



Deep Wreck Mysteries

Facts for your success

- ▷ Suspenseful "you-are-there" discoveries of intriguing shipwrecks
- ▷ Technological advances make exceptionally deep dives possible for first time ever
- ▷ Filmed by one of the few teams qualified and experienced to dive in these depths



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Britain has more maritime history buried beneath its waves than anywhere else on earth. Its deep-sea wrecks are the gold-dust of underwater exploration – and just as elusive: too hard to find, too deep to reach, too dark to film. Thus Britain's most intriguing wrecks have remained in an eerie, twilight world, silent witnesses to the conflict and carnage of their sinking. The ghost ships of the deep, holding the secrets of the dead.

This three-part documentary finally sheds light into these murky depths through some of the best deep-sea cameramen in the world. Delving into the waters off the southwest coast of England, they apply their unparalleled technical experience to an exciting new challenge: filming recently discovered wrecks, both fabled and forgotten.

In "Red Cross Outrage", the discovery of two British hospital ships sunk by German submarines in the final stages of

World War I has revived painful memories of these crimes against humanity. One of them was clearly a sanctuary for the dying and wounded. The other, however, split open on the seabed, revealing artillery shell cases in its hold – a cargo that the hospital ship should not have been carrying. "On Collision Course" offers an intriguing snapshot of a maritime crash, a moment frozen, and forgotten, in time. Two ships, lying side by side on the seabed, one a cargo ship, the other a German U-boat. The filmmakers try to reconstruct the accident and determine the identity of the submarine. It provides some of the best illustrations of the diving and research methods used in the series.

The Canadian marine also played a distinguished role in World War II, and in "All At Sea" we investigate the fate of the Canadian corvette HMCS Regina. Who or what sank it on 8 August 1944 – a German torpedo or a British mine? And was the captain guilty of gross negligence? A 60-year-old mystery waiting to be cleared up.

ZDF Enterprises | 09.06



Genre	Documentaries
Format	3 x 52'
Producer/Director	Crispin Sadler
Cameraman	Michael Pitts
Production Company	Mallinson Sadler Productions and Northern Sky Entertainment Ltd in association with ITV West & Westcountry, Alliance Atlantis and ZDF Enterprises

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