

SELECTED
ARTIST

Anneke Scott & Kathryn Cok

ANNEKE SCOTT - NATURAL HORN
KATHRYN COK - FORTEPIANO



GENERAL INFORMATION

Anneke Scott has been described as “rapidly emerging as one of the outstanding younger exponents of the natural horn”, an instrument described by one 19th century writer as “the most beautiful of wind instruments in its timbre and the quality of its sounds; the emotion which it awakens has a charm that none can resist”. Alongside fortepianist Kathryn Cok, this vibrant, communicative duo are able to offer a wide range of programmes that illustrate the wealth of exciting repertoire for fortepiano and natural horn.

WEBSITE

www.annekescott.com

QUOTE

“...This concert was the musical cousin of a good gin and tonic. Each of the three pieces involved both Anneke Scott (natural horn - ie without helpful additions such as valves) and Kathryn Cok (fortepiano) in near equal measures. Both played with a combination of lemon zestiness and icy control. Mine’s a double!”

Paul Simon, The Mercury

PROGRAMME SUGGESTIONS

- 1 **Vienna:** Leidesdorf Sonata; Beethoven Sonata; Haydn Sonata in C; Haydn Largo; Krufft Sonata.
- 2 **London:** Moscheles Duo; Haydn Largo; Potter Sonata di bravura; Puzzi *Theme Varie*.
- 3 **Paris:** Cherubini Sonata no 2; Reicha Solo in E; Jardin Fantasia; Gallay Caprice; Dauprat *Thema Varie*.

CONTEMPORARY MUSIC

Recently commissioned works for natural horn and electronics by Andi Spicer and Marc Yeats.

AVAILABILITY

Generally available

FEES

1 Concert	£1000
2-3 Concerts	£900
4-5 Concerts	£800
6+ Concerts	£700

Provision & tuning of fortepiano provided - transportation extra

CONTACT

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