celeste Dolce Dolce Celeste
- Octave Traversfloete
- 2-2/3' Nasat Nachthorn 1-3/5'Tierce
- 1-1/7' Septieme Mixture IV-VI
- III Cymbel 16' Fagott
- Trompette Schalmei Vox Humana Clarion Tremulant

#### Super GALLERY ETHEREAL

Sub

(Manual V, Enclosed, Prepared for except stops marked \*)

Unison Off

16' Violonbass (Pedal) 16' Bourdon (Pedal) Stentorphone

Gross Gedeckt

String Organ IV

Flauto Major

Ludwigtone Eolian harp II Orchestra Flute

Violoncello

Cello Celeste

Vox Coelestis II

Celeste Harmonique II

- Vox Seraphic II 16' Musette French Horn
- Euphonium English Horn Tremulant
- \* 8' Fanfare Trumpet (Brustwerk) \* Chimes (Solo)

Harp

- \* Glockenspiel \* Unison Off \* Sub
- \* Super
- GALLERY PEDAL (Unenclosed,
- West Gallery Case)
  32' Principal (Great)
  16' Octave
- 16' Kontrabass (Great) Subbass 16' Gemshorn

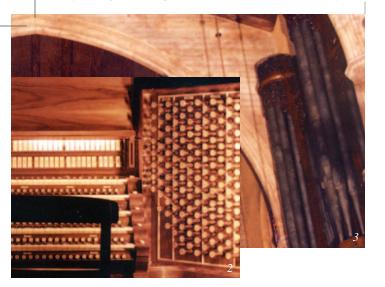
Ouint

Octave Flachfloete

10-2/3'

- Gedeckt 5-1/3' Ouint Choralbass
  - Dolcan 4' Hohlfloete
  - 2' Nachthorn Gemshorn V Hintersatz
  - VI Mixture III Rauschpfeife
- 32' Kontra Bombarde 16' Bombarde
- 16' Trompeta Real

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horizontal State trumpet – the Holzgraf Trumpet Royale – was also added either side of the Chancel, and finds frequent use on festive occasions. This brought the total to 218 ranks.

In 1990, First Church began a renewal program in response to three circumstances: the increasing inadequacy of the 1969 duplicate Schlicker consoles to their task; the need for mechanical repairs to the Chancel Organ after 60 years; and the very substantial gift of some 100 ranks to be incorporated. Richard Muench, long-time curator, undertook the second and third parts of this work until his untimely death in 1992 and it was completed by the current Curator, William Zeiler. The contract for the two mammoth consoles, then the largest ever built, was awarded to the venerable firm of M. P. Moller, Inc. The moveable Chancel console, installed in 1992, was their last masterpiece, and the Gallery console was subsquently completed by former craftsmen at the Hagerstown Organ Company.

Under the direction of the famed Frederick Swann (Organist in Residence, 1998-2001) and of David Goode (Organist in Residence, 2004-present) the North and South Transept divisions have been completed by William Zeiler. Thus listeners are now surrounded by music on four sides. Notable international organists who have played the Great Organs over 35 years include E. Power Biggs, Virgil Fox, Alexander Schreiner, Marcel Dupre, M. and Mme. Duruflé and Pierre Cochereau.

The Great Organs are heard in worship each Sunday at 11AM and at the great Festival Services of the year; each Thursday at free midday recitals; in the Organ Concert Series featuring artists from around the world; and at the famous Los Angeles Bach Festival.

Thomas Hunter Russell

GALLERY PEDAL (con't)

- 16' Fagott (Swell)
- 8' Trompeta Real (Great)
- 8' Trumpet
- 4' Clarion
- 4' Schalmei
- 2' Kornett

#### GALLERY BRUSTWERK

(Manual IV, Unenclosed West Gallery Case)

- 8' Gedeckt
- 8' Quintadena
- 4' Principal4' Spitzgedeckt
- 2' Octave
- 2' Rohrfloete
- 1-1/3' Larigot
  - 1' Siffloete II Terzian
- IV-V Scharf
- 8' Baerpfeife
- 4' Regal Tremulant Unison Off
- 16' Trompeta Real8' Trompeta Real

- 4' Trompeta Real
- 8' Fanfare Trumpet (Horizontal)

#### GALLERY ECHO

(Manual V, Enclosed West Gallery Chamber)

- 8' Cor de Nuit
- 8' Vox Angelica II
- 8' Unda Maris II
- 4' Fern Flute
- 4' Celeste Divinaire II
- IV-V Dolce Cornet
- 8' Clarinet
- 8' Vox Humana Tremulant Unison Off Sub

Super

#### GALLERY ECHO PEDAL

(Enclosed with Echo Organ, West Gallery Chamber) 16' Echo Gedeckt

10-2/3' Ouint

8' Gedeckt

#### PHOTO DESCRIPTIVES

Cover Chancel Organ, South Side, with Holzgraf Trumpet

- 2 Chancel Console (Moller 1992)
- 3 Mudd Memorial Chancel Organ (Skinner 1931 enlarged Muench and Zeiler 1990-)
- 4 Gospel Organ in North Transept Gallery (Zeiler 1998)
- 5 Detail of Console
- 6 Detail of Gallery Case
- 7 Italian Organ & Musician's Gallery Organs (Schlicker 1969)
- 8 Detail of Chancel Cases
- 9 Detail of Console
- 10 Epistle Organ in South Transept Gallery

Photos: Bill Zeiler, Cover & all others except Berger/Conser Photography, No. 7.



#### FIRST CONGREGATIONAL CHURCH of LOS ANGELES

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# STOP LIST of THE GREAT ORGANS

FIRST CONGREGATIONAL CHURCH of LOS ANGELES

The Great Organs of First Church constitute perhaps the largest musical instrument existing in any church in the world, with approximately 346 ranks, 265 stops, 18 divisions and more than 20,000 pipes.

Founded in 1867, First Congregational Church is the oldest Protestant church in Los Angeles, and has played an important role in the city's cultural life. So it was appropriate that a new organ would form part of the soaring new Gothic Cathedral built on West 6th Street in 1931. In chambers high on both sides of the Chancel, the Seeley Wintersmith Mudd Memorial Organ was installed by the noted American builder, Ernest M. Skinner. Voiced in 'American Classic' style, the organ's five divisions and 58 ranks, controlled by a four-manual drawstop console, served the church faithfully until 1969, when it was greatly enlarged. Unaltered were the sturdy diapasons, lush strings and – Skinner's hallmarks – the romantic voices of the Solo division.

The nationally-known James W. Fifield, Jr., Senior Minister for 32 years, and Lloyd Holzgraf, the brilliant Organist in Residence from 1959 until 1998, also envisioned a grand instrument in the West Gallery. The Frank C. Noon Memorial Organ, named for the distinguished banker and devout churchman who oversaw the project, was built by Herman Schlicker, with Clarence Mader and Lloyd Holzgraf as consultants. Freestanding, with towering copper pipes flanking the rose window, the Gallery Organ's clean voicing, brilliant ensembles and grand basses capture the spirit of the 17th-century North German Baroque.

The 11<sup>th</sup> division is a small Italian-style organ on the south side of the Chancel, ideal for ensemble playing. In 1984, to honor Mr. Holzgraf's 25<sup>th</sup> anniversary as organist, a splendid