

MUZIEKHANDEL SAUL B. GROEN

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THE HIGH RENAISSANCE 1490-1560

SACRED MUSIC

VOCAL MUSIC TO c. 1825

first version, 2006

This catalogue follows the same principles as the one of instrumental music which was issued in 2002 and of which a completely revised and updated version is in preparation: it tries to link information on the sources (manuscripts and early printed editions) to all currently available modern editions, not only of the calibre of the *Opera Omnia*, but also all those practical ones of more modest scope. However, in the vocal section manuscripts hold much more the spotlight, as all music up to about 1500 has come down to us in hand-written form; only since the 1530s-1540s the printing presses flooded the market with editions for a much larger public than before.

Manuscripts

in alphabetical order of the RISM-library sigla which are listed here under the tab "Sources"; they have been selected from the complete RISM-list, readily available in "RISM-Bibliothekssigel. Gesamtverzeichnis" (1999). To make things easier you will find a complete list (again under: "Sources") of all manuscripts described here, specifying call names and sections where to find them. After the description and inventory of each manuscript are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this ms., editions of anonymous works, and concordances with other mss. Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

Early Prints

in chronological order of publication

After the description and inventory of each early print are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this print, editions of anonymous works, and concordances with manuscripts and other early prints.

Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

Modern Collections

in alphabetical order of titles

All compositions ascribed to a composer are also included in the section "Composers A - Z".

Composers

Organization differs as per composer:

- a) Complete list of works; all editions refer to the numbers in that list.
- b) *Opera Omnia* available; all other editions refer to the description of it.
- c) No complete work list and no *Opera Omnia*:
 1. editions in chronological order of early prints
 2. each publication with a description of its sources

Endless Beginnings

This is a first tentative version of the vocal catalogue. As a sort of "completion" will be a matter of a longer time, I decided to issue this intermediate state of affairs. It is a house still in the scaffoldings, one room nicely decorated, some staircases missing, the doorstep scrubbed but the hall still half bare; and the attic.....

Noli me tangere?

I will be grateful for every sensible correction and for information concerning publications I might not have noticed; this last remark is also meant for all those small scale music publishers who do not normally advertise their issues in the music magazines.

Thanks

I am very grateful to Saul B. Groen who gave me the opportunity to start this crazy work and who sustains through all these years.

Orders

Orders to sponsor all this work will be very welcome. Please see: "Order Information".

Help!

The lists of vocal music in this catalogue form by far the most extensive and complicated section of the whole project. Particular care has been taken to be as clear and explicit as possible. In case you cannot find the right path or are doubtful about something, please let us know!

Last but not least: we hope that this catalogue will be of help to you and that you will enjoy browsing through it.

Meindert de Heer

- = new title or section
- ° = edition
- * = choral work only available from a minimum number of copies

THE HIGH RENAISSANCE 1490-1560

SACRED MUSIC

This section contains 4 lists:

- A. MANUSCRIPTS
- B. PRINTS
- C. MODERN COLLECTIONS
- D. COMPOSERS A - Z

A. MANUSCRIPTS

(on alphabet and number of the library sigla)

B-Br 228

Album de Marguerite d'Autriche

B-Br ms. 228; written: 1516-1523, with portions added no earlier than 1519; copied in Brussels / Mechelen; belonging to the Netherlands court complex; main scribe: Netherlands court scribe C or scribe with similar hand, but not by Alamire. Miniatures and borders illuminated in Gent-Brugge style (decoration by Gerard Horenbout or his workshop?).

58 works: 40 French chansons, 7 motet chansons (Fr/Lat), 1 Dutch song, and 11 motets.

concordances: only given here for anonymous works; see for attributed pieces under names of composers; * = unicum

1. (Verdelot or La Rue): Ave sanctissima Maria a6
- 2-5. (La Rue):
 2. Tous les regretz a4
 3. De l'oeil de la fille du roy a4
 4. Ce n'est pas jeu a4
 5. Secretz regretz a4
6. Dueil et ennuy a5 (also in: A-W mus. 18746)
- 7-10. (La Rue):
 7. Trop plus secret a4
 8. Autant en emporte le vent a4
 9. *Il est bien heureux a4
 10. Pourquoi non ne vueil je morir a4
11. *Ce m'est tout ung par Nostre Dame a4
12. (La Rue): Pour ce que je suis a4
13. *Quant il survient chose contraire a4
14. (Ockeghem): Je n'ay dueil a4
15. (La Rue): Mijn hert altijd heeft verlanghen a4
16. (M. Pipelaere): Fors seulement a4

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17. (A. Brumel): Du tout plongiet / Fors seuelement a4
18. (A. Agricola): Revenez tous regretz / Quis det ut veniat a4
19. (Agricola): Je n'ay dueil / Car Dieu voulut a4
20. (J. Prioris): Dueil et ennuy / Quoniam tribulatio a4
21. Maria, mater gratie / In dyapason: Fors seulement a5 (also: A-W 18746)
22. Dulces ex uvie a4 (also in GB-Lbl R.M. 8.G.VII and D-As 142a)
23. (F. Strus): Sancta Maria succurre / (O werder mondt) a4
24. *Soubz ce tumble qui est ung dure conclave a4
25. Josquin: Plus nulz regretz a4
26. (Josquin): Entrée suis en pensée a4
27. (La Rue): Vexilla regis prudeunt / Passio Domini a4
28. (M. de Orto): Dulces exuvie a4
29. Fama malum a4 (also in: D-Mbs 1516 and Oeglin songbook, c.1513)
30. *(Josquin?): Quant il advient choses contraintes a7
31. *Proch dolor / Pie Jhesu Domine canon a3
32. *C'est ma fortune envis le dis a4
33. *Las, hélas, serray je a4
34. *(La Rue?): Hélas, fault il qu'a vous priser a4
35. (La Rue): Doleo super te a4
36. *Cueurs desolez par toutes nations / Dies illa, dies ire a5
37. *Plusieurs regretz a4
38. *Changier ne veulx, c'est mon désir a4
39. *Aprez regretz il se fault resjouyr a4
40. *Me fault il tousjours ainsi languir a4
41. *Il me fait mal de vous veoir languir a3
42. (G. van Weerbeke): Anima mea liquefacta est a4
43. (Josquin): Plaine de duel a5
- 44-46. (La Rue):
 44. Pour ung jamais ung regret me demeure a3
 45. Tous nobles cuers qui mes regretz voyes a3
 46. A vous non autre servir a3
- 47-49. (L. Compère):
 47. Va t'ens, regret, celuy qui me convoye a3
 48. Sourdez, regretz, avironnez mon cueur a3
 49. Plaine d'ennuy de longe main atteinte / Anima mea a3
50. *Se je souspire et plaignz / Ecce iterum novus dolor a3
51. (Josquin): Ce povre mendiant / Pauper sum ego a3
52. (Compère): O devotz ceurs, amans d'amour fervente / O vos omnes a3
53. (Agricola or Hayne van Ghizeghem): Se je vous eslonge de l'oeil a3
54. (Agricola): L'eure est venue de me plaindre / Circunderunt me a3
55. *Je ne scay plus que je doy dire a3
56. *Je ne dis mot, il convient que j'endure canon a6
57. *J'ay mis mon cueur en ung lieu seulement a3
58. *Triste suis de vostre langheur a3

Editions:

see also under names of composers

- nos. 1-58:

° Facimile edition (hardback) with an introduction by Martin Picker

€89,--

103.R5

B-Br 9126

Choirbook for Philip the Fair and Juana of Castile

B-Br ms. 9126; 82 parchment folios; miniatures and borders in Gent-Brugge style; coats of arms; inked calligraphic initials. Copied by scribe B of the Bur-

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gundian Habsburg Court complex of music manuscripts.

Prepared for Philip the Fair, duke of Burgundy and archduke of Austria, and his wife, Juana of Spain; 1505.

a) masses:

1. (Josquin): Missa Ave maris stella
2. La Rue: Missa Sub tuum presidium
3. La Rue: Missa L'Homme armé
4. La Rue: Missa O sacer Anthoni
5. La Rue: Missa Almanca
6. Josquin: Missa Philippus rex Castilie (= Missa Hercules dux Ferrarie)
7. Josquin: Missa Malheur me bat
8. A. Agricola: Missa In myne zyn
9. A. Agricola: Missa Malheur me bat

b) Salve regina settings:

10. La Rue: Salve Regina
11. A. Agricola: Salve Regina

c) magnificats:

12. A. Agricola: Magnificat primi toni
13. La Rue: Magnificat sexti toni
14. La Rue: Magnificat octavi toni

d) motets:

15. Josquin: Stabat mater
16. La Rue: Gaude virgo
17. M. de Orto: Ave Maria mater gracie
18. A. Agricola: Sancte Philippe apostole
19. Josquin: Huc me sydereo a4
20. J. Barbireau: Osculetur me
21. Josquin: Missus est Gabriel a4
22. Josquin: Gaude virgo

Editions:

see also under names of composers

• nos. 1-22:

° Facsimile edition (in black and white; 2 pages in colours); hardback; introduction by F. Fitch

104.R5

€149,--

B-Br 11239

Chansonier de Marguerite d'Autriche

copied ca. 1500 in Savoy; before 1501 (ms. antedates Marguerite of Austria's marriage to Philibert II of Savoy); illuminated borders, painted initials; coat of arms of Savoy.

repertoire: 3 motets, 3 motet-chansons, 18 French secular pieces; * = unicum
4 compositions incomplete due to the losses of a double leaf and an entire gathering.

1. (Hayne van Ghizeghem): Alles, regretz, vuidiés de ma plaisance a3
2. L. Compère: Venés, regretz, venés, il en est heure a3
3. Compère: Va t'en regret, celuy qui m'y convye a3
4. Agricola (probably by Hayne): Les grans regrets que sans cesser je porte a3
5. A. Brumel: Tous les regretz qu'oncques furent au monde a4
6. La Rue: Tous les regretz qui les ceurs tourmentes a4
7. Agricola: Revenes tous regretz / Quis det ut veniat a4
8. (Josquin): Belle pour l'amour de vous a4
9. La Rue: Vexilla regis / Passio Domini a4
10. A. Bruhier: Vrai dieu qui me confortera a4

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11. H. Isaac: Et qui la dira dira a4
12. (La Rue): Pourquoi non ne veul je morir a4
13. (Ockeghem): Petite camusette a4 ST only
14. (La Rue): Pourquoi tant fault il soustenir de maulx a4 AB only
15. (La Rue): Il viendra le jour désiré a4
16. La Rue: Ce n'est pas jeu d'estre si fortunée a4 first page and ST only
17. *Fortune qu'a tu faict a4 first part missing; ST only of 2nd part
18. (Ninot le Petit): Mon seul plaisir, ma douce joye a4
19. (Compère): Plaine d'ennuyt, de longue main / Anima mea a3
20. *Ne vous chaille, mon ceur, se vous av'[es du mal a3
21. *En douleur, en tristesse, languiray a4
22. (Josquin): In pace in idipsum a3
23. (Agricola): Si dederò sompnum oculis meis a3
24. (Obrecht): Si sumpsero pennas meas a3

Editions:

see also under names of composers

- nos. 1-24:

100.R4

° Facsimile of the manuscript (hardback); with an introduction by M. Picker

€45,--

B-Br II.270

Brussels, Bibl. Royale II.270

174 folios; copied ca. 1500; of Dutch provenance.

The convolute consists of 2 parts:

A. (as well a convolute): texts only (Latin question and answers; texts of chambers of rhetoric)

B. music: Dutch and Latin polyphonic songs; texts: Dutch songs, Latin prayers and hymns, dance of death, dialogue between body and soul.

Polyphonic music from B:

- a) 10 Dutch sacred songs a2-a3 (anonymous):

1. Ghegroet so si die maghet soet a2
2. Ons is een kijnt geboren a2
3. Mit desen nieuwen iare a3
4. Maria sart van edeler art a4
5. Mijns herten troest mij siels begheren a3
6. O Iesus bant o vurich brant a3
7. Truren moet ic nacht ende dach a3
8. Die werlt leit mi so seer en quelt a3
9. Adie naturlic leven mijn a3
10. Och voer die doot en is gheen boet a3
- b) 20 Latin sacred songs a2-a4 (anonymous):
11. Cantent epythalamium a4
12. Dies est leticie in ortu regali a3
13. Puer nobis nascitur a3
14. Puer natus in Bethleem a3
15. Iesum corde colite a2
16. Iesu dulcis memoria a2
17. In natali domini a2
18. Ave puer parvule a2
19. Dies est leticie nam processit hodie a2
20. Verbum caro factum est / In hoc anni circulo a3
21. Nunc dimittis / Magnum nomen domini a2
22. Beant laude varia a2
23. Benefico solatio a2

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24. Ave pulcherrima regina / Mira res a2
25. Salve virgo spes reorum (without music)
26. Costi regis filia a3
27. Digne colat ecclesia a2
28. Puram Christo te dedisti a2
29. Flatu docta spiritali a2
30. Nicolai solennia a3

Editions:

- nos. 1-30:
105.R5 ° Monumeta Flandriae Musica, part VII; Facsimile of the manuscript; transcription, with introduction and commentaries for the Middle Dutch and Latin songs by B. Bouckaert, E. Schreurs, J. van Dongen, A. Welkenhuysen and J. de Landtsheer €92,--
- nos. 1-10:
109.R5 ° Critical ed. by J. van Dongen of the 10 Dutch polyphonic Christmas songs; with study and critical commentary (in Dutch only) €18,--

CH-SGs 462

The Song Book of Johannes Heer

The Song Book of Johannes Heer from Glarus; CH-SGs Codex 462.

Mostly compiled in 1510 by the owner; additions in 1512, 1514 and 1530;

88 pieces: Latin motets, chanson motets, French chansons, German Tenorlieder, some Italian pieces and instrumental carmina.

The pieces are a4 if not otherwise indicated; * = only beginning of text; ** = without text

1. (J. Prioris): Dulcis Maria
2. (Compère): In nomine Jeus
3. O praeclara virginum
4. *(Adam von Fulda): Ach, hulf mich leid
5. Ach, hulf mich leid a3
6. *Fortuna desperata
7. *Fortuna desperata a1
8. *(Isaac): Benedictus qui venit
9. Ach, unfalls gewalt
10. Fründlichen gruoss
11. Fründlichen gruoss a3
12. Fuogs, hoster hort
13. Ich sünftz und klag
14. Vil hinderlist
15. Min herzigs herz
16. (J. Heer?): Verlangen hart
17. Ganz kurz darvon
18. Ich bin veriirt
19. (L. Senfl?): Min herz liedt schmerz
20. Zuo trost erwelt
21. Ach Gott, wie weh
22. Ob aller schön
23. On freud verzer
24. Min höchste zart
25. Exultanti tempus
26. Es lieng guot tröscher
27. Die vollen brüedern
28. Von tugend wild a3

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29. Tres sunt in carne sua a3
30. Es sass ein meitlin a3
31. Zum nüwen jar
32. (Obrecht?): Ein frölich wesen
33. (j. Heer?): Ein frölich wesen a3
34. *In friem wesen
35. Erhör mich lieb
36. Unfall, wie tuost
37. Hans der hat
38. Cupido
39. *(Agricola): Si dedero somnum a3
40. (Isaac): Tristitia vestra a3
41. (Agricola): Belle sur tout / Tota pulchra a3
42. (C. Rigo de Bergis): Cum audisset Job a3
43. Nigra sum a3
44. *(Compère?): Je ne fais plus
45. *(Josquin): Allez regretz
46. (Compère): Adieu mes amours
47. *L'amour de moi a3
48. *L'amour de moi
49. Le Jardinnet
50. * (Compère): La saison en est a3
51. Je ne suis pas a3
52. Si j'aime mon ami a3
53. Adieu soulas a3
54. *Magie danger a3
55. *On doibt bien aymer
56. (Josquin): Guillaume se va chauffer
57. La gran pena
58. *(Prioris): Consumo la vita
59. *O du armer Judas a3
60. Christus surrexit a3
61. *(Isaac): Der Hund a3
62. (A. de Févin): Sancta Trinitas
63. Us herzen grund
64. (Compère): Circumdederunt me a3
65. O werder mund
66. Mins herzen kron a3
67. Blib an mir stet
68. Wir möcht ihr frölich werden
69. (J. Heer?): Herzlieb gloub mir
70. Wach uf, herzlubster schatz
71. Nach allen wunshc
72. *(Isaac): Erkennen
73. Jetzund fart har a3
74. Unser meister a3
75. *Pour vos plaisiers a3
76. *(Agricola): Caecus non iudicat a3
77. *(Isaac): La mora
78. *Ein frölich wesen a3
79. **Cantilena iucundissima a3
80. *(A. Brumel): Duum a2
81. (Adam von Fulda): Ach Jupiter

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82. (Adam von Fulda): Apoillo, aller kunst

83. (La Rue): Ach, hilf mich leid

84. *Ach, hilf mich leid a3

85. *(Carmen in sol)

86. *(Carmen in ut)

87. (Senfl): Was will es doch

88. (S. Dietrich): Nur nerrisch sinn

Editions:

see also under names of composers

• nos. 1-88:

◦ Facsimile of the manuscript; hardback

€125,--

149.R5

◦ ed. A. Geering & H. Trümpy; Schweizerische Musikdenkmäler, volume V

110.R5

(1967); hardback €107,--

CZ-HK II A 7

The Speciálník Codex

The Speciálník Codex, written at the end of the 15th century or in the early 16th century, in black and white mensural notation and Gothic chant notation, contains some 200 compositions: 5 masses, 10 Credo-Sanctus pairs, 35 mass movements, 2 pass proper cycles, 5 Czech sacred pieces and 5 textless pieces.

Composers mentioned or known: A. Agricola (2), Barbingant (2), Basiron, Batten, Bauldeweyn, (Bedyngam), (N. de Clibano), (Compère), Elezanger? (Yaccen), (Flemmik?: Klicka; 2), (Frank), (Frye), Ghiselin (2), Gontrásek, Isaac, Issac/ (Agricola), (Josquin) (3), Lannoy, Pullois, Tinctoris, Tomek, Touront (5), Weerbeke.

Many of these compositions seems to date from the years around 1460; some 38 of them seem to be songs with contrafacta texts.

Edition:

◦ Selection of 33 pieces; ed. D. Vanisová:

33 Latin and Czech texted motets:

nos. 1-23 for 3, nos.24-32 for 4, and no. 33 for 5 voices; most of them are anonymous:

1. Gontrásek: Bud' buohu chvála cest

2. Christus surrexit

3. Ave yerarchia

4. Utesený nám den nastal

5. Ave regina celorum

6. Christus surrexit

7. Omnes una voce perstrepmus

8. Surrexit Christus hodie

9. Sicut cedrus exaltata sum

10. Imperatrix virgo gloriosa

11. Flosculum amenitatis

12. Ave virgo castitatis

13. Cedit yemps eminus

14. R. Morton: Tu sine principio

15. J. Touront: O preclare Jesu

16. J. Touront: Chorus iste

17. Vzdajmez chválu

18. Zdrávas ciesarovno

19. Nás milý svatý Václave

20. Pane boze bud' pri nás

21. Sicut cedrus exaltata sum

101.R3

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22. Nobis est natus hodie
 23. Magnum miraculum
 24. A. Agricola: O virens virginum
 25. Tu qui cuncta imperas
 26. Pulcherrima rosa
 27. Ave pura tu puella
 28. Imperatrix gloriosa
 29. Intuamur enixam virgunculam
 30. O rex regum
 31. Jesus Christus nostra salus
 32. W. Frye: Ave regina celorum
 33. Omnis mundus jocundetur
- €29,50

D-B 40021

Codex Berlin 40021

D-B mus.ms. 40021; c.1485-c.1501; 296 ff. containing 151 works: 30 masses, 150 Works: masses, mass sections, introits and other Office movements, magnificat settings, hymns, sequences, antiphones, responsories, motets, Latin and German songs, and songs without text

Contents: a) by composer; b) alphabetical list of titles of the anonymous works. Numbers in parentheses = order of the codex (see catalogue by M. Just)

The works are a4 if not otherwise indicated

• a) 26 COMPOSERS:

Adam von Fulda: In principio erat, a3 (14); Te laudamus deus noster (16);

Magnificat quinti toni, a3 (35); Dies est laetitiae (42); Missa Seit ich dich Herzlieb (59); Wohlauf, wir wollens wecken, a2 (70); Mi fa mi re mi ut, a3 (81); O diva sollers / O Jupiter (119)

A. Agricola: Missa Re fa mi re fa (2); A la mygnonne de fortune, a3 (3); Adieu fillette, a3 (10; by Isaac?); Regali quem decet laude, a3 (17; by Isaac?); Magnificat quarti toni (46; by Brumel?); A solis ortus cardine (47); Ave maris stella (52); Virgo sub aetheriis, a3 (62); Ave quae sublimaris (64); Jam fulsit sol (75; by Agricola?); Salve regina (107)

J. Aulen: Missa Auleni, a3 (13)

J. Barbireau: Phoenix Arabiae, a3 (100)

J. Beham: Komm heiliger Geist I (141); Christ ist erstanden (142); Komm heiliger Geist II (143)

A. Brumel: Magnificat quarti toni (46; by Agricola?)

A. Busnois: Dieu quel mariage (24)

L. Compère: Magnificat sexti toni (27); Ave Maria gratia plena (103)

P. Congiet: Je cuide, a3 (113; by Japart?)

H. Finck: Lieber Herr St. Peter (57); Miserator dominus (66); Ave Jesu Christe (67); Natalis domini cantica (73); Invicto regi jubilo (93); Gloria, laus, et honor (115)

Flor (= Flordigal?): Corde et lingua rogamus (91)

Gerstenhans (= N. Gerstmann?): In civitate domini (19)

J. Ghiselin: O sacrum mysterium (20); Inviolata (82)

"B.H.": Magnificat sexti toni, a3 (28); Te deum laudamus, a3-a4 (49); Jesu corona virginum, a3 (49); Gloria, laus, et honor (53); Regina caeli laetare, a3 (84); Gaude dei genitrix (85)

P. Hofhaimer: Ave maris stella, a3 (77)

H. Isaac: Missa Una musque (1); Adieu fillette, a3 (10; by Agricola?); Missa Et trop penser my font (11); Regali, quem decet laude, a3 (17; by Agricola?); Ecce dilectus meus (21); Ave amator casti, a3 (23; by J. Martini?)

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Salve regina (32); Missa Quant j'ay au cueur (56); Salve regina (79);
Vocum modulatio, a5 (92); Allahoy (110); Sanctissimae virginis votiva
festa (144); In Gottes Namen fahren wir (150)
J. Jacobit: Magnificat octavi toni (29)
J. Japart: Je cuide, a3 (113; by Congiet?)
Josquin des Prez: Verbum incarnatum (18); Missa Una musque (98); Magnificat
tertii toni (105); Mente tota tibi supplicamus (106)
J. Martini: Ave amator casti, a3 (23; by Isaac?)
S. Nachtigal (?): Alle dei filius (140)
"E.O." (= E. Öglin?): Da pacem domine (30)
J. Obrecht: Missa N'auray-je (68); Missa Fortuna desperata (74); Missa Mal-
heur me bat (97); Wat willen wij metten (111); Missa Je ne seray plus, a3
(117; here anonymous)
A. (?) Rener: Magnificat octavi toni (147)
M. Volckmar: Stabat virgo / In exitu Israel (102)
G. van Weerbeke: Missa O Venus banth (7)
• b) ANONYMOUS COMPOSITIONS:
A solis ortus cardine (40)
A solis ortus cardine, a3 (120)
Alleluia, a3 (37b)
Alleluia. Angelus Michael, a3 (132)
Amen (31)
Argentum et aurum (109)
Assunt festa jubilaea (48)
Ave Christi caro (9)
Ave maris stella (55)
Ave regina aegrotantis mundi, a3 (87)
Ave splendor patris (45)
Benedicta semper sancta (80)
Da pacem domine, a3 (112)
Descendi in ortum nucum (22) Dies est laetitiae, a3 (86)
Exalta est sancta Dei genitrix, a3 (26)
Exsurge domine (125)
Fa mi fa re ut (8)
Festum nunc celebre magnaue (65)
Foderunt manus meas a2-a4 (126)
Gaude Dei genitrix quam, a3 (130)
Gaude virgo gloriosa (83)
Gaude visceribus I (44)
Gaude visceribus II (50)
Gloria in excelsis (5)
Gloria, laus, et honor, I (39)
Hymnun cantet plebs (134)
Ich stund an einem Morgen (108)
Illuxit dies, a3 (78)
In grandi coenaculo (145)
Isti sunt agni, a3 (128)
Jam insignis oritur laetitia (88)
J'abandonne le souhaitier, a3 (37)
Kyrie Paschale (6)
Laetabundus exsultet (131)
Loquebar de testimoniis (139)
Magnificat quarti toni (34)

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Magnificat quarti toni (43)
Magnificat septimi toni (36)
Magnificat sexti toni (118)
Mein Herz in hohen Freuden (69)
Mi la sol fa re ut (95)
Missa Filia subtilia, a3 (58)
Missa Se une fois, a3 (4)
Missa Ut mi fa sol, a3 (104)
Naturae genitor (25)
Nunc dimittsi servum (63)
Nurenberg extolleris (136)
O crux benedicta, a3 (127)
O quam glorifica luce (65)
Os justi meditabitur (137)
Pange lingua gloriosi (99)
Plaudat aula regina (135)
Posuit coronam capiti, a3 (129)
Praefationes, a5 (133)
Quattuor (72)
Quem terra pontus: only Discantus (12)
Recordare, virgo mater, a3 (90)
Regia stirpis soboles, a3 (138)
Regina caeli laetare, a3 (122)
Salve corpus Christi (96)
Salve festa dies (60)
Salve festa dies (61)
Salve festa dies (71)
Salve regina (41)
Salve regina (146)
Salve regina (149)
Sancta Maria wohn uns bei, a3 (123)
Trium, a3 (94)
Urbs beata Jerusalem (38)
Urbs beata Jerusalem (51)
Ut mi fa re ut, a5 (89)
Ut mi fa sol, a3 (15)
Ut re mi fa, a3 (114)
Veni creator spiritus, a3 (121)
Veni in ortum meum (148)
Victimae paschali laudes (76)
Vita sanctorum (116)
Vita sanctorum, a3 (124)
Vulnerasti cor meum (101)

Editions:

- nos. 1-151:
103.R4 ° ed. M. Just in 3 vols. (hardback); Das Erbe deutscher Musik, vols.76-78;
 including "Kritischer Bericht" €955,--
- nos. 8, 72, 81, 94, 95 and 108:
104.R4 ° 6 textless pieces: 5 anonymous a4 (nos. 8, 72, 94, 95 and 108) and Adam
 von Fulda a3 (no. 81); ed. in score and parts by B. Thomas €13,--
- nos. 52 and 55:
105.R4 ° in: "Ave maris stella": 5 settings a4 from D-B 40021 and D-LEu 1494; ed.
 B. Thomas (set of 4 scores) €7,--

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D-Ju 35

Jena University Library, ms. 35

D-Ju 35; copied ca. 1500-1520; 91 anonymous works, 1 by Renner.
76 Mass Proper sections, arranged in cycles by feast; 16 Mass movements

Edition:

from this manuscript:

104.R5

° 3 Mass Proper cycles; ed. by R.E. Gerken, with the appropriate plainsong
chants:

1. Mass for Easter Sunday
2. Mass for Whit Monday
3. Mass for Feasts of the Blessed Virgin Mary

€54,--

D-LEu 49/50

Selected Introits from Leipzig 49/50

D-LEu Thomaskirche 49/50. One of the largest and most important musical
sources of the 16th-century Lutheran Reformation; the ms. is dated 1558.

Edition:

106.R5

° Selection and edition of 24 introits from this manuscript by L. Youens:

1. L. Senfl: (Mihi autem nimis) Honorati sunt amici
2. Th. Stoltzer: Rorate caeli desuper, et nubes
3. C. Rein: (Puer natus est nobis) Et filius datus
4. S. Dietrich: (Puer natus est nobis) Et filius datus
5. anonymous: (Puer natus est nobis) Et filius datus
6. Th. Stoltzer: (Scio cui credidi) Et certus sum
7. H. Isaac: (Suscepimus) Deus, misericordiam
- 8-18. Th. Stoltzer:
 8. (Circumdederunt me) Germitus mortis
 9. (Exsurge) Quare obdormis Domine?
 10. (Esto mihi) In Deum protectorem
 11. (Misereris omnium) Domine, et nihil
 12. (Invocavit me) Et ego exaudiam
 13. (Reminiscere) Miserationum tuarum, Domine
 14. (Oculi mei semper) Ad Dominum
 15. (Laetare Jerusalem) Et conventum facite
 16. (Judica me Deus) Et discerne causam
 17. (Domine ne longe facias) Auxilium tuum a me
 18. Resurrexi, et adhuc tecum sum
- 19-21: anonymous: (Spiritus Domini) Replevit orbem terrarum
22. C. Rein: (Benedicta sit) Sancta Trinitas
23. anonymous: Benedicite Domino omnes Angeli
24. Th. Stoltzer: Requiem aeternam dona eis Domine

€62,--

D-LEu 1494

Codex of Nikolaus Apel

Leipzig University Library, Codex. 1494. One of the most important sources
of German music around 1500, compiled by magister Nikolaus Apel von Kö-
nigshofen. between c.1492 and 1504 when he was a student and junior faculty
member at Leipzig University. The repertoire is closely related to that in
D-B 40021 and PL-Wu 2016.

- I. List of Contents
- II. List of Concordances
- III. Editions

MUZIEKHANDEL SAUL B. GROEN

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I. List of Contents

a4, unless otherwise indicated

with indication of the strophe texts of hymns and antiphons as in ed. Gerber

1. no title (with: fuga in sub dyapente)
2. O lux beata trinitas, 2nd. strophe: Te mane laudum carmine
3. Adam von Fulda: Pange lingua gloriosi
4. Ut queant laxis / Elisabeth Zachariae
5. Ut queant laxis a3
6. Adam von Fulda: Ut queant laxis, 2nd. strophe: Nuntius celso / Psallite regi nostro, 2nd strophe: Meretrix suadet
7. Aurea luce et decore, 2nd strophe: Janitor coeli a3
8. Martyris Christi, 2nd strophe: Pontifex Sixtus monuit
9. Ut queant laxis a3
10. Quem terram, pontus = no. 29
11. Gaude visceribus, 2nd strophe: Cuius magna est a3
12. Exsultet coelum laudibus / Vos eritis
13. Omnes superni ordines, 2nd strophe: Primum virtutes igneae a3
14. Martine confessor Dei, 2nd strophe: Qui pace Christi affluens
15. no title a3
16. Ave maris stella
17. Exorta ad Bethsaida / Unus ex duobus a5
18. Veni redemptor gentium a3
19. A solis ortus cardine
20. Hostis Herodes, 2nd strophe: Ibant magi / Quando natus est
21. Vita sanctorum, 2nd strophe: Tu tuo laetos famulos a3
22. Urbs beata Jerusalem a3
23. Festum nunc celebre, 2nd str.: Conscendit iubilans a3
24. U. Florigal: Festum nunc celebre, 2nd str.: Conscendit iubilans a3
25. Adam von Fulda: Veni creator spiritus a3
26. Adam von Fulda: Veni creator spiritus a3
27. Quod chorus vatum
28. Assunt festa iubilant, 2nd str.: Cuius sacrata viscera a3
29. Quem terra pontus: Cui luna, sol et omnia
30. Urbs beata Jerusalem: Nova veniens
31. Adam von Fulda: Ut queant laxis
32. H. Finck: Festum nunc celebre
33. Pange lingua gloriosi a3
34. = no. 32
35. H. Finck: Vita sanctorum
36. Quem terra, pontus / Ave maris stella
37. (H. Finck): Veni redemptor gentium
38. A solus ortus cardine
39. Hostis Herodes impie
40. Omnes superni ordines a3
41. Pange lingua gloriosi
42. H. Finck: Veni, creator spiritus / Veni, sancte spiritus a5
43. Quem terra, pontus
44. A solis ortus cardine a3
45. Vita sanctorum a3
46. Ave maris stella
47. Pange lingua
48. Christe, qui lux es

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49. Alpha et O, omnium salus a1
50. Cum videris nudm operi eum a1
51. Vox tonitruui tui Deus a1
52. Asperges me, Domine a1
53. Pange lingua gloriosi a1
54. (Adam von Fulda): In principio erat verbum a3
55. no title
56. Danck sage wir nue all (Grates nunc omnes) a1
57. = no. 33
58. = no. 44
59. no title
60. Spiritus Domini a3
61. Viri Galilaei a3
62. (H. Finck?): Puer natus est nobis
63. Cibavit eos a3
64. Patris sapientia
65. Fortuna desperata / Virginis alme patunam
66. (Adam von Fulda): Dies est laetitiae
67. Sub tuum praesidium a3
68. no title a3
69. no title a3
70. Comeditis carnem
71. no title a3
72. no title a3
73. Christ ist erstanden a3
74. L. Compère: Magnificat sexti toni
75. H. Finck: no title
76. Regina coeli
77. no title
78. Christ ist erstanden a5
79. (J. Obrecht): Missa Salve diva parens
80. (H. Finck): Resurrexi et adhuc tecum sum
81. H. Isaac: La morra a3 (instrumental)
82. Ardor caritatis ineffabilis a5
83. J. Ghiselin: Missa a3
84. (C. von P.): Ad te clamant omnes a3
85. Benedicta semper sancta sit Trinitas
86. Kyrie in tempore Paschali
87. Victimae paschali laudes
- 88-90. no title
91. Christ ist erstanden a3
92. Salve festa dies
93. no title a3
94. C. Rupsch: Maria, salve, virginum
95. Hymnizemus regi altissimo
96. (H. Isaac): O decus ecclesiae virgo / Te laudant a5
97. no title (1a / 2a pars) a5
98. Jam insignis oritur laetitia / Veris tempus advenit
99. (J. Obrecht): Kyrie from: Missa Si dedero
100. Adam von Fulda: Regali ex progenie
101. = no. 80
102. H. Finck: In Gottes Namen fahren wir
103. Clara Dei genitrix cf. no. 163

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104. H. Finck: no title
105. no title
106. Adam von Fulda: no title
107. Ave regina coelorum / Gaude gloriosa a3
108. H. Finck: Wer ich eyn falck so wolt ich mich aufschwingen
109. no title
110. J. Aulen: Missa a3
111. Adam von Fulda: Sancta Dei genitrix / Te laudamus, Deus
112. Hunc diem venerabilem
113. = no. 94
114. Ranlequin de Mol: Ave decus virginum
115. Ave stella fulgida = no. 65: SA
116. Magnificat a3
117. no title a3
118. (G. van Weerbeke): Respice virgo pura a3
119. Nigra sum sed formosa / Nolite me considerare
120. Amen primum / secundum / tertium
121. Dona que tribus
122. (F. Caron? / J. Dusart?): Ave rex regum ditissime (Rose playsant) a3
123. 4 Präfationsversikel
124. Gaude, virgo singularis a3
125. no title
126. Alma redemptoris mater / Virgo prius ac posterius a3
127. Da pater augustam menti conscendere sedem a5
128. Salve festa dies / Toto venerabilis aevo a3
129. A soli ortus cardine a3
130. no title a3
131. no title
132. = no. 96 (prima pars)
133. M.S.: Missa a3
134. B.H.: Gloria, laus et honor a3
135. Jam fulsit sol de sidere
136. (21) Psalm versicles for psalms 112, 116, 145, 146 and 147 a3
137. no title
138. (J. Jacobit): Magnificat ocatavi toni
139. no title a3
140. H. Isaac: Crucifixus
141. Symphonia nobili sirenent organa
142. H. Isaac: Ecce dilectus meus qui loquitur mihi
143. Salve festa dies / Namque trium phanti / Ecce renascentis testatur gratia
144. no title a3
145. (H. Isaac): Argentum et aurum non est mihi
146. Virgo singularis
147. Gaudent chori angelorum / Gaudeat turba clericorum
148. Recordare, virgo mater / Ab hac familia a3
149. Ave, sanctissima Maria mater Dei
150. Josquin: Ave Maria (fragment)
151. (G. van Weerbeke): Missa Se mieulx ne vient
152. = no. 96: pars II
153. = no. 111: pars II
154. Rud. H.: Missa a3
155. Respice super plebem iudam a3
156. B.H.: Te Deum laudamus, 2nd strophe: Te aeternum patrem

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157. Iam miseras rex aspice caeli desuper terras
158. Missa a3
159. Quodlibet (O wie gern und doch entpern muss ich; etc.) a3
160. Paulus de Rhoda: Vulnerasti cor meum
161. Ich kumm aus frembden Landen her
162. Der wirt ist eyn gut gesel a3
163. Clara Dei genitrix a5
164. (H. Isaac): Veni sancte spiritus: Reple tuorum a3
165. Alma redemptoris mater
166. Alla caccia su su (caccia)
167. (H. Isaac): O regina nobilissima / Ergo evacuare tartarum a6
168. (H. Isaac): O praeclarissima atque gratiosa
169. O altitudo divitiarum a3
170. Gaudeamus omnes in Domino a3
171. = no. 48
172. = no. 84
173. Regnum mundi et omnem ornatum saeculi contempsi a3
174. = no. 96: pars II

II. List of Concordances

according to Finscher / Dömling

- A-Wn S.m. 15495 (79)
CH-SGs 462: J. Heer songbook (122) and 463: Tschudi songbook (65, 81)
CZ-HKm : Codex Speciaľník (118)
D-B mus.ms. 40021 (21, 30, 66, 74, 85, 92, 96-98, 110, 111, 118, 124,
134, 135, 138, 142, 148)
D-Dl mus.ms. 1-D-505 (6, 74, 119) and 1-D-506 (2)
D-HB X/2 (81/164)
D-LEu Thomaskirche 49 (85)
D-Mbs mus.ms. 3154: Leopold Codex (74, 85, 99, 110, 142, 145)
D-Rp B.216-219 (110)
D-Z 78, 3 (81/164)
DK-Kk Ny kgl. saml. 2° 1848 (81/164)
E-Boc 5 (79)
E-S 5-I-43 (166)
E-SE s.s.: Segovia Chansonier (65, 81/164, 110)
F-Pn f.fr. 15123: Chansonier Pixérécourt (122)
F-Pn n.acq.fr. 4379 (65)
F-Pn Rés. Vm7 676 (65, 81/164, 166)
GB-Lbl Add. 31922 (65) and Add. 35087 (65)
I-Bc Q 16 (65, 122) and Q 19 (81/164)
I-Fn Banco Rari 229 (81/164, 122) and 337 (166, 168)
I-Fn Magl.XIX.58 (167), Magl.XIX.107bis (99), Magl.XIX.121 (65) and
Magl.XIX.178 (81/164)
I-Fn Panciatichi 27 (65, 81/164, 168)
I-MOe alpha M.1,12 (118)
I-PEc 431 (65)
I-Rc 2856 (122)
I-Rvat Chigiano C.VIII.234: the Chigi Codex (167)
I-Rvat Ca. Giulia XIII,27 (65, 81/164)
I-Rvat Cap. Sistina 35 (151), 44 (74), 46 (167) and 51 (79, 118)
I-Tn Ris.mus. I.27 (74)
I-TRmp 91 (126)

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I-VEcap 757 (68, 81/164) and 761 (79)
PL-Kj mus.ms. 40098: Glogauer Liederbuch (119)
PL-Wu Rps mus. 58 (18, 21, 46, 59, 68, 85, 92, 94, 98, 100, 110, 111, 118,
119, 135, 168)
PL-WRu I F 428 (31, 36)
1501: "Harmonice musices odhecaton A", Venice, O. Petrucci (81)
1503: "Misse Obreth", Venice, O. Petrucci (79)
1504: "Canti C. N° cento cinquanta", Venice, O. Petrucci (65, 122, 126)
1505: "Motetti libro quarto", Venice, O. Petrucci (165)
1507: "Misse Gaspar", Venice, O. Petrucci (118, 151)
1508: "Motetti a cinque libro primo", Venice, O. Petrucci (96)
1509: "Missarum diversorum auctorum liber primus", Venice, Petrucci (99)
c.1535: "Lieder zu 3 & 4 Stimmen", Frankfurt a/M, Egenolff (81/164)
1538: "Trium vocum carmina", Nürnberg, Formschneider (81/164)
1542: "Sacrarum hymnorum liber primus", Wittenberg, G. Rhau (2)
1590: "Selectae, artificiosae et elegantes fugae", Lauingen, Reinmichel (79)

III. Editions (see also under composers):

- nos. 1-174:
 - "Der Mensuralkodex des Nikolaus Apel; Bd. I-II; hrsg. von R. Gerber;
Bd. III: aus dem Nachlass R. Gerbers hsgb. von L. Finscher und W.
Dömling; Das Erbe Deutscher Musik, Bd. 32-34:
111.R5 volume I: nos. 1-83 reprinting
112.R5 volume II: nos. 84-150 reprinting
113.R5 volume III: nos. 151-174; Kritischer Bericht €174,--
- nos. 16 and 46:
 - in: "Ave maris stella": 5 settings a4 from D-B 40021 and D-LEu 1494; ed.
105.R3 B. Thomas (set of 4 scores) €7,--

D-Mbs 260

Bayerische Staatsbibliothek, mus.ms. 260 (1540s)

101 bicinia: duo sections from masses of the Josquin generation, and French, German and Italian secular pieces, gathered for pedagogical purposes and for the pleasure of music making. Four German chorales a4 follow the bicinia. Untexted duos are indicated by "*"; no composer's name means: anonymous

1. Se dire ie l'osoye dont me vient
2. (A. Barbe): Summi regis sponsa digna
3. Salvatoris mater pia
4. *Canon duo in carne vale
5. (A. Barbe): Inter spinas flos fuisti
6. Salvatoris mater pia
7. Ave Virgo Virginum
8. (Josquin): Per illud ave prolatum
9. Pleni sunt caeli
10. Benedictus from: Missa Domina intemerata virgo
11. Crucifixus
12. Agnus Dei
13. (J. Prioris): Benedictus (from: Missa de venerabile sacramento)
- 14-17. (J. Mouton): Domine fili ingenite / Crucifixus / Pleni sunt caeli / Agnus Dei (all from: Missa Verbum bonum)
- 18-19. (J. Prioris): Pleni sunt caeli / Agnus Dei (both from: Missa de venerabile sacramento)
- 20-22. (Josquin): Agnus Dei / Benedictus / Agnus Dei (all from: Missa Pange

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lingua)

23. Pleni sunt caeli
24. Agnus Dei
25. Crucifixus
26. (M. Gascongne): Agnus Dei
27. Pleni caeli
28. Benedictus
29. Agnus Dei
30. (J. Mouton): Benedictus (from: Missa Alma redemptoris mater)
31. Et iterum venturus est
32. Pleni sunt caeli
33. (C. Rein): Crucifixus
34. (C. Rein): Agnus Dei
35. (-)
36. Et iterum venturus est
- 37-41. (M. Gascongne): Domine Deus, Agnus Dei / Crucifixus / Et resurrexit /
Pleni sunt caeli / Agnus Dei (all from: Missa Es hat
ein sin)
42. (Josquin): In principio erat Verbum (from: Verbum caro factum est)
43. Qui edunt me adhuc esurient
44. (A. de Févin): Et resurrexit (from: Missa Sancta Trinitas)
45. (A. Agricola): Benedictus (from: Missa Malheur me bat)
46. (P. de La Rue): Agnus Dei (from: Missa de feria)
47. Esurientes implevit bonis, from: Magnificat quarti toni
48. Benedictus
49. (La Rue): *Le renvoye
50. (A. Brumel or maistre Jhan): Agnus Dei
51. Benedictus
52. Agnus Dei
53. Agnus Dei
54. (A. Divitis): Pleni sunt caeli (from: Missa super Si dedero)
55. Sicut cervus
56. (Josquin): Agnus Dei (from: Missa Malheur me bat)
- 57-58. (A. de Févin): Benedictus / Pleni sunt caeli (from: Missa Mente tota)
59. *In mynen In heb ic
60. *Ric god wien sal ic claghen
- 61-63. Agnus Dei
64. (La Rue): Pleni sunt caeli (from: Missa de sanctissima virgine Maria)
65. (A. Agricola): Esurientes implevit bonis (from: Magnificat quarti toni)
66. *Plaisir nay plus
67. *Joyssance vous donneray
68. (A. Gardane?): *Le cuer de vous
69. *Le content est riche
70. (A. Gardane?): *Amys souffres
71. *Duo
72. *Ich seg adieu
73. Sicut locutus est from: Magnificat primi toni
74. *De mon triste et desplaisir (descant only)
75. (G. Le Heurteur): Amour partes
76. (C. de Sermisy): Damour ie suis desherite
77. (A. Gardane): Content desir
78. (A. Gardane): Ces facheux sont
79. (A. Gardane): De mon amy ie suis absente

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80. (A. Gardane): Vivre ne puis content
81. (A. Gardane): Disant hellas, fortune
82. (A. Gardane): Si iay eu du mal ou du bien
83. (A. Gardane): Las fortune de toy ie fais
84. (A. Gardane): Une sans plus ie veulx aymer
85. (Le Pelletier): Si mon malheur
86. (Le Pelletier): Souvent amour
87. (A. Gardane): Ta bonne grafce
88. (A. Gardane): Il me convient
89. (Le Heurteur or de Sermisy): Mon petit cueur
90. (A. Gardane): Las voules vous
91. (A. Gardane): Robin viendra tu
92. (A. Gardane): Navray ie jamais
93. (A. Gardane): Entre vous gentilz gallans
94. (A. Gardane): De jour en jour
95. My lares vous tousjours languir
96. (C. de Sermisy): Ayez pitie du grant mal
97. (A. Gardane): Qui la vouldrfa souhaite
98. (A. Gardane): Grace vertu beaulte bonte
99. (A. Gardane): Or vary dieu
100. (A. Gardane): Joyssance vous donneray
101. *Son ma donne le bruiet
102. Puisque iay mis
- 103-106. Four 4-part German chorales: Icu ruff zu dir; Gelobet seist du Jesu Christ; Gelobet seist du Jesu Christ; In dich hab ich gehoffet

Edition:

- nos. 1-34, 36-102:
 - ed. with introduction and list of concordances by B. Bellingham and E.G. Evans jr.:

114.R5	score	€98,-
115.R5	part for SS bicinia	€15,-
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D-Mbs 3154

The Codex of magister Nicolaus Leopold

Choirbook; paper; ff.473; written in 42 different hands; Tirol, c.1465-c.1510. Many fascicles (48 layers); 3 fascicles of D-Mbs mus.ms. 3154 show the owner's sign of magister Nikolaus Leopold from Innsbruck.

189 compositions a3-a8; many without ascription and concordances.

1. Christi corpus ave / Verus homo a5 (Ct, T and part of B only; also incomplete in D-Mbs Clm 29775-5)
2. (Forest?): Anima mea liquefacta / Tulerunt / Filie Ierusalem a2-a4 (ascr. in I-TRmp 90: no. 127)
3. O plebs quae a4
4. O beata infancia / O presepe splendidum a4 (cf. I-TRmp 89: no. 126)
5. Virgo iustorum decus / Nostra cantorum a4
6. Kyrie Pascale a3
7. (J. Pullois): Agnus dei a2 (also in I-TRmp 87, 90 and 93)
8. Kyrie fons bonitatis = no. 88b a3 (also in I-TRmp 88: no. 162)
9. (Gloria) Et in terra a3 (I-TRmp 88: no. 271)

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10. Gaudeamus omnes in domino / Eructavit cor meum a2
11. Kyrieleyson de beata virgine a3
12. Non ex virili (= Veni redemptor gentium) a3
13. (Kyrie) Angelicum a3
14. Kyrie pascale a3 (I-TRmp 90: no. 87)
15. (Magnificat primi toni) Et exultavit spiritus a4 (I-TRmp 89: no. 241)
16. (Magnificat octavi toni) Et exultavit spiritus a4 (I-TRmp 91: no. 175)
17. (Magnificat sexti toni) Et exultavit spiritus a4
18. Gaude Maria virgo / Dum virgo Deum / Dei genitrix intercede a4
19. En lectulum Salomonis / Egredimini et videte a4
20. (Paulus de Roda): Ave salveo gaude / Ave celum deitatis a4 (ascr. in
D-LEu 1494: Vulnerasti cor meum)
- 21a. (Paulus de Roda): without text a4 (variants in the Glogauer Liederbuch)
- 21b. (Paulus de Roda?): without text a4
22. (A. Busnois): In ydraulis quondam / Hec oggeghem cunctis a4 (I-TRmp
91: no. 18)
23. Ave mundi spes (In Gottes Namen fahren wir) a8 (I-TRmp 89: no. 153)
24. Regina celi letare / Resurrexit sicut dixit / Ora pro nobis a4
25. O quam pulchra / Quoniam et apud a4
- 26-27. without text a4
28. O beatorum supernorum a5
29. Gaude flore virginali a4 (7 movements: nos. 4, 5, 7: *loco* Offertorii,
Sanctus, Agnus)
30. Natus sapientia veritas a4 (8 movements; nos. 1, 3, 4, 5 *loco* Introitus,
Credo, post elevationem, Offertorii)
- 31a. without text; pars I a3 (see no. 39 for pars II)
- 31b. De tous biens a3 (C = C of Hayne van Ghizeghem's chanson)
32. So stee ich hie a4
33. Ich sachs eins mals a4 (c.f. = c.f. of nos. 47, 53 and 189 in the Glo-
gauer Liederbuch)
34. Gespile liebe gespile a4
35. Tanhauser Ir seit mir a3
36. Es sassen höld a3
37. (Josquin or van Weerbeke): O venus pant a3
38. (Pauls de Roda): without text a3 (see: Glogauer Liederbuch)
39. pars II of no. 31a
40. Johannes de Salice: without text a4
41. without text a4
42. Beata dei genitrix Maria / Ora pro populo a4
43. Alma chorus Domini / Os verbum splendor a5 (2nd part incomplete)
44. O Iesu clementissime a4
45. Rex regnum Christe a4
46. Ista est speciosa odor / Et beatissimam te supplex a5
47. Salve mundi gloria / Pietatis oculos a4
48. Der pawr in dem graben rock a5
49. (A. Agricola): Gaudent in celis a3
50. H. Isaac: Argentum et aurum a4 (also in D-LEu 1494: Apel Codex)
51. (H. Isaac): Ecce sacerdos magnus a4 (also in the Apel Codex)
52. (H. Isaac): Inviolata integra et casta (a5) fragment: only Ct and B (see:
"Motetti a 5 libro primo", Venice, 1508)
53. without text a4
54. (Credo octavi toni) Patrem omnipotentem a4
55. (Nicasius de Clibano): (Credo quarti toni) Patrem omnipotentem a4

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- (ascr. in "Fragmenta missarum", Venice,
O. Petrucci, 1505 as: Credo Vilayge;
also I-TRmp 89: no. 247)
56. G. Dufay (?): Salve regina misericordiae a4 (also in I-TRmp mss.;
probably composed by a German master)
57. (J. Martini): Salve regina misericordiae a4
58. Salve regina misericordie a3
59. Cornelius de Veÿe: Alma redemptoris mater / Surgere qui curas a4
60. A. Févin: Salve regina misericordie a4 (see: Opera omnia: no. 39)
61. Regina celi letare a3
62. (A. Agricola): Regina celi letare a4 (also: A-Wn 18825 and I-Rvat CS 42)
63. Salve regina misericordie a3
64. (Magnificat sexti toni) Et exultavit spiritus a4
65. without text a4 (B incomplete)
66. L. Compère: Magnificat sexti toni a4 (also in the Apel Codex)
67. J. Martini: (Magnificat quarti toni) Et exultavit spiritus a4 (also in I-Rvat
Cap. Sistina 15)
68. J. Martini: (Magnificat secundi toni) Anima mea dominum a4 (also in
I-Md 2269 and I-VEcap 759)
69. J. Martini: (Magnificat sexti toni) Anima mea dominum a4 (also in I-Rvat
Cap. Sistina 15)
70. J. Martini: (Magnificat octavi toni) Anima mea dominum a4 (incompl.)
71. Salve regina misericordie a3 (in hobnail script)
72. Phi. Hol.: Missa je ne vis oncques a3 (Kyrie and Agnis 3 only; prob.
on the chanson of Binchois)
73. Sanctus Iste puer magnus a4
74. Missa III. toni a3
75. (Josquin): Ave Maria...virgo serena a4 (also in D-Mbs 19 and in
"Motetti A", Venice, Petrucci, 1502)
76. O propugnator miserorum (1484?) a4
77. without text a4
78. J. Martini: Festum nunc celebre a4
79. Veni creator spiritus (Thanhauser Ir seit mir lieb) a4
80. Tantum ergo sacramentum (= Pange lingua gloriosi) a4
81. Ibant magis quam (= Hostis Herodes impie) a4
82. Iste confessor domini a4
83. J. Martini: Ave maris stella = no. 105 a4
84. Jhesu corona virginum (Ein frischen puelen muss ich haben) a4
- 85a. Hodie deus homo / Gaude visceribus mater a4
- 85b. Quem terra pontus a4 (fragment: only B; also in Apel Codex)
86. Domus mea Domus a4
87. Resurrexi et adhuc / Domine probasti me a4
- 88a. Missa paschalis (without Credo) a4
89. Christus surrexit mala / Alleluia. Des sol wir alle a4
90. Regina celi letare a4 (also in I-TRmp 91: no. 70)
91. Victime pascali luades a3
92. (Josquin): Missa Fortuna desperata a4 (also in the 1502 print)
93. H. Isaac: Missa Wol auff gesell (= Missa Comment poit avoir) a4
94. (H. Isaac): (Credo sexti toni) Patrem omnipotentem a4 (also in
D-Mbs mus.ms. 13)
95. (Magnificat sexti toni) Et exultavit spiritus a4
96. Missa O oesterreich a4
97. G. Jung: Jhesu fili patris / O Venus krafft a4

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98. Missa De tous biens a4 (on T of Hayne van Ghizeghem's chanson)
99. J. Obrecht: without text a3 (New Obrecht Edition XVII: no. 30)
100. Missa I. toni (without Credo & Agnus) a4
101. (H. Isaac?): Salve sancta parens / Sentiant omnes tuum / Gloria patri a3
102. (J. Obrecht): Missa Rose playsante a4 (fragment of Osanna only)
103. J. Obrecht: Missa Scoen lief a4
104. J. Obrecht: Missa Beata viscera a4 (incompl.)
105. (J. Martini): Ave maris stella (= no. 83) a4
106. Concentu parili hic a4
107. (L. Compère; here ascr. to Josquin): Missa L'homme armé a4
108. Missa I. toni a4
109. Aliud officium. Missa I. toni a4 (fragment only)
110. Mihi autem nimis / Domine probasti me a3
111. Kyrie / Et in terra (= Gloria sexti toni) a3 (Gloria incompl.)
112. Missa Petite camusette a4
113. Regina coeli letare a3
114. Et adhuc tecum (= Resurrexi et adhuc) a3
115. Missa paschalis a3
116. Alleluia. Pasca nostrum immolatus a3
117. Victimae paschali laudes a3
118. Pascha nostrum immolatus a3
119. Viri gallilei quid / Omnes gentes plaudite a4
120. Alleluia. Ascendit deus in iubilacione a4
121. Summi triumphum regis a4
122. Psallite domino cum a4
123. Spiritus domini replevit / Confirma hoc deus a4
124. Alleluia. Veni sancte spiritus reple a4
125. Veni pater pauperum (= Veni sancte spiritus et emitte) a4
126. H. Isaac: Cibavit eos ex adipe / Exultate deo adiutori a4 (from:
Choralis Constantinus: no. 57)
127. H. Finck: Alleluia. Caro mea vere a4
128. W. Raber: Qui manducat carnem (a4?) (C and T only)
129. Missa Maria zart (without Agnus) a3
130. Iubilare deo omnis terra servite a4
131. (Ninot le Petit): Si oblitus fuero a4 (only beginning; see several ms.
sources, and "Motetti C", Venice, 1504)
132. Ecce concipies et paries / Et vocabis nomen / Hic erit magnus a4
133. Que corda nostra (= Sancti spiritus assit) a5
134. Archangeli angeli vos (= Omnes sancti seraphin) a4
135. Ecce Maria genuit / Ecce agnus dei a4
136. Grates nunc omnes / Huic oportet ut canamus a4
137. Gaude dei genitrix quam / Et quorum participem a4
138. Viderunt omnes fines a4
139. Alleluia / Laudate pueri dominum a4
140. Alleluia / Laudate pueri dominum a4
- 141-142. Lux perpetua lucebit; Iusti autem in perpetuum / Gloria patri a4
143. Iustorum autem animae a4
- 144-145. Sancit tui domine benedicent; Exaltabo te domine a4
146. Ego vos elegi a4
147. Alleluia. Gaudete iusti in domino a4
148. Alleluia. Ascendit deus in iubilacione a4
- 149-150. Alleluia. Dominus in Sina a4
151. Kyrie fons bonitatis a4

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152. Hodie deus homo a5
152a. Gloria laus et honor a4
153. (J. Obrecht): Missa Je ne demande a4 (incomplete)
154. Missa I. toni (without Agnus) a4
155. Benedicite domino omnes angeli / Benedic anima mea a4
156. Missa Salve regina a4 (incomplete)
157. Missa III. toni a3 (incomplete)
158. Es wolt eyynn Maidlenn nach grasse gann a5
159. (J. Aulen): Missa II. toni a3 (incomplete)
160. Salve regina misericordie a4
161. Vita dulcedo et spes (= Salve regina misericordiae) a4
161a. without text; canon
162. part of no. 160
163. Agnus redemit oves (= Victimae paschali laudes) a4
164. Benedicta Semper sancta a4 (also in the Apel Codex)
165. Alleluia. Vox exultationes et salutis a4
166. Archangeli angeli vos (= Omnes sancti seraphin) a4
167. De Sancto Martino Alleuia a4
168. De omnibus sanctis vel de angelis: Benedicite domino omnes angeli a4
169-170. Gaudent chori angelorum (= Super salutem et omnem) / Paradisi
porta per Evam a4
171-172. Calicem domini biberunt (= Fuerunt sine querela) / Tradiderunt cor-
pora sua / Gloria patri a4
173. In patientia vestra a4
174. Ecce ego mitto a4
175. (Magnificat octavi toni) Et exultavit spiritus a4
176. Sancte Anne devotus a4
177. (Th. Stoltzer): De S. Elizabeth: Gaude Syon quod a4
178. Deus in tua virtute a4
179. without text a3
180. Virgo dei genitrix a3
181. Gaude virgo mater a3
182. without text
183. Da pater omnipotens a3
184-185. without text a3
186. J. Obrecht: Missa Si dedero somnum a4
187. H. Isaac: Missa Wohlauf Gesell (= Missa Comment poit avoir) a6
(fragment; see also no. 93)
188. Ave mundi spes / O dulcedo virginalis a5
189. A. de Févin: without text a4 (see Opera omnia: no. 43)

Editions:

- nos. 1-189:
 - ed. Th. Noblitt; Das Erbe deutscher Musik, volumes 80-83 (hardback):
(contents counted somewhat differently from list above)
- 104.R3 volume I: nos. 1-59 €319,--
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- no. 7:
 - see: J. Pullois: Opera omnia, ed. Gülke; no. 1e
- nos. 29 and 30:
 - transcr. in Th. Noblitt's dissertation: "The motetti missales of the late 15th
- 108.R3

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 - 7 Lieder a3-a4 with optional tenor voice; ed. B. Thomas (set of 4 scores) €11,--
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 - see: A. Agricola: Opera omnia, nos. 109 and 24 (vols. V and IV)
 - nos. 60 and 189:
 - see: A. de Févin: Opera omnia (nos. 39 and 43)
 - nos. 66 and 107:
 - see: L. Compère: Opera omnia (nos. 2 and 14)
 - no. 93:
 - see: Isaac: Opera omnia, ed. Lerner: volume VIII (no. 4)
 - no. 94:
 - see: Isaac: Opera omnia, ed. Lerner: volume V
 - no. 131:
 - see: Ninot le Petit: Opera omnia (no. 6)
 - see: Prints 1504: "Motetti C", Venice, O. Petrucci
 - no. 157:
 - see: J. Aulen (ed. F. Blume)

D-USch 236

Schermar Library, Ulm, Misc. 236 A - B

D-USch Misc. 236. Two sets of 4 partbooks, bound together, written around 1566-1567, containing Lieder, chansons, madrigals and motets.
NB: except for nos. 81, 85 88-92, 96, 102, 120, 139 and 141 the names of the composers have not been mentioned in the manuscripts. Ascriptions from concordances etc. have been taken from Gottwald's Schermar catalogue.

a4, unless otherwise indicated

Manuscript A

1. G. Brack: Ich reu und klag
2. Viel glück und heil (in 1551/20)
3. M. Wolff: So wünsch ich ir ein gute nacht
4. L. Senfl or W. Grefinger: Wol kompt der May (1534/17: Senfl; 1539/27: Grefinger)
5. P. Hofhaimer: Ach lib mit leid
6. Mag ich unglüg nicht widerstan
7. G. Schönfelder: Von edler art
8. L. Senfl: Kein (Mein) vleis und müh
9. Mich freut ein bilt
10. Mich zwingt darzu
11. Hochwerde frucht
12. Th. Stoltzer: Man sicht noch wol (1536/8: Senfl; 1539/27: Stoltzer)
13. Th. Stoltzer: Entlaubet ist der walde
14. Ungnad beger ich nit von Ir
15. W. Grefinger: Schwer langweilig ist mir mein Zeit
16. L. Senfl or W. Grefinger: Ach megdlein rein (1534/17: Senfl; 1539/27: Gr.)
17. P. Hofhaimer: Hertzliebstes bilt
18. P. Hofhaimer: Mein einiges A
19. B. Ducis: Elend bringt pein
20. S. Dietrich: Nur nerrisch sein
21. H. Isaac: O weiblich art
22. P. Hofhaimer: Trostlicher lib
23. M. Wolff: Ach unfals neid
24. L. Senfl: War (Was) wirt es doch

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25. Zart schone frau
26. Adam von Fulda: Ach hulf mich laidt
27. Rosina wo was dein gestalt
28. Von schwartz ist mir ein kleid
29. P. Hofhaimer?: Erwelt hab ich auf erden
30. Betrübnis thut mich vorlassen
31. L. Senfl: Ich armes megdlein klag mich sehr
32. H. Isaac: Es hat ein paur ein tochterlein
33. Th. Stoltzer: Ich wünsch allen frauen ehr
34. L. Senfl: Ach Jupiter häst du gewalt
35. Der ehlich stand ist billich genant
36. H. Isaac: Wann ich des morgens (früh aufsteh)
37. L. Senfl: Ich het mir ein medlein fürgenomen
38. L. Senfl: Sie Bauren Knecht las mir die Roslein
39. L. Senfl: Es taget für dem walde
40. L. Senfl: Es taget für dem walde a5
41. P. Wüst: Wer wolt dir nicht
42. H. Isaac: Insbrug ich mus dich lassen
43. A. von Bruck: Elend ich rief und seuftz su tif
44. Th. Stoltzer: Irs gleichen lebt auf erden nit
45. Ey wie so gar freuntlich
46. S. Dietrich: Nu grüs dich got mein truserlein
47. H. Eytelwein: Sie ist der art von tugent zart
48. L. Lemlin: Es ist ein frag und grosse klag
49. C. de Sermisy: Chzey ze pomnieti (= Mauldicte soit la mondaine richesse)
50. C. de Sermisy: Smutne srdze Zialostive (= Las que crains tu, amy)
51. La bella
52. L. Senfl: Ich stund an einem morgen
53. P. Moulu: Ammiso fres (= Amy souffrez que je vous ayme)
54. C. de Sermisy: Cest a gront (tort)
55. E. Lapidica: Die mich erfreut
56. Ach höchster hort du edles blut
57. Th. Stoltzer: Es müt viel leut die peut
58. P. Hofhaimer?: Der hund mir für dem licht umgat
59. Dich als mich selbs herzlib alein
60. G. Botsch: Oft wünsch ich ir aus hertzen gir
61. H. Finck: Ach herziges hertz mein schmerz 1536/9; (in Forster anon.)
62. Th. Stoltzer: Es dringt daher mit sorg und gfehr
63. P. Hofhaimer?: Mein hertz hat sich mit lib verpflichtet
64. G. Forster: Vorgangen ist mir glüg und heil
65. G. Forster: Ich habs gewagt hertzlibste mein
66. E. Lapidica: Gut ding mus haben weil
67. P. Hofhaimer: Meins traurens ist
68. W. Grefinger: Ich stel leicht ab von solcher hab
69. Freundlicher grus mit pus
70. P. Hofhaimer: Nach willen dein
71. M. Wolff: Glüg mit der Zeit
72. E. Lapidica: Ach edles N
73. P. Hofhaimer: Ich klag und reu
74. L. Senfl: Patientiam mus ich han
75. Machinger: Wer sehe dich für ein solche an
76. H. Eytelwein: Ich weis nit wei ichs halten sol
77. E. Lapidica: O hertziges S. wie hoch mich des

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78. Es war ein mol ein stolczer knab
79. Th. Stoltzer: Heimlich bin ich (in Treuen dein)
80. Der Polnisch tantz (instrumental)
81. B. Schwertfeger: Des Königs von Polen tantz (instrumental)
82. des Königs tantz (instrumental)
83. J. Clemens non Papa: Frais guillard unus (= Frisque et gaillard)
84. C. Janequin: La muniere de vernon
85. Ung doux ian ian une vespree
86. Th. Crecquillon: Amour parthie (= Amour partez je vous)
87. Th. Crecquillon: Au dieu damours
88. J. Clemens non Papa: Rossignolet qui chantes
89. Th. Crecquillon: Orsus à cop
90. P. de Manchicourt: Ung diable blanc
91. C. Canis: Mamie a eut de dieu
92. J. Clemens non Papa: Jeune gallant qui den (vieux)
93. O bella sopra (tutte l'altre belle) (A is lacking) a4?
94. Madonna tu mi fai lo contignuoso (A is lacking) a4?
95. Il a diunt ung (A is lacking) a4?
96. C. de Rore: Rejouyssons nous à cest heure
97. Ph. Verdelot: Madonna (per voi ardo)
98. Item Herr Bischoff
99. Alles souspirs plus
100. J. Clemens non Papa: Jouons beau jeu tout curient
101. J. Clemens non Papa: Il ia mon (non) a si a
102. Th. Crecquillon: Alix avoit au(x) dens la ma
103. J. Arcadelt: Ochi miei lassi
104. J. Arcadelt: Ancidetemi pur grevi martyri
105. J. Arcadelt: Felice me se de i bei lumi
106. J. Arcadelt: Il bianco e dolce cigno cantando
107. J. Arcadelt: Ahi, se la donna mi(a)
108. J. Arcadelt or J. de Berchem: Pungent dardo (che 'l mio cor)
109. J. Arcadelt or J. de Berchem: Ragon'e ben (ch'alcuna volt')
110. J. Arcadelt or F. Corteccia: Io vorrei pour fuggir
111. J. Arcadelt: Voi ve n'(andate al cielo)
112. J. Arcadelt: Nova donna (m'apparve)
113. C. de Sermisy: Multi to fort (= Mauldicte soit = no. 49)
114. C. Festa?: Pastorella (Quando ritrovo la mia pastorella)
115. Dal bel giardin che si mi
116. Fiamma amorosa
117. L. Senfl or H. Isaac: Wolauff, Jung und Alt
118. J. Meiland: Gantz wehr betrübt ist mir mein hertz
119. Wach auf du allerschönste keiserinne
Manuscript B
120. O. de Lassus: Fertur in conviviis
121. Non eadem facies anni
122. J. Clemens non Papa: Inclita stirps Jesse / Est haec virga dei
123. Laudate dominum omnes gentes / Gloria patri a6
124. Deus stat in congregatione / Ego dixi dii estis
125. J. Clemens non Papa: Domine Jesu Christe respice digneris
126. G. Dressler: Vespera nunc venit
127. Nesciens mater virgo
128. P. Sandrin: Dulcis memoria (= Douce mémoire)
129. M. Kinner von Scherffenstein: Viri diligite uxores vestras

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- 130. Quos deus et concors a5
- 131. J. Walter: Deus qui sedes super thronum
- 132. In te domine speravi / Quoniam fortitudo / I te domine speravi
- 133. J. Arcadelt: Miserere mei deus quoniam in (= O s'io potessi donna)
- 134. J. Maillard: In me transierunt irae tuae
- 135. Optima virtutum sophia
- 136. D. Köler: (O du edler Brunn der Freuden)
- 137. (Jauchzet dem Herren alle Welt)
- 138. (Wacht auf ihr Christe alle / Gelt gut kan uns nit büssen)
- 139. J. Hedler: (Kennt ihr mich nicht)
- 140. L. Paminger: Der Herr ist mein Hirt / Und ob ich schon wandert
- 141. Chr. Hollander: Ist keiner hie der spricht zu mir / Mich durst so ser

Editions:

see also under composers

- nos. 1-141:
 - Facsimile of the 4 partbooks of the manuscripts; hardback €145,--
- nos. 3-8, 12, 13, 15-19, 21-24, 42-48, 55-77:
 - see: Prints 1539: "Ein ausszug guter alter und newer teutscher Liedlein"
nos. 1-3, 5, 7, 15, 16, 18, 24, 29, 35-37, 39, 41, 43-45, 57, 61-63,
65, 66, 68, 69, 78, 80, 82, 84, 91, 92, 97, 98, 100, 101,
104-106, 108, 115, 123, and 127-130).
- nos. 3-5, 12, 17, 18, 22, 43, 44, 55, 57, 62, 66-68, 70, 72, 73, 79:
 - see: Collections: "Das deutsche Gesellschaftlied in Öesterreich, 1480-1530"
- 36 numbers, especially anonymous pieces:
 - in: A. Wendel: "Eine studentische Musiksammlung der Reformationszeit. Die
Handschrift Misc. 236a-d der Schermer-Bibliothek in Ulm";
Collection d'Études Musicologiques, vol. 85 €168,--
- nos. 31-40 and 79:
 - see: Prints 1544: "Hundert und fünfftzehen...Liledlein" (ed. J. Ott)
- nos. 34 and 39:
 - see: L. Senfl: Complete Works: volume II
- nos. 4, 8, 16, 35, 52, 74:
 - see: L. Senfl: Complete Works: volume IV
- nos. 12, 31, 37, 38, 40:
 - see: L. Senfl: Complete Works: volume V
- no. 47 and 117:
 - see: L. Senfl: Complete Works: volume VI
- nos. 1, 3, 5, 7, 22, 25, 41, 56, 67 and 70:
 - see: Prints 1535: "Gassenahwerlin und Reutterleidlin" (nos. a: 9, 16, 18-21,
25, 26, 33 and 38)
- nos. 5, 17, 22, 29, 63, 69, 70, 75:
 - see: Prints 1512: Öglin's Liederbuch
- nos. 1, 26, 56, 68, 73:
 - see: Prints 1519: von Aich's Liederbuch
- nos. 83, 88, 92, 100, 101, 122, 125:
 - see: J. Clemens non Papa: nos. 234, 242, 243, 245, 248, 249 and 349
- nos. 103-112:
 - see: J. Arcadelt: Madrigals: nos. 2, 5, 15, 18, 26, 35, 36, 41, 49, 59
- nos. 49, 50, 54:
 - see: C. de Sermisy: nos. 23, 93 and 107
- no. 2:
 - see: Prints 1550: "Bergkreyen"

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D-USch 237

Schermar Library, Ulm, Misc. 237

D-USch Misc. 237; set of 4 partbooks which seem to have been written between ca. 1515 and 1540 in Bruges; 102 motets, chansons and Lieder. No ascriptions to composers are to be found in these partbooks; all names of composers and all concordances mentioned are taken from C. Gottwald's catalogue of the music in the Schermar Library.

1. Josquin: (Ut Phoebi radiis soror / Latius in numerum) a4
2. Josquin: Ave Maria...virgo serena a4
3. J. Ghiselin: Anima mea liquefacta est / Tulerunt pallium meum a4
4. H. Isaac: Anima (mea liquefacta est) / Invenerunt / F(iliae Jerusalem) a4
5. Josquin: Ave regina coelorum / Gaude (gloriosa) a4
6. motet a4 without text
7. Josquin: (Vultum tuum deprecabuntur) / Sancta dei genitrix / Intemerata virgo / O Maria nullam grafem / Mente tota / Ora pro nobis (prima pars is missing)
8. Josquin: Gaude virgo mater Christi a4
9. Josquin: Missus est Gabriel a4
10. Josquin: (Ecce tu pulchra es) amica mea a4
11. C. de Sermisy: Le content (est riche) a4
12. C. de Sermisy: Beatus vir (qui non abiit) / Non sic impii a4
13. P. de La Rue: Min hertz (heeft altijd verlangen) a4
14. J. Barbireau: Eyn vroelich wesen a3
15. Myn hertz ys alle Zyt verlangen a3 (also anonymous in 1538/9)
16. A(dieu mes amours?) a3
17. Hayne van Ghizeghem: D(e tous biens plaine) a3
18. V(...) a3
19. Roellrin: (F)reund und moitt a3 (in E-SE s.s.: Vrucht en moet is gar dahin)
20. En a4
21. Sampson: (I)ch hadd so schoene vrouwen a4
22. Myn synn synt myr entzogen a4
23. (H)ellas a4
24. (E)n non schachant a4 (is not the work by Josquin)
25. (T)ant ravi suis a4
26. Josquin: (J)e ris (et si ay larme) a4
27. (A)mour sy fort) a3
28. Ninot le Petit: Cest don(c) par moy a3
29. (P)ensen ende truren a3 (also in 1542/8 and D-Mbs 1502)
30. H. Isaac: Benedictus (from: Missa Quant j'ay au coeur) a3
31. (Du bon coeur / Du bon du coeur ma chere dame) a3 (also in 1538/9)
32. A. de Févin: On a mal dit de mon amy a3
33. M. Pipelaere: Myn liefgyens bruyn ougen a3
34. (I)ck loop ick drave a3
35. (N)och wyll van aventuyren a3
36. Myn synn synt myr untoegen a3
37. A. Brumel: Vra(i) dieu damours a3
38. Als der wynter van hynnen gaet a3
39. Et qwam eyn schafyrgen uyt safoyen a3
40. Ick seck adieu a3
41. Ich seck adieu a3
42. Der mey brenckt uns de blomen a3
43. Rich got wem sol ich klagen a3 (also in 1542/8)

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44. Nu noch nimmerme sal ick van ju scheyden a3
45. Faulte dargent a3
46. Sampson: Pater a nullo est factus a3
47. Noch Lust a3
48. Undas thespiadum a3
49. J. Vinders: Domini est terra / Haec est generatio a4
50. J. de La Fage: Quae est ista quae processit a3
51. Josquin: (Cum) sancto spiritu (from: Missa De beata virgine) a4
52. Sampson: (T)antum ergo sacramentum (incomplete; T only) a?
53. Homo quidam fecit coenam / Ite ergo ad exitus a4 (also in F-CA 125-8)
54. R. Pathie: Cesse mon (yeul) a4
55. Venerantes a3
56. Pater noster a3
57. Jacotin: (D)educ me domine / Inclina domine aurem tuam a3
58. Magdelain: Sans liberté a4 (also in 1538/10)
59. J. Conseil: Fleur de beaulté a3
59a-e: inserted:
59a. A. Brumel: Benedictus (from: Missa sine nomine) a2 (SB only)
59b. Josquin: Agnus dei (from: Missa De beata virgine) a2 (SB only)
59c. Jacotin: A qui direlle sa pense (Numque vixisti o pauper) a2 (SB)
59d. sine nomne a2 (SB only)
59e. Jacotin: A(u pres de vous secretement demeure) a4
60. Au fort quant dieu plaisir a4 (SB are lacking)
61. Maître Jhan: Ambulans Jhesus iuxta mare / At illi continuo a5
62. J. Richafort: Jherusalem luge / (D)educ quasi torrentem a5
inserted:
62a. (O) crux ave spes unica a4 (canon)
63. N. Gombert: (D)ulcis amica dei a4
64. Qui confidunt in domino / Benefac domine bonis a4
65. M. Lasson: (V)irtute magna / Repleti quidem spiritu a4
66. (O)perarius ebriosus a4
67. Jacquet de Mantua: (S)pem in alium a4
68. N. Gombert: (J)ubilate deo omnis terra / Populus eius a4
69. N. Gombert: (F)ac tibi mortales / O clemens geniti a4
70. N. Gombert: (C)ur quisquam corradat a4
71. Jacquet de Mantua: (U)num cole deum / Non sis occisor a4
72. N. Gombert: (Q)ui seminant in lachrimis / (Qui parce seminant) a4
73. P. Moulu: (Vulnerasti cor meum) / (Et vox tua dulcis) a5
74. (A) solis occasu usque ad solis / (H)uic coelum obsequi a5
75. (P)raecursor domini venit / (H)ic est enim propheta a5
76. J. Lupi: (V)idi speciosam sicut columbam / (Q)uae est ista a5
77. (V)idi speciosam sicut columbam / (Q)uae est ista a5
78. L. Hellinck: (I)n te domine speravi / (Q)uoniam fortitudo a5
79. N. Gombert: (S)urge Petre et indue / (A)ngelus domini a4
80. N. Gombert: (A)spice domine / (M)uro tuo inexpugnabili a4
81. J. Gallus: (A)ngelus domini descendit a4
82. (E)legi abiectus esse in domo a4
83. N. Gombert: (D)omine pater et deus vitae a4
84. L. Piéton: (L)audem dicite deo nostro a4
85. (E)cce nunc tempus / (I)n omnibus exhibeamus a4
86. N. Gombert: (B)eata mater et innupta virgo / (I)n prole mater / (S)ub tuum
praesidium / (S)ub tuam protectionem a4
87. N. Gombert: (H)ortus conclusus est a5

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88. N. Gombert: (V)ita dulcedo / (S)alve regina a4
89. (S)urgens Jhesus / (S)urrexit dominus a5
90. N. Gombert: (M)on petit cueur helas a6
91. J. Larchier: (D)Amors my plait (= D'amorus me plains) a6
92. (...)ous (nous?) a6
93. Roquelai: Grace et vertu a4
94. Acoutrons nous a4
95. Ph. Verdelot: Si liet' e grata morte a4
96. J. Arcadelt: Ragion'è ben ch'alcuna volta a4
97. J. Arcadelt: Non ch'io non voglio mai a4

Editions:

see also under composers

- nos. 1-97:
 - Facsimile of the 4 partbooks; hardback €115,--
- ◦ ed. D. Klöckner of the unica and unpublished works in these partbooks:
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 - 125.R5 Vol. III: Pieces a5-a6:
nos. 61, 74, 75, 77, 89, 91, 92 €14,--
- no. 15:
 - see: Prints 1538: "Trium vocum carmina" (no. 74)

D-Z 73

The Manuscript of Jodocus Schalreuter

D-Z Mus.ms. 73 (now: 69.I.57-62); 4 partbooks, copied 1534-1548
The repertoire has been divided over 6 sections:

Section I

Psalms e.a. a4

1. Th Stoltzer: Beatus vir qui non abiit (ps. 1)
2. U. Brätel: O beatum hominem (ps. 1)
3. J. Förster / J. Galliculus: Quare fremuerunt gentes (ps. 2)
4. U. Brätel: Ut frendunt gentes (ps. 2)
5. J. Wannemacher: Domine, quid multiplicati sunt (ps. 3)
6. U. Brätel: Quam multi sunt, o Domine (ps. 3)
7. Th. Stoltzer: Cum invocarem exaudivit me (ps. 4)
8. U. Brätel: O Deus justitia mea (ps. 4)
9. C. de Sermisy: Miserere mei, Domine
10. Th. Stoltzer: Laudate dominum omnes gentes (ps. 116)
11. S. Krokauer: Audi Domine et miserere
12. U. Brätel: Audi tellus, audi magni maris limbus
13. Th. Stoltzer: Anima mea liquefacta est
14. W. Breitengraser: Haud legem Christi sprevisti
15. C. Othmayr: Non secus atque olim (Epitaphium Guilielmi Brayttengraseri)
16. anonymous: Te deum laudamus
17. J. Molitor: Te deum laudamus
18. J. Reusch: Herre, Herre, wir erkennen
19. J. Reusch: Der Her erhöre dich (ps. 20)
20. C. Alder / L. Senfl: Da Jacob nun das Kleid ansah
21. L. Senfl: Quare fremuerunt gentes (ps. 2)
22. L. Paminger: Veni sancte spiritus

23. W. Breitengraser: Beatus vir, qui non ambulavit (ps. 1)
 24. W. Breitengraser: Beatus vir, qui non ambulavit (ps. 1)
 25. W. Breitengraser: Domine, quid multiplicati sunt (ps. 3)
 26. W. Breitengraser: Cum clamo responde mihi (ps. 4)
 27. W. Breitengraser: Verba mea auribus percipe (ps. 5)
 28. W. Breitengraser: Domine deus meus (ps. 7)
 29. W. Breitengraser: Deus, in nomine tuo (ps. 54)
 30. J. Heugel: Memento domine David (ps. 132)
 31. P. Maessens / J. Mouton: O Christe redemptor
 32. anonymous: Quomodo vastati sumus
 33. L. Bergholz: Wohl dem, dem die Übertretung (ps. 32)
 34. C. Othmayr: Omnia vertuntur
 35. V. Rab: Der Herr ist mein Hirte (ps. 23)
 36. C. de Sermisy: Audite reges et intelligite
 37. J. Reusch: Herre, es sind Heiden (ps. 79)
 38. J. Reusch: Ich schreie zum Herren (ps. 142)
 39. anonymous: Ecce nunc benedicite domino (ps. 133)
 40. Clemens non Papa: Caecilia virgo gloriosa
 41. C. Othmayr: Oculus non vidit
 42. M. Eckel: Dum fabricator mundi
 43. E. Lapidica: Nativitas tua, dei genitrix
 44. anonymous: O spes hominum fallaces

Section 2: Psalms e.a. a5

45. Ph. Verdelot or L. Hellinck: Ps. 30: In te, Domine, speravi
 46. B. Arthopius: Ps. 40: Beatus qui intelligit
 47. B. Arthopius: Ps. 100 (99): Jubilate Deo, omnis terra
 48. anonymous: Ps. 23: Domini est terra
 49. Jacquet of Mantua: Salvum me fac, Domine
 50. Gosse Jonckers: Ps. 40: Beatus qui intelligit
 51. Jacquet of Mantua: O quam praeclara sunt
 52. S. Mahu: Media vita in morte sumus (antiphon)
 53. J. Burgstaller: Ps. 100: Jauchzet dem Herren, alle Welt
 54. W. Breitengraser: Te Deum laudamus
 55. W. Breitengraser: Ps. 2: Quare tumultuatae sunt gentes
 56. W. Breitengraser: Ps. 6: Domine, ne in furore tuo
 57. W. Breitengraser: Ps. 13 (12): Usquequo, Domine, oblivisceris
 58. W. Breitengraser: Ps. 43 (42): Judica me, Deus
 59. V. Rab: Ps. 58: Seid ihr denn stumm
 60. V. Rab: Ps. 6: Ach Herr, straf mich nicht
 61. G. Schoeckler: Ps. 78: Deus, venerunt gentes
 62. P. Maessens or Clemens non Papa: Accesserunt ad Jesum
 63. P. Maessens?: Exsultent, saliant, plaudant
 64. L. Senfl: Tanto tempore vobiscum sum

Section 3: Psalms e.a. a6

65. anonymous: Ps. 110 (109): Sede a dextris meis
 66. anonymous: Circumdederunt me (invitatory)
 67. anonymous: Circumdederunt me (invitatory)
 68. anonymous: Circumdederunt me (invitatory)
 69. C. de Morales: Ps. 127: Beati omnes, qui timent Dominum
 70. J. Arcadelt: Candida virginitas (response)
 71. L. Senfl: Sic Deus dilexit mundum (antiphon)
 72. anonymous: Ps. 114: Dilexi, quoniam exaudivit Dominus
 73. Th. Stoltzer: Ps. 86: Herr, neige deine Ohren

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74. anonymous: Tecum principium (antiphon)

75. C. Othmayr: Sponsa Christi

Section 4: Responsoria a4

76. M. Eckel: Ego sicut vitis fructivifavi

77. L. Senfl: Illuminare, illuminare Jerusalem

78. Th. Popel: Regnum mundi

79. Th. Popel: Spem in alium numquam habui

80. S. Cellarius: Audi Israel praecepta Domini

81. V. Haugk: Verbum caro factum est

82. Th. Stoltzer: Ingressus Pilatus

83. W. Breitengraser: Vidi Dominum facie

84. J. Walter: Regnum mundi

85. U. Brätel: Summae trinitati simplici

86. Th. Stoltzer: Accessit ad pedes Jesu

87. M. Agricola: Verbum caro factum est

88. U. Brätel: Gaude Maria virgo

89. L. Senfl: Deus qui sedes

90. L. Senfl: Inter natos mulierum

91. L. Senfl: Pater peccavi in caelum

92. L. Senfl: Verbum caro factum est

93. L. Senfl: In principio erat verbum

94. Th. Stoltzer or A. de Brunn?: Gaude Maria virgo

95. L. Senfl: Loquebantur variis linguis

96. anonymous: Libera me Domine

97. S. Cellarius: Libera me Domine

98. L. Senfl?: In pace in idipsum

99. U. Brätel: Homo quidam fecit coenam

100. G. Arnoldt: Verbum caro factum est

101. W. Breitengraser: Videns Jacob vestimenta

102. J. Galliculus: Immunem semper fuisse

103. C. Alder: Cum rex gloriae (antiphon)

104. U. Brätel: Regnum mundi

105. W. Breigengraser: Illuminare, illuminare Jerusalem

106. V. Rab: Educ de carcere

107. anonymous: Inter natos mulierum

108. L. Senfl: Panem angelorum

109. anonymous: Admirans Christi gratiam

110. A. Musa: Martinus Abrahae

111. anonymous: Sic Deus dilexit mundum (antiphon)

Volume 4

edition in preparation

Editions (see also under composers):

• Complete edition:

◦ "Die Handschrift des Jodocus Schalreuter; ed. M. Just and B. Schwemer (EdM, vols. 115a-b and 116a-b); hardback vols.:

126.R5

volume I: nos. 1-44

€229,--

127.R5

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128.R5

volume III: nos. 76-111

€112,--

129.R5

volume IV: nos. 112 to end; incl. index and critical report

in prep.

E-SE s.s.

Segovia Chansonnier

This manuscript, supposedly copied during the journey in 1502 of Philippe le Beau and Juana of Castile with their Netherlandish court chapel (including A. Agricola, P. de La Rue and J. Clibano) through Spain, consisted of 228 folios of which 20 are now lost. Repertoire: 204 compositions a2 - a6: masses (9), mass sections (4), magnificats (4) motets (55) and secular works in French (48), Flemish (36), Italian (7) and Spanish (39, incl. 38 early villancicos). Main composers: Obrecht (31), Isaac (21), A. Agricola (19), Compère (15); other composers with ascriptions: Adam? (2), Anchieta (9), Barbireau, Brumel (7), Busnois, (2), Caron, P. Eline (4), "Ferdinandus et frater ejus", Ffarrer, Hayne de Ghighem (5), J. Joye, Josquin (7), J. Martini (4), Marturia, Pipelare (4), Roellrin (3) and Tinctoris (7); composers represented without ascriptions: J. del Encina, J. Urrede, F. de la Torre, A. de Mondejar, A. de Alva, J. Perez de Gijon, P. de Lagarto. The repertoire contains 69 *unica*, among them are: 2 magnificats (Brumel, Josquin), 19 sacred and secular works by Obrecht, 5 chansons by Tinctoris, 7 chansons by Agricola, 16 unattributed motets and 23 Spanish villancicos. Texts: often titles only.

- I. List of Contents
- II. List of Concordances
- III. Editions

I. List of Contents

*Unica indicated by: **

1. (H. Isaac): Missa (Wol auff gesell von hynnen) a3-a6 *incomplete*
2. Josquin: Missa (L'homme armé, sexti toni) a4
3. J. Obrecht: Missa Libenter gloriabor a4
4. J. Obrecht: Missa (Adieu mes amours) a4
5. J. Obrecht: Missa Rosa playsante a4
6. J. Obrecht: Missa Fortuna disperata (without Agnus) a4
7. H. Isaac: Missa (Quant j'ay au cor) a4
8. M. Pipelare: Missa (sine nomine) a4
- 9-10. J. de Anchieta: Missa (de Beata Virgine) a4
- 11a-d. Isaac: Salve regina / Ad te clamamus / Eya ergo / O clemens a4
12. *Obrecht: Salve regina (Vita dulcedo / Benedictum fructum) a4
13. A. Agricola (or A. Brumel?): Magnificat (quarti toni) a4
14. *Josquin: Magnificat a4
15. *Obrecht: Inter praeclarissimas virtutes a4
16. Obrecht: Mille quingentis ("Requiem") a4
17. Josquin: Ave Maria...virgo serena a4
18. Josquin: O intemerata virgo a4
19. Isaac: Salve virgo sanctissima a4
20. *Obrecht: Omnis spiritus laudet a5
21. *Obrecht: Benedicamus in laude Jesu a4
22. M. Pipelare: Exortum est in tenebris a4 (= "Fors seulement")
23. *Obrecht: Cuius sacrata viscera a4
24. *J. Ffarrer: Domine non secundum peccata nostra a4
25. Isaac: Ave regina celorum a4
26. J. de Anchieta: Domine Jhesu Christe qui hora Dei a4
27. J. de Anchieta: Virgo et mater a4
28. *J. de Anchieta: Domine ne memineris a4
29. *anonymous: Kyrie eleyson...Qui expansis a4

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30. (A. d'Alva): Veni Sancte Spiritus / Veni Creator Spiritus a4
31. *anonymous: O crux ave, spes unica a4
32. *anonymous: Kyrie eleyson...qui passurus a4
33. J. de Anchieta (by L. Compère?): O bone Jhesu a4
34. *anonymous: Te Dominum confitemur a4
35. *anonymous: Juste judex Jhesu Christe a4
36. Obrecht: T'meysken was jonc wel van passe a4 (= "De tusche in busche")
37. *Obrecht: Sullen wij langhe in drucke moeten leven a4
38. (L. Compère): Sancte Michael, ora pro nobis *incomplete: AB only*
39. J. Martini (Busnoys?): Jay priis amours a4
40. *anonymous: Fortuna vincinetta *incomplete; AB only*
41. Busnoys: Je ne demande a4
42. A. Agricola: Je nay deul / Je ne demande a4
43. Caron: Elaes (que pourra devenir) a4
44. Isaac: Fortuna disperata a4
- 45.* J. Tinctoris: Le souvenir a4
46. *Isaac: Fortuna disperata / Sancte Petre / Ora pro nobis a5
47. anonymous (Isaac): Jay priis amours *incomplete; ST only*
48. *M. Pipelare: Morkin ic hebbe ter scolen gheleghen a4
49. *Obrecht: Laet u ghenoughen, liever johan a4
50. Obrecht: Wat willen wij metten budel spelen, ons ghelt es uut a4
51. Obrecht: Tsat een klein meyskin al up een blocskin a4
52. *Obrecht: Waer sij dij han / Wie roupt ons daer a4
53. *Obrecht: Lacen adieu wel zoete pleye a4
54. *Roellrin: Zart reyne vrucht a4
55. *Obrecht: Den haghel ende die calde snee a4
56. L. Compère: Veci la dancha barberi a4
57. *Obrecht: Weet ghij wat mynder jonghen herten deert a4
58. L. Compère: Mon pere ma done (donné) mari a4
59. Josquin: Vergironette (Bergerette) savosienne a4
60. *Obrecht: Ic hoerde de clocskins luden a4
61. *Obrecht: Als al de weerelt in vruedchen leeft a4
62. *Obrecht: Ic draghe de mutse clutse a4
63. *Obrecht: In hebbe gheen ghelt in myn bewelt a4
64. Obrecht: Ic weinsche alle schoene vrouwen eere a4
65. Obrecht: Meyskin es u cutkin ru a4
66. Agricola (or by Aulen?): Missa (sine nomine) a3
67. *A. Brumel: Magnificat a3
68. J. de Anchieta: (Magnificat) a3
69. *anonymous: Salve sancta facies nostra redemptoris a3
70. *anonymous: Imperatrix reginarum a3
71. *anonymous: Osanna salvifica tuum plasma a3
72. *anonymous: Alleluya a3
73. *anonymous: Alleluya, salve virgo mater dei a3
74. *anonymous: Aleph. Quomodo obscuratum est / Beth. Filii Syon a3
75. *anonymous: Aleph. Viae Syon lugent / Facti sunt hostes a3
76. *anonymous: Ave verum corpus Domini a3
77. A. Brumel: Ave ancilla trinitas a3
78. Brumel: Mater patris et filia mulieris a3
79. *Obrecht: Ave maris stella a3
80. P. Eline: Dat ic my lijden aldus helen moet a3
81. Agricola: In minen zin a3
82. *Agricola: D'ung aultre amer a3

MUZIEKHANDEL SAUL B. GROEN

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83. Agricola: Oblier suis a3
84. Roellrin: Vruucht en moet is gar dahin a3
85. *L. Compère: Vergironette (Bergerette) Savosienne a3
86. Agricola: Tandernaken al op den Rijn a3
87. Agricola: Soyt loing ou pres a3
88. Hayne van Ghizeghem (or Ockeghem?): Che nest pas jeu a3
89. Hayne van Ghizeghem: Aletz regretz a3
90. Hayne van Ghizeghem: Mon souvenir a3
91. *P. Eline: Adieu natuerlic leven myn a3
92. *Obrecht: Moet my lacen u vriendelic schijn a3
93. P. Eline: Verlanghen ghij doet mijn herten pijn a3
94. J. Barbireau: Een vroylic wesen a3
95. *Agricola: Mijn alder liefste moeselkin a3
96. *Obrecht: Cuius sacrata viscera a3
97. *Isaac: Gracias refero tilbi Domine Jesu Christe a3
98. *anonymous: Sancta Maria ora pro nobis a3
99. *J. de Anchieta: Domine non secundum peccata nostra a3
100. *J. de Anchieta: Conditor alme siderum a3
101. *Marturia: Conditor alme siderum a3
102. *anonymous: Ave sanctissima Maria mater Dei a3
103. Agricola: Si dederò a3
104. Obrecht: Christe, si dederò (= Christe from: Missa Si dederò) a3
105. Josquin: In pace in idipsum (contrafactum of: Que vous madame) a3
106. Isaac (Weerbeke or Obrecht): Ortus de celo flos est (La stangetta) a3
107. J. Martini: O intemerata a3
108. *P. Eline: Hoert hier myn liever gheselle a3
109. Agricola: De tous biens playne a3
110. A. Busnois: Fortuna disperata a3
111. Agricola: O venus bant a3
112. *Agricola: Princesse de toute beaulté a3
113. Isaac: Elaes (= La Morra; Donna gentile) a3
114. A. Brumel: Ave crux spes unica a3
115. *Isaac: De tous biens playne / Et qui la dira a2
116. Isaac: Elaes (= Helas que de vera mon cuer) a3
117. M. Pipelare: Mijn liefskins bruyn ooghen a3
118. *L. Compère: Reveille toy franc cuer a3
119. *Adam: Adieu comment joye y bon temps a3
120. L. Compère: Si j'ay parlé aucunement a3
121. Isaac: Vostre amour a3 (= Christe from: Missa Chargé de deul)
122. *Brumel: Jamays (= Gracieuse gente meuniere) a3
123. L. Compère: Vive le noble rey a3
124. *Agricola: De tous biens playne a3
125. L. Compère (by G. Mureau): Je ne fay plus a3
126. L. Compère (by Agricola): J'ay bieau huwer a3
127. *Josquin: Fortuna disperata a3
128. Isaac (or J. Barle): Het es al ghedaen a3
129. Hayne van Ghizeghem: Amours amours a3
130. L. Compère (by Tinctoris): Elaes Abrayam (= Helas le bon temps) a3
131. L. Compère: Puis que a3
132. *L. Compère or J. Martini: Cayphas a3
133. L. Compère: En attendant a3
134. Isaac: My my a3
135. Hayne van Ghizeghem: Penser en vous a3

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136. Brumel: Pour vostre amour (= Isaac: Digan a les donzelles) a3
137. Obrecht: Nec michi nec tibi a3
138. Agricola: O venus bant a3
139. J. Joye (or by J. Japart): J'ay bien nori (= Ja bien rise tans) a3
140. J. Martini: Groen vint (= Fuga la morie) a3
141. L. Compère: Beautlé d'amours a3
142. Isaac: Comt hier (= F. Rubinet: Pour mieulx valoir) a3
143. Isaac (J.Barle?): Moyses a3 (=Kyrie from anon. mass no.7 in E-Bbc 454)
144. L. Compère: Garisse moy a3
145. L. Compère (by Agricola): Je ne puis plus a3
146. *Isaac: Gentile spiritus a3
147. Agricola: Elaes (= Helas madame que feraige) a3
148. *Agricola: De tous biens playne a3
149. "Ferdinandus et frater ejus" (by Agricola or Isaac): Cecus non judicat
de coloribus a3 (= Isaac: Ave ancilla trinitas)
150. *Isaac: La martinella a3
151. Isaac: Morte que fay a3
152. *Agricola: Gaudeamus omnes in Domino a2 *incomplete*
153. *Obrecht: Regina celi a2
154. *Adam: De tous biens playne a2
155. *Agricola: Comme femme desconforté a2
156. *J. Tinctoris: De tous biens playne a2
157. Roellrin: De tous biens playne a2
158. *J. Tinctoris: Le souvenir
159. J. Tinctoris: Dung autre amer a2
160. J. Tinctoris: textless piece (Alleluya) a2
161. *J. Tinctoris: Tout a par moy a2
162. *anonymous: Fecit potentiam (secundi toni) a2
163. *J. Tinctoris: Comme femme (on T of Binchois chanson) *S only; incplt.*
164. anonymous (F. de la Torre): Justa fue mi perdicion a3
165. *anonymous (J. del Encina): Gran gasajo siento yo a4
166. anonymous (J. del Encina): Pues jamas olvidaros a4
167. anonymous (Urrede?; Enrique?): Nunca fue pena mayor a3
168. anonymous (J. Perez de Gijon): Al dolor de mi cuidado a3
169. anonymous (J. del Encina): Romerico tú que vienes a3
170. *anonymous: O que chapado plazer a3
171. anonymous (F. de la Torre): Damos gracias a ti Dios a3
172. anonymous (F. de la Torre): Peligroso pensamiento a3
173. *anonymous: Dezi flor resplandeciente a3
174. *anonymous: Contento son que dolais dolor a3
175. *anonymous: Al del hato ça los angeles a3
176. anonymous (J. del Encina): Ya no quiero tener fe, señora a3
177. *anonymous: El descanso de nos ver a3
178. *Amor quiso que os quisiese a3
179. *anonymous (J. del Encina): Por moy dichoso se tenga a3
180. anonymous (J. del Encina): Ay triste que vengo a3
181. *anonymous: Mas los precio a3
182. *anonymous: No cese hasta os vi a3
183. *anonymous: Qual estavades anoche a4
184. anonymous (J. del Encina): Ya no quiero ser vaquero a3
185. *anonymous: textless piece a3
186. anonymous: Harto de tanta porfia a3
187. anonymous: Oyga tu merced a3

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188. anonymous (F. de la Torre): Adoramus te señor Dios a4
189. anonymous (P. de Lagarto): Andad pasiones, andad a3
190. *anonymous: O si vieras al moçuelo a3
191. *anonymous: Nuevas, nuevas de plazer a3
192. *anonymous: Nuevas nuevas ques nacido a3
193. *anonymous: Como nos liebas amor a3
194. *anonymous: Quanto mas lexos de ti a4
195. *anonymous: Quedose do quedo yo a3
196. anonmmoys (J. del Encina): Para verme con ventura a3
197. *anonymous: Con temor y con plazer a3
198. *anonymous: Vete amor busca a3
199. *anonymous: Desdichado fue nacer a3
200. *anonymous: Vos partistes yo quedo a3
201. *anonymous: Subime a lo alto a3
202. J. Urrede: Pange lingua a4
203. *A. de Mondejar: Ave rex noster a4
204. *anonymous: Ne recorderis *incomplete; S only*

II. List of Concordances:

a) Manuscripts:

- A-Wn 11778 (2)
A-Wn 18810 (83: "Carmen")
B-Br 228: Chansonnier de Marguerite d'Autriche (22: anon; 42: anon)
B-Br 11239: Album de Marguerite d'Autriche (89: anon; 103: anon; 105: anon)
B-Tv 94 & B-Br IV.90: ST only (22: anon; 89: anon; 94: anon)
CH-Bu F.X.1-4 (22; 81: anon)
CH-Bu F.X.10: B only (94: anon)
CH-SGs 461: Sicher song book (22: no text; 51; 144)
CH-SGs 462: Liederbuch v. Joh. Heer (7 Ben only: "Olytzgan"; 81: "Si j'ayme mon amy"; 94: Obrecht; 103: anon; 113: O regina a4; 125: anon; 149: Agricola, textless)
CH-SGs 463: Tschudi song book: SA only (17; 94: Obrecht; 103: Verbonet; 105: anon; S only; 113; 167: anon)
CZ-HKm II A 7: Speciálník Codex (137: anon, textless; 149: Isaac: "Ave ancilla trinitas")
D-B mus.ms. 40013 (17: anon)
D-B mus.ms. 40021 (6; 7: Ben a3 only: anon; 11: anon; 13: anon; 17: anon; 38: anon; 66: Aulen; 149: anon: "Regale quam decet")
D-B mus.ms. 40098: Glogauer Liederbuch (43: "Der seydenschwantcz", a3, anon; 107: "Der neue pawir schwantcz": anon; 129; 130: anon, textless)
D-Dl mus.ms. 1-O-505: Annaberg 1248 (11)
D-Dl mus.ms. 1-O-506: Annaberg 1126 (13: anon)
D-GRu Lat 40 67 E b 133: SB only (94: Isaac; 103: anon)
D-HB X.2: B only (7: Ben only; 106: anon; 113, 116)
D-Ju Chorbuch 31 (2, 7)
D-Ju Chorbuch 32 (4; 8: anon)
D-LEu 1494: Nikolaus Apel Codex (17: fragment; 66: Aulen; 113: textless; 149: anon: "Gaude virgo singularis")
D-LEu Thomaskirche 51 (2: TB only)
D-Mbs mus.ms. 19 (17)
D-Mbs mus.ms. 260 (13: Esurientes a2 only: anon)
D-Mbs mus.ms. 328-331 (94: anon)

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- D-Mbs mus.ms. 1502 (117: anon)
D-Mbs mus.ms. 1516 (117: anon)
D-Mbs mus.ms. 3154: Leopold Codex (1; 5: Sa-Os-Agn only; 17: anon; 104;
149: anon: "Gaudent in celis")
D-Mu 322-325 (77: anon: "Trium ad aequales"; 78: anon)
D-Rp A.R. 940-941 (7: Ben a3 only: anon)
D-Rp B.216-219 (66: Aulen)
D-Rp C.120: Pernner Codex (22; 83 with added Ct)
D-Sl 39 (11: anon)
D-Sl I.47 (2)
D-Urch 236 (64: anon)
D-Urch 237 (7: Ben a3 only: anon; 17: anon; 18: anon; 84: anon "Veid end
meitt"; 94: anon; 117: anon)
D-Z 12 (7: Ben a3 only; 89: textless, anon; 113: textless; 116: anon, textless;
126: textless, Agricola; 130: textless, anon)
D-Z 18 (106: textless, anon)
DK-Kk Ny kgl. saml. 1848 bis (81: anon; 87: anon; 89: anon; 90: anon; 94;
103: anon; 113: anon, textless; 120: anon;
125: anon; 133: anon)
E-Bbc M.454 (9: only: Et in terra pax & Qui tollis; 33: Peñalosa; 38: anon;
103: anon a4; 202)
E-Boc 5 (17: anon; 33: anon)
E-Mp 1335: Cancionero de Palacio (164: F. de la Torre a4; 166: Encina;
167: Urrede; 168: Gijón; 171: de la Torre; 172: de la Torre;
176: Encina; 181: Encina; 184: Encina; 186: a4 anon; 187: anon;
188: de la Torre; 189: Lagarto; 196: Encina)
E-S 5-5-20 (26, 27; 78: anon)
E-S 5-I-43 & F-Pn n.a.fr. 4379 (41: anon; 43: a3, anon; 125: anon; 129:
anon; 130: anon; 147: anon)
E-S 7-I-28 (167: Urrede; 168: Gijón; 187: anon and incplt.; 189: anon)
E-Tc 21 (38)
E-TZ 2 (26, 27, 30; 33: A. de Ribera; 38, 68)
E-TZ 3 (9)
E-Vp s.s.: TB only (26)
F-CA 125-128 (18)
F-Dm 517: Dijon chansonnier (43: a3)
F-Pn f.fr. 1596 (83: anon "Oublier veult douleur")
F-Pn f.fr. 1597: Lorraine chansonnier (22: anon; 89: anon; 90: anon; 103:
anon; 105: anon; 135: anon)
F-Pn f.fr. 2245 (81, 88, 89, 90; 125: Mureau; 134)
F-Pn f.fr. 15123: chansonnier Pixérécourt (41: anon; 43: anon; 125: anon;
129: anon; 167: anon)
F-Pn Rés. Vm7 676: Frottole ms, 1502 (7: Ben a3 only; 11b: "Gratis acceptis";
43: a3 anon; 103, 113; 151: a4)
GB-Lbl R.M. 20.A.XVI (42; 87: anon; 88: anon; 89: anon; 90; 105: anon)
GB-Lbl Add. 31922: king Henry VIII's ms. (7: Ben only: anon; 89: anon;
94: anon)
GB-Lbl Add. 35087: chansonnier of H. Lauweryn (36: a3, anon; 90: anon;
93: anon; 110: anon)
GB-Ob Ashmole 831: S only (167: anon)
I-Bc Q 16 (43: a3; 103: anon; 126: anon; 131: anon: "Aime la plus bella";
167: anon a4)
I-Bc Q 17 (36: anon; 42; 80: anon; 83: "Oublier veul"; 87, 89, 90, 103, 105;

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- 120: anon; 125: Busnois; 149: anon; 167: anon ST only)
I-Bc Q 18 (7: Ben only: anon; 11b: anon; 41: anon; 43: anon; 78: anon; 103;
113: anon; 133: anon; 144: anon; 167: anon)
I-Bc Q 19 (22: anon)
I-CT 95-96 (SA) & F-Pn n.a.fr. 1817 (T): B lacks (42: anon)
I-Fc 2439 (6: Ky-Sa only; 16: "Requiem"; 83: "Oublier veuil")
I-Fc 2442: Strozzi chansonnier; B missing (58)
I-Fn Banco Rari 229 (7: Ben only; 11b; 36: anon; 41: anon; 42; 43: a3;
65: no text; 80: textless and by Jannes Agricola; 81: no
text; 87; 89: anon; 103, 105; 107: no text, anon; 113:
no text; 116; 121: textless; 125: Busnoys; 126: anon;
128: J. Barle; 129: anon; 130: anon; 133; 134: no text;
137: textless, anon; 138: anon; 139: Japart; 140: textless;
141: anon: "Seraige"; 142: F. Rubinet; 143: J. Barle,
textless; 145: anon)
I-Fn Magl.XIX.107bis (6: Ky-Pleni-B of Ben only; 7: Ben a3 only: anon; 36:
anon; 56: anon; 59; 89: anon; 104: anon; 113)
I-Fn Magl.XIX.117 (89: anon; 123: anon)
I-Fn Magl.XIX.121 (110: anon; 125: anon)
I-Fn Magl.XIX.164-7 (17: anon; 22: anon)
I-Fn Magl.XIX.176 (125: Mureau; 167: anon)
I-Fn Magl.XIX.178 (42, 47; 65: "Adu, adiu"; 81, 89, 90, 103, 105, 113;
121: anon, textless; 125: anon; 126: Agricola; 133: anon;
138: anon; 139: Josquin; 145: Agricola; 167: anon)
I-Fn Panciatichi 27 (7: Ben only; 43, 65, 78, 89, 103; 106: anon; 113: anon;
116; 130: Tinctoris)
I-Fn II.I.232 (17)
I-Fr 2356 (89: anon; 90: anon; 103: anon; 125: anon; 167: anon)
I-Fr 2794: chansonnier Riccardiana (42; 81: "Le second jour d'avril"; 87:
anon; 88, 89; 90: S only; 103: anon;
125: anon; 126: anon; 129: anon)
I-Mfd 2267 (1: Pleni, Benedictus and Agnus II only; 2, 38)
I-Mfd 2268 (7)
I-MC 871: Montecassino chansonnier (129: anon)
I-MOe alpha M.1.2 (5: anon; 6: anon)
I-Pc A 17 (18)
I-PEc 431 (110: anon; 129: anon; 137: anon: "Helas"; 151: a4, anon; 167:
Urrede)
I-PEc M.36 (all anon. and textless: 157, 159, 160)
I-Rc 2856: the Casanatense chansonnier (41, 42, 43: a3, 44: Martini; 83:
"Oublier veult tristesse"; 88: Ockeghem; 89, 90, 103, 105, 111,
116, 129; 140: "Fuga la morie"; 145: Agricola: "Il me faudra
"maudire")
I-Rvat Cap. Sistina 15 (13: anon; 19: anon)
I-Rvat Cap. Sistina 35 (7)
I-Rvat Cap. Sistina 41 (2)
I-Rvat Cap. Sistina 42 (17)
I-Rvat Cap. Sistina 63 (13: Brumel)
I-Rvat Chigiana C.VIII.234: the Chigi Codex (2, 38)
I-Rvat Cap. Giulia XIII.27 (7: Ben a3 only; 42; 43: a3, anon; 50: "Maule met";
87: Aint long: anon; 88: Ockeghem; 89; 90: anon;
94: anon: "Se une fois avant"; 103, 105, 113;
125: Mureau; 129: anon; 136: Isaac: "Digan a les

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- donzelles; 137: Virgilius; 138: anon; 139: anon;
167: Enrique)
- I-Tn Ris.mus. I.27 (7: Ben only a3; 89: anon; 125: anon: "Au joly moys du
may"; 126: anon; 133: anon; 137: anon; 144: anon)
- I-TRmp 89 (43: a3 textless; 129: textless)
- I-VEcap 757 (7: Ben only: anon; 42: anon; 43: a3 anon; 89: anon, no text;
103: no text; 113: anon, no text; 116: anon, no text; 126: anon;
167: anon, no text)
- I-VEcap 758 (38: anon)
- NL-Lml 436 (36: a2, incplt, anon)
- P-Cug 12 (26: anon; 33: anon)
- P-Em 11973: the Elvas songbook (169: anon)
- PL-Kj (D-B) mus.ms. 40634 (3, 4)
- PL-Wu Breslau 2016 (7: Ben a3 only; 11: anon; 17: anon; 38: anon; 66: Aulen;
105: anon; 157)
- US-Wc M.2.1.M6 Case: Wolffheim chansonnier (7: Ben a3 only: anon; 43:
anon; 105: anon; 125: a4
anon; 142: textless, anon)
- US-Wv M.2.1, 125 Case: Laborde chansonnier (43: a3; 88: anon; 89: anon;
90: anon; 134: anon)

b) Prints:

- 1476: J. Tinctoris: "Liber de arte contrapuncti" (160)
- 1501: "Harmonice musices Odhecaton A", Venice, Petrucci (7: Ben a3 only;
36: anon; 39: Busnoys; 41: "Je ne demande aultre degré"; 42, 43, 51,
59, 65: anon; 78; 89; 90: anon; 103; 106: anon or Obrecht; 109: Bour-
don; 113, 116; 125: anon; 126; 129: a4; 130: Tinctoris; 144; 167: a4,
anon)
- 1502: "Misse Josquin", Venice, O. Petrucci (2)
- 1502/1: "Motetti A. numero trentatre", Venice, O. Petrucci (17, 38)
- 1502/2: "Canti B. numero cinquanta B", Venice, O. Petrucci (22: La Rue;
50: "Va vilment"; 56: Vaqueras; 77)
- 1503: "Misse Obrecht", Venice, O. Petrucci (6)
- 1504/1: "Motetti C", Venice, O. Petrucci (16: anon)
- 1504/3: "Canti C. N° cento cinquanta", Venice, O. Petrucci (58, 86, 105)
- 1505/2: "Motetti libro quarto", Venice, O. Petrucci (18)
- 1516: ("Frottole libro secondo", Naples, de Caneto) (166)
- 1506: "Misse henrici Izac", Venice, O. Petrucci (7)
- 1509/1: "Missarum diversorum auctorum liber primus", Venice, Petrucci (104)
- 1519/2: "Motetti de la corona. Libro tertio", Venice, O. Petrucci (33: Com-
père)
- 1519/5: "In dissem Buechlyn fynt man 75 hubscher Lieder", A. von Aich (22)
- c.1535/15: "(Liederbuch", Frankfurt, Egenolff): S only (7: Ben only: anon; 22:
anon; 77: anon; 89: anon; 106: anon; 113: anon; 116: anon;
126: Eobert)
- 1538; "Concentus harmonici quattor missarum Jacobi Obrecht", Basel, G.
Mewes, n.d. (6)
- 1538/9: "Trium vocum carmina", Nürnberg, H. Formschneider (6: Pleni only;
7: Ben a3 only; 42: anon; 78: anon; 83: anon and textless; 86: anon;
89: anon; 94: anon; 103: anon; 106: anon; 113: textless, anon;
116: anon; 144: textless, anon; 149: Agricola)
- 1541/2: "Trium vocum cantiones centum", Nürnberg, J. Petreius (77: Ave
Maria by J. Mouton)
- 1542/8: "Tricinia...", Wittenberg, G. Rhau (105)

MUZIEKHANDEL SAUL B. GROEN

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1544/20: "Hundert und fünfftzehen guter newer Liedlein", Nürnberg, J. Ott
(64: Stoltzer)

1556/30: "Villancicos de diversos autores", Venice, G. Scotto (196: anon)

III. Editions:

see also under names of composers mentioned!

- nos. 3, 15, 20, 21, 23, 24, 29, 31, 32, 34, 35, 45, 46, 54, 69-76, 79, 91, 92, 96-99, 101, 102, 108, 115, 119, 146, 150, 153, 154, 156, 158, 161, 162, 170, 173-175, 177, 178, 181-183, 185, 190-195, 197-201 and 203:

103.R6

- ed. in N.K. Baker's dissertation: "An unnumbered manuscript of polyphony in the archives of the cathedral of Segovia: its provenance and history" (1978)

€115,--

- nos. 1, 5 (Sa-Os-Agn only), 17 (anonymous), 104 (anon: "Gaudent in celis"):
 - see: Manuscripts: D-bs 3154: Leopold Codex

- nos. 6; 7 (Ben a3 only), 11, 13, 17, 38 (all anonymous here), 66 (attr. to Aulen), 149 (anonymous: "Regale quam decet"):
 - see: Manuscripts: D-B mus.ms. 40021

- nos. 6 (Pleni only), 7 (Ben a3 only), 42 (anon), 78 (anon), 83 (anon; no text), 86 (anon), 89 (anon), 94 (anon), 103 (anon), 106 (anon), 113 (textless; anon), 116 (anon), 144 (textless, anon), 149 (attr. Agricola):
 - see: Prints 1538/9: "Trium vocum carmina", Nürnberg, H. Formschneider

- nos. 6 (Ky-Sa only), 16 (as: "Requiem"), 83 (as: "Oublier veuil"):
 - see: Manuscripts: I-Fc 2439

- nos. 7 (Ben only), 11b, 36 (anon), 41 (anon), 42, 43 (a3), 65 (no text), 80 (textless and by Jannes Agricola), 81 (no text), 87, 89 (anon), 103, 105, 107 (no text, anon), 113 (no text), 116, 121 (no text), 125 (attr. to Busnoys; 126 (anon), 128 (attr. J. Barle), 129 (anon), 130 (anon), 133, 134 (no text), 137 (anon; no text), 138 (anon), 139 (attr. Japart), 140 (no text), 141 (anon: "Seraige"), 142 (attr. F. Rubinet), 143 (attr. J. Barle; no text), 145 (anon):
 - see: Manuscripts: I-Fn Banco Rari 229

- nos. 7 (Ben only), 11b, 41, 43, 78, 103, 113, 133, 144, 167 (all anonymous):
 - see: Manuscripts: I-Bc Q 18

- nos. 7 (Ben a3 only), 11b (as: "Gratis acceptis"), 43 (a3; anon), 103, 113, 151 (a4):
 - see: Manuscripts: F-Pn Rés. Vm7 676: Frottole ms. (1502)

- nos. 7 (Ben a3 only), 17, 18, 84 (as: "Veid end meitt"), 94, 177 (all anon.):
 - see: Manuscripts: D-USch 237

- nos. 7 (Ben a3 only), 36 (anon), 39 (attr. Busnoys), 41 (as: "Je ne demande aultre degré"), 42, 43, 51, 59, 65(anon), 78, 89, 90 (anon), 103; 106 (anon or Obrecht), 109 (attr. Bourdon), 113, 116, 125 (anon), 126, 129 (a4), 130 (attr. Tinctoris), 144, 167 (a4; anon):
 - see: Prints 1501: "Harmonice musices Odhecaton A", Venice, Petrucci

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- nos. 7 (Ben a3 only), 42, 43 (a3, anon), 50 (as: Maule met"), 87 (anon. as: "Aint long"), 88 (attr. Ockeghem), 89, 90 (anon), 94 (anon; as: "Se une fois avant"), 103, 105, 113, 125 (attr. Mureau), 129 (anon), 136 (attr. to Isaac: "Digan a les donzelles"), 137 (attr. Virgilius), 138 (anon), 139 (anon), 167 (Erique):
 - see: Manuscripts: I-Rvat Cap. Giulia XIII.27: Cappella Giulia Chansonnier
- nos. 7 (Ben only: "Olytzgan"), 81 "Sij'ayme mon amy"), 94 (as by Obrecht), 103 (anonymous), 113 (as "O regina" a4), 125 (anonymous), 149 (no text; attributed to Agricola):
 - see: Manuscripts: CH-SGs 462: Liederbuch von Johannes Heer
- nos. 7 (Ben only), 89, 94 (all three anonymous here):
 - see: Manuscripts: GB-Lbl Add. 31922: king Henry VIII's manuscript
- 13 (Esurientes a2 only: anon):
 - see: Manuscripts: D-Mbs mus.ms. 260
- no. 16 (anonymous):
 - see: Prints 1504/1: "Motetti C", Venice, O. Petrucci
- nos. 17, 38:
 - see: Prints 1502/1: "Motetti A. numero trentatre", Venice, O. Petrucci
- nos. 17 (fragment), 66 (attr. to Aulen), 113 and 149 (anonymous: "Gaude virgo singularis"):
 - see: Manuscripts: D-LEu 1494: Apel Codex
- no. 18:
 - see: Prints 1505/2: "Motetti libro quarto", Venice, O. Petrucci
- no. 22 (anonymous):
 - see: Manuscripts: I-Bc Q 19
 - see: Prints 1519/5: "In dissem Buechlyn fynt man 75...Lieder", v. Aich
- nos. 22, 42:
 - see: Manuscripts: B-Br 228: Chansonnier de Marguerite d'Autriche
- nos. 22 (attr. La Rue), 50 (as: "Va vilment"), 56 (attr. Vaqueras), 77:
 - see: Prints 1502/2: "Canti B. numero cinquanta B", Venice, O. Petrucci
- nos. 22, 51, 144:
 - see: Manuscripts: CH-SGs 461: Liber Fridolini Sichery
- nos. 22, 89, 90, 103, 105, 135 (all anonymous):
 - see: Manuscripts: F-Pn f.fr. 1597: Lorraine chansonnier
- no. 30:
 - see: Manuscripts: E-TZ 2: a Spanish hymnal
- no. 36:
 - see: H. Isaac: no. 86

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- nos. 36 (a3), 90, 93, 110 (all anonymous here):
 - see: Manuscripts: GB-Lbl Add. 35087: chansonnier of H. Lauweryn

- nos. 41, 42, 43 (a3), 44 (attr. Martini), 83 (as "Oublier veult tristesse"), 88 (attr. Ockeghem), 89, 90, 103, 105, 111, 116, 129, 140 (as: "Fuga la morie"), 145 (attr. Agricola: "Il me faudra maudire"):
 - see: Manuscripts: I-Rc 2856: the Casanatense chansonnier

- nos. 41, 43 (a3), 125, 129, 130, 147 (all anonymous):
 - see: Manuscripts: E-S 5-I-43 & F-Pn n.a.fr. 4379

- nos. 41, 43, 125, 129, 167 (all anonymous here):
 - see: Manuscripts: F-Pn f.fr. 15123: chansonnier Pixérécourt

- no. 42:
 - see: A. Brumel: Opera Omnia: volume I: appendix

- nos. 42 and 4 chansons here anonymous: 87-90, 105:
 - see: Manuscripts: GB-Lbl R.M. 20.A.XVI

- nos. 42, 81 (as: "Le second jour d'avril"), 87 (anon), 88, 89, 90 (S only), 103 (anon), 125 (anon), 126 (anon), 129 (anon):
 - see: Manuscripts: I-Fr 2794: chansonnier Riccardiana

- no. 43 (a3):
 - see: Manuscripts: F-Dm 517: Dijon chansonnier

- nos. 43 (anon. as "Der seydenschwantcz", a3), 107 (anon. as: "Der neue pawir schwantcz"), 129, 130 (anon.; textless):
 - see: Manuscripts: D-B mus.ms. 40098: Glogauer Liederbuch

- nos. 58, 86, 105:
 - see: Prints 1504/3: "Canti C. N° cento cinquanta", Venice, O. Petrucci

- no. 64 (anonymous):
 - see: Manuscripts: D-USch 236

- no. 64 (attr. to Stoltzer):
 - see: Prints 1544/20: "Hundert und fünfftzehen guter newer Liedlein", J. Ott

- no. 77 (as: Ave Maria by J. Mouton):
 - see: Prints 1541/2: "Trium vocum cantiones centum", Nürnberg, J. Petreius

- no. 83 (as: "Carmen"):
 - see: Manuscripts: A-Wn 18810

- nos. 89, 103, 105:
 - see: Manuscripts: B-Br 11239: Album de Marguerite d'Autriche

- no. 105:
 - see: Prints 1542/8: "Tricinia...", Wittenberg, G. Rhau

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- 118.R4
- nos. 165, 173, 175, 183, 192:
Five Villancicos for 3 & 4 voices and/or instruments:
° ed. C. Lee €12,--
 - no. 169 (anonymous):
° see: Manuscripts: P-Em 11973: the Elvas songbook
 - nos. 179, 193, 195, 198-201:
Seven anonymous courtly love-songs a3:
° ed. C. Stenbridge €10,--
 - no. 196 (anonymous):
° see: Prints 1556/30: "Villancicos de diversos autores", Venice, G. Scotto

E-Tc 25

Toledo Cathedral, Codex 25

E-Tc Códice 25. Two choirbooks dated 1546 and 1549; also incorporated are: ms. Boluda (c.1583), ms. Tejada (1604-1617), ms. Lobo (c.1600) and ms. Ambiola (c.1710-33).

Boluda manuscript (c.1583)

1. G. de Boluda: Asperges me SATB

Tejada manuscript (c.1604-1617)

2. A. de Tejada: Jesu corona virginum SATB

Lobo manuscript (c.1593-1604)

3. A. Lobo: Aleph. Quomodo obscuratum SSSAATTB; only 4 parts compl.

3a. Josquin: Benedicta es caelorum regina (conclusion only) SATTBB

Libro de coro, 1546

4-19. C. de Morales:

- 4. Asperges me SSATB
- 5. Lauda Jerusalem (8° tono) SSATB
- 6. Levavi oculos (6° tono) SAATB
- 7. Benedicamus (1° tono) SAATB
- 8. Eripe me (1° tono) SSATB
- 9. Urbs beata Jerusalem SSATB
- 10. Christe redemptor omnium SATB
- 11. In convertendo (8° tono) SATB
- 12. Nova resultant gaudia SATB
- 13. Benedicamus (8° tono) SSAT
- 14. Te Deum laudamus SSAATB
- 15. Veni redemptor gentium SAATB
- 16. Benedicamus (1° tono) SSATB
- 17. Christe redemptor omnium SSATB
- 18. Ave maris stella SSAATB
- 19. Lumen ad revelationem / Nunc dimittis SAATB
- 19a. Magnificat octavi toni (conclusion only) SAATB

Libro de coro, 1549b

20-23. F. Guerrero:

- 20. Hostis Herodes impie SATB
- 21. Celsi confessoris SSATB
- 22. Conditor alme siderum SATB
- 23. Hymnum canamus gloriae SATB
- 24. C. de Morales: Jam Christus astra ascenderat SATB
- 25. anonymous: O lux beata trinitas SATB

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26. J. Urreda (arr.): Pange lingua gloriosi SATBB
27. anonymous: Concinat plebs fidelium SATB
28. C. de Morales: Sacris solemnibus SATB
29. F. Guerrero: Ut queant laxis SATB
30. C. de Morales: Felix per omnes SSATB
31. anonymous: Hic judicandis ovibus (In festo Leocadiae) SATB
32. F. Guerrero: O nata lux de lumine SATB
33. anonymous: Monstra te esse matrem "el viejo" SATB
34. C. de Morales: Monstra te esse matrem SATB
35. anonymous: Veni redemptor gentium SATB
Ambiela manuscript (c.1710-1733)
36. M. de Ambiela: Ecce justus, ecce pastor SATB
37. M. de Ambiela: Stabat mater dolorosa SATB

Concordances (except for no. 3a):

- E-Bim 1 Fondo reserva, olim 34 (34: S1 only)
E-CU 3 (: anon.), 5 (1) and 6 (1: anon.)
E-E 2 (1: anon.)
E-GRcr 6 (14) and Calo no. 5 (14)
E-GRmf 975 (8, 26, 28)
E-GU 1 (1, 15)
E-Ledesma Parroquia de Santa Maria s.s. (14,18)
E-MO 752 (14)
E-Sc 2 (10: anon. and as: Auferte gentem perfidam)
E-Tc 1 (36)
E-TZ 2 (26)
E-V s.s. (14)
GCA-Gc 2-A (22)
1545: C. de Morales: "Magnificat...liber primus", Venice (19a)

Edition:

- nos. 1-37:
° ed, introd., concordances and crit.comm. by M. Noone (in Spanish only)

100.R5

€79,--

E-TZ 2

E-TZ 2: A Spanish Hymnal

Tarazona Cathedral, ms, 2: Spanish collection of office hymns; choirbook from the first half of the 16th century.

20 hymns a4:

1. P. Escobar: Non ex virili semine (= 2nd strope of: Veni redemptor gentium)
2. P. Escobar: Hostis Herodes impie
3. A. Pérez de de Alba: Vexilla regis prodeunt
4. Sanabria: Cuius corpus sanctissimum (= 2nd strophe of: Ad coenam agni)
5. F. de Peñalosa: Quae te vicit clementia (= 2nd strophe of: Jesu nostra redemptio)
6. A. Pérez de Alba: Beata nobis gaudia
7. A. Pérez de Alba: Veni creator Spiritus
8. F. de Peñalosa: O lux beata, trinitas
9. J. Urrede: Pange lingua gloriosi
10. F. de Peñalosa: Sacris solemnibus
11. A. Pérez de Alba: Ut queant laxis
12. P. Escobar: Hi sunt olivae duae (= 2nd strophe of: Felix per omnes)
13. P. Escobar: Sumens illud Ave / Monstra te esse matrem (= 2nd and 4th strophe of: Ave maris stella)
14. P. Escobar: Sumens illud Ave / Monstra te esse matrem (= 2nd and 4th

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strophe of: Ave maris stella)

15. A. Pérez de Alba: Tibi Christe, splendor patris

16. A. Pérez de Alba: Christe redemptor omnium conserva

17. P. Escobar: Vos saeculi iusti iudices (= 2nd strophe of: Exsultet coelum
laudibus)

18. P. Escobar: Hic nempe mundi gaudia (= 2nd strophe of: Deus tuorum
militum)

19. F. de Peñalosa: Sanctorum meritis

20. P. Escobar: Iste confessor

Editions:

• nos. 1-20:

130.R5

° ed. R. Gerber

€22,50

• nos. 5, 8, 9, 10 and 19:

131.R5

° ed. B. Turner

€20,50

E-TZ 2/3 & 5

Compositions by Spanish composers from the Tarazona mss. 2/3 and 5

132.R5

° 15th- and 16th-cent. works selected from mss.2/3 and 5 at the cathedral of
Tarazona and edited with an introductory study (in Spanish) by P. Calahorra;
"Polifonía Aragonesa", volume IX; 1995:

(a4 if not otherwise indicated)

A. de Ribera: 1.Ave Maria; 2.Patris sapientiae; 3.O bone Iesu

A.P. de Alba: 4.O sacrum convivium; 5.O felix Maria; 6.Te ergo quaesumus

P. de Escobar: 7.Clamabat autem mulier; 8.Stabat mater dolorosa; 9.Memora-
re, piissima; 10.Regina coeli laetare; 11.Beatus es et bene tibi erit

J. Illario: 12.O admirabile commercium; 13.Conceptio tua

P. Díaz de Aux: 14.Ave sanctissimum et gloriosum

J. de Sanabria: 15.Lilium sacrum

P. de Pastrana: 16.Sicut cervus (a3); 17.In te Domine; 18.Miserere; 19.Pater,
dimitte illis

J. Estiche: 20.Ave maris stella; 21.Et incarnatus est

P. Yñiguez: Beatus es et bene tibi erit

J.G. de Basurto: 23.Dic nobis Maria; 24.Benedicamus Domino

P. de Pastrana: 25.Benedicamus Domino

M. de Rivafrecha: 26.Benedicamus Domino

€18,--

F-Pn f.fr. 1597

The Lorraine Chansonnier

Parchment quarto chansonnier apparently copied for a duke of Lorraine,
c.1500 or a little later. None of the works are ascribed to a composer; 36 of the
67 works can be attributed to various composers from concordant readings.
Inventory and concordances according to J.P. Couchman: "The Lorraine Chan-
sonnier. Antoine de Lorraine and the Court of Louis XII", Musica Disciplina,
volume XXXIV (1980): p.85-157.

I. List of Contents

II. List of Concordances

III. Editions

I. List of Contents

a3, unless otherwise indicated

* = unicum

1. *Deu et ennuy soucy retret et paine

2. *Beata es Maria virgo dulcis et pia

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3. Da pacem domine in diebus nostris
4. A. Agricola: Da pacem domine in diebus nostris
5. J. Prioris: Dulcis amica Dei rosa vernans stella decora a4
6. J. Obrecht: Si sumpsero pannas meas diliculo
7. A. Agricola: O quam glorifica luce choruscas
8. A. Agricola: Si dederò sompnum oculis meis
9. L. Compère: Mes pensées ne me laissent une heure
10. A. Agricola: L'heure est venue / Circumdederunt me
11. Hayne van Ghizeghem: Allez regretz
12. Hayne van Ghizeghem: Les grans regretz que sans cesser
13. L. Compère: Vaten regret celuy qui te connoy
14. *Qui bellez amours a souvent si lez remue
15. A. Agricola: Si ie vous eslongne de loeil
16. A. Agricola: Si vous vouillez estre loyalle et bonne
17. J. Fresneau: Ha quil menuye et que ie me trouve esbahie
18. *Seul et heureux par fortune
19. L. Compère: La saison en est ou Jamaiz que ie congnoysse
20. Hayne van Ghizeghem: Penser en vous ne mest pont ennuyeulx
21. *Venez regretz sourdes en habondar ce acompaigner
22. *Des fais mondams tant ay ou bonne chance
23. *De plus en plus dardant desir
24. Hayne de Ghizeghem: Mon souvenir my fait mourir pour les regretz
25. *A leur le tiens le bien
26. L. Compère: Tant ay dennuy et tant de desconfort (= O vos omnes)
27. A. Agricola: Comme femme desconfortee
28. A. Agricola: Si conge prens de mez bellez amours
29. A. Agricola: Se mieulx ne vient damours peu me contente
30. J. Prioris: Plus que aultre ay eu ma ioye douloureuse
31. En lombre dung buyssonnet tout ay long dune rivere
32. Hayne van Ghizeghem: La regretee en tous heux accomplie
33. Hayne van Ghizeghem: Je scay tout ce qui me nuyt a savoir
34. J. Ockeghem: Fors seullement lattente que ie meure
35. A. Agricola: Il nest vivant tant soit savant ou saige
36. Helas pour quoy ne suys ie marye
37. Binchois: Je ne viz oncquez la pareille
38. A. Agricola: Royne dez flours que je desire tnat
39. L. Compère: Faisons boutons le bieu temps est venu
40. Fin chio vivo et por la morte
41. *Yo son contento de la mya dona
42. Josquin: Que vous ma dame ie le jure / In pace in idipsum
43. *La gaie pastour ma donne samour
44. Josquin: Se iay perdu mon amy
45. Ninot le Petit: Mon seul plaisir ma doulce joye a4
46. *Ce moys de may par ung doulx asserant a4
47. *Pastourelle iolie dieu vous doint a4
48. *Amoureuse my fault estre a4
49. Tant bel my sont pensade a4
50. *Se iavoys de la soye et du fil a4
51. Ninot le Petit: Lourdault Lourdault garde que tu feras a4
52. *Lautre jour my chevauchoye tout du long dune montaine a4
53. *La nuyt sen va et le iour vient a4
54. Il estoit ung bon homme qui venoit de Lion a4
55. M. Pipelaere: Fors seullement latente que ie meure a4

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56. L. Compère: Crux triumphans / Iesus dignum nomen triumphale a4
57. *My levay par ung matin a la fresche matinade a4
58. Mary de par sa mere a4
59. *La cuillier dor lureau bruneau tribile marteau a4
60. *Faictes si vous plaist a4
61. *Seullette suis au boys entree a4
62. *Mon mari ma diffamee a4
63. Lamour de moy est enclose a4
64. *Mamiette ma mande a4
65. Josquin: A lombre du bissonnet au matinet
66. Triste et pensif suis sans mot dire
67. J. Prioris: Cum summo la vita mia

II. List of Concordances:

a) Manuscripts:

- B-Br 228: Album de Marguerite d'Autriche (10, 13, 15, 26, 55)
B-Br 11239: Chansonnier de Marguerite d'Autriche (6, 8, 11-13, 42, 45)
B-Br IV.90 & B-Tv 94 (11-13, 26, 45, 55)
CH-Bu F.X.1-4 (45, 51, 55)
CH-SGs 461: Songbook of Fr. Sicher (28, 31, 34, 44, 55, 58, 65)
CH-SGs 462: Songbook of Joh. Heer (5, 8, 19, 63, 67)
CH-SGs 463: Tschudi Songbook (5, 6, 8, 26, 31, 42, 56, 67)
D-As 2° 142a (6)
D-B mus.ms. 40021 (27)
D-GRu 640-1 (5, 6, 8)
D-HB X/2 (6, 8)
D-LEu 49 (11)
D-Mbs cgm. 810: Schedel Songbook (37)
D-Rp C.120: Code Pernner (51, 55)
D-W Guelf. 287 Extrav.: Wolfenbüttel Chansonnier (37)
D-Z 78/3 (9, 11)
DK-Kk ny kongl. saml. 1848 2° (4, 5, 8, 11-13, 17, 19, 24, 26, 35, 58)
E-Bbc 454 (8)
E-SE s.s.: Segovia Chansonnier (8, 11, 20, 24, 42, 55)
F-AM 162 (4, 5)
F-CA 125-8 (5, 67)
F-Dm 517: Dijon Chansonnier (34)
F-Pn f.fr. 1596 (13)
F-Pn f.fr. 2245 (5, 11-13, 17, 19, 20, 24, 39)
F-Pn f.fr. 15123: Chansonnier Pixérécourt (9)
F-Pn Rothschild 2973: Chansonnier Cordiforme (37)
F-Pn Rés. Vmc. 57: Chansonnier Nivelles de la Chaussée (17, 37)
GB-Cmc Pepys 1760 (5)
GB-Lbl Add. 11585 (9, 10, 42)
GB-Lbl Add. 31922 (5, 11, 19)
GB-Lbl Add. 35087: Chansonier of H. Lauweryn (4, 5, 24, 26, 46, 67)
GB-Lbl Harley 5242: Chansonnier of Françoise de Foix (38, 44)
GB-Lbl R.M. 20.A.xvi (9-11, 15, 16, 24, 32, 33, 35, 38, 42)
GB-Ob Ashmole 831 (15, 29)
I-Bc Q 16 (8)
I-Bc Q 17 (8-12, 24, 26, 42, 49, 51)
I-Bc Q 18 (8, 26)
I-Bc Q 19: Rusconi Codex (55)

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I-Bc R 142 (5)
I-CT 95-96 (34, 49, 51, 54)
I-Fc 2439: Basevi Codex (27-29, 45)
I-Fn Banco Rari 229 (8, 9, 11, 16, 17, 35, 38, 42)
I-Fn Panciatichi 27 (3, 7, 8, 11)
I-Fn II.I.232 (56)
I-Fn Magl.XIX.107bis (6, 8, 11-13, 26, 49)
I-Fn Magl.XIX.117 (11-13, 59, 66, 67)
I-Fn Magl.XIX.164-7 (48, 54, 55)
I-Fn Magl.XIX.176 (37)
I-Fn Magl.XIX.178 (8-11, 15-17, 19, 24, 35, 42)
I-Fr 2356: Chansonnier Riccardiana (8, 10, 11, 24, 37, 49)
I-Fr 2794 (8-11, 15, 16, 19, 24, 33, 39)
I-MC 879 (9, 37)
I-MOe alpha F.9.9 (40)
I-PEc 431 (40)
I-Rc 2856: Chansonnier Casanatense (8, 10, 11, 19, 24, 27, 33, 35, 42, 49)
I-Rvat Capp. Sistina 15 (56)
I-Rvat CG. XIII.27: Cappella Giulia Chansonnier (4, 8-11, 24, 27, 34, 35, 42)
I-Tn Ris.mus. I.27 (5, 11, 28)
I-TRmp 90 (37)
I-VEcap 757 (8, 11)
PL-Wu Mf. 2016 = Breslau 58 (8, 42, 56)
S-Uu 76a (5, 9, 11, 24, 26, 32)
US-NH 179 (54)
US-Wc 2.1 L25 Case: Laborde Chansonnier (5, 9, 11, 12, 19, 20, 24, 30,
34, 37, 67)
US-Wc 2.1 M6 Case: Wolffheim Chansonnier (42)
ZA-Csa Grey 3.b.12 (3)

b) Prints:

1501: "Harmonice musices Odhecaton A", Venice, O. Petrucci (8-12, 24, 38)
1502: "Motetti A. numero trentatre. A", Venice, O. Petrucci (3, 7, 56)
1502: "Canti B. numero cinquanta B", Venice, O. Petrucci (6, 16, 32, 51, 55)
1504: "Canti C. N° cento cinquanta", Venice, O. Petrucci (27, 29, 42, 63)
1519: "In dissem Buechlyn fynt man LXXVI...(Lieder)", A. van Aich (55)
1520: "Chansons à troys", Venice, A. Antico (38)
c.1521: "(Motetti et carmina gallica)", (A. Antico) (5)
c.1535: (Egenolff: Lieder zu 3 & 4 Stimmen) (6, 11, 16, 32, 55)
1536: "La Courone et fleur des chansons à troys", Venice, A. Antico (44, 65)
1538: "Selectae harmoniae quatuor vocum", Wittenberg, G. Rhau (56)
1538: "Symphoniae iucundae...", Wittenberg, G. Rhau (5)
1538: "Trium vocum carmina", Nürnberg, Formschneider (6, 8, 9, 11, 27)
1540: "Missarum musicalium...Liber tertius", Paris, P. Attaignant (5)
1548: "Tricinia", Wittenberg, G. Rhau (26, 42)
1578: "Second livre de chansons", Paris, Le Roy & Ballard (44, 65)

III. Editions:

see also under the names of the composers mentioned
(manuscripts referred to are listed in the sections
Early Renaissance or High Renaissance)

• nos. 1-67:

° transcr. in C.M. Shipp's dissertation: "A chansonnier of the dukes of Lorraine: The Paris manuscript Fonds Français 1597" (1960; ms. scores)

€115,--

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- nos. 3, 7, 56:
 - see: Prints 1502: "Motetti A. numero trentatre. A", Venice, O. Petrucci
- nos. 4, 5, 26, 46, 67:
 - see: Manuscripts: GB-Lbl Add. 35087: Chansononier of H. Lauweryn
- nos. 4, 8-11, 24, 27, 34, 35, 42:
I-Rvat CG. XIII.27: Cappella Giulia Chansonier (4, 8-11, 24, 27, 34, 35, 42)
- no. 5:
 - see: Prints 1538: "Symphoniae iucundae...", Wittenberg, G. Rhau
- nos. 5, 8, 19, 63, 67:
 - see: Manuscripts: CH-SGs 462: Songbook of Joh. Heer
- nos. 5, 11, 19:
 - see: Manuscripts: GB-Lbl Add. 31922
- nos. 6, 8, 9, 11, 27:
 - see: Prints 1538: "Trium vocum carmina", Nürnberg, Formschneider
- nos. 6, 8, 11-13, 42, 45:
 - see: Manuscripts: B-Br 11239: Chansonier de Marguerite d'Autriche
- nos. 6, 16, 32, 51, 55:
 - see: Prints 1502: "Canti B. numero cinquanta B", Venice, O. Petrucci
- nos. 8, 9, 11, 16, 17, 35, 38, 42:
 - see: Manuscripts: I-Fn Banco Rari 229
- nos. 8-12, 24, 38:
 - see: Prints 1501: "Harmonice musices Odhecaton A", Venice, O. Petrucci
- nos. 8, 10, 11, 24, 37, 49:
 - see: Manuscripts: I-Fr 2356: Chansonier Riccardiana
- nos. 8, 26:
 - see: Manuscripts: I-Bc Q 18
- no. 9:
 - see: Manuscripts: F-Pn f.fr. 15123: Chansonier Pixérécourt
- nos. 9-11, 15, 16, 24, 32, 33, 35, 38, 42:
 - see: Manuscripts: GB-Lbl R.M. 20.A.xvi
- nos. 10, 13, 15, 26, 55:
 - see: Manuscripts: B-Br 228: Album de Marguerite d'Autriche
- nos. 17, 37:
 - see: Manuscripts: F-Pn Rés. Vmc. 57: Chansonier Nivelles de la Chaussée
- no. 27:
 - see: Manuscripts: D-B mus.ms. 40021
- nos. 27-29, 45:
 - see: Manuscripts: I-Fc 2439: Basevi Codex
- nos. 27, 29, 42, 63:
 - see: Prints 1504: "Canti C. N° cento cinquanta", Venice, O. Petrucci
- nos. 28, 31, 34, 44, 55, 58, 65:
 - see: Manuscripts: CH-SGs 461: Songbook of Fr. Sicher
- no. 34:
 - see: Manuscripts: F-Dm 517: Dijon Chansonier
- no. 37:
 - see: Manuscripts: D-Mbs cgm. 810: Schedel Songbook
 - see: Manuscripts: D-W Guelf. 287 Extrav.: Wolfenbüttel Chansonier
 - see: Manuscripts: F-Pn Rothschild 2973: Chansonier Cordiforme
- nos. 44, 65:
 - see: Prints 1536: "La Courone et fleur des chansons à troys", Venice, Antico
- no. 55:
 - see: Manuscripts: I-Bc Q 19: Rusconi Codex
 - see: Prints 1519: "In dissem Buechlyn fynt man LXXVI...(Lieder)", v. Aich

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- no. 56:
 - see: Prints 1538: "Selectae harmoniae quatuor vocum", Wittenberg, Rhau

F-Pn Vm7. 676

Frottole manuscript, Paris, Bibl.Nat. Rés. Vm7. 676

Italian manuscript dated 1502.

Collection of 111 frottole, strambotti, barzelette, canzoni a ballo and laude;
51 unica; a2 - a5; a4 unless otherwise indicated; titles in alphabetical order:

1. H. Isaac: Absque verbis, a3
2. A cui male bella, a3 (= Accueillez moi, la belle; by Caron)
3. Aime ch'adesso io provo
4. Aime ch' io moro per ti (Cara)
5. Aime il core mi dole
6. A la cazza, a la cazza
7. A la fe si si
8. J. Plice: A la pesca ogn' homo
9. Alleluia (Crucifixum in carne)
10. Alta regina a ti piangendo
11. Andati accesi mei sospiri
12. Anguilles, anguilles, anguillons
13. Apresso il sancto ucello
14. Arda il celo
15. Audite vui fenestre (Cara)
16. Tromboncino: Ave Maria gratia plena, a2
17. Ave maris stella, a3
18. Ave Virgo mater, a2
19. Bench' io serva a un core ingrato
20. Benche sia tempo
21. Benedicamus Domino
22. Benedictus Dominus Deus
23. Chi desidera esser felice
24. Chi l'harìa mai creduto
25. Cgnosco bem che la mia vita
26. Colomba senza fell, a3
27. Contento in foco, a3
28. Crude, a3
29. Dal cello non hebe mai
30. De tous biens, a3 (Hayne van Ghizeghem)
31. Dhe fusse pur qui meco
32. Dilecto albergo, o tu, beato nido (Cara)
33. Dolze isguardo
34. El cigno canta al core, a3
35. El converrà ch' io mora (Tromboncino)
36. El piove? Mo lasa piovere, a3
37. Et exultavit
38. Et exultavit, a2 (Arulphus)
39. Facai ognon in fin che po
40. Fati bene a sto meschino
41. finche vivo e poi la morte, a3
42. Forte cosa è la speranza, a5
43. Fortuna desperata
44. Gratias accepistis (H. Isaac)
45. Hai sventurato me misero

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46. Hélas que pora advenire, a3 (Caron)
47. In te Domine speravi (Josquin)
48. Io mi conduco a morte, a3
49. Io mi voglio lamentare, a3
50. Io sento amor cum voce
51. Io som l' ucelo, a4 2 voices missing (Cara)
52. Io som maistro Barileto, a3
53. Oi te son servo
54. Iti suspiri la dove amore
55. Ja cuide, a3 (Congiet or Japart)
56. Kirie leison
57. frater Gerardus: L'altra nocte m' insomniava
58. La mi la sol la mi gia vol
59. Fogliano: L' amor dona ch' io ti porto
60. La nocte e curta
61. La non vol più esser mia (Fogliano)
62. La virtu se vol seguire
63. L' ucelo mi chiamo, a3
64. H. Isaac: Malagrotta, a3
65. Merze merze per Dio
66. Mille prove ho gia facto, a3
67. Mora dona gentile, a3 (= La Mora) (Isaac)
68. Morte che fai? (Isaac)
69. Morte! Che voy?
70. Ne la digna stalla, a2
71. Non e al mondo il magior
72. Non expecto giamai, a3
73. Non mi far morire
74. Non se muta il mio voler, a3
75. Ocultamente me sentia, a3
76. O di infelice, a3
77. O gloriosa rezina mundi, a3 (Cecus or Touront)
78. Cara: Oime il core, oime la testa
79. Or che son di pregion (Tromboncino)
80. Or su corere voglio
81. O sventurato pelegrino
82. G.L.: O triumphale diamante
83. O Vergine del celo imperatrice
84. O vui che seguitate il van Cupido
85. Pacientia ognon mi dice
86. Tromboncino: Poca pace e molta guerra
87. Qual semplice ucellino
88. Rende l' arme al fiero amore, a3
89. Rendime il tempo mio, a3
90. Requiescant in pace et in pace posi, a3
91. Rezina del cor mio, a3
92. Rimango solo per piangere, a3
93. Risguarda il viso mio
94. Rusticus ut asinum suum
95. Sa lo pur che mi fai
96. Sconsolata philomena
97. Tromboncino: Scopri lingua il ciecho ardor
98. Sel me gravo il to partire (Tromboncino)

99. L.C.: Se non dormi dona
 100. Sergonta bergonta
 101. Servitur, a3
 102. Agricola: Si dederom somnum meum
 103. Soffrire io som disposto, a3
 104. Sumens illud ave Gabrielis, a3
 105. Tenta alu ora
 106. Tente alora Ruzenenta
 107. Tropo e grave il mio dolore
 108. Turcho Turcho et Isabella
 109. Verbum caro factum est, a3
 110. Vivero paciente e forte (F. de Luprano)
 111. Volsi andare a passo

Edition:

148.R5

° Facsimile edition with a preface and index by F. Lesure; hardback

€145,--

GB-Lbl Add.5665

The Ritson Manuscript

GB-Lbl Add. 5665; mid-15th to early 16th century.

Repertoire: 97 works a1-a5: liturgical compositions, votive antiphons, Te Deum; carols; secular songs.

Editions:

- nos. 4-34, 36-43 and 45-49: Carols
 ° see: Collections: "Medieval Carols", ed. J. Stevens
- 20 Secular songs:
 ° see: Collections: "Early Tudor Songs and Carols"
- nos. 1-3, 44, 51-62, 71-85, 93, 96:

115.R3

° critical edition by E. Lane, N. Sandon and Chr. Bayliss of 33 sacred works;

appendix: plainchant cantus firmi

the numbers are those in the manuscript:

1. Miserere michi Domine I a2
2. Benedicamus Domino I a2
3. Stella celi extirpavit I a3
44. Salve regina I a1
51. textless fragment a3
52. J. Trouluffe: Nesciens mater I a3
53. Alleluya (per te Dei genitrix) a3
54. R. Mower: Beata Dei genitrix a3
55. J. Trouluffe: Nesciens mater II a3
56. J. Trouluffe & R. Smert: Nesciens mater III a3
57. Ave regina celorum, mater regis a4
58. R. Mower: Regina celi letare a3
59. O lux beata tritinas a2
60. Th. Packe: Lumen ad revelacionem gentium a5
61. W. Hawte: Stella celi extirpavit II a3
62. Th. Packe: Missa Rex summe a3
71. Th. Packe: Missa Gaudete in Domino a3
72. Th. Packe: Te Deum laudamus a5
73. W. P. (?): Salve fest dies I a3
74. Gaude virgo mater Christi a3
75. E. Turges: Kyrie & Gloria a3
76. Th. Packe: Gaude sancta Magdalena a3
77. H. Petyr: Missa sine nomine a3

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- 78. John Cornysh: Dicant nunc Judei I a2
- 79. Benedicamus Domino II a4
- 80. Salve festa dies II a3
- 81. Sancta Maria virgo intercede a3
- 82. Nesciens mater IV a3
- 83. J. Dunstable or L. Power: Salve regina II a3
- 84. W.P. (?): Anima mea liquefacta est a3
- 85. Nunc Jhesu te petimus a3
- 93. Dicant nunc Judei II a2
- 96. J. Norman: Miserere michi Domine II a3 €89,50

GB-Lbl Add.35087 **The Chansonier of Hieronymus Lauweryn van Watervliet, 1506**

Hieronymus Lauweryn, lord of Watervleit and Poortvliet who served at the courts of Maximilian of Austria, Philip the Good and Margaret of Austria, had this substantial parchment ms. copied around 1505-6, probably in Brugge. This well preserved ms. contains 36 French songs, 25 Dutch songs, a motet-chanson, 14 Latin and 2 Italian works, many of which are unique.

- 1. O vos omnes (L. Compère)
- 2. Erubescat Judeus infelix
- 3. Miserere mihi
- 4. Parce Domine (J. Obrecht)
- 5. Du bon du coeur ma chiere dame
- 6. Mijn morken gaf mij een jonch wijff
- 7. Ic weet een molenarynne
- 8. Quant je vous voye (Josquin)
- 9. Adieu m'amour de temps passé
- 10. Tristis est anima mea
- 11. Fortuna desperata (A. Busnois)
- 12. En l'ombre d'ung buissonnet (Josquin)
- 13. Duert derven van u, mijn lief
- 14. Mijns liefkins claer anscauwen
- 15. Ic truere ende ic ben van mynnen alzo sieck
- 16. Pauper sum ego (Josquin)
- 17. Peccatem me quotidie
- 18. Mijns liefkins bruun ooghen
- 19. Mon mary m'a diffamée (Josquin)
- 20. Ma maistresse, m'ameye
- 21. Helas! dame que j'ayme tant
- 22. Si j'ayme mon amy
- 23. Wan ic ghedincke der alderleifster mijn
- 24. Mij heeft een piperken dach ghestelt
- 25. Consummo la mia vita (J. Prioris)
- 26. Mon souvenir (Hayne van Ghizeghem)
- 27. Mais que che fut secretement (P. Bonnel)
- 28. N'est il point bien infortuné
- 29. Nostre saison est bien fortunée
- 30. Lessiez parler, lessiez dire
- 31. Verlanghen ghij doet mijnder herten pijn
- 32. Ut queant laxis
- 33. Een boer, een boer so willic wagen
- 34. J. de Vyzeto: Comment peult avoir joye a4
- 35. C'est mal sarchie (A. Agricola)

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36. Verlanghen, ghij doet mijn herte pijn
37. Da pacem Domine (A. Agricola)
38. Die crudekins die sputen
39. Laurentius d.a.: waer is hij nu
40. Qui est celuy qui dira mal du con
41. Je voy, je viens
42. J'ayme bien mon amy (J. Ghiselin)
43. Wy en sullen niet bedien
44. Ic en zo nau bedwonghen
45. Ghisteravent was ic maecht
46. Tout plain d'ennuy (B. Appenzeller)
47. Eij laes, aij mij
48. "T meiskin was jonck (J. Japart)
49. Adieu solas, tout plaisir (A. de Févin)
50. O Venus, vrouwe wat dedic gheboren
51. James n'aymeray mason (J. Mouton)
52. Je le laray puisqu'il m'y bat (J. Mouton)
53. Troest my, scoen leif
54. Een sottecluytte wil ic ons singhen
55. Dulcis amica dei (Prioris)
56. Ric God, wie sal ic claeghen
57. Ic weet een vraukin wel bereit
58. Quant je vous voy parmy les rues
59. Que n'est il vray ma joye
60. Rijck God, nu moet ic trueren
61. Sourdes regretz (L. Compère)
62. Noch weet ic een ionc vraukin
63. Vivo ego dicit Dominus
64. Sancta Maria, piarum piissima
65. B. Appenzeller: Buvs, ma comere
66. Helas! pourquoy me sui que mariée
67. Fors seulement
68. C'est donc par moy (Ninot le Petit)
69. Salve mater salvatoris (J. Mouton)
70. Vray dieu d'amour (A. Brumel)
71. Plaine d'ennuy / Anima mea liquefacta est (L. Compère)
72. Petite camusette (A. de Févin)
73. A. de Févin: Fuyés regretz
74. Amy, l'aurez vous donc, fortune
75. Je me soloye aller esbatre
76. Dieu gard de mal de deshonneur (J. Mouton)
77. On a mal dit de mon amy (A. de Févin)
78. Dicant nunc Judei.

Edition:

see also under names of composers

- nos. 1-78:
 - 133.R5 ° Facsimile edition of the manuscript (hardback) with an introduction by W. MacMurtry €59,--
 - 107.R6 ° "Selected chansons from British Library, ms. Add. 35087; ed. W.M. McMurtry; text established and translated by A.J. Gionet €60,--
 - 108.R6 • nos. 5, 21, 30, 40, 46, 66, 68 and 74:
 - ° "Eight chansons of the late fifteenth century"; ed. B. Thomas (set of 3 scores €12,--

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GB-Lbl:
Roy.App. 74-76

The Lumley Books

GB-Lbl Roy.App. 74-76. Apparently written about 1547/48, before the first *Booke of the Common Prayer*, 1549. The first known owner was Baron Lumley. The same ms. also contains later additions: consort music, lute music, hymns and madrigals.

This collection is one of the most important of the few surviving sources of church music from Edward VI's brief reign.

Extant are 3 partbooks: Tx, Ct and T (B is missing).

List of the works copied in 1547/48 (for TxCtT unless otherwise indicated):

a) services:

1. Litania: O Lord, arise helpe us and delyver us TxT
2. Te Deum: We praise thee, o God TxT

b) anthems:

3. De profundis: Out of the depe
4. Laudate pueri Dominum: Prayse ye Lord, ye servants
5. Ecce quam bonum: Behold bretherne, how good (incompl.) Tx fragm, T
6. Iudica me Deus: Geve sentence with me, o God (incompl.) Tx fragm., T
7. Omnes gentes: O clappe your hands TxT
8. Non nobis Domine: Not unto us, o Lord (incompl.)
9. Deus in nomine tuo: Save me, o Lord
10. Voce mea: I cryde unto ye Lorde
11. (Chr. Tye): Deus misereatur: O God, be mercifull unto us
12. Magnificat: My soule magnifyeth the Lord

c) psalms:

13. (Th. Tallis): Ne reminiscaris: Remembre not, o Lord
14. Iubilate Deo: All men reioyse and prayse ye Lord
15. Benedicite: Praise ye Lorde, his woorkes all CtCtTT
16. Benedictus: Praysid be thalmightie Lord
17. Domine Dominus noster: O Lorde, our Lord how marvellous
18. Usquequo Domine: How long, o Lord, wilt me forget
19. Celi enarrant: The heavens in ther excellence
20. Domine quis: O Lord, whom wilt thou count worthe

d) anthems:

21. (O Lord, rebuke me not)
22. (O lord Christe Jesu, that art King: a prayer for King Edward TxTxCtCtTT
23. (Praysid be God our father TxTxCtCtTT

e) services:

24. (Benedicite): Prayse ye the Lord
25. (Kyrie) (1552)
26. (Nunc dimittis): Lorde, now let thow
27. Th. Tallis: (Benedictus): Belssed be the Lord god of israell CtCtTB
28. (Te Deum): We knowledge thee to be the Lorde TxTxCtCtTT
29. (Nunc dimittis): Lorde, now let thow ATTB

Editions:

- nos. 1-29:
 - ed. J. Blezzard
- no. 11:
 - see: Chr. Tye: English Sacred Music; ed. Morehen (no. 13)
- nos. 13 and 27:
 - see: Th. Tallis: English Sacred Music; ed. Ellinwood / Doe (nos. 14 and 21)

134.R5

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GB-Ob e.420-422

The Wanley Manuscripts

GB-Ob mus.sch. e.420-422; Large collection of 4- and 5-part English sacred music, compiled during the earliest years of the reformed vernacular liturgy, ca. 1546-1549; a very important ms., though the Tenor is lacking; 2 Ct and B are extant.

Part I:

1. J. Heath: Communion
2. R. Okeland: Praise we the Father
3. J. Sheppard: I give you a new commandment
4. J. Sheppard: Submit yourselves
5. Th. Tallis: Hear the voice and prayer
6. Chr. Tye: Nunc dimittis
- 7-31. anonymous compositions:
 7. Benedictus I
 8. Blessed art thou that fearest God
 9. Burial sentences
 10. Charge them which are rich
 11. Christus resurgens: Christ rising again I
 12. Communion
 13. Deus in adiutorium
 14. Domine secundum actum
 15. Happy are those servants
 16. Happy is the people
 17. I am the true vine
 18. I am the voice of a crier
 19. In no kind of creature
 20. Kyrie
 21. Lord Jesu Christ, son of the living God
 22. Magnificat I
 23. Magnificat II
 24. Make ye melody
 25. Nunc dimittis
 26. O most merciful
 27. O praise the Lord
 28. Te Deum I
 29. The night has passed
 30. This is my commandment
 31. Usquequo Domine: How long wilt thou forget me

Part II:

32. Th. Knight: Magnificat
33. R. Johnson: O eternal God almighty
34. R. Okeland: Praise the Lord, o our souls
35. J. Sheppard: Christ our paschal lamb
36. R. Stone: Pater noster: Our Father
37. Th. Tallis: If ye love me
38. J. Taverner: O God be merciful unto us
- 39-64. anonymous compositions:
 39. All people hearken
 40. Benedicite
 41. Benedictus II
 42. Benedictus III
 43. Christ our paschal lamb

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44. Christus resurgens: Christ rising again II
45. Communion service III
46. Communion service IV
47. Communion service V
48. Let all the congregation
49. Let your light so shine
50. Litany responses
51. Magnificat III
52. Nunc dimittis II
53. Nunc dimittis III
54. O clap your hands
55. O Lord the maker of all things
56. Pater noster: Our Father
57. Praise be to God
58. Remember not, o Lord
59. Te Deum II
60. Te Deum III
61. The spirit of the Lord
62. Venite I
63. Verily, verily I say
64. untexted piece

Part III:

65. J. Taverner: Communion service IX
66. W. Whitbroke: Magnificat I
67. W. Whitbroke: Magnificat II
- 68-86. anonymous compositions:
 68. Benedictus IV
 69. Christus resurgens: Christ risen again III
 70. Communion service VI
 71. Communion service VII
 72. Do ye not know
 73. If a man say I love
 74. If any man will follow me
 75. I have not my hope
 76. Nunc dimittis IV
 77. O almighty God, the Father
 78. O God, in whose hands
 79. O Lord of hosts (by J. Sheppard)
 80. Pater noster: Our Father II
 81. Praise the Lord, o ye servants
 82. Procession litany responses
 83. Te Deum IV
 84. Turn thou us, good Lord
 85. Venite II
 86. Walk while ye have light

Edition:

° ed. J. Wrightson; the editor reconstructed the missing voice parts:

135.R5
136.R5
137.R5

Volume I: part I (nos. 1-31)
Volume II: part II (nos. 32-64)
Volume II: part III (nos. 65-86)

€106,--
€106,--
€123,--

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GB-WRec 178

The Eton Choirbook

Eton College Library ms. 178 (now in GB-WRec); compiled 1490-1502

Edition:

° edition in 3 volumes by F.Ll. Harrison

(contents: per volume on alphabet of composers and of works)

138.R5

Volume I

1-6. J. Browne:

1. O Maria salvatoris mater a8
2. O regina mundi clara a6
3. Salve regina a5
4. Stabat iuxta Christi crucem a6
5. Stabat mater dolorosa a6
6. Stabat virgo mater Christi a6
7. W. Cornysh: Salva regina a5
8. R. Davy: Salve regina a5
9. W. Horwood: Salve regina a5
10. H. Kellyk: Gaude flore virginali a7
11. W. Lambe: O Maria plena gratia a6
12. W. Lambe: Salve regina a5
13. E. Sturton: Gaude virgo mater Christi a6
14. R. Wylkynson: Salve regina a9

€153,--

139.R5

Volume II

15. G. Banester: O Maria et Elizabeth a5
16. J. Browne: Salve Regina a5
17. W. Cornysh: Stabat mater dolorosa a5
- 18-22. R. Davy:
 18. In honore summae matris a5
 19. O Domine caeli terraeque a5
 20. Salve Jesu mater vera a5
 21. Stabat mater dolorosa a5
 22. Virgo templum Trinitatis a5
23. Fawkyner: Gaude rosa sine spina a5
24. R. Fayrfax: Salve regina a5
25. R. Hacomplaynt: Salve regina a5
26. J. Hampton: Salve regina a5
27. W. Horwood: Gaude flore virginali a5
28. N. Huchyn: Salve regina a5
29. R. Hygons: Salve regina a5
30. J. Sutton: Salve regina a7
31. R. Wylkynson: Salve regina a5

€153,--

140.R5

Volume III

32. J. Browne: O mater venerabilis a5
33. J. Browne: Stabat virgo mater Christi a4
34. W. Cornysh: Ave Maria Dei mater a4
35. W. Cornysh: Gaude virgo mater Christi a4
36. R. Davy: Gaude flore virginali (incomplete) a6
37. R. Davy: Passio Domini a4
38. Fawkyner: Gaude virgo gratiae (incomplete) a4
39. R. Fayrfax: Ave lumen gratiae (incomplete) a4
40. R. Fayrfax: Magnificat "Regale" a5
41. Holyngborne: Gaude virgo salutata (incomplete) a4

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42. W. Horwood: Gaude virgo mater Christi (incomplete) a5
43. W. Horwood: Magnificat a5
44. H. Kellyk: Magnificat a5
45-49. W. Lambe:
45. Ascendit Christus a4
46. Gaude flore virginali a4
47. Magnificat a5
48. Nesciens mater a5
49. Stella caeli a4
50. Nesbett: Magnificat a5
51. W. Stratford: Magnificat a4
52. E. Turges: Gaude flore virginali a4
53. E. Turges: Gaude flore virginali a5
54. R. Wylkynson: Gaude virgo mater Christi (incomplete) a4
55. R. Wylkynson: Jesum autem / Credo in Deum (Apostles' Creed) a13 €153,--

I-Bc Q 18

Bologna Q 18

Paper oblong octavo book; copied in Bologna, c.1502-1506, partly by Giovanni Spataro and perhaps by Ermes Bentivoglio.

No names of composers are to be found in the ms.; titles supplied are within parentheses.

As almost none of the musical pieces in this manuscript have more texts than their titles, many modern scholars presume this ms. to have been intended for instrumental performers.

(* = unicum; + = unique *si placet* alto; t = text; x = text incipit only)

a) ascribed pieces

A. Agricola:

Lomo bani (x) a3

Sy dederò (x) a3

O. Antenoreo:

(Viva e morta voglio amarte) a4

A. Brumel:

Agnus Dei (x) a4

Mater patris (x) a3

Noe noe (x) a4

A. Busnois:

De tous bien plein (+; x) a4

Je ne demande (x) a4

M. Cara:

De si de no de si (t) a4

Non po lomo esser chiamato (only T and B of the 3rd strophe: Se di fede io vengo a meno")

Ph. Caron:

Helasso (x) a4

Tanto e lafano (+; x) a4

L. Compère:

En attendant (x) a3

Garises moi (x) a3

Me doibt (x) a3

Tant hai de mui (x) a3

J. Japart (or by Congiet?):

Je guide (x) a3

H. Isaac:

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- Absque verbis = Benedictus from: Missa Quant j'ay au cueur (x) a4
Coment poult (x) a4
Figlie vos have mal grande (x) a4
Gaude virgo (x) a4
Je pris amor (x) a4
La mi la sol (x) a4
La mora (x) a3
Salve nos (8; x) a4
Thysis (in D-B 40021: Ad te clamamus; F-Pc 676: Gratis acceptistis) (x) a4
- Josquin des Prez:
Adie mes amours (x) a4
Alma redemptoris (first part only; incomplete) (x) a4
(In te domine speravi) a4
La bernardina a3
Una musca (x) a4
- F. de Lurano:
Io ti lasso donna hormai (t) a4
- J. Martini:
Des biens damors (x) a4
Malur me bat (by Ockeghem?) (x) a3
- J. Obrecht:
Parce domine (x) a4
- M Pesenti:
Dimi un pocho che vol dire (t) a4
- J. van Stokem:
Robinet (= Ha traistre amours) (x) a3
- B. Tromboncino:
Ave Maria (x) a4
De per dio non mi far torto (t) a4
Poi che ciel contrario (x) a4
Poi che lalma per fe molta a4
Se benor non schopro il foco (x) a4
- J. Urreda:
Nuncha fu pena maior (x) a3
- J. Vincenet:
Fortuna parte (+; x) a4
- b) anonymous pieces:*
- Adiuva me deus (*; x) a4
Alla fe si alla fe bona (x) a4
A qui dirello sa pense: 2 voices only (x)
Ave regina celorum (*; x) a4
Biblis (x) a3
Bonus et miserator dominus (*; x) a4
Borgo loco (*; x) a4
(Come el piombin) a4
Con qual fronte a te Maria (*; x) a4
Da pacem (*; x) a4
Da poche gionta e lora (*; x) a4
De ramo in ramo (*; x) a4
De tous biens plen (*; x) a4
(De tous biens pleine): 2 voices only (+)
Deus fortitudo mea (*; x) a4
D'un bel matin (x) a3

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Forsa chi schopra (*; x) a4
Fortuna disperata (*; x) a4
In te domine sperabo (*; x) a4
La quercia (*; x) a4
La Spagna: 2 settings (*; x) a4
La turturella (*; x) a4
Lontan pur mi convine (t) a4
Ma temo (*; x) a4
Myn morghen gaf (x) a4
Neoptolemus (*; x) a4
Non ti smarir cor mio (*; x) a4
Nunc scio vere (*; x) a4
Nunquam fuit pena maior (*; x) a4
Oime che sempre spero (*; t) a4
O Venus bant (*, x) a3
O Venus bant (*, x) a4
O virgo (*; x) a3
Per vostro amours (*, x) a4
Probasti cor meum dues (*; x) a4
Salva nos (*; x) a4
Sel mi dole esser gabato (*; t) a4
Sensa te sacra regina (*) a4
Sol fa mi re (8) a3
Speciosa (*, x) a4
Spes mea (*, x) a4
Surge (*; x) a4
Tristis est anima mea (*; x) a3
Va va iniqua e disleale a4
Venimus princeps (*; x) a4

Editions:

(see also under names of composers)

- 121.R3 ° Facsimile of the manuscript (hardback); introduction and concordances by S. F. Weiss €72,--
- 108.R5 • anonymous: O Venus bant, a4:
° O Venus bant; 2 anonymous settings a4; ed. B. Thomas (set of 4 scores) €7,--

I-Bc Q 19

The Rusconi Codex

Written ca. 1518; 207 paper folios; copied in northern Italy, possibly in Cento or Bologna; of French origin (once in the possession of Diane de Poitiers).

Repertoire: 3 masses, 6 mass movements, 3 magnificats, 75 motets, 2 motet-chansons, 8 French secular pieces, 1 canon.

1. S. Festa: Angele dei qui custos es a4
2. J. Mouton: Moriens lux crudissima / Tibi soli peccavi a5
3. P. Moulu: Jay a3 (text missing)
4. M. Pipelare (or P. de La Rue): Fors seullement a4
5. A. de Silva: Fors seulement a4
6. anonymous: Fors seulement a4
7. A. Agricola: Nobis sancte spiritus gratia sit a4
8. anonymous: Hec dies quam fecit dominus a5
9. J. Mouton: Corde et animo Christe canamus a4
10. B. Renaldo (or Lupus): Paradisi portas aperuit nobis a4
11. Hutinet (= J. Barra): Peccantem me cotidie a4

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12. A. Divitis: Fours seullement / Qu'il n'est (doleur) a5
13. C. Festa: Regem archangelorum dominum venite a4
14. J. Richafort: Emendemus in melius a4
15. Jachet de Mantua: Noe hodie salvator mundi / Angelus ad pastores ait a4
16. Jachet de Mantua or: J. de Berchem): O vos qui transitis per viam a4
17. (Jachet de Mantua or J. Mouton): Veni sancte spiritus a4
18. J. Mouton (or Josquin; or Willaert): Salva nos domine vigilantes a6
19. B. Renaldo: Illuminavit cum dominum splendoris a4
20. B. Renaldo: Hec dies quam fecit dominum a4
21. Jachet (de Mantua): Ecclesiam tuam deus beati Antonii confessoris a4
22. Maistre Jhan: Vox de coelis intonuit veni electa mea / Virgo sancta a4
23. B. Renaldo: Regina celi letare / Resurrexit sicut dixit a5
24. Jachet (de Mantua): Sufficiebat nobis paupertas nostra / Heume filii mi a5
25. anonymous: Veni sponsa Christi a4
26. B. Renaldo: O Jhesu Christe miserere mei a4
27. Jachet (de Mantua): O Jhesu Christe miserere mei a4
28. Simon da Ferrara: Maria ergo unxit pedes / Oremus largire nobis a4
29. C. Festa: O pulcherrima virgo a4
30. J. Mouton (or Josquin): Ave Maria gratia plena a4
31. A. de Silva: In illo tempore loquente Jesu ad turbas a4
32. B. Renaldo: O domine Jhesu Christe te suplices a4
33. (J. Lhéritier or J. Mouton): Hodie salvator mundi natus est a4
34. A. Bruhier: Vivite felices divi sub numine Petri / Sepe merum libate a4
35. B. Renaldo: Ave sanctissima Maria mater dei a4
36. C. Festa: Helisabeth beatissima in celesti a4
37. S. Festa: Hec est illa dulcis rosa a4
38. Da pacem domine (canon) a4
39. Remi: Circundederunt me gemitus mortis a4
40. J. Lhéritier: Dum complerentur dies penthecostes / Spiritus domini a4
41. A. de Longueval: Alle regres a5
42. S. Festa: In illo tempore post quam consumati sunt a4
43. J. Mouton (or Josquin): In illo tempore Maria Magdalene / Dic nobis a4
44. Maistre Jhan: O sacrum convivium a5
45. (C. de Sermisy): Vox in rama audita est a4
46. J. Mouton: Puer natus est nobis / Angelus ad pastores ait a4
47. J. Richafort (or J. Le Brun; or Josquin): Congratulamini michi / Tulemur a4
48. Carpentras (E. Genet): Simile est regnum celorum a4
49. C. Festa (or Senfl): Quis dabit oculis nostris / Heu nobis domine / Ergo a4
50. J. Mouton: Peccata mea domine sicut sagitte a5
51. P. Moulu (or J. Mouton; or Josquin): Quam pulchra es / Labia tua a4
52. J. Mouton: Per lignum (crucis) salvi facti sumus a5
53. J. Richafort: Mon souvenir my fait morir / Sufficiebat nobis paupertas a4
54. A. Divitis: Per lignum crucis salvi facti sumus a5
55. Lupus: In convertendo dominus captivitatem / Qui seminant a4
56. anonymous: Benedicta mater matris qui est mater a4
57. anonymous: Vulnerasti cor meum / Vulnerasti cor meum veni in ortum a4
58. J. Mouton: Ave fuit prima salus / Dominus ab inicio destinavit a4
59. P. Moulu: Salve regina Barbara martir / Eya ergo o Barbara a4
60. A. Brumel: O domine Jhesu Christe pastor bone a4
61. A. Brumel: Rosa novum dans odorem / Constitutum in spe certa a4
62. P. Moulu (or J. Mouton): In illo tempore accesserunt ad Jesum a4
63. Josquin: Ecce tu pulchra es amica mea a4
64. J. Mouton: Lectio actuum apostolorum / Stupebant autem omnes a4

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65. Jachet (of Mantua): Ave mater matris dei / Fortuna desperata a5
66. J. Mouton: Ave Maria...virgo serena / Tu civitas regis justitie a5
67. A. Willaert: O gemma clarissima Catherian virgo a4
68. P. Moulu: O dulcis amica dei a5
69. A. de Silva: Judica me deus / Et introibo ad altare dei a4
70. anonymous: Hodie complecti sunt dies penthecostes a4
71. A. Willaert: Dominus regit me / Parasti in conspectu meo a4
72. A. Willaert: Quia devotis laudibus a4
73. Lupus: In nomine Jesu omne genu flectat / Oremus sancti nominis tui a4
74. G. Fogliano: De profundis clamavi / Quia apud te / Quia apud dominum a4
75. G. Fogliano: Beati omnes qui timent dominum / Ecce sic benedicetur a4
76. C. Festa: Regem regum dominum venite adoremus / Vidi turbam a5
77. Lupus: Miserere mei domine quoniam infirmus sum a6
78. Simon da Ferrara: Nisi quia dominus erat in nobis / Benedictus dominus a4
79. Lupus: Miserere mei deus, miserere mei quoniam tribulor a5
80. B. Renaldo: Missa a4
81. A. de Févin: Missa Parva: Dites moi m 'avez pensé a4
82. A. Brumel: Missa (Kyrie only) a4
83. (A. Brumel): (Missa Descendi in hortum): Gloria & Credo a4
84. (A. Brumel): (Missa Dominicalis): Sanctus & Agnus I a4
85. anonymous: Kyrie a4
86. anonymous: Gloria a4
87. A. de Févin: (Missa Dictes moy toutes): Kyrie & Gloria a4
88. B. Renaldo: (Missa rainaldi de benedictus): only T (a4)
89. J. Mouton: Alleluya. Confitemini domino / Stetit Jesus a4
90. Lupus: Nigra sum sed formosa / Ecce tu pulchra es a4
91. Maistre Jhan: O magnum misterium / Parvulus filius a4
92. B. Renaldo: (Magnificat) octavi toni a4
93. B. Renaldo: (Magnificat) quarti toni a4
94. Rigamundus: Cella sans plus a5
95. (J. Mouton): (Magnificat) a4
96. J. Mouton: Le villain jaloix a4
97. anonymous: O rex gentium et desideratus a4
98. anonymous: Chimer ciner fonder got xei (canon) a4
99. anonymous: Beata Apolonia grave tormentum a3

Editions:

see also under names of composers

- 63 of the 75 motets:

- in: "The Sixteenth-century Motet", ed. R. Sherr, volumes 6 and 7: "Motets from Bologna, Civico Museo Bibliografico Musicale, ms. Q 19":

volume 6: 38 motets (hardback)

volume 7: 25 motets (hardback)

- nos. 1, 28, 74, 75 and 78:

- see: Collections: "Italia Musica Sacra", ed. Jeppesen: volumes I and II

- nos. 4-6 and 12:

- see: Collections: "*Fors seulement*"

141.R5

142.R5

€189,--

€158,--

I-Fc 2439

The Basevi Codex

Florence, Bibl. del Conservatorio, ms.2439.

This important chansonnier (c.1505-1508) is one of the biggest secular collections of its period; it contains 26 unica (marked with "*") among its 87 compositions: 54 chansons, 8 motet-chansons, 13 Latin-texted works, 9 Flemish songs

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1 Italian composition, 1 solmization piece, and 1 piece appearing with an initial only. The ms. was written at the Brussels/Mechelen scriptorium used by the Habsburg-Burgundian court.

All works a4, except when otherwise indicated.

A. Agricola:

*Adie mamour (a3); Adieu mamour (a3); Amours amours (a3); Belles sour toutes / Tota pulchra es (a3); Comme femme (a3); De tous biens playne (a3; *2 settings); Dung aultre amer (2 settings); *Dung aultre amer (a3); *D (a3); Pour quoy tant / Pource quil paine (a3); Revenez tous regretz / Quis det ut veniat; Se congé prens (a3); Se mieulx ne vient damours (a3); *Sonnés muses mélodieusement (a3); Sy vous plaist biens (a3); *Tout a par moy (a3) Tout a par moy; Ublie veuil tristesse (= Carmen in sol) (a3); *Va t'en regret (a3).

anonymous compositions:

*Amours m'on fait de desplaisier; *(Ave Maria) Gratia plena (a5)

A. Brumel:

Fors seulement (= Du tout plongiet / Fors seulement) (or by Agricola?);

*James que la ne peult estre trouvée / Je ne vis oncques

A. Busnois:

In myne zynn (= Le second jour d'avril)

L. Compère:

Scaramelle fa la galle; Playne denuy / Anima mea (a3); Sourdes regretz (a3)

J. Ghiselin:

*Anima mea liquefacta (a3); *A vous madame (3); *Da pacem domine (a3); Een vrouwelic wessen (a3); Fors seulement (2 settings); Je suis si tresfort (= Ic ben zo nau bedwonghen) (a3); Le cueur les yeult (a3); O florens rosa (a3); Rendes le moy mon cueur (a3); *Wet ghy wat mynder jonghenn herten deert (a3)

Hilaire Daleo:

Een vroilic wessenn (anon., but attrib. "hylaire" in added 16th-c. index and stylistically compatible)

H. Isaac:

La mi la sol (= Rogamus te/O maria o regina; = Credo of Missa O preclara)

Josquin:

*A la mort / Monstra te esse (a3); Fortune d'estrangle plummaige / Pauper sum ego (a3); Par vous je suis (= Entre je suis; = In mynen sinn).

C. de Lannoy:

*Adieu naturlic leven myn

P. de La Rue:

*Autant en porte le vent; A vous non aultre servir (a3); *Dedens bouton boutons dedens; *De l'eul de la fille du roy; Fors seulement; *Il viendra le jour désiré; *Ma buche rit; Mijn hertz altijd heeft verlanghen; *Plorés gémier crier et braire / Requiem eternam; Pourquoi tant me fault il attendre; Puisque je suis hors du compte (= Pour ce que je suis); Sancta Maria virgo / O Maria virgo; Si dormiero (a3); Tous nobles cueurs (a3); Trop plus secret.

Ninot le Petit:

Mon seul plaisir (or by Josquin?); Si bebero craethere pleno (a3)

J. Obrecht:

Fors seulement; Fortuna (= Kyrie II from Missa Fortuna desperata); Fortuna (= Sanctus from idem); Fortuna (= Osanna from idem); Requiem (= Mille quinentis / Requiem)

J. Ockeghem:

Baisies moy dont fort (a3); Fors seulement lactante que je meure (= Fors

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seulement contre ce qu'ay promis (a3); J'en n'ay deuil; Petite camusette
(= S'elle m'amera)

M. de Orto:

Dulces exuvie; *Fors seullement

M. Pipelaere:

Een vrouelic wessenn; *Fors seullement

J. Prioris:

Deuil et ennuy / Quoniam tribualatio; Mon ceur et moy (a3); *Mon plus que
riens (a3); Par vous je suis (= Entre je suis); Par vous sermens tous plains
(a3); *Rein ne me plaist (a3); Royné du ciel / Regina celi letare.

C. Rigo de Bergis:

Celle que jay long temps ayme (= Myn hert heft altijd verlangen) (a3);

*Cum audisset Job (a3)

G. van Weerbeke (? : "Jaspar"):

*Sans regretz veul entretenir (a3)

Editions:

see also under names of composers

143.R5

° Facsimile edition with an introduction by H. Mecony; hardback

€65,--

143.R5a

° Full transcriptions in P.G. Newton's dissertation: "Florence, Biblioteca del
Conservatorio di Musica L. Cherubini, manuscript Basevi 2439: critical
edition and commentary" (1968)

€115,--

I-Rvat C.VIII.234

The Chigi Codex

I-Rvat Chigi C.VIII.234. Originally collected for the Burgundian nobleman
Philippe Bouton; written ca. 1498-1503 by Burgundian-Habsburg court scribe
B; later additions (after 1514) by Spanish scribes (= nos. 5, 10, 16-18, 39-40)
Miniatures and borders in Ghent-Bruges style. White mensural notation.

a4 unless otherwise indicated:

1. J. Ockeghem: Missa Mi mi
2. (J. Ockeghem): Missa Ecce ancilla domini
3. J. Ockeghem: Missa L'omme armé
4. (J. Ockeghem): Missa Fors seullement (Kyrie-Gloria-Credo) a5
5. anonymous: Regina celi letare a3
6. J. Ockeghem: Missa sine nomine (Kyrie-Gloria-Credo) a5
7. J. Ockeghem: (Missa Ma maitresse) (Kyrie-Gloria) a4
8. J. Ockeghem: (Missa Caput) a4
9. J. Ockeghem: (Missa De plus en plus) a4
10. A. de Févin: (N. Craen?; Josquin?): Sancta trinitas unus deus a4
11. J. Ockeghem: (Missa Au travel suy) a4
12. J. Ockeghem: Missa Cuiusvis toni a4
13. J. Ockeghem: Missa Prolacionum a4
14. J. Ockeghem: Missa Quinti thoni a3
15. J. Ockeghem: Missa de Requiem a4
16. (J. Mouton): Quis dabis oculis nostris a4
17. J. Ockeghem: Ave Maria gratia plena a4
18. (L. Compère): Ave Maria gratia plena a4
19. (J. Barbireau): (Missa Virgo parens Christi) (Kyr-Gl-Credo-Sanctus) a5
20. A. (Agricola): Missa In myne synne (Gloria-Credo-Sanctus-Agnus) a4
21. P. de La Rue: (Missa Alman) a4
22. P. de La Rue: Credo sine nomine a6
23. Josquin: (Missa L'homme armé sexti toni) (Kyrie-Gloria-Credo) a4
24. A. Brumel: (Missa L'homme armé) a4

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25. Busnoys: (Missa L'homme armé) a4
26. L. Compère (or Josquin?): (Missa L'homme armé) a4
27. (Josquin): Stabat mater dolorosa a5
28. G. (van Weerbeke): Stabat mater a5
29. H. Isaac: Angeli archangeli principatus et protestates a6
30. anonymous: motet without text a5
31. (J. Regis): Lux solempnis adest rutilans / Repleti sunt omnes a5
32. J. Regis: Celsitonantis ave genitrix / Abrahe fit promissio a5
33. anonymous (Regis?): Ave rosa speciosa / Beata nobis et in nupta virgo a6
34. J. Regis: O admirabile commercium / Verbum caro factum est a5
35. J. Regis: Lauda Sion salvatorem / Ego sum panis vivus a5
36. J. Ockeghem: Intemerata dei mater generosa puella a5
37. (L. Compère): Sile fragor ac rerum tumultus a4
38. J. Regis: Clangat plebs / Sicut lilium a5
39. Madrid?: (Asperges me) domine ysopo et mudabor a4
40. (Madrid?): (Vidi aquam) egredientem de templo a4

Editions:

- 1-40:
 - Facsimile edition; introduction by H. Kellman
 - ed. E. Houghton and H. Kellman; Monuments of Renaissance Music
- nos. 1-4, 6-29, 31, 32, 34-38:
 - see under names of the composers
- nos. 27-38:
 - see: J. Regis: ed. H.J. Winkler: "Die Tenormotetten von Johannes Regis"

out of pr.
in prep.

122.R3

I-TRc 1947-4

Trento Manuscript 1947-4

Trento Manuscript 1947/4; copied ca.1500 in or near Trent; white mensural notation; fascicle from larger collection?; the manuscript passed c.1940 from a family in Trento to the Biblioteca Communale.

9 anonymous pieces a4 without texts (some titles only):

1. Fraw bruat a4
2. no title (aeolian on a) a4
3. Wenn ich gedennckh a3
4. F. Caron: (Accueillly m'a la belle = Saoulé m'a la belle) a4
5. (J'ai pris amours) a3 (unicum; opening of Ct only in A-LIs 529)
6. (P. de La Rue or M. Pipelaere): Ein frolich Wesen (S lacking; also in A-W 18810)
7. no title (dorian on g)
8. Ja freylich halt wie pald
9. Freuntlich Hort

Editions:

- nos. 1-9:
 - ed. in score by L. Fendt (set of 3 scores)
- no. 4:
 - see: Early Renaissance: Ph. Caron: no. 1
- no. 6:
 - see: P. de La Rue (no. 24), M. Pipelaere (no. 1) and Barbireau

€11,--

144.R5

NL-Lml A

The Leyden Choir Books, Codex A

The Leyden Choir Books, Codex A (mid-16th century; NL-Lml A; now: NL-L 1438).

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Titles marked with "*" are not included (incomplete or already published) in ed. Bernet Kempers / Maas.

1. J. de Cleve: Peccata mea / Quoniam iniquitatem a4
2. Th. Crecquillon: Erravi sicut ovis / Delicta iuventutis meae a4
3. Th. Crecquillon: Ecce ego motto vos / Dum lucem habeatis a4
4. Th. Crecquillon: Iustum deduxit Dominus / Iste est qui ante Deum a4
5. Th. Crecquillon: Delectare in Domino / Et eduxit quasi lumen a4
6. Th. Crecquillon: Servus tuus / Declaratio sermonum tuorum a4
7. Th. Crecquillon: Recordare Domine / Propterea moestum a4
8. anonymous: Omnis terra / Rex pacificus a4
9. B. Appenzeller: O magnum mysterium / Ave Maria a4
10. J. Richafort: Quem dicunt homnes / Petre diligis me a4
11. Th. Crecquillon: Memento salutis auctor / Maria mater gratiae a5
12. Th. Crecquillon: Veni in hortum meum / In lectuol meo a5
13. Th. Crecquillon: Ave stella matutina / O mater Dei electa a5
14. Th. Crecquillon: Nigra sum sed formosa / Posuerunt me a5
15. Th. Crecquillon: Ave virgo gloriosa / Omnis sanctus te honorat a5
16. Th. Crecquillon: Domine Deus omnipotens / Allide virtutem a5
17. Th. Crecquillon: Domine Jesu Christe / Dum aurora a5
18. Th. Crecquillon: Venite et videte / Videntes sic a5
19. *Th. Crecquillon: Domin sunt cardines / Non in fortitudine a5 (incompl.)
20. Th. Crecquillon: Ave bissus castitatis / Quaeso rosa sanitatis a5
21. Th. Crecquillon: Deus virtutum / Et perfice eam a5
22. J. Lupi: Vidi speciosam / Quae est ista a5
23. C. Hollander: Ego sum panis vitae / Ego sum panus vivus / Gloria patri a5
24. *Clemens non Papa: Mane nobiscum Domine / Et intravit cum illis a5
25. J. de Monte: Angelus Domini descendit / Angelus Domini locutus est a5
26. J. de Monte: Christus resurgens / Murtuus est enim a5
27. (J. Richafort): Iam non dicam / Cum venerit ille a5
28. Th. Crecquillon: Salvatorem expectamus a5
29. anonymous: Cum inducerent / Senex puerum a5
30. J. de Monte: Benedictus Dominus Deus / Replebitur maiestati a5
31. anonymous: Consolamini filiae / consolamini ergo omnes a5
32. *(Clemens non Papa): Ite in orbem a5
33. J. de Monte: Surge Petre / Angelus Domini astitit a5
34. P. de Manchicourt: Vere Dominus / Haec est domus a5
35. Th. Crecquillon: Ave salutis Ianua / Mysterium mirabile a6
36. P. de Manchicourt: Reges terrae / Et venientes a6
37. *Clemens non Papa: Ave mundi spes Maria a6
38. *N. Gombert: Missa Beati omnes a4
39. anonymous: Missa a4
40. *J. Mouton: Missa Faulte d'argent
41. anonymous: Missa Sancta Maria a6

Editions:

see also under names of composers

• nos. 1-18, 20-23, 25-31-33, 36, 39, 41:

° ed. K.Ph. Bernet Kempers and Chr. Maas; with critical commentary and list of concordances; set of 2 volumes; MMN 9

€49,--

145.R5

NL-SH 73

Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch: Codex 73

Codex compiled by Philippus de Spina in 1545; of only 1 work the name of the composer is mentioned (S. de Porta); through concordances 6 more pieces can

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be attributed to a composer; all other compositions are unica.

Contents: 49 works for the Office (44 for the Vespers), 33 Magnificats, 2 Te Deums, 2 motets, a Kyrie Paschale and a Regina caeli. All a4 fol. nos.:

1. Oculi tui (fol. 1v-2r)
2. Surge aquilo (2v-3r)
3. Hoc largire pater (3v-4r)
4. Maria virgo assumpta est (4v-5r)
5. Benedicta filia tua (5v-6r)
6. Nativitas / Conceptio est hodie (gv-73)
7. Corde et animo (7v-8r)
8. Justi autem (8v-93)
9. Sanctum est verum lumen (9v-10r)
10. Caeduntur (ceduntur) gladiis (10v-11r)
11. Vox laetitiae (letitiae) (11v-12r)
12. Sanctorum nomina (12v-13r)
13. Levate capita vestra (13v-14r)
14. Joseph fili David (14v-15r)
15. Redemptionem misit dominus (15v-16r)
16. Apud dominum misericordia (16v-17r)
17. Hic supra pectus domini (17v-18r)
18. Johannes dictus gratia (18v-19r)
19. Quod clausum erat homini (19v-20r)
20. Hic est discipulus meus (20v-21r)
21. Sunt de hic stantibus (21v-22r)
22. Quando natus es (22v-23r)
23. Germinavit radix Jesse (23v-24r)
24. Novum genus potentiae (potentie) (24v-25r)
25. Venit lumen tuum (25v-26r)
26. Vidimus stellam eius (26v-27r)
27. Accipiens Simeno (27v-28r)
28. Obtulerunt pro eo (28v-29r)
29. De caelo veniet (29v-30r)
30. Ecce in nubilus (30v-31r)
31. Et fatum est (31v-32r)
32. Et unde mihi hoc (32v-33r)
33. Confestim montes adiit / Patri summo cum Filio (33v-34r)
34. Jubilet Deo (34v-35r)
35. Deposuit potentes (35v-36r)
36. Mundi fastum abdicavit (36v-37r)
37. Quando Martha satagebat (37v-38r)
38. Cuius precamur precibus (38v-39r)
39. Virgo pracellens (39v-40r)
40. Anna te mundo (40v-41r)
41. Pacis in terris (41v-42r)
42. Jam mine ferri (42v-43r)
43. Beatus auctor saeculi / Domus pudici pectoris (43v-45r)
44. Beatus auctor saeculi / Domus pudici pectoris (47v-49r)
45. Sumens illud ave / Monstra te esse (49v-51r)
46. Sumens illud ave / Monstra te esse (51v-53r)
47. Cui luna sol et omnia / Beatus caeli nuntio (53v-55r)
48. Sumens illud ave / Monstra te esse / Vitam praesta puram (55v-58r)
49. Qui paracletus diceris / Accende lumen sensibus / Per ti sciamus (58v-61r)

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- 50-56. Primi toni Magnificat: 7 settings (61v-96r)
57. Secundi toni Magnificat (96v-102r)
58. (H. Barra): Secundi toni Magnificat (102-106r)
59. Secundi toni Magnificat (106v-106r)
60. Tertii vel octavi toni Magnificat (112-117r)
61. (B. Appenzeller): Quarti toni Magnificat (117v-122r)
62-65. Quarti toni Magnificat: 4 settings (122v-137r)
66. Sexti toni Magnificat (137v-141r)
67. (J. Richafort): Sexti toni Magnificat (141v-144r)
68-69. Sexti toni Magnificat: 2 settings (144v-156r)
70. (A. Brumel): Sexti toni Magnificat (156v-161r)
71. Sexti toni Magnificat (161v-164r)
72-73. Septimi toni Magnificat: 2 settings (164v-174r)
74-77. Octavi toni Magnificat: 4 settings (174v-190r)
78. Primi toni Magnificat (190v-195r)
79. Secundi toni Magnificat (195v-199r)
80. Tertii toni Magnificat (199v-203r)
81. Quarti toni Magnificat (203v-206r)
82. Quinti toni Magnificat (206v-209r)
83. S. de Porta: Te Deum (209v-215r)
84. Te Deum (215v-219r)
85. Kyrie Paschale (219v-220r)
86. Regina caeli (220v-221r)
87. (Ph. Verdelot): Sancta Maria succurre miseris (221v-223r)
88. (J. Lupi): Benedictus Dominus Deus (223v-225r)

Editions:

see also under names of composers

- nos. 1-88:

146.R5

- ed. by Chr. Maas in 3 volumes complete (volume I: f.1v-96r; volume II: f. 96v-209r; volume III: f.209v-225r); Monumenta Muscia Neerlandica, VIII

€60,--

ZA-Csa 3.b.12

Capetown Grey 3.b.12

Manuscript of 124 parchment folios, copied before 1506, probably in a Benedictine monastery in northern Italy. Many concordances with I-Fn Panc. 27.

Repertory: 2 canticles, 9 psalms, 3 hymns, 3 lamentations, 41 motets, 24

laude, a French song, an Italian song.

Composers: A. Agricola (2), (Agricola / Compère) (1), (Basin) (1), (Busnois) (1), (Busnois / Felice de Giovanni) (1), (Caron) (1), (Congiet / Japart) (1), (Dufay) (1), (Hayne van Ghizeghem) (1), Isaac (5), (Morton) (1), (de Orto) (1), (Quadris) (2), (Touront) (1), (Tromboncino) (4), (Vincenet) (1), (Weerbeke) (3), anon. (56)

Edition:

from this manuscript:

147.R5

- Italian *laude* and latin *unica*; a3-a4; ed. G. Cattin:

(NB: some works turned out to be contrafacta of secular works)

* = also in I-Fn Panciatichi 27

1. Benedictus Dominum
2. Pange lingua
3. Ave verum corpus
4. Adoramus te Christe
5. *Cum desiderio vo cerchando
6. Ave Maria

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7. Ave regina celorum
 8. Dixit Dominum
 9. Confitebor tibi Domine
 10. Nisi Dominus
 11. Dixit Dominus
 12. Benedictus Dominus
 13. Benedictus Dominus
 14. Regina del cor mio
 15. Benedeto ne sia lo çorno
 16. Verbum caro factum est
 17. Convertime o Signore
 18. Piangeti Christiani
 19. Anima peregrina
 20. Amor, Jesù perché ài ferito
 21. *O Jesù dolce o infinito amore
 22. Cum desiderio io vo cerchando
 23. Piangi dolente
 24. Jesù facio lamento
 25. Dulcis Jesu memoria
 26. Salve regina de misericordia
 27. Quando Signor Jesù
 28. Memento mei o sacra virgo pia
 29. Jesù dolce mio sposo
 30. O virgineta bella
 31. *L'oration è sempre bona (= Se ben hor non scopro el foco; by B. Tromboncino; also in I-Bc Q 18, I-Mt 55 and I-Fn B.R. 230)
 32. A questa aspra penitentia
 33. Non tardati peccatori
 34. A Maria fonte d'amor
 35. *Poi che t'hebi nel core (= Fortuna desperata; by Busnois)
 36. Per quella croce
 37. Salve o beata
 38. Oratio Hieremie prophete
 39. Jesù dolce mio sposo (also in I-Bc Q 18 and I-Mt 55)
 40. Salve regina misericordia
 41. Beatissima virgo
 42. Qui amat animam suam
- Appendix:
1. Sepulto Domino
 2. *Miserere mei Deus
 3. *Patientia ognun me dice
 4. *Da pacem Domine
 5. Nam edunt de micis
 6. Regnum meum

€89,--

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B. PRINTS (in chronological order)

1501/1504

Harmonice Musices Odhecaton A

"Harmonice Musices Odhecaton A" Venice, Petrucci, 1501; 2/1504
As only the titles or incipit of the songs are given, many modern scholars suppose this print to have been intended for instrumental performers.
(names of composers not to be found in the print in parentheses; works which are anonymous in Petrucci but have been ascribed to a composer have been placed within brackets as well).

a3, unless otherwise indicated

A. Agricola:

Ales mon cor
Ales regretz
Cest mal charche a4 (with *si placet* alto)
Crions novel
(De tous biens playne)
Jay bien a buer
Je nay dueul a4
Le eure e venue / Circunderunt
Lhome banni
Royne de fleurs
Si dedero

P. Bourdon:

De tous biens

(A. Bruhier):

(Latura tu) a4

A. Brumel:

Mater patris

A. Busnois:

(Acordes moy) a4
Jay pris amours tout au rebours a4
Je ne demande aultre degre a4
(? Je ne fay plus) a4 (with *si placet* alto)
(? Le serviteur) a4
(Mon mignault / Gracieuse) a4

P. Caron:

Helas que pourra devenir a4 (with *si placet* alto)

L. Compère:

Allons ferons barbe a4
(Disant adiu madam)
Garisses moy
Le corps
Le renvoy
Mais que ce fust
Male bouche / Circunderunt me
Me doit a4
Mis pensees
Nous sommes de lordere de saynt babuyn a4

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Royne du ciel / Regina celi
Se mieulx
Tant ha bon oeul
Ung franc archer a4
Venis regrets
Vostre bargeronnette a4

J. Ghiselin:

La alfonsina

Hayne van Ghizeghem:

Ala audienche a4

Ales regres

Amours amours a4

(Les grans regres)

(Mon souvenir)

H. Isaac:

Benedictus

(E qui le dira) a4

Helas

La morra

J. Japart:

(Amor fait mult tant que nostre argent dure)

Amours amours a4

(Cela sans plus non sufi pas) a4

Helas que il est amongre a4

Jay pris amours a4

(Je cuide) a4

Nenciozza mia a4

Se congie pris a4

Tan bien mi son pensa a4

Josquin des Prez:

Adieu mes amours a4

Bergerette savoyene a4

Cela sans plus

De tous biens a4

Fortuna dun gran tempo a4

La plus des plus

(Madame helas)

O venus bant

(J. Mouton):

(James james) a4

P. de La Rue:

Por quoy non a4

(Ninot le Petit):

Nostre cambriere a4

J. Obrecht:

(Meskin es hu) a4

(Ronpeltier) a4

Tandernaken

(Tmeskin vas iunch) a4

Tsat een meskin a4

J. Ockeghem:

Ma bouche rit

Malor me bat

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M. de Orto:

Ave Maria a4
Venus tu ma pris

J. de Stokem:

Brunette a4
Ha traytre amours
Helas ce nest pas sans rayson se jai melancolie a4
Por quoy je ne puis dire a4

J. Tadinghem:

Pensif mari

J. Tinctoris:

Helas

(J. Urreda):

(Nunca fue pena maior) a4

J. Vincenet:

Fortuna per ta crudelte

(G. van Weerbeke):

(La stangetta)

Anonymous pieces:

De tous biens playne a4 (with *si placet* alto)

Dit le bourguygnon a4

Est il possible que lhome peult

Gentil prince

He logeron nous a4

Hor oires unes chanzon a4

Jay pris amours a4

Lo seray dire a4

Marguerite

Ma seule dame

Puis que de vous

Si atort on ma blamee

Editions:

° see under names of composers

° Facsimile of the 1504 edition; introduction by S. Boorman; critical report by S. Boorman and E.S. Beebe

Appendix: facsimile of the 4 pages of the Washington copy of *Odhecaton* containing significant manuscript notations

€86,--

100.R6

1502/1

Motetti A

- "Motetti A. numero trentatre. A", Venice, O. Petrucci

The unique copy at I-Bc contains a manuscript supplement with mid-19th century transcriptions in score of nos. 3, 5, 11 and 31 ("con orrido contrap.")

a4, unless otherwise indicated

1. Misericordia et veritas (canon)
2. Iusticia et pax obsculaterunt (canon) a3
3. Josquin: Ave Maria gratia plena
4. (L. Compère): O genitrix gloriosa mater Dei
5. J. de Pinarol: Surge propera amica mea
6. Josquin: Virgo prodentissima
7. L. Compère: Crux triumphans
8. L. Compère: Propter gravamen et tromentus
9. anonymous: Descendi in ortum meum

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10. A. Agricola: O quam glorifica luce coruscas a3
11. G. van Weerbeke: Adonay, sanctissime
12. Josquin: Dung aultre amer / Victimae paschalis
13. anonymous: Benedicta sit creatrix et gubernatrix
14. A. Brumel: Regina celi telare
15. G. van Weerbeke: Virgo Maria non est tibi similis
16. J. Ghiselin: O florens rosa a3
17. N. Craen: Ecce video celos apertos a3
18. L. Compère: Sile fragor
19. L. Compère: Ave Maria gratia plena
20. J. Ghiselin: La Spagna
21. anonymous: Ave Maria gratia plena
22. A. Brumel: Ave stella matutina
23. G. van Weerbeke: Ibo mihi ad montem mirrhe
24. G. van Weerbeke: Ave domina sancta Maria
25. G. van Weerbeke (?): Surge propera amica mea
26. anonymous: Stella celi extirpavit
27. G. van Weerbeke: Vidi speciosam sicut columba
28. anonymous: Ave vero caro Xristi
29. anonymous: Da pacem domine
30. L. Compère: Quis numerare queat
31. J. Tinctoris: Virgo Dei trono digna a3
32. G. van Weerbeke: Christi mater ave sanctissima virgo Maria
33. G. van Weerbeke: Ave stella matutina
34. J. Ghiselin: Anima mea liquefacta est
35. G. van Weerbeke: Mater digna Dei
36. Josquin: De tous biens

Editions:

(see also under names of composers)

- nos. 1-36:
 - Facsimile of the 1502 edition; hardback €49,--
 - ed. in G.W.J. Drake's dissertation: "The first printed books of motets, Petrucci's "Motetti A numero trentatre A"...and "Motetti de passione, de cruce, de sacramento, de beata virgine et huiusmodi"...A critical study and complete edition" (1972; handwritten scores) €115,--
- nos. 1, 2, 5, 9, 11, 13, 15, 17, 21, 23-25, 26-28, 29, 32, 33, 35:
 - ed. of the motets not available in modern editions by R. Sherr; The Sixteenth-Century Motet, volume I (hardback) €157,--
- no. 2:
 - ed. B. Thomas (set of 4 scores) €7,--

1503/1

**"Motetti de passione,
de cruce, de sacramento, de Beata Virgine et huiusmodi B",
Venice, O. Petrucci, 1503**

34 Motets, 30 a4 and 4 a3 (nos.6, 25, 26 and 34):

1. Crisp(inus van Stappen): Non lotis manibus
2. Josquin: Officium de Passione
3. Josquin: Qui velatus facie fuisti
4. anonymous: Secundum multitudinem dolorum
5. Gaspar (van Weerbeke): Tenebrae factae sunt
6. Ave verum corpus a2-a3
7. Gaspar (van Weerbeke): Verbum caro factum est

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8. M. de Orto: Domine, non secundum peccata
9. B. Vaqueras: Domine, non secundum peccata a2-a4
10. Josquin: Domine, non secundum peccata a2-a4
11. M. Pesenti: Tulerunt Dominum meum
12. J. Obrecht: Parce Domine
13. anonymous: Pange lingua
14. anonymous: Ave domina sancta Maria
15. Franci(gena?): Parce Domine
16. A. Brumel: Lauda Sion salvatorem
17. Gaspar (van Weerbeke): Panis angelicus
18. Gaspar (van Weerbeke): Ave verum corpus
19. P. Biaumont: Aspice Domine
20. Gaspar (van Weerbeke): Anima Christi
21. L. Compère: Officium de Cruce (In nomine Jesu)
22. Gregoire: Ave verum / Ecce panis / Bone pastor / O salutaris
23. anonymous: Adoro te devote
24. Josquin: Tu solus qui facis mirabilia
25. J. Regis: Ave Maria a3
26. A. Agricola: Ave pulcherrima regina a3
27. anonymous: Sancta Maria
28. Jo(hannes) Marti(ni): Ave decus virginale
29. anonymous: Haec est illa dulcis rosa
30. Crispinus (van Stappen): Ave Maria
31. anonymous: Gaude virgo mater Christi
32. anonymous: Salve Regina
33. (H. Isaac): Quis dabit capiti meo aquam? (= Illumina oculos meos)
34. anonymous: Sic unda impellitur unda a3 (only title; no further text)

Edition:

- nos. 1-34:
 - ° Complete ed. and introduction by W. Drake; Monuments of Renaissance Music, volume XI (hardback)

154.R5

€195,--

1504/1

Motetti C

- "Motetti C", Venice, O. Petrucci, 1504
- 42 motets a4:
 1. A. Brumel:
 - Ave celorum Domina
 2. (L. Compère):
 - Profitentes unitatem
 3. N. Craen:
 - Tota pulcra es amica mea
 4. (H. Isaac):
 - Alma redemptoris mater
 - 5-10. Josquin:
 - Ave Maria gratia plena (II)
 - Factum est autem cum baptizaretur
 - Liber generationis Jesu Christi
 - Magnus es tu Domine (anon. in print)
 - Missus est angelus Gabriel
 - Planxit autem David (anon. in print; or by Ninot le Petit?)
 11. (Ninot le Petit):
 - Psallite noe Judei credite

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Si oblitus fuero tui Jerusalmè / Et omnes exercitus canebat
12-13. (J. Obrecht):
Ave regina caelorum (Miles mire probitatis) / O decus innocentie
Requiem eternam (= Mille quingentis)
14. (J. Ockeghem):
Ut heremita solus
15-42. anonymous works:
Beata Dei genitrix Maria
Civitatem istam tu circunda / Tua est potentia
Concede nobis Domine
Confitemini Domino quoniam bonus
Davidica stirpe Maria orta est
Ergo sancti martires
Filiae regum in honore tuo
Gaudeamus omnes in Domino / Gaude virgo mater Christi / Gaude quia
magni dona / Gauda quia tui nati / Gaude quia post ipsum
Gloria laus et honor
Huc omnes pariter
In lectulo meo
Inviolata integra et casta
Miserere mei Deus quoniam
Missus angelus Gabriel
Mittit ad virginem
O admirabile comertium
O bone et dulcis Domine Jesu
O dulcissima pulcra regis
O sacrum convivium
Respice me infelicem
Rogamus te purissima virgo
Salvatoris mater pia
Sancti Dei omnes orate
Si bona suscepimus de manu
Trinitas deitas unitas
Virgo precellens deitatis mater

Editions:

see also under names of composers

- | | | |
|--------|--|---------|
| 155.R5 | • ° ed. of the motets not available in other modern editions; ed. R. Sherr; The Sixteenth-Century Motet, volume 2 (hardback) | €190,-- |
| 156.R5 | • no. 12:
° ed. B. Thomas (set of 4 scores) | €7,-- |

1505/1

Fragmenta Missarum

- "Fragmenta Missarum", Venice, O. Petrucci, 1505:
26 Mass movements a4:
1. J. Fortuila: Asperges me
2. L. Compère: Asperges me
3. J. Fortuila: Vidi aquam
4. A. Brumel: Vidi aquam
5. G. van Weerbeke: Salve sancta parens
6. anonymous: Salve sancta parens
7. M. de Orto: Kyrie in honorem BV
8. J. de Stokem: Gloria (De beata virg.)

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9. A. Busnois: Credo villayge
10. J. Regis: Credo villayge
11. G. van Weerbeke: Credo cardinale
12. A. Agricola: Credo villayge
13. A. Brumel: Credo villayge
14. N. de Clibano: Credo villayge
15. L. Compère: Credo Mon pere
16. Josquin: Gloria de beata virgine (by Josquin?)
17. Josquin: Credo La belle se sied (by Josquin?)
18. Josquin: Credo De tous biens
19. Josquin: Credo villayge I
20. Josquin: Credo villayge II (by Josquin?)
21. Josquin: Credo Ciaschun me crie (= De rouges nez)
22. Josquin: Kyrie-Sanctus-Agnus Dei from: Missa ferialis (by Martini?)
23. Josquin: Sanctus de Passione
24. Josquin: Sacntus D'ung aultre amer (on Ockeghem's chanson)
25. A. Agricola: Credo Je ne vis
26. G. van Weerbeke: Credo
27. anonymous: Haec dies quam fecit

Edition:

see also under names of composers

• nos. 1-27:

° Facsimile of the 4 partbooks of the 1515 edition (also included: facsimile of the 4 partbooks of Petrucci's "Missarum Josquin Liber secundus", 1505)

€165,--

157.R5

1505/2

Motetti libro quarto

- "Motetti libro quarto", Venice, O. Petrucci
- 47 motets a3-a4; a4 unless otherwise indicated:
- 1. Josquin: Alma redemptoris mater
- 2. A. Brumel: Ave virgo gloriosa
- 3. J. Ghiselin: Maria virgo semper letare
- 4. P.de La Rue: Salve regina misericordie
- 5. J. Mouton: O Maria virgo pia
- 6. J. Obrecht: Quis numerare queat
- 7. Josquin: Ut Phoebi radiis soror obuia
- 8. J. Mouton: O quam fulges in ethris
- 9. Bulkyn: Ave virginum gemma Vatherina
- 10. J. Ghiselin: Miserere Domine miserere a3
- 11. A. Brumel: Beata es Maria virgo
- 12. J. Ghiselin: O gloriosa domina
- 13. J. Obrecht: Laudes Christo redemptori
- 14. anonymous: Decantemus in hac die
- 15. Josquin: Gaude virgo mater Christi
- 16. Ninot le Petit: O bone Jesu o dulcis Jesu
- 17. anonymous: Virgo salutiferi quem conspicias
- 18. J. Ghiselin: Inviolata inegra et casta
- 19. Turplin: Stabat mater dolorosa
- 20. J. Martini: Levate capita vestra
- 21. (J. Mouton; here as by J. Martini): O beate Sebastiane
- 22. anonymous: Alma redemptoris mater
- 23. A. Brumel: Nativitates unde gaudia
- 24. A. Brumel: Gloria, laus et honor

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25. J. Ghiselin: Regina celi letare
26. A. Agricola: Pater meus agricola est a3
27. Jérôme Clibano: Festivitatem dedicationis
28. G. van Weerbeke: O beate Sebastiane
29. Ph. Basiron: Inviolata integra et casta
30. anonymous: O potens magni sator
31. anonymous: O claviger regni celorum
32. J. Aulen: Salve virgo virginum
33. J. Obrecht: beata es Maria virgo
34. anonymous: O stelliferi conditor orbis
35. anonymous: Obsecro te virgo dulcissima
36. A. Brumel: Conceptus hodiernus Marie
37. anonymous: Ave Jesu Christe verbum
87. J. Obrecht: O beate basili confessor
39. Josquin: Vultum tuum deprecabuntur
40. anonymous: Intemerata virgo
41. anonymous: O Maria nullam tam gravem
42. anonymous: Mentem totam tibi supplicamus
43. anonymous: Ora pro nobis sine termino
44. O Christe fili dei mundi
45. G. van Weerbeke: Ave mater omnium
46. G. van Weerbeke: Spiritus domini replevit
47. E. Lapidica: Veni sancte spiritus
48. anonymous: Beata gens cuius est
49. anonymous: Loquebantur variis linguis
50. anonymous: Confirma hoc Deus
51. anonymous: Factus est repente de celo
52. (J. Mouton): Regina celi letare
53. E. Lapidica: Nativitas tua Dei genitrix
54. E. Lapidica: Virgo prudentissima
55. anonymous: Si bibero crathere pleno

Edition:

see also under names of composers

158.R5

- ° ed. by R. Sherr of the motets that are not available in other modern editions;
The Sixteenth-century Motet, volume 3 (hardback)

€157,--

1506/1

Lamentations, book I; Petrucci

- "Lamentationum Jeremie prophete liber primus", Venice, O. Petrucci, 1506
13 lamentations a2-a4 by:
A. Agricola: a3 and a4
F. d'Ana a3
Johannes de Quadris 4 for 2 voices
M. de Orto a4
J. Tinctoris a4
B. Ycart 2 for 4 voices
anonymous 2 for 3 voices (Planctus Mariae by Johannes de Quadris?)

Editions:

see also under composers

159.R5

- ° Facsimile of the 1506 Petrucci editions of books I and II; hardback

€58,--

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1506/2

Lamentations, book II; Petrucci

- "Lamentationum liber secundus. Auctores Tromboncinus. Gaspar. Erasmus",
Venice, O. Petrucci, 1506

8 lamentations and 2 Benedictus a4 by:

E. Lapidia: Lamentation & Benedictus

B. Tromboncino: 5 Lamentations and a Benedictus

G. van Weerbeke: 2 Lamentations

Editions:

see also under composers

160.R5

° Facsimile of the 1506 Petrucci editions of books I and II; hardback

€58,--

1520/3

"Motetti novi e chanzoni franciose a quatro sopra doi", Venice, A. Antico, 1520

32 four-part works in double canon (a6-a8):

A. Brumel: Da pacem, Domine

A. Divitis: Ista est speciosa

Josquin des Prez: Baises moy

P. de La Rue: En espoir vis

J. Mouton: Ave virgo celi porta; En venant de Lion; Qui ne regrettoit

J. Prioris: Ave Maria; Da pacem Domine

Vassoris: Tout dung accorde

A. Willaert: Christi virgo dilectissima; Inter natos mulierum; Irons nous tous-
jours; J'aime bien mon ami I-II; Mon mari m'a diffamee; Petite
camusette; Sancta et immaculata

13 anonymous pieces:

Ave regina; Adieu mes amours; Domine quis habitabit; En l'ombre d'ung buyso-
net; Helort villain jaloux; J'ay ung mary; J'ayme bien mon ami; Lort villain jaloux;
Mon petit cueur I/II; Petite camusette; Qui ne l'aimerait; Roine de fleurs; Tout
aparmoy

Edition:

161.R5

° Facsimile of the 1520 edition

€30,--

162.R5

° ed. B. Thomas

in prep.

1520-1521

The Antico Motet Books I - IV

1521/3

Antico Motets, book I

MC = no. in the Medici Codex; A = no. in ed. Picker

- "Motetti libro Primo", Venice, A. Antico, 1521 (a4):

1. J. Mouton: Per lignum salvi facti sumus MC 37

2. Josquin: Miserere mei, Deus / Audi auditui / Domine, labia mea MC 41

3. Josquin: De profundis / A custodia matutina A 1

4. Josquin: O admirabile commercium MC 4/1

5. Josquin: Quando natus est (= 2nd part of no. 4) MC 4/2

6. Josquin: Rubum, quem, viderat Moyses (= 3rd part of no. 4) MC 4/3

7. Josquin: Germinavit radix Jesse (= 4th part of no. 4) MC 4/4

8. Josquin: Ecce Maria genuit (= 5th part of no. 4) MC 4/5

9. J. Richafort: Emendemus in melius / Peccavimus cum patribus nostris MC 14

10. J. Mouton: Felix namque es / O Maria, mater Dei A 2

11. Th. Martini: Congaudentes exultemus A 3

12. J. Mouton: Queramus cum pastoribus / Ubi pascas A 4

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13. J. de Barra: Nuptie facte sunt MC 26
14. J. Mouton: Tua est potentia MC 38
15. Josquin: Inviolata, integra et casta es / Nostra ut pura / O benigna MC 35

Editions:

(see also under the names of the composers)

- nos. 3, 10-12:

° in: "The motet books of Andrea Antico"; ed. and introd. by M. Picker; incl. list of all concordances; Monuments of Renaissance Music, vol. VIII

€182,--

- nos. 1, 2, 4-9, 13-15:

° "The Medici Codex of 1518: Historical introduction and commentary, transcription and facs. edition by E.E. Lowinsky; Monuments of Renaissance Music, vols. III-V out of print

out of pr.

1520/1

Antico Motets, book II

MC = no. in the Medici Codex; A = no. in ed. Picker

- "Motetti novi libro s(e)c(on)do", Venice, A. Antico, 1520 (a4):

1. A. De Silva: Ave ancilla Trinitatis / Ave cujus conceptio A 5
2. Maistre Jhan: Ave stella matutina / Tu es area compluta A 6
3. C. Festa: Angelus ad pastores ait MC 8
4. J. de La Fage: Elisabeth Zacharie / Inter natos mulierum (= Mouton) MC 13
5. A. de Silva: Intonuit de celo A 7
6. J. Lhéritier: Dum complerentur / Spiritus Domini replevit A 7
7. P. Moulu: Salve, Regina Barbara / Eya ergo, o Barbara A 8
8. Ph. Basiron: Salve, Regina misericordie / Eya ergo, advocata nostra A 9
9. J. Mouton: Domine, Dominus noster / Quid est homo A 10
10. anonymous: Laudate Dominum omnes gentes A 11
11. A. De Silva: In illo tempore loquente Jesu MC 32
12. A. Brumel: Sicut lilium inter spinas MC 7
13. J. Mouton: Corde et animo Christo MC 19
14. Jacotin: Interveniatur pro Gabrieli A 12
15. Josquin: Recordare, virgo mater A 13
16. J. Richafort: Philomena, previa / Veni, dulcis amica A 14

Editions:

(see also under the names of the composers)

- nos. 1, 2, 5-10, 14-16:

° in: "The motet books of Andrea Antico"; ed. and introd. by M. Picker; incl. list of all concordances; Monuments of Renaissance Music, vol. VIII

€182,--

- nos. 3, 4, 11-13:

° "The Medici Codex of 1518: Historical introduction and commentary, transcription and facs. edition by E.E. Lowinsky; Monuments of Renaissance Music, vols. III-V out of print

out of pr.

1520/2

Antico Motets, book III

MC = no. in the Medici Codex; A = no. in ed. Picker

- "Motetti novi libro tertio", Venice, A. Antico, 1520 (a4-a5):

1. J. Mouton: Salve, mater salvatoris A 15
2. Josquin?: Misereмини mei / Cutis mea aruit (by J. Mouton?) A 16
3. J. Richafort: Exaudiat te Dominus / Impleat Dominus A 17
4. J. Lhéritier: Sancta Maria, succurre miseris A 18
5. (J. Lhéritier?; J. Mouton?): Salvator mundi, salva nos / Eia ergo advocemus A 19

163.R5

163.R5

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6. J. Lhéritier: Ave Domina mea A 20
7. J. Richafort: Christus resurgens / Mortuus est enim (by J. Mouton?) A 21
8. J. de La Fage: Vide, Domine, afflictionem nostram A 22
9. J. Mouton: Congregate sunt gentes / Tu scis, Domine A 23
10. J. De la Fage: Videns Dominus civitatem desolatam MC 11
11. (J. Mouton): Domine, salvum fac regem / Deus qui Moysi MC 20
12. (A. Willaert): O gemma clarissima, Katherina A 24
13. (J. Richafort): Cognoscimus Domine / Vita nostra in dolore A 25
14. (J. Richafort): Pater noster, qui es in celis / Panem nostrum A 26
15. (Bisgueria?): Confirma hoc Deus / Gloria Patri et Filio A 27
16. (C. Festa): Maria Virgo, prescripta / Parens A 28

Editions:

(see also under the names of the composers)

- nos. 1-9, 12-16:
 - in: "The motet books of Andrea Antico"; ed. and introd. by M. Picker; incl. list of all concordances; Monuments of Renaissance Music, vol. VIII €182,--
- nos. 10 and 11:
 - "The Medici Codex of 1518: Historical introduction and commentary, transcription and facs. edition by E.E. Lowinsky; Monuments of Renaissance Music, vols. III-V out of print out of pr.

163.R5

1521/5

Antico Motets, book IV

MC = no. in the Medici Codex; A = no. in ed. Picker

- "Motetti libro quarto", Venice, A. Antico, 1521 (a4-a5):
 1. Josquin: Salve, regina msericordie / Eya ergo, advocata / Et Jesum A 29
 2. (J. Mouton): Ave fuit prima salus / Dominus ab initio A 30
 3. J. De la Fage: Ave, mundi spes, Maria / Ave, gemma, celi luminarium A 31
 4. P. de Therache: Verbum bonum et suave MC 12
 5. J. Mouton: Factum est silentium / Dum sacrum misterium A 32
 6. J. Mouton: In illo tempore Maria Magdalena / Dic nobis, Maria A 33
 7. J. Mouton: (O) Christe redemptor / O excelsa Trinitas A 34
 8. J. Mouton: Jocundare, Jerusalem / Cum igitur natus A 35
 9. J. Mouton: Sancte Sebastiane / (O) beate Sebastiane A 36
 10. J. De la Fage: Partus et integritas A 37
 11. S. Festa: In illo tempore: Postquam (by J. Mouton?) A 38
 12. C. Festa: Quam pulchra es A 39
 13. C. Festa: Nunc dimittis servum tuum A 40
 14. P. Moulu (?): In omni tribulatione (by J. Mouton?) MC 28
 15. M. Gascongne: Rex autem David A 41

Editions:

(see also under the names of the composers)

- nos. 1-3, 5-13 and 15:
 - in: "The motet books of Andrea Antico"; ed. and introd. by M. Picker; incl. list of all concordances; Monuments of Renaissance Music, vol. VIII €182,--
- nos. 4 and 14:
 - "The Medici Codex of 1518: Historical introduction and commentary, transcription and facs. edition by E.E. Lowinsky; Monuments of Renaissance Music, vols. III-V out of print out of pr.

163.R5

Concordances

on A-nos. of ed. Picker

- A-Wn 15941 (1, 16, 29, 30, 32) and 18825 (21, 33)
B-Bc 27511 (39) and 27766 (39)

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CH-SGs 463 (1, 4, 15, 16, 19, 26-28) and 464 (16, 19, 22)

D-DI Grimma 51 (4)
D-ERu 473/4 (1)
D-HEs Mus. XCIII.3-XCVI.3 (10)
D-KI 4° Mus. 24 (1, 10, 17)
D-LEu Thomaskirche 49/50 (34)
D-Mbs mus.ms. 16 (16), 34 (29) and 41 (33)
D-Mu 4° Art. 401 (21)
D-Rp AR.772 (14), AR.786-837 (4), AR.878-82 (4), AR.940-1 (41),
B.211-15 (22), B.22-22 (25), C.98 (29) and C.120 (1)
D-Z 73 (34)
E-Bbc 681 (21, 29)
E-Boc 7 (29)
E-M Cassa Mwediniaceli 607 (4)
E-Sc 1 (29)
E-Tc 13 (7)
E-V 5 (19) and 15 (21, 39)
F-CA 125-128 (6, 14, 21, 33)
GB-Lcm mus. 1070 (4, 33) and 2037 (24, 33)
GB-Lbl Add.19583 & F-Pn n.af. 4599 (3, 17, 26) and Add.35807 (15)
H-Bn Bártfa 23 (21, 38)
I-Bc Q 19 (7, 8, 24, 30, 33, 38) and Q 20 (6)
I-Bsp A 31 (37) and A 38 (4)
I-BGc 1209 D (24, 33)
I-CMac D(F) (2, 4, 5, 11, 18, 19, 21) and P(E) (7)
I-CT 95-96 & F-Pn n.af. 1817 (32)
I-Fd 11 (4, 7, 21)
I-Fl acq. e doni 666: the Medici Codex: alle "MC"-numbers in list above
I-Fn II.I.232 (2, 15, 32)
I-Fn Magl.XIX.164-7 (2)
I-MOd mus. IX (29, 32, 33) and XI (4)
I-MOe alpha F.2.29 & GB-Lbl Add.19583 & F-Pn n.af. 4599 (26)
I-Pc A 17 (7, 15, 18, 32, 33, 41) and D 27 (4, 6)
I-Rvat Cap. Giulia XII, 4 (7, 19, 20)
I-Rvat Cap. Sistina 24 (29), 26 (2, 18), 46 (4, 9, 32), 63 (36), 77 (4)
I-Rvat pal.lat. 1976-9 (16, 17, 21, 30) and 1980-81 (16, 19)
I-TVc (in: I-TVco) 7 (21)
I-VEcap 760 (11, 33)
NL-La 1441 (16) and 1442 (17)
P-Cug mus. 48 (14, 29)
RUS-KAu 1740 & D-B XX. HA StUB Königsberg 7 (41)
S-Uu vok.mus. i hskr 76c (4, 21)
US-Bloomington Univ: Guatemala 4 (4) and 8 (4)
1519: "Motetti de la corona, libro secondo", Fossombrone, O. Petrucci (7, 12,
16, 23, 34)
1519: "Motetti de la corona, libro tertio", Fossombrone, O. Petrucci (2)
1520: "Liber selectarum cantionum...6, 5 et 4 vocum", Augsburg, Grimm &
Wyrnung (1)
1521: "(Motetti libro secondo", Rome: A only (14, 15)
1521: "Motetti e canzone, libro primo", (Rome) (41)
c.1521: "(Motetti e canzone franzose", Venice: A only (1, 3, 4, 19, 20, 33)
1528: "Motetz nouvellement composéz", Paris, Attaignant (14)

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- 1529: "XII motetz (musicaulx) a 4 et 5 voix", Paris, Attaignant (4, 33)
1534: "Liber primus 25 musicales 4 vocum motetos", Paris, Attaignant (16)
1534: "Liber tertius: 20 musicales 5, 6 vel 8 vocum motetos", Attaignant (26)
1534: "Liber quartus XXIX musicales 4 vel 5 parium vocum modulus" (25)
1535: "Liber undecimus XXVI musicales habet modulus", Attaignant (22, 41)
1535: "Liber duodecimus XVII musicales ad virginem ...salutationes" (29)
1538: "Tomus primus psalmodum selectorum", Nürnberg, J. Petreius (10, 17)
1538: "Symphoniae jucundae", Wittenberg, G. Rhau (22)
1539: "Tomus secundus psalmodum selectorum", Nürnberg, Petreius (1)
1539: A. Willaert: "Musica 4 vocum...liber primus", Venice, O. Scotto (24)
1539: "Motetti del fiore, quartus liber...", Lyon, J. Moderne (41)
1543: "Motetta trium vocum", Venice, A. Gardane (39)
1545: "Concentus 8, 6, 5 et 4 vocum", Augsburg, P. Ulhard (21)
1545: A. Willaert: "Musica 4 vocum...liber primus", Venice, Gardane (24)
1547: J. Glarean: "Dodekachordon", Basel, H. Petrus (1, 15, 16, 21)
1549: "Electione de motetti a3 voci, libro primo", Venice, G. Scotto (34)
1553: "Liber primus collectarum modularum", Paris, Du Chemin (4, 17, 21)
1553: "Psalmodum selectorum...tomus primus", Nürnberg, Montanus (17)
1554: "Evangelia dominicorum...tomi primi", Nürnberg, Montanus (21, 38)
1555: Josquin: "Moduli...liber primus", Paris, Le Roy & Ballard (29)
1555: J. Mouton: "Moduli...iber primus", Paris, Le Roy & Ballard
1556: J. Richafort: "Modulorum 4, 5, et 6 vocum liber primus", Paris, Le Roy & Ballard (14, 17, 21, 25)
1559: "Liber undecimus ecclesiasticarum cantionum", Antwerpen, Susato (21)
1559: "Tertia pars magni operis musici...", Nürnberg, Montaus & Neuber (4)
1569: "Selectiss. sacrarum cantionum...liber secundus", Leuven, Phalèse (39)

1528/1

The Lyons Contrapunctus

- "Contrapunctus seu figurata musica super plano cantu missarum solennium totius anni", Lyon, E. Guaynard, 1528
- This cycle of mass settings, probably by Francesco de Layolle, suggests a close connection between various traditions of improvised polyphony.
All works are anonymous, unless otherwise indicated:
1. The Asperges, throughout the year
 2. The Nativity of our Lord
 3. Mass of the Day
 4. Mass for the Feast of St. Stephen
 5. Mass for the Feast of St. John the Evangelist
 6. Mass for the Feast of the Epiphany of our Lord
 7. Mass for the Feast of the Purification
 8. Mass for Easter Sunday
 9. Mass for the Ascension of our Lord
 10. Mass for the Feast of Pentecost
 11. Mass for the Feast of the Holy Trinity
 12. Mass for the Feast of Corpus Christi
 13. Mass for the Naitvity of St. John the Baptist
 14. Mass for the Feast of the Assumption of the Blessed Virgin Mary
 15. Mass for the Feast of All Saints
 16. The Asperges, in paschal time
 17. F. de Layolle: Salvo virgo singularis
 18. F. de Layolle: Media vita (for 4 low voices)
 19. F. de Layolle: Ave Maria (canon 3 in 1 at the unisono)

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20. J. B. de Landinis: Introit for the Feast of the Assumption of the Blessed Virgin Mary.

Editions:

- nos. 1-20:
 - ed. D.A. Sutherland:
 - volume I: nos. 1-9
 - volume II: nos. 10-20
- nos. 17-19:
 - see: F. de Layolle: Collected Works, volumeV: nos. 1, 15 and 23

164.R5

165.R5

€69,--

€54,--

1531/5

13 Motetz, 1531

- "Treze Motetz musicaux avec ung Prelude, le tout reduit en la tabulature des Orgues Espinettes et Manicordions et telz semblables instrumetz...", Paris, P. Attaignant, 1531
- 1. Manus tue domine fecerunt me
- 2. Fortuna desperata
- 3. Bone Jesu dulcissime (Gascongne)
- 4. Sicut malus (Moulu)
- 5. Sancta trinitas (Févin)
- 6. Benedictus (Févin; from his: Missa Ave Maria)
- 7. Si bona suscepimus (Sermisy)
- 8. Sicut liliun (Brumel)
- 9. Dulcis amica dei (Prioris)
- 10. O vos omnes qui transitis per viam (Compère)
- 11. Aspice domine (De Lafage)
- 12. Consummo (la vita mia)
- 13. Parce domine (Obrecht)
- 14. Prelude

Sources of the vocal models:

- GB-Lbl Add. 35087: Chansonnier of Hieronymus Lauweryn (2)
- US-Wc M2.1 L25 Case: Laborde chansonnier (9, 12)
- 1503: "Motetti De passione...B", Venice, O. Petrucci (13)
- 1514: "Motetti de la corona. Libro primo", Venice, O. Petrucci (5)
- 1516: "Liber quindecim missarum electarum...", Rome, A. Antico (6)
- 1535: "Lib. undecimus xxvi. musicales habet modulos 4 et 5 vocibus editos...", Paris, P. Attaignant (3, 7, 11)
- 1538: "Symphoniae iucundae...ab optimis quibusque musicis...", Wittenberg, G. Rhau (8)
- 1541: "Trium vocum cantiones centum, à praestantissimis...musicis...Tomi primi", Nürnberg, J. Petreius (4)
- 1542: "Tricinia. Tum veterum tum recentiorum in arte musica symphonistarum" Wittenberg, G. Rhau (10)

Editions:

- nos. 1-12:
 - ed. Y. Rokseth; origina vocal versions a3-a4 above the keyboard score
- no. 13:
 - see: J. Obrecht: "15 Keyboard intabulations"

ka.180

€28,--

1534-1535

• **The 13 Motet Books published by Attaignant in 1534-5:**

a4, unless otherwise indicated

1534/3

"**Liber primus** quinque et viginti musicales quatuor vocum motetos complectitur...", Paris, P. Attaignant, 1534:

1. C. de Sermisy: Clare sanctorum sonatus apostolorum / Agneli vellere
2. Couillart: Viri Galilaei, quid admiramini / Videntibus illis elevatus est
3. J. Mouton: Reges terrae congregati sunt / Et venientes invenerunt puerum
4. J. Richafort: Gloria, laus et honor tibi sit
5. J. Richafort: Hac clara die turma festiva da praeconia / In me quomodo
6. J. Lhéritier: Alma redemptoris mater / Tu quae genuisti, natura mirante
7. J. Lhéritier: Angelus Domini descendit de caelo / Et introeuntes
8. J. Lhéritier: Beata es, virgo Maria, quae Dominum portasti
9. A. Willaert: Beatus Stephanus / Et videntes vultum eius
10. M. Gascongne: Maria virgo, semper laetare / Te laudant angeli
11. M. Gascongne: Dignare me laudare te, virgo sacrata / Cum jocunditate
12. Ph. Verdelot: Gabriel archangelus apparuit Zachariae
13. M. Gascongne: Caro mea vere est cibus / Hic est panis
14. anonymous: Salve mater salvatoris, mater salutifera / Virga rubi appellaris
15. anonymous: Lamentabatur Jacob de duobus filiis suis
16. A. Willaert: Intercessio, quaesumus Domine, beatae Barbarae
17. J. Le Bouteiller: Ave virgo gratiosa, stella sole clarior
18. Ph. Verdelot: Salve Barbara dignissima quae in caelo
19. J. Mouton: Ave sanctissima Maria, mater Dei, regina caeli
20. P. Vermont I: Benedicat nos Deus noster / Deus misereatur nostri
21. N. Gombert: O gloriosa Dei genitrix, virgo semper Maria / Quae est ista
22. (J. Mouton): Miseremini mei, saltem vos amici mei / Cutis mea aruit
23. Lupus: Postquam consummati sunt dies octo
24. A. Willaert: Salve crux sancta, arbor digna / Causa etiam vitae foret cunctis
25. J. Mouton: Homo quidam fecit cenam magnam

Editions:

see also under names of composers

• nos. 1-25:

° Facsimile of the 4 partbooks of all 13 books of motets a4 printed by Attaignant in 1534-1535

€339,--

166.R5

1534/4

"**Liber secundus**: quatuor et viginti musicales quatuor vocum motetos habet...", Paris, P. Attaignant, 1534:

1. A. Willaert: Pater noster, qui es in caelis
2. F. Dulot: Maria Magdalene et Maria Jacobi / Certe multis argumentis
3. Ph. Verdelot: Victimae paschali laudes / Sepulchrum Christi viventis
4. Ph. Verdelot: Gaudeamus omnes in Domino
5. A. Willaert: Congratulamini michi omnes / Recedentibus discipulis
6. Ph. Verdelot: Sancta Maria, succurre miseris
7. J. Richafort: Christe, totius dominator orbis / Christe, qui victa
8. M. Gascongne: Christus vincit, Christus regnat / Rex regum et gloria nostra
9. J. Lhéritier: Ave Maria, gratia plena
10. J. Conseil: Egredere ab Occidente, Gallia fidelis / Dic matri, dic piae
11. C. de Sermisy: Noe, noe, magnificatus est rex pacificus
12. J. Mouton: Noe, noe, psallite noe, Hierusalem
13. A. Willaert: Omnipotens sempiterna Deus qui huius diei

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14. J. Le Bouteiller: Benedicta es, caelorum regina
15. J. Richafort: O quam dulcis et beate N. / Ecce quam bonum
16. J. Richafort: O praesul egregie, N. lux ecclesiae / O plebs N. non tamquam
17. M.H. Werrecore ("Mathias"): O crux, viride lignum / Salus omnium
18. A. Willaert: Ave regina caelorum / Gaude gloriosa
19. J. Conseil: Pater, peccavi in caelum et coram te / Quanti mercenarii
20. N. Gombert: Aspice, Domine, quia fata est / Muro tuo inexpugnabili
21. M. Gascongne: Spiritus ubi vult spirat / Charitas Dei diffusa est
22. J. Lhéritier: Virgo Christi egregia, pro nobis peccatoribus
23. A. Willaert: Patefactae sunt januae caeli / Mortem enim quam Salvator
24. Ph. Verdelot: Ave sanctissima Maria, mater Dei

Editions:

see also under names of composers

- nos. 1-24:

° Facsimile of the 4 partbooks of all 13 books of motets a4 printed by Attaignant in 1534-1535

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1534/5

"Liber tertius: viginti musicales quinque, sex, vel octo vocum motetos habet,...", Paris, P. Attaignant, 1534:

"Nota pro huius tabule elucidatione: q. chiffre priorum partium aut vocum numerum denotant bine aut litere sequentes: ut ss. duas supremas partes: tt. 2 tenores, cc. 2 contratenores, bb duos bassos significant. Et ubi passim reperies Canon. 4 super. 2. aut 4. sup. 1. id duas partes super unam aut 4. super unam fore canendas indicat".

1. L. Piéton: O beata infantia / O felices panni a5
2. N. de Hesdin: Parasti in dulcedine tua pauperi / Caeleste est hoc manna a5
3. P. Vermont I: Ave virgo gloriosa / O pia, o clemens a6
4. Ph. Verdelot: Dignare me laudare te, virgo sacrata
5. C. de Sermisy: Ave Maria, gratia Dei plena a3
6. J. Mouton: Nesciens mater virgo virum, peperit sine dolore a8
7. (J. Courtois): Hi sancti quorum hodie celebrantur / Excuset apud a5
8. P. Vermont I: Adest namque beati Dionysii / Quem Dominus post a5
9. J. de La Fage: Super flumina Babylonis / Si oblitus fuero tui a5
10. H. Penet: Virgo prudentissima, quo progredieris, quasi aurora a5
11. J. Mouton: Peccantem me quotidie a5
12. G. Le Heurteur: Congratulamini michi omnes / Tulerunt Dominum meum a5
13. A. de Silva: Alma redemptoris mater / Tu quae genuisti a5
14. (J. Richafort): Pater noster, qui es in caelis / Panem nostrum a5
15. Maistre Jhan: Omnia quae fecisti / Largire, quaesumus a5
16. C. de Sermisy: Deus misereatur nostri / Laentur et exultent gentes a5
17. N. de Hesdin: Argentum et aurum non est michi a5
18. N. de Hesdin: Angeli et archangeli / Te gloriosus apostolorum chorus a5
19. anonymous: Salve mater pietatis ac totius Trinitatis
20. Ph. Verdelot (or Sermisy?): Ave sanctissima Maria, mater Dei a6
21. J. Mouton: Ave Maria, gemma virginum a8

Editions:

see also under names of composers

- nos. 1-21:

° Facsimile of the 4 partbooks of all 13 books of motets a4 printed by Attaignant in 1534-1535

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1534/6

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"**Liber quartus** XXIX. musicales quatuor vel quinque parium vocum
modulos habet...", Paris, P. Attaignant, 1534:

1. A. Willaert: Precatus est Moyses / Memento Abraham, Ysaac et Jacob a5
2. anonymous: Clare sancotrum senatus apostolorum / Thoma, Bartholomaeae
3. anonymous: Veniat dilectus meus in hortum meum
4. J. de La Fage: Ave, Domina mea, sancta Maria, mater Dei
5. anonymous: Virgo carens criminibus, te precor
6. G. Le Heurteur: Exaltare super caelos, Deus
7. P. Vermont I: Adorna thalamum tuum / Suscipiens Jesum in ulnas suas
8. J. Courtois: O crux ave sanctissima / O crux plena dulcedinis
9. anonymous: Nesciens mater virgo virum, peperit sine dolore
10. anonymous: Sancti Spiritus adsit nobis gratia
11. Ph. Verdelot: Recordare, Domine / Parce, Domine a5
12. Ph. Verdelot: Adjuva nos, Deus salutaris noster / Parce, Domine a5
13. (J. Mouton): Christum regem regum adoremus Dominum
14. (J. Mouton?): Contremuerunt omnia membra mea
15. N. Gombert: Virgo sancta Katherina, Graeciae gemma
16. anonymous: Ave mater matris Dei, per quem salvi fiunt rei
17. Ph. Verdelot: Infirmiorem nostram, quaesumus / Fors seulement a5
18. N. de Hesdin: Veni in hortum meum / In lectulo meo per noctes quaesivi
19. Ph. Verdelot: Tanto tempore vobiscum sum
20. J. Conseil: Tempus est ut revertar ad eum / Rex gloriae, Dominus virtutum
21. J. Richafort: Cognoscimus, Domine, quia peccavimus / Vita nostr in dolore
22. J. Richafort: Sufficiebat nobis paupertas nostra
23. Josquin: Virgo saluferi genetrix / Tu potis es / Nunc, caeli regina a5
24. J. Conseil: Nigra sum sed formosa
25. N. de Hesdin: Ave Maria, gratia plena / Gaude, virgo gratiosa
26. M. Werrecore: Surge, propera, amica mea / Vox turturis audita est
27. (J. Courtois): Inviolata, integra et casta es, Maria
28. N. de Hesdin: Sancta et immaculata virginitas / Benedicta tu in mulieiribus
29. J. Conseil: Sancta Maria, mater Dei, succurre miseris

Editions:

see also under names of composers

• nos. 1-29:

° Facsimile of the 4 partbooks of all 13 books of motets a4 printed by Attaignant in 1534-1535

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166.R5

1534/7

"**Liber quintus** XII. trium priorum tonorum Magnificat continet",
Paris, P. Attaignant, 1534:

1. N. Cybot: Magnificat primi toni
2. G. Le Heurteur: Magnificat primi toni
3. F. Dulot: Magnificat primi toni
4. J. Le Brun: Magnificat primi toni
5. A. Mornable: Magnificat primi toni
6. A. de Févin: Magnificat primi toni
7. J. de Barra: Magnificat secundi toni
8. J. de Barra: Magnificat secundi toni
9. P. de Manchicourt: Magnificat secundi toni
10. N. de Hesdin: Magnificat secundi toni
11. H. Penet: Magnificat tertii toni
12. Jacotin: Magnificat tertii toni
13. C. de Sermisy: Fecit potentiam / Esurientes / Sicut locutus est a3

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€339,--

1534/8

"Liber sextus XIII. quinque ultimorum tonorum Magnificat continet",
Paris, P. Attaignant, 1534:

1. J. Mouton: Magnificat quarti toni
2. Jacotin: Magnificat quarti toni
3. J. Lhéritier: Magnificat quarti toni
4. G. Le Heurteur: Magnificat quarti toni
5. A. Divitis: Magnificat quinti toni
6. Du Hamel: Magnificat quinti toni
7. J. Mouton: Magnificat sexti toni
8. M. Gascongne: Magnificat septimi toni
9. J. Richafort: Magnificat octavi toni
10. C. de Sermisy: Magnificat octavi toni
11. Jacotin: Magnificat octavi toni
12. Du Hamel: Magnificat octavi toni
13. J. de Billon: Magnificat primi toni a3

Editions:

see also under names of composers

• nos. 1-13:

166.R5

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1534/9

"Liber septimus XXIII. trium, quatuor, quinque, sexve vocum modulus dominici adventus nativitatisque eius, ac sanctorum eo tempore occurentium habet...", Paris, P. Attaignant, 1534:
Christmas & Advent motets a3-a6:

1. P. Vermont I: Ke Sancta Katherina (Virgo flagellatur / O quam felices) a5
2. N. Gombert: Conceptio tua, Dei genitrix, virgo a5
3. A. Willaert: Ecce Dominus veniet et omnes sancti eius a5
4. G. Le Heurteur: Vidi sub altare Dei animas / Divinum acceperunt responsum
5. J. Conseil: In illa die suscipiam te / In tribulatione invocasti me
6. J. Rousée: Congratulamini michi omnes / Et beata viscera Mariae Virginis
7. J. Rousée: Lapidaverunt Stephanum / Stephanus vidit caelos apertos
8. J. Rousée: Laudem dicite Deo nostro / Genus electum, gens sancta
9. J. Rousée: Sospitati dedit aegros olei perfusio / Vas in mari mersum patri
10. anonymous: O sapientia quae ex ore Altissimi prodisti a5
11. P. Certon: O Adonay (Et dux domus Israel qui Moysi) a5
12. J. de Barra: O radix Jesse (Qui stas in signum populorum)
13. A. Mornable: O clavis David (Et sceptrum domus Israel qui aperis) a6
14. G. Le Roy: O oriens (Splendor lucis aeternae et sol justitiae) a5
15. P. de Manchicourt: O Thoma Didime (Per Christum quem meruisti) a5
16. P. de Manchicourt: O Emanuel (Rex et legifer noster, expectatio gentium)
17. J. de Barra: O rex gentium (Et desideratus earum lapisque)
18. P. de Manchicourt: O virgo virgimum (Quomodo fiet istud) a6
19. J. Mouton (or Gombert?): Gaude, virgo Katherina / Gaude, quia meruisti
20. N. de Hesdin: Andreas, Christi famulus / Qui persequebatur justum

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21. C. de Sermisy: Da pacem, Domine, in diebus nostris a3
22. A. Mornable: Pater noster, qui es in caelis / Panem nostrum quotidianum a3
23. Maistre Gosse: Dignare me laudare te, virgo sacrata a3
24. Maistre Gosse: Maria, mater Dei, ora pro peccatis nostris a3

Editions:

see also under names of composers

- nos. 1-24:

166.R5

- Facsimile of the 4 partbooks of all 13 books of motets a4 printed by Attaignant in 1534-1535

€339,--

1534/10

"**Liber octavus** XX. musicales motetos quatuor, quinque vel sex vocum
modulos habet...", Paris, P. Attaignant, 1534:

1. J. Lhéritier: Nigra sum sed formosa a6
2. J. Richafort: Ave Maria, gratia plena a5
3. A. Willaert: Hac clara die turba festiva dat praeconia / Cui contra Mariae
4. J. Richafort: Veni, electa mea / Quia concupivit rex a6
5. J. Lhéritier: Cum rides michi basium negasti / Data es de lachrymis michi
6. N. Gombert: Homo erat in Hierusalem / Et cum inducerent puerum
7. J. Le Brun: Saule, quid me persequeris? / Sancte Paule apostole a5
8. A. Willaert: Verbum bopnum et suave / Ave, solem genuisti a6
9. N. de Hesdin: Epiphaniam Domino canamus / Aurum simulthus a5
10. J. Mouton (or by Lapidica?): Gloriosi principes terrae a5
11. J. Conseil: Cum inducerent puerum Jesum parentes eius
12. J. Rousée: Exurge, quare obdormis, Domine / Sciant gentes a6
13. L. Hellinck (or richafort?): Hierusalem, luge / Deduc quasi torrentem a5
14. A. Willaert: Beata viscera Mariae virginis a6
15. anonymous: Benedictus es, Domine Deus patrum nostrorum a5
16. anonymous: Cede fragor strepitusque omnis / Ecce velut fumi a6
17. anonymous: Descendi in hortum meum ut viderem poma a6
18. A. Willaert: Sancta Maria, regina caelorum / O pia domina a5
19. Maistre Jhan: Ecce nos reliquimus omnia / Et omnis qui reliquerit
20. M. Lasson: Anthoni, pater inclyte / O Anthonii pater, veni, clara proles

Editions:

see also under names of composers

- nos. 1-20:

166.R5

- Facsimile of the 4 partbooks of all 13 books of motets a4 printed by Attaignant in 1534-1535

€339,--

1535/1

"**Liber nonus** XVIII. daviticos musicales psalmos habet",
Paris, P. Attaignant, 1535:

18 Psalm settings:

1. D. Briant: Dilexi quoniam exaudiet Dominus / O Domine, libera animam
2. J. Guyon: Fundamenta eius in montibus sanctis / Nunquid Syon dicet
3. M. Gascongne: Laetatus sum in his / Rogate quae ad pacem sunt Hierusalem
4. Maistre Gosse: Laudate Dominum, omnes gentes
5. Lupus: In convertendo Dominus captivitatem Syon / Qui seminant in lacrymis
6. J. Mouton: Confitemini Domino / Bonum est confidere in Domino
7. L. Hellinck: In te, Domine, speravi / Quoniam fortitudo mea a5
8. Jacotin: Proba me, Domine, et tenta me
9. Jacotin: Credidi, propter quod locutus sum / O Domine, quia ego servus tuus
10. P. Vermont I: In Domino confido / Oculi eius in pauperem respiciunt

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11. L. Hellinck: Usquequo, Domine, oblivisceris me / Illumina oculos meos
12. C. de Sermisy: Beatus vir qui non abiit / Non sic impiii, non sic
13. C. de Sermisy: Domini est terra et plenitudo eius / Haec est generatio
14. C. de Sermisy: Benedic, anima mea, Domino / Qui redemit de interitu
15. C. de Sermisy: Deus in adiutorium meum intende
16. J. Lhéritier: Qui confidunt in Domino / Benefac, Domine, bonis et rectis
17. Jacotin: Inclina, Domine, aurem tuam / Deduc me / Domine Deus
18. G. Le Heurteur: Nisi Dominus aedificaverti / Cum dederit dilectis suis

Editions:

see also under names of composers

- nos. 1-18:

166.R5

° Facsimile of the 4 partbooks of all 13 books of motets a4 printed by Attaignant in 1534-1535

€339,--

1535/2

"**Liber decimus:** Passiones dominice in ramis palmarum veneris sancte: necnon lectiones feriarum quinte, sexte ac sabbati hebdomade sancte multaque alia quadragesime congruentia continet...", Paris, P. Attaignant, 1535:

1. A. de Févin: Feria quinta in Cena Domini
2. anonymous: Feria sexta in Parasceves
3. C. de Sermisy: Sabbato in vigilia Paschae
4. (C. de Sermisy): Kyrie eleyson. Parce famulis. Christus Dominus factus est
5. C. de Sermisy: Passio Domini secundum Mathaeum
6. anonymous: Passio Domini secundum Johannem
7. L'Enfant: In pace in idipsum dormiam et requiescam
8. P. Moulu: In pace. Si dederò somnum oculis meis a6
9. Ph. Verdelot: Ne projicias nos in tempore senectutis a5
10. P. Moulu: Ne projicias nos in tempore senectutis a6
11. G. Louvet: O Rex gloriose inter sanctos tuos / Ne derelinquas nos
12. A. Divitis: Gloria, laus et honor tibi sit a2-a6
13. Jacquet of Mantua: Domine, non secundum peccata nostra a6
14. C. de Sermisy: Et adhuc tecum sum, alleluya

Editions:

see also under names of composers

- nos. 1-14:

166.R5

° Facsimile of the 4 partbooks of all 13 books of motets a4 printed by Attaignant in 1534-1535

€339,--

1535/3

"**Lib. undecimus XXVI.** musicales habet modulos quatuor et quinque vocibus editos...", Paris, P. Attaignant, 1535:

1. M. Gascongne: Quare tristis es, anima mea? / Quare oblitus / Dum dicunt
2. A. de Longueval: Benedicite Deum caeli / Ipsum intelligite et cantate illi
3. J. de La Fage: Vide, Domine, afflictionem nostram
4. C. de Sermisy: Exurge, quare obdormis Domine? / Quare obvisceris inopiae
5. M. Gascongne: Non nobis, Domine / Conserva regem Franciscum
6. C. de Sermisy: Domine, Rex omnipotens / Exaudi orationem meam
7. J. Conseil: Adjuva me, Domine / Servus tuus ego sum
8. P. Vermont I: Recordare, Domine, testamenti tui / Quiescat jam
9. C. de Sermisy: Da pacem, Domine, in diebus nostris / Rogate
10. C. de Sermisy: Si bona suscepimus de manu Domini
11. C. de Sermisy: Homo natus de muliere / Homo cum in honore esset

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12. C. de Sermisy: Quousque non reverteris pax orba Gallis
13. C. de Sermisy: Sustinuimus pacem et non venit
14. Passereau: Unde veniet auxilium michi? / Auxilium meum a Domino
15. M. Gascongne: Deus regnorum et christianissimi maxime protector
16. J. de La Fage (or Sermisy?): Aspice, Domine, de sede sancta tua
17. M. Gascongne: Ne reminiscaris, Domine / Neque vindictam sumas
18. A. de Févin: Gaude francorum regia corona
19. J. Mouton: Antequam comedam suspiro / Ecce non est auxilium michi a5
20. C. de Sermisy: Tota pulchra es, amica mea
21. A. Willaert: Videns Dominus flentes sorores Lazari
22. Ph. Verdelot: O dulcissime Domine Jesu Christe a5
23. C. de Sermisy: Esto michi, Domine, turris fortitudinis / Non confundantur a5
24. M. Gascongne: Rex autem David cooperto capite incedens
25. M. Lasson: In manibus tuis sortes meae, Domine / Esto, Domine, propitius
26. M. Gascongne: Bone Jesu dulcissime! O Jesu clementissime!

Editions:

see also under names of composers

- nos. 1-26:

° Facsimile of the 4 partbooks of all 13 books of motets a4 printed by Attaignant in 1534-1535

€339,--

166.R5

1535/4

"**Lib. duodecimus:** XVII. musicales ad virginem Christiparam salutationes habet...", Paris, P. Attaignant, 1535:

1. M. Sohier: Ave regina caelorum
2. M. Georges: Ave regina caelorum
3. M. Sohier: Salve regina
4. M. Sohier: Regina caeli a5
5. P. Moulu: Regina caeli
6. A. Willaert: Regina caeli a5
7. J. Rousée: Regina caeli a8
8. N. Gombert: Regina caeli a12
9. P. Vermont I: Regina caeli a6
10. F. Bourguignon: Regina caeli
11. A. de Silva: Regina caeli a6
12. Josquin: Salve regina a5
13. C. de Sermisy: Salve regina a6
14. J. Conseil: Salve regina a5
15. J. Lhéritier: Salve regina a6
16. J. de Barra: Salve regina
17. J. Richafort: Salve regina a5

Editions:

see also under names of composers

- nos. 1-17:

° Facsimile of the 4 partbooks of all 13 books of motets a4 printed by Attaignant in 1534-1535

€339,--

166.R5

1535/5

"**Liber decimustertius** XVIII. musicales habet modulus quatuor, quinque vel sex vocibus editos. Opus sane totius armonie flos nuncupandum...", Paris, P. Attaignant, 1535:

1. R. Pathie: O altitudo divitiarum sapientiae et scientiae Dei
2. C. Joris: Tempus meum ut revertar ad eum / Viri Galilei

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3. Jodon: Virgo salutiferi genitrix / Tu potis primae scelus expurgare
4. C. Joris: Factus est repente / Et apparuerunt illis disperitae linguae
5. M. Lasson: Virtute magna reddebant apostoli / Repleti quidem spiritu sancto
6. J. Lhéritier: Benedicat te Dominus in virtute tua
7. C. de Sermisy: Quae corda nostra faciat / Prophetas tu / Tu animabus
8. J. Lupi: Ave verbum incarnatum / Ave corpus Jesu Christi a6
9. C. Margot: Beata Dei genitrix Maria / Ora pro populo a6
10. J. Lupi: Gaude tu Baptista Christi / Gaude quae reprehendisti Herodem a5
11. F. Villain: Non conturbetur cor vestrum / Ite in orbem universum a5
12. P. de Manchicourt: Caro mea vere est cibus / Hic est panis a5
13. Jacquet of Mantua: Surge Petre et indue te / Si diligis me Simon Petre a6
14. N. Gombert: Salvator mundi salva nos omnes / Eya ergo a6
15. G. Jarsins: Respexit Helyas ad caput suum / Si quis manducaverit a6
16. P. Cadéac: Fundata est domus Domini / Benedic Domine domum istam a6
17. P. Cadéac: Salus populi ego sum dixit Dominus a5
18. anonymous: Sancta Maria, mater Dei, ora pro nobis

Editions:

see also under names of composers

- nos. 1-18:

° Facsimile of the 4 partbooks of all 13 books of motets a4 printed by Attaignant in 1534-1535

166.R5

€339,--

1537/1

Novum et insigne opus musicum (Formschneider)

- "Novum et insigne opus musicum, sex, quinque, et quatuor vocum, cuius in Germania hactenus nihil simile usquam est editum", Nürnberg, H. Grapheus (Formschneider), 1537

- a) nos. 1-12 for 6 voices:

1. Josquin: Veni sancte spiritus / O lux beatissima
2. Josquin: Pater noster qui es in coelis / Ave Maria gratia plena
3. A. Févin: Sancta trinitas unus Deus
4. Josquin: Prater rerum seriem / Virtus sancti spiritus
5. L. Senfl: Verbum caro factum est / Plenum gratia et veritate / In principio erat
6. L. Senfl: Ave Maria gratia plena / Ave vera humilitas
7. L. Senfl: Haec est dies quam fecit dominus (a4) / Hodie Deus homo factus / Id quod fuit permansit / Hodie Deus homo factus (a5) / Id quod non erat assumpsit (a4) / Hodie Deus homo factus (a6) / Ergo exordium nostrae redemptionis (a4) / Glorai tibi, Domine (a5)
8. J. Senfl: Hodie in Iordane baptizato Domine / Descendit spiritus sanctus
9. L. Senfl: Philippe qui videt me
10. Josquin: Benedicta es coelorum regina / Per illud Ave (a2) / Nunc mater exora
11. A. von Bruck: Fortitudo Dei regnantis
12. C. Rupsch: Haec dicit Dominus de manu mortis (2 parts by Josquin)

- b) nos. 13-32 for 5 voices:

13. Josquin: Miserere mei Deus / Auditui meo dabis gaudium / Domine labia
14. Josquin: Propter peccata quae peccastis
15. N. Gombert: Vias tuas Domine demonstra mihi / Trahe nos ad portum
16. L. Hellinck: In te Domine speravi / Quoniam fortitudo mea
17. Ph. Verdelot: Si bona suscepimus
18. A. Willaert: In diebus illis erat vir Babyloniae / Susanna aliquando ingrediebatur / Deus qui absconditorum
19. C. Festa: Hierusalem quae occidis Prophetas

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20. L. Senfl: Vita in ligno moritur / Qui propheticè prompsisti / Qui expansis
21. L. Senfl: Nisi Dominus aedificaverit domum / Cum dederit dilectis suis
22. L. Senfl: Ave rosa sine spinis / Dominus tecum moiro pacto
23. anonymous: Domine non est exaltatum / Sicut ablactatus est
24. anonymous: O sacrum convivium
25. anonymous: Attendite universi populi
26. anonymous: Ecce Dominus veniet
27. L. Paminger: Si Deus pro nobis quis contra nos / Quis igitur nos separabit
28. N. Gombert: Felix Austriae domus
29. J. Lebrun: Recumbentibus undecim discipulis / In nomine
30. L. Senfl: De profundis clamavi / A custodia matutina
31. J. Heugel: Laudate pueri Dominum / Quis sicut Dominus Deus noster
32. M. Eckel: Cantabo Domino qui bona mihi tribuit
• c) nos. 33-57 for 4 voices:
33. Josquin: In exitu Israel de Aegypto / Deus autem noster in coelo / Dominus
memor fuit nostri
34. Josquin: Qui habitat in adiutorio / Non accedat ad te malum
35. Josquin: Benedicite omnia opera
36. L. Senfl: Virga Iesse floruit / Iam patet in virgine
37. H. Isaac: Virgo prudentissima
38. L. Senfl: Beati omnes qui timent Dominum / Benedicat tibi Dominus
39. L. Senfl: Ecce quam bonum et quam iocundum / Quoniam illic mandavit
40. L. Senfl: Deus in adiutorium meum intende / Exultent et laetentur
41. M. Eckel: Deus in nomine tuo / Averte mala inimicis meis
42. J. Courtois: Domine quis habitabit / Ad nihilum deductus est
43. (E. Genet): Cantate Dkomino canticum novum / Flumina plaudent manu
44. Th. Stoltzer: Beatus vir qui non abiit / Non sic impii
45. L. Paminger: Confitemini Domino quoniam bonus / Omnes gentes circum-
dederunt me / Castigans castigavit me Dominus
46. J. Galliculus: Quare remuerunt gentes / Disrumpamus vincula eroum / Do-
minus dixit ad me
47. L. Heydenhamer: Expectans expectavi Dominum / Multa fecisti Domine
48. anon.: Domini est terra et plenitudo eius / Haec est generatio quaerentium
49. J. Heugel: Lauda Hierusalem Dominum / Mittit cristallum suam
50. J. Mouton: In illo tempore accesserunt ad Iesum / Propter hoc dimittet
51. Samson: In illo tempore litigabant iudaei / Caro mea vere est cibus
52. Josquin: Congratulamini mihi omnes / Tulerunt Dominum meum
53. B. Arthopius: Cognoscimus Domine quia peccavimus / Qui latroni confiten-
ti / Vita nostra in dolore
54. Josquin: Misericordias Domini in aeternum / Quoniam est Dominus suavis /
Miserere nostri Domine
55. Josquin: Tribulatio et angustia invenerunt me
56. Josquin: Quam pulchra es amica mea / Labia tua lilia
57. (Josquin): Te deum laudamus / Patrem immensae maiestatis / Te ergo
quaesimus

Editions:

see also under composers

167.R5

• ° Facsimile of the 6 partbooks of the 1537 edition

€189,--

1538/3

Secundus tomus novi operis musici (Formschneider)

- "Secundus tomus novi operis musici, sex, quinque et quatuor vocom, nunc recens in lucem editus...", Nürnberg, H. Grapheus (Formschneider), 1538

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• a) motets 1-9 for 6 voices:

1. Josquin: Huc me sydereo descendere iussit olympto / Felle sitim magni regis
2. Josquin: O virgo prudentissima / Audi virgo puerpera
3. H. Isaac: Optime divino date munere pastor / Vobis religio parque est
4. H. Isaac: Christus filius Dei / Ergo te Deum patrem
5. A. Willaert: Domine Iesu Christe amator benignissime / O bone Iesu
6. (N. Gombert): In illo tempore loquente Iesu ad turbas
7. anonymous: O Iesu Christe succurre miseris
8. L. Senfl: Anima mea liquefacta est / Invenerunt me custodes civitatis / Filiae Hierusalem nuntiate dilecto
9. Jacquet of Mantua: Surge Petre et indue te / Si diligis me Simon Petre

• b) motets 10-27 for 5 voices:

10. Josquin: Stabat mater dolorosa / Christe verbum fons amoris
11. Josquin: Inviolata integra et casta / Nostra ut pura pectora sint / O Rex
12. Jacquet of Mantua: Locutus est Dominus ad Moysen / Stetit Moyses
13. L. Senfl: Tota pulchra es amica mea / Iam enim hyems transiit / Et vox
14. Th. Stoltzer: Deus misereatur nostri / Laetentur et exultent gentes
15. anonymous: Salva nos Domine
16. Josquin: In illo tempore stetit Iesus (a6)
17. Hermannus: Surrexit pastor bonus / Ecce crucem Domini
18. A. Willaert: Ne projicias nos Domine
19. anonymous: Da pacem Domine
20. A. von Bruck: Pater noster qui es in coelis / Ave Maria gratia plena
21. A. von Bruck: In civitate Domini
22. Ph. Verdelot: Infirmis nostram quaesumus Domine
23. J. Grefinger: In domum Domini
24. B. Ducis: Iesu Christe verbum patris
25. A. Willaert: Prolongati sunt dies mei / Intemerata sunt ossa mea / Sit ergo
26. N. Gombert: Suscipe verbum virgo Maria / Paries quidem filium
27. N. d'Hesdin: Argentum et aurum non est mihi

• c) motets 28-43 for 4 voices:

28. Josquin: In principio erat verbum / Fuit homo missus a Deo / Et verbum
29. Josquin: 5 antiphones: a) O admirabile commercium; b) Quando natus est ineffabiliter; c) Rubum quem viderat Moyses; d) Germinavit radix Iesse; e) Ecce Maria genuit nobis
30. anonymous: Illumina oculos meos / Fac mecum signum in bono
31. N. Gombert: Ave sanctissime Iesu Christe
32. L. Senfl: Quis dabit oculis nostris / Heu nobis Domine / Ergo ullulate pueri
33. L. Senfl: Sum tuus in vita
34. Ph. Verdelot: O fili Dei succurre miseris
35. P. de La Rue: Delicta iuventutis / Suscipiat eum gratia tua
36. Josquin: Deus pacis reduxit a mortuis / Is absolutos et perfectos (Stoltzer?)
37. Josquin: Liber generationis Iesu Christi / Salomon autem genuit Roboam / Et post transmirationem Babylonis
38. L. Senfl: Christe qui lux es et dies
39. anonymous: Tres lectiones Esaiae
40. H. Finck: Magnus es tu Domine / Tu pauperum refugium (or Josquin?)
41. L. Paminger: Discumbentibus illis undecim Apostolis / Signa eos
42. N. Gombert: Gaude mater Ecclesia / Gaude quia convertisti
43. Josquin: Gloria laus et honor tibi sit (or by Brumel?)

Editions:

see also under composers

- ° Facsimile of the 5 partbooks of the 1538 edition

168.R5

€176,--

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1538/1

Selectae harmoniae a4 de passione Domini (Rauh)

- "Selectae harmoniae quatuor vocum de passione Domini", Wittenberg, G. Rauh, 1538

Passion music a4 (SATB) by 14 composers (3 of which anonymous):

1. J. Galliculus: St. Mark Passion
2. (A. de Longueval): St. Matthew Passion
3. Anonymous: Introitus in die Parasceves
4. Anonymous: Missa de Passione Domini
5. L. Compère: Crux triumphans
6. L. Compère: Officium de Cruce (In nomine Jesu)
7. Anonymous: Lamentationes Ieremiae
8. H. Isaac: Oratio Ieremiae
9. J. Walter: Rex Christe, factor omnium (hymn)
10. L. Senfl: Ingressus Pilatus cum Jesu (responsorium)
11. L. Senfl: Tenebrae factae sunt (responsorium)
12. L. Senfl: O bone Jesu (expostulatio adversus Iudaeos)
13. S. Cellarius: O mors (antiphone)
14. S. Cellarius: Veri adoratores (antiphone)
15. B. Ducis: Dum fabricator
16. M. Eckel: O admirabile precium
17. L. Lemlin: In manus tuas Domine (responsorium)
18. J. Stahel: Oblatus est (antiphone)

Editions:

- nos. 1-18:
 - ° ed. in score (hardback) by W. Reich; "G. Rauh: Musikdrucke aus den Jahren 1538 bis 1545", volume X
 - ° Facsimile of the 4 partbooks of the 1538 edition

169.R5

170.R5

€199,--

€136,--

1538/8

Symphoniae iucundae (Rauh)

- "Symphoniae iucundae atque breves quatuor vocum, ab optimis quibusque musicis compositae, ac iuxta ordinem tonorum dispositae, quas vulgo mutetas appellare solemus, numero quinquaginta duo", Wittenberg, G. Rauh, 1538

52 Motets a4 by 20 known composers; 20 anonymous compositions:

1. Josquin (B. Tromboncino): In te Domine speravi
2. A. Brumel: Sicut liliun inter spinas
3. Qui credit in filium
4. L. Senfl: Homo quidam fecit caenam / Quia parata sunt / Venite comedite
5. S. Mahu: Accessit ad pedes Iesu peccatrix / Et osculata est / Dimissa sunt
6. J. Mouton: Puer natus est nobis
7. Aduva nos Deus salutaris noster
8. G. Forster: Non potest homo quicquam a se facere
9. G. Forster: Conclisit Dominus omnia sub peccato
10. E. Lapidica: Veni electa mea
11. R. Unterholtzer: Oime patientia
12. Dulces exuviae (altus: ad placitum)
13. Ph. Verdelot: Quam pulchra es et quam decora / Veni dilecte mi
14. P. de La Rue: Ave apertor coelorum
15. C. de Sermisy: Michael archangele veni
16. Inviolata integra et casta / Quae nunc flagitant devota corda
17. Ecce concipies et paries / Hic erit magnus

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18. Inviolata integra et casta es / Nostra ut pura pectora sint / O benigna
19. Absolon fili mi
20. Laudate pueri Dominum
21. Ave Maria gratia plena
22. Veni electa mea
23. G. Forster: Domine clamavi ad te
24. Collegerunt Pontifices et Pharisei / Unus autem ex ipsis
25. Si diligitis me mandata mea servate / Accipite spiritum sanctum
26. A. Févin: Dilectus Deo et hominibus / Christus prugavit peccata illius
27. Scimus quoniam diligentibus Deum / Sed quid dicemus ad haec
28. J.d. La Fage: Elisabet Zachariae magnum virum genuit / Inter natos mulierum
29. A. Willaert (here ascr. to Ph. Verdelot): Videns Dominus flentes sorores
30. Si autem impius egerit poenitentiam
31. Tu es Petrus et super hanc petram
32. J. Richafort: Quem dicunt homines esse filium hominis / Petre diligis me
33. J. Walter: Ego sum resurrectio et vita
34. R. Unterholtzer: Valde honorandus est beatus Ioannes
35. L. Hellinck: Panis quem ego dabo / Locutus est populus ad Dominum
36. B. Ducis: Ingresso Zacharia templum Domini
37. M. Lasson (here ascr. to Ph. Verdelot): Virtute magna reddebant Apostoli
38. Pelli meae consumptis carnibus / Scio enim quod redemptor
39. (J. de La Fage): Vide Domine afflictionem nostram
40. M. Eckel: Convertite nos Domine ad te
41. J. Mouton: O Domine Iesu Christe
42. P. de La Rue: Salva nos Domine vigilantes
43. Rex autem David cooperto capite
44. B. Ducis: Te Deum patrem ingenitum
45. Ph. Verdelot: Gabriel archangelus apparuit Zachariae
46. H. Isaac: Parce Domine populo tuo
47. Cor meum conturbatum est in me
48. L. Senfl: Pulchra Syon filia / Ab aestu mundi transfer nos
49. Epitaphion Alexandri Agricolae stmpionistae regis Castiliae Philippi: Musica quid defles / Quo morbo interiit
50. H. Isaac: Nil prosunt lachrimae
51. C. van Stappen: Non lotis manibus manducare
52. Laus Deo, Pax vivis

Editions:

see also under names of composers

- nos. 1-52:

° ed. H. Albrecht as volume 3 in the series "Georg Rhau: Musikdrucke aus den den Jahren 1538 -1545"; hardback

€154,--

171.R5

1538/9

Trium vocum carmina (Formschneider)

- "Trium vocum carmina a diversis musicis composita", Nürnberg, Formschneider, 1538

100 trios of which 37 anonymous, and 63 by 23 composers

on alphabet of composers' names:

1-7. A. Agricola:

1. Si dedero ATB (by Ghiselin?)
2. Comme femme desconfortee TTB
3. Caecox ATB
4. Oublier veuil tristess3e ATB

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5. Jen ay deuil ABB (opens as the work by Agricola, but continues differently; the ascription is in a modern hand)
6. Belle sur toutes ATB
7. To andernaken up dem Ryn TBB
- J. Barbireau:
8. Eyn frölic wesen SAB
- A. von Bruck:
9. Ein schönes weib STB
- 10-11. A. Brumel:
10. En ung matin SSS
11. Mater patris AAT
- J. Buchner:
12. Mein muterlin / das fraget aber nicht STB
- 13-14. L. Compère:
13. Mes pensées
14. Garisses moy ATT
- N. Craen:
15. Ecce video celos apertos STB
- S. Dietrich:
16. Elslin liebes elselin min ATB
- A. de Févin:
17. Petite camusette STB
- H. Finck:
18. untitled piece ATT
- 19-23. J. Ghiselin:
19. Pleni La narraige AAB
20. Een vrouwelic wesen ATB
21. La Alfonsina AAB
22. Rendes le moy ATB
23. Vostre a jamays ATB
- 24-25. Hayne van Ghizeghem:
24. Allez regretz ATB
25. De tous biens playne ATB
- 26-27. P. Hofhaimer:
26. Die brünnlein die do fliessen SAB
27. In gotes name faren wir AAT
- 28-37. H. Isaac:
28. Das Kind lag in de wiegen STT
29. Helas je suis mary STT
30. Al mein mut ABB
31. Tristia vestra SAT
32. La Morra AAB
33. Benedictus qui venit ATB
34. Adieu fillette de regnon ATB
35. Il nest plaisir STB
36. Les bien amore ATB
37. Fortuna desperata ATB
- 38-41. Josquin des Prez:
38. Pleni sunt celi AAB
39. La bernardina STB
40. Fors seulement ATB
41. La plus des plus ATB
- 42-43. J. Martini:

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42. Se mia il cielo ATT
43. La martinella ATB
44-50. J. Obrecht:
44. Pleni sunt coeli ATB
45. Si sumpsero ATB
46. Christe ATB
47. Pleni sunt coeli TTB
48. Malheur me bat TTB
49. Malheur me bat: Crucifixus TTB
50. Malheur me bat: Agnus TTB
51-53. J. Ockeghem:
51. Fors seulement STB
52. Ma bouche rit ATT
53. Malheur me bat ATT
J. Prioris:
54. La pris ATB
J. Richafort:
55. Naves point vu ATB
P. de La Rue:
56. Tous nobles cueurs ATB
57. Sancta maria virgo ATB
Samson:
58. Pater a nullo est factus ATB
59-62. L. Senfl:
59. Das lang STB
60. Fantasia ATB
61. Ich stund an einem morgen STT
62. Ich stund an einem morgen TTB
anonymous compositions:
63. C'est donc pour moy
64. Christ ist erstanden
65. Da pacem Domine / Christ ist erstanden
66. Elslein liebes elslein min
67. En lombre dung buissonet
68. Es wonet lieb bey liebe
69. Fors seulement
70. Gabrielem archangelum
71. Je suis infortune
72. La Martinella
73. La stangetta
74. Myn hert hefft altyt verlanghen
75. Peccavi
76. Pleni
77. Si bibero (by Josquin; attr. to him in tablature PL-Wn 564)
78. Si dormiero (by Josquin; attr. to him in tablature PL-Wn 564)
79. Tant est gentil
80. Tota pulchra es amica mea
81. Weit ghy
82. Wil niemand singen
83-100. pieces without title

Editions:

see also under composers

- nos. 1-100:

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- 172.R5 ° ed. in score by H. Mönkemeyer in 2 volumes:
Volume I €27,--
173.R5 Volume II €26,--
- 174.R5 • nos. 12, 16, 18, 82 and an untitled anonymous piece:
° "Five pieces from Formschneyder: Trium vocum carmina"; ed. B. Thomas (set of 3 scores) €10,--
- no. 74:
° see: Manuscripts: D-USch 237 (no. 15)
- nos. 77-78:
° see: Josquin: nos. 191 and 193

1539/14

Officia paschalia (Rhau)

- "Officia paschalia, de resurrectione et ascensione Domini", Wittenberg, G. Rhau, 1539
20 Mass settings a4 (SATB) from Easter to Ascension by:
G. Forster, J. Galliculus (4, one as by Aleкторius), A. Renner (2), C. Rein (2), L. Senfl, Th. Stoltzer (2), Ph. Verdelot, J. Walther, J. Zacharias, and 3 anonymous composers

Edition:

- 175.R5 ° "G. Rhau: Musikdrucke aus den Jahren 1538-1545", vol. VIII (hardback) €179,--

1540/5

Vesperarum...psalmi (Rhau)

- "Vesperarum precum officia psalmi feriarum et dominicalium dierum totius anni, cum antiphonis, hymnis, et responsoriis (ut vocant) quatuor vocibus ab optimis & celeberrimis musicis compositi...", Wittenberg, G. Rhau, 1540:
118 Works a4 by:
A. Capellus, Cellarius, S. Dietrich (2), B. Ducis, G. Forster (9), J. Galliculus, H. Isaac, A. Renner (5), J. Stahel (39), Th. Stoltzer (8), J. Walter (23) and anonymous composers:
- A. Sabbato:
1. Domine ad adiuvandum me festina
 2. J. Walter: Ps. 1 (sexti toni): Benedictus Dominus Deus meus
 3. J. Stahel: Benedictus Dominus Deus meus (antiphona)
 4. J. Walter: Ps. 2 (octavi toni): Exaltabo te Deus meus rex
 5. J. Stahel: In aeternum et in seculum (antiphona)
 6. J. Walter?: Ps. 3 (quarti toni): Lauda anima mea Dominum
 7. J. Stahel: Laudabo Deum meum (antiphona)
 8. A. Renner: Ps. 4 (octavi toni): Laudate Dominum quoniam bonus est
 9. J. Stahel: Deo nostro iucunda sit laudatio (antiphona)
 10. A. Renner: Ps. 5 (sexti toni): Lauda Hierusalem Dominum
 11. J. Stahel: Benedixit filiis tuis in te (antiphona)
 12. A. Renner: Qui totum subdit suis (resp. de Sancta Trinitate)
 13. Hymnus de Sancta Trinitate:
 - I. J. Walter: O lux beata trinitas
 - II. H. Isaac: Te mane laudum carmine
 - III. Th. Stoltzer: Laudemus et superexaltemus
 14. Th. Stoltzer: Benedicamus patrem et filium / Laudemus et superexaltemus
 15. J. Galliculus: Magnificat quarti toni
 16. B. Ducis: Te Deum patrem ingenitum (antiphona super Magnificat)
 17. G. Forster: Unus est Deus (alia antiphona super Magnificat)
 18. Benedicamus Domino / Deo dicamus gratias / Deo dicamus gratias

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B. Dominicis diebus:

19. Domine ad adiuvandam me festina
20. J. Walter: Ps. 1 (primi toni): Dixit Dominus Domino meo
21. J. Stahel: Sede a dextris meis (antiphona)
22. J. Stahel: Tecum principium in die virtutis (alia antiphona)
23. J. Walter: Ps. 2 (quarti toni): Confitebor tibi Domine
24. J. Stahel: Fidelia omnia mandata eius (antiphona)
25. Th. Stoltzer: Ps. 3 (octavi toni): Beatus vir qui timet Dominum
26. J. Stahel: In mandatis eius volet nimis (antiphona)
27. J. Walter: Ps. 4 (septimi toni): Laudate pueri Dominum
28. J. Stahel: Sit nomen Domini benedictum (antiphona)
29. Th. Stoltzer: Ps. 5 (octavi toni): In exitu Israel de Aegypto
30. J. Stahel: Domus Iacob de populo barbaro (antiphona)
31. J. Walter: Deum time et mandata eius (a5) / Hoc est omnis homo / Timen-
tibus Deum nihil deest (responsorium)
32. Hymnus Lucis creator optime:
 - I. J. Walter: Lucis creator optime
 - II. J. Stahel: Ne mens gravata crimine
33. Dirigatur Domine ad te (a1; versiculus) / Sicut incensum (responsio; a4)
34. A. Capellus: Magnificat octavi toni: Et exultavit spiritus meus
35. G. Forster: Corde creditur ad iusticiam (antiphona super Magnificat)
36. Amen. Et cum spiritu tuo. Deo gratia
37. Benedicamus Domino (a1) / Deo dicamus gratias (responsio; a4)
38. J. Stahel: Miserere nostri Domine (antiphona ad Completorium)
39. Th. Stoltzer: Te lucis ante terminum (hymnus ad Completorium)
40. J. Walter: Da pacem Domine (antiphona super Nunc dimittis)

C. Feria secunda:

41. Domine ad adiuvandam me festina
42. Th. Stoltzer: Ps. 1 (primi toni): Dilexi quoniam exaudiet Dominus
43. J. Stahel: Inclinavit Dominus aurem suam (antiphona)
44. J. Walter?: Ps. 2: (secundi toni): Credidi propter quod locutus sum
45. J. Stahel: Credidi propter quod locutus sum (antiphona)
46. J. Stahel: Credidi propter quod locutus sum (alia antiphona)
47. Ps. 3 (secundi toni): Laudate Dominum omnes gentes
48. J. Stahel: Laudate Dominum omnes gentes (antiphona)
49. A. Rener: Ps. 4 (quarti toni): Ad Dominum cum tribularer clamavi
50. J. Stahel: Clamavi et exaudivit (antiphona)
51. Th. Stoltzer: Ps. 5 (secundi toni): Levavi oculos meos in montes
52. J. Stahel: Auxilium meum a Domino (antiphona)
53. J. Walter: Magnificat primi toni: Et exultavit spiritus meus
54. G. Forster: Sana me Domine (antiphona super Magnificat)
55. J. Walter: Magnificat secundi toni: Et exultavit spiritus meus
56. G. Forster: Certus sermo quod Iesus Christus venit (antiph. super Magn.)

D. Feria tertia:

57. A. Rener: Ps. 1 (primi toni): Laetatus sum in his
58. J. Stahel: In domum Domini letantes ibimus (antiphona)
59. Ps. 2 (octavi toni): Ad te levavi oculos meos
60. J. Stahel: Qui habitas in coelis (antiphona)
61. Ps. 3 (primi toni): Nisi quia Dominus erat in nobis
62. J. Stahel: Adiutorium nostrum in nomine Domini (antiphona)
63. Ps. 4 (octavi toni): Qui confidunt in Domino
64. J. Stahel: Benefac Domine bonis (antiphona)
65. Ps. 5 (primi toni): In convertendo Dominus

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66. J. Stahel: Facti sumus sicut consolati (antiphona)
67. J. Walther: Magnificat tertii toni: Et exultavit spiritus meus
68. G. Forster: Benedictus vir qui confidit (antiphona super Magnificat)
E. Feria quarta:
69. Ps. 1 (primi toni): Nisi Dominus aedificaverit domum
70. S. Cellarius: Nisi tu Domine servabis nos (antiphona prima)
71. J. Stahel: Nisi tu Domine servabis nos (antiphona secunda)
72. J. Walter: Ps. 2 (secundi toni): Beati omnes qui timent Dominum
73. J. Stahel: Beati omnes qui timent Dominum (antiphona)
74. Ps. 3 (secundi toni): Saepe expugnaverunt me
75. J. Stahel: Benediximus vobis in nomine Domini (antiphona)
76. Ps. 4 (primi toni): De profundis clamavi ad te Domine
77. J. Stahel: De profundis clamavi ad te Domine (antiphona)
78. Ps. 5 (quarti toni): Domine non est exaltatum
79. J. Stahel: Speret Israel in Domino (antiphona)
80. J. Walter: Magnificat quarti toni: Ey exultavit spiritus meus
81. J. Walter: Qui seminant in lachrimis (antiphona super Magnificat)
F. Feria quinta:
82. Ps. 1 (octavi toni): Memento Domine David
83. J. Stahel: Et omnis mansuetudinis eius (antiphona)
84. Ps. 2 (primi toni): Ecce quam bonum et quam iucundum
85. J. Stahel: Ecce quam bonum et quam iucundum (antiphona)
86. J. Walter: Ps. 3 (tertii toni): Laudate nomen Domini
87. J. Stahel: Omnia quacunquē voluit (antiphona)
88. Th. Stoltzer: Ps. 4 (tertii toni): Confitemini Domino quoniam bonus
89. Quoniam in aeternum misericordia eius (antiphona)
90. Ps. 5 (octavi toni): Super flumina Babylonis
91. J. Stahel: Hymnym cantate nobis (antiphona)
92. J. Walter: Magnificat quinti toni: Et exultavit spiritus meus
93. G. Forster: Non potest homo quicquam a se facere (antiph. super Magn.)
G. Feria sexta:
94. J. Walter: Ps. 1 (quinti toni): Confitebor tibi Domine
95. J. Stahel: In conspectu angelorum (antiphona prima)
96. S. Dietrich: In conspectu angelorum (antiphona secunda)
97. Ps. 2 (tertii toni): Domine probasti me
98. J. Stahel: Domine probasti me (antiphona)
99. Ps. 3 (primi toni): Eripe me Domine ab homine malo
100. J. Stahel: A viro iniquo libera me (antiphona)
101. Ps. 4 (octavi toni): Domine clamavi ad te
102. J. Stahel: Domine clamavi ad te (antiphona)
103. Ps. 5 (secundi toni): Voce mea ad Dominum clamavi
104. J. Stahel: Portio mea Domine (antiphona)
105. J. Walter: Magnificat sexti toni: Et exultavit spiritus meus
106. G. Forster: Conclusit Dominus omnia sub peccato (antiph. super Magn.)
107. Domine refugium tu factus es nobis (alia antiphona super Magnificat)
108. J. Walter: Magnificat septimi toni: Et exultavit spiritus meus
109. G. Forster: Venite ad me omnes (antiphona super Magnificat)
110. J. Walter: Magnificat octavi toni: Et exultavit spiritus meus
111. G. Forster: Prope est Dominus (antiphona super Magnificat)
112. J. Stahel: Adiuva me et salvus ero (alia antiphona super Magnificat)
113. In tua iusticia libera me (alia antiphona super Magnificat)
114. Adiuva me et salvus ero (alia antiphona super Magnificat)
115. S. Dietrich?: Declara super nos Deus (alia antiphona super Magnificat)

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- 116. Declaratio sermonum tuorum (alia antiphona super Magnificat)
- 117. Benedicamus Domino (Benedicamus, in Adventu Domini)
- 118. Benedicamus Domino (Tempore Paschali)

Editions:

see also under names of composers

- nos. 1-118:

° ed. by H.J. Moser; "G. Rhau: Musikdrucke aus den Jahren 1538-1545",
volume 4 (hardback)

176.R5

€161,-

1541/2

Trium vocum cantiones centum (Petreius)

- "Trium vocum cantiones centum a prestantissimis diversarum nationum ac
linguarum Musicis compositae", Nürnberg, **J. Petreius, 1541**

100 Works a3:

1. J. Conseil: Effunde iram tuam (= 2nd part of: Deus venerunt gentes)
2. A. de Silva: Si bona suscepimus
3. R. Unterholtzer: Oime patientia
4. (C.?) Sampson: Et iterum venturus est (from a mass)
5. H. Isaac: Sol occasum nesciens
6. anonymous: Benedictus (from a mass)
7. A. Divitis: Pleni sunt coeli (from a mass)
8. B. Ducis: An Wasserflüssen Babylon
9. G. Forster: Wol dem der in Gottes forcht stet
10. anonymous: Herr Christ der ainig Gottes son
11. L. Lemlin: Deus adiuva me
12. H. Isaac: Al mein mut
13. (A. Brumel): So ick bedinck anfang und endt (= Vray dieu d'amours)
14. anonymous: Quae est ista
15. anonymous: Benedictus (from a mass)
16. anonymous: Agnus Dei (from a mass)
17. J. Walter: Von himmel hoch da kom ich her
18. G. Forster: Aus tiefer not schrey ich zu dir
19. F. de Layolle: Sancte Michael archangele Domini
20. A. von Bruck: Et exultavit (from a Magnificat)
21. A. von Bruck: Magnificat
22. B. Ducis: Ich glaub und darumb red ich
23. H. Isaac: Quem tremunt impia
24. H. Isaac: Tristicia vestra
25. L. Compère: Esurientes (from Magnificat)
26. anonymous: Sicut locutus est (from a Magnificat)
27. anonymous: Ave Maria gratia plena
28. H. Isaac: Die brünlein die da fliessen (by Hofhaimer?)
29. anonymous: Was sol ich machen
30. F. de Layolle: Peccavi super numerum
31. (C.?) Sampson: Pater à nullo est factus
32. A. de Silva: Fac mecum signum in bonum (= p. II of: Illumina oculos meus)
33. B. Ducis: Ach Gott wie lang vergisest mein
34. B. Ducis: Aus tieffer not schrey ich zu dir
35. anonymous: Vivo ego dicit Dominus
36. J. de La Fage: Quae est ista
37. J. de La Fage: Quam pulchra es amica mea
38. anonymous: Tota pulchra es amica mea
39. L. Heydenhamer: Veritas de terra orta est

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40. R. Unterholtzer: O Thoma Dydime
41. L. Heydenhamer: Ornatum in monilibus
42. anonymous: Esurientes (from Magnificat)
43. A. von Bruck: Virgo prudentissima
44. anonymous: Peccavi super numerum
45. J. Mouton: Lauda Christum
46. J. Mouton (but by: A. Brumel): Ave Maria gratia plena
47. F. de Layolle: Domine pater, & Deus vitae meae
48. F. de Layolle: Ave Maria gratia plena
49. anonymous: Do kam der bruder Stoffel
50. anonymous: Wer das elendt bawen wil
51. J. Gero: Sia maledett' amore
52. J. Gero: Tanta beltad'è in voi
53. J. Gero: Non sia giamai
54. J. Gero: Sio haveisse tant'ardire
55. J. Gero: Sia benedett' amore
56. C. Janequin (or Sermisy?): Je ne fais rien, que requerir
57. J. Gero: Quando madona gli amorsi sgaardi
58. J. Gero: Per ampla strada
59. J. Gero: Se'l dolce sdegn'e l'ira
60. Jacotin: Vostre beaulte
61. A. Willaert: Perot viendras tu aux nopces
62. A. Willaert: A tu point veu la viscontine
63. J. Gero: O felice pensier
64. J. Gero: Ha che voi piu cruciarm'amor fallace
65. J. Gero: Madonna prego'l ciel che mi confonda
66. A. Willaert: Baises moy tant fringues moy tant
67. J. Richafort: Navez point veu mal assenee
68. J. Gero: Privo di qule che gran tempo
69. J. Gero: Madonna io v'am', et taccio
70. C. Janequin (or Sermisy?): Vignon vignon vignette
71. C. Janequin (or Sermisy?): Si mon malheur mi continue
72. anonymous: Te Deul
73. (A. de Févin): Forseulement
74. (A. de Févin): En amours
75. J. Gero: Sio vi mento madonna
76. J. Gero: Sel foco qual riscalda
77. J. Gero: O notte madre di tutti pensieri
78. J. Gero: Il non poter verder
79. J. Gero: Io v'amo anci v'adoro
80. J. Gero: Damor l'ardente face
81. J. Gero: Perche mi fai morire
82. J. Gero: Madonna con due lettre m'occidete
83. A. Willaert: Or suis ie bien au pire
84. A. Willaert: La rouse de moys de May
85. A. Willaert: Qui est celuy qui a dit mal
86. C. Janequin: Hellas ie suis mary (by A. de Févin?)
87. C. Janequin (or by Gascongne?): J'ay mis mon coeur
88. C. Janequin?: Amour amour tu es par trop cruelle
89. J. Gero: Piu tempo ho gia seguito
90. J. Gero: Si bella vi forma donna natura
91. J. Gero: Lasso s'in un sol ponto
92. C. Janequin (or Sermisy?): Contre raison vous me fettes

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- 93. J. Gero: Altro non e'l 'mi'amor
- 94. J. Gero: L'immens'e alte virtute
- 95. J. Gero: Le bianche man con sottielte dita
- 96. J. Gero: Lasso ch'io ardo
- 97. J. Gero: Amor quando fioriva
- 98. J. Gero: Si con sua cetr'Orptheo
- 99. J. Gero: Madonna sua merce pur una sera
- 100. P. Moulu: Et dont venes vous madame Lucette?

Editions:

see also under names of composers

- nos. 8-13, 17-19, 21-24, 28, 29, 48-49, 72-75, 85, 86:

° Selection of 23 pieces; edited by Chr. Schrenk (set of 3 scores) with correction of the obvious printing errors

177.R5

€31,--

1542/8

Tricinia (Rhau)

- "Tricinia. Tum verum tum recentiorum in arte musica symphonistarum, latina, germanica, brabantica & gallica, ante hac typis nunquam excusa, observato in disponendo tonorum ordine, quo utentibus sint accomodatiora", Wittenberg, G. Rhau, 1542

90 Works a3 (STB):

a) 53 works of which the composers are mentioned (see for the titles of the pieces under the names of the composers; ? = by this composer?):

A. Agricola, Bauldeweyn, J. de Billon, A. von Bruck, L. Compere (2), S. Dietrich (4), B. Ducis (6), G. Forster, J. Ghiselin, P. Hofhaimer (4), H. Isaac (2), Josquin (2), La Rue (3), F. Layolle (3), J. Le Brung, L. Lemlin, P. Moulu (2), J. Mouton (2), J. Obrecht, H. Penet, M. Pipelare, A. Rener, J. Richafort, C. de Sermisy, T. Sporer, Th. Stoltzer (2), Thelamonius Hungarus, J. Walter (4), and A. Willaert.

b) 37 works by anonymous composers on alphabet of titles:

Adieu amour, de vous suis las
Alle mijn gepeis doet mij wee
Al mijn vijf zinnen
Amour vaut trop qui bien s'en siat défaire
À tout jamais d' un vouloir immuable
Beati qui persecutionem
Benedicte Deum
Ces fâcheux sots qui médisent d' aimer
C' est grand erreur de cuider, présumer
Content de peu en voyant tant de bien
Cor mundum crea in me
Da pacem, Domine
Dominus solvit compeditos
Dulces exuviae
Exercitium
Fortune, laisse-moi la vie
Gentils, galans, confrères du raisin
Ik treure en ik ben van minnen alzo ziek
J' ai espéré qui point ne m' apaise
J' ai trop aimé, vraiment je le confesse
J' ai trop loué amour et sa noblesse
Mijn zijn treuren, duchten en hopen
Mon petit coeur n' est pas à moi

MUZIEKHANDEL SAUL B. GROEN

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Nigra sum sed formosa
Omne quod dat mihi Pater
On ne fait plus, si on ne les commande
Pater noster
Que t' ai-je fait, de plaisante fortune
Requiem aeternam
Rijk God, wien zal ik klagen
Si bona suscepimus
Si j' ai erré et fait piteuse quête
Si par souffrir on peut vaincre fortune
Tant est gentil, plaisant et gracieux
Troost mij, schoon zoete lief
Verleih uns Frieden gnädiglich
Vive la Marguerite

Edition:

see also under names of composers

178.R5

° ed. Th. Noblitt; "G. Rhau: Musikdrucke aus den Jahren 1538-1545", volume
9 (hardback)

€218,--

1542/12

Sacrorum hymnorum I (Rhau)

- "Sacrorum hymnorum liber primus. Centum & triginta quatuor Hymnos continens, ex optimis quibusque authoribus musicis collectus, inter quos primi artifices in hac aeditione sunt, Thomas Stoltzer. Henricus Finck. Arnoldus de Bruck. Et alij quidam", Wittenberg, G. Rhau, 1542
134 hymns a4:

part I: Proprium de Tempore
In Adventu Domini

1. Th. Stoltzer: Conditor alme siderum
2. Th. Pöpel: Qui condolens interitu

In Vigilia Natalis Domini

3. H. Finck: Veni redemptor gentium
4. Stoltzer: Non ex virili semine
5. Stoltzer: Alvus tumescit virginis
6. anonymous: Egressus eius a patre

In Die Natalis Domini

7. Stoltzer: Beatus auctor saeculi
8. Stoltzer: Foeno iacere pertulit
9. H. Finck: Domus pudici pectoris
10. N. Kropstein: Beatus auctor saeculi

In Epiphania Domini

11. W. Grefinger: Hostis Herodes impie
12. Th. Pöpel: Lavacra puri gurgitis

In Purificatione Mariae

13. Stoltzer: Haec Deum coeli
14. anonymous: Quem senex iustus Simeon
15. H. Finck: Quod chorus vatam
16. J. Obrecht: Haec Deum coeli

In Quadragesima

17. Stoltzer: Christe qui lux es
18. H. Finck: Precamur sancte Domine
19. (H. Isaac): Defensor noster aspice
20. anonymous: Christe qui lux es

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21. anonymous: Oculi somnum capiant
22. A. v. Bruck: Audi benigne conditor
23. A. v. Bruck: Jesu quadragenariae
24. A. v. Bruck: Adesto nunc ecclesiae
Annuntiationis Mariae
25. Stoltzer: Ave maris stella
26. anonymous: Sit laus Deo patri
27. Stoltzer: Genus superni luminis
28. H. Finck: Gloria tibi Domine
29. H. Finck: Genus superni luminis
30. H. Finck: Fit porta Christi pervia
De Passione Domini
31. S. Cellarius: Vexilla regis prodeunt
32. A. v. Bruck: O crux ave
33. W. Breitengraser: Vexilla regis prodeunt
34. J. Walter: Rex Christe factor immium
35. anonymous: Crux fidelis
36. L. Senfl: Patris sapientia
37. anonymous: Patris sapientia
In Vigilia Pachas
38. anonymous: Inventor rutili
In Festo S. Paschae
39. anonymous: Vita sanctorum
40. anonymous: Tu tuo laetos famulos
41. anonymous: Pascha quo victor
42. anonymous: Nunc in excelsis
43. anonymous: Triumphat ille splendide
44. Stoltzer: Quo Christus invictus leo
45. anonymous: Quam devorarat improbus praedam
46. V. Haugk: Ad coenam agni
47. S. Cellarius: O vera digna hostia
Ascensionis Domini
48. anonymous: Festum nunc celebre
49. Stoltzer: Conscendit iubilans
50. Stoltzer: Oramus Domine
51. M. Eckel: Praesta hoc genitor
In Die Pentecostes
52. H. Finck: Veni creator spiritus
53. Stoltzer: Qui paracletus diceris
54. V. Haugk: Accende lumen
55. H. Finck: Veni creator spiritus
56. anonymous: Veni creator spiritus
57. A. Rener: Qui paracletus diceris
De S. Trinitate
58. anonymous: O lux beata trinitas
59. Stoltzer: Te mane laudum carmine
60. anonymous: Deo patri sit gloria
61. A. Capellus: O lux beata trinitas
De Corpore Christi
62. Josquin: Pange lingua
63. Stoltzer: Nobis natus nobis datus
64. Stoltzer: In supremae nocte coenae
65. anonymous: Tantum ergo sacramentum

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66. L. Senfl: Pange lingua
67. H. Finck: Genitori genitoque
68. L. Senfl: Pange lingua
69. Stoltzer: Nobis natus nobis datus
70. A. Capellus: Nobis natus nobis datus
71. Stoltzer: Jesus Christus nostra salus
72. H. Finck: O quam sanctus panis iste
73. anonymous: Jesu Christus nostra salus
74. anonymous: O salutaris hostia
De S. Johanne Baptista
75. anonymous: Ut queant laxis
76. anonymous: Nuntius celso veniens
77. anonymous: Ut queant laxis
78. anonymous: Nuntius celso veniens
De S. Petro et Paulo
79. anonymous: Aurea luce
80. Stoltzer: Janitor coeli
Visitationis Mariae
81. Stoltzer: Clamat anus
82. Stoltzer: Confestim montes adiit
83. A. Cappel: Cuius sacrata viscera
De S. Maria Magdalena
84. H. Finck: Jesu Christe auctor vitae
85. anonymous: Preciosam margaritam
De S. Anna
86. Stoltzer: Anna regum pregenies
De S. Laurentio
87. anonymous: Pontifex Sixtus
88. anonymous: Uritur postquam latus
89. Stoltzer: Sprevit hic mundi
Assumptionis Mariae
90. H. Finck: Tu cum virgineo
91. Stoltzer: Tu cum virgineo
92. Stoltzer: Quem terra pontus
93. Stoltzer: Cui luna sol et omnia
94. V. Haugk: O gloriosa domina
95. H. Finck: Quod Eva tristis abstulit
Nativitatis Mariae
96. anonymous: Gaude visceribus
97. Stoltzer: Quae virgo peperit
98. H. Finck: Cuius magnifica est
De S. Cruce
99. anonymous: Te adorandam
De S. Michaelis
100. V. Haugk: Angelum pacis
Omnium sanctorum
101. H. Finck: Christe redemptor omnium
102. Stoltzer: Beata quoque agmina
103. Stoltzer: Beata quoque agmina
104. Stoltzer: Primum virtutes igneae
De S. Martino
105. anonymous: Ut caritatis spiritu
106. Stoltzer: Qui pace Christi

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De S. Elisabeth

107. H. Finck: Novum sidus emicuit
108. Stoltzer: In cuius nunc praeconia

De S. Catharina

109. anonymous: Costi regis nata
110. anonymous: Victrix sapientum

De S. Nicolao

111. Stoltzer: Qui vagtus infantiae
112. Stoltzer: Quarta et sexta feria

De S. Barbara

113. anonymous: Haec vaga mundi gaudia
114. anonymous: Haec nitet sicut lillium

part II: Commune Sanctorum

De Apostolis

115. Stoltzer: Vos saeculi iusti iudices
116. anonymous: Vos saeculi iusti iudices
117. H. Finck: Quorum praecepto subditur
118. anonymous: Ut cum iudex advenerit

De Martyribus

119. H. Finck: Sanctorum meritis
120. B. Hartzler (= Resinarius): Ceduntur gladiis
121. B. Hartzler (= Resinarius): Deus tuorum militum
122. H. Finck: Hic nempe mundi gaudia

De Confessoribus

123. H. Finck: Iste confessor
124. Stoltzer: Qui pius prudens

De Virginibus

125. H. Finck: Jesu corona virginum
126. A. Capella: Qui pascis inter lilia
127. Stoltzer: Quocunque pergis
128. B. Hartzler (= Resinarius): Jesu corona virginum

De Dedicacione vel Ecclesia

129. B. Hartzler (= Resinarius): Urbs beata Jerusalem
130. Stoltzer: Hoc in templo

Dominicis Diebus

131. anonymous: Te lucis ante terminum
132. anonymous: Procul recedant somnia
133. anonymous: Jam lucis orto sidere
134. Stoltzer: Trinitas sancta

Editions:

see also under names of composers

- nos. 1-74:
 - ed. R. Gerber; Das Erbe Deutscher Musik, volume 21 (1941; R: 1974)
- nos. 6, 56, 65 and 74 (all anonymous):
 - see: Collections: "Antiqua Chorbuch": part I, volume 1: nos. 5-8

179.R5

€95,--

1543/19

Il primo libro a 2 voci; ed. Gardane

- "Il Primo Libro a due voci de diversi autori....", Venice, A. Gardane, 1543;
67 compositions a2 by:
 - J. de Berchem: Agnuds Dei; Benedictus (2 x)
 - J. de Billon: Pleni sunt celi
 - A. Brumel: Agnus Dei

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P. Cadéac: Propter David servum tuum
P. Certon: Crucifixus (2 x); Pleni sunt celi (2 x); Agnus Dei (2 x)
A. Divitis: Agnus Dei; Crucifixus; Pleni sunt celi
C. Festa: Sicut locutus est; Fecit potentiam (2 x)
A. de Févin: Pleni sunt celi
A. Ganassi: Sanctus; Agnus Dei; Pleni sunt celi
A. Gardane: Et resurrexit; Crucifixus; Pleni sunt celi
E. Genet ("Carpentras"): Et misericordia eius (3 x); Sicut locutus est
N. Gombert: Crucifixus (2 x)
N. des Celliers d'Hesdin: Agnus Dei (2 x); Pleni sunt celi (2 x); Et resurrexit;
Domine Deus; Crucifixus; Benedictus
G. Le Heurteur: Domine Deus
Josquin: Agnus Dei
Maistre Jhan de Ferrara: Agnus Dei; Benedictus
P. de Manchicourt: Domine Deus
P. Moulu: Crucifixus; Pleni sunt celi
J. Mouton: Fecit potentiam; Quia fecit; Pleni sunt celi; Benedictus; Agnus Dei
G. Parabosco: Benedictus
H. Penet: Esurientes
D. Phinot: Crucifixus; Pleni sunt celi
C. Perissone: Agnus Dei
I. Pollier: Agnus Dei
J. de Richafort: Fecit potentiam; Sicut locutus est
C. de Sermisy: Quia fecit; Esurientes
M. Sohier: (Et resurrexit)
"Nadalín": (Su l'herbe brunette); (Sub tuum presidium)
3 anonymous compositions: Dont vient cella; Agnus Dei; Sicut locutus est

Edition:

° Complete ed. in score by A. Bornstein

€52,--

qc.130

1544/4

Postremum vespertini officii (G. Rhau)

- "Postremum vespertini officii opus cuius priores partes, iam antea typis nostris aeditae sunt. Magnificat octo modorum seu tonorum numero XXV. quae commendationem habebunt, cum ex authoribus, tum ex ipsa harmonia", Wittenberg, G. Rhau, 1544 all magnificat settings a4
- 1. C. Morales: Magnificat primi toni
- 2. C. Morales: Magnificat secundi toni
- 3. Jacquet of Mantua: Magnificat tercii toni
- 4. C. Morales: Magnificat quarti toni
- 5. J. Richafort (actually by A. Divitis): Magnificat quinti toni
- 6. C. Morales: Magnificat sexti toni
- 7. C. Morales: Magnificat septimi toni
- 8. Tugdual: Magnificat octavi toni
- 9. Jacquet of Mantua: Magnificat octavi toni
- 10. L. Piéton: Magnificat octavi toni
- 11. anonymous: Magnificat primi toni
- 12. A. Rener: Magnificat primi toni
- 13. A. Rener: Magnificat secundi toni
- 14. A. Rener: Magnificat tercii toni
- 15. A. Rener: Magnificat quarti toni
- 16. A. Rener: Magnificat quinti toni
- 17. A. Rener: Magnificat sexti toni

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18. A. Rener: Magnificat septimi toni
19. A. Rener: Magnificat octavi toni
20. A. de Févin: Magnificat tertii toni
21. A. de Févin: Magnificat quarti toni
22. M. Pipelaere: Magnificat tertii toni
23. A. Divitis: Magnificat secundi toni
24. P. de La Rue: Magnificat quarti toni
25. J. Galliculus: Magnificat septimi toni
26. Ph. Verdelot: Domine ne in furore

Editions:

- 180.R5 ° Facsimile of the 4 partbooks of the 1544 edition (together with the facs. of "Cantiones selectissimae" (1549) and Rhau's "Officiorum de nativitate", 1544 €196,--
- 181.R5 ° ed. by P. Bunjes; "G. Rhau: Musikdrucke aus den Jahren 1530-1545", vol. 5 (hardback) €277,--

1544/20

Hundert und fünfftzehen guter newer Liedlein (Ott)

- "Hundert und fünfftzehen guter newer Liedlein, mit vier, fünff, sechs Stimmen nie im Truck ausgangen, deutsch, frantzösisch, welsch und lateinisch, lustig zu singen, und auff die Instrument dienstlich, von den berhümbtesten diser Kunst gemacht...", Nürnberg, Ott, 1544

Alphabetical list in 4 catagories of the 115 songs; in parentheses: name of composer, number in the 1544 print, and indication of number of voices if the song is not a4:

a) Secular German Songs:

1. Ach junkfrau, ir set wolgemut (M. Eckel; 101; a5)
2. Ach Jupiter, hets tu gewalt so manigfalt (Senfl; 4)
3. Ach was wil doch mein herz damit (Isaac; 1)
4. Aus gutem grund von mund ich sing und sag (Senfl; 96; a5)
5. Der ehlich stant ist billich gnant (Senfl; 9)
6. Dich meiden zwingt, durchdringt (Senfl; 11)
7. Dort oben auf dem berge (Senfl; 40)
8. Ein Abt den wöll wir weihen (Senfl; 23)
9. Ein alt bös weib, runzelt am leib (Senfl; 63)
10. Ein junkfrau mir gefallen têt (Senfl; 36)
11. Ellend bringt pein dem herzen mein (Senfl; 76)
- 12-13. Entlaubet ist der Walde (Senfl; 54 + 55)
14. E. schön und zart, von edler art (Senfl; 38)
15. Es het ein baur ein töchterlein (Isaac/Senfl; 45)
16. Es ist nit alles golde (Senfl; 91; a5)
17. Es jagt ein jäger gschwinde dort oben vor dem holz (Senfl; 6)
18. Es liegt ein haus im Oberland (O. Reyter; 8)
- 19-20. Es taget vor dem walde (Senfl; 15 + 97; a4 and a5)
21. Es wolt ein alt man auf die bulschaft gan (S. Mahu; 92; a5)
22. Freuntlicher helt, ich hab erwelt (Senfl; 46)
23. Freuntliches K.! verferst mit ja (W. Breitengraser / Senfl?; 60)
24. Freuntlich und mild, zart reines bild (Isaac; 72)
25. Gar oft sich schickt dass eim gelückt (Senfl; 48)
26. Greiner, zanner, schnöpfitzer (Isaac; 44)
27. Guckguck hat sich zu tod gefalln (J. Müller; 30)
28. Hans Beutler der wolt reiten aus (Senfl; 50)
29. Hat uns der Teufel gen Teiningen gebracht (Senfl; 51)
30. Heimlich bin ich in treuen dein (Stoltzer; 10)

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31. Ich armer man, was hab ich gtân (Senfl / Eckel / Forster; 16)
32. Ich armes keuzlein kleine (Senfl; 59)
33. Ich armes meidlein klag mich sêr (Senfl; 47)
34. Ich dienet eim Herren drei ganze jâr (O. Reyter; 26)
35. Ich hab mich redlich ghalten anderthalbe stund (Senfl; 93; a5)
36. Ich het mir ein endlein fürgenommen (Senfl; 22)
37. Ich kenn des klaffers eigenschaft (Senfl; 31)
38. Ich klag den tag und alle stund (Senfl; 107; a6)
39. Ich scheid dahin! noch bleibt mein sin (Senfl; 77)
40. Ich schell mein horn in jamers ton (Senfl; 57)
41. Ich sol und muss ein bulen haben (Senfl; 7)
- 42-43. Ich stund an einem morgen heimlich an einem ort (Isaac; 73; Senfl: 108)
44. Ich weiss ein stolze müllerin (Senfl; 58)
45. Ich wil mich glücks betragen wol (Senfl; 105; a6)
46. Ich wünsch alln frauen êr (Stoltzer; 35)
47. Je böser mensch, je besser glück (S. Dietrich; 70)
48. Jetzt bringt St. Martin gselshcaft vil (Senfl; 49)
49. Jetzt merk ich wol, dass ich mich sol (Senfl; 29)
50. Jetzt scheiden bringt mir schwer (Senfl; 74)
51. Kein adler in der welt so schön schwebt (Senfl; 110; a5)
52. Kein höhers libet noch schwebt (Senfl 5)
53. Klein ist mein trost auf diser erd (Senfl; 64)
54. Lieb, ieb dein heil! (Senfl; 37)
55. Man sing, man sag, hab freud al tag (Senfl; 18)
56. Mein esel ist ein lange frist (Eckel; 32)
57. Mein freud allein in aller welt (Isaac; 3)
58. Mein mütterlein das fraget aber mich (Isaac; 39)
59. Mich wundert hart wie ich der fart (Isaac; 33)
60. Mir ist ein rot goldfingerlein (Senfl; 94; a5)
61. Mit lust têt ich ausreiten (Senfl; 25)
62. Mit lust trit ich an disen tanz (Senfl; 106; a6)
63. O du armer Judas was hast du geton (Senfl; 102; a5)
64. O Elslein, liebstes Elslein (Senfl; 113)
65. Oho! so geb der Man ein pfenning (Senfl; 21)
66. O liber Hans versorg dein gans (Eckel; 13)
67. O werdes glück , mein aufenthalt durch gwalt (Isaac; 2)
68. Rosina, wo was dein gestalt (Senfl; 75)
69. Sich hat mein herz zu dir geneigt (Breitengraser; 71)
70. Sieh, baurnknecht lass mir die röslein stân (Senfl; 24)
71. So man lang macht betracht und acht (Senfl; 109; a6)
72. Tag, zeit und stund sag ich mit grund (Senfl; 42)
73. Ungnad beger ich nit von ir (Senfl; 19)
74. Vil embter und gar wenig blech (O. Reyter; 53)
75. Von guten freunden sagt man vil (J. Müller; 12)
76. Vor leid und schmerz, mein herzig herz (Senfl; 68)
77. Wann ich des morgens frü aufstê (Isaac; 14)
78. Wann ich lang such der gsellschaft vil (Senfl; 17)
79. Wann ic nit wer des fürwitz gwant (Senfl; 20)
80. Was unfals qual in nöten tut (anonymous; 41)
81. Was schadt nun das, ob ich für bass (Senfl; 34)
82. Weil ich gross gunst trag zu der kunst (J. Müller; 100; a5)
83. Wie das glück wil, bin ich im spil (Senfl; 28)
84. Wie ist trost, herz einigs Ein (Senfl; 43)

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85-87. Wiewol vil herter orden sind (Senfl; 66 + 99 + 114; a4, a5, a6)

b) Sacred German Songs:

88. Ach Got, straf mich nit im zoren dein (L. Paminger; 69)
89. Also heilig ist diser tag (Senfl; 112; a6)
90. An Wasserflüssen Babylon (J. Wannemacher; 104; a6)
91. Capitan, Herre Gott, Vater mein (L. Hellinck; 67)
92. Christ der ist erstanden (Senfl; 111; a6)
93. Herre, das sein deine gebot (A. von Bruck; 61)
94. König, ein Herr ob alle Reich (Stoltzer; 65)
95. Lobt Gott, irh Christen allen (Mahu; 95; a5)
96. O Herre Gott, begnade mich (Mahu; 98)
97. O Herr, ich ruf dein Namen an (Senfl; 27)
98. Theur, hoch erleucht sein Nam (Senfl; 52)
99. Vater unser der du bist im himelreich (Mahu; 56)
100. Wir gläuben all an einen Gott (A. von Bruck; 62)

c) Latin Songs:

101. Ave color boni vini (A. Bruhier; 90)
102. Beati omnes qui timent (anonymous; 115)
103. Laudate pueri (Hellinck; 103; a5)

d) French and Italian Songs:

104. Cest a grand tort que moi povette (N. Gombert; 80)
105. Che sentisti madonna (A. de Silva; 89)
106. Divini occhi sereni (Verdelot; 86)
107. Donna leggiadr'e bella (Verdelot; 85)
108. I vostri acuti dardi (Verdelot; 88)
109. Guerissez-moi du mal que mon coeur (Th. Crecquillon; 82)
110. Jamais en ce monde navrai (Crecquillon; 83)
111. Quando io veggio tal hora (anonymous; 84)
112. Rara beltà divina leggiadria (R. Naich; 87)
113. Reveillez vous tous amoureux (Crecquillon; 81)
114. Sur tous regrets le mien plus piteux (J. Richafort; 78)
115. Vôte beauté plaisante et lie (Gombert; 79)

Edition:

see also under names of composers

• nos. 1-115:

- 182.R5 ° Facsimile of the 4 partbooks of the 1544 edition €189,--
183.R5 ° ed. Eitner in 4 volumes; volumes 1-4 of: "Publikationen älterer praktischer
und theoretischer Musikwerke, vorzugsweise des XV. & XVI. Jahrhunderts;
volume 4: "Einleitung, Biographien, Melodien & Gedichte zu Ott's Sammlung"
hrsg. von der Gesellschaft für Musikforschung", Berlin, 1873-1905. Reprint
of all 29 volumes (hardback); only available as complete set €2.950
- nos. 2, 5, 15, 19, 20, 30, 33, 36, 46, 70, 77:
° see: Manuscripts: D-USch 236 (nos. 31-40 and 79)

1544/21

Neue Deudsche Geistliche Gesenge (Rhau)

- "Neue Deudsche Geistliche Gesenge CXXIII. mit vier und fünff Stimmen /
für die gemeinen Schulen / mit sonderlichem vleis aus vielen erlesen / der
zuvor keins im druck ausgangen", Wittenberg, G. Rhau, 1544
a4, unless otherwise indicated

list of contents on alphabet of names of composers

1-12. anonymous:

Ach Vater unser der du bist im Himmelreich

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Capitan Herr Gott Vater mein
Christum wir sollen loben schon (B. Resinarius?)
Dies est laetitiae
Ein feste Burg ist unser Gott
Ein Kindelein so lobelich
Gelobet seistu Jhesu Christ
In dulci jubilo (J. Walter?)
Jesaia dem Propheten das geschah (Das deutsch Sanctus)
Mitten wir im Leben sind
Nu kom der Heiden Heiland a5
O Gott Vater du hast Gewalt

13-16. M. Agricola:

Mit Fried und Freud ich far dahin
Ach Gott von Himmel sihe darein
Ein feste Burg ist unser Gott

17. C. Alder:

Da Jacob das Kleid ansah

18. H. Brätel:

Der höchste Schatz Gott selber ist

19-35. A. von Bruck:

Christ lag inn Todes Banden
Christ ist erstanden / Wer er nicht erstanden / Halleluia a5
Christ der ist erstanden von seienr Marter alle
Christ der ist erstanden, halleluia
Kom heiliger Gott Herre Gott
Gott der Vater won uns bey
Dis sind die heiligen zehen gebot / Hab Vater und Mutter inn hohen Ehren /
Deines nechsten Gmahel soltu nicht begern
Wir gleuben all an einen Gott
Pater noster qui est in coelis
Vater unser im Himmelreich
Aus tieffer Not schrey ich zu dir
Da pacem Domine *ad aequales*
Mitten wir im Leben sind
Es ist das Heil uns kommen her
Herr wer wird wonen in deiner Hütt
Kompt her zu mir spricht Gottes Son
O almechtiger Gott dich lobt die Christen Rot

36-43. S. Dietrich:

Vater unser im Himmelreich *canon* a5
Aus tieffer Not schrey ich zu dir
Ach höchster Got aus aller Not
O barmherziger Gott zu dir wir ruffen inn der Not
Mein Zuversicht hab ich gericht
Heilig ist Gott der Vater a5
Es ist das Heil uns kommen her
Man acht gering ewige Ding

44-53. B. Ducis:

Vater unser im Himmelreich
Ach Gott von Himmel siech darein
Es wolt uns Gott genedig sein
Wol dem der inn Gottes Forchten steht
Aus tieffer Not schrey ich zu dir

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Nu freud euch lieben Christen gemein
Erbarm dich mein o Herre Gott
Ich gleub und darumb rede ich
An Wasserflüssen Babilon
O Gott loben wir loben dich

54-55. G. Forster:

Vom Himmel hoch da kom ich her a5
Tröst mich o Herr inn meiner Not

56. V. Haugk:

Vater unser im Himmelreich

57-58. W. Heintz:

Nu bitten wir den heiligen Geist
Christ unser Herr zum Jordan kam

59-69. L. Hellinck:

Mit Fried und Freud ich far dahin
Christ lag inn Todes Banden
Mensch wiltu leben seliglich
Ach Vater unser der du bist im Himmelreich
Ein feste Burg is unser Gott
Wol dem der in Gottes Furchte steht
Aus tieffer Not schrey ich zu dir
Durch Adams fall ist ganz verderbt
Frölich wollen wir halleluia singen
An Wasserflüssen Babilon
Capitan Herre Gott Vater mein

70. H. Isaac:

In Gottes Namen

71-75. S. Mahu:

Christ der ist erstanden von seiner Marter alle
Christ ist erstanden von seiner Marter alle *ad aequales*
Wir gleuben all an einen Gott
Ein feste Burg ist unser Gott a5
Herr Gott erhör mein Stimm a5

76. N. Payen:

Inn Gott glaub ich

77-106. B. Resinarius:

Nu kom der Heiden Heiland
Christum wir sollen loben schon
Gelobet seistu Jhesu Christ
80. Mit Fried und Freud ich far dahin
Christ lag inn Todes Banden
Jesus Christus unser Heiland der den Tod uberwand
Kom Gott Schepffer heiliger Geist
Kom heiliger Geist Herre Gott
Nu bitten wir den heiligen Geist
Gott der Vater won uns bey
Dis sind die heilgen zehen Gebot
Wir gleuben all an einen Gott
Wir gleuben all an einen Gott a3

90. Ich gleube an Gott Vater allmechtigen Schepffer
Vater unser der du bist im Himmel

Ich danck dem Herrn aus ganzem Herzen / Er hat ein Gedechtnis gesiffet /
Er send Erlösung seinem Volck

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Jesus Christus unser Heiland
Gott sey gelobet und gebenedeiet
Ach Gott von Himmel sihe darein
Es spricht der Unweisen Mund wol
Es wolt uns Gott genedig sein
Wer Gott nicht bey uns diese Zeit
Aus tieffer Not schrey ich zu dir
100. Jesaia dem Propheten das geschah
Erhalt uns Herr bey deinem Wort
Erhalt uns Herr bey deinem Wort *ad aequales* a3
Verlei uns Frieden gnediglich
Mitten wir im Leben sind
Frölich wollen wir halleluia singen
Herr Gott dich loben wir

107-116. L. Senfl:

Gelobet seistu Christe der du am Creuze hingst a5
Christ ist erstanden von der Marter alle a6
Also heilig ist der Tag a6
O Herre Gott begnade mich
Vergebens ist all Müh und Kost
O Herr ich klag das ich mein Tag
O almechtiger Gott dich lobt der Christen Rot
Der ehlich stand ist billich gnant
Mein freundlichs B weil zu der Ehe
Ewiger Gott aus des Gebot

117-118. J. Stahel:

Vater unser im Himmelreich
Nu last uns den Leib begraben a5

119-122. Th. Stoltzer:

Unser grosse Sunde und schwere Missethat
Christ ist erstanden voon der Marer alle
Herr wie lang wiltu mein so gar vergessen? / Schau doch / Ich hoff aber a5
O Gott Vater du hast gewalt

123. G. Vogelhuber:

Aus tieffer Not schrey ich zu dir

124. J. Weinmann:

Vater unser im Himmelreich

Editions:

- nos. 1-124:
 - 184.R5 ° compl. ed. J. Stalman; "G. Rhau: Musikdrucke aus den Jahren 1538-1545",
volume 9 (hardback) €330,--
 - 185.R5 ° compl. ed. J. Wolf; DDT I/34 (1908/R) €107,--
- nos. 3, 4, 6, 7, 77-79: 7 Christmas hymns a4:
 - 186.R5 ° ed. B. Thomas (set of 4 scores) €11,50
- no. 11:
 - 189.R5 ° Nun komm der Heiden Heiland; 4 settings (1544-1627) a5 by Eccard,
Raselius, Schein and an anonymous composer; ed. B. Thomas (5 scores) €11,--
- nos. 19 and 60:
 - 188.R5 ° Christ lag in Todesbanden; 3 settings a4 by J. Walther, A. von Bruck and
L. Hellingk; ed. B. Thomas (set of 4 scores) €11,--
- nos. 29 and 29 & 2 more settings a4 of "Aus tiefer Not" (v. Bruck; anon.):
 - 187.R5 ° in: "Aus tiefer Not: 4 settings (1544) a4; ed. B. Thomas (set of 4 scores)
(anonymous, A. von Bruck, M. le Maistre and B. Resinarus) €7,--

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1545/5

Officiorum...tomus primus (G. Rhau)

- "Officiorum (ut vocant) de Nativitate, circumcissione, Epiphania Domini & Purificatione &c. Tomus Primus", Wittenberg, G. Rhau, 1545
- 22 Offices: 13 for Christmas, 2 for Circumcision, 4 for Epiphany and 3 for Purification a4, unless otherwise indicated
- 1-3. Th. Stoltzer: Puer natus est nobis / Alleluia. Dies sanctificatus / Grates nunc omnes
- 4-8. A. Rener: Puer natus est nobis / Alleluia. Dies sanctificatus / Per quem fit machina / Viderunt omnes fines terrae / Viderunt omnes fines terrae
- 9-10. A. Rener: Puer natus est nobis / Grates nunc omnes
- 11-15. L. Senfl: Puer natus est nobis / Alleluia. Dies sancitifatius / Per quem fit machina / Grates nunc omnes, a5 / Viderunt omnes fines terrae
- 16-19. J. Galliculus: Puer natus est nobis / Kyrie fons bonitatis / Et in terra pax / Grates nunc omnes
- 20-23. A. Rener: Puer natus est nobis / Alleluia. Dies sanctificatus / Per quem fit machina / Viderunt omnes fines terrae
- 24-26. S. Dietrich: Puer natus est nobis / Grates nonc omnes / Eia recolamus laudimus
- 27-30. H. Isaac: Puer natus est nobis / Alleluia. Dies sanctificatus / Per quem fit machina / Viderunt omnes fines terrae
- 31-34. A. Rener: Puer natus est nobis / Alleluia. Dies sanciticitatus / Per quem fit machina / Viderunt omnes fines terrae
- 35-36. H. Finck: Puer natus est nobis / Grates nunc omnes
- 37-38. H. Isaac: Per natus est nobis, a6 / Alleluia. Dies sanctificatus
- 39-41. A. von Bruck: Grates nunc omnes: 3 settings a2-a3-a4
- 42. B. Resinarius: In principio erat verbum
- 43-44. L. Senfl: Dominus dixit a me / Alleluia. Dominus dixit
- 45. B. Resinarius: Factum est silentium
- 46. L. Senfl: In splendoribus sanctorum
- 47-49. N. Copus: Lux fulgebit hodie / Alleluia. Gottes Vaters einig Kind / Huius diei gaudia
- 50. B. Resinarius: Liber generationis
- 51. (N. Copus): Lauda filia Jerusalem
- 52-53. H. Isaac: Vultum tuum deprecabuntur / Alleluia. Post partem virgo
- 54-55. H. Isaac?: Vultum tuum deprecabuntur / Alleluia. Post partem virgo
- 56. Lupus: Postquam consumati sunt
- 57. (H. Isaac): Simile est regnum coelorum
- 58-60. Th. Stoltzer: Ecce advenit dominator / Allelluia. Vidimus stellam / Quae miris sunt modis
- 61. C. Morales: Cum natus esset Jesus a5
- 62-64. L. Senfl: Ecce advenit dominator / Alleluia. Vidimus stellam / Quae miris sunt modis
- 65-68. A. Rener: Ecce advenit dominator / Allelluia. Vidimus stellam / Quae miris sunt modis / Stellam eius in oriente
- 69-70. H. Isaac: Ecce advenit dominator / Suscepimus deus misericordiam tuam
- 71. B. Resinarius: Suscepimus deus misericordiam tuam
- 72. A. Rener: Suscepimus deus misericordiam tuam
- 73-74. J. Reusch: Grates nunc omnes / Postquam impleti sunt dies
- 75. J. Galliculus: Sanctus
- 76-77. S. Dietrich: Responsum acceperat Simeon / Ecce completa sunt

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Editions:

- nos. 1-77:
 - Facsimile of the 4 partbooks of the 1545 edition (together with facs.eds. of "Cantiones selectissimae" (1549) and Rhau's "Postremum vespertini", 1544) €196,--
- 180.R5
- nos. 1-3 and 58-60:
 - ed. by T. Krautwurst; "G. Rhau: Musikdrucke aus den Jahren 1538-1545", volume 12 (hardback) €291,--
- 191.R5
- nos. 11-15, 43-44, 46 and 62-64:
 - see: Th. Stoltzer: nos. 17 and 7
- nos. 16-19 and 75:
 - see: L. Senfl: nos. 107, 39, 102, 77, 140, 49, 50, 86, 58, 141, 110
- nos. 27-30, 52-53, 57 and 69-70:
 - see: J. Galliculus: no. 4
 - see: H. Isaac: "Choralis Constantinus", II: nos. 49-52

1545/6-7

Bicinia gallica, latina, germanica, I - II (Rhau)

I

- "Bicinia gallica, latina, germanica ex praestantissimis musicorum monumentis collecta & secundum seriem tonorum disposita. Tomus primus...", Wittenberg, G. Rhau, 1545:
94 bicinia by A. Brumel (6), S. Dietrich (3), M. Eckel, A. Févin (6), G. Forster (2), A. Gardane (22), M. Greiter, Josquin (5), P. de La Rue (3), F. Layolle (2), G. Le Heurteur (2), L. Lemlin, J. Mouton, Peletier (2), M. Pipelare, P. Roselli, Sampson, L. Senfl, C. de Sermisy (2), J. Stahel, T. Stoltzer (4), H. Voit, J. Walther, and anon. (24)

II

- "Secundus tomus biciniorum, quae et ipsa sunt gallica, latina, germanica ex praestantissimis symphonistis collecta, et in Germania typis nunquam excusa. Additae sunt quaedam, ut vocant, fugae, plenae artis et suavitatis", Wittenberg, G. Rhau, 1545:
126 bicinia by: Barta, J. Brand, A. Bruhier, A. Brumel, P. Certon (5), S. Dietrich, A. Févin (4), J.H., H. Isaac (2), Jacotin (2), Josquin (3), P. de La Rue (2), F. Layolle, J. Maillart, P. Manchicourt (7), Mittantier (2), A. Mornable (3), J. Mouton (2), J. Obrecht, P. R(ephun; 8); C. de Sermisy (2), G. Scotto (4), P. Verdelot, A. Willaert (2) and anon. (69)

Editions:

- Complete edition of both volumes by Th. Noblitt; "G. Rhau: Musikdrucke aus den Jahren 1538-1545", volume VI (hardback) €279,--
- 192.R5
- Selection of 44 pieces, edited in 3 volumes by H. Mönkemeyer in score:
 - Volume I for two equal instruments:*
 - 1. Th. Stoltzer: Ex tractu do. Invocavit
 - 2. Josquin: Agnus Dei
 - 3. Si confessus
 - 4. A. Brumel: Dulcis est somnus
 - 5. Th. Stoltzer: Oculi Domini
 - 6. Grates nunc omnes / Huic oportet
 - 7. L. Lemlin: Convertite nos
 - 8. A. Brumel: Pleni
 - 9. Jacotin: Je suis desherittee
 - 10. P. Certon: Je n'ose estre content
 - 11. A. Bruhier: L'amour de moy
- 193.R5

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12. Barta: Exercitium
13. J.H.: Quam pulchra es
14. A. de Févin: In aeternum Domine
15. A. de Févin: Beatus homo €10,--
- 194.R5
Volume II for S-A or T-B:
1. A. Gardane: Grace vertu
2. A. de Févin: Duo rogavi te
3. F. Layolle: Vade piger
4. L. Senfl: Ego ego ipse
5. S. Dietrich: Ego sum
6. P. Roselli: Benedictus
7. Josquin: Nunc iustificatur, in hyperdiapente post pausam semibreve
8. P. Certon: Contentez vous amy
9. En esperant
10. S. Dietrich: Deus superbis resistit
11. Ego lux veni
12. Fratres quecunque sunt vera
13. A. de Févin: Haec probantur coram Deo
14. Qui fodit foveam
15. P. Rebhuhn: Filioli, si quis peccaverit €10,--
- 195.R5
Volume III for S-T:
1. A. Gardane: Las voules vous
2. A. Gardane: Disant hellas fortune
3. G. Le Heurteur: Mon petit cueur
4. A. Gardane: Le cueur de vous
5. A. de Févin: Ex mente tota: Benedictus
6. Josquin: Quis separabit
7. Sampson: Revertere ad Dominum
8. P. Certon: Voyant souffrir
9. P. de Manchicourt: Je veulx tousiours
10. P. de Manchicourt: Amour cruel
11. H. Isaac: Gaude Maria
12. H. Isaac: Que Gabrielis
13. Vae qui sapientes
14. Servite Domino €10,--
- 196.R5
° Selection in 2 volumes of *Bicinia germanica* by B. Thomas (set of 2 scores):
Volume I:
1. P. Rebhun: Ein frölich Wesen
2. J. Walter: Ein feste Burg
3. anon: Ach Elslein
4. anon: Zucht, Eer und Lob
5. anon: So wünsch ich ir ein gute Nacht
6. anon: Ich hab heimlich ergeben
7. J. Brand: Ach Gott! wem sol ichs klagen
8. anon: Ach! Meydlein rein €9,--
- 197.R5
Volume II:
1. anon: Ich stuend an einem Morgen
2. anon: Ach! höchster Hort
3. P. Rebhun: Ich setz dahin
4. P. Rebhun: Von edler Art
5. anon: Ach Lieb mit Leid
6. anon: Entlaubet ist der Walde

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7. P. Rebhun: Mein einigs A

8. anon: Was wird es doch

€9,--

° Four pieces:

1. L. Lemlin: Converte nos

2. G. Forster: Timete Dominum

3. A. Brumel: Benedictus qui venit

4. Hier. S.: Quam pulchra es

see: Collections: "7 canons of the 16th century for 2 equal voices", ed. Thomas

1547/1

H. Glarean: "Dodekachordon", 1547

• "Glareani *Dodekachordon*", Basel, H. Petri, 1547

This treatise contains the following polyphonic music:

a4, unless otherwise indicated

Adam von Fulda:

O vera lux et gloria (Ach hilf mich leid)

A. Agricola ("Sylvanus"):

from: Missa Malheur me bat: Kyrie a3

anonymous:

A furore tuo, Domine (Auss hertzen grund)

Deus meus ad e levavi a3

Primogenitus Marie virginis matris (example of syncopation) a3

Salvum me fac, Domine a3

Sic unda impellitur unda (monad in the aeolian mode) a3

Ut sol in synemmenon (It queant laxis)

A. Aquanus (A. Luyr of Aachen):

Juppiter omnipotens a3

A. Brumel:

from Missa de Dringhs: Agnus Dei-Benedictus-Pleni sunt a2

from Missa Festivale: Qui venit a2

Benedictus a2

J. Coclaeus:

example of proportio quadrupla a2

example of proportio tripla a2

example of sesquialtera a2

N. Craen:

Ecce video coelos apertos a3

A. De Vigne:

Ego dormio (pars I)

S. Dietrich:

Ab occultis meis

Domine fac mecum

Erue, Domine, animam meam a2

O Domine Jesu Christe a3

Servus tuus a2

A. de Févin:

Pleni sunt; from Missa Ave Maria a2

F. Gafurius:

example of alteration a2

2 examples of coloration a2

example of diminution a2

2 examples of imperfection a2

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- 2 examples of proportio dupla a2
- 2 examples of proportio quadrupla a2
- 2 examples of proportio sesquialtera
- example of proportio tripla a2
- example of punctum divisionis a2
- example of punctum perfectionis a2
- Gerard a Salice:
 - Os justi
- J. Ghiselin:
 - Cum sancto, from Gloria in Missa Narayge
- D. de Gois:
 - Ne laeteris, inimica mea a3
- S. Heyden:
 - example of syncopation (text in Glarean's "Epitome", 1557: "Primogenitus
Mariae virginis matris") a3
- H. Isaac:
 - Anima mea liquefacta est
 - Conceptio Mariae virginis
 - Loquebar de testimoniis tuis
 - Tota pulchra es
- Josquin Desprez:
 - Adjuva nos
 - Ave Maria gratia plena
 - Ave verum; pars I a2
 - De profundis clamavi
 - De tous biens playne (fuga ad minimam)
 - Domine non secundum peccata nostra a2
 - Liber generationis Iesu Christi
 - Magnus es tu, Domine
 - O Jesu fili David (= Coment peult haver joye)
 - Per illud ave a2 (as by J. Mouton)
 - Planxit autem David
 - Song of King Louis (textless)
 - Victimae paschali laudes
 - from: Missa ad fugam (also in S. Heyden: vol. II, 106) a3
 - from: Missa de nostra Domine: Et in terra pax a4 & Agnus Dei a2
 - from: Missa Fortuna desperata: Agnus Dei
 - from: Missa Gaudeamus: Benedictus a2
 - from: Hercules dux Ferrariae: Agnus Dei a3 & Pleni sunt a2
 - from: Missa L'homme armé super voces musicakes: Agnus Dei II a3 &
Benedictus a2
 - from: Missa L'homme armé VI toni: Benedictus a2
 - form: Missa Malheur me bat: Agnus Dei II a2
 - form: Missa Mater patris: Pleni sunt a2 & Benedictus a2 & Agnus Dei II a2
 - from: Missa Pange lingua: Pleni sunt a2
 - from: Missa sine nomine: Pleni sunt a2
- P. de La Rue:
 - from: Missa S. Antonii: Christe eleison
 - from: Missa L'homme armé: Agnus Dei III
 - from: Missa O salutaris hostia: Kyrie a4 & Pleni sunt a2
- J. Le Gendre:
 - Laudate Dominum omnes gentes
- N. Listenius:

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- Jesu Christe fili David a3
G. Meyer:
Confitebor Domini
Kyrie de nostra Domina
Qui mihi ministrat (in ionian mode)
Qui mihi ministrat (in lydian mode)
6 examples a2
J. Mouton:
Domine salvum fac Regem
Miseremini me
Nesciens mater a8
Salve mater salvatoris
J. Obrecht:
Parce Domine a3
from: Missa Forseulement: Qui tollis a3 & Sanctus a3
example: monad in the aeolian mode a2
J. Ockeghem:
Prennez sur moi votre exemple amoureux (fuga in epidiatessaron) a3
form: Missa cuiusvis toni: Kyrie a4 & Benedictus a2
M. de Orto:
from: Missa J'ay pris amour: Agnus Dei a2
M. Pesenti:
Tulerunt Dominum meum
G. Rhau:
Si Deus pro nobis a3
J. Richafort:
Christus resurgens
L. Senfl:
Deus in adjutorium meum
Fortuna ad voces musicales
Trium ex una a3
Th. Tzamen of Aachen:
Domine Jesu Christe a3
B. Vaqueras:
Domine non secundum (partes I-II) a2
J. Wannemacher (Vannius):
Attendite popule meus
P. Wüst:
Pleni sunt a2

Editions:

- | | | |
|--------|---|---------|
| 198.R5 | ° Facsimile of the 1547 edition; MMLF II/65; hardback | €185,-- |
| 199.R5 | ° Facsimile of the 1547 edition; hardback | €169,-- |
| | ° English translation, transcription of all polyphonic music and commentary by C.A. Miller; 2 hardback volumes; MSD 6:
volume I: introduction & Books I-II | €96,-- |
| 200.R5 | | |
| 201.R5 | volume II: Book III & transcriptions of all polyphonic music; index | €134,-- |
| 183.R5 | ° German translation, published as volume 16 of R. Eitner's "Publikationen älterer praktischer und theoretischer Musikwerke, vorzugsweise des XV. & XVI. Jahrhunderts, hrsg. von der Gesellschaft für Musikforschung (29 volumes; 1873-1905). Reprint of all 29 volumes; hardback; only available as complete set | €2.950 |

1549/11

Cantiones selectissimae...Liber secundus

- "Cantiones selectissimae. Quatuor vocum. Liber secundus", Augsburg, P. Uhlhard, 1549:
- 1-8. P. Maessens:
 - 1-5. Salve suprema trinitas (5 canonical motets)
 - 6. Discessu dat tota tuo Germaniae
 - 7. Maximilianus Archidux Austriae
 - 8. Quid maius potuere tibi
- 9-19. J. Clemens non Papa:
 - 9. Si mors dissolvit curas
 - 10. Conserva me Domine
 - 11. Domine Deus exercituum
 - 12. Angelus Domini ad pastores
 - 13. Vox in rama
 - 14. Caligaverunt oculi mei
 - 15. Gaudent in coelis
 - 16. Rex autem David
 - 17. Impulsus eversus
 - 18. Inclita stirps Jesse
 - 19. Vide Domine

Editions:

180.R5

- nos. 1-19:
 - Facsimile of the 4 partbooks of the 1549 edition (together with facs. eds. of Rhau's "Officiorum de naitivitate" (1545) and Postremum vespertini" (1544) €196,--
- nos. 1-8:
 - see: P. Maessens: Complete Works (nos. 3 and 8)
- nos. 9-19:
 - see: Clemens non Papa: nos. 225-235

1549/16

Diphona amoena et florida (E. Rotenbucher)

- "Diphona amoena et florida, selectore Erasmo Rotenbuchero, boiario....", Nürnberg, J. Montanus & U. Neuber, 1549
- 99 Bicinia.

Edition:

- ed. by R.D. Bodig (set of 2 scores) in 2 volumes: (Rotenbucher nos. in parentheses)

190.R5

Volume I: clefs: TrTr or TrA:

- A. von Brugk: Grates nunc omnes (74)
- A. Brumel: Benedictus (58)
- L. Compère: Esurientes (68)
- A. Divitis: Semper eris pauper (13); Fecit potentiam (66)
- M. Eckel: Salve festa dies (73)
- Eustachius Romanus: Mulier cupido (24)
- A. de Févin: Agnus Dei (52); Et resurrexit (63); Esurientes (70)
- G. Forster: Esurientes (69)
- A. Gardane: Iusticia et charitas (19)
- M. Gascongne: Si vit revelis acerba (14); Virginitas pulchris (15)
- J. Ghiselin: Ad te suspiramus (34)
- maistre Gosse: Haec est vita aeterna (28)
- J. Heller: Divina res est Musica (98)
- N. Hesdin: Astra petunt (10)

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- H. Isaac: Quomodo inquit ficti studii (3); Quoniam angeleis (91)
Jacotin: Nunquam vixisti o pauper (21)
Josquin: Et incarnatus est (55); Agnus Dei (57); Domine (80)
P. de La Rue: Benedictus (58); Pleni sunt coeli (59); Benedictus (60);
Libertatem quam maiores perpererunt (94)
A. Lampadius: Omnis caro foenum (32)
M. Lasson: Quem dies vidit (22)
G. Le Heurteur: Astra Dei mihi manus habent (95)
P. Moulu: Tu licet et Thamiram superes (5)
W. Mulner (or: Walner): Dixit Dominus (78)
J. Obrecht: Et incarnatus est (43)
J. Ockeghem: Vivit Dominus (33)
C. Rein: Crucifixus (42); Agnus Dei (48)
L. Senfl: Sicut locutus est (71); Esurientes (67)
Th. Stoltzer: Fiant aures tuae (82)
J. Thamant: Una salus servire Deus (26); Omnis qui invocaverit (27); Et
incarnatus est (41); Pleni sunt coeli (44); Agnus Dei (49);
Benedictus (47); Is faciel extinguet Veneris (25)
P. Wüst: Curia pauperibus clausa est (20)
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sunt coeli (50); Benedictus (53); Ingrato cuculus (8) €45,--
- Volume II: clefs: AA or AB or BB:*
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A. Brumel: Laeta graves abigit (4); O ubi sancti rectores (11)
A. Divitis: Sicut locutus est (72)
A. Erich: Deus venerunt gentes (84); In te Domine speravi (85)
Eustachius Romanus: Non opus habent (29); Ecce mysterium (30)
A. de Févin: Pulchra est (39); Crucifixus (64); Et resurrexit (54)
J. Gernwein: Pleni sunt coeli (51)
H. Isaac: Qua gloria in coelis (38); Intra te in conspectu eius (90); Si
iniquitates observaveris Domine (89); Deus meus clamabo (93);
In manibus portabunt te (92)
Josquin: Quid tam sollicitis vitam (16); Crucifixus (56); In principio (77);
Alterum Domine (81)
A. Lampadius: Tu Deus aeterna faciat virtute (99)
P. de La Rue: In nomine Domini (62); Num stultium mortem (17)
S. Mahu: Gratia Musa tibi (3)
Maistre Jhan: Prandebis tecum (12)
W. Mulner (or: Walner): Atilla dixit Domine (79)
B. Resinarius: Vigilate ergo (31); Eia inquit Paulus (35); Tradiderunt corpora
sua (36)
O. Reyttter: Flecte precor nobis (7)
J. Richafort: Laus tua non tua fraus virtus (96)
L. Senfl: Patris etiam insonuit vox (65)
J. Stahel: Benedictus (46)
Th. Stoltzer: Invocavit me (86); Si iniquitates observaveris (83); Ita oculi
nostri (87); Et enim non potuerunt (88)
T. Susato: Nil homini firmum est (18)
J. Thamant: Qui propter homines (40)
A. Willaert: Vix alia poteras (6)
anonymous: Haec quicumque (1); Tu curas in minuis (2); Pleni sunt coeli (45);
Omnis mons humilitabitur (97) €45,--

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1551/20

Bergkreyen a2

- "Bergkreyen: Auff zwo Stimmen componirt sambt etlichen dergleichen franck-reichischen gesenglein; mit fleiss ausserlesen und getzund newlich zu freundlichem gefallen allen der Edlen Musick liebhabern in druck geordnet. Musica de se loquitur. Utilibus studeant alij: mihi dulcia vocum. Carmina, diversis motibus apta, placent", Nürnberg, J. von Berg & U. Neuber, 1551

38 Songs a2, collected by E. Rotenbücher

Alphabetical list of titles; in parentheses: number in 1551 ed.; * = textless

1. Ach Gott wem sol ichs klagen (6)
2. Ach Gott lass dich erbarmen doch (24); by A. Schwartz
3. Auss harten weh klagt (25); by A. Schwartz
4. Au pres de vous* (38)
5. Content desir* (33)
6. Dargegen aber jung ud alt (16); by P. Rebhuhn
7. David der Prophetisch man (1); by P. Rebhuhn
8. Dein dein sol sein das herze mein (26); by A. Schwartz
9. diss ist der welte lauff (13); by P. Rebhuhn
10. Es wolt ein jeger jagen (8); by V. Fortius

Edition:

203.R5

° Facsimile of the 2 partbooks of the 1551 edition; 2 hardback volumes in cassette

€89,--

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° see: Manuscripts: D-USch 236 (no. 2)

1553-1557

Motet Anthologies (books 1-12) printed by Susato

(book 13: lost; book 14: SB only; book 15: Lassus)

1553/8: book I

- "Liber primus ecclesiasticarum cantionum 4 vocum, vulgo moteta vocant, tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musicis compositarum. Antea nunquam excusus", Antwerpen, T. Susato, 1553
- 21 motets a4:
1. Th. Crecquillon: Cognoscimus Domine / Vita nostra
 2. J. de Cleve: Dixerunt discipuli / Sacerdos Dei
 3. J. Clemens non Papa: Angelus Domini / Parvulus filius
 4. P. Colin: Memento creatoris
 5. J. Clemens non Papa: Tristicia et anxietas / Sed tu Domine
 6. Th. Crecquillon: Gabriel angelus / Hic praecursor
 7. J. Clemens non Papa: Erravi sicut ovis / Delicta iuventutis
 8. (J. Clemens non Papa): Tribulationes
 9. J. Clemens non Papa: Exaudi Domine / Contristatus sum / Deduc me Domine
 10. J. Clemens non Papa: Voce mea ad Dominum / Exurge Domine
 11. J. Clemens non Papa: Heu mihi Domine / Anima mea turbata
 12. J. Clemens non Papa: Tristicia obsedit / Quid igitur faciam
 13. Th. Crecquillon: Zachee festinans / Domine Deus
 14. J. Clemens non Papa: timor et tremor / Nobilis illa inter
 15. J. Guyot: Prudentes virgines / Fatue autem
 16. J. de Hollande: Qui sunt hij sermones
 17. A. Willaert: Pater peccavi / Quanti mercenarij
 18. (J. Clemens non Papa): Angelus Domini descendit / Angelus Domini locutus
 19. J. Clemens non Papa: O lux et decus / O singulare

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20. anonymous: Ambulans Jesus
21. J. Clemens non Papa: Lapidabant Stephanum / Impetum

Edition:

see also under composers

204.R5

- ° nos. 1-21; The Sixteenth-Century Motet, ed. R. Sherr: volume 16 (containing books 1-3 of Susato's motet anthologies); hardback

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1553/9: book II

- "Liber secundus ecclesiasticarum cantionum 4 vocum vulgo moteta vocant tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musicis compositorum. Antea nunquam excusus", Antwerpen, T. Susato, 1553

24 motets a4:

1. (B. Comes): Quo abijt dilectus / Qualis est dilectus
2. L. Piéton: Vive Deo semper / Vive Deo et totam
3. J. Clemens non Papa: Circudederunt / Quoniam tribulatio
4. L. Hellinck: Joannes Jhesu Christo / Te Cristus
5. Th. Crecquillon: Surge illuminare / Leva in circuitu
6. C. Souliaert: Panis quem ego dabo / Locutus est populus
7. Th. Crecquillon: Os loquentium iniqua
8. anonymous: Agnus Christus in / Hic solus dolores
9. P.J. De Latre: O Domine adiuva me / Et si comissi
10. (B. Appenzeller): Peccantem me / Deus in nomine tuo
11. A. Willaert: Da pacem Domine
12. J. Clemens non Papa: Domine Jesu Christe
13. M. Peu d'Argent: Te Deum patrem / Te invocamus
14. J. Clemens non Papa: Vox in rama audita
15. (Th. Crecquillon): Unus panis / Parasti in
16. P.J. De Latre (or by Crecquillon): Iustum deduxit Dominus / Iste est qui
17. J. Clemens non Papa: Vae tibi Babylon
18. C. Canis: Tota vita peregrinamur / Quare afflictis
19. J. Scelutus: Beati qui sufferunt
20. J. Vaet: Ave salus mundi / O salutaris
21. J. Clemens non Papa: Adiuvo vos filiae / Dilecte mi
22. B. Appenzeller: Doleo super te Jesu
23. J. Clemens non Papa: Deus stetit / Ego Deus deorum
24. (P. de Manchicourt): Musica Dei donum

Edition:

see also under composers

204.R5

- ° nos. 1-24; The Sixteenth-Century Motet, ed. R. Sherr: volume 16 (containing books 1-3 of Susato's motet anthologies); hardback

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1553/10: book III

- "Liber tertius ecclesiasticarum cantionum 4 vocum vulgo moteta vocant, tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musicis compositorum. Antea nunquam excusus", Antwerpen, T. Susato, 1553

24 motets a4:

1. J. Clemens non Papa: O fili Dei roga
2. J. Clemens non Papa: Musica Dei donum / Misit me pater
3. Maistre Gosse (Goesen Jonckers): Misit me pater / Cibavit eum Dominus
4. L. Hellinck: Hodierna lux diei / Ave domina coelorum
5. J. de Cleve: O crux gloriosa / Mihi autem absit
6. P. de Manchicourt: Ave virgo Cecilia / Ave virgo prudens
7. J. de Hollande: Generosa virgo
8. Th. Crecquillon: Verbum iniquum
9. anonymous: Vidi Jherusalem / Ab intus in

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10. P. de Manchicourt: Benedic anima mea / Miserator
11. J. Baston: Si pauper nihil
12. anonymous: Posuit coronam / Judica nocentes
13. J. Vaet: Patris sapientia
14. P. Maessens: O praeclarus nomen / Benedic anima mea
15. J. Clemens non Papa: Congregatulamini
16. J. Clemens non Papa: Salvator mundi / Suppliciter te
17. anonymous: Letare Jherusalem
18. J. Clemens non Papa: Confundantur omnes / Quoniam tribulatio
19. H. Hequest: Gaudete cum letitia
20. P. Jordan: Ecce panis angelorum
21. J. Vaet: Quid Christum captive / Asserit ad
22. J. Guyot: Domine quis / Vere languores
23. J. Vaet: Letatus sum / Rogate quae ad
24. anonymous: Jubilate Deo omnis / Populus eius

Edition:

see also under composers

204.R5

° nos. 1-24; The Sixteenth-Century Motet, ed. R. Sherr: volume 16 (containing books 1-3 of Susato's motet anthologies); hardback

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1554/8: book IV

- "Liber quartus ecclesiasticarum cantionum 4 vocum vulgo moteta vocant, tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musicis compositorum. Antea nunquam excusus", Antwerpen, T. Susato, 1554
22 motets a4:

1. anonymous: In illo tempore / Propter hoc
2. (P. Maessens): Ego Dominus / Venite ergo ad me
3. A. Galli: Quid retribuam / O Domine quia ego
4. Th. Crecquillon: Virgo gloriosa / Domine Jesu Christe
5. N. Gombert: Cantibus organicis / Fundite cantores
6. C. Morel: Tota pulchra es amica
7. C. Goudimel: Domine, quid / Ego dormivi
8. anonymous: Civitatem istam / Avertatur furor
9. D. Curingen: Usquequo Domine / Illumina oculos
10. A. Galli: Puella saltanti / Domine mi rex
11. (P. Maessens): O bone Jesu salvator
12. J. Guoyt: Dominus regnavit / Elevaverunt
13. anonymous: O Maria templum Dei / Mundum ornas
14. Ph. van Wilder: Pater noster / Ave Maria
15. anonymous: Ave Gerturdis virgo / Virgo nunc fidelis
16. J. Crespel: Benedicam Dominum / Accedite ad eum
17. B. Appenzeller: In illo tempore dixit / Pacem relinquo
18. B. Appenzeller: Beati omnes / Ecce sic benedicetur
19. J. Vaet: Domine exaudi / Ne reminiscaris
20. anonymous: O quam gloriosa
21. J. Clemens non Papa: Gaude foelix Anna
22. anonymous: Usquequo Domine

Edition:

see also under composers

205.R5

° nos. 1-22; The Sixteenth-Century Motet, ed. R. Sherr: volume 17 (containing books 4, 7 and 8 of Susato's motet anthologies); hardback

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1553/12: book V

- "Liber quintus ecclesiasticarum cantionum 5 vocum vulgo moteta vocant, tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musi-

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cis compositorum. Omnes primi toni. Antea nunquam excusus", Antwerpen,
T. Susato, 1553 16 motets a5

1. J. Clemens non Papa: Discite a me / Quia qui se exaltat
2. J. Clemens non Papa: Ite in orbem / Signa qui in me
3. J. de Hollande: Benedic Domine / Beati qui habitant
4. Th. Crecquillon: Exuadiat te Dominum / Impleat Dominus
5. P. de Manchicourt: Fundata est domus / Benedic Domine
6. anonymous: Exaudiat Dominus / Ad paeriat Dominus
7. anonymous: Fratres nolite esse / Scriptum est enim
8. P. de Manchicourt: Tanto tempore vobiscum / Si cognovissetis
9. C. Canis: Domine Deus / Ideo misericors
10. S. Moreau: Sancta et immaculata / Benedicta tu
11. J. Louys: Cantate Domino / Quoniam Deus magnus
12. J. Clemens non Papa: Angelus Domini / Parvulus filius
13. J. Clemens non Papa: Ave verum corpus
14. J. Baston: Dum transisset / Et valde mane una
15. P. de Manchicourt: Ave stella matutina
16. (Th. Crecquillon): Christus factus est / Propter quod et Deus

Edition:

see also under composers

206.R5

° nos. 1-16; The Sixteenth-Century Motet, ed. R. Sherr: volume 15 (containing books 5 and 6 of Susato's motet anthologies); hardback

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1553/13: book VI

• "Liber sextus ecclesiasticarum cantionum 5 vocum vulgo moteta vocant, tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musicis compositorum. Omnes primi toni. Antea nunquam excusus", Antwerpen, T. Susato, 1553 16 motets a5

1. J. Clemens non Papa: Ego sum panis / Et panis quem ego
2. J. Clemens non Papa: In te Domine speravi
3. Cobrise: Anna floret sicut / O radix viva
4. J. Clemens non Papa: Ave maris stella / Solve vincla reis / Virgo singularis
5. S. Moreau: Ecce ego mitto vos / Dum lucem habetis
6. J. Louys: Cantate Domino / Quoniam Deus magnus (= book V: no. 11)
7. J. Clemens non Papa: Adesto dolori meo / Interiora mea
8. E. Barbion: In honore matris Dei / Ergo pro nobis
9. G. Le Roy: Non turbetur cor / Ergo rogabo patrem
10. anonymous: Corona aurea super / Quoniam praevenisti
11. Th. Crecquillon: Memento salutis / Maria mater gratie
12. J. de Hollande: Si ignoras te / Surge propera amica
13. J. Clemens non Papa: In honore beatissime / Coeleste
14. J. Claux: Christi virgo / Quoniam peccatorum
15. D. Brumen: In illo tempore dixit
16. J. Lupi: Gaude tu baptista / Gaude quod

Edition:

see also under composers

206.R5

° nos. 1-16; The Sixteenth-Century Motet, ed. R. Sherr: volume 15 (containing books 5 and 6 of Susato's motet anthologies); hardback

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1553/14: book VII

• "Liber septimus ecclesiasticarum cantionum 5 vocum vulgo moteta vocant, tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musicis compositorum. Omnes de uno tono. Antea nunquam excusus", Antwerpen T. Susato, 1553 16 motets a5

1. P. de Manchicourt: Pater peccavi / Quanti mercenarij

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2. Clemens non Papa: Domine non est / Sicut ablactatus
3. anonymous: Domine quid / Voce mea ad Dominum / Non timebo millia
4. J. Clemens non Papa: Hec est arbor / O crux benedicta
5. J. Lupi: Gregem tuum / Ave regum gloriose
6. C. Canis: Dixerunt impij / Videamus ergo
7. J. Lupi: Virginibus sacris / Milibus undenis
8. (C. Canis): Per singulos dies / In tribulatione
9. Chr. Potier: Juxta vestibulum / Immutemur habitu
10. C. Canis: Ave sanctissima
11. Th. Crecquillon: Ne projicias me / Annos aeternos in / In pace
12. B. Appenzeller: Aperi Domine oculos / Afflige
13. Chr. Hollander: Suscipiens Jesum / Responsus accepit
14. J. Guyot: O florens rosa
15. J. Clemens non Papa: O quam dulce / Nam vultus eius
16. J. Lecocq: Quousque Domine / Confringe brachium

Edition:

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205.R5

° nos. 1-16; The Sixteenth-Century Motet, ed. R. Sherr: volume 17 (containing books 4, 7 and 8 of Susato's motet anthologies); hardback

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1553/15: book VIII

- "Liber octavus ecclesiasticarum cantionum 5 vocum vulgo moteta vocant, tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musicis compositorum. Omnes de uno tono. Antea nunquam excusus", Antwerpen T. Susato, 1553 20 motets a5

1. J. Clemens non Papa: Jerusalem surge / Leva in circuitu
2. J. Clemens non Papa: Non relinquam vos / Vado parare vobis
3. anonymous: Ne reminiscaris
4. C. Canis: Tota pulchra es
5. J. Clemens non Papa: Videte miraculum / Suscipiens autem
6. J. Clemens non Papa: Tulerunt autem / Videsn Jacob
7. J. Domin: Ave sanctissima
8. Th. Crecquillon: Numen in esse tibi
9. Th. Crecquillon: Ave virgo gloriosa / Omnis sanctis te
10. J. Louys (in 1549/8 attributed to C. de Rore): Dispereant nisi sit
11. Th. Crecquillon: Domine Deus qui / Allide virtutem
12. J. Baston: Qui confidunt in
13. P. Certon: Deus in nomine / Averte mala
14. S. Moreau: Praeparate ocrda / Convertimini ad eum
15. J. Louys: Musica Dei donum
16. J. Lescuir: Ista est speciosa / Ista est quae
17. anonymous: Domine ne longo / Deus Deus meus
18. anonymous: Heu mihi Domine
19. J. Lescuir: Laudemus puerum / Pater invocavit
20. J. Louys: Quis est iste qui

Edition:

see also under composers

205.R5

° nos. 1-20; The Sixteenth-Century Motet, ed. R. Sherr: volume 17 (containing books 4, 7 and 8 of Susato's motet anthologies); hardback

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1553/16: book IX

- "Liber nonus ecclesiasticarum cantionum 5 vocum vulgo moteta vocant, tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musicis compositorum. Omnes de uno tono. Antea nunquam excusus", Antwerpen T. Susato, 1553 (S only; reprinted in 1554) 20 motets a5

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1. P. de Manchicourt: Quosque Domine / Et ne negligas
2. J. Clemens non Papa: Orante sancto Clemente / Vidi spura montem
3. J. Louys: Ego Dominus / Venite ergo ad me
4. J. Lecocq: Exaltare tui Domine / Educas panem de
5. J. Lecocq: Musica Dei donum
6. Cabilliau: Anima mea liquefacta
7. J. Vaet: Miserere mei Deus / Ecce enim
8. J. Crespel: Vox in rama audita
9. J. Louys: Vox in rama audita
10. J. Clemens non Papa: Job tonso capite / Dominus dedit
11. anonymous: Perpetuum toto
12. J. Louys: Expurgate vetus / Itaque epulemur
13. J. Crespel: David rex propheta / Quater mille dicta
14. J. Louys: Miserere nostri
15. J. Louys: Nemo potest duobus / Propterea dico
16. N. Rogier: Musica Dei donum / Musica vel ipsas
17. J. Louys: Miserere mei Domine / Convertere Domine
18. Th. Crecquillon: Te Deum laudamus / Exultet tibi omnis
19. J. Louys: Tota die / Eripe me
20. T. Susato: Peccata mea Domine / Quoniam iniquitatem

Edition:

see also under composers

207.R5

° nos. 1-20; The Sixteenth-Century Motet, ed. R. Sherr: volume 18 (containing books 9-12 of Susato's motet anthologies); hardback

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1555/8: book X

- "Liber decimus ecclesiasticarum cantionum 5 vocum vulgo moteta vocant, tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musicis compositarum. Unius toni omnes. Antea nunquam excusus", Antwerpen, T. Susato, 1555 17 motets a5
- 1. J. Clemens non Papa: Quis te victorem / Non te hostis
- 2. C. Canis: Audi filia / Specie tua
- 3. J. Clemens non Papa: Super ripam Iordanis / Vox de celo
- 4. J. Crespel: Quid queritis
- 5. J. Clemens non Papa: Ascendens Christus / Ascendo ad patrem
- 6. Ph. Gheens: Cantantibus organis / Biduanis
- 7. Th. Crecquillon: Nigra sum sed formosa / Posuerunt me
- 8. S. Moreau: Comeditis carnes / Non Moyses dedit
- 9. Chr. Hollander: Dum transisset / Et valde mane una
- 10. J. Clemens non Papa: Veni electa mea / Audi filia et vide
- 11. J. Lupi: Expurgate vetus / Mortuus est enim
- 12. J. Bracqueniers: Cantemus Domino / Conversum sacro
- 13. J. Clemens non Papa: O crux gloriosa / Adoramus te Jesu
- 14. Th. Crecquillon: Sancta Maria virgo / Ut celestis regni
- 15. J. Scelutus: Scindite corda / Derelinquat impius
- 16. J. Lecocq: Suscipe verbum / Paries quidem filium
- 17. J. Guyot: Decantabat populus / Sanctificati sunt

Edition:

see also under composers

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€245,--

1555/9: book XI

- "Liber undecimus ecclesiasticarum cantionum 5 voc. vulgo moteta vocant, tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musi-

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cis compositorum. Unius toni omnes. Antea nunquam excusus", Antwerpen,
T. Susato, 1555 18 motets a5

1. J. Clemens non Papa: Ego me diligentes
2. Chr. Hollander: Congratulamini / Tulerunt Dominum
3. C. Canis: Ego dormivi / Domine probasti me
4. J. Guyot: Ave Maria gratia
5. Th. Crequillon: Deus virtutum / Et perfice eam
6. J. Clemens non Papa: Sancta Maria
7. J. Richafort: Christus resurgens / Mortuus est
8. Ch. Castellain: Ave virgo speciosa / Super choros
9. J. Louys: Recordare mater / Colloquium tuum
10. J. Guyot: Omni tempore benedic / Bona est oratio
11. J. Clemens non Papa: Si diligis me / Si oportuerit me
12. B. Appenzeller: Aspice Domine
13. J. Louys: Domine non est / Sicut ablactatus
14. J. Clemens non Papa: O Maria vernans rosa / Tu lux pulchra
15. J. Clemens non Papa: Pastores loquebantur / Et venerunt
16. anonymous: Virgo labe carens / A te concupimus
17. Th. Crequillon: Philippe qui videt
18. anonymous: Inviolata integra / Nostra ut pura

Edition:

see also under composers

207.R5

° nos. 1-18; The Sixteenth-Century Motet, ed. R. Sherr: volume 18 (containing books 9-12 of Susato's motet anthologies); hardback

€245,--

1557/3: book XII

• "Liber duodecimus ecclesiasticarum cantionum 5 voc. vulgo moteta vocant tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musicis compositorum. De uno tono. Antea nunquam excusus", Antwerpen,
T. Susato, 1557 17 motets a5

1. Chr. Hollander: Ego sum panis / Ego sum panis / Gloria patri
2. E. Barbion: Maria virgo semper / Veni sponsa
3. B. Appenzeller: Ave verum corpus
4. anonymous: Quam formosus est / Hymnun ergo Domino
5. B. Appenzeller: Oramus te rex / Quem nobis / Ipsum enim / Gloria patri
6. B. Appenzeller: Cor mundum crea
7. J. Baston: Discedite a me
8. D. Haverick: Gaudent in coelis
9. E. Barbion: Girum coeli / Ego in altissimus
10. H. Vinders: Laudate pueri / Laudate eum
11. N. Gombert: Stabat autem / Nescio quid
12. J. Hauweel: Adorna thalamum / Accipiens Symeon
13. Chr. Hollander: Beatus athleta / Tu concede mihi
14. P. Jordanus: Hec est dies / Epulemur in Domino
15. A. Willaert: Creator omnium Deum
16. S. Moreau: Deus misereatur / letentur
17. anonymous: Tu es Petrus / Quodcumque

Edition:

see also under composers

207.R5

° nos. 1-18; The Sixteenth-Century Motet, ed. R. Sherr: volume 18 (containing books 9-12 of Susato's motet anthologies); hardback

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1554/7

Modulorum undecim (N. du Chemin)

- "Moduli undecim festorum solemnium totius anni, cum quatuor & quinque vocibus, à celeberrimis authoribus conditi, nunc recens editi...", Paris, N. du Chemin, 1554

Eleven motets a4-a5, one each for 11 major festivals of the church year.

1-2. P. Certon:

1. Homo quidam (in die festo Corporis Christi)
2. Ecce ego Johannes (In die festo Omnium Sanctorum)
3. A. Gardane: Suscipiens Jesum (In die festo Purificatione Beatae)
4. N. Gombert: Surge Petre (De Sancto Petro)

5-8. C. Goudimel:

5. Gabriel angelus (In die festo Sancto Johannis baptisstae)
6. Ista est speciosa (De beata Maria)
7. Hodie nobis (In die festo Nativitatis Domini)
8. Videntes stellam (In die Epiphaniae Domini)

9-10. J. Maillard:

9. Victimae paschali laudes (In die Paschae)
10. Ascendo ad patrem (In die Ascensionis)
11. Villefond: Si quis diligit me (In die Pentecostes)

Editions:

- nos. 1-11:
 - ° ed. J.H. Alexander
- no. 4:
 - ° see: Gombert: Opera omnia (no. 55)
- nos. 5-8:
 - ° see: Goudimel: Opera omnia, volume XI

208.R5

€62,--

c.1555/22

Jardin musical a3 (Waelrant / Laet)

- "Jardin musical, contenant plusieurs belles fleurs de chansons a trois parties choysies dentre les oeuvres de plusieurs auteurs excellents en l'art de musique ensemble le blason de beau & laid Tetin propices tant a la voix comme aux instruments. Le premier livre", Antwerpen, H. Waelrant & J. Laet, 1555

18 chansons a3:

1. P.J. De Latre: Qui veult du tout service perdre
2. J. Zacheus: Au joly bois sur la verdure
3. H. Waelrant: Ne veuillez pas o sire
4. P.J. De Latre: Dieu me fault il tant de mal supporter
5. (C. Canis): Ma bouche chante & mon coeur pleure
6. P.J. De Latre: L'heur me viendra que par vous mieulx auray
7. J. Louys: Pis ne me peult venir que j'ay jusque icy
8. J. Louys: A demy mort par maladie
9. J. Baston: Toutes les nuicts aussi vient
10. anonymous: Tant que vivray en eage florissant
11. J. Clemens non Papa: Consurgens enim gens contra gentem
12. H. Waelrant: Ego sum vitis, vos palmites / Si manseritis in me
13. H. Waelrant: Belle donne moy ung regard
14. J. Louys: Mais languiray je tousjours vray dieu
15. H. Waelrant: Petite fleur gente & jolye
16. H. Waelrant: Celluy qui est long de s'amy
17. J. Louys: Adieu celle que j'ay servy
18. H. Waelrant: Rendez a dieu louange & gloire

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Editions:

see also under names of composers

- nos. 1-18:

209.R5

° in: Jardin musical a4, book III (1556) & Jardin musica a3 (1555); ed. in score by T. McTaggart; The Sixteenth-century Chanson, volume II

€215,--

1556/17

Jardin musiquaI a4, I (Waelrant / Laet)

- "Jardin musiquaI, contenant plusieurs belles fleurs de chansons, choysies d'entre les oeuvres de plusieurs auteurs excellents en l'art de musique, ensemble le blason de beau et laid tetin propices tant a la voix comme aux instruments. Le premier livre", Antwerpen, H. Waelrant & J. Laet, c.1556

24 chansons a4:

1. P.J. De Latre: En attendant le confort de m'amy
2. G. Bracquet: Les fillettes d'Ypre sont fort jolyes
3. Th. Crecquillon: Je ne desire aymer aultre personne
4. Th. Crecquillon: Le coeur le corps le sens l'entendement (Responce)
5. J. Caulery: En souspirant souvent je pers l'alaine
6. J. Baston: Dame par ta rudesse vous me faictes languir
7. D. Hauricq: A tout jamais vous faire humble service
8. Th. Crecquillon: amour & moy avons fait accointance
9. P.J. de Latre (in B: A. Tuabl): Fault il qui soit ma douce amy
10. J. Clemens non Papa: D'ung nouveau dard je suis frappé
11. A. Tubal: Ung jour au bois soubz la ramee
12. D. Hauricq: Dictes ouy c'est ung mot seullement
13. E. Barbion: Vous avez grace en bonne foy
14. J. (?) Le Roy: Venez au may vray amans sans party
15. Th. Crecquillon: Amour et craincte et esperance
16. Dambert: Qui est celuy en ce monde
17. J. Clemens non Papa: Celuy qui est loing de s'amy
18. Th. Crecquillon: Amour & foy sont tant bien allyez
19. J. (?) Chastelain: Fy de tresors qui n'a le cueur joyeux
20. J. Crespel: A vous aymer veulx mettre mon entente
21. J. Vaet: Amour leal en personne constante (Responce)
22. P.J. de Latre: Soyons joyeux faisons la bonne chiere
23. C. Janequin: Tetin reffect plus blanc q'un oeuf
24. J. Clemens non Papa: Tetin qui n'as rien que la peau (responce)

Editions:

see also under names of composers

- nos. 1-24:

210.R5

° in: Jardin book I (nos. 1-24) & book II (nos. 1-25); ed. in score by T. McTaggart; The Sixteenth-century Chanson, volume I

€215,--

1556/18

Jardin musical a4, II (Waelrant / Laet)

- "Jardin musical, contenant plusieurs belles fleurs de chansons spirituelles a quatre parties, composées par maistre Jean Caulery, maistre de la Chapelle de la Royne de France, & de plusieurs autres excellents autheurs en l'art de musique, tant propices a la voix comme aux instrumentz. Livre second", Antwerpen, H. Waelrant & J. Laet, c.1556

25 sacred songs a4:

1-10. J. Caulery:

1. Pere de nous qui es la hualt / Pardonne nous les mauIx

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2. Resjouy toy vierge Marie / Benoiste certes tu es
3. Filz de dieu qui es tout puissant
4. Or laissez Createur
5. Mon dieu vuielles ma voix ouyr
6. Las voules vous que la personne chante
7. J'ay contente ma volenté suffisamment, car j'ay esté de Dieu traicté
8. Jusques a quand as estably seigneur / Regarde moy / En toy gist
9. Helas mon dieu tu cognois bien
10. Si j'ay eu du mal ou du bien
11. J. de Bachij: Susanne ung jour d'amour sollicitée
12. H. Waelrant: Sus louez Dieu mon ame en toute chose
13. A. Galli: Helas mon Dieu quant viendra l'heure
14. H. Waelrant: Donne secours Seigneur il en est heure
15. J. Clemens non Papa: Sur tous regretz qu'au monde puis avoir
16. J. Maillart (but prob. by C. Janequin): Si Diue vouloit que je fusse arondelle
17. Th. Crequillon: Medecin ne faudroit avoir
18. J. Clemens non Papa: Congé je prens de vous m'amy
19. H. Waelrant: Enfans qui le Seigneur servez
20. Th. Crequillon: Si variable, oncque fut damoyselle
21. H. Waelrant: Mon Dieu j'ay en toy esperance
22. anonymous: Robin Robin si tu (v)as a la veille
23. anonymous: Ung jour au bois soubz la ramee
24. G. Bracquet: Venes venes mon beau & doulx amy
25. A. Tubal: Vous estes cause rigoureuse dame

Editions:

see also under names of composers

- nos. 1-25:
 - 210.R5 ° in: Jardin book I (nos. 1-24) & book II (nos. 1-25); ed. in score by T. Mac-Taggart; The Sixteenth-century Chanson, volume 1 €215,--
- nos. 2, 4, 12, 14:
 - 211.R5 ° in H. Slenk's dissertation: "The Huguenot Psalter in the Low Countries: a study of its monophonic and polyphonic manifestations in the sixteenth century" €115,--

1556/19

Jardin Musical a4, III (Waelrant / Laet)

- "Jardin musical, contenant belles fleurs de chansons a quatre parties, choysies d'entre les oeuvres de plusieurs auteurs excellents en l'art de musicque, propices tant a la voix, comme aux instruments. Le tiers livre", Antwerpen, H. Waelrant & J. Laet, c.1556
- 27 chansons a4:
1. J. Clemens non Papa: Puis qu'amour m'a vaincu par son oppresse
 2. anonymous: Mon cuer est vostre & si sera
 3. H. Waelrant: Si par trop boire lendemain
 4. anonymous: Doucle memoire en plesir consommee
 5. anonymous: Fini le bine (Responce)
 6. J. Clemens non Papa: Je faiz ma poenitence
 7. J. Caulery: Soyons plaisanz encores demy heure
 8. S. Moreau: Ung jour advint faulte de contenance
 9. anonymous: Je m'en allis au jardin ung matin
 10. H. Waelrant: Femme que prent
 11. A. Tubal: J'ay contenté ma volenté suffisament
 12. J. Caulery: Oncques amour ne fut sans grand langedeur

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13. J. Caulery: Vostre beaulté a tant mon cuer esprins
14. H. Waelrant: Tes jugementz Dieu veritable
15. J. Clemens non Papa: Si par souffir je puis vaincre l'ennuye
16. J. Molet: Maistresse j'ay qui tres bien me contente
17. anonymous: Mes esperant au roy puissant
18. Th. Crequillon: Mi levay pour ung matin
19. J. Crespel: Cuer langoureux rempli de grand martiere
20. C. Janequin: Laissez cela, ne m'en parles jamais
21. H. Waelrant (or by A. Tubal?): O nostre Dieu & Seigneur aimable
22. Th. Crequillon: Elle voyant l'ennuy qui me tormente
23. J. Clemens non Papa: Misericorde au pauvre vicieux
24. Cabilliau: Ostez moy ieux & tous plaisantz esbatz
25. J. (?) Chastelain: Ung cousturier a poncette s'ame
26. Th. Crequillon: Vous aves tort de luy estre contraire
27. A. Tubal: Ung jour passe bien escoutoye

Editions:

see also under names of composers

- nos. 1-27:

209.R5

° in: Jardin musical a4, book III (1556) & Jardin musica a3 (1555); ed. in
score by T. McTaggart; The Sixteenth-century Chanson, volume II

€215,--

1563/7

Musica Spirituale

- "Musica Spirituale libro primo di canzon et madrigali a cinque voci. Composta da diversi come qui sotto, raccolta gia dal rev. mr. G. dal Bene...à utilità delle persone christiane, et pie, nuovamente posta in luce. Da Jan Nasco. Da Lamberto Curtoy. Da Adrian Vuillahert. Da Vincenzo Ruffo. Da Grisostimo da Verona", Venice, G. Scotto, 1563:

12 Sacred madrigals:

1. J. Nasco: Mio pan'anzi mia vita (Canon al S. Sacramento)
2. L. Courtois: Destra di quel amor (Canzon)
3. A. Willaert: Pianget' egri mortali
4. Dolc'è la pace mia
5. Grisostimo da Verona: Ampia viva fornace
6. V. Ruffo: Vergine santa, d'ogni gratia piena
7. V. Ruffo: Vergine sol'al mondo
8. V. Ruffo: Deh sparg' o miser' alma
9. Grisostimo da Verona (or: G. Contino?): Vergine santa, immaculta e pia
10. Grisostimo da Verona: O foss'il mio cor fieno
11. Maistre Jhan da Ferrara: Con doglia e con pieta
12. V. Ruffo: I'vo piangendo i miei passati tempi

Edition:

- nos. 1-12:

211.R5

° ed. K. Powers

€135,--

1568/6

(Novi thesauri musici) Liber quintus

"Liber quintus & ultimus, quo varie, tum sacre, tum alijs etiam locis honestissimis competentes ac congruis, plane nove, neque unquam antea, a quopiam in lucem edite harmonie comprehenduntur, veluti selectissima quedam, in D. Ferdinandi...ac quorundam etiam aliorum illustrissimorum principum atque heroum generosorum encomia: octo, sex, quinque, quatuor vocum, a prestantissimis nostri seculi musicis composite, & ad omnis generis instrumenta musica

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accommodata; summo studio atque labore Petri Ioannelli de Gandino bergo-
mensis, collectae...", Venice, A. Gardano, 1568

J. de Brouck:

Carole, qui lato similem tibi quaerit in orbe
Qui rebus claris mensuram nominis implet
Ut vigilum densa silvam cingente corona

J. de Chaynée:

Quis dabit oculis nostris fontem lacrimarum

J. de Cleve:

Austria Danubii rapido prosperrima fluxu

M. Deiss:

Quis dabit oculis nostris fontem lacrimarum

A. De la Court:

Carole, caesareo princeps de sanguine splendens a5

H. De la Court:

Aurea dum rutilus surgens aurora quadrigis
Caesaris ad bustum qui Dux Alphonse dolendum
Quid sibi vult haec clara dies coelumque serenum

W. Formellis:

Arma manusque Dei Caesar veneranda potestas a8

A. Gabrieli:

Deus misereatur nostris a12

Lucida ceu fulvo resplendet gemma sub orbe a8

J. Guyot de Châtelet ("J. Castileti"):

Carole ter foelix qui tanti es nominis heres

Chr. Hollander:

Austria virtute aquilas augustaque signa
Casta novenarum iacet aula subacta sororum
Nobile virtutum culmen Rex inclite salve
Vos mea magnanimi proceres quibus ampla senatus

G. Prenner:

Austriaci colles nemora

J. Regnart:

Defunctum Charites Vaetem moerore requirunt
Dic modo Phoebe novo cur ridet lumine coelum
Quicquid graeca loquax
Quod mitis sapiens nulli
Ut vigilum densa silvam cingente corona

J. Vaet:

Ascendetis post filium a6

Aurea nunc tandem rutilante sidere fulgent a6

Ante venis viridis raris qui dotibus annos a6

Currite felices divorum cura quod oras a6

Ferdinande imperio princeps diguissime summo a6

Qui gerit Augusti diademata Caesaris ales a4

Te Deum laudamus a8

G. de Wert:

Egressus Jesus a7

Editions:

see also under names of composers

• all 32 motets:

° ed. A. Dunning; CMM.64/1-2:

volume I

212.R5

€129,--

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213.R5

volume II

€109,--

• 4 motets:

1. J. de Brouck: Carole, qui lato similem tibi a6
 2. M. Desbuissons: Quid sibi vult a6
 3. J. Guyot (Castileti): Carole ter foelix / Marte animo / Austriadum nomen a8
 4. A. De La Court: Carole caesareo princeps / Carole, cui celerem a5
- ° see: Collections: "Staatsmotten für Erzherzog Karl II von Innerösterreich"

C. MODERN COLLECTIONS

on alphabet of titles

214.R5

"Andando e cantando, volume I: O beate Jacobe"

Pilgrimage music from the Middle Ages and Renaissance
ed. D. Klöckner; set of 5 scores

1. Hymnus de S. Jacobus: Dum pater familias a1
 2. Albertus Parisiensis: Congaudeant catholici a3
 3. Ato, episcopus Trecensis: Nostra phalanx a2
 4. Ganteribus de Castello Rainardo: Benedicamus Sancte Jacobe a2
 5. Albericus, archiepiscopus Bituricensis: Ad superni regis decus a2
 6. Goslenus, episcopus Suessonis: Gratulantes celebremus (no text) a2
 7. Johannes Legalis: Vox nostra resonet a2
 8. Fulbertus, episcopus Karnotensis: Kyrie & trope: Rex immense, pater pie a2
 9. Gauterius Prefatus: Cunctipotens genitor a2
 10. anonymous: Admirans Christi gratiam (resp. in festo jacobii Apostoli) a3
 11. G. Dufay: Ora pro nobis Dominum qui te vocavit Jacobum a5
 12. G. Dufay: Alleluya (from Missa Sancti Jacobi) a4
 13. J. vom Brant: Wer das ellend bawen well a5
 14. anonymous: Wer das elendt bawen will a3
 15. anonymous: Ein anders (schön Lied von dem jüngsten tage) a1
 16. Sanctus Jacobus (no text; from lute tablature)
 17. M. Praetorius: Wer hie das Elend bauen will a4
 18. anonymous: Es wollt ein megdlein grasen gan / Dich Mutter Gottes ruf wir
an a4
 19. J. del Encina: Romerico a3
 20. anonymous: So ell enzina a4
 21. C. Festa: O lux et decus Hispaniae / O beate Jacobe a5
 22. C. de Morales: Apostole Christi, Jacobe a4
 23. T.L. de Victoria: O lux et decus Hispaniae (in festo Sancti Jacobi) a5
 24. E. de Brito: O lux et decus Hispaniae (De S. Jacob) a6
 25. E. de Brito: Defensor alme Hispaniae; version A a4
 26. E. de Brito: Defensor alme Hispaniae; version B a4
 27. G.P. Palestrina: O lux et decus Hispaniae / O singulare praesidium a5
- Sources:
- A-Wn 18688: Lute book of Stephaen Craus from Ebenfurt (16)
E-Mp II-2335: Cancionero Musical de Palacio (19, 20)
E-MA ms. VII (24-26)
E-SC Codex Calixtinus (1-9)
E-V ms. 5 (22)
I-Bc Q 15 (11, 12)
I-Rvat Cappella Sistina ms. 20 (21)
PL-Kj mus.ms. 40098: Glogauer Liederbuch (10)
1512/1: "Gesankbücher", Augsburg, Oeglin (18)
1541/2: "Trium vocum cantiones centum", Nürnberg, Petreius (14)
ca. 1550: Bonner Gesangbuch, ca.1550 (15)
1556/29: G. Forster: Deutsche Lieder, book V, 1556: no.44 (13)
1565/21: G. Forster: Deutsche Lieder, book II (18)
1575: Palestrina: "Motetorum liber tertius" (27)

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- 1583: T.L. de Victoria: "Motecta a5, a6, a8" (23)
1609: M. Praetorius: "Musae Sioniae, VII": no. 187 a4 (17)

€46,--

170.R3

Anthology of Renaissance Music

companion volume to A.W. Atlas: "Renaissance Music";
almost all music taken from recent modern editions

1. J. Dunstable: Quam pulchra es a3 (ed. M. Bukofzer)
2. J. Brassart: Sapienciam sanctorum a3 (ed. Mixer)
3. G. Dufay: Ave regina caelorum a3 (ed. Besseler)
4. J. Dunstable: Veni sancte spiritus / Veni creator a4 (ed. Bukofzer)
5. anonymous: Deo gracias, Anglia a2-a3 (ed. J. Stevens in MB IV)
6. N. Grenon: La plus jolie et la plus belle a3 ed. Reaney)
7. B. Cordier: Se cuer d'amant a3 (ed. Reaney)
8. J. Ciconia: Ut te per omnes / Ingens alumnus Paude a3-a4 (ed. Bent)
9. J. Ciconia: O rosa bella a3 (ed. Bent)
10. J. Dunstable or J. Bedyngham: O rosa bella a3 (ed. Bukofzer)
11. G. Dufay: Rewvellies vous et faites chiere lye a3 (ed. Besseler)
12. G. Dufay: Adieu m'amour, adieu ma joye a3 (ed. Besseler)
- 13a-b. Binchois: Dueil angoisseus (2 versions: a3 and a4) (ed. Rehm)
14. G. Dufay: Nuper rosarum flores a4 (ed. Besseler)
15. G. Dufay: Ave regina caelorum III a4 (ed. Besseler)
16. L. Power: Missa Alma redemptoris mater: Gloria & Credo a3 (ed. Curtis)
17. anonymous: Missa Caput: Sanctus a4 (from Dufay: Opera, vol. 2)
- 18a. G. Dufay: Se la face ay pale a3 (ed. Besseler)
- 18b. idem: Missa Se la face ay pale: Kyrie-Gloria-Credo-Sanctus-Agnus a4
19. G. Dufay: Missa L'ohmme armé: Agnus Dei a4 (ed. Besseler)
20. Binchois: Magnificat tercii toni a3 (ed. Ph. Kaye)
21. A. Busnoys: Missa L'homme armé: Agnus Dei a4 (ed. Taruskin)
22. R. Morton: Il sera pour vous / L'ome armé a3 (ed. A. Atlas)
23. A. Busnoys: In hydraulis a4 (ed. Taruskin)
24. J. Ockeghem: Missa Prolationum: Kyrie & Sanctus a4 (ed. Fazer)
- 25a. J. Ockeghem: Fors seulement a3 (ed. Wexler / Plamenac)
- 25b. J. Ockeghem: Missa Fors seulement: Kyrie a5 (ed. Plamenac)
26. J. Regis: Clangat plebs flores a5 (ed. Lindenburg)
27. A. Busnoys: Je ne puis vivre a3 (ed. Perkins of the Mellon Chansonnier)
28. J. Ockeghem: S'elle m'amera / Petite camusette a4 (source: as no. 27)
29. Hayne van Ghizeghem: De tous biens plaine a3 (ed. Hudson)
30. J. Bedyngham or W. Frye: So ys emprentid a3 (ed. Kenney)
31. anonymous: Mein herz in steten trewen a3 (from R. Strohm: "European Music, 1380-1500")
32. J. Cornago: Qu'es mi vida preguntays? a3 (ed. Gerber)
33. S. Dall'Aquila: Sufferir son disposto a4 (from: A. Atlas: "Music at the Aragonese Court of Naples", 1985)
- 34a. R. Morton: Le souvenir a3 (ed. A. Atlas)
- 34b. R. Morton: Le souvenir; instrumental arrangement a3 (ed. A. Atlas)
35. J. Martini: La martinella a3 (ed. E.G. Evans)
36. Guglielmo Ebreo: Falla con misuras a2 (from: A. Atlas: "Music at the Aragonese Court of Naples", 1985)
37. Josquin: Ave Maria...virgo serena a4 (ed. A.E. Planchart)
38. H. Isaac: Quis dabit capiti meo aquam? a4
39. Josquin or P. de La Rue: Absalon, fili mi a4 (ed. Smijers)
40. Josquin: Miserere mei, Deus a5 (from ed. of the Medici Codex)

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41. J. Obrecht: Missa Fortuna desperata: Gloria & Credo a4 (ed. Hudson)
42. Josquin: Missa Pange lingua: Kyrie a4 (ed. Smijers)
43. P. de La Rue: Missa pro defunctis: Introitus a4
44. H. Isaac: Missa de apostolis: Kyrie a6
45. L. Compère: Venes, regretz a3 (ed. Finscher)
46. Josquin: Plus nulz regretz a4 (from ed. Picker of Chanson Album of Marguerite of Austria)
47. P. de La Rue: Pourquoi non a4 (source: as no. 46)
48. Ninot le Petit: Et la la la a4 (ed. Hudson)
49. Josquin: Baisés moy a4 (from ed. Hewitt of Petrucci's "Canti B")
50. Josquin: Faulte d'argent a5 (ed. Smijers)
51. M. Cara: Ala absentia a4 (from W. Prizer: "Courtly pastimes", 1980)
52. A. Coppini: Canto di zingane a4 (ed. Gallucci: "Florentine festival music")
53. Josquin: El grillo a4 (ed. Smijers)
54. P. Escobar: Passame por Dios barquero a3 (from the Elvas Song Book)
55. J. del Encina: Una sañosa porfia a4 (from ed. H. Angles in "La música en la corte de los reyes catolocos", 1947)
56. H. Finck: Ich stund an einem morgen a4 (ed. Hoffmann Erbrecht)
57. H. Isaac: Innsbruck, ich muss dich lassen a4
58. J. Ghiselin: La Alfonsina a3 (from Petrucci's "Harmonice...", 1501)
59. A. Schlick: Maria zart von edler art a3
60. anonymous: Rieccer no. 2 from Capirola's luet book (tabl. and transcr.)
61. N. Gombert: Quem dicunt homines a6 (ed. Schmidt-Görg)
62. C. de Morales: Missa Quaeramus cum pastoribus: Kyrie a5 (ed. Angles)
63. C. de Sermisy: Je n'ay point plus d'affection a4 (ed. Cazeaus / Allaire)
64. P. Passereau: Il est bel et bon a4 (ed. Dottin)
65. C. Janequin: Les cris de Paris a4 (ed. Merritt / Lesure)
66. Ph. Verdelot: Madonna, per voi ardo a4 (ed. C. Slim: "A gift of madrigals")
67. J. Arcadelt: Il bianco e dolce cigno a4 (ed. Seay)
68. L. Senfl: Das G'läut zu Speyer a6 (ed. Geering / Altwegg)
- 69a. C. de Sermisy: Tant que vivray a4 (ed. Seay in: P. Attaignant: "Transcriptions for keyboard")
- 69b. J. Ghero: Tant que vivray a2 (ed. Bernstein / Haar)
70. G. Cavazzoni: Chirste redemptor omnium organ (ed. Mischiati)
71. L. de Narvaéz: 4 Diferencias sobre Guárdame las vacas vihuela (ed. Pujól)
72. A. de Cabezón: Diferencias sobre las vacas keyboard (ed. Jacobs)
73. Francesco da Milano: Fantasia (ed. Davison & Apel in: "Hist. Anthology")
74. J. Segni da Modena: Ricercar a4 (ed. C. Slim in "Musica Nova")
75. V. Pellegrini: Canzon detta la Serpentina keyboard (ed. Lynn)
76. C. Merulo: Toccata (ed. Apel & Davison in: "Historical Anthology")
77. C. Gervaise: Pavane d'Angleterre & Galliard a5
78. J. Walter: Ein feste Burg ist unser Gott a4 (ed. Schröder)
79. J. Clemens non Papa: Psalms 36 and 66 from "Souterliedekens" a3
80. W. Cornysh: Ah Robin, gentle Robin a3 (ed. J. Stevens in "Music at the Court of Henry VIII")
81. J. Taverner: Western Wind Mass: Sanctus a4 (ed. H. Benham)
82. Chr. Tye: Lord, let thy servant now depart in peace a4 (ed. Wrightson of the Wanley Manuscripts)
83. O. de Lassus: Prophetiae sibyllarum: Prologue only a4 (ed. F. Blume)
84. C. Gesualdo: Moro, lasso, al mio duolo a5 (ed. Weismann)
- 85a. G.P. da Palestrina: Dum complerentur a6 (ed. Casimiri)
- 85b. G.P. da Palestrina: Missa Dum complerentur: Gloria a6 (ed. Binachi)
86. G.P. da Palestrina: Nigra sum a5 (ed. Casimiri)

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- 87a-b. T.L. de Victoria: Requeim: Agnus Dei & Versa est in luctum a6
88. C. le Jeune: La bel' aronde a6
89. O. de Lassus: Cum essem parvulus a6
90. O. de Lassus: La nuict froide et sombre a4
91. C. de Rore: Da le belle contrade d'oriente a5 (ed. E. Meier)
92. L. Marenzio: Scaldava il sol a5 (from Cannon e.a.: "The art of music", 1960)
93. O. Vecchi: Caro dolce mio bene a4 (ed. DeFord)
94. M. Casulana: Ahi possanza d'amor a4 (ed. B. Pesceralli)
95. Th. Tallis: In ieiunio et fletu a5 (ed. E.H. Fellowes)
96. W. Mundy: O Lord, the maker of all things a4, organ (ed. P. le Huray)
97. W. Byrd: Chirst rising again: part I only a6, organ (ed. C. Monson)
98. Th. Weelkes: As Vesta was from Latmos hill descending a6 (ed. Fellowes)
99a. G.G. Gastoldi: A lieta vita a5 (ed. Sanvoisin)
99b. Th. Morley: Sing we and chant it a5 (ed. E.H. Fellowes)
100. J. Dowland: In darkness let me dwell voice and lute (ed. Fellowes)
101. W. Byrd: Browning my dear a5 (ed. G. Hunter)
102. J. Bull: Walsingham keyboard (ed. Maitland / Squire) €59,--

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2. anonymous: Der Tag der ist so freudenreich a3 (from I-TRmp 88)
3. anonymous: Surrexit Christus a3 (from: Glogauer Liederbuch)
4. anonymous: O plasmator (from: Glogauer Liederbuch)
5-8: from "Sacrorum hymnorum liber primus", Wittenberg, G. Rhau, 1542:
5. anonymous: O salutaris hostia (in 1542: no. 74)
6. Tantum ergo sacramentum (no. 65)
7. Egressus eius a patre / Puer natus in Bethlehem a5 (no. 6)
8. anonymous: Veni creator spiritus / Komm, Heiliger Geist a6 (no. 56)
9-11. H. Isaac:
9. Rorate coeli desuper (from: "Choralis Constantinis I: in no. 53)
10. Ecce virgo (from: "Choralis Constantinis I: in no. 29)
11. Defensor noster aspice (from: "Hymnorum sacrorum liber I", 1542 (no.19)
12-14. H. Finck (all 3 form: "Sacrorum hymnorum liber primus", 1542):
12. Veni redemptor gentium (in 1542: no. 3)
13. O quam sanctus panis iste (no. 72)
14. Veni, creator spiritus / Accipite spiritum sanctum a5 (no. 52)
15-17. Th. Stoltzer:
15. Feno iacere pertulit (see list of Stoltzer's sacred works: no. 68)
16. Christe, qui lux es et dies (no. 62)
17. In Gottes Namen fahren wir (no. 133)
18. M. Wolf: Vergebens ist all Müh und Kost (from: "Ein ausszug guter alter und newer Teutscher Liedlein", Petreius, 1539 (no. 53)
19. L. Hellinck: Mit Fried und Freud ich fahr dahin (from: "Newe deudsche geistliche Gesenge CXXIII", G. Rhau, 1544
20-22. B. Ducis:
20. Aus tiefer Not schrei ich zu dir a3 (from: "Trium vocum cantiones centum", Petreius, 1541 (no. 34)

119.S11

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21. Nun freut euch, lieben Christen g'mein (from: "Newe deudsche geistliche Gesenge CXXIII", G. Rhau, 1544)
22. Es wollt uns Gott genädig sein (from: idem)
- 23-24. J. Kugelmann (both from his: "Concentus novi", Augsburg, 1540):
23. Ein feste Burg ist unser Gott a3
24. Danket Gott, dem Herren a3
- 25-27. B. Resinarius (all from: "Newe deudsche geistliche Gesenge", 1544):
25. Gelobet seist du, Jesu Christ
26. Nun komm der Heiden Heiland
27. Komm, Gott Schöpfer, heiliger Geist
- 28-31. S. Dietrich:
28. O lux, beata Trinitas a5 (from his: "Hymnen", G. Rhau, 1545)
29. Christ ist erstanden / Vita sanctorum (from: idem)
30. Es ist das Heil uns kommen her (from: "Newe deudsche geistliche Gesenge CXXIII", G. Rhau, 1544)
31. O barmherziger Gott (from: idem)
32. M. Agricola: Ach Gott vom Himmel sieh darein (from: idem)
- 33-35. S. Mahu (all from: "Newe deudsche geistliche Gesenge", Rhau, 1544):
33. Christ ist erstanden a5
34. Christ der ist erstanden
35. Ein feste Burg ist unser Gott a5
- 36-39. L. Senfl:
36. Pange, lingua, gloriosi corporis mysterium a5 (from: "Hymnorum sacrorum liber primus", G. Rhau, 1542: no. 66)
37. Patris sapientia (from: idem: no. 36)
38. Vergebens ist all Müh und Kost (from: "Newe deudsche geistliche Gesenge CXXIII", G. Rhau, 1544)
39. Christ ist erstanden a6 (from: idem)
- Volume II**
40. S. Cellarius: Vexilla regis prodeunt (from: "Hymnorum sacrorum liber primus", G. Rhau 1542 (no. 31)
- 41-44. A. von Bruck (all from: "Newe deudsche geistliche Gesenge", 1544):
41. Es ist das Heil uns kommen her
42. Christ der ist erstanden
43. Gott der Vater wohn bei uns
44. Mitten wir im Leben sind
- 45-46. G. Forster:
45. Vom Himmel hoch, da komm ich her (from: "Newe deudsche geistliche Gesenge", G. Rhau, 1544)
46. Wohl dem, der in Gottes Furcht steht a3 (from: "Trium vocum cantiones centum", Petreius, 1541: no. 9)
- 47-55. J. Walter (nos. 47-54 from: "Wittenbergisch deutsch Geistlich Gesangbüchlein...", G. Rhau, 1524/1551):
47. Nun komm der Heiden Heiland a5
48. Ein Kindelein so löblich a5
49. Gelobet seist du, Jesu Christ
50. Joseph, lieber Joseph mein a5
51. Komm, heiliger Geist
52. Nun bitten wir den Heiligen Geist a6
53. Wir glauben all an einen Gott
54. Ein feste Burg ist unser Gott
55. Allein auf Gottes Wort
56. J. vom Brant: Gott sei gelobet (from his: "Der erste Theil geistlicher

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Psalmen und deutscher Kirchengeseng", Eger, 1572

57-59. M. Le Maistre:

57. Nun bitten wir den heiligen Geist a3 (from his: "Schöne und auserlesene deutsche und lateinische geistl. Gesänge auf 3 Stimmen", Dresden, 1577)

58. Aus tiefer Not schrei ich zu dir (from his: "Geistliche und weltliche Gesang mit 4 und 5 Stimmen...", Wittenberg, 1566)

59. Christe, der du bist Tag und Licht a7 (from: idem)

60. A. Scandello: Gelobet seist du, Jesu Christ a5 (from his: "Newe schöne ausserlesene geistliche deudsche Lieder", Dresden, 1575)

61. Chr. Hollander: O Herr, durch deinen bitterm Tod a5 (from his: "Neue teutsche geistliche und weltliche Lieder", München 1570/74)

62-63. J. de Kerle (both from his: "Preces speciales...", Venice, 1562):

62. Suscipiant, Domine, montes ecclesie tue

63. Kyrie

64-65. L. Schroeter (both from his: "Hymni sacri", Erfurt, 1587):

64. Lobt Gott, ihr Christe, alle gleich a5

65. Allein Gott in der Höh sei Ehr

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121.S11

Volume III

66. C. Freundt: Wie schön singt uns der Engel Schar (from his Zwickau ms. with Christmas songs)

67-69. O. de Lassus:

67. Maria voll Genad a6 (from his: "Newe teutsche unnd etliche frantzösi-sche Gesäng mit 6 Stimmen...", München, A. Berg, 1590)

68. Christ ist erstanden (from his: "Neue teutsche Lieder geistlich und weltlich mit vier Stimmen...", München, A. Berg, 1583)

69. Von morgen früh mit Gottes Lob (from: idem)

70. G. Dressler: Lobet den Herren, alle Heiden (from his: "Ausserlesene teutsche Lieder...", Nürnberg, 1575)

71-72. L. Osiander (both from his: "Fünffzig geistliche Lieder und Psalmen mit vier Stimmen auff contrapunctsweise...", Nürnberg, 1586):

71. Gelobet seist du, Jesu Christ

72. Christ lag in Todesbanden

73. I. de Vento: Gott ist mein Trost a3 (from his: "Neue teutsche Lieder mit 3 Stimmen...", München, 1572)

74-75. A. Crappius (both from his: "Der erste Theil neuer geistlicher Lieder und Psalmen...", Helmstedt, 1594):

74. Nun ist es Zeit, zu singen hell a3

75. Wenn wir in höchsten Nöten sein a3

76-77. J. a Burck:

76. Nun ist es Zeit, zu singen hell (from his: "Zwanzig Deutsche Liedelin mit vier Stimmen...", Mühlhausen, G. Baumann, 1575: no. 12)

77. Nun lasst uns Gott dem Herren (from his: "Dreyssig geistliche Lieder auff die Fest durchs Jahr...", Mühlhausen, A. Hantzsch, 1585, 2/1594)

78. J. Gallus: Adoramus te Jesu Christe a6 (from his: "Opus musicum", volume I; Prague, G. Nigrinus, 1586)

79-81. L. Lechner:

79. Christ ist erstanden (from his: "Neue teutsche Lieder mit 4 und 5 Stimmen", Nürnberg, 1577)

80. O Tod, du bist ein bittre Gallen (from his: "Neue teutsche Lieder mit 5 und 4 Stimmen", Nürnberg, 1582)

81. Danket dem Herren (from his: "Neue geistliche und weltliche teutsche Lieder mit 5 und 4 Stimmen", Nürnberg, 1589)

82-89. J. Eccard (nos. 82-87 from his: "Der erste Teil geistlicher Lieder auf

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- den Choral...", Königsberg, 1597; no. 88 from his: "Neue deutsche Lieder a4-a5 ganz lieblich zu singen...", Mühlhausen, 1578; no. 89 from: "40 deutsche christliche Liedlein M. Lud. Helmboldi zu singen", Mühlhausen, 1599):
82. Nun komm der Heiden Heiland a5
83. Vom Himmel hoch da komm ich her a5
84. Der Tag, der ist so freudenreich I
85. Der Tag, der ist so freudenreich II
86. Nun freut euch, liebe Christen g'mein
87. In dulci jubilo
88. Christ ist erstanden
89. In dieser österlichen Zeit
- 90-92. S. Calvisius:
90. O Lamm Gottes (from his: "Harmonia cantionum ecclesiasticarum: Kirchengesänge und geistl. Lieder...", Leipzig, 1597)
91. Allein zu dir, Herr Jesu Christ
92. Ein feste Burg ist unser Gott a3 (from his: "Tricinia...", Leipzig, 1603)
93. G. Erythraeus: Nun bitten wir den heiligen Geist (from his: "Psalmos et cantica varia...Psalmen und geistliche Lieder", Nürnberg, 1608)
- 94-100. B. Gesius (nos. 95, 96, 99 and 100 from his: "Geistliche deutsche Lieder D. Martini Lutheri...a4-a5...", Frankfurt a/Oder, 1601; nos. 94, 97 and 98 from his: "Christliche Hauss und Tisch Musica...auff alle Tag, a4..", Württemberg, 1605):
94. Nun jauchzet, all ihr Frommen
95. Christum wir sollen loben schon
96. Ein Kind gebor'n zu Bethlehem
97. O Christe, Morgensterne
98. Der du bist drei in Einigkeit
99. Wenn wir in höchsten Nöten sein
100. Mit Fried und Freud fahr ich dahin
- 101-105. M. Vulpus (all from his: "Kirchen Geseng und geistliche Lieder...", Leipzig, 1604 & enlarged edition as: "Ein schön geistlich Gesangbuch", 1609):
101. Christum wir sollen loben schon
102. Das neugebor'ne Kindelein
103. Hinunter ist der Sonnen Schein
104. Die helle Sonn leucht jetzt herfür
105. Steht auf, ihr lieben Kinderlein
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- Volume IV**
- 106-112. A/ Gumpelzhaimer:
106. Vom Himmel hoch da komm ich her (from: "Florilegium Portense...", Leipzig, 1618)
107. Lobt Gott getrost mit Singen (from his: "Neue teutsche geistliche Lieder nach Art der welschen Canzonen, a4-a5", Augsburg, 1594)
108. Aller Augen warten auf dich (from his: "Wirtzgärtlins teutsch und lateinischer geistlicher Lieder...", Nürnberg, 1610)
109. Wir danken dir Herr Gott Vater (from: idem)
110. Wenn mein St"ndlein vorhanden ist
111. Mit Fried und Freud fahr ich dahin
112. Nun freuet euch ihr Arm und Reich a3 (from his: "Lustgärtlins teutsch und lateinischer geistlicher Lieder ander Theil", Augsburg, 1611)
113. N. Zangius: Congratulamini nunc omnes a6 (from his: "Cantiones sacrae sex vocum", Vienna, 1611)

122.S11

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- 114-115. R. de Lassus (both from: "Teutsche Psalmen...mit dreyen Stimmen...
durch O. de Lasso,...und seinem Sohn Rud.", 1588):
114. Wir haben, Herr, mit unsern Ohren a3
115. Gross ist der Herr im heiligen Thron a3
116. H. Praetorius: Also hat Gott die Welt geliebt a6 (from his: "Cantiones
novae officiosae V, VI, VII, VIII, X et XV voc. quae sunt
musicorum tomus quintus...", Hamburg, 1618; 3/1625)
117-118. A. Raselius:
117. Nun komm, der Heiden Heiland a5 (from his: "Psalmen und geistliche
Lieder", 1591: autograph in D-Rp)
118. Nun komm, der Heiden Heiland a5 (from his: "Regenspurger Kirchen-
kontrapunkt...", Regensburg, 1599)
119-121. H.L. Hassler:
119. Cantate Domino canticum novum a5 (from his: "Cantiones sacrae",
Augsburg, 1591)
120. Wenn mein Stündlein vorhanden ist (from his: "Psalmen und Christliche
Gesänge...", Nürnberg, 1607)
121. Christe, du bist der helle Tag (from his: "Kirchgesäng", Nürnberg, 1608)
122. J. Decker: Jesus Christus, unser Heiland (from "Melodeyen Gesang-
buch", Hamburg, 1604)
123. G. Aichinger: O Domine Jesu Christe (from his: "Sacrae cantiones", 1590)
124. O.S. Harnisch: Wenn ich nur dich hab (from: "Psalmodia nova...", 1621)
125. Melchior Schaerer: Gelobet seist du, Jesu Christ (1602)
126. J.Ch. Demantius: Ich hab mein Sach Gott heimgestellt (from his: "Threnodiae...", Freiburg, 1620)
127. J. Christenius: Kommet her zu mir alle (from his: "Complementum und
Dritter Teil Fest- und Aposteltägiger Sprüche...nach
madrigalischer Manier, a4-a8", Erfurt, 1621)
128. A. Rauch: Danket dem Herren a3 (from his: "Musicalisches Stamm-
büchlein...a3", Nürnberg, 1627)
129-137; M. Praetorius:
129. In dulci jubilo (see Praetoris: list of works: no. V/83)
130. Es ist ein Ros' entsprungen (no. VI/53)
131. Quem pastores laudavere a5 (no. V/89)
132. Psallite / Singt und klingt (no. VI/85)
133. Nun bitten wir den heiligen Geist
134. Der Tag vertreibt die finstre Nacht (no. VIII/254)
135. Wie schön leuchtet der Morgenstern I (no. IX/210)
136. Wie schön leuchtet der Morgenstern II a5 (no. IX/211)
137. Wen wir in höchsten Nöten sein (no. VIII/85) €19,--

123.S11

Volume V

- 138-140. M. Franck:
138. Das alte Jahr vergangen ist (from his: "Gemmulae Evangeliorum Musi-
cae...", 1623)
139. Gleich wie der Blitz ausgehet (from: idem)
140. O grosser Gott
141-142. J. Stobaeus:
141. Der heilig Geist vom Himmel kam
142. Der Herr fährt auf mit Lobgesang
143. J. Staden: Nun bitten wir den heiligen Geist (from his: "Hauss-Music,
geistliche Gesäng...", Nürnberg, 1628)
144-146. H. Schütz:
144. Mit rechtem Ernst und frohem Mut SWV 206

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145. Wo Gott zum Haus nicht gibt sein Gunst SWV 232
146. So fahr ich hin a5 SWV 379
147-148. J.H. Schein:
147. Nun komm, der Heiden Heiland (from: "Cantional", 1627)
148. Die mit Tränen säen a5 (from: "Israels Brunnlein", 1623)
149. S. Otto: Siehe meine Freundin (from his: "Kronen-Krönlein, oder musikalischer Vorläufer", Freiburg, 1648)
150-151. J. Crüger:
150. Fröhlich soll mein Herze springen (from his: "Geistliche Lieder und Psalmen", Berlin, 1657)
151. Auf, auf, mein Herz, mit Freuden (from his: "Praxis pietatis melica")
152. J.G. Ebeling: Auf, auf, mein Herz, mit Freuden (from his: "Pauli Gerhardi geistliche Andachten", Berlin, 1666/7)
153-154. A. Hammerschmidt:
153. O barmherziger Vater (from his: "Musicalischer Andachten, ander Theil...", Freiburg, 1641)
154. Das ist je gewisslich wahr a6 (from his: "Vierter Theil Musicalischer Andachten...", Freiburg, 1646)
155-156. J.R. Ahle:
155. Der Tag ist nun vergangen a4, 2 violins, bc (from his: "Anderes Zehn neuer geistlicher Arien...", 1660)
156. Das Jahr ist fortgelaufen a4, 2 violins, viola, bc (from his: "Erstes Zehn neuer geistlicher Arien...", 1660)
157. D. Buxtehude: Wer hofft in Gott BuxWV 153
158. Ph.H. Erlebach: Wer bin ich, Herr a6 (from: RUS-KA Gotthold 13661)
159-168. J.S. Bach: 10 chorales

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Chester Books of Motets

ed. by A.G. Petti; with underlaid keyboard score for rehearsal

215.R5

volume I: The Italian School a4

1. F. Anerio: Christus factus est
2. G.F. Anerio: Requiem aeternam (introit to his: Missa pro defunctis)
3. G. Croce: O sacrum convivium
4. M.A. Ingegneri: In monte oliveti
5. L. Marenzio: O rex gloriae
6. L. Marenzio: Tribus miraculis
7-10. G.P. da Palestrina:
7. Alma redemptoris mater
8. Ego sum panis vivus
9. Sicut cervus
10. Super flumina Babylonis
11. F. Soriano: Regina caeli
12. L. da Viadana: Exsultate justi
Sources:
1581: G.P. da Palestrina: "Motetorum 4 vocibus, liber secundus" (8-10)
1585: L. Marenzio: "Motecta festorum totius anni" (5-6)
1588: M.A. Ingegneri: "Responsoria hebdomadae sanctae" (4)
1597: G. Croce: "Motetti a 4 voci", Venice (3)
1602: L. da Viadana: "Cento concerti ecclesiastici" (12)
1614: G.F. Anerio: "Missarum 4, 5 et 6 vocibus...liber primus", Rome (2)
1619: F. Soriano: "Passio D.N. Jesu Christe..., Magnificat, sequentia fidelium dfunctorum, una cum responsorio...", Rome (11)

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216.R5

1840: Alfieri (ed.): "Raccolta di mottetti a 4 voci di Palestrina, di Vittoria, e di Felice Anerio" (1, 7) €16,--

volume II: The English School a4

- 1-4. W. Byrd:
1. Ave verum
2. Cibavit eos
3. Senex puerum
4. Venite comedite
5. R. Johnson: Dum transisset
6. Th. Morley: Agnus Dei
7. J. Shepherd: In manus tuas
8. Th. Tallis: Euge caeli
9. Th. Tallis: Sancte Deus
10. J. Taverner: Alleluia
11. J. Taverner: Audivi media nocte
12. Chr. Tye: Gloria, laus et honor

Sources:

- GB-Lbl Add. 17802-5: the Gyffard partbooks (5, 7, 9-12)
GB-Ob Tenbury 354-8 (8)
1597: Th. Morley: "A plain and easy introduction to practical music" (6)
1605: W. Byrd: "Gradualia ac cantiones sacrae, liber primus" (1-3)
1607: W. Byrd: "Gradualia ac cantiones sacrae, liber secundus" (4) €16,--

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volume III: The Spanish School a4

1. J. Esquivel: Ego sum panis vivus
2. F. Guerrero: Canite tuba
3. F. Guerrero: Glorioso confessor
4-6. C. Morales:
4. Peccantem me quotidie
5. Regina caeli
6. Simile est regnum
7. D. Ortiz: Janitor caeli
8. M. de Rivaflecha: Anima mea
9-12. T.L. de Victoria:
9. Ave Maria
10. O magnum mysterium
11. O vos omnes
12. Pueri Hebraeorum

Sources:

- E-GRc (6: alto lacking)
E-P ms. 1 (1)
E-Sc 5-V-20 (8)
E-Tc (6)
E-Vp (4, 5)
1555: F. Guerrero: "Sacrae cantiones" (3)
1565: D. Ortiz: "Musices liber primus hymnos, magnificas, salves..." (7)
1570: F. Guerrero: "Motteta", Venice (2, 3)
1572: T.L. de Victoria: "Motecta a4-a6, a8", Venice (10)
1585: T.L. de Victoria: "Officium hebdomadae sanctae" (11, 12)
T.L. de Victoria: Opera omnia, ed. F. Pedrell, vol. VIII (9) €16,--

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volume IV: The German School a4

1. G. Aichinger: Factus est repente / Confirma hoc
2. G. Aichinger: Regina caeli
3-5. J. Gallus (Handl):

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3. Ecce concipies
4. Ecce quomodo
5. Resonet in laudibus
- 6-8. H.L. Hassler:
 6. Cantate Domino
 7. Laetentur caeli
 8. Tu es Petrus
9. M. Praetorius: Puer natus nobis est
10. M. Praetorius: Salve rex noster
11. L. Senfl: Deus in adjutorium
12. J. Walter: Verbum caro

Sources:

- 1520: "Liber selectarum cantionum...5, 6 et 4 vocum", Augsburg, Grimm (11)
1551: J. Walter: "Geystliches gesank Buchleyn" (12)
1586: J. Gallus: "Opus musicum. Tomus primus" (3, 5)
1586: J. Gallus: "Opus musicum. Tomus secundus" (4)
1601 / 1612: H.L. Hassler: "Sacri concentus" (6-8)
1606: G. Aichinger: "Fasciculus sacrarum harmoniarum 4 vocum" (1-2)
1607: M. Praetorius: "Musae Sioniae" (9)
1611: M. Praetorius: "Eulogodiae Sioniae" (10)

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volume V: The Flemish School a4

1. J. Arcadelt: Haec dies
2. J. Clemens non Papa: Crux fidelis
3. H. Isaac: Gustate et videte
4. H. Isaac: Jerusalem surge
5. Josquin: Ave Maria gratia plena
6. Josquin: Tu solus qui facis mirabilia
- 7.-9. O. de Lassus:
 7. Improperium exspectavit cor meum (1585)
 8. Jubilate Deo (1585)
 9. Scio enim (= 3rd part of: Pelli meae consumptis carnibus)
10. J. Vaet: O quam gloriosum
11. A. Willaert: O magnum mysterium

Sources:

- A-Wn 19189 (2)
D-Tu 40028 (10)
1502: "Motetti A numero trentatre", Venice, O. Petrucci (5)
1503: "Motetti de Passione", Venice, O. Petrucci (6)
1532: "Secundus liber vcum 4 vocibus. Motetti del fiori", Lyon, J. Moderne (1)
1539, 2/1545: A. Willaert: "Musica 4 vocum, liber secundus" (11)
1550: H. Isaac: "Choralis Constantinus, I" (3, 4)
1559: J. Clemens non Papa: "Liber quartus cantionum sacrarum" (2)
1565: O. de Lassus: "Sacrae lectiones ex propheta Job", Venice, Gardano (9)
1604: O. de Lassus: "Magnum opus musicum" (7, 8)

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Volume VI: Christmas & Advent-Motets a4

1. W. Byrd: O magnum mysterium
2. Clemens non Papa: Magi veniunt ab oriente
3. L. Compère: Verbum caro factum est
4. F. Guerrero: Roate caeli (2nd part of: Canite tuba)
5. H.L. Hässler: Dixit Maria
6. H. Isaac: Ecce virgo concipies
7. L. Marenzio: Hodie Christus natus est
8. G.P. da Palestrina: Dies sanctificatus

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9. M. Praetorius: Omnis mundus jocundetur

10. J. Regnart: Prope est Dominus

11. C. Verdonck: Ave gratia plena

12. T.L. da Victoria: Ne timeas Maria

Sources:

I-Mcap 2269: ff.171v-179: from: Missa Hodie nobis de Virgine (3)

1550: H. Isaac: "Primus tomus Coralis Constantinus", Nürnberg (6)

1554: Clemens non Papa: "Cantionum sacrarum, liber primus", Leuven (2)

1563: G.P. da Palestrina: "Motecta festorum totius anni", Rome (8)

1570: F. Guerrero: "Motetta", Venice (4)

1572: T.L. da Victoria: "Motecta", Venice (12)

1577: J. Regnart: "Aliquot cantiones vulgo motecta appellatae", Nürnberg (10)

1584: engraving by J. Sadeler after a painting of M. de Vos (11)

1585: L. Marenzio: "Motecta festorum totius anni", Rome (7)

1591: H.L. Hassler: "Cantiones sacrae", Augsburg (5)

1607: W. Byrd: Gradualia, book II; London (1)

1607: M. Praetorius: "Musae Sioniae", part 5; Wolfenbüttel (9)

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Volume VII: Motets for 3 voices

1. G.M. Asola: Deus canticum novum SAB

2. G.M. Asola: O vos omnes STB

3. W. Byrd: Memento salus auctor STB

4. J. Clemens non Papa: Ego flos campi STB

5. A. Constantini: Confitemini Domino SST, bc

6. É. Genet (Carpentras): Recordare Domine ATT

7. É. Genet: Sederunt in terra AAB

8. O. de Lassus: Adoramus te Christe STB

9. O. de Lassus: In pace in idipsum STB

10. C. Monteverdi: Ave Maria SST

11. C. Monteverdi: Lauda Sion SST

12. C. Morales: Domine Deus ATB

13. C. Morales: In die tribulationis STB

14. G.P. da Palestrina: Jesu rex admirabilis SSA

15. G.P. da Palestrina: Tua Jesu dilectio SSA

Sources:

I-Bc (1-2)

1532: É. Genet: "Liber lamentationum Hieremiae prophetae", Avignon (6-7)

1549: "Libro secondo de li motetti a tre voci", Venice (12)

1560: "Premier livre du recueil des fleurs productes de la divine musique a trois parties", Leuven, P. Phalèse (4)

1560: "Variarum linguarum tricinia a praestantissimis musicis...Tomi secundi", Nürnberg, J. von Berg & U. Neuber (13)

1582: C. Monteverdi: "Sacrae cantiunculae tribus vocibus", Venice (10-11)

1586: "Diletto spirituale, canzonette a 3 et a 4 voci composte da diversi ecc.mi musici. Raccolte da Simone Verovio...", Rome (14, 15)

1588: Asola: "Missae duo decimque sacre laudes 3 vocibus...2a impressio" (1)

1588: Asola: "Lamentationes, impropria et aliae sacrae laudes, tribus vocibus" Venice, R. Amadino (2)

1604: O. de Lassus: "Opus magnum musicum", München (8-9)

1605: W. Byrd: "Gradualia: ac cantiones sacrae", London, Th. East (3)

1616: "Motecta singulis, binis, ternisque vocibus, cum basso ad organum concinenda, liber primus", Rome, S. Verovio (15)

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Volume VIII: The French School a4

1. J. Conseil: Adjuva me Domine

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2. Couillart: Viri Galilei
3. F. Dulot: Maria Magdalene
4. M. Gascongne: Caro mea
5. C. Goudimel: Gloria in excelsis (2nd part of: Hodie nobis)
6. Jacquet de Mantua: O vos omnes
7. J. Lhéritier: Sancta Maria
8. A. de Longueval: Benedicite Deum caeli
9. J. Mouton: Reges terrae
10. Passereau: Auxilium meum (2nd part of: Unde veniet auxilium meum)
11. C. de Sermisy: Benedic anima mea

Sources:

- 1520: "Motetti novi libro tertio", Venice (7)
1534: "Liber primus 25 musicales 4 vocum motetos complectitur", Paris, P. Attaignant (2, 4, 9, 10)
1534: "Liber secundus 24 musicales 4 vocum motetos habet", Paris, P. Attaignant (3)
1535: "Liber nonus xviii daviticos musicales psalmos habet", Paris, P. Attaignant (11)
1535: "Liber undecimus xxvi musicales habet modulos 4 et 5 vocibus editos", Paris, P. Attaignant (1, 8)
1539: Jacquet de Mantua: "Motecta 4 vocum liber primus", Venice (6)
1554: C. Goudimel: "Moduli undecim festorum solemnium totius anni", Antwerpen (5)

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Volume IX: The English School a5

- 1-3. W. Byrd:
 1. Confirma hoc Deus
 2. Justorum animae
 3. Terra tremuit
4. R. Dering: Ave virgo gloriosa
5. P. Philips: Tibi laus, tibi gloria
6. Th. Tallis: O nata lux
7. Th. Tallis: O sacrum convivium
8. Chr. Tye: Omnes gentes plaudite / Psallite Deo
9. R. White: Precamur sancte Domine (Christe qui lux es)

Sources:

- GB-Ob mus. e.1-5 (7)
GB-Och 984-8 (8, 9)
1575: Tallis / Byrd: "Cantiones sacrae" (6, 7)
1605: W. Byrd: "Gradualia ac cantiones sacrae, liber primus" (2)
1607: W. Byrd: "Gradualia ac cantiones sacrae, liber secundus" (1, 3)
1612: P. Philips: "Cantiones sacrae quinis vocibus", Antwerpen (5)
1617: R. Dering: "Cantiones sacrae quinque ad organum", Antwerpen (4)

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Volume X: The Italian & Spanish Schools a5

1. C. Festa: Dominator coelorum
2. G.M. Nanino: Adoramus te Christe
3. G.P. da Palestrina: O beata Trinitas
4. C. Porta: Voce mea
5. P. Vinci: Mirabile mysterium
6. J. Esquivel: Repleti sunt omnes
7. C. Morales: Manus tuae Domine
8. J.G. Perez: Gloria laus et honor
9. T.L. de Victoria: Gaude virgo Maria

Sources:

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- E-E ms. (7)
E-VAc ms. (8)
I-Bc Q 28 (4)
I-Pc Co.d.D,27 (1)
I-Rv Cod. Borromini E.II,55-60 (1)
I-Rvat Cap. Sistina 484-8 (2)
1569: G.P. da Palestrina: "Liber primus mottetorum a5-a7 vocibus concinatur", Rome (3)
1572: T.L. de Victoria: "Motecta", Venice (9)
1572: P. Vinci: "Il secondo libro de motetti a 5 voci" (5)
1608: J. Esquivel: "Motecta festorum et dominicarum" (6)

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Volume XI: The Flemish & German Schools a5

1. J. Clemens non Papa: Ave Maria
2. O. de Lassus: Justorum animae
3. Ph. de Monte: Peccantem me quotidie
4. J. Regnart: Stetit Jesus
5. C. de Rore: Jubilate Deo
6. B. Amon: Magi videntes stellam
7. J. Gallus (Handl): In nomine Jesu
8. H.L. Hassler: Cantate Domino
9. A. Raselius: Eripe me de inimicis

Sources:

- D-Rp A.R. 774 (9)
NL-L choirbook E (1)
1575: J. Regnart: "Sacrae aliquot cantiones...5 et 6 vocum", München (4)
1582: O. de Lassus: "Sacrae cantiones 5 vocum", München, A. Berg (2)
1590: B. Amon: "Sacrae cantiones" (6)
1590: J. Gallus: "Quartus tomus musici operis, harmoniarum 4, 5, 6, 8 et plurium vocum", Prague (7)
1591: H.L. Hassler: "Cantiones sacrae", Augsburg (8)
1595: C. de Rore: "Sacrae cantiones...cum 5, 6 et 7 vocibus", Venice (5)
1600: Ph. de Monte: "Sacrarum cantionum cum 5 vocibus...liber septimus" (3)
1604: O. de Lassus: "Magnum opus musicum", München, A. Berg (2)

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Volume XII: Christmas & Advent Motets for 5 voices

for SSATB, unless otherwise indicated

1. J. Gallus (Handl): Orietur stella
2. O. de Lassus: Alma redemptoris mater
3. G.P. da Palestrina: Canite tuba (pars I only)
4. R. Ramsey: O sapientia
5. W. Byrd: Beata viscera SAATB
6. F. Corteccia: Surge illuminare Jerusalem
7. J. Esquivel: Tria sunt munera
8. P. Philips: O beatum et sacrosanctum diem
9. J.Pzn. Sweelinck: Hodie Christus natus est

Sources:

- GB-Cp: the "latter set" (4)
1571: Corteccia: "Canticorum liber primus", Venice (6)
1572: Palestrina: "Motetorum...liber secundus", Venice (3)
1586: J. Gallus: "Tomus primus musici operis harmoniarum", Prague (1)
1604: O. de Lassus: "Magnum opus musicum", München (2)
1605: W. Byrd: "Gradualia, I", London (5)
1608: J. Esquivel: "Motecta festorum et dominicarum", Salamanca (7)
1612: P. Philips: "Cantiones sacrae quinis vocibus", Antwerpen (8)

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1619: Sweelinck: "Cantiones sacrae cum basso continuo", Antwerpen (9) €16,--

Volume XIII: The English School for 6 voices

for SSAATB, unless otherwise indicated

1. W. Byrd: Aspice Domine
2. W. Byrd: O lux, beata trinitas
3. R. Dering: Jubilate Deo
4. Th. Morley: Laboravi in gemitu
5. W. Mundy: Adolescentulus sum ego SAATBB
6. R. White: Ad te levavi oculos meos
7. Th. Ravenscroft: 4 Rounds a6 from "Pammelia":
 - a. Benedic Domine
 - b. Domine fili
 - c. Laudate nomen Domini
 - d. Laudate nomen Domini

Sources:

GB-Ob mus. f.1-6: the Hammond manuscript (4)

GB-Och 979-983 (5, 6)

1575: Byrd & Tallis: "Cantiones sacrae", London (1, 2)

1609: Th. Ravenscroft (ed.): "Pammelia", London (7a-d)

1618: R. Dering: "Cantica sacra", London (3)

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228.R5

Volume XIV: The Italian and Spanish Schools for 6 voices

for SSAATB, unless otherwise indicated

1. G. Gabrieli: Exaudi Domine
2. C. Merulo: Peccantem me quotidie
3. G.P. da Palestrina: Tu es Petrus SSATBB
4. C. Porta: Ego sum pastor bonus
5. J. Esquivel: Duo seraphim
6. C. Morales: Ecce sic benedicetur (= part 2 of: Beati omnes)
7. T.L. de Victoria: O domine Jesu Christe

Sources:

1553: "Tomus tertius psalmodum selectorum", Nürnberg (6)

1569: Palestrina: "Liber primus...motetorum a5-a7", Rome (3)

1576: T.L. de Victoria: "Liber primus...missas", Venice (7)

1583: C. Merulo: "Il primo libro de mottetti a 5 voci", Venice (2)

1585: C. Porta: "Musica sex canenda vocibus...liber tertius", Venice (4)

1597: Gabrieli: "Sacrae symphoniae...", Venice (1)

1608: J. Esquivel: "Motecta festorum et dominicarum", Salamanca (5)

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Volume XV: The Flemish and German Schools for 6 voices

for SSAATB, unless otherwise indicated

1. Ph. de Monte: Factum est silentium
2. A. Renner: Veni creator spiritus SSATBarB
3. Ph. Rogier: Recordatus est (= 2nd part of: Cantate Domino)
4. G. de Wert: Peccavi super numerum (pars I only)
5. A. Hakenberger: Exsultate justi SSATBarB
6. J. Gallus (Handl): Laetentur caeli
7. L. Lechner: Novit Dominus (pars I only)
8. J. Walter: Nunc dimittis

Sources:

D-Ju choirbook B (8)

1542: "Sacrorum hymnorum liber primus", Wittenberg, G. Rhau (2)

1575: L. Lechner: "Motectae sacrae 4, 5 et 6 vocum" (7)

1581: G. de Wert: "Modulationum sex vocibus liber primus" (4)

1586: J. Gallus: "Tomus primus operis musici" (6)

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- 1595: Ph. Rogier: "Sacrarum modulationum...liber primus", Naples (3)
1598: "Sacrae symphoniae diversorum excell. authorum", Nürnberg (1)
1617: A. Hakenberger: "Harmonia sacra", Frankfurt (5) €16,--

230.R5

Volume XVI: Christmas & Advent Motets for 6 voices

1. A. Hakenberger: Ad te Domine levavi SSATBB
2. J. Gallus (Handl): Rorate caeli SSATBB
3. O. de Lassus: Domine Dominus noster SSAATB
4. C. de Morales: Veni Domine SSAATB
5. F. Guerrero: Pastores loquebantur (pars I only) SSATBB
6. H.L. Hassler: Verbum caro factum est SSAATB
7. G.M. Nanino: Gloria in excelsis (= pars II of: Hodie nobis) SMsMsATB
8. G.P. da Palestrina: O magnum mysterium SSAATB

Sources:

- I-Rvat Cap. Sistina 72 (7)
1549: C. de Morales: "Il primo libro de motetti a 6 voci", Venice (4)
1569: Palestrina: "Liber primus...motettoruma5-a7", Rome (8)
1586: J. Gallus: "Tomus primus operis musici" (2)
1589: F. Guerrero: "Mottecta a4-a6 & a8", Venice (5)
1597: H.L. Hassler: Cantiones sacrae a4-a8", Augsburg (6)
1604: O. de Lassus: "Magnum opus musicum", München (3)
1617: A. Hakenberger: "Harmonia sacra", Frankfurt (1) €16,--

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3. from I-Bc ms. Q 19
4. by A. Brumel from "Motetti novi e chanzoni franciose a 4 sopra 2", Venice, Antico, 1520
5. from Sicher's organ tablature (CH-SGs Codex 530) €10,--

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ed. N.S. Josephson; CMM 95

1008.R5

Volume I:

1. anonymous: Missa de Sancto Johanne Baptista a5 (or by Pipelare?)
- 2-7. Johannes Beuserron:
 2. Missa de beata virgine a5
 3. Missa de Feria (without Gl-Cr) a5
 4. Domine, non secundum a4
 5. Regina caeli I a4
 6. Regina caeli II a4
 7. Salve Regina a4
- 8-16. Charles d'Argentil:
 8. Missa de beata virgine a5
 9. Missa pro defunctis a4
 10. Missa Quem dicunt homines a4
 11. Passio secundum Joannem a4-a5
 12. Passio secundum Matthaem a4-a5
 13. Bon temps (chanson)
 14. (with C. Festa): canon
 15. canon

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- 1009.R5
16. Moneta, signor mio (madrigal)
17. Josquin Dor & J. Beuserron: Missa de beata virgine a5
18-21. Andreas Michot:
18. Missa de beata virgine a5
19. Missa de Feria (without GI-Cr) a4
20. Domine, non secundum a4
21. Regina caeli (by Michot?) a4 €290,--
- Volume II:
- 22-23. Vincent Misonne:
22. Missa de beata virgine a5
23. Missa Gracieuse plaisant a5
24. A. Brumel: Gracieuse plaisant (chanson)
25-27. V. Misonne:
25. Missa Que n'ay-je Marion a4
26. Regina caeli a4
27. Salve Regina a4
- Appendix:
28. anonymous: Kyrie (de beata virgine)
29. anonymous: Gloria (de beata virgine)
30. anonymous: Gloria (de beata virgine)
31. J. Wreede: Kyrie - Gloria (de beata virgine)
32. anonymous: Kyrie - Gloria (de beata virgine)
33. M. de Orto: Kyrie (de beata virgine)
34. J. Stokem: Gloria (de beata virgine)
35. anonymous: Kyrie - Gloria (de beata virgine)
36. anonymous: Kyrie - Gloria (de beata virgine)
37. anonymous: excerpts from: Missa de beata virgine
38. M. Varotto: excerpts from: Missa de beata virgine
39. B. de Ribera: excerpts from: Missa de beata virgine
40. anonymous: excerpts from: Missa de beata virgine
41. anonymous: Domine, non secundum
42. anonymous: Domine, non secundum
43. Eustachius de Monte Regalis: excerpts from: Regina caeli a5
44. anonymous: excerpts from: Regina caeli
- Sources:
- I-Rvat Cap. Sistina: 13 (5, 8, 22), 19 (2, 7), 26 (23, 25-27), 34 (1),
46 (21) and 55 (3, 4, 10, 17-20)
I-Rvat Cap. Giulia: XII,3 (9, 11, 12) and XII,4 (6) €195,--

Early Tudor Magnificats

ed. P. Doe

232.R5

Volume I; Early English Church Music: volume 4

1. anonymous: Magnificat a5
2. anonymous: Magnificat a5
3. W. Cornysh: Magnificat a5
4. R. Fayrfax: Magnificat O bone Jesu a5
(extracts: a. opening; b. Salutari meo; c. Et in saecula;
d. In Deo; e. Superbos; f. Esurientes; g. Sicut locutus)
5. N. Ludford: Magnificat Benedicta et venerabilis a6
6. H. Prentyce: Magnificat a5
7. E. Turges: Magnificat a5
- Sources:

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GB-Cgc ms. 667: choirbook (3, 5-7)
GB-Cp 31-32 & 40-41: TrMCtB: T lacking (4)
GB-Lbl Add. 29246: lute part (4d-f) and 34049: C (4a-e, 4g)
GB-Lbl RM. 24.h.11: score (4d-e)
GB-Lcm 2035: CAB (4d-e)
GB-Llp 1: choirbook (1, 2, 4)
GB-Ob Tenbury 341-344: SQSxCtT: B lacking (4), 354-358: CQATB (4a-e),
1469-1471: CAB (4a-e)

233.R5

Volume II in preparation

€110,--
n.y.p

Early Tudor Masses

ed. J.D. Bergsagel

234.R5

Volume I

1. R. Alwood: Mass: Praise Him praiseworthy a6
2. Th. Ashwell: Mass: Ave Maria a6

€138,--

235.R5

Volume II

3. Th. Ashwell: Mass: Jesu Christe a6
4. J. Norman: Mass Resurrexit Dominus a5
5. W. Rasar: Mass Christe Jesu a5

Sources:

The Forrest-Heyther partbooks: GB-Ob mus.sch. mss. e.376-380 (1-5) and e.381 (1-3)

€138,--

132.S11

Eighth Early Scottish Carols

ed. and arr. by K. Elliott

1. anonymous: Hac in anni janua TTT
2. R. Johnson: Gaude Maria virgo ATTB
3. (J. Black?): All sons of Adam ATB
4. (A. Blackhall?): Now lat us sing SATB
5. anonymous: When Father Adam SATB (tune and words by Forbes)
6. anonymous: Ecce novum gaudium SATB
- 7a. Balulalow arr. for SATB
- 7b. Balulalow arr. for SAA
8. anonymous: Come, my children dere SATB

Main sources:

D-W 677: The Saint Andrew Music Book, c.1250 (1)
GB-En Panmure 11: Rob. Edward's commonplace book (8)
GB-Eu Adv. 5.2.14: Wm. Stirling's cantus partbook (4)
GB-Eu La.III.490: John Squyer's music book: GB-Eu La.III.490 (4, 6)
US-LAuc: Robert Taitt's music book: US-LAuc (8)
US-NYp Drexel 4257: The John Gamble commonplace book (7a-b)
Alex. MacAlman's music book, c.1650 (6)
William McKinnon's book of lecture noets, 1650s (6)
Thomas Wode's partbooks in GB-Eu, EIRE-Dtc and GB-Lbl (3, 4)
1682: "Songs and Fancies, to 3, 4, or 5 parts, both apt for voices and viols,
with a brief introduction to musick, as is taught in the musick-school of
Aberdeen. The third edition...", Aberdeen, J. Forbes (3, 5)
1788: "Scots Musical Museum", vol. II, Edinburgh, Johnson (7a-b)
R. Johnson: Complete Works, ed. K. Elliott: no. 6 (2)

€21,--

133.S11

English Carols, c.1500-c.1620

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ed. H. Keyte and A. Parrott

1. Thys endere nyghth I saw a syghth a3
 2. Lully, lulla, thow littel tyne child (The Coventry Carol) a3
 3. As I out rode this enderes night (The Coventry Shepherds' Carol) a3
 4. We happy hirdes men a3
 5. Swete was the song the Virgine soong a4
 6. Remember, o thou man a4
 7. O. Gibbons: Thus angels sung (The Angels' Song)
- Sources:
- GB-Carlisle Cumbria Record Office: Bishop Smith's part books (4)
GB-Lbl Add. 38599: the Shann manuscript (4)
GB-Lbl Roy.App. 58 (1)
W. Hammond (first half 17th c.): arr. a4 (5)
1611: Th. Ravenscroft: "Melismata: muscial phansies fitting to court, citie and
country humours" (6)
1623: Wither: "The hymns and songes of the church" (7)
1825: Th. Sharp: "A Dissertation on the pageants or dramatic mysteries
anciently performed at Coventry" (2, 3)

€8,--

143.R3

An English Medieval and Renaissance Song Book ed. N. Greenberg; introd. J. Newman; reprint of ed. 1961 (NB: scanty source information)

1. St. Godric (12th century): Crist and Sainte Marie a1
2. (13th c.): Man mei longe a1
3. (13th c.): Worldes blis ne last a1
4. (13th c.): Jesu Christes milde moder stud, biheld a2 (GB-Lbl Arundel 248)
5. (14th c.): Edi beo thu hevene quene a2 (GB-Occ 59)
6. Sumer is icumen in, lhude sing cucu canon a6 ex 2 (GB-Lbl Harley 978)
7. (14th c.): Alleluya psallat a3 (voice-exchange) (GB-Ob lat.liturg.d.20)
8. (14th c.): Angelus ad virginem subintrans a3 (GB-Cu Add.710 and
GB-Lbl Cotton, Fragment 29)
9. L. Power: Beata progenies a3 (from the Old Hall Manuscript)
10. (15th c.): Alas departyng is ground of woo a2 (GB-Ob can.misc.213)
11. J. Dunstable: Sancta Maria a3 (I-TRmp 92 e.a.)
12. King Henry IV: Sanctus a3 (from the Old Hall Manuscript)
13. (14th c.): The Agincourt Carol: Deo gracias Anglia a2
14. (15th c.): Nova, nova a1
15. (15th c.): Nowel syng we bothe al and som a3
16. R. Pygott: Quid petis o fili a4 (GB-Lbl Add. 31922: ms. Henry VIII)
17. King Henry VIII: With owt dyscorde a3 (GB-Lbl Add. 31922)
18. King Henry VIII: O my hart a3 (GB-Lbl Add. 31922)
19. W. Cornysh: A robyn, gentil robyn a3 (GB-Lbl Add. 31922)
20. W. Cornysh: Blow thy horne hunter a3 (GB-Lbl Add. 31922)
21. J. Taverner: Gloria from: Western Wynde Mass a4 (GB-Lbl Add.17802-5)
22. Th. Tallis: Agnus from his mass a4
23. Th. Tallis: Salvator mundi a5 (from "Cantiones sacrae", 1575)
24. W. Byrd: Susanna fayre sometime assaulted was a3 ("Cantiones", 1575)
25. W. Byrd: Emendemus in melius a5 ("Songs of sundrie natures", 1589)
26. W. Byrd: When first by force of fatall destenie a5 (same source as 25)
27. Th. Morley: About the may pole a5 ("First Book of Balletts", 1595)
28. Th. Morley: Leave alas this tormenting a5 (same source as no. 27)

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29. Th. Morley: Cease mine eyes a3 ("Canzonets to 3 voyces", 1593)
30. Th. Morley: I goe before my darling a2 ("Canzonets to 2 voyces", 1595)
31. J. Dowland: Toss not my soule a4 (from his "Second book of Ayres")
32. J. Dowland: What if I never speede a4 (from "Third book of Ayres")
33. J. Wilbye: Thus saith my Cloris bright a4 (from first set of madrigals, 1598)
34. J. Wilbye: Alas, what hope of speeding a4 (same source as no. 33)
35. Th. Weelkes: Tan ta ra ran tan tant a3 ("Ayeres or phantastick spirites")
36. Th. Weelkes: Death hath deprived me a6 (same source as no. 35)
37. G. Kirbye: What shall I part thus a5 ("First Set of Engl. Madrigals", 1597)
38. J. Ward: Weepe forth your teares a6 (from his set of madrigals, 1613)
39. O. Gibbons (now attr. to H. Loosemore): O Lord, increase my faith a4
(GB-Lbl Harley 7337)
40-46. Th. Ravenscroft: 6 Roundes and a Carol from his "Pammelia"(1609)
and "Deuteromelia" (1609):
40. Oken leaves a3
41. New oysters a3
42. O Lord turne not away thy face a4
43. Blow thy horne thou jolly hunter a4
44. Wee be three poore mariners a3
45. He that will an ale-house keep a3
46. Remember o thou man a5
45. Th. Tomkins: Nunc dimittis a4 (from his first Evensong Service in
"Musica Deo Sacra", 1668)

€19,--

134.S11

European Carols up to 1750

ed. H. Keyte and A. Parrott

1. M. de Flecha sr.?: Fiu, riu, chiu a4
2. M. Praetorius: En! natus est Emanuel a4
3. M. Praetorius: Puer natus in Bethlehem a4
4. M. Praetorius: In dulci jubilo a4
5. J.S. Bach: In dulci jubilo BWV 368 a4
6. Es steht ein' Lind' im Himmelreich a4
7. Gaudete! a4
• Sources:
c.1430: H. Laufenberg's ms. collection: "Geistliche Lieder" (6)
1556: "Villancicos de diversos autores", Venice (1)
1582: "Piae Cantiones" (7)
1609: M. Praetorius: "Musae Sioniae, VI" (2-4)

€8,--

135.S11

Florilegium cantuum sacrorum

52 easy Latin motets for SATB; (ed. J. Kromolicki)

mostly after older modern editions; often transposed and abridged

NB: only works falling within the limits of this catalogue have been listed

1. J. Clemens non Papa: Adoramus te (= 2nd part of: O crux benedicta)
2. F. Roussel (here as: Rosselli): Adoramus te
3. N. Zielinski: Adoramus te (from: "Communiones totius anni". 1611)
4. F. Soriano: Alma Redemptoris mater
5. J.J. Fux: Angelis suis (pars I only)
6. F. Anerio: Angelus autem Domini
7. J. Arcadelt: Ave Maria
8. G.G. Górczycki: Ave Maria W-G 1 (from ms. in PL-Kj)

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10. A. Lotti: Ave Regina
11. W.A. Mozart: Ave verum corpus KV 618 (originally with strings)
12. G.O. Pitoni: Cantate Domino
13. F. Anerio: Christus factus est
14. F. Anerio: Christus factus est
15. Ch.W. Gluck: De profundis (originally with orchestra)
16. J.G. Perez: De profundis
17. G.M. Nanino: Diffusa est
18. J. Gallus: Ecce quomodo moritur
19. O. de Lassus: Exaudi Deus
20. G.B. Nanino: Hodie nobis coelorum rex
21. F. Schubert: In monte Oliveti
22. J. Gallus: In nomine Jesu
23. C. Casciolini: Istorum est enim regnum coelorum
24. M. Franck: Jam sol recedit (from: "Cantionale sacrum", Gotha, 1651)
25. T.L. de Victoria: Jesu dulcis memoria
26. G.P. da Palestrina: Laude Sion
27. F. Dentice: Miserere
28. A. Lotti: Miserere (from D-B mus.ms. 13164)
29. T.L. de Victoria: Nunc dimittis
30. M.A. Ingegneri: O bone Jesu
31. H. Schütz: Oculi omnium SWV 88
32. G.P. da Palestrina?: O Domine Jesu
33. R. del Mel: O Jesu Christe
34. G.P. da Palestrina?: O Redemptor, sume carmen
35. L. Cherubini: Ora supplex (from Dies irae in Requiem)
37. G. Croce: O vos omnes
38. F. Durante?: Per signum crucis
39. T.L. de Victoria: Popule meus
40. A. Lotti: Regina coeli
41. J. Gallus: Resonet in laudibus
42. F. Schubert: Salve Regina D 811
43. M. Vulpius: Spiritus sancti gratia (from: "Cantionale sacrum", 1651)
44. G.M. Nanino: Stabat mater
45. G.M. Asola: Tantum ergo (from: D-B mus.ms. Alfieri 1)
46. G.P. Colonna: Tantum ergo (Pange lingua) (from D-B mus.ms. Commer 9)
47. G.P. da Palestrina?: Tantum ergo
48. T.L. de Victoria: Tantum ergo
49. M. Haydn: Tenebrae factae sunt MH 162
50. M. Praetorius: Veni Creator Spiritus (from: "Hymnodia Sionia", 1611)
51. S. Calvisius: Veni sancte spiritus (from: "Harmonia cantionum ecll.", 1598)
52. G. Croce: Voce mea ad Dominum clamavi €20,50

Geistliche Chormusik

ed. J. Schabasser in 11 volumes

for SATB if not otherwise stated

Volume I: Advent & Weihnacht, 1

1. J.S. Bach: Wie soll ich dich empfangen
2. H. Schütz: Macht auf die Tor
3. M. Praetorius: Es ist ein Ros entsprungen
4. anon: Uns ist geboren ein Kindelein
5. J.S. Bach: Vom Himmel hoch

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6. J. Eccard: Vom Himmel hoch, da komm ich her SSATB
7. J. Eccard: O Freude über Freude SSAB / ATTB
8. M. Praetorius: Geborn ist uns Emmanuel
9. M. Praetorius: Sint und klingt
10. anon: Zu Bethlehem geboren
11. J.S. Bach: O Jesulein jüss
12. S. Scheidt: O Jesulein zart
13. M. Franck: Jesu, du zartes Kindelein SATTB
14. J. à Burck: Nun ist es Zeit zu singen
15. J.S. Bach: Lobt Gott, ihr Christen
16. M. Praetorius: Lobt Gott, ihr Christen
17. M. Praetorius: Quem pastores laudavere
18. M. Praetorius: In dulce júbilo €9,50

137.S11

Volume II: Advent & Weihnacht, 2

1. G. Dufay: Ave maris stella a3
2. H. Battre: De qua natus est a3
3. G. Dufay: Christe redemptor a3
4. J. Dunstable: Alma redemptoris a3
5. J.J. Fux: Ecce virgo concipiet
6. J.J. Fux: Tollite portas
7. J. Stadlmayr: Conditor alme siderum
8. J. Stadlmayr: Jesu Redemptor omnium
9. J. Handl (Gallus): Resonet in laudibus
10. J. Handl (Gallus): Pueri concinite SSAT
11. J. Handl (Gallus): Haec est dies a8 €9,50

138.S11

Volume III: Passion & Ostern

1. J. Eccard: Im Garten leidet Christus Not SSATTB
2. J.S. Bach: O Haupt voll Blut und Wunden
3. J.S. Bach: Herzliebster Jesu
4. M.A. Ingegneri: O bone Jesu
5. J. Eccard: O Lamm Gottes unschuldig SATTB
6. M. Franck: Fürwahr, er trug unsre Krankheit
7. H. Schütz: Wer Gottes Marter in Ehren hat
8. H. Schütz: Ehre sei dir, Christe
9. G.P. da Palestrina: O crux, ave
10. G.P. da Palestrina: Stabat mater
11. H.L. Hassler: Christ ist erstanden
12. J. Eccard: Zu dieser österlichen Zeit SSATTB
13. M. Praetorius: Wohlauf, ihr Christen
14. Sirenes Symphoniaca: Die ganze Welt €9,50

139.S11

Volume IV: Pfingsten & Eucharistie

1. B. Resinarius: Komm, Gott, Schöpfer, heiliger Geist (1544)
2. M. Vulpius: Spiritus Sancti gratia
3. M. Praetorius: Veni Creator Spiritus
4. M. Praetorius: Nun bitten wir den Heiligen Geist
5. H. Schütz: Des heil'gen Geistes Gnade gross
6. J.S. Bach: Komm, Heiliger Geist
7. H. Isaac: O heil'ge Seelenspeise
8. L. Senfl: Erfreut euch, liebe Seelen
8. G.P. da Palestrina: Lauda Sion
10. J. Handl (Gallus): O salutaris hostia
11. M. Franck: Jesu, dein' Seel
12. H. Schütz: Aller Augen warten auf Dich

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13. J.S. Bach: O Jesu, Dir sei ewig Dank

14. J.S. Bach: O heil'ge Seelenspeise

€9,50

140.S11

Volume V: Christus der Herr

1. J. Crüger: Jesu, meine Freude (1653)

2. J. Crüger: Jesus, meine Zuversicht

3. J. Eccard: Herr Christe, tu mir geben

4. M. Franck: Ach, treuer Heiland Jesu Christ

5. B. Gesius: Christum wir sollen loben

6. B. Gesius: O Christe, Morgenstern

7. H.L. Hassler: Christe, du bist der helle Tag

8. H.L. Hassler: Christe, der du bist Tag und Licht

9. M. Praetorius: Herr Jesu Christe, Gottes Sohn

10. H. Schein: Mir nach, spricht Christus

11. H. Schein: O Christe, Schöpfer

12. H. Schütz: Also hat Gott die Welt geliebt SATTB

13. L. Senfl: Ave Domine Jesu Christe

14. J. Staden: O Jesu Christ SSATB

15. M. Vulpius: Christus, der ist mein Leben

16. G.P. da Palestrina: Jesu nostra redemptio

€9,50

141.S11

Volume VI: Marienlieder

1. anonymous: Ave Maria (from: Bamberger Gesangbuch, 1628)

2. anonymous: Ein Jungfrau zart (from: Psalterium, 1642)

3-6. from: Psalterium, 1642: O Königin, gnädigste Frau; Gegrüßet seist
du, edelste Königin; Ave Maria klare; Dich, Frau vom Himmel

7. anonymous: Alle Tage sing und sage (Paradeisvogel Ingolstadt, 1613)

8. anonymous: Ihr Christenmenschen alle (from: Bamberger Gesangbuch, 1628)

9. anonymous: Ave Maria, du Himmelskönigin (form: Psalterium, 1642)

10. anonymous: Maria jung und zart (from: Psalterium, 1642)

11. anonymous: O quam decora (from Sirenes Symphoniaceae, 1678)

12. J. Eccard: Übers Gebirg Maria geht (1592) SSATB

13. M. Praetorius: Freu dich, du Himmelskönigin (1609)

14. M. Praetorius: Maria zart von edler Art (1610)

15. J. Eccard: Maria wallt zum Heiligtum (1592) SSATBB

16. G.P. da Palestrina: Ave Maria

€9,50

142.S11

Volume VII: Lob & Dank

1. O. de Lassus: Jubilate Deo

2. O. de Lassus: Tibi laus

3. C. Hagius: Ihr Creatur im Himmel oben (1589)

4. C. Hagius: Nun lobet Gott im hohen Thron (1589)

5. J. a Burck: Nun lasst uns Gott dem Herren Dank sagen (1594)

6. L. Lechner: Danket dem Herrn

7. B. Gesius: Christum wir sollen loben schon

8. A. Gumpelzhaimer: Wir danken Dir, Herr Gott Vater (1619) SSATB

9. A. Gumpelzhaimer: Lobt Gott getrost mit Singen

10. M. Praetorius: Lobet den Herren

11. H. Schütz: Danket dem Herren

12. H. Schütz: Dank sagen wir alle

13. H. Schütz: Kommt herzu

€9,50

143.S11

Volume VIII: Bitte & Vertrauen

1. O. de Lassus: Selig ist, der auf Gott sein Hoffnung setzt

2. M. Praetorius: Wacht auf, ihr Christen alle

3. O. de Lassus: Wer Gott vertrauen tut

4. B. Resinarius: Verleih uns Friedne gnädiglich

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5. J. Eccard: Herr, wie du willst SATTB
6. J. Eccard: Was mein Gott will ,das g'scheh allzeit (1597) SATTB
7. H. Schütz: Von Gott will ich nicht lassen
8. A. Gumpelzhaimer: O Herr Jesu Christ (1591) SSATB
9. H.L. Hassler: Wo Gott zum Haus nicht gibt sein Gunst (1608)
10. G. Neumark: Wer nur den lieben Gott lässt walten (1657)
11. H. Schütz: In dich hab ich gehoffet
12. H.L. Hassler: Warum betrübst du dich
13. G.G. Gastoldi: In dir ist Freude (1591) SSATB
14. H. Schütz: Aus tiefer Not
15. H. Schütz: Der Herr ist mein gtreuer Hirt
16. H. Schein: Wenn wir in höchsten Nöten sein €9,50

144.S11

Volume IX: Tod & Vergänglichkeit

1. J.S. Bach: Es ist genug!
2. M. Agricola: Mit Fried und Freud
3. J. Gallus: O Herre Gott
4. A. Gumpelzhaimer: Wenn mein Stündlein vorhanden ist
5. B. Gesius: Ich bin ein Gast auf Erden
6. M. Praetorius: O Welt, ich muss dich lassen
7. H. Schütz: So fahr ich hin zu Jesu Christ SSATB
8. H. Schütz: So lehr mich doch, du treuer Gott
9. H. Schein: Die mit Tränen säen SSATB
10. M. Franck: Wenn ich in Todesnöten bin (1631)
11. J. Rosenmüller: Welt ade, ich bin dein müde SSATB
12. J.S. Bach: O Ewigkeit, du Donnerwort €9,50

145.S11

Volume X: Psalmlieder

1. O. de Lassus: Herr, der du meine Stärke bist SAT
2. H. Schütz: Die Himmel, Herr, preisen sehr
3. H. Schütz: Ich heb mein Augen
4. O. de Lassus: Gitt ist's, auf den wir immer hoffen SST
5. O. de Lassus: Gross ist der Herr im heil'gen Thron AAB
6. C. Hagius: Wer heimlich seine Wohnstatt (1589)
7. H.L. Hassler: Singet ein neues Lied
8. H. Schütz: Der Herr ist König und regiert
9. H. Schütz: Freut euch des Herren
10. J.S. Bach: Nun lob', mein Seel', den Herren (from BWV 17)
11. H. Schütz: Danket dem Herrn
12. H. Schütz: Wohl denen, die da wandeln
13. H. Schütz: Ich ruf zu dir
14. J.S. Bach: Wär Gott nicht mit uns
15. H. Schütz: Danket dem Herren
16. H. Schütz: Wie ist's so lieblich
17. C. Hagius: Ihr Kreatur im Himmel oben (1589)
18. M. Praetorius: Lobet Gott, unsern Herren €9,50

146.S11

Volume XI: EGB - Gotteslob

1. anonymous: Unüberwindlich starker Held (from: Psalterium, 1642)
2. J.S. Bach: Lobpreist all
3. J.S. Bach: Gelobest seist du, Jesu Christ
4. J.S. Bach: Beim letzten Abendmahle
5. J.G. Braun: Ave Maria zart (1675)
6. J. Crüger: Nun danket all (1653)
7. J. Degen: Königin im Himmelreich (1628)
8. J. Degen: Freu dich, du Himmelskönigin (1628)

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9. J. Eccard: Verleih uns Friedne gnädiglich SATTB
10. G. Erythräus: Nun bitten wir den Heiligen Gesit (1608)
11. G. Erythräus: Erschienen ist der herrlich Tag
12. M. Franck: Aus tiefer Not (1631) SATBB
13. H.L. Hassler: Gott sei gelobet und gebenedeiet (1608)
14. J. Praetorius: Wachet auf, ruft uns die Stimme (1604)
15. M. Praetorius: Im Frieden dein
16. H. Schein: Ich steh an deiner Krippe hier (1627)
17. H. Schein: Wie schön leuchtet der Morgenstern (1627)
18. M. Vulpius: Gelobt sei Gott im höchsten Thron (1609)
19. M. Vulpius: Die helle Sonn leucht't jetzt herfür (1609)
20. M. Vulpius: Hinunter ist der Sonne Schein (1609) €9,50

147.S11

Gesellige Zeit, I

83 German Secular Songs; only original settings listed below
a4, unless otherwise indicated

1. J. Staden: Lobgesang: es ist ein köstlich Ding 3 equal voices
2. M. Praetorius: Der Morgenstern ist aufgedrungen
3. J. Gippenbusch: Wachet auf, ihr schönen Vögelein (Psalterion, 1642)
4. E. Kindermann: Morgengesängelein: Auf, ihr Sinne a3
6. E. Kindermann: Abendgesängelein: Weil nun anbricht die finstre Nacht a3
7. A. Gumpelzhaimer: Die Nacht ist kommen a3
8. M. Praetorius: Die Sonn verbirget ihren Schein ("Musae Sioniae", 1610)
9. J. Staden: Nun schein, du Glanz der Herrlichkeit a3
10. B. Gesius: Der du bist Drei in Einigkeit a3
11. M. Praetorius: Der Winter ist ein strenger Gast
12. J. Eccard: Der Winter kalt
13. M. Praetorius: Nach grünerr Farb mein Herz verlangt
14. J. Clemens non Papa: Ach Sorg, du musst zurücke stan a3
15. J. Clemens non Papa: Der Winter ist vergangen a3
16. L. Lemlin: Der Mai will sich mit Gunsten beweisen
17. L. Senfl: Laub, Gras und Blüt
18. J.L. Langenau: Wohlauf, gut G'ssell, von hinnen
19. L. Lechner: Grün ist der Mai
20. Th. Morley: Now is the month of Maying a5
21. J.H. Schein: Der kühle Maien a3
22. O. de Lassus: Wohl kommt der Mai
23. anonymous: Sommer ist ins Land gekommen (c.1240; English) canon a6
24. anonymous: Der Mai tritt ein mit Freuden a2
25. M. Franck: Kommt, ihr G'spielen
26. M. Praetorius: Herzlich tut mich erfreuen
27. M. Vulpius: Die beste Zeit im Jahr ist mein
28. J. Staden: Drei schöne Ding a3
29. J.H. Schein: Unverhofft kommet oft
30. O. de Lassus: Lebensregel: Von morgens früh mit Gottes Lob
31. L. Senfl: Mag ich Unglück nit widerstan
32. H.L. Hassler: Nun fanget an!
34. J. a Burck: Zur Freud sind wir geladen
35. V. Hausmann: Nichts Bessers kann auf Erden sein
36. J. a Burck: Freut euch, ihr jungen Leute
37. (H. Laufenberg): Ach lieber Herre Jesu Christ a2 (from: F-Sm 222)
38. H. Schütz: Aller Augen warten auf dich, Herre

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39. L. Lechner: Danket dem Herren
40. J. Staden: Dank, Lob- und Betgesängelein nach dem Essen a3
41. M. Praetorius: Singt dem Herren canon a5
42. A. Caldara: Zum Tanz: Mit uns springet, mit uns singt canon a3 (Jöde)
43. H.L. Hassler: Tanzen und Springen a5
44. L. Lechner: Lob der Musik: Mit Tanzen und Springen
45. P. Peuerl: O Musika, du edle Kunst a5
46. G. Gastoldi: A lieta vita amor è in vita / An hellen Tagen a5
47. C. Othmayr: Stolzer Schreiber: Es ist ein Schnee gefallen
48. anonymous: Die Bauern und der Bär: Es gingen drei Baurn und suchten
49. C. Othmayr: Hüt du dich!: Ich weiss mir ein Maidlein hübsch und fein
50. L. Lemlin: Der Gutzgauch a4-a6
51. anonymous: Lieblich hat sich gesellet
52. H. Finck: Ach herzigs Herz
53. L. von Langenau: Drei Laub auf einer Linden
54. H. Albert: Du mein einzig Licht a3
55. O. Vecchi: Es sass ein Vöglein im grünen Büschlein a3 (V. Hausmann)
56. H.L. Hassler: Feinslieb, du hast mich gfangen
57. C. Othmayr: Es steht ein Lind in jenem Tal
58. L. Senfl: Ach Elslein, liebes Elslein mein
59. M. Praetorius: Nun laube, Lindlein, laube
60. C. Othmayr: Ach Gott, wie weh tut Scheiden
61. P. Hofhaimer: Meins Traurens ist
62. anonymous: Ich sag ade
63. H. Isaac: Innsbruck, ich muss dich lassen
64. anonymous: Es ist auf Erd kein schwerer Leid a3 (c.1480)
65. L. Senfl: Entlaubet ist der Walde
66. J. Clemens non Papa: Es steht ein Lind in jenem Tal a3
67. L. Lechner: Gott b'hütte dich
68. L. Lechner: Angst, Pein und Schmerzen
69. C. Othmayr: Es ist kein Jäger, er führt sein Horn
70. M. Greiter: Es wollt ein Jäger jagen
71. L. Senfl: Herzog Ullrichs Jagdlied
72. L. Lechner: Ein edler Jäger wohlgemut a5
73. M. Franck: Das Hildebrandslied: Ich will zu Land ausreiten
74. C. Othmayr: Es liegt ein Schloss in Österreich
75. J. Walter: Ein neues Christliches Lied: Wach auf, du Deutsches Land
76. H. Albert: Das Leid ist hier a3
77. S. Mahu: Ein feste Burg a5
78. E. Kindermann: Friedensseufzer auf Neujahr: Ach Gott, wie oft hab ich
gehopt (from: Musikalische Friedensseufzer, 1642)
79. E. Kindermann: Fried, wo bist so lang geblieben (same source as no. 78)
80. B. Resinarius: Verleih uns Frieden gnädiglich
81. M. Praetorius: Flamme empor canon
82. O. de Lassus: Gott ist auf den wir immer hoffen a3
83. anon. : St. Michaelslied: Unüberwindlich starker Held (Psalteriolum, 1642) €15,50

Historical Anthology of Music

ed. A.T. Davison and W. Apel

273.R3

Volume I: Oriental, Medieval and Renaissance Music

below only items listed relevant to the vocal sections

II: Early Medieval Music to 1300

B. Monophony:

17. Latin conductus a1:
 a. Song of the Ass: Orientis partibus
 b. Rondellus: Christo psallat ecclesia
 c. Perotinus: Beata viscera (from D-W 1099)
 d. Sol oritur in sydere (from I-Fl Pluteo 29.1)
sources: G.M. Dreves: "Analecta hymnica, XX (a) and XXI (b); D-W 1099 (c); I-Fl Pluteo 29.1 (d)
18. Troubadours:
 a. Marcabru: Pax in nomine Domini!
 b. Bernart de Ventadorn: Be m'an perdut
 c. Guiraut de Bornelh: Reis glorios (3 rhythmic interpretatons)
 d. Raimbault de Vaqueiras: Kalenda maya
sources: "Tribune de St. Gervais", X (1); C. Appel: "Die Singweisen des Bernart de Ventadorn", 1934 (b); G. Reese: "Music in the Middle Ages": see references there (c); F-Pn f.fr.22543 (d)
19. Trouvères:
 a. Richard Coeur de Lion: Ja nuns hons pris (ballade)
 b. Perrin d'Agincourt: Quant voi en la fin d'estey (ballade)
 c. Douce dame debonnaire (ballade)
 d. En ma dame ai mis mon cuer (rondeau) T. 16,1
 e. Guillaume d'Amiens: Vos n'aler mie si com je faz (rondeau) T. R44
 f. C'est la fin, koi que nus die (virelai; rondeau) T. R9
 g. He, dame jolie, mon cuer sans fauceir (virelai) T. 667
 h. Pour mon cuer releecier (retrouenge) T.710,2
 i. Guillaume le Vinier: Espris d'ire (lai)
sources: J.B. Beck: "Le chansonnier Cangé", 1927 (a, b); F. Gennrich: "Rondeaux, Virelais und Balladen, I", 1921 (c-g); F. Gennrich: "Die altfranzösische Rotrouenge", 1925 (h); Jeanroy & Aubry: "Lais et descorts français", 1901 (i)
20. Minnesinger:
 a. Spervogel: Swa eyn vriund dem ander vriunde bigestat
 b. Walther von der Volgeweide: Nu alêrst lebe ich mir werde
 c. Neidhart von Reuenthal: Der May hat menig hercze hoch erstaigett
 d. Neidhart von Reuenthal: Winder wie ist nu dein kraft worden
sources: F.L. Saran: "Die Jenaer Liederhandschrift", 1902 (a); R.F.Molitor: "Sammelbände der Internat. Musikgesellschaft", XII (b); DTÖ 71: "Lieder von Neidhart" (c-d)
21. Laude:
 a. Gloria in cielo e pace in terra
 b. A tuta gente facio pregho (ballata)
 c. Santo Lorenzo martyr d'amore (ballata; modified)
source: F. Liuzzi: "La Lauda", II, 1935 (a-c)
22. Cantigas of Alfonso X el Sabio (13th c.):
 a. A Madre do que liurou (villancico)
 b. Mais nos faz sancta Maria a eu fillo perdonar (villancico)
 c. Aque serven todo los celestiaes (villancico)

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- source*: J. Ribera: "La musica de las cantigas", 1922 (a-c)
23. English Songs:
- St. Godric: Sainte Marie virgine, moder Jesu Cristes (12th c.)
 - Worldes blis ne last no throwe (13th c.)
sources: G. Saintsbury: "History of English prosody": frontispiece (a);
H.E. Wooldridge: "Early English harmony", I, 1897 (b: facs.)
24. Mastersingers:
- Sachs: Der Glden Ton (Lob sei Gott Vater in dem Thorn)
source: G. Mnzer: "Das Singbuch des Adolf Puschamnn", 1907
C. Early Polyphony to 1200
25. Parallel Organum
- from "Scholia enchiriadis", c.850 a2-a4
 - Hymn to St. Magnus: Nobilis, humilis, Magne, martyr stabilis a2 (12th c.)
source: M. Gerbert: "Scriptores ecclesiastici, I", 1784 (a-c)
26. Free Organum:
- Cunctipotens genitor a2 (11th c.; from "Ad organum faciendum")
 - Ut tuo propitiatus a2 (11th c.)
 - Alleluia Angelus Domin a2 (11th c.)
sources: "Ad organum faciendum" (a); W. Apel: "The notation of polyphonic music" (b); G. Adler: "Handbuch der Musikgeschichte", 1930 (c)
27. Melismatic Organum:
- School of Martial, c.1125: Viderunt Hemanuel a2
 - School of Compostela, c.1125: Cunctipotens genitor a2 (Las Huelgas)
sources: W. Apel: "The notation of polyphonic music" (a); H. Angls: "El Codex musical de Las Huelgas", 1938 (b)
28. Benedicamus Domino:
- Plainsong
 - School of Compostela, c.1125; organum a2 (Las Huelgas)
 - School of Notre Dame, c.1175: organum a2 (I-FI Pluteo 29,1)
 - d-e. School of Notre Dame, c.1200: Domino (clausula) a2 (idem)
 - School of Notre Dame, c.1225: Domino fidelium / Domino (motet a2; W2)
 - School of Notre Dame, c.1225: Dominator / Ecce / Domino (motet a3; Bamberg Codex)
 - School of Notre Dame, c.1200: Clausula a2 & derivative motet a3: Pucelete / Je languis / Domino (Codex Montpellier)
 - School of Notre Dame, c.1250: Ternor: Flos filius; with 1. cluasual, 2. Latin motet, 3. French motet
sources: "Liber usualis", 1937 (a); Angls: "El codex musical de Las Huelgas", 1938 (b); I-FI Pluteo 20,1 (c-e); D-W 1099 (f); Aubry: "Cent motets du XIIIe sicle", 1908 (g); Codex Bamberg (g); Y. Rokseth: "Polyphonies du XIIIe sicle", 1936-9 (h); Codex Montpellier H 196 (h); W. Apel: "The notation of polyphonic music" (i)
29. Organum in Leoninus style, c.1175:
Hec dies, a2 (D-W 628)
D. Thirteenth-century Polyphony
30. Clausulae for "Hec Dies" a2 (D-W 628)
31. Organum, in Perotinus style, a3: Hec dies (from D-W 628)
32. Motets for: Hec dies:
- Huic main / Hec dies, a2 (Codex Montpellier)
 - O mitissima (Quant voi) / Virgo / Hec dies, a3 (Montpellier, Bamberg)
 - Deo confitemini / Domino, a2 (D-W 1099)

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- d. Trop sovent / Brunete / In seculum, a3 (Montpellier)
- e. In seculum (instrumental), a3 (Bamberg no.108)
- 33. Two Motets (Montpellier Codex):
 - a. Alle, psallite / Alleluya, a3
 - b. On parole / A Paris / Frère nouvele, a3
- 34. Petrus de Cruce: Aucun / Lonc tans / Annuntiantes, a3 (Montpellier)
- 35. Je cuidoie / Se j'ai / Solem, a3 (Montpellier no. 332)
- 36. Adam de la Halle:
 - a. Li maus d'amer, a1 (ballade)
 - b. Tant con je vivrai, a2 (rondeau)
 - c. Diex soit en cheste maison, a3
source: E. de Coussemaker: Oeuvres complètes d'Adam d.l.Halle" (a-c)
- 37. Two-voice Trope (early 13th c.): Rex virginum amator (D-W 628)
- 38. Two-voice Conductus: Roma gaudens jubila (early 13th c.) (D-W 628)
- 39. Three-voice Conductus: Hac in anni janua (early 13th c.) (D-W 628)

III. Late Medieval Music, 1300-1400

- 42. Sumer is icumen in a4 + rondellus a2 (GB-Lbl Harley 978)
- 43. Roman de Fauvel: Detractor est / Qui secuntur / Verbum iniquum, a3
source: J. Wolf: "Geschichte der Munsuralnotation", 1904 (corrected here)
- 44-46. Guillaume de Machaut (from ed. by F. Ludwig):
 - 44. S'il estoit nulz / S'amours tous amans / Et gaudebit (motet a3)
 - 45. Je puis trop bien (ballade a3)
 - 46. virelais:
 - a. Comment qu'a moy, a1
 - b. Plus dure que un dyamant, a2
- 47. Jacob de Senleches: En attendant (ballade a3)
source: W. Apel: "The notation of polyphonic music"
- 48. B. Cordier:
 - a. Amans ames (rondeau a3)
 - b. Belle bonne (rondeau a3)
source: W. Apel: "The notation of polyphonic music"
- 49. Jacopo da Bologna: Non al suo amante (madrigal a2)
source: F-Pn n.acq.fr. 6771: Codex Reina
- 50-51. Giovanni da Florentia:
 - 50. Nel mezzo a sei paon (madrigal a2)
 - 51. Io son un pellegrin (ballata a2)
sources: J. Wolf: "Geschichte der Munsuralnotation", 1904 (a); F-Pn f.it. 568 (b)
- 52. Ghirardello da Firenze: Tosto che l'alba (caccia a3)
source: W.Th. Marrocco: "The 14th-century Italian cacce", 1942
- 53-54. F. Landini (from ed. Ellinwood, 1939):
 - 53. Amor c'al tuo soggetto (ballata a3)
 - 54. Sy dolce non sono (madrigal, a3)
- 55. J. Ciconia: Et in terra pax, a3
source: Ch. van den Borren: "Polyphonia sacra", 1932
- 56. G. Legrant: Credo, a3 (source: the same as for no. 55)
- 57. School or Worcester:
 - a. Alleluia psallat (motet a3)
 - b. Gloria, a3
source: A. Hughes: "Worcester mediaeval harmony", 1928
- 60. Oswald von Wolkenstein: Der May mit lieber zal, a2 (from DTÖ 18)

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IV. Early Fifteenth Century

- 61-62. J. Dunstable (from DTÖ 14 / 15) :
61. O rosa bella, a3
62. Sancta Maria, a3
63. L. Power: Sanctus, a4 (Old Hall ms.)
64. Damett: Beata Dei genitrix, a2 (Old Hall ms.)
65-68. G. Dufay:
65. Alma redemptoris mater, a3 (from DTÖ 14 / 15)
66. Kyrie & Agnus Dei III from mass L'homme armé, a4 (I-Rvat CS. 49)
67. Mon chier amy (ballade a3) (from GB-Ob canon.misc. 213)
68. Adieu m'amour (rondeau, a3) (from ed. F. Blume: Chorwerk, 19)
69-70. Binchois:
69. De plus en plus se renouvelle (rondeau a3) (from ed. Blume: ChW 22)
70. Files à marier (chanson a4) (from: Marix: "Musiciens de Bourgogne")
71. A. de Lantins: Puisque je voy belle (rondeau a3) (GB-Ob can.misc.213)
72. H. de Lantins: Ce ieusse fait (rondeau a3) (from: Apel: "Notation")

V. Late Fifteenth Century

- 73-75. J. Ockeghem:
73. Kyrie & Agnus Dei III form mass L'homme armé (ed. Plamenca)
74. Ma maîtresse (virelai, a3) (ed. Plamenca)
75. Ma bouche rit (virelai a3) (from: "Odhecaton", Venice, Petrucci, 1501)
76-78. J. Obrecht (from ed. J. Wolf):
76a. O beate Basili (prima pars), a4
76b. O vos omnes (motet a3)
77a-b. Kyrie Ia4 & Agnus Dei II, a2 from: missa sine nomine
78. Tsat een meskin
79. L. Compère: Royné du ciel, a3 (from: "Odhecaton A", Venice, 1501)
80. H. Finck: Veni sancte spiritus / Veni creator spiritus, a5 (from: ChW 32)
82. O rosa bella / In feuers hitz (quodlibet a3 from Glogauer Liederbuch)

VI. Early Sixteenth Century

87. H. Isaac: Zwischen Berg und tiefem Tal, a4 (from DTÖ 32)
90-91. Josquin (from ed. Smijers):
90. Tu pauperum refugium, a4
91. Faulte d'argent, a3
94. G. Fogliano: Ave Maria (laude a4)
source: K. Jeppesen: "Die mehrstimmige italienische Laude um 1500"
95. Two Frottole:
a. B. Tromboncino: Non val aqua, a4 (from ed. Schwartz)
b. Josquin: In te Domine, a4
96. anon.: Per scriptores: Orsù car'signori (carnival song a4; c.1500)
source: J. Wolf: "Sing- und Spielmusik aus älterer Zeit", 1931
106. A. de Févin: Agnus Dei from: Missa Mente tota, a4
source: 1516/1: "Liber quindecim missarum", Rome, A. Antico
107. C. Janequin: L'Alouette: Or sus, vous dormez trop, a4 (ed. H. Expert)
113. A. Willaert: Victimae paschali laudes, a6 (from: "Musica nova", 1559)
114. N. Gombert: Super flumina Babilonis, a4 (from: "Musica 4 vocum", 1541)
125. J. Clemens non Papa: Vox in rama audita est, a4 (ed. Proske)
128. C. Morales: Emendemus in melius, a5 (ed. D.H. Eslava, 1869)
129. C. Festa: Quando ritrova (madrigal a4; from GB-Lbl Add. 34071)
130. J. Arcadelt: Voi ve n'andat' al cielo (madrigal a4) (same source as 129)
131. C. de Rore: Da le belle contrade (madrigal a5) (ed. F. Blume, VhW 5)

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138. C. le Jeune: D'une coline my prouenant (vers mesuré; a3-a5)
source: "Le Printemps", 1603, ed. H. Expert)
139. F. Guerrero: Salve Regina a6 (ed. F. Pedrell, 1894)

VII. Late Sixteenth Century

141. Palestrina: Sicut cervus a4 (from: Cplt. Works, XI)
142. Palestrina: Alla riva del Tebro (madrigal a4) (from Cplt. Works, XXXI)
146a. G. de Werth: Cara la vita mia (madrigal a5)
146b. Ph. de Monte: Sanctus from: Missa super Cara la vita, a5 (ed. Borren)
147. G. Costeley: Allon, gay, gay (chanson a4) (ed. H. Expert)
148. J. de Kerle: Exurge, Dominus a4 (ed. Proske in "Musica divina")
149. T.L. de Victoria: O vos omnes a4 (from cpl. works ed. Pedrell, I)
152. G.M. Nanino: Hic est beatissimus evangelista a3 (Proske: Mus. divina)
155. L. Marenzio: Madonna mia gentil a5 (from ed. A. Einstein, vol. I)
156. J. Gallus (Handl): Ecce quomodo a4 (from DTÖ 24)
158. G. Gastoldi: L'acceso (Più d'ogn' altro Clori) (balletto a5; 1595)
159. Th. Morley: My bonny lass, a5 (from "First book of ballets a5", 1598)
160. F. Anerio: Al suon non posa il core a3 ("Ghirlanda di fioretti", 1589)
161. C. Gesualdo: Io pur respiro, a5 (from 6th book of madrigals)
164. H.L. Hassler: Quia vidisti me, a4 (from ed. in DDT)
165. H.L. Hassler: Ach Schatz, ich thu dir klagen, a5 (from ed. in DTB)
166. G. Aichinger: Factus est repente de coelo sonus a4 (Proske: Mus. divina)
167a. M. Praetorius: Vater unser im Himmelreich, a2 ("Musae Sioniae", IX)
168. M. Franck: So wünsch ich ihr ein gute Nacht a4 ("Berckreihen", 1602)
169. Th. Tomkins: When David heard, a5 (from: Songs 3-6 parts", 1622)
170. Th. Weelkes: hark, all ye lovely saints, a5 ("Ballets & madr. a5", 1598)
171. H. Loosemore: O Lord, increase my faith, a4 ("Tudor church mus., IV")
172. O. Gibbons: This is the record of John, a5 (same source as no. 171)

€66,--

149.S11

Hodie Christus natus est!

an anthology of motets for Advent & Christmas
ed. B. Turner and M. Imrie

1. J. Esquivel: Veni Domine SSATB
2. J. Esquivel: Vox clamantis in deserto SATB
3. G.P. da Palestrina: Canite tuba in Sion SSATB
4. C. de Morales: Pastores, dicite, quidnam vidistis? SATB
5. H.L. Hassler: Angelus ad pastores ait SATB
6. P. de Cristo: Quaeramus cum pastoribus SATB
7. F. Guerrero: Pastores loquebantur SSATBB
8. G. Aichinger: Noe, noe, noe SSATB
9. L. Marenzio: Hodie Christus natus est SATB

Sources:

- I-Rvat Cap. Sistina 29 (7)
P-Cug . mis.mus. 36 (6)
1546: "Moralis Hispani et multorum virorum motecta...", Venice (4)
1577: Palestrina: "Motettorum...liber secundus", Venice (3)
1585: Marenzio: "Motecta festorum totius anni", Rome (9)
1585: T.L. da Victoria: "Motecta" (7: prima pars only)
1589: Guerrero: "Motecta...Liber secundus", Venice (7)
1595: Aichinger: "Liber secundus sacrarum cantionum", Venice (8)
1597: Hassler: "Cantiones sacrae de festis...", Nürnberg (5)
1608: J. Esquivel: "Motecta festorum totius anni", Salamanca (1, 2)

€19,--

209.R6

Invitation to Madrigals, volume IV

24 graded works a2 (SA or TB)

ed. Th. Dart

1. G.M. Tasso: Duo (1559)
2. Josquin des Prez: Per illud ave (1521)
3. anonymous: Canonic Duo (1545)
4. A. Licino: Canonic Duo (1546)
5. Th. Morley: Solmization, or: The Gamut made easy
6. B. Lupacchino: Solfeggio
7. P. Certon: Contentez vous (1545)
8. J.P. Sweelinck: Voici du gai printemps (1612)
9. O. di Lasso: Exspectatio justorum (1577)
10. A. Gardane: Crucifixus (1553)
- 10a. after D. Ortiz: Division on Gardane's Crucifixus
11. O. Vecchi: Fantasia
12. O. di Lasso: Duo (1577)
13. P. Vinci: Fontana di chiazza (1560)
14. O. di Lasso: Duo (1577)
15. A. Pevernage: La vita fugge (1590)
16. O. di Lasso: Sicut rosa inter spinas (1577)
17. J.P. Sweelinck: Liquide perle (1612)
18. Th. Morley: I should for grief and anguish (1595)
19. anonymous: puzzle-canon (c.1520)
20. J. Dunstable: Esurientes (1453)
21. V. Galilei: Fantasia (1568)
22. O. di Lasso: Justus cor suum tradet (1577)
23. P. Nenna: Fantasia (1590)
24. G.G. Gastoldi: Fantasia (1598)

Sources:

- 1545: "Bicinia gallica, latina, germanica... secundus tomus", Wittenberg, G. Rhau (3, 7)
- 1546: A. Licino: "Il secondo di duo cromatici", Venice, Gardane, 1546 (4)
- 1553: "Il primo libro a due voci", Venice, A. Gardane (10)
- 1553: D. Ortiz: "Libro...de glosas..", Rome, Dorico (10a)
- 1559: B. Lupacchino & G.M. Tasso: "Il primo libro a due voci", Venice, Gardane (edition of 1642 used: 1, 6)
- 1560: P. Vinci: "Il primo libro della musica a due voce", Venice, Scotto (13)
- 1568: V. Galilei: "Il Fronimo", Venice, Scotto (21)
- 1577: O. di Lasso: "Novae aliquot...ad duas voces cantiones suavissimae", (edition of 1604 used) (nos. 9, 12, 14, 16, 22)
- 1590: "Bicinia, sive cantiones suavissimae duarum vocum", Antwerpen, Phalèse (ed. of 1609 used) (2, 15, 23)
- 1595: Th. Morley: "The first booke of canzonets to two voices", London, Th. East (18)
- 1597: Th. Morley: "Plaine and easie introduction to musick", London (5)
- 1598: G.G. Gastoldi: "Il primo libro della muscia a due voci", Milan, Tini (nos. 11 and 24)
- 1612: J.Pz. Sweelinck: "Rimes françoises et italiennes...à deux parties...", Leiden, Raphelengius (8, 17)

manuscripts:

GB-Lbl Add. 31922 (19)

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I-MOe lat.471 (20)

€12,--

Invitation to Medieval Music

ed. Th. Dart, B. Trowell and J. Stevens

(actually a collection of 15th- and early 16th-century music)

160.R3

Volume I; ed. Th. Dart

Music of the earlier 15th century for 1-3 voices or instruments

1. J. Reson: Ce rondelet a2
2. Acourt (Haucourt): Je demande a3
3. anonymous: Nova, nova a1
4. anonymous: Nowell sing we a2
5. R. Chirbury: Sanctus a3
6. anonymous: Je hay en vos a3
7. J. Vide: Vit encore a3
8. E. Grossin: Va-t-ent souspier a3
9. anonymous: Go heart a3
10. G. Dufay: Ce jour de l'an a3
11. Hugo de Lantins: Gloria a3
12. G. Dufay: Ce jour de l'an a3
13. G. Binchois: Les très doux yeux a3
14. P. Fontaine: J'ayme bien a3
15. J. Dunstable: Gloria a3
16. anonymous: Se mon cuer a3
17. J. Benet: Agnus Dei a3
18. G. Legrant: Credo a3
19. J. Dunstable: Veni Sancte Spiritus a3

Sources:

E-E IV.a.24 (14, 16)

GB-Cpc 314 (15)

GB-Ctc: O 3.58: roll with carols (4)

GB-Cu Add. 5934 (6: in this ed. fourth lower)

GB-Gu Hunterian 83 (3: in this ed. third higher)

GB-Lbl Add. 57950: The Old Hall Manuscript (5: in this ed. tone higher)

GB-Ob can.misc. 213 (1: in this ed. fifth lower; 2: in this ed. fourth lower; 7, 8; 10: in this ed. tone lower; 11: in this ed. ninth lower; 12; 13: in this ed fifth lower; 14, 18)

GB-Lb Ashmole 191 (9: in this ed. fifth lower)

I-BI A.14.B (17)

I-MOe alpha X.I.II (19)

€11,--

161.R3

Volume II; ed. Th. Dart

Music of the later 15th century for 2-5 voices and/or instruments

1. G. van Weerbeke: Tenebrae factae sunt a4
2. anonymous: Dit le bourguignon (textless) a4
3. G. Binchois: Seule esgarée a3
4. anonymous: Rompeltier (textless) a4
5. L. Compère: O bone Jesu a4
6. J. Ockeghem: Prenez sur moi a3
7. J. Stokem: Brunette (textless) a4
8. W. Frye: Gloria (from: Missa Flos regalis) a4
9. Josquin: Adieu mes amours a4
10. anonymous: Novo profusi gaudio a2
11. J. Obrecht: Meskin es hu (textless) a3

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12. A. Busnois: Noel a4
13. R. Morton: N'aurai-je jamais mieux a3
14. H. Isaac: La Morra (textless) a3
15. J. Ockeghem: Kyrie (from: Missa L'homme armé) a4
16. Hayne van Ghizeghem: De tous biens pleine a3
- 16a. Additional part for no. 16
- 16b. Josquin: Canon 2 in 2 on no. 16
17. Josquin: Sanctus (from: Missa L'homme armé super voces musicales) a4
18. G. Dufay: Credo, part I a4
19. H. Finck: Gloria laus a4

Sources:

- B-Br 5557 (8: in this ed. tone higher; 12: in this ed. tone lower)
D-B mus.ms. 40021 (19: fourth lower)
DK-Kk Thott 291 8° (6, 13, 16)
E-E IV.a.24 (3: in this ed. fourth lower)
E-SE s.s. / F-Pn n.a.fr. 4379: the Segovia chansonnier (13, 16)
GB-Lbl Egerton 3307 (10)
I-Rvat Chigi C.VIII.234 (15: in this ed. tone higher)
1501: "Harmonice musices Odhecaton A", Venice, Petrucci, 1501 (14: tone lower; 2, 4, 7, 9, 11, 16)
1503: "Motetti de Passione", Venice, Petrucci, 1503 (1)
1516: "Liber primus missarum Josquin", Fossombrone, Petrucci, 1516 (17);
1516: "Motetti de la Corona", Fossombrone, Petrucci, 1516 (5)

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162.R3

Volume III; ed. B. Trowell

Music of the mid-15th century, part 1; for 1-4 voices and/or instruments

1. L. Power: Mater, ora filium a3
2. G. Dufay: Lamentatio sancte matris ecclesie constantinopolitane a4
3. G. Binchois: Ne vis oncques la pareille a3
4. J. Ockeghem: Mort, tu as navré de ton dart a4
5. J. Dunstable: Speciosa facta es a3
6. Franks: Quene note (textless) a2
7. anonymous: Ansi bon youre (textless) a3
8. J. Benet: Tellus purpurium / Splendida flamigero a3
9. anonymous: Il sera pour vous conbatu / L'homme armé a3

Sources:

- F-Dm 517: the Dijon chansonnier (4)
GB-Ob Digby 167 (6, 7)
I-Fr 2794 (2)
I-MOe X.I.II (8)
I-Rc 2856: the Casanatense chansonnier (9)
I-TRmp 87 and 92 (1, 5, 7)
US-NHbe 91: the Mellon chansonnier (9)
US-Wc M.2.1.L.25 Case: chansonnier Laborde (3)

€11,--

163.R3

Volume IV; ed. B. Trowell

Music of the mid-15th century, part 2; for 1-3 voices and/or instruments

1. J. Dunstable / arr. J. Ockeghem: O rosa bella a3-a4
2. Hayne van Ghizeghem: Allez regretz a3
3. anonymous: Mort, j'appelle de ta rigueur a3
4. A. Busnois: je ne puis vivre ainsi a3
5. J. Urreda: Nunca fuè pena mayor a3
6. anonymous: Quant je suis la nuyt couchée a2
7. anonymous: La danse de Cleves (textless) a1
8. anonymous: Amoroso (no text) a1

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9. Guglielmo Ebreo: Basse dance La Spagna (textless) a2

10. Soursby: Sanctus a3

11. anonymous: Sancta Maria virgo a3

Sources:

B-Br 9085 (8)

F-Dm 517: the Dijon chansonnier (3, 4)

F-Pn f.fr. 2245 (2) and f.it. 476 (8)

F-Pn f.fr. 15123: Chansonnier Pixérécourt (5)

GB-Ob Selden B.26 (11)

I-AO 15 (10, 11)

I-Fr 2974 (6)

I-PEc 431 (9)

I-TRmp 90 (1)

US-Wc M.2.1.L.25 Case: Laborde chansonnier (2)

€11,--

164.R3

Volume V; ed. J. Stevens

Partsongs from the court of Henry VIII for 1-5 voices and/or instruments (= selection from Musica Britannica, volume XVIII; for sources see there):

1. W. Cornysh: Adieu mes amours a4

2. W. Cornysh: My love she mourneth a3

3. anonymous: Madame d'amours a4

4. anonymous: Where be ye, my love? a3

5. (Prioris): Dulcis amica a3

6. W. Cornysh: Ah Robin, gentle Robin a3

7. W. Cornysh: Blow thy horn, hunter a3

8. anonymous: I am a jolly foster a3

9. Cooper: I have been a fostser a3

10. anonymous: And I were a maiden a5

11. anonymous: Pray we to God a3

12. anonymous: England, be glad a3

13. Pygott: Quid petis, fili? a4

€11,--

165.R3

Volume VI; ed. J. Stevens

Medieval Caros for 1-3 voices and/or instruments (selection from Musica Britannica, vol. IV; for sources see there):

all anonymous:

1. Nowell, nowell: tidings true a1

2. Alma redemptoris mater a2

3. Nova, nova a1

4. Nowell sing we a2

5. Be merry, be merry a2

6. There is no rose a2

7. Of a rose sing we a2

8. Lullay: I sae a2

9. Ecce, quod natura a2

10. Marvel not, Joseph a3

11. Jesu, fili virginis a3

12. Goday, my lord a2

13. Ivy is good a3

14. Deo gracias, anglia (The Agincourt Song) a3

15. Enforce we us a2

16. Anglia, tibi turbidas a3

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166.R3

volume VII; ed. J. Whitbourn

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Eucharist and Evening Canticles

1. Kyrie (chant) a1
2. R. Libert: Gloria ATB
3. R. Libert: Sanctus ATB
4. R. Libert: Benedictus ATB
5. R. Libert: Agnus Dei ATB
6. G. Binchois: Magnificat ATB
7. anonymous: Nunc dimittis ATB

Sources:

- GB-Cmc Pepys 1236 (7)
I-MOe alpha X.1.11 (6)
I-TRmp 92 (2-5)

€11,--

Italia Sacra Musica

Unknown Italian Cathedral Music of the early 16th century
edited in score by **K. Jeppesen** in 3 volumes:

237.R5

Volume I

1. G. Alberti: Missa super Italia mia a5 (from: "Il primo libro delle messe di di Pre Gasparo Alberti...", Venice, Scotto, 1549; composed on Verdelot's madrigal; this vocal model is also here included)
2. G. Fogliano: Adoramus te a4 (from: I-BGc Cod. 1208 D)
3. G. Fogliano: Beati omnes a4 (from: I-Bc Q 19)
4. G. Fogliano: De profundis a4 (from: I-Bc Q 19)
5. Franciscus Seraphin: Veni sponsa Christi a4 (from: I-VEcap Cod. 760)
6. H. Maffoni: Viri Galilaei a4 (from: I-Vecap Cod. 760)
7. Mutus: Suscipe, Domine a4 (from: I-VEcap Cod. 760)
8. fra Petrus de Ostia: Virgo coelesti a4 (from: I-VEcap Cod. 760)
- 9-11. Laurus Patavus: Magi videntes, a4; Hodie Christus natus est, a4; Gaude Virgo Catherina (all 3 from: I-BG S. Maria Maggiore Cod. 1209)
- 12-13. G. Spataro: Virgo prudentissima, a4; Haec Virgo, a4 (both from: I-Bsp A. XXXV)
- 14-19. G. Tiburtino: 6 Motets a3: Pater noster; Ave Maria; Alma Redemptoris; Regine coeli; Benedicta et venerabilis; Ave Regina coelorum (all from his: "Musica diversa a tre voci...", Venice, Scotto, 1549)
20. G. Alberti: O admirabile commercium a4 (from: I-BG S. Maria Magg. Cod. 1209 D)
21. G. Alberti: G. Alberti: Christus Jesus splendor Patris a4 (from: I-BG S. Maria Maggiore Cod. 1208)
22. G. Alberti: Oremus fratres a4 (from: I-BG S. Maria Magg. Cod. 1209 D)
23. C. Festa: Deus venerunt gentes a5 (from: I-Rv E.II, 55-60)

€59,--

238.R5

Volume II

1. G. Fogliano: Missa cum quator vocibus (I-MO Cod.4)
2. G. Tiburtino: Missa Beatae Mariae Virginis, a3 (from his: "Musica diversa a 3 voce...", Venice, Scotto, 1549)
3. G. Alberti: Missa super "Dormend' un giorno a Baia", a6 (from his: "Il primo libro delle Messe...", Venice, 1549)
4. M. Cara: Salve Regina, a3 (from I-VEcap Cod. 759)
5. F. de Lurano: Anima Christi, a4 (from I-CF Cod.59)
6. Ruffino d'Assisi: O inextimabile Sacramentum, a4 (from: "Motetti e canzone libro primo", Rome, Antico?, n.d. (1521)

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7. Ruffino d'Assisi: Miserere mei, Domine, a4 (from I-BGcv Cod. 1209)
8. M. Pesenti: Manus Domini fecerunt me, a4, from I-Fn Magl.II.I.350)
9. A. Benincasa: Salve Regina, a4 (from I-CMac Cod. H)
10. H. Maffoni: Dilexi quoniam, a4 (from (I-VEcap Cod. 760)
11. H. Maffoni: Lectio libri sapientiae, a4 (from "Tomus secundus psalorum selectorum 4 et 5 vocum", Nürnberg, Petreius, 1539)
12. H. Maffoni: Gabriel Angelus locutus est, a4 (from CH-SGs Cod. 463)
13. H. Maffoni: Quam pulchri sunt gressus tui, a4 (from D-Rp: ms.A.R. 940-941).
14. Simon da Ferrara: Maria ergo unxit, a4 (from I-Bc Cod. Q 19)
15. Simon da Ferrara: Nisi quia Dominus, a4 (from same source as no. 14)
16-19. G. Tiburtino: Ecce Dominus; Peccantem me; Beata es Virgo Maria; Salve Regina (all a3, and all from same source as no. 2)
20. C. Festa: Dominator coelorum, a5 (from I-Rv Cod. Borr.E.II.55-60)
21. S. Festa: Angele Dei, a4 (from I-Bc Cod. Q 19) €59,--

239.R5

Volume III

- 1.C. Festa: Missa (diversorum tenorum), a4-a5 (from I-Rvat Capp. Giulia Codex XII, 2, and from: "Missarum diversorum authorum. Liber primus", Venice, Antico, 1521)
2.G. Alberti: Missa Quaeramus cum pastoribus, a4 (from his: "Il primo libro delle Messe...", Venice, 1549)
3.G. Alberti: Passio D.N. Jesu Christi secundum Mattaeum, a2x4 (from I-BGc Codex 1208D)
4.B. Tromboncino: Benedictus Dominus Deus Israel, a4 (from: "Lamentationum liber secundus. Auctores Tronboncinus. Gaspar. Erasmus...", Venice, 1506)
5.G. Alberti: Lamentationes, a4 (from I-BGcv Codex 1207)
6-9. B. Pisano: Omnes amici mie; O vos omnes; Tenebrae factae sunt; Jerusalem surge (all a4; all from I-Fn ms. Magl.II.I.350)
10-15. P. Aretino (Bivi): Verbum caro; O magnum mysterium; Beata Viscera; Caligaverunt oculi; Tenebrae factae sunt; Velum templi (all a4; all from his: "Sacra Responsoria...sub musicis edita rhythmis", Venice, Scotto, 1544)
16-17. G.P. da Palestrina: Quicumque Christum quaeritis; Salvete flores Martyrum (both a4; both from I-Bc ms. Q 31)
18.G.P. da Palestrina (or his school): Lamentationes, a4 (from I-SPd Cod. 9 and from I-Rsg Cod. 87) €59,--

103.S3

Der Kanon; ed. F. Jöde

Latin or German texts (original & translations)

a) before J.S. Bach:

1. Sommer kam ins Land gezogen a7 (Summer is icummen in; Engl.; 13th c.)
2. Kommt und lasst uns tanzen a4 (France; 13th c.)
3. Martin, lieber Herre a3 (Kloster Lambach; 14th c.)
4-6. Oswald von Wolkenstein: Herr Wirt, uns dürestet sehre, a3; Die Minne füeget niemand, a2; Mit günstlichem Herzen, a2
7. G. Dufay: Gloria in excelsis Deo a2
8-9. from the Trent Codices: Pleni sunt coeli, a2; Qui ex Patre, a2
10. J. Obrecht: Qui cum Patre a2
11-17. Josquin Des Prez: Qui cum Patre, a2; Pleni sunt coeli, a2; Benedictus from mass L'homme armé, a2; Agnus Dei, a3; Pleni sunt coeli, a2; Pleni sunt coeli from Missa sine nomine, a2; Agnus Dei, a2; Pleni sunt coeli, a2
18-20. G. Meyer: Miserere, a2; Laudate Dominum, a2; Confide filia, a2 (from: H. Glarean: "Dodekachordon", 1547)

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21. M. de Orto: Agnus Dei a2 (from Glarean, 1547)
22. H. Finck: Agnus Dei, a2
23. W. Byrd: Non nobis Domine a3
24-27. G.P. da Palestrina: Pleni sunt coeli from Missa Sacerdotes Domini, a3;
Illumina oculos meos, a3; In Domino, a4
28. M. Agricola: Aus tiefer Not a2
29. H. Faber: Benedictus a2 (from his: "Compendium musicae", 1548 ff)
30-31. G. Rhau: Sanctus, a2; Omnes qui transitis per viam, a3
32. B. Gesius: Benedicamus Domini a2
33. Clemens non Papa: Sanctus a5
34-35. anonymous: Gloria, a4; Tibi laudes decantabo, a2
36-37. J. Crusius: Miserere, a3; Ave Maria, a2
38-57. A. Gumpelzhaimer: Ave Maria, a4; Benedictus, a2; Qui nos creavit, a2;
Miserere, a2; Der grimmig Tod, a2; Gloria, a2; Domine refugium, a3;
Geht hin in alle Welt, a2; Wo Gott zum Haus nicht gibt, a2; Vater unser,
a2; In dich hab ich gehoffet, a2; Confirma hoc, a2; O Herr, nimm von mir
a2; Benedic Domine nos, a2; Hodie Christus natus est, a2; Laetatus sum,
a2; Cantate Domino, a4; Cantate Domino, a2; Agnus Dei, a4; Verbum
Domini, a5
58-60. J. Friderich: Vom Himmel hoch, a4; Ein feste Burg, a4; Danket dem
Herrn, a3
61. M. Asola: Gott steigt hernieder a2
62. H.L. Hassler: Mein Vertrauen steht in Christum allein a4
63. G. Polarius: Gelobet seist du, Jesus Christ a2
64-66. D. Friederici: Gott, mein Herz ist bereit, a3; Richtet mich, Gott, a2;
Wirf dein Anliegen auf den Herrn a2
67. Chr. Demantius: Gloria a2
68-70. M. Praetorius: Nu, nu, nu, nu, a3; Singt dem Herren, a5; Viva la
musica, a3
71. Chr. Praetorius: Flamme empor a4
72-78. E. Sartorius: Lobet den Herrn, a4; Singt dem Herrn, a4; Mit Instrument
und Saitenspiel, a7; Nun bitten wir, a4; Musica et vinum, a2; Was
soll ich aus dir machen?, a4; In Domino, a2
79-80. J. Staden: Wer Musicam verachten tut, a8; Reu', Trübsal, a6
81. S. Scheidt: Gedenke, Herr a2
82-84. M. Vulpius: Herr, wie lange, a2; Es ist ein Ros' entsprungen, a4;
Verbum Domini, a2
85-87. J.A. Ahle: Gottes Tag, a8; Gott der Vater wohn' uns bei, a4; Gloria
in excelsis Deo, a3
88-90. Chr. Bernhard: Dich rufe ich, a2; Herr, wer wird bestehn, a2; Baut
das Werk im Herren, a2
91-93. J.J. Fux: Benedictus a3, Sanctus a4 and Osanna a4 from Messa di San
Carlo K 7
94-118. A. Caldara: Wo du hingehst, a3; Wer ohne Sünde ist, a3; Studiert
nur noch ein wenig mehr, a3; Kommt mit zum hellen Maienschein, a3;
Herr, so du uns hilfst, a3; Hilf, Herr, die Zungen reden falsch, a3;
Also singet heut, a3; Mein Glauben wandert weit, a3; Warum, a3;
Trink deinen Trank, a4; Ich sage, liebe den, der liebt, a3; Ach Herr,
hab Erbarmen, a3; Herr, erhöre du mich, a3; Neige dein Ohr zu mir,
a4; Wer wird bestehn, a3; Frohloklet all', a3; Denk ich an dich, a3;
So spricht der Herr, a3; Sagt mir, was fehlt im Umgang dem Calda-
ra?, a3; Geduldig will ich sein, a3; Heilig ist Gott, a3; Der Herr ist
gross, a3; Mit uns springet, a3; Drei Kön'ge kamen gegangen, a3;

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- Erhebet eure Stimmen, a4
- 119-120. J.S. Bach: Herr Gott in Ewigkeit, a7; Pleni sunt coeli, a4
121. Appendix: G.P. da Palestrina: Missa ad fugam in perpetuo canone, in G
a quattro voci da capella, 1555
b) from Telemann to Cherubini
- 122-128. G.Ph. Telemann: Ach Herr, strafe mich nicht, a2; Herr, wie lange, a2
Hilf mir, Gott, a4; Wie der Hirsch schreiet, a3; Ich will den Herrn loben, a3; Gott ist unsre Zuversicht, a4; Ich will den Herrn loben, a2
- 129-135. padre G.B. Martini: Anmut und edler Anstand, a2; Das Echo, a6;
Das Echo, a3; Liebliche Schwestern, eilet, a2; Bibitores, a3; Herbei,
zum fröhlichen Tanz, a3; Wer gut sein Werk beginnt, a3
136. W. Boyce: Epitaph: Erblühende Jugend lieget hier a3
- 137-142. Ph. Hayes: An den Wassern Babylons, a4; Fliesse sanft, a3; Halleluja, a4; Halleluja, a4; Herr Gott, du hast verstossen uns, a3; Ubi sunt gaudia, a6
- 143-147. S. Webbe: Danket unserm Herren, a3; Dir Herr, sei Lob, a3; Ich will dich loben, a3; Dank sei Gott, a4; Wer darf dich nennen, a3
- 148-150. I.S. Smith: Alleluja, a2; Alle Welt lobe den Herrn, a3; Aufhebet eure Augen, a3
- 151-152. anonymous: Im grünene Wald, a3; Über Nacht, wenn die Liebe, a3
- 153-175. J. Haydn: Willst du immer weiter schweifen?, a5; Trost, a3; Wein, Bad und Liebe, a4; Weisung, a2; Ja und Nein, a3; An den Marull, a5; Zuruf, a3; Höre, Mädchen, a3; Flucht der Zeit, a2; Die liebe Maienzeit, a4; Klugheit und Eitelkeit, a6; Drei Dinge, a3; Gewissheit und Ungewissheit, a4; Homo sum, a4; Ahnung, a3; Tod und Schlaf, a4; Das Hexen-Einmal-Eins, a4; Liebe, a3; Der freie Mann, a3; Misstraun a5; Fester Sinn, a3; Herr Gänsewitz su seinem Kammerdiener, a4; Nachtigallenkanon, a3
176. M. Haydn: Domine Deus
177. J.L. Dussek: Absage: Ho ho, ich merke wohl a4
- 178-197. W.A. Mozart: Kyrie, a5; Der Wiener Kanon, a4; Grechtelts enk, a4; Ave Maria, a4; Lacrimoso, a4; O Herr mein Gott, a4; Ein Brief, a4; Die Nachtigall, a3; Zur Totenfeier, a2; Zum Wein, a3; Morgensang, a6; Alleluja, a4; Caro bell' idol, a3; Der Götz-Kanon: Kommt her und singt, a6 Am Feuer zu singen, a12; Heiterkeit, a3; Trinkkanon (orig.: O, du eselhafter Martin), a4; Zum Wein, a5; Essen, Trinken, a3; Gute Nacht!: Bona nox, a4
- 198-209. A. Salieri: Ubi malus cantus, a3; Scherzo, a3; Das Bild: Bald seufzt der Mensch unselig, a3; Vivat!, a3; Steter Tropfen, a3; Kanonen?: Dieses sind hier nicht Kanonen, a3; Glückwunsch: Heil und Segen, a3; Das Glockenspiel, a3; Herbei, ihr Brüder, a3; An Einen, der den Halt verlor, a3; Wer ein Weib feigt, a3; Gleichmut, a3
- 210-227. L. van Beethoven: Freu dich des Lebens, a2; Das Göttliche, a6; Zum neuen Jahr, a3; Freundschaft, a3; Ewig Dein, a3; Es muss sein, a4; Kühn, nicht lau, a3; Hoffmann und kein Hofmann, a2; Falstafflerl, a5; Im Armen der Liebe, a3; O Tobias!, a2; Das Reden, a3; Signor Abbate, a3; Kurz ist der Schmerz, a3; Schwenke dich!, a4; Glück, a4; Auf den Erfinder des Metronoms, a4; Die C-Skala, a3
- 228-236. F. Kuhlau: Er ist da!, a3; Gern lachen die Heiden, a3; Lachkanon, a3; Ihr Vögel, zwitschert, a3; Pflichtschuldigst gähnet, a3; O du Nase aller Nasen, a3; Der Hagestolz; Anticherubinismus, a3; Den grossen Sultan Kopo preist!, a3
- 237-248. L. Cherubini: Herr, höre mich!, a3; Auf, lasst uns singen!, a3; Lach-

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kanon, a3; Im Wald zu singen, a3; Ermunterung, a3; Frohsinn, a2;
Warum?, a3; Solmisation, a3; Den Zeitknickern, a3; Tanzkanon,
a3; Gelöbnis, a3; Cherubini, a2

Appendix: 249. J. Haydn: Die zehn Gebote der Kunst: 10 canons a3-a5
c) 19th and 20th century

(only the canons which fall within this catalogue)

250. anonymous: 12 Monatskanons a4 from "Musikalischer Hausfreund, neuer
Kalender 1822"

251. J.G. Ferrari: Erwacht! a3

252-253. K.G. Hering: C-a-f-f-e-e, a3; Auf, ihr Brüder, a4

254-255. T.M. Eberwein: Geniesset den Mai!, a3; Ein Fisch ist stumm, a3

256. C.M. von Weber: Warnung a3

257-258. L.E. Gebhardi: Weihnachten, a4; Preis und Lob, a4

259-262. F. Schubert: Dreifach ist der Schritt der Zeit, a3; Der Schnee zerrinnt
a3; Sanctus, a3; Willkommen, lieber schöner Mai, a3

€28,--

150.S11

Leise settings of the Renaissance & Reformation era

ed. J. Riedel

1. anonymous: Also heilig ist der Tag STB
2. anonymous: Dys synd die heylgen zehn Gebot SATB
3. M. Greiter: Christ ist erstanden / Christus surrexit SATB
4. J. Heugel: Christ ist erstanden SSAATB
5. anonymous: Christ ist erstanden / Es giengen drey Frauen SATB
6. B. Gesius: Mitten wir im leben sind SATB
7. S. Hemmel: Gott sey gelobet und gebenedeiet SATB
8. A. Raselius: Gelobet seistu Jesu Christ SAATB
9. J. Rasch: Nun bitten wir den heiligen Geist SATTB
10. B. Hoyoul: Gott sey gelobet und gebenedeiet SSATB
11. L. Daser: Christ lag in Todesbanden SATTB
12. anonymous: Christus surrexit SSATBB
13. anonymous: Christus ist erstanden SSATBB
14. anonymous: Jesus Christus vero est agnus - Jesus Christus unser Heiland /
Gratia sit Deo - Christ ist erstanden SSATBB
15. anonymous: Nun bitten wir den heiligen Geist SSAATB
16. Ch.Th. Walliser: Christ lag in Todesbanden SSATB
17. U. Braetel: In Gottes Namen faren wir 8 tenors
18. J. Regnart: Missa IV: Christ est erstanden: Kyrie-Gloria-Credo-Sanctus-
Agnus

Sources:

a) manuscripts:

A-Wn Mus. 16202 (5), 16207 (5), 16694 (5) and 19428 (5)

CH-Bu F.XL.102 (3)

D-Kl Mus. 38 (4), 43 (4) and 91 (4)

D-Mbs Cod.lat. 6034 (2)

D-Mbs mus.ms. 31 (12, 13)

D-Sl Cod.Mus. I,6 (7), I,12 (11) and I,48 (10)

D-Z Vollhardt 11 (14), 273 (15) and 15,842 (1)

b) prints:

D-As (9)

D-Gs Lib.Mus.Theol. 226 (8)

D-Mbs Pr. 156/18: printed broadsheet, 1542 (17)

D-Z Vollhardt 134 (16)

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GB-Lbl Add.: modern score (6)

1602: J. Regnart: "Missae ad imitationem selectissimarum cantionarum",
Frankfurt (18)

€63,--

236.R5

Lied- & Choral motetten a4-a7

reprint of ed. H. Osthoff (1934); Das Chorwerk, 30

1. Josquin: O Jesu, fili David a4
2. M. Le Maistre: Mensch, wiltu leben seliglich a5
3. M. Le Maistre: Christe, der du bist Tag und Licht a7
4. Chr. Hollander: Gelobet seist du, Jesu Christ a5
5. A. Utendal: Ich ruf zu dir, Herr Jesu Christ a5
6. I. de Vento: Mit Gott so wöll'n wir's heben an a5
7. I. de Vento: Fried gib mir, Herr, auf Erden a5
8. J. Regnart: Maria fein, du klarer Schein a5

€12,50

152.S11

Masterworks from Rome

9 works for SATB; ed. G. Dixon

1. C. de Morales: Pastores dicite, quidnam vidistis?
(from: "Moralis hispani et multorum eximiae artis virorum musica cum
vocibus 4 vulgo motecta cognominata", Venice, A. Gardane, 1546)
2. T.L. de Victoria: Magi viderunt stellam
(from his: "Motecta...in omnibus solemnitatibus per totum annum, conci-
nuntur...recognita & impressa", Venice, 1603)
3. J. Arcadelt: Hodie beata virgo Maria
(from: "Tertius liber cum 4 vocibus. Motteti del fiore", Lyon, J. Moderne)
4. G.P. da Palestrina: Jesu, junxit se
(from his: "Motecta festorum...liber primus", Rome, 1622)
5. L. Marenzio: O Rex gloriae
(from his: "Cantiones sacrae pro festis totius anni...4 vocibus", Antwerpen)
6. C. Festa: Factus est repente
(from: I-Rvat Cap. Sistina 20)
7. Josquin: Jubilate Deo omnis terra
(from: "tomus secundus psalmorum selectorum", Nürnberg, 1539)
8. G.B. Nanino: Amor Jesu dulcissime (with bc)
(from: "Motecta...2, 3, et 4 vocibus...", Rome, 1610)
9. G.F. Anerio: Magnificat octavi toni (with bc)
from: "Psalmi vesperarum...cum basso ad organum", Rome, 1614)

€11,50

Musica Antiqua Polonica The Renaissance: Vocal Music

240.R5

Volume I: Motets ; ed. P. Pozniak e.a.

1. J. Liban: Ortus de Polonia a4
- 2-4. Sebastian z Felsztyna:
 2. Alleluia. Felix es a4
 3. Alleluia. Ave Maria a4
 4. Virgini Mariae laudes a4
- 5-7. Waclaw z Szamotul:
 5. In te, Domine, speravi a4
 6. Ego sum pastor bonus a4
 7. Nunc 7. Nunc scio vere a4
8. M. Leopolda: Cibavit eos a5

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9. W. Gawara: Per merita sancti Adalberti a5

10. M. Paligon: Rorate caeli a5

11. J. Brant: Nil canitur suavius a5

12. J. Brant: Caeli cives occurrite a6

13. M. Zielenski: Vox in rama a4

14. M. Zielenski: Domus mea a4

Sources:

PL-Kk I.1 (2-4, 9, 10), I.2 (2-4), I.4 (2-4), I.7 (2-4), I.335 (3) and
I.360 (9, 10)

"Polinski's tablature", formerly at the Royal Castle, Warsaw; lost (7, 8)

S-Uu vo.mus. i hs. 88 (11, 12)

1539: J. Liban: "De accentuum ecclesiasticorum...", Cracow (1)

1554: "Tomus quartus psalmodum selectorum", Nürnberg, Montanus & Neuber
(5).

1564: "Tomus quintus thesauri musici", Nürnberg, Montanus & Neuber (6)

1611: M. Zielenski: "Communiones totius anni", Venice (13, 14)

€19,--

241.R5

Volume II: The Mass; ed. P. Pozniak, H. Feicht e.a.

15. K. Borek: Sanctus from: Missa sine nomine a5

16. T. Szadek: Dies est laetitiae (officium): Kyrie-Gloria-Credo-Sanctus a4

17. M. Leopolda: Missa paschalis: Kyrie-Gloria-Credo-Sanctus-Agnus Dei a5

18. K. Klabon: Kyrie paschale a5

Sources:

PL-Kk I.1 (15, 16) and I.93 (17)

photocopies of the lost Warsaw organ tablature (18)

€19,--

242.R5

Volume III: Songs; ed. P. Pozniak e.a.

19-44. Sacred Polish monophonic songs:

from: katechizmu królewieckiego, katechizmu nieswieskiego, psaltera
Lybelczyka, kancjonalu Seklucjana, kancjonalu Zaremby, kancjonalu
Artomiusza; all anonymous; 5 by Cyprian Bazylik?

45-95. Polyphonic Polish songs:

48. Wacław z Szamotul: Piesn o narodzeniu Panskim

50-51. Adam Freytag (?): Nuz wszyscy krezescijanie & Ave hierarchia

56-63. Mikołaj Gomółka: Domine, ne in furore tuo artuas me (ps.6), Salvum
me fac, Domine (ps.12), Adferte Domino, filii Dei
(ps.29), Exspectans exspectavi Dominum (ps.40),
Eructavit cor meum verbum bonum (ps.45b),
Omnes gentes plaudite manibus (ps.47), Voce mea
ad Dominum clamavi (ps.77), Super flumina
Babylonis (ps.137)

64-65. Wacław z Szamotul: Christe qui lux es et dies; Modlitwa, gdy dziatki

66-68. Cyprian Bazylik: Piesna nowa, w klótrej jest dziekowanie; Nabozna
piosnka; Piesn nowa krezescijanskiej paniej

81-83. Diomedes Cato: Quem terra, pontus, aethera; O gloriosa Domina;
Piesn o swietym Stanislawie

84. Asprilio Pacelli: Bogu w Trójcy jedynemu i Swietemu Stanislawowi

91-93. Krzysztof Klabon: Piesn I & III & V Kaliopy Slowienskiej

45-47, 49, 52-55, 69-80, 85-90, 94, 95: anonymous

€19,--

153.S11

Musica Divina

Anthology of 15th- & 16th-century sacred polyphony

ed. G. Acciai, M. Berrini and M. Boschini

a4, if not otherwise stated

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1. J. Ockeghem: Ave Maria
2. Josquin Desprez: Salve Regina
3. Josquin Desprez: Tribulatio et angustia
4. W. Frye: O florens rosa a3
5. A. Brumel: Laudate Dominum de coelis
6. L. Compère: O genitrix gloriosa
7. C. Festa: Regem archangelorum
8. S. Festa: Angele Dei
9. C. de Rore: Sub tuum praesidium
10. A. Willaert: Regina coeli
11. G. de Wert: Diligite justitiam
12. G.P. da Palestrina: Surrexit pastor bonus
13. G.P. da Palestrina: Confitemini Domino
14. L. Marenzio: Sancta Maria
15. L. Marenzio: Cantantibus organis
16. A. Gabrieli: Domine exaudi orationem meam a6
17. O. de Lassus: In me transierunt a5
18. O. de Lassus: Domine in auxilium meum
19. C. de Morales: Inter vestibulum et altare
20. T.L. de Victoria: Passio secundum Johannem
21. J. Gallus (Handl): Resonet in laudibus
22. J. Gallus (Handl): Surrexit Christus
23. Th. Tallis: O salutaria hostia a5
24. W. Byrd: Haec dies a3
25. W. Byrd: Sacerdotes Domini
26. M. Ingegneri: Inter natos mulierum
27. V. Ruffo: Hodie Christus natus est a5 €98,--

243.R5

Música para Felipe II Rey de España

Music composed for Philip II of Spain; ed. and intr. by J. Sierra

1. N. Gombert: Dicite in magni / Laeta dies terris SATB
 2. Jacquet of Mantua: Hesperiae ultimae / Philippe, te discedente SATTB
 3. B. de Escobedo: Missa Philippus Rex Hispaniae SSATTB (ed. Fiumara)
 4. Ph. Rogier: Missa Philippus II Rex Hispaniae SATB
 5. F. de las Infantas: Quasi stella matutina / Verbis, signis et exemplo / Doctorem doctor inclyte SSATTB
 6. A. Cotes: Mortuus est Philippus Rex SSAATBB
 7. A. Lobo: Versa est in luctum (Ad exequias Philippi II) SSATTB
- Appendix:
8. M. de Villanueva: Misa de Nuestra Señora SATB
- Sources:
- E-MO 774, f.112r (5)
E-VAcp LP. 20 (6)
I-Rvat Cap. Sistina Cod. 39, f.102r (3)
US-NYhsa Hc 861, f.18v (8)
1539: "Musica quatuor vocum, Liber primus", Venice (1)
1554: "Motetti del Laberinto", Venice (2)
1598: Ph. Rogier: "Missa Philippus II Rex Hispaniae", Madrid (4)
1602: A. Lobo: "Liber primus missarum", Madrid (7) €58,--

169.R3

Music from the collegiate church in Tongeren

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ca. 1300-1600; ed. E. Schreurs
Monumenta Flandriae Musica, part 3

1. anonymous: Lectio. In nativitate Domini a2-a2
2. anonymous: De plus souvent a2
3. J. Rondelli: Verbum tuum verbum sane bonum / In te cruce a3
4. anonymous: O beata infancia a3
5. anonymous: Puer nobis nascitur SATB
6. N. Geszin: Haec est virgo sapiens / Audi filia et vide SATB
7. D. Curingen: Usquequo Domine / Illumina oculos meos SATB
8. N. Geszin: Tribulatio et angustia SAATB
9. anonymous: In deliciis tuis SATTB
10. H. Naich: Missa Surge propera SSATTB

Sources:

Tongeren: Our Lady Library: XXI: lost (9), 56 (10), 63 (5), 64 (5), 85 (1)

Tongeren : City archives, Begijnhof 490 (2), Hasselt coll. 514 (4)

I-Bc Q 15 (3)

1547: "Liber quartus sacrarum cantionum quattuor vocum", Antwerpen, T.
Susato (6, 7)

1555: "Sacrarum cantionum...quinque et sex vocum, liber tertius", Antwerpen,
H. Waelrant & J. Laet (8)

€86,--

100.R7

Music of Scotland, 1500-1700

ed. in score by K. Elliott; song-texts ed. by H.M. Shire; 3rd rev. ed; 1975

A. Latin Church Music:

1. anonymous: Mass a3
2. anonymous: Mass Rex virginum a4
3. R. Carver: Mass L'homme armé a4
4. anonymous: Mass Felix namque a6
5. R. Carver: O bone Jesu a19
6. anonymous: Descendi in hortum meum a4
7. R. Johnson: Deus miseratur nostri (ps.67) a4
8. D. Peebles / F. Heagy: Si quis diligit me a4-a5

B. Music for the Reformed Church:

10. A. Blackhall: Blessed art thou (ps.128) a5
11. A. Blackhall: Judge and revenge my cause (Os.43) a5
12. A. Kemp: Te Deum (We praise thee, o God) a4
13. J. Angus: Our Father, whiche in Heaven art (The Lord's Prayer) a4
14. J. Angus: All my belief (The xii Articles of the Christian Fayth) a4
- 15-17. D. Peebles: 3 settings of psalm 1: The man is blest a4
- 18-19. D. Peebles: 2 settings of psalm 18: O God, my strength and fortitude a4
20. A. Blackhall?: O God, my strength and fortitude a4
21. D. Peebles: Ye children, which do serve the Lord (ps.113) a4
22. A. Kemp: Ye children, which do serve the Lord (ps.113) a4
23. anonymous: Ye children, which do serve the Lord (ps.113) a4
24. anonymous: Psalm 6 in Reports a4
25. D. Peebles: Psalm 124: Now Israel may say a4
26. A. Kemp: Psalm 124: Now Israel may say a4
27. anonymous: Psalm 124: Now Israel may say a4

C. Songs:

a) unaccompanied:

28. The gowans are gay

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29. In a garden so green

b) accompanied by instruments:

30. anonymous: My hearty service (The Pleugh Song) TT, bass

31. (P. Cadéac): Our father God celestial S and viols (TrTB)

32. (R.) Johnson: Come palefaced death S and viols (TrTB)

33. anonymous: Woe worth the tyme S and viols (ATB)

c) for 3 or 4 voices:

34. anonymous: Alas that same sueit face STB

35. anonymous: O lusty May SATB

36. anonymous: All sons of Adam: the Christmas medley ATB or TTB

37. J. Fethy: O God abufe ATTB

38. J. Fethy?: The time of youth SATB

39. anonymous: Support your servand SATB

40. anonymous: Richt soir opprest SATB

41. anonymous: O mortal man SATB

42. anonymous: Departe, departe: The lament of the Maister of Erskyn SATB

43. anonymous: How suld my febill body fure? SATB

44. (R.) Johnson: Defiled is my name SATB

45. anonymous: Absent I am SATB

46. anonymous: Remember me, my deir SATB

47. anonymous: The flaming fire SATB

48. anonymous: Nou let us sing SATB

49. A. Blackhall: Adeu, o desie of delyt SATB

50. anonymous: Before the Greeks durst enterpryse SATB

51. anonymous: My bailful briest SATB

52. anonymous: No wonder is suppose SATB

53. anonymous: In throu the windoes of myn ees SATB

54. La Grotte (set by?): Lyk as the dum Solsequium SATB

55. anonymous: Evin dead behold I breathe SATB

56. anonymous: What mightie motion SATB

d) accompanied by lute or harpsichord:

57. anonymous: Come my Children dere

58. anonymous: Since that my siches

59. anonymous: Joy to the person of my love

60. anonymous: Care away go thou from me

61. anonymous: Where art thou, hope?

62. anonymous: Doune in yone gardeine (Christ in Gethsemane)

63. A. Melvill?: Let not, I say, the sluggish sleep

64. anonymous: Come love, let's walk

65. anonymous: Walking I chanc'd into a shade

66. anonymous: When chill cold age

67. anonymous: Begone, sweet night

68. anonymous: Then wilt thou goe

69. anonymous: Balulalow (Ane sang of the birth of Christ)

70. anonymous: Yee Gods of Love

71. anonymous, set by mr. Beck: Hollow my Fancie

72. anonymous, set by mr. Beck: O're Hill, 're Mountains (Fancy free)

73. anonymous: One yeir begins (Lady Lothian's Lilt) without accompaniment

D. Instrumental Music:

74. anonymous: Ane Exempill of Tripla a4

75. (R.) Johnson: In Nomine a5

76. anonymous: Prince Edward's Paven a4

77. anonymous: The Queine of England's Paven a4

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- 78. anonymous: Paven a4
- 79. (Galliard) a4
- 80. (J. Black): Lytill Blak a3
- 81. J. Black?: Ane lessone upon the First Psalme a4
- 82. J. Black?: Ane lesson upon the Secund Psalme a4
- 83. J. Lauder: My Lord of Marche Paven a4
- 84. anonymous: Ane Ground a3
- 85. (Wilson?): Wilson's Fantasie a4

Musical Sources:

- GB-Cfm: The Tolquhon cantus partbook, 1611 (1, 31, 39, 40, 53, 55, 80)
- GB-DU Wighton collection (59)
- GB-En 5448: Lady Anne Ker's music book (41, 55, 56, 60, 64)
- GB-En Acc.9769 84/1/6: The Balcarres lute book (59, 69, 71, 72)
- GB-En Adv.5.1.15: the Scone Antiphonary, the Carver Choirbook (1-3, 5)
- GB-En Adv.5.2.14: William Stirling's cantus partbook (46, 48, 49, 51, 59, 60, 62, 67, 68, 73, 80, 83)
- GB-En Adv.5.2.15: John Skene of Hallyards' mandora book (54, 59, 64, 68)
- GB-En Adv.5.2.19: John Leyden's lyra-viol manuscript (59, 64)
- GB-En Panm. 10: Duncan Burnett's music book, c.1610 (22, 26, 67, 84)
- GB-En Panm. 11: Robert Edward's commonplace book (19, 31, 34, 39-47, 50, 54-59, 62, 64, 68, 83-85)
- GB-Eu 64: the Dunkeld partbooks (4)
- GB-Eu La.III.111: James Guthrie Manuscript (59)
- GB-Eu La.III.487: William Mure of Rowallan's lute book (50)
- GB-Eu La.III.488: William Mure of Rowallan's cantus partbook (40, 41, 45, 47, 54, 55, 80-83, 85)
- GB-Eu La.III.490: John Squyer's music book (46, 48, 60, 64)
- GB-Eu La.III.491: Louis de France's music book (29, 46)
- GB-Lbl Add. 4911: "The Art of Music collecit out of all ancient doctouris of music", c.1580 (16, 20, 31, 38-41)
- GB-Lbl Add. 10337: Elizabeth Roger's Virginal Book (69)
- GB-Lbl Add. 30480-84: the Hamond partbooks (32, 43)
- GB-Lbl Add. 31390 (75)
- GB-Lbl Add. 36484: David Mellvill's bassus partbook (31, 34, 39-41, 47, 53, 55, 80, 81-83, 85)
- GB-Eu, IRL-Dtc and GB-Lbl: Thomas Wode's partbooks (6-15, 18, 21, 25, 25, 30, 33, 36, 37, 42, 48, 49, 52, 54, 56, 60, 64, 76-78, 83)
- IRL-Dtc D.3.30: the Dublin Virginal Book (78, 79)
- US-LAuc: Robert Taitt's music book (53)
- US-NYp Drexel 4257: John Gamble's commonplace book (69)
- US-Wc: Mellvill's "Ane buik off roundells" (34)
- Alex. MacAlman's music book, c.1650 (45, 46)
- 1622: "The Nightingale...Songs and Sonnets", London, P. Hannay (65)
- 1635: "The Psalmes of David", Edinburgh, edited by E. Millar, printed by A. Hart (17, 19, 20, 23, 24, 27)
- 1662/66/82: "Cantus, Songs and Fancies", Aberdeen, J. Forbes (28, 29, 33, 36, 38, 42, 43, 46, 50-52, 54, 55, 59-61, 63, 64, 66, 67, 70)
& manuscript copy with additional music: GB-P collection
Ruggles-Brise (48)

€173,--

Das Musikwerk

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Eine Beispielsammlung zur Musikgeschichte; ed. K.G. Fellerer
only works listed here which fall within the limits of this catalogue

144.R3

Volume IV: Die Motette; ed. H. Hüschen

anonymous: O mitissima Virgo Maria / Virgo virginum / Haec dies (Bamberg)
anonymous: Dieu mout me fet / Dieu je fui / Dieu je ne puis (Montpellier Codex)
anonymous: Mal d'amours / Dame je me clamerai (Montpellier Codex)
anonymous: Clama ne cesses / Alleluja (Cod. Las Huelgas)
O. Benevoli: De profundis a4
J. Ciconia: O felix templum jubila a3
L. Compère: O bone Jesu a4
G. Dufay: Flos florum a3
J. Dunstable: Quam pulchra es a3
J. Eccard: Christ ist erstanden a4
Ph.H. Erlebach: Dies ist der Tag a4
M. Franck: Also hat Gott die Welt geliebt a4
J.J. Fux: Ave regina a4
G. Gabrieli: Domine exaudi a8
J. Gallus: Laetentur coeli a6
H.L. Hassler: Jubilate Deo a5
M. Haydn: Libera me a4
Josquin: Tribulatio et angustia a4
P. de La Rue: Ave regina celorum a4
O. de Lassus: Heroum soboles, amor orbis a6
Ph. de Monte: Peccantem a4
G.M. Nanino: Gavisi sunt a4
J. Obrecht: Parce Domine a4
G.P. Palestrina: Rex pacificus magnificatus est a6
G.Ph. Telemann: Es segne uns Gott VWV 8: 8 a4
T.L. de Victoria: Ne timeas Maria a4
Ph. de Vitry: In arboris empiro: Tuba sacre fidei a3
J. Walter: Nun bitten wir den heiligen Geist a5
G.J. Werner: In dulci jubilo
A. Willaert: Ave regina coelorum

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145.R3

Volume X: Die Kunst der Niederländer; ed. R.B. Lenaerts

N. Bauldeweyn: Kyrie from Missa Myn liefkens bruyn oghen
G. Binchois: Jamais tant que je vous revoye (chanson)
J. Buus: Ricercar II
J. Clemens non Papa: Salvator noster
G. Dufay: Aurea luce et decore roseo (hymn)
Hayne van Ghizeghem: De tous bien plaine
N. Gombert: Virgo sancta Katherina
N. Gombert: Plus oultre
L. Hellinck: Credo from Missa Ego sum qui sum
H. Isaac: Rorate coeli (introtit)
H. Isaac: Donne di dentro di tuo casa (canto carnascialesco)
Josquin: Sanctus from Missa sine nomine; Homo quidam fecit
H. de Lantins: Io sum tuo servo
N. Liégois: Noch weet ick een schoen ioffrau syn (+ lute arr.)
J. Obrecht: Agnus from Missa Beata viscera; Den haghel ende

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- C. de Rore: Gloria from Missa a note nere; Ancor che col partire; Mia benigna fortuna
P. de La Rue: Sanctus from Missa Ave sanctissima; Ave sanctissima Maria
Ph. Verdelot: Divini occhi
G. van Weerbeke: Virgo Maria
G. de Wert: Intravit Jesus
A. Willaert: Tota pulchra es

€34,--

146.R3

Volume XXX: Die Improvisation; ed. E.T. Ferrand

- anonymous: Domine refugium (plainchant); Ad annuntiandum (plainchant)
anonymous: Ubi caritas et amor (a2; 15th c.; from US-Wc ML 171.J.6)
anonymous: Virgene benedecta (song of praise; 15th c.)
anonymous: Domine miserere (16th c.; ambrosian)
anonymous: Lasciar il velo (madrigal)
anonymous: Arietta (c.1700)
G. Binchois: Veni creator a2 + fauxbourdon
A. de Boesset: N'esperez plus (air de cour for voice and lute; diminutions in Mersenne's "Harmonie Universelle", 1636: p.411-413)
G.B. Bononcini: Sempre piango (chamber duet; with ornamentation by C.A. Benati from manuscript in I-Bc)
Th. Brewer: O that mine eyes could melt into a flood (declamatory style; ornamentation from GB-Lbl Add. 11608)
S. Calvisius: canons on a chorale melody (from his treatise "Melopoeia", 1592)
I. Chamaterò: Introit: Puer natus (from his: "Li introiti fondati sopra il canto fermo del basso...a4-a6...commodi a cantari a misura breve ed anco alla ordinaria", Venice, 1574)
I. Donati: O admirabile commercium (solo motet from his "Il secondo libro de motetti a una voce e bc, op. 14", Veniec, 1636)
F. Durante: Son io (chamber duet for SA, bc; from "XII Duetti da camera": GB-Lbl Add. 31552; as arranged for SS, bc and with ornamentation by G. Masi in 1776; "Duetti per studio di maniera di cantare e per esercizio di accompagnare al cemabalo", in I-Rc and GB-Lcm)
H. Finck: Te maneat semper
J.A. Hiller: Vom Dienst der Creatur (aria)
P. Hofhaimer: Nach willen dein SATB
T. Michael: Psalm 18 (from "Musicalischer Seelen-Lust ander Theil", 1637)
C. de Rore: Signor mio caro a4 (with ornamentation from G. Bassano's: "Ricercate passaggi et cadentie, per potersi essercitar ne diminuir", Venice, 1585)

€39,--

155.S11

The Oxford Book of Tudor Anthems

- 34 anthems for mixed voices compiled Ch. Morris and edited by R. Bray, P. le Hurya, J. Willcocks, N. Steinitz, J. Morehen, A. Greening and W.S. Collins.
NB: sources only stated under the composer's names.
1. Th. Weelkes: Alleluia, I hear a voice SATBB, organ ed. R. Bray (with alternative opening)
 2. O. Gibbons: Almighty and everlasting God SATB, organ ed. P. le Huray and D. Willcocks
 3. P. Philips: Ascendit Deus SSATB ed. P. le Huray
 4. R. Parsons: Ave Maria SAATBarB ed. N. Steinitz

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5. W. Byrd: Ave verum corpus SATB ed. J. Morehen
6. R. Farrant: Call to remembrance SATB ed. A. Greening
7. R. Deering: Factum est silentium SSATTB, organ ed. A. Greening
8. Chr. Tye: Give almes of thy goods SATB, organ ed. A. Greening
9. Th. Weelkes: Gloria in excelsis Deo SSAATB ed. W.S. Collins
10. W. Byrd: Haec dies SSATTB ed. P. le Huray and D. Willcocks
11. R. Farrant: Hide not thou thy face SATB, organ ed. A. Greening
12. O. Gibbons: Hosanna to the son of David SSAATTB, organ ed. idem
13. Th. Weelkes: Hosanna to the son of David SSATBB ed. J. Morehen
14. Th. Tallis: If you love me SATB, organ ed. P. le Huray
15. Th. Tomkins: I heard a voice SATB, organ ed. A. Greening
16. W. Byrd: Justorum animae SSATB ed. A. Greening
17. W. Byrd: Laetentur coeli SATBB ed. R. Bray
18. Mudd (formerly attr. to Weelkes): Let thy merciful ears SATB, organ
ed. W.S. Collins
19. R. Farrant or J. Hilton: Lord, for thy tendert mercy's sake SATB, organ
ed. A. Greenings
20. W. Byrd: Miserere SATBB ed. J. Morehen
21. O. Gibbons: O clap your hands SSAATTBB ed. J. Morehen
22. Th. Weelkes: O Lord, arise SSAATBB ed. R. Bray
23. O. Gibbons: O Lord, in thy wrath SSAATB ed. J. Morehen
24. W. Mundy: O Lord, the maker SATB, organ ed. P. le Huray
25. Th. Tallis: O nata lux SATTB ed. A. Greening
26. A. Batten: O praise the Lord SATB, organ ed. A. Greening
27. W. Byrd: O quam gloriosum SSATB ed. R. Bray
28. Th. Tallis: Salvator mundi SAATB, organ ed. P. le Huray
29. W. Byrd: Sing joyfully SSAATB, organ ed. J. Morehen
30. W. Byrd: Teach me, o Lord SAATB, organ ed. J. Morehen
31. W. Byrd: This day Christ was born SSAATB ed. J. Morehen
32. O. Gibbons: This is the record of John SAATB, organ ed. P. le Huray
33. Th. Tomkins: When David heard SAATB, organ ed. J. Morehen
34. Th. Weelkes: When David heard SSAATB ed. A. Greening

€33,--

244.R5

Polyphonic Lamentations of the first half of the 16th century

ed. G. Massenkeil; Musikalische Denkmäler, vol. VI

1. B. Ycart: Incipit lamentatio Jeremiae prophetae a4
 2. anonymous: Aleph; Quomodo sedet sola civitas plena populo a3
 3. M. de Orto: Incipit lamentatio Jeremiae prophetae a4
 4. J. de Quadris: Incipit Lamentatio Jeremiae prophetae a2
 5. B. Tromboncino: Incipit lamentatio Jeremiae prophetae a4
 6. E. Lapidica: Incipit lamentatio Jeremiae prophetae a4
 7. J. Gardano: Aleph; Quomodo sedet sola civitas plena populo a4-a5
 8. Th. Crecquillon: Aleph; Defecerunt prae lacrimis a5
 9. Th. Crecquillon: Vau; Et egressus est a4 (voces equales)
 10. A. Fevin: Aleph; Quomodo sedet sola civitas plena populo a4
 11. anonymous: Mem; Cui comparabo te? a4
 12. C. de Sermisy: Thau; Reddes eis vicem Domine a4
 13. P. de La Rue: Ain; Expandi manus meas a4
 14. anonymous: Aleph; Quomodo obtexit caligine in furore suo a2
 15. anonymous: Incipit lamentatio Jeremiae prophetae a4
- Appendix:

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- 4a. other version of the "Oratio Jeremiae" a2
9a. other version of "O vos omnes" a4

Sources:

a) manuscripts:

F-Pc Rés. F.967/7 (14)

I-Fn Panciatichi 27 (6: only 3 movements; 15)

I-Fn II.I.285 (9a)

I-Fn II.I.350 (4a)

b) prints:

1506: "Lamentationum Jeremie prophete liber primus / secundus", Venice, O. Petrucci (1-6)

1534: "Liber decimus: Passiones dominice in ramis palmarum veneris sacnte: necnon lectiones feriarum....", Paris, P. Attaignant (10-12)

1549: "Lamentationes Hieremiae Prophetae, maxime lugubribus et querulis concentibus musicis, decoro undiquaque eruditissime observato: compositae à clarissimis nostri seculi musicis...", Nürnberg, J. Montanus & U. Neuber (7-13)

1557: "Piissimae ac sacratissimae lamentationes Jeremiae Prophetae, nuper a varijs auctoribus compositae pluribus vocibus distinctae...", Paris A. Le Roy & R. Ballard (10)

€179,--

156.S11

Portuguese Polyphony: an anthology

(1490-1680)

ed. R. Stevenson, L.P. Leal, M. Morais; PM vol. 37

1. P. de Escobar ("Pedro de Porto"): Magnificat octavi toni a3
2. F. Gomes Correia: Hostias et preces a4
3. F. Gomes Correia: Missa Orbis factor: Kyrie-Sanctus-Agnus-Deo gratias a4
4. V. Pires: Alleluia a3
5. D. de Góis: Surge, propera amica mea / Ostende mihi faciem a5
6. D. de Góis: Ne laeteris inimica mea a3
7. D. de Góis? ("Damianus"): In die tribulationis a3
8. F. Velez: Alleluia do 2º tom a4
9. M. da Fonseca: Natus est nobis a6
10. B. Trosylho: Alleluya a4
11. B. Trosylho: Pro defunctis a4
12. B. Trosylho: Alleluya a4
13. A. Carreira: In memoria aeterna a3
14. A. Carreira: Surrexit dominus a5 (SSSAT)
15. M. Mendes: Alleluia a4
16. A. Pinheiro: Lauda Jerusalem a4
17. P. de Gamboa: O crux ave spes unica a4
18. P. Thalesio: In exitu Israel de Aegypto a5
19. S. Anjos da Gouveia: Pueri hebreorum a4
20. G. Mendes Saldanha: Missa pro defunctis a8
21. R. Tornar: Beati omnes a4-a8
22. F. de Santiago: Nec lingua valet / Nil canitur suavius a5
- 22a. F. de Santiago: Virginis summe a4
- 22b. F. de Santiago: Nos apunturis / Plaudat turba a5
23. M. de Tavares: Parce mihi a7
24. M. Correia do Campo: Missa votiva a4
- 24a. M. Correia do Campo: Jesu mi dulcissime a4
25. P. da Fonseca Luzio: Beatus vir a5

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26. F. Martins: *Adiuva nos Deus* a4

27. F. da Madre de Deus: *Salve Regina* a5

Sources:

E-S libros de coro 4 (24), 11 (22, 23a, 22b)

E-TZ 2 (1)

GCA-Gc livro de coro 3 (27)

MEX-Pc 3 (20, 23), 13 (15)

P-AR Livro de coro (8)

P-BRp 967 (9)

P-Cug 9 (2), 12 (4), 34 (11, 13), 44 (12), 53 (14)

P-Em Livro de Vésperas de Martins (26)

P-EVp CLI/1-3 (19)

P-Ln L.C. 57 (3)

P-Pm mus. 40 (10), 1443-5 (17)

P-VV 11 (16, 18, 21), 13 (25)

1545: "Cantiones 7, 6 et 5 vocum. Longe gravissimae, iuxta ac amoenissimae, in Germania maxime hactenus typis non excusae...", Augsburg, M. Kriesstein (5)

1547: H. Glareanus: "Dodecachordon", Basel, H. Petri (6)

1549: "Libro secondo de li motetti a tre voce, da diversi eccellentissimi musici composti, & non piu stampati: novamente missi in luce, & con somma diligentia coretti", Venice, G. Scotto (7)

1560: "Variarum linguarum tricinia, a praestantissimis musicis, ad voces fere aequales composita...Tomi secundi", Nürnberg, Berg & Neuber (7)

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245.R5

Renaissance Christmas Carols from East-Bayern

ed. K. Ruhland

1. J. Stomius: *Puer natus in Bethlehem* SST (AAT)

2. J. Stomius: *Resonet in laudibus* SSS (TTT)

3. anonymous: *Fit porta Christi pervia* SATB

4. anonymous: *Puer natus in Bethlehem* SATB

5. anonymous: *Gelobet seist du Jesu Christ* SATB (AATB)

6. J. Heugel: *Dies est laetitiae* SATB

7. J. Heugel: *Der Tag ist so freudenreich* SATB (ATTB)

8. P. Homberger: *Ein Kind geboren zu Bethlehem* SATB (AATB)

9. P. Homberger: *All Ehr und Lob soll Gottes sein* SATTB

10. L. Paminger: *Kaiser Augsust leget an* STTB (SATB)

Sources:

A-KR Codex L 10 (4, 5)

D-Kl mus.ms. 43 (6, 7)

D-Rp AR. 942-946 (3, 8, 9), AN. 1 (8, 9) and B.216-219 (1-2)

1573: "I. Tomus ecclesiasticarum cantionum 4, 5, 6 et plurimum voc.", Nürnberg, T. Gerlach, 1573 (10)

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246.R5

Savonarolan Laude, Motets & Anthems

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*musical settings of texts by Savonarola and his followers
and their models*

ed. P. Macey; with introduction, critical report
and English transl. of the Italian and Latin texts

NB: "cc" means: "cantasi come" = is sung like (to indicate a pre-existing song for singing a new song)

The composers of many works are unknown; authors of texts in parentheses after the titles

• a) *Laude* from the time of Lorenzo de' Medici and their models:

- 1a. Siam galnati di Valenza (carnival song: Canzona de' profumi) (Lorenzo de' Medici) STB
- 1b. O maligno e duro core (cc: Siam galanti di Valenza) (Lorenzo) STB
- 1c. O profeti, o martir' forti (cc?: L O maligno e duro core) (anon.) STB
- 2a. Visin, visin, visin (carnival song: Canzona degli spazzacamini) (anon.) STAB
- 2b. Jesù, Jesù, Jesù (cc: Visin, visin, visin) (F. Belcari) STAB
- 3a. Berricuocoli, donne, e confortini (carnival song: Canzona de' confortini) (Lorenzo de' Medici) STAB
- 3b. Madre de' peccatori (cc?: Berricuocoli, donne) (anon.) STAB

• b) *Laude* for Savonarolan carnival celebrations and their models:

- 4a. Viva, viva la ragione (carnival song: Canzona degli huomini salvaticchi) (anon.) STB
- 4b. Viva, viva in oratione (cc: Viva la ragione) (anon.) STB
- 4c. Viva, viva in nostro core (cc: Viva la ragione) (anon.) STB
- 5a. Deh venitene pastori (Lucretia de' Medici) AST
- 5b. Viva Cristo e chi li crede (cc?: Deh venitene pastori) (F. Cioni) AST
- 6a. Signor Jesù quando sarò io mai (attr. L. Giustiniani) STB
- 6b. Viva ne' nostri cuori (cc?: Signor Jesù quando sarò) (G. Benivieni) STB
- 6c. Da che tu ci hai Signore (cc?: Signor Jesù quando) (G. Benivieni) STB
- 7a. O Maria, diana stella (attr. L. Giustiniani) SATB
- 7b. Voic toccate la chiave (cc?: O Maria, diana stella) (anon.) SATB
- 8a. Franza, Franza, viva Franza (carnival song; anon.) ST
- 8b. Ongi giorno tu mi di' (cc: Franza, viva Franza) (C. Castellani) ST
- 8c. Non fu mai el più bel sollazzo (cc: idem) (G. Benivieni) ST
- 9a. Giovani mandati siamo (carnival song: Canzona de' tedeschi) (anon.) ST
- 9b. Chi non ama te, Maria (cc: El canto dell' imperatore) (B. Benivieni) ST
- 9c. Io vo darti anima mia (cc?: Chi non ama te, Maria) (Benivieni) ST
- 9d. Oggi torna alla memoria (cc: Chi non ama te, Maria) (anon.) ST

• c) *Laude* by Savonarola and their models:

- 10a. P. Scotto: Jesù, sommo conforto (Savonarola) STAB
- 10b. S. Razzi (ed.): Jesù, sommo conforto (Savonarola) AST
- 10c. G. Animuccia: Jesù, sommo conforto (Savonarola) SATB
- 10d. S. Verovio: Jesù, sommo conforto (Savonarola) SST (+ keyboard and lute intabulation; in this ed. in staff notation)
- 11a. Ben venga maggio (Poliziano) AST
- 11b. Ecco 'l Messia (Lucrezia de' Medici) AST
- 11c. Che fai qui, core? (cc: Ecco 'l Messia) (Savonarola) AST
- 12a. In su quell' alto monte (B. Gesuato) STB
- 12b. In su quell' aspro monte (cc: 12a) (Savonarola) STB
- 13a. Jesù, sommo diletto e vero lume (F. Belcari) STB
- 13b. Jesù, dolce conforto e sommo bene (cc: 13a) (Savonarola) STB
- 14a. Deh dolce redentore (L. Tornabuoni) STB
- 14b. Alma, che sì gentile ti fe' (cc?: 14a) (G. d'Astore) STB

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- 14c. Alma, che sì gentile sei per amor (cc: 14b) (Savonarola) STB
• d) *Laude* in veneration of Savonarola and their models:
15a. Ecco 'l Signore (anon.) ST
15b. Ecce quam bonum (cc: Ecco 'l Messia) (L. Bettini) ST
16. La carità è spenta (B. Luschino) STB
17a. Da che tu m'hai, Iddio (F. Belcari) ST
17b. Eterno Dio che per voler (cc?: 17a) (B. Luschino) ST
17c. Da che tu m'hai dimostro (cc: 17a) (Caterina de' Ricci) ST
18. Ecce quomodo moritur (responsory; anon.) SATB
19a. Vergini, deh lasciate i pigri letti (S. Razzi) SATB
19b. O fonte di bontà (cc?: 19a) (anon.) SATB
20a. G.D. da Nola: Occhi miei oscurati (villanella) (G.D. da Nola) STB
20b. Piangendo i miei peccati (model: 20a) (S. Razzi)
• e) Motets based on Savonarola's motto and tune "Ecce quam bonum":
21. J. Richafort: O quam dulcis SATB
22. N. Gombert (attr.): Ecce quam bonum SATB
23. Ph. Verdelot: Letamini in Domino (c.f.: Ecce quam bonum) SAATBB
24. A. Galli: Ecce quam bonum SSATTB
• f) Motets on Savonarola's meditations on psalms 50 and 30:
25. A. Willaert: Infelix ego (Savonarola) SAATTB
26. S. Joly: Infelix ego (Savonarola) SATB (B lost; reconstructe by editor)
27. J. Reiner: Infelix ego (Savonarola) SSATTB
28. Clemens non Papa: Tristitia obsedit me, amici (Savonarola) SATB
29. C. Le Jeune: Tristitia obsedit me, magno (Savonarola) SSATB
• g) Song and verse anthems on Savonarola's meditation on psalm 50:
30. W. Hunnis: Ah, helpless wretch (W. Hunnis after Savonarola) T
31. W. Mundy: Ah, helpless wretch (verse anthem) (Hunnis after Savonarola)
SAATB and organ
32. Th. Ravenscroft: Ah, helpless wretch (verse anthem) (Hunnis after Savonarola) SAATB; with viols
- Sources of the music:*
D-Kl 4° Mus. 24/1-4 (22)
D-Rp A.R. 893 (25) and B.283b (25)
D-W Guelf. 293 Mus. (25)
GB-DRc C.6, C.7, C.9 and C.10 (31)
GB-Eu 64 (25)
GB-Lbl Add. 29372-6 (32), 29427 (32), 30087 (31) and 30478 (31)
GB-Lcm 1046-1051 (31)
GB-Ob f.11-13 and 15 (32)
GB-Ojc mus. 181 (31)
I-FI San Marco 429: biography of Savonarola by Razzi (11c, 19, 20b)
I-Fn Banco Rari 62: single leaf (2)
I-Fn Banco Rari 230: carnival songs, early 16th c. (1a)
I-Fn Panciatichi 27: miscellany of sacred and secular music, early 16th c. (2)
I-Fn Panciatichi 173: Razzi autograph of alude a4 (3b, 11c, 19, 20b)
I-Fn Rossi Cassigoli 305: laudario (15)
I-Lg 2415 (20b)
I-MOe C.314 (25)
I-Rss X.1311 (20b)
I-Rv S1.35-40 (23)
1508/3: "Laude libro secondo", Venice, O. Petrucci (10a)
1534/4: "Liber secundus: 24 musicales 4 vocum motetos habet", Paris, Attaignant (21)

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- 1552: S. Joly: "Psalmi quinquagesimi perpulchra, et brevis enodatio, eleganter musicè concinnata", Lyon (26)
1553/8: "Liber primus ecclesiasticarum cantionnum 4 vocum...", Antwerpen, T. Susato (28)
1554/14: "Premier livre des pseumes, cantiques et chansons spirituelles...", Genève, S. Du Bosc & G. Guérout (28)
1556: J. Richafort: "Modulorum 4, 5 et 6 vocum", Paris (21)
1556/9: "Sextus tomus evangeliorum et piarum sententiarum...", Nürnberg, J. Montanus & U. Neuber (28)
1563/6: Libro primo delle laudi spirituali de diversi excell. e divoti autori", Venice, f. Rampazetto (1, 3-9, 10b, 11b, 12-18)
1563: G. Animuccia: "Il primo libro delle laudi", Rome (10c)
1567/22: "Il primo libro delle villanelle alla napolitana, di D. G.D. da Nola...", (2a: CT only)
1568/3: "Novi atque catholici thesauri musici. Liber secundus", Venice, A. Gardano (24)
1569/30: "Il primo libro delle villanelle alla napolitana di D. G.D. da Nola", Venice, C. da Correggio (20a)
1570/27: "Di D. G.D. da Nola, il primo libro delle villanelle alla napolitana", Venice, G. Scotto (20a)
1583: W. Hunnis: "The poore widowes mite", London (30)
1586/2: "Diletto spirituale...da diversi ecc.mi musici. Raccolta et scritte da Simone Verovio", Rome. M. van Buyten (10d)
1600: J. Reiner: "Liber mottetarum sive cantionum sacrarum sex et octo vocum", München (27)
1609/8: M. Praetorius: "Musae Sioniae...Sechster Theil", Wolfenbüttel (20b)
1612: C. Le Jeune: "Second livre des meslanges", Paris, Ballard (29)
1641/5: J. Barnard: "The first book of selected church musick...", London, E. Griffin (31)

€156,--

Der Schulchor

Eine Chorsammlung für alle Schulgattungen
unter Mitarbeit führender Musikerzieher, Chorleiter und Komponisten
ed. E. Kraus

a4 unless otherwise indicated

NB: only works falling within the limits of this catalogue have been listed

vol. II: Sacred Songs

1. J. Walter: Wach auf, wach auf, mit heller Stimm
from: "Wittenbergisch deutsch geistlich Gesangbüchlein", 1551
4. M. Vulpius: Die helle Sonn leucht' jetzt herfür
from: "Mehrstimmige Kirchengesänge und geistl. Lieder", 1609
7. J.G. Ebeling: Die güldne Sonne voll Freud und Wonne (with 2 violins)
from P. Gerhard: "Geistliche Andachten", 1666/7
11. M. Praetorius: Der Tag vertreibt die finstre Nacht
form: "Musae Sioniae, IX", 1610
14. J.S. Bach: Der Tag ist hin BWV 447
17. J.S. Bach: Nun ruhen alle Wälder BWV 392
19. M. Vulpius: Hinunter ist der Sonnen Schein
from: "Mehrstimmige Kirchengesänge und geistl. Lieder", 1609
22. G. Forster: Vom Himmel hoch da komm ich her
from: "Newe deudsche geistliche Gesenge", G. Rhau, 1544
23. M. Praetorius: Vom Himmel hoch da komm ich her

128.S11

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- from: "Musae Sioniae, VI", 1609
24. M. Praetorius: Vom Himmel hoch da komm ich her TB
form: "Musae Sioniae, IX", 1610
25. J.S. Bach: Vom Himmel hoch da komm ich her (from: Christmas Oratorio)
27. M. Praetorius: Es ist ein Ros entsprungen
from: "Musae Sioniae, V", 1607
31. J. Walter: Joseph, lieber Joseph mein SSATB
from: "Wittenbergisch deutsch geistlich Gesangbüchlein", 1551
33. M. Praetorius: Wie schön leuchtet der Morgenstern TT
form: "Musae Sioniae, IX", 1610
34. J.S. Bach: Wie schön leuchtet der Morgenstern BWV 436
36. H. Finck: In Gottes Namen fahren wir
from: "Schöne auszerlesne Lieder", 1536
37. Th. Stoltzer: In Gottes Namen fahren wir
from: "Newe deudsche geistliche Gesenge", G. Rhau, 1544
39. L. Lechner: Christ ist erstanden
from: "Newe teutsche Lieder mit 4 und 5 Stimmen", 1577
40. M. Praetorius: Christ ist erstanden
from: "Musae Sioniae, V", 1607
42. M. Praetorius: Nun bitten wir den heiligen Geist TB
form: "Musae Sioniae, IX", 1610
43. M. Praetorius: Nun bitten wir den heiligen Geist
form: "Musae Sioniae, IX", 1610
44. J. Staden: Nun bitten wir den heiligen Geist AAB
from: "Hauss-Music, III", 1628
46. C. Othmayr: Mitten wir im Leben sind AT
47. M. Praetorius: Mitten wir im Leben sind
form: "Musae Sioniae, VIII", 1610
52. A. Gumpelzhaimer: Der grimmig Tod canon a2
from: "Compendium musicae latino-germanicum", 1595
55. M. Le Maistre: Aus tiefer Not schrei ich zu dir
from: "Geistliche und weltliche teutsche Geseng", 1566
56. H. Schütz: Aus tiefer Not schrei ich zu dir SWV 235
from: Becker Psalter, 1628
57. J.S. Bach: Aus tiefer Not schrei inc zu dir from cantata BWV 38: no. 6
59. M. Praetorius: Wachet auf, ruft uns die Stimme TT
form: "Musae Sioniae, IX", 1610
60. J.S. Bach: Wachet auf, ruft uns die Stimme from catata BWV 140: no. 7
63. G. Forster: Wo Gott zum Haus nicht gibt sein Gunst SAA
from: "Tomus tertius psalmorum selectorum", 1542
64. C. Othmayr: Wo Gott zum Haus nicht gibt sein Gunst AT
from: "Bicinia sacra", 1547
65. H. Schütz: Wo Gott zum Haus nicht gibt sein Gunst SWV 232
from: Becker Psalter, 1628
- 67;. M. Vulpius: Die beste Zeit im Jahr ist mein
from: "Mehrstimmige Kirchengesänge und geistl. Lieder", 1609
70. H.L. Hassler: Vater unser im Himmelreich
from: "Kirchengesänge", 1608
71. M. Praetorius: Vater unser im Himmelreich SA
form: "Musae Sioniae, IX", 1610
72. J.S. Bach: Vater unser im Himmelreich BWV 416
74. B. Resinarius: Verleih uns Frieden gnädiglich
from: "Newe deudsche geistliche Gesenge", G. Rhau, 1544

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75. H.L. Hassler: Verleih uns Frieden gnädiglich
from: "Kirchengesänge", 1608 €21,50

129.S11

vol. VI: Motets

1. T.L. de Victoria: Hosianna Davids Sohn
2. A. Raselius: Hosianna dem Sohn Davids SAATB
from: "Teutsche Sprüche aus den sonntäglichen Evangeliis", 1594
4. M. Franck: Ein Kind ist uns geboren SATB / SATB
from: "Geistliche musicalische Lustgarten, 1. Teil", 1616
7. M. Franck: Sammlet zuvor das Unkraut
from: "Gemulae evangeliorum musicae", 1625
9. G.P. da Palestrina: Tenebrae factae sunt
10. M. Haydn: Tenebrae factae sunt MH 162
from: Allgemeine musikalische Zeitung, 1814: Beilage
12. G. Dufay: Vexilla regis prodeunt ATB
14. G.O. Pitoni: Cantate Domino
15. H.L. Hassler: Cantate Domino
from: "Sacri concentus", 1601
16. L. Lechner: Cantate Domino
from: "Motectae sacrae", 1575
18. H. Praetorius: Also hat Gott die Welt geliebt SSATTB
from: "Cantiones novae officiosae", 1618/25
19. H. Schütz: Also hat Gott die Welt geliebt SATTB SWV 380
from: "Geistliche Chormusik", 1648
21. A. Gabrieli: De profundis clamavi SATTBarB
from: "Psalmi Davidici", 1585
24. G.P. da Palestrina: Sicut cervus desiderat
from: "Motecta festorum totius anni, liber primus", 1590
26. A. Gumpelzhaimer: O Herr, nimm von mir ST
from: "Compendium musicae latino-germanicum", 1595
28. anonymous: Schaffe in mir, Gott, ein reines Herz (c.1620)
30. H. Schütz: Selig sind die Toten SSATTB SWV 391
from: "Geistliche Chormusik", 1648
32. Josquin: Ave Maria
33. N. Gombert: Ave Maria
37. H. Schütz: Aller Augen warten auf dich SWV 429/1
from: "Zwölff geistliche Gesänge...", 1657
38. A. Gumpelzhaimer: Aller Augen warten auf dich SSATB
from: Wirtzgärtlins teutsch und lateinischer geistlicher Lieder", 1619
40. H. Schütz: Danket dem Herren SWV 430/1
from: "Zwölff geistliche Gesänge...", 1657
42. J. Rhau: Danket dem Herren
43. H. Schütz: Die mit Tränen säen SSATB
from: "Musicalia ad chorum sacrum", 1648 €21,50

219.R6

Seven Canons of the 16th Century

for two equal voices

ed. by B. Thomas (set of 2 scores)

1. anonymous: Les Bourguignons misrent le camp devant la ville
2. C. Verdonck: Prest est mon mal, loing je voi mon remede a2 or a3
3. G.M. Asola: Hor che la terra di fioretti e fronde si rinviste
4. L. Lemlin: Convertete nos, Deus

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5. G. Forster: Timete Dominum omnes Sancti eius
6. A. Brumel: Benedictus qui venit in nomine Domini
7. Hier S. (?): Quam pulchra es, amica mea

• *Sources:*

- 1539: "Le Paragon des chansons, Quart livre", Lyon, J. Moderne (1)
1545: "Bicinia gallica, latina et germanica", Wittenberg, G. Rhau (4: there attributed to L. Senfl; 5-7)
1584: G.M. Asola: "Madrigali a due voci, accommodati da cantar in fuga", Venice, G. Vincenti (3)
1590: "Bicinia, sive cantiones suavissimae duarum vocum", Antwerpen, P. Phalèse (2)

€9,--

247.R5

A Sixteenth-century Anthem Book

for 4 voices; 6th rev. ed.; compiled by Ch. Morris

- | | |
|--|---------------------------------|
| 1. J. Amner: Lift up your heads o ye gates | ed. M. Bevan |
| 2. anonymous: O Lord, the maker of all things | ed. H. Fellowes |
| 3. anonymous: Rejoice in the Lord alway | ed. P. le Huray / D. Willcocks |
| 4. anonymous: This is the day | ed. M. Bevan |
| 5. A. Batten: Deliver us, o Lord our God | ed. H. Fellowes / a. Greening |
| 6. A. Batten: Let my complaint come before thee | ed. M. Bevan |
| 7. A. Batten: Lord we beseech you | ed. J. Morehen |
| 8. A. Batten: When the Lord turned again | ed. J. Morehen |
| 9. A. Batten: O sing joyfully | ed. M. Bevan |
| 10. W. Byrd: Sacerdotes Domini | ed. R. Terry / J. Morehen |
| 11. Th. Morley: Nolo mortem peccatoris | ed. J. Morehen |
| 12. G.P. Palestrina: Benedictus qui venit | ed. B. Rose |
| 13. G.P. Palestrina: Holy, holy, holy | ed. B. Rose |
| 14. Th. Tallis: Audivi media nocte | ed. P. le Huray / D. Willcocks |
| 15. Th. Tallis: O Lord, give thy Holy Spirit | ed. A. Greening |
| 16. Th. Tomkins: O pray for the peace of Jerusalem | ed. A. Greening |
| 17. Chr. Tye: O God be merciful | ed. J. Langdon |
| 18. Chr. Tye: Sing unto the Lord | ed. A. Ramsbotham / A. Greening |
| 19. L. da Viadana: Exsultate justi | ed. B. Rainbow |
| 20. T.L. de Victoria: Of the glorious Body telling / Genitori genitoque (from his: De Corpore Christi) | |

Sources:

- GB-Cp 33, 34, 34a and 39: the Former set (1, 5)
GB-Cp 35, 36, 42-44: the Latter set (4, 5)
GB-DRc C7, C14, C15, C19 (5)
GB-EL 1 (18)
GB-EL 4 and 28 (15)
GB-GL 95-96 (15)
GB-Lbl Add. 15166 (15, 17)
GB-Lbl Add. 17802-5 (14)
GB-Lbl Add. 29289 (15, 17, 18)
GB-Lbl Add. 29372-5 (11)
GB-Lbl Add. 30478 (15, 18)
GB-Lbl Add. 30480 (17)
GB-Lbl Add. 30513: the Mulliner Book (3)
GB-Lbl harley 7337 (15)
GB-Lcm 1045-1051 (7, 8, 16)
GB-Lsp partbooks (6)

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- GB-Ob mus.sch. E.420-2: the Wanley manuscripts, c.1548 (2)
GB-Ob Tenbury 1382 (15)
GB-Och 6 (17)
GB-Och 1047 and 1049 (18)
GB-Och 1222 and 1224 (5)
GB-Ojc 181 (16, 18)
GB-SHR SRO 356 mus. 3 (17)
GB-Y M.1/5-8 (5, 6, 9, 15, 18)
US-BE M2 C645 (5)
US-NYp Drexel 4180-3 (15)
1582: Palestrina: "Missarum Liber Quartus", Rome (12, 13)
1602: L. da Viadana: "Cento concerti ecclesiastici", Venice (19)
1605: W. Byrd: "Gradualia, I", London (10)
1641: J. Barnard: "First Book of Selected Church Musick", London (7, 8,
15, 1, 187)
1668: Th. Tomkins: "Musica Deo Sacra", London (16) €25,--

248.R5

Staatsmotetten für Erzherzog Karl II von Innerösterreich ed. A. Dunning; MAM 21/22

1. G. Prenner: Carole plena tui spe a7
2. J. de Brouck: Carole, qui lato similem tibi a6
3. M. Desbuissons: Quid sibi vult a6
4. J. Guyot (Castileti): Carole ter foelix / Marte animo / Austriadum nomen a8
5. A. De La Court: Carole caesareo princeps / Carole, cui celerem a5
6. A. Utendal: Tandem triumphans / Ergo potentum, Carole a6
7. J. van Cleve: Tandem te pietas / Det Deus ut claris a6
8. J. van Cleve: Carole qui veniens a5

Sources:

- 1564: "Thesauri musici tomus secundus...", Nürnberg, Montanus & Neuber (1)
1568: "(Novi...thesauri musici) Liber quintus", Venice, A. Gardano (2-5)
1573: A. Utendal: "Cantiones sacrae, Liber II", Nürnberg, Gerlach (6)
1579/80: J. van Cleve: "Cantiones seu harmoniae sacrae", Nürnberg (7, 8) €59,--

249.R5

Twelve Motets on "Domine, non secundum peccata nostra" from manuscripts in I-Rvat Cappella Sistina; ed. K. Pallas-Bayreuther

1. J. Arcadelt a3-a4-a5
 2. C. Festa a2-a3-a6
 3. B. de Escobedo a3-a4-a5
 4. B. Vaqueras a2-a4
 5. Josquin a2-a4
 6. anonymous a3-a2-a4
 7. anonymous (M. de Orto) a4
 8. A. Michot a3-a4
 9. anonymous a4-a3-a5
 10. anonymous a2-a4
 11. J. Bonnevin a4-a3
 12. J. Prioris a4
- Sources: I-Rvat Cap. Sist. 13 (1), 20 (2), 24 (3), 35 (4-8), 55 (9-11), 63 (12) €12,50

165.S11

Weihnachtsliederbuch des Thomanerchores Leipzig

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ed. G.Chr. Biller; for SATB unless otherwise indicated

listed are only the works which fall within this catalogue

3. M. Praetorius: Das alte Jahr ist nun dahin
7. H. Finck: Der Tag, der ist so freudenreich
10. M. Praetorius: Es ist ein Ros entsprungen
13. P. Crüger: Fröhlich soll mein Herze springen (with 2 violins, bc)
14. H. Schütz: Gar lustig jubiliere (ps. 8)
15. A. Michna: Geborn ist Gottes Söhnelein
16. J.S. Bach: Gelobet seist du, Jesu Christ (from cantata no. 64)
17. M. Schärer: Gelobet seit du, Jesu Christ SAB
18. F. Silcher: Herbei, o ihr Gläub'gen
20. J. Eccard: Ich steh an deiner Krippen hier SATTB
24. E. Bodenschatz: Joseph, lieber Jospheh mein
28. J.F.E. Burgmüller: Lasst uns alle fröhlich sein
29. F.X.A. Murschhauser: Lasst uns das Kindlein wiegen
30. J.S. Bach: Lobt Gott, ihr Christen alle gleich BWV 376
35. J.H. Schein: Nun komm der Heiden Heiland SATTB
36. J.S. Bach: Nun singet und seid froh BWV 368
40. J.S. Bach: O Jesulein zart, dein Kripplein ist hart
46. J.S. Bach: Uns ist ein Kindlein heut geborn BWV 414
48. J.H. Schein: Vom Himmel hoch, da komm ich her
49. J. Schelle: Vom Himmel hoch, da komm ich her SSATB (from cantata:
Vom Himmel kam der Engel Schar
53. J.S. Bach: Wie schön leuchtet der Morgenstern (from cantata no. 36)
54. C. Freundt: Wie schön singt uns der Engel Schar
55. P. Crüger: Wie soll ich dich empfangen (with 2 violins, bc)
56. J. Walter: Wohlauf, wohlauf, mit hellem Ton
Sources:
D-Z ms. of Cornelius Freundt with Christmas carols (54)
1551: J. Walter: "Wittenbergisch deutsch Geistlich Gesangbüchlein" (56)
1567: "Suavissimae et iucundissimae harmoniae C.S. Buchaviense", Nürnberg,
T. Gerlach (7).
1597: J. Eccard: "Der ander Theil geistlicher Lieder...", Königsberg (20)
1602: M. Schärer: "Gesang mit dreyen Stimmen...", Nürnberg (17)
1607: M. Pretorius: "Musae Sioniae, fünffter Theil" (10)
1608: Bodenschatz: "Harmoniae angelicae cantionum ecclesiasticarum...",
Leipzig (24)
1627: Schein: "Cantional", Leipzig (35, 48)
1657: P. Crüger: "D. M. Luthers wie auch anderer gottseligen und christlichen
Leute geistliche Lieder und Psalmen...", Berlin (13, 55)
1657: H. Schütz: Becker Psalter (14)
1696: Murschhauser: "Octo-tonium novum organicum...", Augsburg (29)
1748: "Choralbuch für Johann Friedrich Eberhard Burgmüller" (28) €13,50

D. COMPOSERS A - Z

Adam von Fulda

Adam von Fulda

c.1445 - 1505

List of Works

Sacred Works

1. Missa Seit ich dich Herzlieb a4
2. Magnificat quinti toni a3
3. Dies est letitiae a4
4. In principio erat verbum a3
5. Namque triumphanti (Te laudamus Deus noster) a4
6. Nuntius celso veniens a5
7. Pange lingua a4
8. Regali ex progenie a3
9. (Salve decus virginum) a4
10. Sancta Dei genitrix a4
11. Ut queant laxis a4
12. Veni Creator I a3
13. Veni Creator II a3

Secular Works

14. Ach hülff mich leid und senlich klag a4
15. Ach Jupiter hetstu gewalt (O diva sollers) a4
16. Apollo aller kunst ein hort a4

Sources

- CH-SGs 462: songbook of Johannes Heer (14-16)
D-B mus.ms. 40021 (1-5, 10, 15)
D-LEu 1494: the Apel Codex (3, 4, 6-13)
1519: "In dissem buechlin fynt man lxxv hybscher Lieder...", Köln, Arnt von Aich (15, 16)
1535: "Gassenhawerlin und Reutterliedlin", Frankfurt a.M., C. Egenolff (15)
1547: H. Glarean: "Dodekachordon", Basel, H. Petri (14)

Editions

- nos. 1-5 and 10:
 - see: Manuscripts: D-B 40021 (nos. 14, 16, 35, 42, 59, 119; + wrongly attributed: no. 70: Wohlauf wir wollens wecken, and no. 81: Mi fa mi re)
- nos. 3, 4, and 6-13:
 - see: Manuscripts: D-LEu 1494: the Apel Codex: nos. 3, 6, 25, 26, 31, 54, 66, 100, 106, 111.
- nos. 1-2 and three other sacred works:
 - Dies est laetitiae a4
 - In principio erat a3
 - Te laudamus Deus noster a4
 - see: Manuscripts: D-B mus.ms. 40021
- nos. 3, 4 and 6-13:
 - see: Manuscripts: D-LEu 1494: The Apel Codex
- nos. 14-16:
 - see: Manuscripts: CH-SGs 462: song book of Johannes Heer (4, 81, 82)
- no. 14:

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- see: Prints 1547: H. Glarean: "Dodekachordon" (as: O vera lux et gloria)
- see: Manuscripts: D-USch 236 (no. 26)
- nos. 15-16:
 - see: Prints 1519: "In dissem buechlin...", Arnt von Aich (nos. 38, 71; and Hofhaimer's "Ich klag und reu", as by Adam von Fulda)
- no. 15:
 - see: Prints 1535: "Gassenhaverlin und Reutterliedlin" (no. b: 33)

Agricola, A.

Alexander Agricola

1446? - 1506

- a) Opera Omnia; ed. Lerner
- b) Other Editions

a) Opera Omnia; ed. E.R. Lerner

250.R5

Volume I (1961)

Masses, part 1:

- 1. Missa Le Serviteur a4 (c.f. from chanson by Dufay?)
- 2. Missa Je ne demande a4 (c.f. from chanson by Busnois)
- 3. Missa Malheur me bat a4 (c.f. from chanson by Ockeghem?)
- 4. Missa In myne zin a4 (c.f. from his own chanson) €148,--

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Volume II (1963)

Masses, part 2; mass fragments and movements:

- 5. Missa Paschalis a4
- 6. Missa primi toni a4
- 7. Missa secundi toni a4
- 8. Missa sine nomine (Re fa mi re fa) a4
- 9. Credo Je ne vis oncques I a4 (c.f. from chanson by Dufay or Binchois)
- 10. Credo Je ne vis oncques II a4 (c.f. from chanson by Dufay or Binchois)
- 11. Credo vilayge a4 (from Petrucci's "Fragmentum missarum", 1505)
- 12. Credo & Sanctus sine nomine a3 €128,--

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Volume III (1966)

Lamentations, Hymns & Magnificat settings:

- 13. Lamentations a3
- 14. Lamentations a4
- 15a-b. A solis ortus cardine (= Beatus Auctor) a4 (2 settings)
- 16a-b. Ave maris stella (= Sumens illud) a4 (2 settings)
- 17. Magnificat primi toni a4 long version
- 18. Magnificat primi toni a4 short version
- 19. Magnificat secundi toni a4
- 20. Magnificat octavi toni a4 €99,--

253.R5

Volume IV (1966)

Motets & Contrafacta:

- 21. Ave domina sancta Maria a4
- 22. Ave pulcherrima regina a4
- 23. O virens virginum a4
- 24. Regina coeli laetare a4
- 25. Salve regina a4

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26. Salve regina a4 (T of W. Frye's motet Ave regina coelorum)
27. Ergo sancti martyres (= Sancte Philippe appostole) a4
28. Sancte Philippe appostole (= no. 27) a4
29. Nobis Sancte Spiritus a4
30. O crux ave a4
31. Transit Anna timor (thanksgiving for Louis XII's recovery from illness) a4
32. Da pacem a3
33. O quam glorifica luce a3
34. Si dederò sompnum oculis meis a3
35. Belles sur toutes / Tota pulchra es a3 (motet-chanson)
36. L'heure est venue / Circumdede runt me a3 (motet-chanson)
37. Revenez tous regretz / Quis det ut veniat a4 (motet-chanson)
38. Ave que sublimaris (= Comme femme) a3
39. Virgo sub ethereis (= Comme femme) a3
40. Amice ad quid venisti (= Dictes moy toutes) a3
41. Arce sedet Bacchus a2

€55,--

Sources for the music in volumes I-IV

- A-Wn 1783: 1, 3, 5, 10 (incl. in: Missa Paschalis), 12 (as by Isaac)
A-Wn 9814: 21
A-Wn 18825: 24
A-Wn 18832: 3 (Benedictus & Resurrexit only), 4
B-Br 228: 36 (anon.), 37 (anon.)
B-Br 9126: 3, 4, 18, 25, 28
B-Br 11239: 34 (anon.), 37
CH-SGs 462: 34 (anon.)
CH-SGs 463: 34 (as by Ghiselin)
CZ-HKm II A 7: Speciálník Codex (23)
D-As 142a: 21 (anon.), 37 (anon.)
D-ABG 1126: 26
D-ABG 1248: 18
D-B mus.ms. 40021: 8 (anon.), 15, 16, 26, 38
D-GRu E.133: 34 (anon.)
D-Ju 22: 1 (anon.), 5, 12 (incl. in: Missa Paschalis)
D-Ju 31: 8 (anon.)
D-LEu Thomaskirche 51: TB only: 2, 3
D-Mbs 3154: 24 (anon.)
E-SE s.s.: Segovia Chansonnier: 34
F-Pn fr.1597: 29, 32, 33, 36 (all anon.)
GB-Lbl Add. 35087: Chansonnier of Hieronymus Lauweryn: 32
GB-Lbl R.M. A.XVI: 36 (anon.)
I-Bc Q 16: 34
I-Bc Q 17: 34, 36
I-Bc Q 18: 34
I-Bc Q 19: 29
I-Fc Basevi 2439: the Basevi Codex: 35, 37
I-Fn II.I.232: 27, 30
I-Fn Magl.XIX.107bis: 34 (anon.; incompl.)
I-Fn Magl.XIX.178: 34, 36
I-Fn Panciatichi 27: 33, 34, 40
I-Fr 2794: 13, 34 (anon.), 36
I-Md 2267: Librone 3: 8
I-Rc 2856: 34, 36, 39

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- I-Rvat Cap. Giulia XIII,27: 34, 36 (anon.), 39, 40 ("Dictes moy toutes")
I-Rvat Cap. Sistina 23: 1, 2
I-Rvat Cap. Sistina 41: 10
I-Rvat Cap. Sistina 42: 24
I-Rvat Cap. Sistina 44: 17, 19, 20
I-Rvat Chigi C.VIII.234: the Chigi Codex: 4
I-Rvat Pal.Lat. 1976-9: 21 (anon.), 31
I-VEcap 757: 34 (anon.)
I-VEcap 756: 5 (anon.), 12 (incl. in: Missa Paschalis; anon.)
PL-WRu Breslau 2016: 13
1501: "Harmonice musices Odhecaton A", Venice, O. Petrucci: 34, 36
1502: "Motetti A numero trentatre", Venice, O. Petrucci: 33
1503: "Motetti...B", Venice, O. Petrucci: 22
1504: "Misse Alexandri Agricole", Venice, O. Petrucci: 1-3, 6, 7
1504: "Motetti C", Venice, O. Petrucci: 27
1504: "Canti C. N° cinquanta", Venice, Petrucci: 35, 37, 39 ("Comme femme")
1505: "Fragmenta missarum", Venice, O. Petrucci: 9, 11
1506: "Lamentationum Jeremie prophete liber primus", Venice, Petrucci: 13, 14
1538: "Trium vocum carmina...", Nürnberg, H. Formschneider: 34 (anon.),
35 (anon.)
1549: E. Rotenbucher: "Diphona amoena et florida", Nürnberg: 41

254.R5

Volume V

Chansons, Instrumental works, and Opera dubia:

a) Songs:

42. Si conge prens a3 (ballade)
43-49: bergerettes:
43. A la mignonne de fortune a3
44. Il n'est vivant a3
45. Je n'ay dueil a4
46. Royme des flours a3
47. Se je vous eslonge a3
48. Serviteur soye a3
49. Si vous vouillez a3
50-65: rondeaux:
50. Allez mon cueur a3
51. Allez, regretz a3 (T from Hayne van Ghizeghem's chanson)
52. C'est mal cherche a3
53. C'est trop sur a3
54. Dictes moy toutes a3
55. En actendant a3
56. En m'en venant a3
57. J'ay beau huer a3
58. Je ne suis point a3
59. Pour voz plaisirs a3
60. Se mieulx ne vient d'amorus a3
61. Se je fais bien a3
62. S'il vous plaist a3
63. Soit loing ou pres a3
64. Va t'en, regret a3
65. Vostre hault bruit a3
66. Adieu m'amours I a3
67. Adieu m'amours II a3

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- 68. Ay je rien fet a3
- 69. C'est ung bon bruit a3
- 70-83: French songs:
- 70. Et qui la dira a3
- 71. Mauldicte soit a3
- 72. Par ung jour de matinee a3
- 73. Sonnes muses melodieusement a3
- 74. Vostre bouche dist a3
- 75. Crions nouvel a3 (text lost)
- 76. D... a3 (text lost)
- 77. En dispitant a3 (text lost)
- 78. Gentil galans a3 (text lost)
- 79. Garde vostre visage a3 (text lost)
- 80. Il me fauldra maudire a3 (text lost)
- 81. Je ne puis plus a3 (text lost)
- 82. Oublier veul a3 (text lost)
- 83. Princesse de toute beaulte a3 (text lost)
- 84-85: Flemish songs:
- 84. In minen zin a3
- 85. Mijn alderliefste moeschkin a3
- 86-88: Italian songs:
- 86. Amor che sospirar a3
- 87. Donne, noi siam dell'olio facitori (1 voice only)
- 88. Fortuna desperata a6

b) Instrumental works:

- 89-105: with French titles:
- 89. Amours amours a3
- 90. Comme femme I a4
- 91. Comme femme II a3
- 92. Comme femme III a2
- 93. De tout biens plaine I a4
- 94. De tous biens plaine II a3
- 95. De tous biens plaine III a3
- 96. De tous biens plaine IV a3
- 97. De tous biens plaine V a3
- 98. D'ung aultre amer I a4
- 99. D'ung aultre amer II a4
- 100. D'ung aultre amer III a3
- 101. D'ung aultre amer IV a3
- 102. L'homme banni a3
- 103. Pourquoy tant / Pour quelque paine a3
- 104. Tout a par moy I a4
- 105. Tout a par moy II a3
- 106-108: with Flemish titles:
- 106. O Venus bant I a3
- 107. O Venus bant II a3
- 108. Tandernaken a3
- 109-111: with Latin titles:
- 109. Cecus non iudicat de coloribus (Gaudent in celis) a3
- 110. Gaudeamus omnes in Domino a2
- 111. Pater meus agricola est a3
- 112-113: without titles:
- 112. Duo

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- 113. Quatuor
- 114-122: Opera Dubia:
- 114. Ha qu'il m'ennuye (bergerette) a3
- 115. J'ars du desir (rondeau) a3
- 116. La saison en est (rondeau) a3
- 117. Les grans regretz (rondeau) a3
- 118. Notres assovemen (no text) a3
- 119. De tous biens plaine a3
- 120. Fors seulement a4
- 121. Helas, madame que feraige a3
- 122. Que vous, madame / In pace in idipsum a4

Sources for the music in volume V:

a) Manuscripts:

- A-Wn: 18810 (82)
- B-Br: mss: 228 (45, 47, 120) and 11239 (117, 122)
- B-Tv: 94 (117)
- CH-SGs: mss: 461: Sicher songbook (42, 51, 62, 102), 462: Heer songbook (59, 84, 109, 116) and 463: Tschudi songbook (122)
- CZ-HKm: Codex Speciálnik (109)
- D-As: 142a (88, 98, 99, 104)
- D-B: 40021 (43, 90, 91, 109, 113)
- D-HB: X.2 (66)
- D-LEu: 1494 (109, 113)
- D-Mbs: mus.mss: 1516 (120) and 3154 (109)
- D-Rp: C.120: Codex Perner (45, 82)
- D-Z: mss: 12 (50) and 78 (57)
- DK-Kk: 1848: Copenhagen Chansonnier (44, 52, 62, 63, 69, 74, 84, 114, 116, 117).
- E-S: 5-I-43 (52, 53, 121)
- E-SE: ms. s.s. (45, 57, 63, 81-85, 92, 96, 97, 101, 106-110, 119, 121, 122)
- F-Dm: 517 (115)
- F-Pn: f.fr. mss: 1596 (82), 1597 (42, 44, 46, 47, 49, 60, 91, 114, 116, 117, 122), 2245 (84, 114, 116, 117), 9346: ms. de Bayeux (46, 70), 12744 (42) and 15123 (68)
- F-Pn Rés. mss: Mmc. 57: Chansonnier Nivelles de la Chaussée (114, 115) and Vm7. 504 (49, 50, 57, 66)
- GB-Lbl: Add. 31922 (116)
- GB-Lbl: Harley 5242 (66)
- GB-Lbl: R.M. 20.a.16 (43-47, 49, 52, 53, 55, 63, 72, 122)
- GB-Ob: Ashmole 831 (47, 60)
- I-Bc: mss: Q16 (54, 57), Q17 (45, 53, 63, 72, 82, 89, 109, 117, 122), Q18 (102).
- I-CT: 95-96 (45)
- I-Fc B.2439: the Basevi Codex (42, 60, 62, 64, 66, 67, 73, 76, 82, 89-91, 94, 95, 98-100, 103-105, 120)
- I-Fc: 2440 (86)
- I-Fn: Banco Rari mss.: 229 (43-46, 49, 52-55, 57-59, 61, 63, 65, 69-72, 74, 79, 81, 84, 106, 114, 115, 118, 122) and 230 (86, 87).
- I-Fn: Magl. mss: XIX, 107bis (117), XIX, 117 (117), XIX, 121 (55, 70, 72) and XIX, 178 (44, 45, 49, 52-55, 57, 58, 61, 65, 70, 71, 78, 81, 84, 114-116, 122)
- I-Fn: Panciatichi 27 (54)
- I-Fr: mss: 2356 (68) and 2794 (43, 45, 47-49, 59, 61, 63, 84)

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I-PEc: 1013 (95, 112)
I-Rc: 2856 (44, 45, 48, 52, 54-56, 59, 65, 68, 77, 80, 82, 84, 91, 103, 107, 116 and 122)
I-Rvat: Cap.Giulia XIII, 27 (43-45, 51, 54, 55, 58, 61, 63, 70, 79, 91, 93, 106, 118, 122).
I-Tr: Ris.mus. qum III, 59 (42, 43, 57, 89)
I-VEcap: 757 (45, 52, 55, 57, 65, 93)
PL-Wu: 2016 (54, 113, 122)
US-Wc: mss.: M.2.1.M6 Case (122) and M.2.1.L25 Case: Laborde Chansonnier (55, 59, 116, 117)

b) Prints:

1501: "Harmonice Musices Odhecaton A", Venice, O. Petrucci (44, 45, 50, 51, 52, 57, 75, 102, 117, 119)
1501: "Canti C numero cento cinquanta", Venice, Petrucci (60, 90, 91, 93, 104, 108, 120, 122)
1502: "Canti B, numero cinquanta", Venice, O. Petrucci (49)
1505: "Motetti libro quarto", Venice, O. Petrucci (111, 118, 120, 122)
1538: "Trium vocum carmina", Nürnberg, Formschneider (82, 91, 108, 109)
1540: S. Heyden: "De arte canendi", Nürnberg, 1540 (111)
1542: "Tricinia...", Wittenberg, G. Rhau (122)

€198,--

b) Other Editions

on nos. of ed. Lerner

- nos. 1-22, 24-41, 110, 111, 122:
 - ed. in vol. II of E.R. Lerner's dissertation: "The sacred music of Alexander Agricola & Collected Works" (1958). This ed. contains as well 2 Magnificat settings in the 4th mode, now thought to be by A. Brumel (I-Md IV and E-SE) and: "Epitaphion Alexandri Agricolae": *Musica quid defles?*, a3 (from "Symphoniae iucundae", Wittenberg, G. Rhau, 1538: no. 49)
- no.3: Benedictus from Missa Malheur me bat & Esurientes implevit bonus, from Magnificat quarti toni (in D-B 40021):
 - see: Manuscripts: D-Mbs 260: "101 Bicinia from D-Mbs 260" (45 and 65)
- no. 3 (Kyrie only):
 - see: Prints 1547: H. Glarean: "Dodekachordon"
- nos. 3, 4, 18, 25, 28:
 - see: Manuscripts: B-Br 9126: Choirbook of Philip the Fair
- no. 4:
 - see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (no. 20)
- nos. 8 (anon.), 15, 16, 26, 38, 39, 43, 90, 91, 109, 113:
 - see: Manuscripts: ms. D-B 40021 (incl. also a Magnificat quarti toni by Agricola - i.e. Brumel - and some other works of dubious authenticity)
- nos. 9 and 11:
 - see: Prints 1505: "Fragmenta missarum", Venice, Petrucci
- nos. 13 and 14:
 - see: Prints 1506: "Lamentationum Jeremie prophete liber primus", Petrucci

€115,--

255.R5

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- nos. 13, 34 and 36:
 - see: Manuscripts: I-Fr 2794; ed. Jones

- no. 22:
 - see: Prints 1503: "Motetti de passione...B", Venice, Petrucci

- no. 23:
 - see: Manuscripts: CZ-HKm II A 7: Speciálník Codex; ed. Vanisová

- no. 24 (anon.) and 109:
 - see: Manuscripts: D-Mbs 3154: The Codex of magister Nicolaus Leopold (nos. 49 and 62)

- no. 29:
 - see: Manuscripts: I-Bc Q 19

- nos. 29, 32, 33, 36, 42, 44, 46, 47, 49, 60, 91, 114, 116, 117, 122 (all anon)
 - see: Manuscripts: F-Pn fr.1597: The Lorraine Chansonnier

- nos. 32, 33 and 34:
 - "Three motets for 3 voices"; ed. B. Thomas (set of 3 scores) €7,--

- nos. 32 and 52:
 - see: Manuscripts: GB-Lbl 35087: Chansonnier of H. Lauwerijn

- no. 33:
 - see: Prints 1502: "Motetti A. numero trentatre", Venice, O. Petrucci

- nos. 34 (anon.), 35 (anon.), 82, 91, 108 and 109:
 - see: Prints 1538: "Trium vocum carmina", Nürnberg, Formschneider

- nos. 34, 36 and 39:
 - see: Manuscripts: I-Rc 2856: The Casanatense Chansonnier

- nos. 34, 35 and 82:
 - see: Collections: "The *Si placet* repertoire of 1480-1530"

- nos. 34, 36, 44, 45, 50-52, 57, 75, 102, 117 and 119:
 - see: Prints 1501: "Harmonice Musices Odhecaton A", Venice, O. Petrucci

- nos. 34, 36 (anon.), 39, 43-45, 51, 54, 55, 58, 61, 63, 70, 79, 91, 93, 106, 118 and 122:
 - see: Manuscripts: I-Rvat Cap. Giulia XIII,27: Cappella Giulia Chansonnier

- nos. 34 (anon.), 37, 117 and 122:
 - see: Manuscripts: B-Br 11239: Chansonnier of Margerite d'Autriche

- nos. 34 (anon.), 59, 84, 109 and 116:
 - see: Manuscripts: CH-SGs 462: Song Book of Johannes Heer from Glarus

- nos. 34 and 102:
 - see: Manuscripts: I-Bc Q 18

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- nos. 35, 37, 39, 60, 90, 91, 93, 104, 108, 120, 122:
 - see: Prints 1501: "Canti C numero cento cinquanta", Venice, Petrucci

- nos. 35, 37, 42, 60, 62, 64, 66, 67, 73, 76, 82, 89-91, 94, 95, 98-100, 103-105 and 120:
 - see: Manuscripts: I-Bc Basevi 2439: the Basevi Codex

- nos. 35 and 116:
 - see: Manuscripts: GB-Lbl Add. 31922: King Henry VIII's Manuscript

- nos. 36, 37, 45, 47 and 120:
 - see: Manuscripts: B-Br 228: Album de Marguerite d'Autriche

- no. 41:
 - see: Prints 1549: E. Rotenbacher: "Diphona amoena et florida", Nürnberg

- nos. 42, 49, 66, 70 and 72:
 - "Four chansons for 3 voices"; ed. B. Thomas (set of 3 scores) €10,--

- nos. 42, 51, 62 and 102:
 - see: Manuscripts: CH-SG 461: Sicher songbook

- nos. 43-46, 49, 52-55, 57-59, 61, 63, 65, 69-72, 74, 79, 81, 84, 106, 114, 115, 118, 122:
 - see: Manuscripts: I-Fn Banco ari 229

- nos. 43, 45, 47-49, 59, 61, 63, 84:
 - see: Manuscripts: I-Fr 2356: Chansonnier Riccardiana

- no. 49:
 - see: Prints 1502: "Canti B, numero cinquanta", Venice, O. Petrucci

- no. 68:
 - see: Manuscripts: F-Pn f.fr. 15123: Chansonnier Pixérécourt

- nos. 81, 89, 102 and 107:
 - "Five instrumental pieces a3"; ed. B. Thomas (set of 3 scores) €10,--

- no. 82:
 - see: Manuscripts: A-Wn 18810

- no. 86:
 - see: Manuscripts: I-Fc: 2440

- no. 88:
 - see: Collections: "Fortuna desperata: 36 settings of an Italian song"

- nos. 93-97 and 199: 6 settings of "De tous biens plaine"
 - see: Collections: "De tous biens plaine: 28 settings of Hayne van Ghizeghem's chanson"

- no. 102:
 - see: Manuscripts: I-Bc Q 18

257.R5

258.R5

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- no. 115:
 - see: Manuscripts: F-Dm 517: the Dijon Chansonnier
- no. 120:
 - see: Collections: "Fors seulement: 30 compositions for 3 to 5 voices"
- no.122:
 - see: Prints 1542: "Tricinia", Wittenberg, Rhau

Agricola, M.

Martin Agricola

1486 - 1556

• 5 Sacred German songs:

1. Ach Gott vom Himmel sieh darein
2. Ein feste Burg ist unser Gott
3. Mit Fried und Freud ich fahr dahin
4. Aus tiefer Not, a2
5. Her her, ich verkünd'euch neue Mär / Verbum patris refulsit (from: W. Figulus: "Vetera nova carmina sacra et selecta, de natali Domini...", 1575)

Editions:

- nos. 1-3:
 - see: Prints 1544/21: "Newe deudsche geistliche Gesenge...", G. Rhau

- no. 1:
 - see: Collections: "Antiqua Chorbuch": part I, volume 1: no. 32

259.R5 ◦ no. 2:
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*ed. Schabasser; SATB €2,--

- no. 4:
 - see: Collections: "Der Kanon", ed. F. Jöde: no. 28

- Verbum caro factum est a4
 - see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (no. 87)

Alba, A. Perez de • see: Pérez de Alba, A.

Albérch i Vila, P.

Pere Albérch (y) Vila

1517 - 1582

- El bon jorn
ensalada for SATB
◦ ed. J.M. Gregori i Cifré from E-Bbc M.588/1 and M.588/2 and from: "Las ensaladas de Flecha...", Prague, 1581

261.R5 €10,--

Alberti, G.

Gasparo Alberti

c.1480 - c.1560

List of Works

- a) "Il primo libro delle messe di Pre Gasparo Alberti...", Venice, Scotto, 1549:
 1. Missa Dormend' un giorno a6
 2. Missa Italia mia a6

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3. Missa Quaeramus cum pastoribus a5
b) Works from I-BGc mss. 1207D, 1208D and 1209D:
4. Missa de beata virgine a7
5. Missa Sancto Roccho (1524) a6
6. Passio D.N. Jesu Christi secundum Mattaeum a8 (double choir)
- 7-8. Two St. John Passions a4 & a6
- 9-23. Fifteen Lamentations (5 cycles) a4 (4 anonymous)
24. Magnificat octavi toni (1541) a8 (double choir)
25. Magnificat sexti toni (1542) a8 (double choir)
26. Magnificat primi toni a4
27. Magnificat primi toni a4
28. Magnificat quarti toni a4
29. Magnificat sexti toni a4
30. Magnificat octavi toni a4
- 31-40. Two cycles of 5 Vespers psalms a4-a6
- 41-48. Two cycles of 4 compline psalms a4
- 49-53. Five settings of psalm 1 (Miserere) a4
- 54-56. Three other psalm settings a4
- 57-58. Two psalm settings for 2 choirs (incomplete)
- 59-65. Seven Canticles a4-a8
66. Ave maris stella a5
67. Litany a4
- 68-82. Fifteen Motets:
 68. Ad te levavi a4
 69. Christus Jesus splendor patris a4
 70. Domine exaudi orationem a4 (by Alberti?)
 71. Gaudete in Domino a4
 72. Legem divinam meditans a6
 73. Nativitas tua Dei genetrix a4 (canon)
 74. Ne reminiscaris a4
 75. O beate confessor Roche a4 (by Alberti?)
 76. O admirabile commercium a4
 77. Oremus fratres carissimi a4
 78. Populus Syon a4
 79. Puer natus a4
 80. Sepulto Domino a4
 81. Tribulationes civitatum a4
 82. Vivat nomen tuum a4 (from a portrait by Giuseppe Belli)

Editions:

- nos. 1-5:
 - Opera Omnia; ed. G. Towne and D. Crawford, volume I
(NB: volumes II-IV have not yet been published)
- nos. 1, 69, 76, 77::
 - see: Collections: "Italia sacra musica", volume II (no. 3); ed. Jeppesen
- no. 2:
 - see: Collections: "Italia sacra musica", volume I (no. 1); ed. Jeppesen
- no. 3:
 - see: Collections: "Italia sacra musica", volume III (no. 2); ed. Jeppesen

262.R5

€289,--

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- no. 6:
 - see: Collections: "Italia sacra musica", volume III (no. 3); ed. Jeppesen

263.R5

- nos. 24 and 25:
 - ed. in: Das Chorwerk, volume 136

€19,50

- Lamentationes for Maundy Thursday, a4 (from I-BGc 1207)
 - see: Collections: "Italia sacra musica", volume III; ed. Jeppesen

Alder, C.

Cosmas Alder

c.1497 - 1553

- Da Jakob nun das Kleid ansahe (a4):
 - see: Prints 1544: "Newe deutsche geistliche Gesenge...", G. Rhau
 - see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (no. 20)
- Cum rex gloriae (antiphon) a4
 - see: Manuscripts: D-Z 73: The Manuscr. of Jodocus Schalreuter (no.103)

Alwood, R.

Richard Alwood

fl. 16th century

- Mass: Praise Him praiseworthy a6
from the Forrest-Heyther Partbooks (GB-Ob mus.sch. E.376-381)
 - see: Collections: "Early Tudor Masses", volume I

Ana, F. d'

Francesco d'Ana

c.1460 - 1503

- Lamentations, a3:
 - see: Prints 1506: Lamentations, book I; Petrucci

Anchieta, J. de

Juan de Anchieta

1462 - 1523

List of Sacred Works

(* = anonymous in sources but ascribed to Anchieta)

masses, magnificats:

1. Missa quarti toni a4
- 2a-c. Missa Rex virginum (or: de nuestra Señora): Kyrie-Gloria-Credo a4
- (3. Missa Ea iudios a enfiardelar) *lost* (mentioned by F. de Salinas, 1577)
4. *Kyrie (trope: Qui expansis) a4
5. Magnificat (quarti / secundi toni) a4
6. Magnificat octavi toni a3

passions:

7. *Pasión según San Mateo a4
8. *Pasión según San Marcos a4
9. *Pasión según San Lucas a4
10. *Pasión según San Juan a4

motets:

11. *Ave sanctissima Maria a3
12. *Ave verum corpus a4
13. Conditor alme siderum a3

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- 14. Domine Jesu Christe qui hora in diei ultima a4 (by Anchieta?)
 - 15. Domine, ne memineris a4
 - 16. Domine, non secundum peccata nostra a3
 - 17. *In passione Domini a4
 - 18. Libera me, Domine a4 (or by Josquin?)
 - 19. Salve Regina a4
 - 20. *Salve sancta facies a3
 - 21. *Salve sancta parens a4
 - 22. *Sancta Maria a3
 - 23. Virgo et mater a4
- NB: O bone Jesu, a4, attr. in E-SE s.s. to Anchieta is by Compère

Sources:

- E-Bbc 454B (2a-b, 19, 21)
- E-Sc 5-V-20 (19, 23)
- E-SE s.s.: Segovia Chansonnier (2b-c, 4, 6, 11-17, 20, 22, 23)
- E-TZ 2 / 3 (1, 2a-c, 5, 6, 14, 18, 19, 23)
- E-TZ 5 (18: attr. Josquin)
- E-Vp s.s. (7-10, 14)
- P-Cug M.12 (2c, 14)
- 1577: F. de Salinas: "De musica libri septem" (3)

Editions:

- nos. 1, 2, 4-6, 11-23:
 - Opera Omnia; ed. S Rubio (1980) out of pr.
- nos. 1, 2:
 - in: "La música en la corte de los Reyes Católicos", ed. H. Anglés; MME 1 out of pr.
- nos. 6, 16:
 - ed. in A. Cohen's dissertation: "The vocal polyphonic style of Juan de Anchieta" (1953) €115,--
- nos. 7-10:
 - "Cuatro pasiones polifónicas"; ed. D. Preciado €58,--
- no. 16:
 - see: Manuscripts: E-SE s.s.: Segovia chansonnier (no.99); ed. Baker: 29
- no. 19:
 - *ed. M. Imrie (ATTB) from E-Sc 5-V-20 €7,--

Animuccia, P.

Paolo Animuccia
c.1500 - c.1570

- 2 Motets a4:
 - 1. Tribularer si nescirem / Secundum multitudinem
 - 2. Tempus est revertar
 - see: C. Porta: "Liber primus motectorum quatuor vocum", 1559 (nos.25-26)
- anonymous
 - St John Passion for SATB
 - from 1535/2: "Liber decimus: Passiones dominice in ramis palmarum veneris sancte: necnon lectiones feriarum quinte, sexte ac sabbati hebdomade sancte

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- multaque alia quadragesime congruentia continet...", Paris, P. Attaignant
Editions:
° see: Prints 1532/2: "Liber decimus...", Attaignant
° *ed. Carus; choral score €6,50
- 267.R5
- anonymous • O Lord, the maker of all things (incomplete) SATB
268.R5 ° *revised ed. by Smart from the Wanley manuscripts, c.1546-1549 (GB-Ob
mus.sch. ms. 420-422; tenor part lacking) €5,--
- anonymous • Rejoice in the Lord alway (incomplete) SATB
269.R5 ° *ed. le Huray / Willcocks from the Mulliner book (GB-Lbl Add. 30513:
mid-16th century keyboard book) €5,--

Appenzeller, B.

Benedictus Appenzeller

c.1480/88 - 1558

1. List of Sacred Works
2. Editions
3. Principal Sources

1. List of Sacred Works

a. Authentic Works

masses:

1. Missa Ad placitum a4
 2. Missa Ick had een boelken uutvercoren a4 (on monophonic song)
 - 2a. Agnus III a8
 3. Missa Benedictus dominus deus a4
 4. Missa Pardonne moy a4 (on chanson by A. de Févin)
 5. Missa Vous larez a4 (on chanson by Josquin)
- Magnificat:
6. Magnificat primi & sexti toni a4
 7. Magnificat primi toni a4
 8. Magnificat primi toni a2-a3
 9. Magnificat secundi toni I a4
 10. Magnificat secundi toni II a4
 11. Magnificat secundi toni III a4
 12. Magnificat tertii toni a4
 13. Magnificat quarti toni a4
 14. Magnificat quinti toni a4
 15. Magnificat sexti toni I a4
 16. Magnificat sexti toni II a4 (or by R. Pathie?)
 17. Magnificat septimi toni a4
 18. Magnificat octavi toni a2-a7

motets:

19. Aperi Domine oculos tuos a5
20. Aspice Domine a5
21. Ave maris stella a4
22. Ave maris stella a6
23. Ave regina coelorum domina a4
24. Ave regina coelorum mater a4
25. Ave verum corpus a5
26. Beati omnes a4

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27. Benedic domine domum istam a5
28. Benedictus dominus deus meus a4
29. Christus passus est a6
30. Cor mundum crea in me a5
31. Corde et animo a5
32. Da pacem a4
33. Doleo super te Jesu a4
- 33a. Doleo super te Absalon (= no. 33) a4
- 33b. Doleo super te frater (= no. 33) a4
34. Et nunc domine a3
35. Foelix es regno Francisce a4
36. In illo tempore dixit Jesus a4
37. Inviolata integra et casta es a4
38. Jesu Christe verbum patris a5
39. Musae Jovis a4
40. O decus nostrum a5
41. Oramus te rex gloriae a5
42. Peccantem me quotidie I a4
43. Peccantem me quotidie II a4
44. Plangite pierides a5
45. Quam pulchra es a6
46. Salve regina a5
47. Sancta Maria succurre miseris a4
- 47a. Sancte Jesu Christe succurre miseris (= 47) a4
48. Super flumina Babylonis a5
49. Surge aquilo et veni a5
50. Veni sponsa Christi a7
51. Verbum caro factum est a5
 - b. Anonymous but probably by Appenzeller
52. Missa Hodie beata virgo Maria a5
53. Missa paschalis a6
54. Requiem a4
55. Asperges me a4
56. Mater digna dei a6
57. Sicut erat in principio (fragment)
58. Vidi aquam a4
 - c. Doubtful Works
59. Clama ne cesses a4 (or by Canis?)
60. Da pacem Domine a5 (or by Layolle?)
61. Domini est terra a4 (or by Josquin or Vinders?)
62. O magnum mysterium a4 (or by Werrecore?)
63. Quam pulchra es a5 (or by Crecquillon or Clemens non Papa?)

2. Editions

- no. 13:
 - see: Manuscripts: NL-Lml A: no. 61
- no. 19:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book VII
 - see: J. Clemens non Papa: no. 379

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- no. 20:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book XI
- nos. 20, 25, 30 and 41:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book XII
- nos. 26 and 35:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book IV
- nos. 33 and 42:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book II
- no. 38:
 - see: Prints 1538: "Secundus tomus novi operis musici": no. 24 (as by
Benedictus)
- 270.R5 • no. 39:
 - in: "Lamentations on the death of Josquin des Prez (Vinders, Appenzeller
and Gombert); Werken van Josquin, ed. Smijers: volume I €15,--
- nos. 44 and 60:
 - see: Prints 1538: "Tertius liber motetorum", Lyon, Moderne
- 271.R5 • no. 47:
 - facsimile ed. in: "An Anthology of Music Fragments from the Low Countries:
polyphony, monophony and slate fragments in facsimile;
ed. E. Schreurs €129,--
- no. 51:
 - see: Josquin: no. 208
- no. 60:
 - see: F. Layolle: no. 8
- no. 62:
 - see: Manuscripts: NL-Llm A: "The Leyden Choir Books: Codex A" (no. 9)
- no. 63:
 - see: Crecquillon: no. 74

3. Principal Sources

D-GRu BW 640-641 (61)
D-Kl 4^o Mus. 24 (61: attr. to Josquin)
D-Mbs mus. 156/5 & 10 (47) and 1536 (50: attr. to Ducis)
D-Rp A.R. 893 (29) and B.211-215 (33b)
E-MO 765 (3, 4, 29, 37, 43, 52-58), 769 (6-10, 12-18) and 771 (1)
F-CA 125-128 (32, 39)
H-Bn Bártfa 23 (32: attr. to Verdelot)

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- I-BGc 1209 (62: attr. to Werrecore)
NL-L 1438 (62), 1439 (21), 1441 (23), 1442 (46) and 1443 (5, 11)
NL-SH Cod. 73 (13: anon.) and 75 (2)
linen tablecloth of 1548 (47)
1532: "Secundus liber cum 4 voc. Motteti del fiore", Lyon, Moderne (26, 35)
1538: "Tertius liber mottetorum ad 5 et 6 voces", Lyon, J. Moderne (44; 60:
attr. to Layolle)
1538: "Secundus tomus novi operis musici", Nürnberg, Grapheus (38)
1539: "Tertius liber com 4 vocibus. Motteti del fiore", Lyon, Moderne (26)
1539: "Quartus liber cum 4 vocibus. Motteti del fiore", Lyon, Moderne (28)
1540: "Selectissimae necnon familiarissimae cantiones", Augsburg, Kriesstein
(2a, 33)
1542: "Quintus liber mottetorum ad 5 et 6 et 7 vocum", Lyon, Moderne (40)
1542: "Quatuor vocum musicae modulationes", Antwerpen, van Vissenaecken
(61: attr. to Vinders)
1545: "Concentus 8, 6, 5 & 4 vocum", Augsburg, Ulhard (42, 45)
1545: "Cantiones 7, 6 et 5 vocum", Augsburg, Kriesstein (27, 31)
1546: "Liber primus sacrarum cantionum 5 vocum", Antwerpen, Susato (48)
1546: "Liber secundus sacrarum cantionum", Antwerpen, Susato (51, 63)
1547: "Liber quartus sacrarum cantionum", Antwerpen, Susato (24, 59)
1548: "cantiones selectissimae 4 vocum", Augsburg, Ulhard (59: attr. to Canis)
1553: "Liber secundus ecclesiasticarum cantionum 4 vocum", Antwerpen,
Susato (33)
1553: "Liber septimus ecclesiasticarum cantionum", Antwerpen, Susato (19, 33)
1553: "Liber xiiii ecclesiasticarum cantionum 5 vocum", Antwerpen, Susato
(attr. to "Gerardus": 25, 30, 41)
1554: "Liber quartus cantionum sacrarum", Leuven, P. Phalèse (49)
1554/: "Liber sextus cantionum sacrarum", Leuven, P. Phalèse (63: attr. to
Crecquillon and Clemens non Papa)
1554: "Liber quartus ecclesiasticarum cantionum", Antwerpen, Susato (26, 36)
1554: "Tomus quartus Psalmorum selectorum", Nürnberg, Montanus & Neuber
(19: attr. to Clemens non Papa)
1555: "Liber septimus cantionum sacrarum", Leuven, P. Phalèse (22, 60)
1555: "Liber undecimus ecclesiasticarum cantionum", Antwerpen, Susato (20)
1558: "Liber xiiii ecclesiasticarum cantionum", Antwerpen, Susato (40: attr. to
Gerardus)
1559: "Tertia pars magni operis musici", Nürnberg, Montanus & Neuber (33a)
1560: "Premier livre du recueil des fleurs productes de la divine musicque a
trois parties", Leuven, P. Phalèse (34)
1564: "Thesauri musici tomus secundus", Nürnberg, Montanus & Neuber (50:
attr. to Ducis)
1567: "Suavissimae et iucundissimae harmoniae", Nürnberg, T. Gerlach (47a:
attr. to Ducis)
1568: "cantiones triginta selectissimae", Nürnberg, Neuber (2a and 45: attr. to
Ducis)

Aquanus, A.

Adam Aquanus (Adam Luyr of Aachen)
born c.1492

- Juppiter omnipotens a3
° see: Prints 1547: H. Glarean: "Dodekachordon"

Arcadelt, J.

Jacques Arcadelt

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1505? - 1568

Sacred Works

- a) Opera Omnia, vols. I and X
- b) Other Editions

a) Opera Omnia, ed. A. Seay, volumes I and X

272.R5

Volume I

Masses

"Missa tres Iacobo Arcadet Regio musico, & illustriss. cardinalis à Lothoringia Sacello praefecto auctore, nunc primum in lucem aeditae, cum quatuor & quinque vocibus, ad imitationem modulorum...", Paris, A. le Roy & R. Ballard, 1557:

- 1. Missa Noe noe a4 (on J. Mouton's motet)
- 2. Missa Ave regina coelorum a5 (on A. de Silva's motet)
- 3. Missa de Beata virgine a4

reprinting

273.R5

Volume X

Motets

- 4. Magnificat primi toni a6
- 5. Lamentationes Jeremiae I a5 (1. Zain. Recordata est; 2. Nun. Prophetae tui; 3. Jerusalem)
- 6. Lamentationes Jeremiae II a5 (1. Caph. Defecerunt; 2. Lamed. O vos omnes; 3. Jerusalem)
- 7. Lamentationes Jeremiae III a4 ((1. Res. Sordes eius; 2. Zain. Vidisti Domini; 3. Convertere)
- 8. Benedictus Deus Noe a4
- 9. Candida virginitas a6
- 10. Congregati sunt a5
- 11. Corona aurea a5
- 12. Domine Deus omnipotens a4
- 13. Domine exaltetur manus a4
- 14. Domine non secundum peccata nostra a3-a5
- 15. Dum complerentur dies Pentecostes a5
- 16. Estote fortes in bello a6
- 17. Filiae Jerusalem a4
- 18. Gaudent in caelis a5
- 19. Haec dies a4
- 20. Hodie Beata Virgo Maria a4
- 21. Istorum est enim a7
- 22. Memento salutis auctor a4
- 23. Michael archangele a5
- 24. O gloriosa domina a4
- 25. O pulcherrima mulierum a5
- 26. O sacrum convivium a4
- 27. Pater noster a8
- 28. Recordare Domine a5
- 29. Regina caeli a5
- 30. Salve regina a5
- 31. Dont vient l'esjouissance a4
- 32. Il faut que de tous mes esprits a4

• Earliest sources:

I-Rv S1 35-40 (16)

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- I-Rvat (9, 11, 14, 22, 29, 30)
- 1532/11: "Secundus liber cum quatuor vocibus. Motteti del fiore", Lyon, J. Moderne (8, 17, 19)
- 1538/2: "Tertius liber mottetorum ad quinque et sex voces...", Lyon, Moderne (10, 15, 18, 23)
- 1538/5: "Liber cantus (vocum quatuor) triginta novem motetos habet...", Ferrara, J. de Buglhat (12, 24)
- 1539/5: "Quartus liber mottetorum ad 5 et 6 voces...", Lyon, J. Moderne (25)
- 1539/7: "Moteti de la Simia (Liber primus vocum quinque", Ferrara, J. de Buglhat, H. de Campis, A. Hucher (26)
- 1539/10: "Tertius liber cum quatuor vocibus. Motteti del fiore", Lyon, J. Moderne (20)
- 1539/13: "Primus liber cum quatuor vocibus. Mottetti del frutto a quatro", Venice, A. Gardane (13)
- 1540/7: "Selectissimae necnon familiarissimae cantiones...", Augsburg, Kriesstein (28)
- 1545/2: "Concentus 8, 6, 5 & 4 vocum...", Augsburg, P. Ulhard (27)
- 1555/16: "Le second livre des Pseaulmes et Sentences...mis en musique en forme de motetz, par divers excellens musiciens", (Genève), S. Du Bosc & G. Guérault (31, 32)
- 1557/7: "Piissimae ac sacratissimae lamentationes Ieremias Prophetae, nuper a varijs auctoribus compositae...", Paris, Le Roy & Ballard (5-7)
- 1557/8: "Canticum beatae Mariae Virginis...octo modis â diversis auctoribus compositae...", Paris, A. Le Roy & R. Ballard (4)
- 1564/2: "Thesauri musici tomus secundus", Nürnberg, Montanus / Neuber (21) €148,--

b) Other Editions

- no. 9:
 - see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (no. 70)
 - no. 14:
 - see: Collections: 12 Motets on: Domine, non secundum peccata nostra, from manuscripts in I-Rvat Cappella Sistina; ed. K. Pallas-Bayreuther
 - no. 19:
 - see: Collections: "Chester Books of Motets", volume V
 - no. 20:
 - see: Collections: "Masterworks from Rome", ed. Dixon
- works not included in the Opera Omnia:*
- Ave Maria a4
 - see: Collections: "Florilegium cantuum sacrorum"
 - Miserere mei Deus quoniam, a4 (c.f. of the madrigal: O s'io potessi donna):
 - see: D-USch 236 (no. 133)

Aretino (Bivi), P.

Paolo Aretino (Paolo Antonio del Bivi)
1508 - 1584

- 6 Responsories a4:
 - all from his: "Responsorium...una cum Benedictus ac Te Deum laudamus,

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liber primus et secundus...4 vocum", Venice, 1564

1. Verbum caro
2. O magnum mysterium
3. Beata viscera
4. Caligaverunt oculi
5. Tenebrae factae sunt
6. Velum templi

° see: Collections: "Italia Musica Sacra; ed. K. Jeppesen", volume III

Arnoldt, G.

- Verbum caro factum est a4
- ° see: Manuscripts: D-Z 73: The Manuscr. of Jodocus Schalreuter (no.100)

Arthropius, B.

Balthasar Arthropius
end 15th century - 1534

Sacred Works

1. Beatus qui intelligit a5
2. Cognoscimus Domine a4
3. Jubilate Deo omnis terra a5
4. Nisi Dominus aedificaverit domum a4

Sources:

D-Z 73 (1, 3)

1537: "Novum et insigne opus musicum", Nürnberg, Formschneider (2)

1542: "Tomus tertius psalmodiorum selectorum", Nürnberg, J. Petreius (4)

Editions:

- nos. 1 and 3:
 - ° see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (46-47)
- no. 2:
 - ° see: Prints 1537/1: "Novum et insigne opus musicum": no. 53

Ashwell, Th.

Thomas Ashwell
c.1787 - after 1513

List of Works

1. Mass Ave Maria a6
2. Mass God save King Harry a5? (only T and B have survived)
3. Mass Jesu Christe a6
4. Mass Sancte Cuthberte a5? (B lacking; part of Gloria and Credo only)
5. Stabat mater dolorosa a5? (M only; all other parts missing)

Sources:

GB-Eu 64: Ct partbook of Dowglas-Fischear partbooks, mid 16th c. (3: incl)

GB-Cjc K.31: B part, c.1530 (2)

GB-Cu Dd.13.27: T part, c.1530 (2)

GB-Lbl Add. 30520: fragment of early-16th c. choirbook (4)

GB-Lbl Harley 1709: M partbook, early 16th c. (5)

GB-Ob mus.sch. E.376-381: Forrest-Heyther partbooks: TrSxMATB (1, 3)

Editions:

- no. 1:
 - ° see: Collections: "Early Tudor Masses", vol. I
- no. 3:
 - ° see: Collections: "Early Tudor Masses", vol. II

Aston, H.

Hugh Aston

MUZIEKHANDEL SAUL B. GROEN

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c.1485 - 1558?

List of Works

1. Mass Te Deum laudamus a5
2. Mass Videte manus meas a6
3. Ave Maria ancilla trinitatis a5 (2 parts lacking)
4. Ave Maria divae matris Annae a5 (1 part lacking)
5. Gaude mater matris Christi (Gaude virgo mater Christi) a5
6. O baptista vates Christi a5 (2 parts lacking)
7. Te Deum laudamus (Te matrem Dei laudamus) a5
extracts: a. Tu ad liberandum; b. Tu angelorum domina

Sources

- GB-Cjc K.31: Bass part, c.1530 (7)
GB-Ckc Rowe 316: Cantus part, c.1570 (7: anon. and with English words)
GB-Cp 32, 32, 40 and 41: TrMCtB, mid 16th c.; T lacking (1, 3-6)
GB-Cp 471-474 (5)
GB-Cu Dd.13.27: Tenor part, c.1530 (7)
GB-Lbl Add. 34191: Tenor part, early 16th c. (5)
GB-Lbl Harley 1709: Medius part, early 16th c. (5; 7: attrib. to Ashwell)
GB-Lbl R.M. 24.d.2: John Baldwin autogr. (7a and 7b: attrib. to Taverner)
GB-Ob mus.sch. e.1-5: John Sadler's partbooks, 1585: TrMATB (5, 7)
GB-Ob mus.sch. e.376-380: the Forrest-Heyther partbooks: TrMATB (1, 2)
GB-Ob mus.sch. e.381: Sx part belonging to the Forrest-Heyther books (2)

Editions

- nos. 1-7:
 - Tudor Church Music, vol. X (1929); ed. P.C. Buck out of print
- no. 5:
 - critical ed. by N. Sandon from all 4 sources; SATTB €11,--
- no. 7:
 - critical ed. by N. Sandon from all 6 sources €21,50

Aulen, J.

Johannes Aulen
fl. late 15th century

- Missa a3
Sources:
D-B mus.ms. 40021; D-LEm 1494; D-Mbs mus.ms. 3154; D-Rp B.216-9;
E-SE s.s.: Segovia Chansonnier (here as by A. Agricola); PL-WRu Mc 2016
Editions:
 - reprint of ed. F. Blume (1934) €10,--
 - see: Manuscripts: D-B 40021: "Codex Berlin 40021"
 - see: Manuscripts: D-LEu 1494: the Apel Codex: no. 110
 - see: Manuscripts: D-Mbs 3154: The Leopold Codex (no. 159: incompl.)
- Salve virgo virginum, a4 (by the same Aulen?; style later)
 - see: Prints 1505: "Motetti libro quarto" (ed. R. Sherr)

Banaster, G.

Gilbert Banaster
died 1487

- O Maria et Elizabeth, a5
 - see: Manuscripts: GB-WRec 178: "The Eton Choirbook"

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Barbe, A.

Antoine Barbe I
died 1564

- 2 Motets a2:
 1. Summi regis sponsa digna
 2. Inter spinas flos fuisti

° see: Manuscripts: D-Mbs 260: "101 Bicinia from D-Mbs 260": nos. 2, 5

Barbion, E.

Eustachius Barbion
died before July 1556

- In honore matris Dei / Ergo pro nobis, a5:

° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book VI
- 2 Motets a5:
 1. Maria virgo semper / Veni sponsa
 2. Girum coeli / Ego in altissimus

° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book XII

Barra, J. de

Jehan de Barra (Hotinet)
fl. early 16th century

Works (all a4)

1. Missa Ecce panis angelorum
2. Missa
3. Magnificat 2di toni
4. Magnificat 2 di toni
5. Nuptiae factae sunt (or by: Elimot?)
6. O radix Jesse / Qui stas in signum populorum
7. O Rex gentium / Et desideratus earum lapisque
8. Peccantem me quotidie
9. Salve regina
10. Verbum iniquum et dolosum

Sources:

- B-Br IV.922 (1)
CH-SGS 463 (5)
D-B mus.ms. 40091 (1)
F-CA 4 (1)
I-Bc Q 19 (8)
I-CFm 59 (5)
I-CMac D(F) (5) and L(B) (2)
I-Fl acq. e doni 666: The Medici Codex (5)
I-Pc A.17 (5) and D.27 (3, 4)
I-Rvat Cap. Sistina 26 (1)
NL-SH 73 (4)
1521/3: "Motetti. Libro primo", Venice, A. Antico (5)
1534/7: "Liber quintus 12...magnificat continet", Paris, P. Attaignant (3, 4)
1534/9: "Liber septimus 24...modulos...habet", Paris, P. Attaignant (6, 7)
1535/4: "Lib. duodecimus: 17 musicales ad virginem...salutationes habet",

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Paris P. Attaignant (9)

1539: "Tertius liber cum 4 vocibus. Motteti del fiore", Lyon, J. Moderne (10)

Editions:

- nos. 3, 4, 6, 7, 9:
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant
- no. 5:
 - see: Prints 1521: "Motetti. Libro primo", Venice, A. Antico
- no. 8:
 - see: Manuscripts: I-Bc Q 19: The Rusconi Codex: no. 11 (ed. Sherr)

Bartolomeo d. Org.

Bartolomeo degli Organi

1474 - 1539

List of Works

a) secular vocal music:

1. Amore, paura et sdegno speranza a3
2. Donna, s'i' fu' già degno del vostro amore a3
3. Donne, chome vedete (incomplete; only AB)
4. Donne, per electione et per natura a4
5. Pietà, pietà dolce guerriera a4
6. Quando e begli occhi amore a4
7. Quell'amor che mi legò a4
8. Questo mostrarsi adirata di foro a4
9. Questo mostrarsi lieta a tutte l'hore a4
10. Se talor questo o quella ti par donna ch'io miri a3
11. Un dì lieto già mai non hebbi amor a3

b) sacred vocal music:

12. Sguardate il Salvatore (laude) (incomplete; AB only)
13. Signore, soccorr' et aita a4
- (4a). S'i' pensassi a' piacer del paradiso (= Donne, per electione)

c) instrumental music:

14. Alles regres a3
15. De tous biens a3 (Hayne's T in middle voice)
- (17a). Je vous anpri (= Meyor d'est non ày)
16. Je pren congieu de vous mes amours a3
17. Meyor d'este non ày a3

Sources

I-Bc Q 17 (14 - 16, 17a)
I-Fc Basevi 2440 (1, 5 - 10)
I-Fd Parte V. ms. 21 (12)
I-Fn Banco Rari: 230 (1, 2, 4, 8, 11) and 337 (3, 4, 8, 13)
I-Fn Magl.XIX.117 (4)
I-Rvat Cap. Giulia XIII,27 (17)
1663/6 (4a)

Editions:

- nos. 1, 2, 4-11, 13 and 17:
 - Bartolomeo degli Organi: Collected Works; ed. F.A. D'Accone in: "Music of the Florentine Renaissance", volume II (containing as well the collected works of A. Coppini and G. Serragli, and 3 anonymous works);

277.R5

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CMM 32 / II

€109,--

- no. 4: Canto di pastori bacchiatori di bassette:
 - see: Collections: "Florentine Festival Music, 1480-1520"
- no. 9:
 - see: Collections: "Das Musikwerk", volume XI
- no. 15: De tous biens:
 - see: Collections: "De tous biens plaine: 28 settings of Hayne van Ghizegem's chanson (no.24)

Baston, J.

Josquin Baston

fl. 1542 - 1563

- Discedite a me, 5:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book XII
- Dum transisset / Et valde mane una, a5:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book V
- Qui confidunt, a5:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book VIII
- Si pauper nihil, a4:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book III
- Heut ist geboren Gottes Sohn a4
 - see: Late Renaissance: C. Freundt: Christmas songs: no. 11

Basurto, J.G. de

Juan García de Basurto

c.1477 - 1547

Works:

1. Requiem (In agendis mortuorum: Introitus-Kyrie-Graduale) a4
(other mass movements by P. de Pastrana, Ockeghem, Logroño, Brumel, J. de Anchieta, F. de la Torre and F. Rey)
 2. Benedicamus Domino a4
 3. Dic nobis Maria a4
 4. Magnificat primi toni a4 (fragment of one page; A and B only)
 5. Dum complerentur a4 (only in vihuela tablature)
 6. Angelus Domini a4 (only in vihuela tablature)
- NB: 3 more masses (Missa Popule meus; Missa Rex pacificus; Missa Sancta Trinitas) in index of E-TZ 15; music lost.

Sources:

- E-Tc 18 (4)
E-TZ 2 / 3 & 5 (1-3)
1552/35: D. Pisador: "Libro de música de vihuela...", Salamanca (5, 6)
1576/8: E. Daza: "Libro de música en cifras para vihuela, intitulado el

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Parnasso...", D. Fernandez de Cordoba (6)

Editions:

- nos. 2 and 3:
 - see: Manuscripts: E-TZ 2/3 & 5: "Compositions by Spanish composers from the Tarazona manuscripts 2/3 and 5"
- nos. 5 and 6 (for vihuela solo):
 - see section: Vihuela: Prints 1552/35: D. Pisador: "Libro de música"
- no. 6 (for vihuela solo):
 - see section: Vihuela: Prints 1576/8: E. Daza: "Libro de música"

Bauldeweyn, N.

Noel Bauldeweyn

(*Baldwyn, Baudoin, Baulduin*)

c.1480 - 1530

List of Works

masses

1. Missa Quam pulchra es a6 (on his own motet)
2. Missa sine nomine a6
3. Missa En douleur en tristesse a5 (on his own chanson)
4. Missa Inviolata integra et casta es Maria a5
5. Missa sine nomine (Missa brevis; Missa A voce mutata) a4
6. Missa Da pacem Domine a4 (or by Josquin?)
7. Missa Myn liefkens bruyn oghen a4

motets

8. Salve Regina a6
9. Sancta Maria virgo virginum a6
10. Tu Domine universorum / Da pacem Domine a6 (equal voices)
11. Sum tuus in vita a5
12. Exaltabo te Deus meus / Confiteantur tibi / Aperis tu manum tuam a3-a4
13. Gaude Dei genetrix a4
14. Gloriosus Dei Apostolus Bartholomaeus / Postquam Licaoniam a4
15. Quam pulchra es / Veni dilecte mi a4

secular songs

16. En douleur en tristesse (= Ach Gott wem soll ich's klagen) a5

contrafacta

17. Qui diligitis Dominum a3 (= Benedictus, from Missa En douleur...)
18. Si vos manseritis a2 (= Et ascendit, from Missa En douleur...)

opera dubia

19. Benedicam Dominum / Venite filii / Oculi Domini / Clamaverunt iusti a2-a5
or by Stoltzer?
20. Ave caro Christi cara / Salve corpus / Salve lux mundi a5 (by Josquin?)
21. Ach hilf mich layd a4 (probably by Josquin or Pierson)

incomplete works

22. Stabat virgo iuxta crucem / Audit virgo haec dicentem a6 Q missing
23. Ad Dominum cum tribularer a5? S only

Sources

- A-Wn 15941 (15: S missing; 20: S missing), 18746 (16: anon.) and 18810
(16: Ach Gott; 21)
CH-Bu F.M.1-4 (21: as by Pierson)
CH-SGs 464: Tschudi Liederbuch (16)
CH-SGs 530: Sicher organ tablature (21: as by H. Buchner or by Josquin)

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- CS-HKm II A 7: The Speciálník Codex (13)
D-DI mus. 1-D-3 (19: as by Stoltzer) and Grimma 58 (19: anon, prima pars only of SAB)
D-HAu Ed. 1147 (16: anon.)
D-Ju 2 (5) and 8 (3, 4; 7: anon.)
D-Mbs mus.ms. C (3: anon.), 5 (1: anon.), 6 (1: anon.), 7 (6, 7) and 34 (8)
D-Mu mus. 328-333 (16: anon: Ach Gott) and Art.401 (19 & 22: Q missing)
D-Rp A.R. 940-941 (16: Ach Gott, as by Grefinger), B.220-222 (12: 2nd part only; 19: 2nd and 3rd part only)
D-ROu mus. 49 (4)
D-SI mus. 27 (1; 3: anon. as Missa Ach Got wem sol ichs klagen), 46 (6: as by Josquin)
D-W A. Aug. 2° (2, 3)
DK-Kk gl.kgl.saml. 1872 (16: anon: Ach Gott)
E-Bc M.1967 (9)
E-Tc mus. B.16 (3: as Missa in diapason), B.19 (6: as by Josquin: K and beginning of Gl only)
E-Tc Cod. 33 (1)
GB-Lbl Add. 19583 (15: anon, A only)
I-Bc Q 27 (23: S only)
I-MOd X (5)
I-MOe alpha F.2.29 (15: anon, B of part I only)
I-Rvat Cap. Sistina 22 (3), 57 (2)
I-Rvat Palat.lat. 1976-1979 (15 & 20: anon.)
NL-SH 72B (1: anon.)
P-Cug M.M. 2 (1: Gl and Cr incplt.; 4)
RUS-KA 1740 (6: as by Mouton)
1513: "Liederbuch", Mainz, P. Schöffler (21: anon.)
1519: "Motetti de la Corona, libro quarto", Fossombrone, O. Petrucci (13-15; a 4th work: O pulcherima mulierum, probably by Mouton or Févin)
1532/7: "Septimus liber tres missas habet...", Paris, Attaingnant (1: as by N. Gombert)
1536: "Fünff und sechzig teütscher Lieder", Strasbourg, Schöffler & Apiarius (16: Ach Gott, as by Grefinger)
1538: "Tomus primus psalmodum selectorum", Nürnberg, J. Petreius (19: as by Stoltzer)
1539: "Missae tredecim quatuor vocum...", (ed. J. Ott), Nürnberg, H. Grapheus (6: as by Josquin)
1540: "Selectissimae necnon familiarissimae cantiones", ed. Salblinger; Augsburg, M. Kriesstein (11)
1542: "Tricinia", Wittenberg, G. Rhau (17)
1545: "Cantiones septem, sex, et quinque vocum", ed. Salblinger; Augsburg, M. Kriesstein (10)
1545: "Le sixiesme livre contenant 31 chansons...", Antwerpen, T. Susato (16)
1545: "Bicinia gallica, latina, germanica", Wittenberg, G. Rhau (18: anon.; 19: 3rd part a2 only, as by Stoltzer)
1546: "Selectissimae symphoniae...antehac non aeditae", Nürnberg, J. Montanus & U. Neuber (15)
1553: "Tomus tertius Psalmodum selectorum...", Nürnberg, J. Montanus & U. Neuber (12)
1556: "Der Fünffte theil...Teutscher Liedlein...", ed. G. Forster; Nürnberg, Berg & Neuber (16: Ach Gott)
1564: "Thesauri musici tomus quintus et ultimus", Nürnberg, Montanus &

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Neuber (20: as by Josquin)

Editions

- no. 1:
 - see: N. Gombert: Opera omnia, volume III
 - see: Prints 1532/7: "Septimus liber tres missas habet...", Paris, Attaignant (attr. to N. Gombert)

- 278.R5 • no. 3:
 - Monumenta Musica Belgicae, vol. 9 €98,--

- 279.R5 • no. 6:
 - ed. Blume (as by Josquin) €14,50

- no. 7 (Kyrie only):
 - see: Collections: "Das Musikwerk", volume X

- 280.R5 • no. 9:
 - *ed. B. Turner; SSTTBB €8,--

- no. 16:
 - see: Prints 1545: "Le sixiesme livre de chanson", T. Susato
 - see: Prints 1556/20: "Der fünffte theil schöner frölicher frischer alter und newer teutscher Liedlein..." (coll. by G. Förster), Nürnberg
 - see: Collections: "Das deutsche Gesellschaftslied in Österreich" (as by Grefinger).

- nos. 16 and 21:
 - see: Manuscripts: A-Wn 18810

- nos. 18 and 19 (as by Stoltzer):
 - see: Prints 1545: "Bicinia gallica, latina, germanica"

- nos. 17 and 20:
 - see: Manuscripts: A-Wn 18810

- no. 17:
 - see: Prints 1542: "Tricinia...", Wittenberg, G. Rhau

- no.19:
 - see for edition: Th. Stoltzer: no. 107

- no. 21:
 - see section: Keyboard Music: Anthologies: Switzerland: CH-SGs 530: The Organ Tablature of Fridolin Sicher

Beusseron, J.

Johannes Beusseron (Bonnevin)

c.1475/90 - 1542

- 7 Sacred works:
 - 2. Missa de beata virgine a5
 - 3. Missa de Feria (without Gl-Cr) a5

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- 4. Domine, non secundum a4
- 5. Regina caeli I a4
- 6. Regina caeli II a4
- 7. Salve Regina a4
- 8. Missa de beata virgine a5 (together with Josquin Dor)
- ° see: Collections: "Early 16th-c. sacred music from the Papal Chapel", vol. I

- Domine, non secundum peccata nostra a4-a3
- ° see: Collections: 12 Motets on: Domine, non secundum peccata nostra from manuscripts in I-Rvat Cappella Sistina; ed. K. Pallas-Bayreuther

Beham, J.

Johann Beham

- 3 Sacred songs a4:
 - 1-2. Komm heiliger Geist (2 settings)
 - 3. Christ ist erstanden
- ° see: Manuscripts: D-B 40021: "Codex Berlin 40021"

Benincasa, A.

- Salve Regina a4:
 - ° see: Collections: "Italia Sacra Musica; ed. K. Jeppesen", volume II: no. 9

Berchem, J. de

Jacquet de Berchem

c.1505 - c.1565

Sacred Works of certain authenticity

1. Missa Mort et fortune a4 (on Gombert's chanson)
2. Missa Mort ou merci a5
3. Ave virgo gloriosa a5
4. Factum est verbum a6
5. Hodie in Jordane a6
6. In te signis radians a6
7. O felix regina a5
8. O lux et decus Hispaniae a5
9. Peccantem me quotidie a6
10. Qualis es dilecta mea a6
11. Unica lux Venetum a4 (tribute to M.A. Trevisan)

Principial sources

- 1539/3: "Primus liber cum 6 vocibus. Mottetti del frutto", Venice, Gardane (10)
1539/7: "Moteti de la Simia...", Ferrara, Buglhat, de Campis, Hucher (3, 7, 8)
1540/3: "Quinque missae Moralis hispani, ac Jacheti...", Venice, G. Scotto (2)
1542/10: "Adriani Willaert...musicorum 6 vocum...Liber primus", Venice, A. Gardane (4, 6, 9)
1544/1: "Sex misse. Liber primus...ex diversis authoribus", Venice, Gardane (1)
1549/12: "Electiones diversorum motetorum...", Venice, A. Gardano (11)
1555/12: "Quartus tomus Evangeliorum...", Nürnberg, Montanus & Neuber (5)

Editions

- nos. 4, 6 and 9:
 - ° see: A. Willaert: Opera Omnia, volume IV: appendix
- no. 9:
 - ° ed. A. Lumsden; SATTBarB; set of 6 scores
- 3 Mass sections a2:
 1. Agnus Dei

281.R5

€15,--

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- 2. Benedictus I
- 3. Benedictus II
- see: Prints 1543: "Il primo libro a due voci de diversi autori"

Bergholz, L.

Lucas Bergholz
fl. 1520 - 1551

282.R5

- Wer unter dem schirm des Allerhöchsten sitzt (Ps.91) SATB
- *ed. W. Dehnhard from D-Dl mus.ms. 1-D-4 (no.19) €4,50
- Wohl dem, dem die Übertretung (ps. 32), a4:
- see: Manuscripts D-Z 73: The Ms. of Jodocus Schalteuter (no. 33)

Biaumont, P.

- Aspice Domine a4
- see: Prints 1503: "Motetti de passione...", Venice, Petrucci

Billon, J. de

Jhan de Billon
fl. 1534 - 1556

- Magnificat primi toni a3 (anonymous in: B-Bc 27766):
- see: Prints 1534-5: the 13 motet books printed by Attaingnant: book 6
- see: Prints 1542: "Tricinia...", Wittenberg, G. Rhau
- Pleni sunt caeli a2
- see: Prints 1543/19: "Il primo libro a due voci de diversi autor":

Bisgueria (?)

- Confirma hoc Deus / Gloria Patri et Filio a4
- see: Prints 1520: "Motetti novi. Libro tertio", Venice, A. Antico

Bonmarché, J. de

Jean de Bonmarché
c.1520/25 - 1570

283.R5

- Constitues eos principes SATB / SATB
- from: 1568/7: "Cantiones triginta selectissimae", Nürnberg, U. Neuber
- *ed. L. Wagner €6,--

Bonnevin, J.

- see: J. Beausseron

Borek, K.

Krzystof Borek
died c.1570

- Sanctus from: Missa sine nomine a5
- see: Collections: "Musica Antiqua Polonica": The Renaissance, vol. II: 15

Bourguignon, F.

François Bourguignon
fl. 1533 - 1540

- Regina caeli a4
- see: Prints 1534-1535: The 13 motet books printed by Attaingnant: XII

Bracqueriers, J.

Jacob Bracqueriers

- Cantemus Domino / Conversum sacro, a5:

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° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book X

Brandt, J. vom

Jobst vom Brandt

1517 - 1570

• Der erste Theil geistlicher Psalmen und teutscher Kirchengeseng", Eger, 1572
from this collection:

• Gott sei gelobt; SATB:

284.R5

° *ed. J. Schabasser

€2,--

° see: Collections: "Antiqua Chorbuch": part I, volume 2: no. 56

Brätel, U.

Ulrich Brätel

c.1495 - 1545

• 8 Motets a4:

1. O beatum hominem (ps. 1)

2. Ut frendunt gentes (ps. 2)

3. Quam multi sunt, o Domine (ps. 3)

4. O Deus justitia mea (ps. 4)

5. Audi tellus, audi magni maris limbus

6. Gaude Maria virfgo

7. Homo quidam fecit coenam

8. Regnum mundi

° see: Manuscripts: D-Z 73: The Ms. of Jodocus Schalreutger
(nos. 2, 4, 6, 8, 12, 88, 99, 104)

• Der höchste Schatz Gott selber ist a4

° see: Prints 1544/21: "Newe deudsche geistliche Gesenge...", G. Rhau

• In Gottes Namen faren wir 8 tenors

° see: Collections: "*Leise* settings of the Renaissance & Reformation era"

Breitengraser, W.

Wilhelm Breitengraser

c.1495 - 1542

• 16 Motets (nos. 1-8 and 14-16 a4; nos. 9-13 a5):

1. Haud legem Christi sprevisti

2. Beatus vir, qui non ambulavit (ps. 1)

3. Beatus vir, qui non ambulavit (ps. 1)

4. Domine, quid multiplicati sunt (ps. 3)

5. Cum clamo responde mihi (ps. 4)

6. Verba mea auribus percipe (ps. 5)

7. Domine Deus meus (ps. 7)

8. Deus, in nomine tuo (ps. 54)

9. Te Deum laudamus

10. Ps. 2: Quare tumultuatae sunt gentes

11. Ps. 6: Domine, ne in furore tuo

12. Ps. 13 (12): Usquequo, Domine, oblivisceris

13. Ps. 43 (42): Judica me, Deus

14. Vidi Dominum facie

15. Videns Jacob vestimenta

16. Illuminare, illuminare Jerusalem

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° see: Manuscripts D-Z 73: The ms. of Jodocus Schalreuter (nos. 13, 23-29)

• Vexilla regis prodeunt, a4:

° see: Prints 1542/12: "Sacrorum hymnorum liber primus", G. Rhau (no. 33)

Briant, D.

Denis Briant (Brumen)

fl. early 16th century

• Dilexi quoniam exaudiet Dominus / O Domine, libera animam a4

° see: Prints 1534-1535: The 13 motet books printed by Attaingnant

Brumen, D.

• In illo tempore dixit, a5 (by "Brumen")

° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book VI

Brocco, G.

Giovanni Brocco

fl. early 16th century

• Salve Regina a3:

285.R5

° ed. G. Bussolin and S. Zanus Fortes from I-Vecap 759 (this ed. contains as
well a Salve Regina a3 by M. Cara from the same ms.)

€19,--

Browne, J.

John Browne

fl. c.1490

Sacred Works

1. Magnificat a5 (incomplete)
- (2. Magnificat a4 lost)
- (3. Magnificat a5 lost)
- (4. Magnificat a7 lost)
- (5. Ave lux totius mundi a5 lost)
- (6. Gaude flore virginali a5 lost)
7. O Maria Salvatoris mater a8
8. O mater venerabilis a5 (incomplete)
9. O regina mundi clara a6
10. Salve regina I a5
11. Salve regina II a5
12. Stabat iuxta Christi crucem a6
13. Stabat mater dolorosa a6
14. Stabat virgo mater Christi a6 (incomplete)
15. Stabat virgo mater Christi a4
16. Jhesu mercy how may this be a4
17. Wofffully araid a3
18. Margaret meeke whom I now seke a3

Sources:

GB-Lbl Add. 5665: The Ritson Manuscript (16-18)

GB-WRec 178: The Eton Choirbook (1-15)

Editions:

• nos. 7-15, and incipit only of no. 1:

° see: Manuscripts: GB-WRec 178: "The Eton Choirbook" (1490-1502)

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- nos. 16-18:
 - see: Manuscripts: GB-Lbl Add. 5665: "Early Tudor Songs and Carols"

Bruck, A. von.

Arnold von Bruck

1500? - 1554

A. Latin Works

List of Works in Latin:

1. Adesto nunc ecclesiae a4
2. Ascendo ad Patrem a5
3. Audi benigne conditor a4
4. Da pacem, domine a4
5. Deus misereatur nostri a4 (high voices)
6. Dies irae a4
7. Gloria, laus et honor a4
8. Grates nunc omnes a2 (high voices)
9. Grates nunc omnes a3 (high voices)
10. Grates nunc omnes a4 (high voices)
11. In civitate Domini a5
12. Jesu quadragenariae a4
13. Laudate Dominum omnes gentes a4 (high voices)
14. Magnificat a3
15. O crux ave a4
16. Pater noster a4 (high voices)
17. Pater noster a5
18. Quomodo miseretur pater filiorum a3
19. Te Deum laudamus a4 ("ad organum"; for Ferdinand I's coronation, 1531)
20. Virgo prudentissima a3
21. Fortitudo Dei regnantis a6 (state motet; occasion unknown)

Appendix

22. Sancta Trinitas unus Deus a6 (original version a4 by A. de Févin; 2 voices added by von Bruck)
23. Salve Regina (by Caspar copus; dedicated to A. von Bruck)
24. "Arnoldus": Pater peccavi

Sources:

a) Prints:

- 1537/1: "Novum et insigne opus musicum, sex, quinque, et quatuor vocum...", Nürnberg, H. Grapheus (Formschneider) (21)
- 1538/3: "Secundus tomus novi operis musici, sex, quinque et quatuor vocum", Nürnberg, H. Grapheus (11, 17)
- 1540/6: "Selectissimarum mutetarum partim quinque partim quatuor vocum tomus primus. D. Georgio Forstero selectore", Nürnberg, Petreius (2)
- 1541/2: "Trium vocum cantiones...Tomi primi", Nürnberg, Petreius (14, 20)
- 1542/8: "Tricinia. Tum veterum tum recentiorum in arte musica symphonistarum...", Wittenberg, G. Rhau (18)
- 1542/12: "Sacrorum hymnorum liber primus", Wittenberg, Rhau (1, 3, 12, 15)
- 1544/21: "Newe deudsche geistliche Gesenge", Wittenberg, Rhau (4, 16)
- 1545/5: "Officiorum de Nativitate, Circumcisione, Epiphania Domini, & Purificatione &c. Tomus primus", Wittenberg, G. Rhau (8-10)

b) Manuscripts:

- A-KN 70 (19, 23)
A-Wn (7)

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D-Ela s.s. (22: attr. to Josquin)
D-Mbs mus.ms. 47 (6)
D-Rp (5, 13)

Editions

286.R5

- nos. 1-24:
 - "Sämtliche Lateinische Motetten und andere unedierte Werke"; ed. O. Wessely; DTÖ 99; appendix: Pater peccavi by "Arnoldus" €67,--
- nos. 1, 3, 12 and 15:
 - see: Prints 1542: "Sacrorum hymnorum liber primus", Rhau (nos.22-24, 32)
- nos. 8-10:
 - see: Prints 1545: "Officia de Nativitate...", Wittenberg, G. Rhau
- nos. 11 and 17:
 - see: Prints 1538: "Secundus tomus novi operis musici": nos. 20-21
- no. 14:
 - see: Prints 1541: "Trium vocum cantiones centum": no. 21
- no. 18:
 - see: Prints 1542: "Tricinia...", Wittenberg, G. Rhau
- no. 21:
 - see: Prints 1537: "Novum et insigne opus musicum": no. 11
- Germinavit radix SSATB
 - *d. J. Schabasser €2,50

287.R5

B. German Works:

List of Works in German:

a) Sacred Songs:

1. Aus tiefer Not schrei ich zu Dir a4
2. Christ der ist erstanden I a4
3. Christ der ist erstanden II a4
4. Christ ist erstanden a4
5. Christ lag in Todesbanden a4
6. Dies sind die heiligen zehn Gebote a4
7. Es ist das Heil uns kommen her a4
8. Gott der Vater wohn uns bei a4
9. Herr, wer wird wohnen in deiner Hütte a4
10. Komm heiliger Gesit a4
11. Komm her zu mir a4
12. Mitten wir im Leben sind a4
13. O allmächtiger Gott a5
14. O allmächtiger Gott a6
15. Vater unser a4
16. Wir glauben all an einen Gott a4

b) Secular Songs:

17. Ach hilf mir leid a5
18. Alls von Gott I a4

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19. Alls von Gott II a4
20. An aller Welt a4
21. Beschaffens Glück a4
22. Des Unfalls Kraft a4
23. Die Zeit bringt viel a4
24. Ein schönes Weib erfreut mich a3
25. Elend ich rief a4
26. Es geht gen diesen Sommer a4
27. Es ging ein Landsknecht a4
28. Geduld hoff Gnad a4
29. Ich stund an einem Morgen a6 (quodlibet)
30. Ich weiss mir eine Mülnerin a4
31. Ihr Christen allgleiche a4
32. Kein Adler in der Welt so schön a5 (quodlibet)
33. Mühe und Arbeit in der Welt a4
34. O du armer Judas a6
35. So trinken wir alle a5
36. Vertrauen herzlich gar I a4
37. Vertrauen herzlich gar II a4
38. Wie geht es zu a4

Earliest Sources

- 1534/17: "Der erst Teil. Hundert und ainundswentzig neue Lieder, von berühmten dieser Kunst gesetzt...", Nürnberg, Formschneider (8-12, 14, 18, 19, 23, 26, 28-34, 36-38)
- 1536/8: "Fünff und sechzig teütscher Lieder, vormals imm Truck nie ussgangen" Strasbourg, P. Schöffler & M. Apiarius (25)
- 1536/9: "Schöne auszerlesne Lieder, des hoch bereümpften H. Finckens, sampt andern neuen Liedern...", Nürnberg, Formschneider (21, 22, 35)
- 1538/9: "Trium vocum carmina", Nürnberg, Formschneider (24)
- 1540/21: "Der ander Theil, kurtzweiliger guter frischer teutscher Liedlien", Nürnberg, Petreius (27)
- 1544/20: "Hundert und fünfftzehn guter newer Liedlein...", Nürnberg, J. Ott (16)
- 1544/21: "Newe deudsche geistlich Gesenge CXXIII", Wittenberg, G. Rhau (1-13, 15, 16)
- 1556/29: "Der fünffte Theil schöner frölicher frischer alter und newer teutscher Liedlein mit vier Stimmen...", Nürnberg, von Berg & Neuber (17)
- D-Mbs mus.ms. 3155 (20)

Editions:

- nos. 1-13, 15, 16:
 - see: Prints 1544/21: "Newe Deudsche geistliche Gesenge"; ed. Wolf
- no. 1:
 - in: "Aus tiefer Not: 4 settings (1544) a4; ed. B. Thomas (set of 4 scores) (anonymous, A. von Bruck, M. le Maistre and B. Resinarius) €7,--
- nos. 2-3:
 - *ed. Carus €2,--
- nos. 2, 7, 8, and 12:
 - see: Collections: "Antiqua Chorbuch": part I, volume 2: nos. 41-44
- no. 4:

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- 290.R5 ° *ed. Haberl / Quack €1,50
- 291.R5 • no. 5:
 ° Christ lag in Todesbanden; 3 settings a4 by J. Walther, A. von Bruck and
 L. Hellingk; ed. B. Thomas (set of 4 scores) €11,--
- 292.R5 • nos. 6 and 16:
 ° see: Prints 1544: "Hundert und fünfftzehen guter newer Liedlein", J. Ott
 (nos. 93 and 100)
- 286.R5 • no. 12:
 ° *ed. J. Schabasser €2,--
- nos. 14, 18, 19: included in:
 ° "Sämtliche Lateinische Motetten und andere unedierte Werke"; ed. O.
 Wessely; Denkmäler der Tonkunst in Österreich, volume 99 €67,--
- nos. 17, 20-33, 35-38:
 ° see: Collections: "Das deutsche Gesellschaftslied in Österreich von 1480 bis
 1550".
- no. 24:
 ° see: Prints 1538/9: "Trium vocum carmina"
- no. 25:
 ° see no.100 in: Prints 1539: "Ein ausszug guter alter und newer Teutscher
 Liedlein".
 ° see: Manuscripts: D-USch 236 (no. 43)
- nos. 25 and 35:
 ° see: Collections: "Antiqua Chorbuch": part II, volume 2: nos. 55-56
- nos. 27 and 35:
 ° see: nos.30 and 47 in: Prints 1540: "Das ander Theil kurtzweiliger guter
 frischer teutscher Liedlein"
- sb.153 • no. 35:
 ° included in: "Music for crumhorns", volume I; ed. B. Thomas €20,--
 ° see: Collections: "Chester Books of Madrigals", volume VI

Bruhier, A.

Antoine Bruhier

fl. early 16th century

- a) Collected Works; ed. Wexler
b) Other Editions

293.R5

a) *Collected Works; ed. R. Wexler*

Masters and Monuments of the Renaissance, volume 6 (set of 2 vols.)

a) sacred works:

1. Missa Mediatrix nostra a4
2. Ecce panis angelorum a4
3. Vivite felices a4

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b) secular works:

4. Ave color boni vini a4
5. Et un gentil clerc a4
6. Frappez petit coup a4
7. Impotent suis a4
8. Jaquet, Jaquet a4
9. La douleur de mon compère a4
10. L'amour de moy a2
11. La turatu a4
12. Ung amoureux qui n'a denier ne maille a3
13. Vray Dieu, qui me confortera a4

Main sources (from New Grove Dictionary; ed. Wexler not yet available):

- A-Wn 24126 (1)
B-Br 11239 (13)
I-Bc Q 19 (3)
I-Fc 2442 (4-9)
I-FI n.acq. 666: the Medici Codex (2)
1504: "Harmonice Musices Odhecaton A", Venice, O. Petrucci (11)
1536/1: "La couronne et fleur des chansons à troys", Venice, A. Antico (12)
1544/20: "Hundert und fünfftzehen guter newer Liedlien", Nürnberg, Ott (4)
1545/7: "Secundus tomus biciniorum...", Wittenberg, G. Rhau (10)

n.y.p.

b) Other Editions:

- no.3:
 - see: Manuscripts: I-Bc Q 19: The Rusconi Codex (ed. Sherr)
- no. 4:
 - see: Prints 1544: "Hundert und fünfftzehen guter newer Liedlein": no.101
- no. 10:
 - see: Prints 1545/7: "Secundus tomus biciniorum...", Wittenberg, G. Rhau
- no. 11:
 - see: Prints 1504: "Harmonice Musices Odhecaton A", Venice, O. Petrucci
- no. 12:
 - see: Prints 1536: "La Courone et fleur des chansons à troys", Venice
 - in: "Three worldly chansons" for TTB (incl. also Moulu and Richafort); series Canti D, volume 13
- no. 13:
 - see: Manuscripts B-Br 11239: Chansonnier of Marguerite of Austria (no.10)
 - see: Prints 1502: "Canti B numero cinquanta", Venice, O. Petrucci

294.R5

€3,--

Brumel, A.

Antoine Brumel

c.1460 - c.1515

- a) Opera Omnia; ed. Hudson
- b) Other Editions

a) Opera Omnia; ed. B. Hudson

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• Volume I (1969)

Masses, part I:

1. Missa Je nay dueul a4 (on Agricola's chanson)
 2. Missa Bergerette savoyenne a4 (on Josquin's chanson)
 3. Missa Ut re me fa sol la a4 (hexachord mass)
 4. Missa Missa L'Homme armé a4
 5. Missa Victimae paschali a4
- Appendix: A. Agricola: Je nay deul a4

Principal Sources:

- 1504: "(Missae a 4 v:) Je nay dueul. Berzerette Savoyenen. Ut re mi fa sol la. L'homme armé. Victime paschali", Venice, O. Petrucci (1-5)
1539: "Liber quindecim missarum", Nürnberg, J. Petreius (1)
A-Wn 18832 (1)
I-Bc Q 18 (2)
I-Fn Banco Rari 229 (2)
I-Md 2268 (4)
I-Rvat Cap. Sistina: 41 (5), 45 (3) and 49 (4: incomplete)
I-Rvat Chigi VIII 234: The Chigi Codex (4)
I-Rvat Santa Maria 26 (4, 5)
I-VEcap 757 (3) and 761 (4, 5)

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• Volume II (1970)

Masses, part II:

6. Missa Bon temps a4
7. Missa dominicalis a4
8. Missa Descendi in hortum a4
9. Missa sine nomine a4

Principal Sources:

- A-Wn 1783 (9) and 18832 (9)
I-Bc Q 19 (7, 8)
I-Md 2267 (9)
I-MOd IV (8)
I-Rvat Cap. Sistina 23 (7: Agnus incomplete)
I-Rvat Pal.lat. 1980-1981 (8) and 1982 (7, 8)
I-Rvat Santa Maria 26 (6)
1539: "Missae tredecim quatuor vocum", Nürnberg, Formschneider (6)

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• Volume III (1970)

Masses, part III:

10. Missa Et ecce terrae motus a12 (from D-Mbs Codex 1)
- Source: D-Mbs mus.ms. 1

reprinting

298.R5

• Volume IV (1970)

Masses, part 4; Mass sections:

11. Missa De beata virgine a4
12. Missa de Dringhs a4 (parody of his own chanson: Tous les regretz)
13. Missa À l'ombre d'ung buissonnet a4 (parody of Josquin's chanson)
14. Missa pro defunctis a4
15. Vidi aquam a4 (mass antiphon)
16. Kyrie from Missa sine nomine a4
17. Credo a4
18. Credo a4
19. Credo a4

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20. Credo villayge a4
21. Pleni sunt caeli (fuga ex una) a2
22. Benedictus (fuga ex una) a2
23. Benedictus a2
24. Dominus dissipat concilia a2
25. Credo a4 (by Brumel?)
Appendix: vocal models:
a. Chants employed in no. 11
b. Josquin: En l'ombre d'ung buyssonet a4 (see no. 13)
c. Chants employed in no. 14

Sources:

- CH-SGs 463 (14: SA of introit only)
D-Mbs mus.ms. 53 (17, 18, 19)
D-Mbs mus.ms. 65 (11: without Gloria and Agnus I-II; Credo from no. 7)
I-Md Codex 2267 = Librone 3 (12: Gl-Cr-S only)
I-MOd IV (25)
I-Rvat Cap. Sistina 16 (11)
I-Tn ris.mus. I 27 (13)
1505: "Fragmenta missarum", Venice, O. Petrucci (16, 20)
1508: "Missarum diversorum auctorum liber primus...", Venice, O. Petrucci (12, 13)
1516: "Liber quindecim missarum electarum quae per excellentissimos musicos compositae fuerunt", Rome, A. Antico (11, 13, 14)
1522: "Missarum decem a clarissimis musicis compositarum nec dum antea Exceptis tribus aeditarum. Liber primus", Rome, G. Giunta (11, 14)
1541: "Opus decem missarum 4 vocum...collectum a G. Rhauuo...", Wittenberg, G. Rhau (11: Credo, as by A. Rener)
1543: "Il primo libro a due voci de diversi autori...", Venice, A. Gardano (11: Agnus II only)
1545: "Bicinia gallica, latina, germanica...Tomus primus", Wittenberg, G. Rhau (11: Agnus II a2 & Pleni sunt a2; 21, 22, 24)
1547: H. Glareanus: "Dodecachordon", Basel, H. Petri (12: Pleni, Benedictus and Agnus II only; 22)
1549: E. Rotenbucher: "Diaphonia amoena et florida", Nürnberg, Montanus & Neuber (23)
1553: G. Fabro: "Musices practicae erotematum libri II", Basel, Petri (22)
1563: A. Wilphingseder: "Erotemata musices practicae", Nürnberg, C. Heussler (12: Agnus II only; 22)
1564: "Thesaurus musicus...Tomi primi...", Nürnberg, Montanus & Neuber (18)
1590: J. Paix: "Seelctae artificiosae et elegantes fugae...", Lavingen, L. Reinmichel (22)

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299.R5

• Volume V (1972)

Motets:

26. Ave, ancilla Trinitatis a3
27. Ave cuius conceptio a4
28. Ave Maria, gratia Dei plena a3
29. Ave stella matutina a4
30. Ave virgo gloriosa a4
31. Beata es Maria a4
32. Conceptus hodiernus Mariae semper virginis a4
33. Da pacem Domine a4
34. Gloria, laus et honor a4

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- 35. Haec dies quam fecit Dominum a4
- 36. Heth. Cogitavit Dominus a4
- 37. Languenta miseris a5
- 38. Lauda Sion Salvatorem a4
- 39. Laudate Dominum de caelis / Laudate dominum in sanctis a4
- 40. Mater patris et filia a3 (from I-Bc Q 18, I-Fn Panc.27 etc.)
- 41. Nativitas unde gaudia / Nativitas tua, Dei genitrix a4
- 42. Nato canunt omnia / Puer natus est nobis a5
- 43. Noe, noe, noe a4
- 44. O crux, ave spes unica a4
- 45. O Domine Jesu Christe a4
- 46. Philippe, qui videt me a4 (T lost)
- 47. Quae est ista que processit / Et sicut dies a4
- 48. Regina caeli laetare a4
- 49. Regina caeli laetare a4
- 50. Rosa novum dans adorem / Constitutum in spe certa a4
- 51. Sicut lilium inter spinas a4
- 52. Sub tuum praesidium a4
- 53. Ave Maria, gratia plena / Tu civitas regis a4

€139,--

Sources:

- A-Wn 18746: 37
- CH-SGs 463: Tschudi Liederbuch (SA only): 38
- D-Dl mus.ms. 1-O-506: Annaberg 1126: 44
- D-GRu BW 640-641 (SB only): 43
- D-Mu Cod.mus. 322-325: 26, 40
- D-Mu Cod.mus. 326 (A only): 51
- D-Rp A.R. 940-941: 51
- D-Sl Cod.mus. I 34: 39
- D-Z 81,2 (STB; A missing): 35, 46
- E-Sc 5-V-20: 40
- E-SE s.s.: Segovia Chansonnier: 26, 40, 44 (a3)
- GB-Cmc Pepys 1760: 52
- GB-Lcm 1070: 47, 51, 52
- H-Bn Bártfa 22 (T only): 35
- I-Bc Q 17: 28
- I-BcQ 18: 40, 43
- I-Bc Q 19: 45, 50
- I-Bc Q 20: 49
- I-Fn II.I.232: 38, 47, 52
- I-Fn II.I.350: 36
- I-Fn Magl.XIX.107bis: 28
- I-Fn Panciatichi 27: 40, 45, 48
- I-FI 666: the Medici Codex: 51
- I-Rvat Cap. Sistina 42: 27, 39, 48
- I-Rvat Cap. Sistina 45: 53
- I-Rvat Cap. Sistina 46: 42
- PL-Kpa 1716: Organ tablature of Johannes of Lublin: 51
- 1501: "Harmonicce musices Odhecaton A", Venice, O. Petrucci: 40
- 1502: "Motetti A. numero trentatre A", Venice, O. Petrucci: 29, 48
- 1502: "Canti B. numero cinquanta B", Venice, O. Petrucci: 26, 43
- 1503: "Motetti...B", Venice, O. Petrucci: 38
- 1504: "Motetti C", Venice, O. Petrucci: 27
- 1505: "Motetti libro quarto", Venice, O. Petrucci: 30, 31, 32, 34, 41

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- 1507: F. Spinacino: "Intabolutura de lauto. Libro 2º", Venice, O. Petrucci: 40
1514: "Motetti de la corona. Libro primo", Venice, O. Petrucci: 39
1520: "Motetti novi e chanzoni franciose a 4 sopra 2", Venice, A. Antico: 33
1521: "Motetti e canzone libro primo", (Rome, A. Antico?): 47, 51, 52
1528: "Motetz nouvellement composez", Paris, P. Attaignant: 33, 48
1531: "Treize motetz musicqulx avec ung prelude, le tout rexiuct en la tabulature
des orgues espinettes et manicordions...", Paris, P. Attaignant: 51
c.1535: (Liederbuch), (Frankfurt, C. Egenolff) (S only): 26, 43
1536: H. Newsidler: "Der ander Theil des Lautenbuchs", Nürnberg, J. Petreius:
39, 40
1538: "Secundus tomus novi operis musici, 6, 5 et 4 vocum...", Nürnberg, J.
Petreius: 34 (as by Josquin)
1538: "Symphoniae iucundae...", Wittenberg, G. Rhau: 51
1538: "Trium vocum carmina...", Nürnberg, H. Formschneider: 40
1541: "Trium vocum cantiones centum...", Nürnberg, J. Petreius: 26 (as:
"Ave Maria" and attributed to J. Mouton)
1545: "Secundus tomus bicinorum...", Wittenberg, G. Rhau: 33
1553: "Tomus tertius psalmorum seletotrum...", Nürnberg, J. Montanus & U.
Neuber: 39

€124,--

300.R5

• Volume VI (1972)

Magnificat settings & Opera profana:

a) Magnificat settings:

54. Magnificat primi toni a3
55. Magnificat secundi toni a4
56. Magnificat quarti toni a4
57. Magnificat sexti toni a4
58. Magnificat octavi toni a4 (only the "Sicut erat" certainly attrib. to B.)

Sources of the Magnificats:

- A-Wn Mus. 18832 (55: anonymous)
D-ABG 1248 (56: anonymous)
D-B mus.ms. 40021 (56: anonymous)
D-Kl 4º Mus. 9 (55, 57 and 58: all anonymous)
D-Mbs mus.ms. 260 (56: anonymous)
DK-Kk 1848 2º (55: anonymous)
E-Bbc M.454 (55: as by F. Benalt; 57)
E-SE s.s. Segovia Chansonnier (54; 56: as by Agricola)
I-CFm 59 (58: anonymous)
I-MOd IV (58)
I-Rvat Cap. Sistina 15 (56 and 57: anon.), 44 (55; 58: anon.) and 63 (56)
NL-SH 73 (57: anonymous)

b) Secular Works

59. Amours, amours a3 (instrumental)
60. Dieu te gart, bergere a4 (B lost)
61. Du tout plongiet / Fors seulement a4 (T = S of Ockeghem's rondeau)
62. En amours que cognoist a3 (instrumental)
63. Esnu sy que plus ne porroie a3
64. Jamays (= Gracieuse gente meuniere) a3 (instrumental)
65. James que la ne peult estre a4
66. Je despite tous a3 (instrumental)
67. Le moy de may a4 (B lost)
68. Pour vostre amour (Digau ales donzelles) a3 (instrumental)
69. Tandernac a3 (instrumental)

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70. Tous les regretz a4
71. Una maïstresse a3 (instrumental)
72a-b. Vray dieu d'amour (So ich bedenck) a3 (instrumental)

Principal Sources of the Chansons:

- A-Wn 18810 (69)
B-Br 228: Album de Marguerite d'Autriche (61)
B-Br 11239: Chansonnier de Marguerite d'Autriche (69)
CH-SGs 461: Fridolin Sicher's Liederbuch (61, 72)
D-HB X/2 (62, 72)
D-Rp C.120: Pernner Codex (61)
D-USch 237a-d (72)
E-SE s.s.: The Segovia Cancionero (64)
GB-Lbl Add. 35087: Chansonnier Lauweryn van Watervliet (72)
I-Bc Q 17 (59)
I-Fc 2439: Basevi Codex (61, 65) and 2442 (60, 67, 70)
I-Fn Magl.XIX.107bis (72)
I-Rc 2856: The Casanatense Chansonnier (63)
I-Rvat Cap. Giulia XIII,27: The Cappella Giulia Chansonnier (68)
1502: "Canti B. numero cinquanta B", Venice, O. Petrucci (62, 65, 66)
1504: "Motetti C", Venice, O. Petrucci (61: as by Agricola)
1504: "Canti C. N° cento cinquanta", Venice, O. Petrucci (71)
1535: ("Lieder zu 3 & 4 Stimmen"), (Frankfurt, C. Egenolff) (72)
1538: "Trium vocum carmina", Nürnberg, H. Formschneider (72)
1541: "Trium vocum cantiones centum", Nürnberg, J. Petreius (72) €129,--

b) Other Editions

on numbers of the Opera Omnia

- 301.R5
- nos. 1-5:
 - "Brumel. Je nay dueil / Bergerette savoyenne / Ut re mi fa sol la / Lomme arme / Victime paschali", Venice, O. Petrucci; Facsimile of the 4 partbooks €72,--
 - no. 4:
 - see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (no. 24)
 - nos. 7 (Sanctus and Agnus I only), 8 (Gloria and Credo only), 9 (Kyrie only), 45 and 50:
 - see: Manuscripts: I-Bc Q 19: The Rusconi Codex: nos. 60-61 and 82-84
 - no. 9: Benedictus only (SB only):
 - see: Manuscripts: D-USch 237 (no. 59a)
 - 302.R5
 - no. 11:
 - ed. H. Expert (together with La Rue's Missa Ave Maria) from: "Liber quindecim missarum electarum...", Rome, A. Antico, 1516; Les Maîtres Musiciens de la Renaissance française, volume 8; R/1899 €75,--
 - nos. 11: Agnus II a2 & Pleni sunt a2; 21, 22, 24 and 33:
 - see: Prints: 1545/6-7: "Bicinia gallica, latina, germanica"
 - nos. 12 (Pleni, Benedictus, and Agnus II only) and 22:
 - see: Prints 1547: H. Glareanus: "Dodecachordon"

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- 303.R5

 - no. 14:
 - ed. F. Blume; SATB €14,50

- nos. 26, 43, 65 and 68:
 - see: Prints 1502: "Canti B numero cinquanta", Venice, O. Petrucci

- no. 27:
 - see: Prints 1504/1: "Motetti C", Venice, Petrucci

- nos. 29 and 48:
 - see: Prints 1502: "Motetti A. numero trentatre", Venice, O. Petrucci

- no. 33:
 - see: Prints 1520/3: "Motetti novi e chanzon francoise a quatro sopra doi"

- 666.R5

 - no. 38:
 - see: Prints 1503/1: "Motetti de passione...B", Venice, O. Petrucci
 - in: "Van Ockeghem tot Sweelinck, vol. VI", ed. A. Smijers €15,--

- 304.R5

 - no. 39:
 - *ed. M. Imrie from I-Rvat Capp.Sistina 42 (ff. 3v-10) €8,--
 - see: Collections: "Musica Divina", ed. Acciai e.a.

- no. 40:
 - see: Prints 1504/2: "Harmonice Musices Odhecaton A", Venice, Petrucci

- nos. 40 and 43:
 - see: Manuscripts: I-Bc Q 18

- 305.R5

 - no. 45:
 - *ed. Broude €2,--

- 306.R5

 - no. 48:
 - ed. B. Thomas (set of 4 scores) €7,--

- no.51: Sicut liliun inter spinas a4:
 - see: Prints 1520/1: "Motetti novi. Libro secondo", Venice, A. Antico
 - see: Prints 1531/5: "13 Motetz", Attaignant
 - see Prints 1538/8: "Symphoniae iucundae...", Wittenberg, G. Rhau (no. 2)
 - see: Late Renaissance: Manuscripts: D-USch 235 (no. 50)

- no. 60:
 - see: Manuscripts: D-B 40021: "Codex Berlin 40021"

- no. 64:
 - see: Manuscripts: B-Br 228: Album de Marguerite d'Autriche (no. 17)
 - see: Collections: "Fors seulement: 30 compositions for 3 to 5 voices"

- nos. 64 and 68:
 - see: Manuscripts: I-Fc 2439: the Basevi Codex

- nos. 65, 68 and 69:
 - see Prints 1502/2: Canti B

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- no. 73:
 - see: Manuscripts: B-Br 11239: Chansonnier de Marguerite d'Autriche (5)
- no. 74:
 - see: Prints 1504/3: Canti C
 - see: Collections: "Seven chansons for 3 equal voices"
- nos. 64 and 75:
 - see: Manuscripts: CH-SGs 461: Liber Fridolini Sichery
- no. 75:
 - see: Manuscripts: D-USch 237a-d
 - see: Manuscripts: GB-Lbl Add. 35087: Chansonnier Lauweryn
 - see: Prints 1538/9: "Trium vocum carmina"
 - see: Prints 1541/2: "Trium vocum cantiones centum" (no. 13)
 - see: Collections: "Seven chansons for 3 equal voices"; ed. B. Thomas
- Agnus Dei a2:
 - see Prints 1543/19: "Il primo libro a due voci de diversi autori"
- Agnus Dei a2:
 - see no.50 in: Manuscripts: D-Mbs 260: "Sixteenth-century Bicinia: a compl. edition of D-Mbs mus.ms. 260" (1540s)

Brumen, D. • see: Briant, D.

Bulkin • Ave verginum gemma Catherina, a4:

- see: Prints 1505/2: "Motetti libro quarto" (ed. Sherr)

Burckstaller, J. **Johann Burckstaller**

- Ps. 100: Jauchzet dem Herren, alle Welt a5
 - see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (no. 53)

Burton, A. **Avery Burton**
c.1470 - c.1543

307.R5 • Mass Ut re mi fa sol la a5 or a6? (2nd Bass part missing)

- ed. J. Smart or SATTBB from GB-Ob mus.scm. e.376-380: The Forrest-Heyther partbooks (missing 2nd bass part reconstructed by the editor) €22,50

Cabilliau **Cabilliau**
born c.1518

- Anima mea liquefacta, a5:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book IX

Cadéac, P. **Pierre Cadéac**
fl. 1538 - 1556

- 2 Motets:

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1. Fundata est domus Domini / Benedic Domine domum istam a6
 2. Salus populi ego sum dixit Dominus a5
- ° see: Prints 1534-1535: The 13 motet books printed by Attaignant

- Propter David servum tuum a2:
 - ° see: Prints 1543/19: "Il primo libro a due voci"

Canis, C.

Cornelius Canis
(Cornelius de Hondt / d'Hondt)
c.1510/20 - 1561

- 3 Motets a5:
 1. Dixerunt impii / Vidamus ergo
 2. Per singulos dies / In tribulationes (anonymous)
 3. Ave sanctissima

° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book VII
- Audi filia / Specie tua, a5:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book X
- Domine Deus / Ideo misericors, a5:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book V
- Ego dormivi / Domine probasti me, a5:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book XI
- Tota pulchra es amica mea, a5:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book VIII
- Tota vita peregrinamur / Quare afflictis, a4:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book II

Capellus, A.

Andreas Capellus
? - ?

- Magnificat octavi toni a4:
 - ° see: Prints 1540: "Vesperarum precum officia psalmi...", G. Rhau (no. 34)
- 4 Hymns, a4:
 1. O lux beata trintas, a4:
 2. Nobis natus nobis datus
 3. Cuius sacrata viscera
 4. Qui pascis inter lilia

° see: Prints 1542: "Sacrorum hymnorum liber primus", G. Rhau (nos. 61, 70, 83 and 126)

Cara, M.

Marchetto Cara

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c.1470 - 1525?

- 285.R5
- Salve Regina a3 from I-VEcap Cod. 759
 - ed. G. Bussolin / S. Zanus Fortes (+ Salve Regina by G.A. Brocco)
 - see: Collections: "Italia sacra musica", ed. Jeppesen; volume II: no. 4
- €19,--

Cárceres, B.

Bartomeu Cárceres

fl. c.1550

308.R5

a) Opera Omnia

ed. with an introduction by M. Gómez Muntané (with an English summary)
All works come from E-Bbc M 1166-M 1967

1. Missa de Desponsatione Beatae Mariae (Introitus I/II-Gloria-Credo) SATB
 2. Gloria SATB
 3. Credo (in diebus Dominicis) SSAB
 4. Elegit sibi Dominus SATB
 5. Vias tuas, Domine AATB
 6. Lamech me.n! O vos omnes SSAB
 7. Al jorn del judici SATB
 - 8a. Soleta you so açí SAT
 - 8b1: Soleta y verge estich SAT
 - 8b2: Soleta y verge estich SATTB
 - 9a-b Falalalanlera (2 versions) SATB
 - 9c. Riu, riu, chiu SATB
 10. Toca Juan tu rabelejo SATB
 11. Remedio del primer padre SATB
 12. Nunca tal cosa se vió SSATB
 13. La Trulla (Levanta Gil, and' acá!) STB
 14. E la don, don SATB (by C?)
- €66,--

b) Other Editions

- 309.R5
- nos. 9a, 10, 11 and 12:
 - 4 Villancicos; ed. J.M. Llorens
- €15,--

Carli, G.

Girolamo Carli

c.1530 - after 1602

Motets a5 (1554)

- "Motetti del Laberinto, Libro primo a cinque voci, hautore Hieronymo Carlo Reggiensi, adolescentuli, noviter ab ipso congesti, et nunc primum in lucem editi", Venice, G. Scotto, 1554
1. Veniet Dominus & non tardabit / Hierusalem gaude gaudio magno
 2. Salve crux sancta
 3. Tota pulchra es Maria / Tu gloria Hierusalem
 4. Dum medium silentium tenet omnia
 5. Tu es Petrus & super hanc petram / Quodcunque ligaveris super terram
 6. Crucem sanctam subiit
 7. Hodie beatissimus Prosper
 8. Stephanus autem plenus gratia
 9. Sic Deus dilexit mundum
 10. Da pacem Domine in diebus nostris

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11. O quam gloriosum
12. Ego sum via veritas & vita / Si manseritis in me & verba mea
13. Convertimini ad me omnes
14. Esto michi Domine turris fortitudinis / Non confundantur omnes qui sperant
15. Tu es qui venturus es
16. Hodie beatus Grisantus cum virgine Daria
17. Haec dies quam fecit Dominus
18. Hodie Maria virgo celos ascendit
19. Quem vidistis pastores dicite / Genuit puerpera regem
20. Adoramus te Christe & benedicimus tibi
21. Cum videris abominationem desolationis / Amen dico vobis
22. O sacrum convivium
23. Regina celi letare / Resurrexit sicut dixit

Edition:

310.R5 ° The Sixteenth-century Motet, ed. R. Sherr: volume 24; hardback €219,--

Carpentras • see: Genet, E.

Robert Carver

c.1490 - after 1546

311.R5

a) Complete Works; ed. Elliott

The Complete Works & Two Anonymous Masses; ed. K. Elliott; Musica Scotica

1. Mass L'Homme armé a4
2. Mass Pater Creator omnium a4
3. Mass Fera pessima a5
4. Mass sine nomine a6
5. Mass Dum sacrum mysterium a10
6. Gaude flore virginali a5
7. O bone Jesu a19

Appendix: 2 anonymous masses; by Carver?:

8. Mass a3
9. Mass Cantate Domino a6

Sources:

GB-En Advocates Lib. 5.1.15: the Carver choirbook (1-8)

GB-Eu 64 (olim D6.1.7): the Dowglas-Fischear partbooks (9) €112,--

b) Other Editions

on number of ed. Elliott

- nos. 1 and 7:
 - ° see: Collections: "Music of Scotland, 1500-1700"

- nos. 6 and 7:

312.R5 ° ed. D. Stevens ("Collected Works") €41,--

Caulery, J.

Jean Caulery

fl mid-16th century

- 10 Sacred Chansons a4:

1. Pere de nous qui es la hault / Pardonne nous les maux
2. Resiouy toy vierge Marie / Benoiste certes tu es
3. Filz de dieu qui es tout puissant

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4. Or laissez Createur
 5. Mon dieu vueilles ma voix ouyr
 6. Las voules vous que la persoone chante
 7. Jay contente ma volunte suffisamment / Car jay este de Dieu traicte
 8. Jusques a quand as establu seigneur / Regarde moy / En toy gist tout
 9. Helas mon dieu tu cognois bien
 10. Si jay eu du mal ou du bien
- ° see: Prints 1556/18: "Jardin musical...Livre second", Atnwerpen

Editions:

- nos. 1-10:
 - ° see: Prints 1556/18: "Jardin musical...Livre second", Atnwerpen
- nos. 2 and 4:
 - ° in H. Slenk's dissertation: "The Huguenot Psalter in the Lower Countries: a study of its monophonic and polyphonic manifestations in the sixteenth century"

211.R5

€115,--

Cellarius, S.

Simon Cellarius

before 1500 - 1544

Works, all a4:

1. Audi Israel praecepta
2. Libera me, Domine
3. Nisi Dominus aedificaverit domum
4. O mors ero, mors tua
5. O vera digna hostia
6. Veri adoratores adorabunt
7. Vexilla regis prodeunt

Sources:

- D-Rp A.R. 940-941 (6)
D-Z 73 (1, 2)
1540: "Vesperarum precum officia psalmi", Wittenberg, G. Rhau (3)
1540: "Selectae harmoniae de Passione", Wittenberg, G. Rhau (4, 6)
1542: "Sacrorum hymnorum liber primus", Wittenberg, G. Rhau (5, 7)

Editions:

- nos. 1 and 2:
 - ° see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (nos. 80 and 97)
- no. 3:
 - ° see: Prints 1540: "Vesperarum precum officia psalmi...", G. Rhau (no. 70)
- nos. 4 and 6:
 - ° see: Prints 1540: "Selectae harmoniae de Passione Domini" (nos. 13-14)
- nos. 5 and 7:
 - ° see: Prints 1542: "Sacrorum hymnorum liber primus", G. Rhau (nos. 31, 47)
- no. 7:
 - ° see: Collections: "Antiqua Chorbuch": part I, volume 2: no. 40

Cellavenia, F.

Francesco Cellavenia

fl. c.1538 - 1563

313.R5

Collected Works; ed. D. Crawford

1. Missa Laetare nova Sion a4 (on A. de Silva's motet)

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2. Angeli, archangeli, troni a5
 3. Angeli secreti conscius a5
 4. (Arianus) populus pestifer a4
 5. Ecce ego mitto vos a4
 6. Erat quidam regulus a4
 7. Evasi presul inclite a4
 8. Gaude, mater ecclesia a5
 9. Inviolata, integra a4
 10. Miserere mei Deus a5
 11. Praesta, quaesumus, omnipotens a5
- of doubtful authorship:
12. Evasi pater alme choro a5

Sources:

I-CMac P(E) (7, 8), D(F) (3, 4, 9 - 12), N(H) (1, 2, 5, 6)

€98,--

Certon, P.

Pierre Certon

died 1572

- "Missae tres Petro Certon pueris simphoniacis sancti sacelli Parisiensis auctore nunc primúm in lucem aedite, cum quatuor vocibus, ad imitationem modulorum", Paris, A. Le Roy & R. Ballard, 1558

Three Masses a4:

1. Missa Sus le pont d'Avignon
2. Missa Adiuva me
3. Missa Regnum mundi

° all 3 ed. by H. Expert (Monuments de la musique française au temps de la Renaissance, volume 2; 1925); reprint

€75,--

- 2 Motets:

1. Homo quidam (In die festo Corporis Christi)
2. Ecce ego Johannes (In die festo Omnium Sanctorum)

° see: Prints 1554: "Modulorum undecmi festorum..."

- Deus in nomine / Averte mala, a5:

° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book VIII

- O Adonay (Et dux domus Israel qui Moysi) a5

° see: Prints 1534-1535: The 13 motet books printed by Attaingnant

- 6 Mass sections a2:

1. Agnus Dei I
2. Agnus Dei II
3. Crucifixus I
4. Crucifixus II
5. Pleni sunt I
6. Pleni sunt II

° see: Prints 1543: "Il primo libro a due voice de diversi autori"

Cesar, G.

Georgius Cesar

- Benedicite et ea quaesumus, a4 (also in: CH-Bu F.X.17-20)

° see: Late Renaissance: Manuscripts: D-Urch 235 (no. 49)

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Champion, N.

Nicolas Champion

fl. 1526

315.R5

a) *Collected Works; ed. N.S. Josephson*

CMM 60

1. Missa de beata Virgine a4
2. Missa Ducis Saxonie: Sing ich niet wol, das ist mir leyt a5
3. Missa supra Maria Magdalena a5
4. Beati omnes qui timent Dominum a6
5. Deus in adjutorium meum a4

Main Sources:

A-Wn mus.ms. 15941 (5)

D-B mus.ms. 40634 (1)

D-Ju 8 (3)

D-Mbs mus.ms. 6 (2)

I-CMac M (1: anon. and without Agnus)

NL-SH 72A (2, 3)

1542: "Tomus tertius psalmodum selectorum...", Nürnberg, J. Petreius (4)

1569: "Beati omnes. Psalmus CXXVIII. Davidis..., a variis, iisdemque prae-
stantissimis musicae...", Nürnberg, U. Neuber (4)

€109,--

b) *Other Editions*

- no. 4 (SATTBB):

316.R5

- ° ed. J. Quitin from: "Tomus tertius psalmodum selectorum quatuor & quinque
& quidam plurium vocum", Nürnberg, Petreius, 1542

€12,--

Charles d'Argentil

Charles d'Argentil

fl 1528 - 1556

- 9 Works:

1. Missa de beata virgine a5
 2. Missa pro defunctis a4
 3. Missa Quem dicunt homines a4
 4. Passio secundum Joannem a4-a5
 5. Passio secundum Matthaeum a4-a5
 6. Bon temps (chanson)
 7. (with C. Festa): canon
 8. canon
 9. Moneta, signor mio a5 (from 1542/16: madrigal coll. by A. Gardane)
- ° see: Collections: "Early 16th-c. sacred music from the Papal Chapel", vol. I

Claux, J.

Johannes Claux

before c.1530 - 1573

- Christi virgo / Quoniam peccatorum, a5:

- ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book VI

Clemens non Papa

Jacobus Clemens non Papa

c.1510/15 - 1555/56

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- a) Opera Omnia; ed. Bernet Kempers
- b) Other Editions
- c) Alphabetical List of Motets
- d) Main Sources of the Motets (= vols. III, IX, XII - XXI)

a) Opera Omnia; ed. Bernet Kempers

21 volumes; with forewords, critical notes and facsimiles

317.R5

Volume I: Masses, part 1

1. Missa Misericorde a4 (on 2 of Clement's chansons)
2. Missa Virtute magna a4 (on A. de Silva's motet)
3. Missa En espoir a4 (on Gombert's chansons)
4. Missa Ecce quam bonum a5 (on Clement's motet)
5. Appendix: motet: Ecce quam bonum a4

• *Main sources:*

"Missa cum quatuor vocibus ad imitationem cantilenae Misericorde, condita...
Tomus primus", Leuven, P. Phalèse, 1556 (1)

"Missa cum quatuor vocibus ad imitationem moduli Virtute magna...Tomus II..."
Leuven, P. Phalèse, 1557 (2)

"Missa cum quatuor vocibus ad imitationem cantilenae En espoir...Tomus III..."
Leuven, P. Phalèse, 1557 (3)

"Missa cum quinque vocibus ad imitationem moduli Ecce quam bonum, condita
...Tomus IV", Leuven, P. Phalèse, 1557 (4)

D-LÜh ms. A 203 (1)

reprinting

318.R5

Volume II: Souterliedekens

Alphabetical list. All works a3. In parentheses: page references to the Bernet Kempers edition, and indication if the work is by T. Susato

6. Aenhoort myn vollick na myn wet / Attendite popule meus legem meam (58)
7. Als die Heer verkeeren wou / In convertendo Dominus captivit (102)
8. Als ick riep met verlanghen / Cum invocarem (2)
9. Als sy zyn ghetoghen / In exitu Israel de Egipto (88)
10. Bermherticheyt en oordeel / Misericordias et iudicium (77; Susato)
11. Bewaert my Heer op u certeyn / Conserva me Domine (9)
12. Coemt doch met my / Venite exultemus Domino (73)
13. Danckt doch den heer / Confitemini Domino et invocate (81)
14. Danct God den Heer met alle iolyt / Confitemini Domino quoniam (82)
15. Danct God den Heer seer groot ghepresen/Confitemini Domine...dicant(83)
16. Den Heere ghi aertryck / Jubilate Deo omnis terra (77)
17. Den Heere wilt altyt loven / Laudate Dominum in sanctis eius (120)
18. Den Heere wilt singhen / Cantate Domino...quia mirabilia (75)
19. Die boose sprack hi zyn ghedacht / Dixit iniustus (25)
20. Die coninck sal hem verbliden / Domine in virtute tua leta (13)
21. Die goetheyt van myn Heer / Misericordias Domini (67)
22. Die Heer almachtich mi regeert / Dominus regit me (15; Susato)
23. Die Heer die wou regneren / Dominus regnavit... exsultet terra (74)
24. Die Heere moet u dan verhoren / Exaudiat te Dominus in die (12)
25. Die Heer tot mynen heere / Dixit Dominus domino meo (86)
26. Die Heer van hemel riep ick aen / De profundis clamavi (104)
27. Die heydens quamen tot u vercoren / Deus venerunt gentes in (59)
28. Die hier op den Heer betrouwen / Qui confidunt in Domino (101)

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29. Die moghende Heere die sprack met luyder stem / Deus deorum (36)
30. Die onbevleect hier leven / Beati immaculati in via (92)
31. Doersocht en bekent hebt Ghi / Domine probasti me (111)
32. Dy God wy loven alghemeyn (124; Den lofsanck Augustini ende Ambrosij)
33. Een dwaes die psreect in syn gedacht / Dixit insipientis in corde (8; Susato)
34. Een mensch wou mi verdrucken / Miserere mei Deus...quoniam (40)
35. En had ons God niet bighestaen / Nisi quia Dominus erat in nobis (100)
36. En sal myn siel myn Heer / Nonne Deo subjecta erit (45)
37. En willes niet benyden / Noli emulari in malignanti (26)
38. Ghebenedyt myn siel altyt / Benedic anima mea (80)
39. Ghedenct o Heer David dyn knecht / Memento Domine David (106)
40. Gheeft dyn gherecht den coninck / Deus iudicium tuum regi (52)
41. Ghenadighe Heere myn toeverlaet / Deus in adiutorium meum (50)
42. Ghi die condit Israel / Qui regis Israel intende (59)
43. Ghi die de waerheyt spreken wout / Si vere utique iusticiam (41)
44. Ghi godes kinderen groot van famen / Afferte Domino filios (19)
45. Ghi kinderen loeft den Heere / Laudate pueri Dominum (88)
46. Ghi menschen hier op aerden al / Omnes gentes (33)
47. Ghi wout ghebenedyen / Benedixisti Domine terram tuam (64)
48. God heeft weleer ghestaen / Deus stetit in synagoga (61)
49. God heeft zyn ryck ghenomen / Dominus regnavit (71)
50. God is bekend int ioedtsche lant / Notue in Iudea Deus (56)
51. God is myn licht myn salicheyt / Dominus illuminatio mea (18)
52. God is ons toevlucht in der noot / Deus noster refugium (33)
53. God myns ghenadich zyt / Miserere mei Deus...secundum (36)
54. Gods glory ende heerlicheyt / Celi enarrant gloriam Dei (11)
55. Gods wercken al van grooter famen (122; Lofsanc der drie kinderen inden vierighen oven)
56. Groot is die Heer ghepresen seer / Magnus Dominus et laudabilis (34)
57. Heere lieve Heere verhoort die stemme myn/Exaudisti Deus deprecatio (44)
58. Heer in u toornicheyden / Domine ne in furore ...quoniam (27)
59. Het aertryck met zyn overvloedicheyt / Domini est terra (16)
60. Hoe goet is God van Israhel / Quia bonus Israel Deus (53)
61. Hoe schoon hoe goet hoe welghedaen / Quam dilecta tabernacula tua (63)
62. Hoort myn ghebet o Heere / Domine exaudi orationem meam (78)
63. Hoort toe ghy menschen groot ende cleyn / Audite hec omnes gentes (35; Susato)
64. Ick bid wilt my bevriden / Eripe me de inimicis meis (42)
65. Ick heb bemint / Dilexi quoniam exaudiet (89)
66. Ick heb gheroepen seere / Voce mea ad Dominum clamavi (57)
67. Ick heb gheroepen tot u o Heer / Domine clamavi ad te exaudi me (113)
68. Ick heb gheseyt hoe dat ick sel / Dixi custodiam (28)
69. Ick heb ghestelt op u myn Heer / In te Domine speravi (21)
70. Ick heb heb verwacht den Heere / Expectans expectavi Dominum (28)
71. Ick riep tot minen Heere / Voce mea ad Dominum (113)
72. Ick sal beliden u myn God / Confitebor tibi Domine (110)
73. Ick sal den Heer tot alder tyt dancken / Benedicam Dominus in omni (23)
74. Ick sal u God myn coninc goet / Exaltabo te Deus meus rex (116)
75. Ick sal u Heer belyden / Confitebor tibi...in toto corde (5; Susato)
76. Ick sal u Heer lief hebben seer / Diligam te Domine (11)
77. Ick sal wt mynder herten gront / Confitebor tibi Domine in toto (86)
78. In dynen grim en straf my niet / Domine ne in furore...miserere (4; Susato)
79. In God is al myn toeverlaet / In domino confido (6)

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80. In Syon God betaemt u lof / Te decet hymnus Deus (47)
81. Int herte spreect een sot / Dixit insipiens in corde suo (38)
82. Int middel sprack ick van minen daghen (121; Ezechias lofsanck)
83. In u staet al myn hoep o Heer / In te Domine speravi (51; Susato)
84. Laet onsen Heer der Heeren verrisen / Exurgat Deus et dissipentur (49)
85. Loeft God den Heer der Heeren soet / Laudate Dominum quoniam (118)
86. Looft God den Heer ghy heydens seer / Laudate Dominum omnes (91)
87. Loven soe wilt den Heere / Lauda Hierusalem (118)
88. Loven soe wilt myn siel den Heer / Lauda anima mea Dominum (117)
89. Met groot iolyt ben ick soe seer verblyt / Letatus sum in his que dic (99)
100. Met vruechden wilt God loven / Exultate Deo adiutori (60)
102. Myn Heere myn God ghebenedyt / Benedictus Dominus (115)
103. Myn hert en is verheven niet / Domine non est exaltatum (105)
104. Myn hert wat goeds wou dichten/Eructavit cor meum verbum bonum (32)
105. Myn ooghen wou ick stueren / Levavi oculos meos in montes (98)
106. Myn siel ghebenedyt den Heer / Benedic anima mea (79)
107. Myn siel in dynre salicheyden / Defecit in salutare tuum anima (95)
108. Myn siel maeckt groot en pryst den Heer (123; Lofsanc der glorioser maget)
109. Myns wilt ontfermen Heere / Miserere mei Deus...miserere (41)
110. Nu laet o Heere dinen Knaep (124; Symeons lofsanc)
111. Nu siet en loeft den Heere / Ecce nunc benedicite (107)
112. Nu siet hoe goet met vruechtden / Ecce bonum (107)
113. Och Heere verhoort doch myn gheclach / Domine exaudi orationem meam (114).
114. Och Heer wilt doch myn rechter zyn / Iudica me Domine (17)
115. O God aenhoort myn claghen / Deus exaudi orationem meam (39)
116. O God myn glory lof end eer / Deus laudem meam (85; Susato)
117. O God myn hert myn sinnen / Paratum cor meum (84)
118. O God verhoort my in myn noot / Exaudi Deus...a timore (46)
119. O God wi hebbent wel verstaen / Deus auribus nostris (31)
120. O God wilt mi salveren / Salvum me fac Deus (50)
121. O Heer doe ghi ons hier verliet / Deus repulisti nos (43)
122. O Heere wilt mi behouwen / Deus in nomine tuo (39)
123. O Heer hoe zynse so menichfout / Domine quid multiplicati sunt (2)
124. O Heer myn God almachtich / Domine Deus meus (4)
125. O Heer myn God hoe lang salt dueren / Usquequo domine oblivisceris (8)
126. O Heer ons alderliefste / Domine dominus noster quam (5)
127. O Heer u wil ick prisen / Exaltabo te Domine (20)
128. O Heer verhoort doch myn ghebet / Exaudi Domine iusticiam meam (10)
129. O Heer wie sal in uw tent / Domine quis habitabit (9)
130. O Heer wilt my behouwen / Salvum me fac domine quoniam (7)
131. Omdat ick den Heer gheloofde / Credidi propter quod locutus (90)
132. Ons Heere god van Israhel (122; Lofsanc Zachariae/Benedictus Dominus)
133. Ons Heer onse God die wraecte / Deus ultionum (72)
134. Ons Heer ons God ontfermen moet / Deus misereatur nostri (48)
135. Ons toevlucht Heer ghepresen / Domine refugium factus es (68)
136. Ontrect mi o Heere van den quaden / Eripe me Domine ab homine malo (112).
137. Op die rivieren van Babel / Super flumina Babylonis (109)
138. Recht als een hart langt nae een fonteyne / Quem ad modum desiderat (30)
139. Roepen bidden / Domine Deus salutis (66)
140. Salich is die man die God / Beatus vir qui timet Dominum (87)

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141. Salich is die man en goet gheheten / Beatus vir qui non abiit (1)
142. Salich is hy gheheten / Beatus qui intelligit super (20)
143. Salich sy zyn wiens boosheyt is vergheven / Beati quorum remisse (22)
144. Si bestreden my dicmael / Sepe expugnaverunt (104)
145. Stelt my een wet Heer onbesmet / Legem pone (93; Susato)
146. Syn ryck die Heere nam / Dominus regnavit... irascantur (76)
147. Tensi dat die Heere wilt bouwen / Nisi Dominus edificaverit domum (102)
148. This goet te beliden / Bonum est (70)
149. Tot u hief ick myn ooghen / Ad te levavi oculos meos (100)
150. Tot u myn God vroeck wil ick waken / Deus deus meus ad te (45)
151. Tot u o Heer ick altyt meer / Ad te Domine levavi animam meam (16)
152. Tot u soe sal ick Heere / Ad te Domine clamabo Deus (19)
153. U ooren tot myn begheere / Inclina Domine aurem (65)
154. Van godes stadt wilt hooren myn / Fundamenta eius in montibus (65)
155. Verblyt u wilt veriolisen / Exultate iusti in Domino (22)
156. Verhoort Heer myn gheclach / Verba mea auribus (3)
157. Veroordelt o Heer ick bid u straffen wilt / Iudica Domine nocentes (24)
158. Vrolick en bly loeft God / Jubilate Deo omnis terra (47)
159. Waerom so rasen die heydensche minschen/Quare fremuerunt (1; Susato)
160. Waerom wilt Ghi ons verlaten / Ut quid Deus repulisti nos (54)
161. Waerom wout Ghi mi verlaten / Deus deus meus respice in me (13)
162. Wanneer ick was in druck in pine / Ad Dominum cum tribularer (97)
163. Wat wilt ghi gloriëren / Quid gloriaris in malicia (37)
164. Welsalich zyn se hier op aerden levende / Beati omnes qui timent (103)
165. Wie onder gods bescherming is gheseten / Qui habitat in adjutorio (69)
166. Wie is u te ghelycken / Deus quis similis tibi (62)
167. Wilt dancken en belyen / Confitemini Domino quoniam (91)
168. Wilt dancken loven Gods naem / Laudate nomen Domini (108)
169. Wilt doch belyen met melodyen / Confitemini Domino quoniam (109)
170. Wilt ghy myn rechter zyn o Heer / Judica me Deus (31)
171. Wilt loven God den Heere / Laudate Dominum de caelis (119)
172. Wilt singhen den Heer een nieuwe liet, singhen wilt / Cantate Domino (74)
173. Wilt singhen den Heer een nieuwe liet, syn lof / Cantate Domino laus eius (119).
174. Wonderlyc Heer u woorden zyn / Mirabilia testimonia (96)
175. Wy Heer beliden hier altyt / Confitebimur tibi Deus (55)

• *Sources:*

- "Souter Liedekens I. Het vierde musyck boexken mit dry Parthien, waer inne begrepen syn die Ierste xlj plsamen van David, gecomponeert by Iacobus Clement non papa, den Tenor altyt houdende die voise van gemeyne bekende liedekens, seer lustich om singen ter eeren Gods...", Antwerpen, T. Susato, 1556. (psalms 1-30; Bernet Kempers ed.: pp. 1-30)
- "Souter Liedekens II. Het vyfde muisyck boexken mit dry Parthien, waer inne begrepen zyn xliij. psalmen van David...", Antwerpen, Susato, 1556 (psalms 31-64; Bernet Kempers ed.: pp. 31-64)
- "Souterliedekens III. Het seste musyck boexken mit dry Parthien, waer inne begrepen syn xl. psalmen van David...", Antwerpen, Susato, 1556 (psalms 85-121; Bernet Kempers ed.: pp. 65-99)
- "Souter Liedekens IIII. Het sevenste musyck hoexken mit dry Partien waer inne begrepen syn xxix psalmen van David (met meer ander geestelycke lofsangen uut der heiligher schrift)...", Anwerpen, Susato, 1557 (psalms 122-150; canticles and prayers; Bernet Kempers ed.: pp. 101-124)

€105,--

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319.R5

Volume III; Motets, part 1

- 176. Plateae tuae a6
- 177. Stella coeli extirpavit a5
- 178. Mirabilis Deus a5
- 179. Domine ostende nobis a6
- 180. Dum transisset Sabbatum a5
- 181. Salvator noster a5
- 182. Salve crux sancta a6
- 183. Factum est silentium a5
- 184. Ave gemma clericorum a5
- 185. Da pacem Domine a5

reprinting

320.R5

Volume IV; Magnificat settings a4

- 186. Magnificat primi toni
- 187. Magnificat primi toni Leydensis
- 188. Magnificat secundi toni
- 189. Magnificat secundi toni Leydensis
- 190. Magnificat tertii et octavi toni
- 191. Magnificat tertii toni Leydensis
- 192. Magnificat quarti toni
- 193. Magnificat quarti toni Leydensis
- 194. Magnificat quinti toni
- 195. Magnificat quinti toni Leydensis
- 196. Magnificat sexti toni
- 197. Magnificat sexti toni Leydensis
- 198. Magnificat septimi toni
- 199. Magnificat septimi toni Leydensis
- 200. Magnificat octavi toni

• *Sources:*

- B-Bc 27087 (186, 188, 190, 192, 194, 196, 198, 200)
- E-MO 769 (186, 188, 190, 192, 194, 196, 198, 200)
- NL-Lml 761 (187, 189, 191, 193, 195, 197, 199, 200)

reprinting

321.R5

Volume V; Masses, part 2

- 201. Missa Spes salutis a4 (on L. Hellinck's motet)
- 202. Missa Gaude lux Donatiane a5
- 203. Missa Languir my fault a5 (on Sermisy's chanson)

• *Sources:*

- 1557: "Missa cum quinque vocibus ad imitationem moduli, Gaude lux donatiane, condita...Tomus V...", Leuven, P. Phalèse (202)
- 1557: "Missa cum quinque vocibus ad imitationem cantilene Languir my fault, condita...Tomus VII...", Leuven, P. Phalèse (203)
- 1570: "Praestantissimorum divinae musices auctorum missae decem, quatuor, quinque & sec vocum, antehac nunquam excusae...", Leuven, P. Phalèse & J. Bellère, 1570 (201)

reprinting

322.R5

Volume VI; Masses, part 3

- 204. Missa Pastores quidam vidistis a5 (on Clemens's motet)
- 205. Missa Caro mea a5 (on Manchicourt's motet)
- 206. Missa Jay veu le cerf a5 (on Manchicourt's chanson)
- 207. Pastores quidnam vidistis a5

• *Sources:*

- 1554: "Evangelia dominicorum et festorum dierum musicis numeris pulcherrimè

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comprehensa & ornata. Tomi primi....", Nürnberg, J. Montanus & U. Neuber (207)

1557: "Missa cum quinque vocibus ad imitationem moduli Caro mea, condita... Tom. VI...", Leuven, P. Phalèse (205)

1559: "Missa cum quinque vocibus ad imitationem moduli Pastores, quidnam vidistis...Tomus VIII", Leuven, P. Phalèse (204)

1570: "Praestantissimorum divinae musices auctorum missae decem, quatuor, quinque & sec vocum, antehac nunquam excusae...", Leuven, P. Phalèse & J. Bellère, 1570 (206)

reprinting

323.R5

Volume VII; Masses, part 4

208. Missa A la fontaine du prez a6 (on Willaert's chanson)

209. Missa Quam pulchra es a4 (on Lupi's motet)

210. Missa Panis quem ego dabo a4 (on L. Hellinck's motet)

211. Missa Or combien est a4 (on chanson by Sermisy?; also attributed to Crecquillon)

• Sources:

1559: "Missa cum sex vocibus ad imitationem cantilenae A la fontaine du prez...Tomus IX", Leuven, P. Phalèse (208)

1559: "Missa cum quatuor vocibus ad imitationem moduli Quam pulchra es condita...", Leuven, P. Phalèse (209)

1570: "Praestantissimorum divinae musices auctorum missae decem, quatuor, quinque & sec vocum, antehac nunquam excusae...", Leuven, P. Phalèse & J. Bellère, 1570 (210 and 211)

reprinting

324.R5

Volume VIII; Masses, part 5

212. Missa defunctorum a4

213. Kyrie paschale a5

214. Credo a8

• Sources:

1564: "Thesaurus musicus continens selectissimas octo, septem, sex, quinque et quatuor vocum Harmonias, tam à veteribus quam recentioribus symphonistis compositas...Tomi primi...", Nürnberg, J. Montanus & U. Neuber (214)

1580: "Missa defunctorum quatuor vocum...", Leuven, P. Phalèse (212)

1625: "Ludovici Viadanae...Missarum quatuor vocum cum basso continuo ad organum, Liber primus. Item Missa pro defunctis Clementis non Papae Antverpiae", Antwerpen, P. Phalèse (212)

Manuscripts in A-Wn (213) and D-B (213)

reprinting

325.R5

Volume IX; Motets, part 2

215. Pater peccavi a4

216. Ite in orbem universum a5

217. Maria Magdalene et altera Maria a5

218. Domine non est exaltatum a5

219. Congratulamini mihi omnes in diem a4

220. Peccantem me quotidie a4

221. Domine clamavi a4

222. Vide Domine afflictionem a4

223. Caecilia virgo gloriosa (= Caro mea) a4

224. Job tonso capite a5

225. Si mors dissolvit curas a4

226. Conserva me Domine a4

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227. Domine Deus exercituum a4
228. Angelus Domini ad pastores a4
229. Vox in Rama audita est a4
230. Caligaverunt oculi mei a4
231. Gaudent in coelis a4
232. Rex autem David a4
233. Impulsus eversus sum a4
234. Inclita stirps Jesse a4
235. Vide Domine quoniam tribulor a4 reprinting

for volumes X & XI (Chansons) see: Secular Music

326.R5

Volume XII; Motets, part 3

336. Tristitia et anxietas a4
337. Dum transisset Sabbatum a5
338. Erravi sicut ovis a4
339. Tribulationes civitatum a4
340. Exaudi Domine a4
341. Voce mea ad Dominum clamavi a4
342. Heu mihi Domine a4
343. Tristitia obsedit me a4
344. Timor et tremor a4
345. Nobilis illa inter septenas (= Job tonso) a4
346. O lux et decus Hispaniae a4
347. Lapidabant Stephanum a4
348. Circumdederunt me a4
349. Domine Jesu Christe respice digneris a4
350. Vae tibi Babylon a4
351. Adjuro vos filiae Jerusalem a4
352. Deus stetit qui a4
353. Congratulamini omnes qui a4
354. Confundantur omnes a4
355. Musica Dei donum optimi a4
356. O fili Dei, roga a4
357. Salvator mundi salve nos a4
358. Gaude felix Anna a4 reprinting

327.R5

Volume XIII; Motets, part 4

359. Angelus Domini a5
360. Ave verum corpus a5
361. Discite a me a5
362. Ego sum panis vivus a5
363. Ave maris stella a5
364. Adesto dolori meo a5
365. In te Domine speravi a5
366. In honore beatissimae Annae (= In honore christi filii) a5
367. O quam dulce spectaculum a5
368. Haec est arbor dignissima a5
369. Jerusalem surge a5
370. Non relinquam vos a5
371. Tulerunt autem a5
372. Videte miraculum a5
373. O Maria vernans rosa (= Jesu Christe) a5

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374. Domine quis habitabit a5
375. Exaltabo te Domine a5
376. Levavi oculos meos a6
377. Domine probasti me a5
535. Confundantur omnes a5
378. Fac mecum signum a5
379. Aperi Domine a5 €115,--

328.R5

Volume XIV; Motets, part 5

380. Advenit ignis divinus a5
381. Venit vox de coelo a5
382. Mane nobiscum Domine a5
383. Qui consulabatur me a5
384. Super ripam Jordanis a5
385. Fremuit spiritu Jesus a6
386. Servus tuus a5
387. O bone Jesu duo me agnosco a5
388. Ascendit Deus in jubilatione a5
389. Ego me diligentes a5
390. Concussum est mare a5
391. Misit me vivens Pater a5
392. O quam moesta dies a5
393. Dixerunt discipuli a5
394. Plaude superna Sion a5
395. Ave martyr gloriosa a6
396. O Domine multi dicunt a6
397. Clemens et benigna a6 €98,--

329.R5

Volume XV; Motets, part 6

398. Caeleste beneficium a5
399. Ascendens Christus in altum a5
400. Nolite judicare a5
401. Sancta Maria (= O Jesu Christe) a5
402. Ave mundi spes Maria a6
403. Hoc est praeceptum meum a6
404. Beata es virgo Maria a4
405. Verbum iniquum a4 (first version)
406. Verbum iniquum a4 (second version)
407. Qualis est dilectus a4
408. Vidi Jerusalem a4
409. Fuerunt mihi lacrimae a4
410. Sana me Domine a5
411. Creavit Deus hominem a5 €69,--

330.R5

Volume XVI; Motets, part 7

412. Deus qui nos patrem et matrem a5
413. Dum complerentur dies penthecostes a5
414. Ab oriente venerunt magi a5
415. Domine Deus fortis et clemens a5
416. Decantabat populus in Israel a5
417. Jubilate Deo a6
418. Ego dormio a5
419. O regina sublimis (= O Domine dominus noster) a5

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420. Virgo prudentissima a6
421. Hic est vere martyr a6
422. Accesserunt ad Jesum a5
423. Vox clamantis a5
424. Deus in adjutorium meum a6
425. Ego flos campi a7
426. Pater peccavi a8
427. Assumpsit Jesus a5
428. Caesar habet naves a5
429. Tota pulchra es a5
430. O magnum mysterium a6
431. Veni in hortum meum a5 €109,--

331.R5

Volume XVII; Motets, part 8

432. Orante sancto Clemente a5
433. Quis te victorem dicat a5
434. Veni electa mea a5
435. O crux gloriosa a5
436. Si diligis me a5
437. Pastores loquebantur a5
438. Consurgens enim gens a3
439. Descendit angelus a4
440. Filiae Jerusalem a4
441. Tu es Petrus a4
442. Venit ergo Rex a4
443. Virgines prudentes a4
444. Innuebant patri eius a5
445. Percelebres dic a6
446. Sancte Martine a5
447. Musica diligitur (= Accepit Jesum calicem) a5
448. Mulierem fortem a6 €85,--

332.R5

Volume XVIII; Motets, part 9

449. Quis Deus magnus a4
450. Jerusalem cito veniet a4
451. Obsecro Domine a4
452. O Thoma didime a4
453. Magi veniunt a4
454. Videns Jacob vestimenta a4
455. Nolite solliciti esse a4
456. Dum praeliaretur a4
457. O beatum virum Martinum a4
458. O crux benedicta a4
459. Dicant nunc Judaei a4 (by Clemens?)
460. Non turbetur cor vestrum a4
461. Amavit eum Dominus a4
462. Ave Ursula serena a4
463. Ante portam Jerusalem a4
464. Georgi martyr a4
465. Ne abscondas me a4
466. Domus mea domus orationis a4
467. Ascendens Jesus Jerosolimam a4 €68,--

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333.R5

Volume XIX; Motets, part 10

- 468. Misit me Pater vivens a5
- 469. Hic est vere martyr a4
- 470. Nunc dimittis servum tuum a4
- 471. Magne pater Augustine a4
- 472. Mundus transit a4
- 473. Crux fidelis a4
- 474. Sancti mei a4
- 475. Si ambulavero a4
- 476. Dixerunt discipuli a4
- 477. Domine omnes qui a4
- 478. In lectulo meo a4
- 479. Tollite jugum a4
- 480. Quare de vulva eduxisti me a4
- 481. Respice in me a4
- 482. Laqueus contritus est a4
- 483. Domine ne memineris a4
- 484. Jesus Nazarenus a4

€68,--

334.R5

Volume XX; Motets, part 11

- 485. Surge illuminare Jerusalem a4
- 486. Os loquentium a4
- 487. Gabriel angelus a4
- 488. Job tonso capite (= Nobilis illa) a4
- 489. Si bona suscepimus (= Jesu nomen sanctissimum) a4
- 490. Caro mea vere est cibus (= Caecilia virgo) a4
- 491. Jesu nomen sanctissimum (= Si bona suscepimus) a4
- 492. Homo quidam a4
- 493. Quam dilecta tabernacula a4
- 494. Vidi Dominum a4
- 495. Domine quando veneris a4
- 496. Sospitati dedit aegros a4
- 497. Mulierem fortem a4
- 498. Quis dabit mihi pennas a4
- 499. Ego sum panis vivus a4
- 500. Adorna thalamum tuum a4
- 501. Veni electa mea a4
- 502. Ad te levavi oculos a4
- 503. Super montem excelsum a4

€85,--

335.R5

Volume XXI; Motets, part 12

- 504. Mirabile mysterium a5
- 505. Pascha nostrum a5
- 506. Erravi sicut ovis a5
- 507. O Domine, dominus noster (= O regina sublimis) a5
- 508. De profundis a5
- 509. Haec est domus a5
- 510. Tres juvenes a5
- 511. O fili Dei, memento mei a4
- 512. Ego flos campi a3
- 513. Amici mei et proximi a4
- 514. Quid retribuam Domino a5
- 515. Gloria tibi Domine a4

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516. In illo tempore a3
517. Benedicite Domino a3
518. Accipit Jesum calicem (= Musica diligitur) a5
519. Ave Maria a5 (or by Crecquillon or G. de Hondt?)
520. Carole, magnus eras a5
521. Christi virgo dilectissima a4
522. Cum esset Anna a5 (elsewhere attributed to A. Tubal)
523. Dirige gressus meos a5 (elsewhere attributed to Crecquillon)
524. Domine Pater et Deus a4 (elsewhere attributed to Crecquillon)
525. Ecce ego mitto vos a5
526. Inclina Domine a4 (elsewhere attributed to Valent)
527. Istorum est enim a5
528. Justorum animae a6
529. Me oportet minui a5
530. Pater venit hora a5
531. Stella maris luminosa a5
532. Suscipiens Jhesum a5
533. Velum templi a5
534. Te Deum laudamus a4
(535. Confundantur omnes a5 (see between 377 and 378) €159,--

b) Other Editions

336.R5

- nos. 7, 17, 26, 28, 31, 32, 39, 55, 67, 71, 72, 74, 82, 85, 87, 88, 102, 103, 108, 110-113, 132, 136, 137, 144, 147, 149, 164, 168, 169:
 - "Het sevenste musyck boexken mit dry partien, waer inne begrepen syn xxix. psalmen van David (met meer ander geestelycke lofsangen wt der heiligher schrift). Gecomponeert by Iacobus Clement non Papa, den tenor altyt houdende de voice van gemeyne bekende liedekens, seer lustich om om singen ter eeren Gods", Antwerpen, T. Susato, 1557
Facsimile of the 3 partbooks of the 1557 edition; introd. by I. Bossuyt €45,--
- nos. 29 and 139:
 - see: Collections: "Anthology of Renaissance Music", ed. Atlas
- no. 51: Gott ist mein Licht, a4:
 - see: Late Renaissance: Manuscripts: D-USch 122 (no. 17)
 - see: Late Renaissance: Manuscripts: D-USch 235 (no. 1)
- no. 181:
 - see: Collections: "Das Musikwerk", volume X
- nos. 216, 359-361:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato: book V
- nos. 218, 367, 368:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato: book VII
- no. 223:
 - see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (no. 40)

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- nos. 224 and 432:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book IX

 - nos. 225 - 235:
 - see: Prints 1549: "Cantiones selectissimae...Liber secundus...", Augsburg

 - nos. 228, 336, 338 - 344, 346, 347:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book I

 - nos. 229, 348 - 352:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book II

 - nos. 229 (SATB), 371 (SATTB) and 483 (SATB):
 - ed. B. Meier
- 337.R5 €14,50
- no. 229:
 - see: Modern Collections: "Historical anthology of music", vol. I

 - nos. 234 and 349:
 - see: Manuscripts: D-USch 236 (nos. 122 and 125)

 - no. 343 (SATB):
 - see: Collections: "Savonarolan *laude* , motets & anthems"

 - nos. 353 - 357 and 359:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book III

 - no. 358:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book IV

 - nos. 362 - 366:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book VI

 - nos. 369 - 372:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book VIII

 - nos. 373, 389, 401, 436, 437:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book XI

 - nos. 384, 399 and 433-435:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book X

 - no. 395 (SSAATB or AATTBB):
 - ed. B. Clark (set of 7 scores)
- 338.R5 €23,--

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• no. 438:
see: Prints 1555/22: "Jardin musical...a trois parties...Le premier livre"

339.R5

• no. 441:
◦ *ed. Haberl / Quack €1,20

• no. 453:
◦ see: Collections: "Chester Books of Motets", volume VI

• no. 473:
◦ see: Collections: "Chester Books of Motets", volume V

• no. 512:
◦ see: Collections: "Chester Books of Motets", volume VII

• no. 519:
◦ see: Collections: "Chester Books of Motets", volume XI

c) Alphabetical Checklist of the Motets

Souterliedekens not included (see vol. 2 for alph. betical list)

Each line gives: work number in the Opera Omnia, title, and number of voices

- 414. Ab oriente venerunt magi a5
- 518. Accepit Jesum calicem (= Musica diligitur) a5
- 422. Accesserunt ad Jesum a5
- 364. Adesto dolori meo a5
- 351. Adjuro vos filiae Jerusalem a4
- 500. Adorna thalamum tuum a4
- 502. Ad te levavi oculos a4
- 380. Advenit ignis divinus a5
- 461. Amavit eum Dominus a4
- 513. Amici mei et proximi a4
- 228. Angelus Domini a4
- 359. Angelus Domini a5
- 463. Ante portam Jerusalem a4
- 379. Aperi Domine a5
- 399. Ascendens Christus in altum a5
- 467. Ascendens Jesus Jerosolimam a4
- 388. Ascendit Deus in jubilatione a5
- 427. Assumpsit Jesus a5
- 184. Ave gemma clericorum a5
- 519. Ave Maria a5 (or by Crecquillon or G. de Hondt?)
- 363. Ave maris stella a5
- 395. Ave marytr gloriosa a6
- 402. Ave mundi spes Maria a6
- 462. Ave Ursula serena a4
- 360. Ave verum corpus a5
- 404. Beata es virgo Maria a4
- 517. Benedicite Domino a3
- 223. Caecilia virgo gloriosa (= Caro mea) a4
- 398. Caeleste beneficium a5
- 428. Caesar habet naves a5

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230. Caligaverunt oculi a4
520. Carole, magnus eras a5
490. Caro mea vere est cibus (= Caecilia virgo gloriosa) a4
521. Christi virgo dilectissima a4
348. Circumdederunt me a4
397. Clemens et benigna a6
390. Concussum est mare a5
535. (between nos. 377 and 378) Confundantur omnes a4
354. Confundantur omnes a5
219. Congratulamini mihi omnes in diem a4
353. Congratulamini omnes, qui a4
226. Conserva me Domine a4
438. Consurgens enim gens a3
411. Creavit Deus hominem a5
473. Crux fidelis a4
522. Cum esset Anna a5 (elsewhere attributed to A. Tubal)
185. Da pacem Domine a5
416. Decantabat populus in Israel a5
508. De profundis a5
439. Descendit angelus a4
424. Deus in adjutorium meum a6
412. Deus qui nos patrem et matrem a5
352. Deus stetit qui a4
459. Dicant nunc Judaei a4 (by Clemens?)
523. Dirige gressus meos a5 (elsewhere attributed to Crecquillon)
361. Discite a me a5
476. Dixerunt discipuli a4
393. Dixerunt discipuli a5
221. Domine clamavi a4
227. Domine Deus exercituum a4
415. Domine Deus fortis et clemens a5
349. Domine Jesu Christe a4
483. Domine ne memineris a4
218. Domine non est exaltatum a5
477. Domine omnes qui a4
179. Domine ostende nobis a6
524. Domine Pater et Deus a4 (elsewhere attributed to Crecquillon)
377. Domine probasti me a5
495. Domine quando veneris a4
374. Domine quis habitabit a5
466. Domus mea domus orationis a4
413. Dum complerentur dies penthecostes a5
456. Dum praeliaretur a4
180. Dum transisset Sabbatum a5
337. Dum transisset Sabbatum a5
525. Ecce ego mitto vos a5
5. Ecce quam bonum a4
418. Ego dormio a5
512. Ego flos campi a3
425. Ego flos campi a7
389. Ego me diligentes a5
499. Ego sum panis vivus a4
362. Ego sum panis vivus a5

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338. Erravi sicut ovis a4
506. Erravi sicut ovis a5
375. Exaltabo te Domine a5
340. Exaudi Domine a4
378. Fac mecum signum a5
183. Factum est silentium a5
440. Filiae Jerusalem a4
385. Fremuit spiritu Jesus a6
409. Fuerunt mihi lacrimae a4
487. Gabriel angelus a4
358. Gaude felix Anna a4
231. Gaudent in coelis a4
464. Georgi martyr a4
515. Gloria tibi Domine a4
368. Haec est arbor dignissima a5
509. Haec est domus a5
342. Heu mihi Domine a4
469. Hic est vere martyr a4
421. Hic est vere martyr a6
403. Hoc est praeceptum meum a6
492. Homo quidam a4
233. Impulsus eversus sum a4
526. Inclina Domine a4 (elsewhere attributed to Valent)
234. Inclita stirps Jesse a4
366. In honore beatissimae Annae (= In honore christi filii) a5
516. In illo tempore a3
478. In lectulo meo a4
444. Innuebant patri eius a5
365. In te Domine speravi a5
527. Istorum est enim a5
216. Ite in orbem universum a5
450. Jerusalem cito veniet a4
369. Jerusalem surge a5
491. Jesu nomen sanctissimum (= Si bona suscepimus) a4
484. Jesus Nazarenus a4
224. Job tonso capite a5
488. Job tonso capite (= Nobilis illa) a4
417. Jubilate Deo a6
528. Justorum animae a6
347. Lapidabant Stephanum a4
482. Laqueus contritus est a4
376. Levavi oculos meos a6
453. Magi veniunt a4
471. Magne pater Augustine a4
382. Mane nobiscum Domine a5
217. Maria Magdalene et altera Maria a5
529. Me oportet minui a5
504. Mirabile mysterium a5
178. Mirabilis Deus a5
468. Misit me Pater vivens a5
391. Misit me vivens Pater a5
497. Mulierem fortem a4
448. Mulierem fortem a6

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472. Mundus transit a4
355. Musica Dei donum optimi a4
447. Musica diligitur (= Accepit Jesum calicem) a5
465. Ne abscondas me a4
345. Nobilis illa inter septenas (= Job tonso) a4
400. Nolite judicare a5
455. Nolite solliciti esse a4
370. Non relinquam vos a5
460. Non turbetur cor vestrum a4
470. Nunc dimittis servum tuum a4
457. O beatum virum Martinum a4
387. O bone Jesu duo me agnosco a5
451. Obsecro Domine a4
458. O crux benedicta a4
435. O crux gloriosa a5
507. O Domine, dominus noster (= O regina sublimis) a5
396. O Domine multi dicunt a6
511. O fili Dei, memento mei a4
356. O fili Dei, roga a4
346. O lux et decus Hispaniae a4
430. O magnum mysterium a6
373. O Maria vernans rosa (= Jesu Christe) a5
367. O quam dulce spectaculum a5
392. O quam moesta dies a5
432. Orante sancto Clemente a5
419. O regina sublimis (= O Domine dominus noster) a5
486. Os loquentium a4
452. O Thoma didime a4
505. Pascha nostrum a5
437. Pastores loquebantur a5
207. Pastores quidnam vidistis a5
215. Pater peccavi a4
426. Pater peccavi a8
530. Pater venit hora a5
220. Peccantem me quotidie a4
445. Percelebres dic a6
176. Plateae tuae a6
394. Plaude superna Sion a5
407. Qualis est dilectus a4
493. Quam dilecta tabernacula a4
480. Quare de vulva eduxisti me a4
383. Qui consulabatur me a5
514. Quid retribuam Domino a5
498. Quis dabit mihi pennas a4
449. Quis Deus magnus a4
433. Quis te victorem dicat a5
481. Respice in me a4
232. Rex autem David a4
181. Salvator noster a5
182. Salve crux sancta a6
357. Salvator mundi salve nos a4
410. Sana me Domine a5
401. Sancta Maria (= O Jesu Christe) a5

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446. Sancte Martine a5
474. Sancti mei a4
386. Servus tuus a5
475. Si ambulavero a4
489. Si bona suscepimus (= Jesu nomen sanctissimum) a4
436. Si diligis me a5
225. Si mors dissolvit curas a4
496. Sospitati dedit aegros a4
177. Stella coeli extirpavit a5
531. Stella maris luminosa a5
503. Super montem excelsum a4
384. Super ripam Jordanis a5
485. Surge illuminare Jerusalem a4
532. Suscipiens Jhesum a5
534. Te Deum laudamus a4
344. Timor et tremor a4
479. Tollite jugum a4
429. Tota pulchra es a5
510. Tres juvenes a5
339. Tribulationes civitatum a4
336. Tristitia et anxietas a4
343. Tristitia obsedit me a4
441. Tu es Petrus a4
371. Tulerunt autem a5
350. Vae tibi Babylon a4
533. Velum templi a5
501. Veni electa mea a4
434. Veni electa mea a5
431. Veni in hortum meum a5
442. Venit ergo Rex a4
381. Venit vox de coelo a5
405. Verbum iniquum a4 (first version)
406. Verbum iniquum a4 (second version)
222. Vide Domine afflictionem a4
235. Vide Domine quoniam tribulor a4
454. Videns Jacob vestimenta a4
372. Videte miraculum a5
494. Vidi Dominum a4
408. Vidi Jerusalem a4
443. Virgines prudentes a4
420. Virgo prudentissima a6
341. Voce mea ad Dominum clamavi a4
423. Vox clamantis a5
229. Vox in Rama audita est a4

d) Main Sources for the Motets

(= volumes III, IX and XII - XXI)

I. Prints only devoted to the works of Clemens non Papa

II. Printed Anthologies

III. Manuscripts

I. Prints only devoted to motets of Clemens non Papa

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- 1559: "Liber primus cantionum sacrarum vulgo moteta vocant, quatuor vocum. Nunc primum in lucem editus...", Leuven, P. Phalèse (227, 228, 232, 345, 441, 449 - 457)
- 1559: "Liber secundus cantionum sacrarum...", Leuven, P. Phalèse (230, 338, 342, 343, 347, 442, 458, 459, 460 - 467).
- 1559: "Liber tertius cantionum sacrarum...", Leuven, P. Phalèse (226, 229, 234, 340, 348, 349, 358, 405 - 407, 409, 440, 468 - 471)
- 1559: "Liber quartus cantionum sacrarum...", Leuven, P. Phalèse (215, 223, 344, 351, 472 - 484, 489, 499).
- 1559: "Liber quintus cantionum sacrarum...", Leuven, P. Phalèse (225, 231, 336, 352, 354, 357, 443, 485-488, 490-492)
- 1559: "Liber sextus cantionum sacrarum...", Leuven, P. Phalèse (341, 346, 493 - 498, 500 - 503)

II. Printed Anthologies

- 1546/6: "Liber primus sacrarum cantionum, quinque vocum...ex optimis quibusque huius aetatis musicis selectarum", Antwerpen, T. Susato (216, 217).
- 1546/7: "Liber secundus sacrarum cantionum...", Antwerpen, T. Susato (218).
- 1547/2: "Harmonidos Ariston. Tricdon ogdaomeron. In quo habentur liturgiae vel missae tres, celeribus ac volubilibus numeris. Moduli duo tetraphoni sive quatuor vocum. Pentaphonos unus aut quinque vocum. Hexaphonos alter id est sex vocum. Parthenicum unum Psalma quod est Magnificat", Lyon, J. Moderne (215).
- 1547/5: "Liber tertius sacrarum cantionum, quatuor vocum...", Antwerpen, T. Susato (215, 219).
- 1547/6: "Liber quartus sacrarum cantionum...", Antwerpen, T. Susato (220 - 223).
- 1549/8: "Il terzo libro di motetti a cinque voci di Cipriano de Rore, et de altri excellentissimi musici, novamente ristampato, con una buona gionta de motetti novi", Venice, A. Gardano (224).
- 1549/11: "Cantiones selectissimae. Quatuor vocum. Liber secundus...", Augsburg, P. Ulhard: 11 (225 - 235).
- 1551/1: "Primus liber septem decim continet quatuor, & quinque vocum modulos...à celeberrimis authoribus nunc primum in lucem editos...", Paris, N. du Chemin (373).
- 1553/4: "Psalmorum selectorum a praestantissimis huius nostri temporis in arte musica artificibus in harmonias quatuor, quinque, et sex vocum redactorum Tomus primus...", Nürnberg, J. Montanus & U. Neuber (365, 374, 375).
- 1553/6: "Tomus tertius Psalmorum selectorum...", Nürnberg, J. Montanus & U. Neuber (218, 221, 376, 377)
- 1553/8: "Liber primus ecclesiasticarum cantionum quatuor vocum...ab optimis quibusque huius aetatis musicis compositorum...", Antwerpen, T. Susato (228, 336, 338 - 344, 346, 347)
- 1553/9: Liber secundus ecclesiasticarum cantionum...", Antwerpen, T. Susato (229, 348 - 352).
- 1553/10: "Liber tertius ecclesiasticarum cantionum...", Antwerpen, Susato (353 - 357, 359, 535).
- 1553/12: "Liber quintus ecclesiasticarum cantionum quinque vocum...", Antwerpen, T. Susato (216, 359-361).
- 1553/13: "Liber sextus ecclesiasticarum cantionum...", Antwerpen, T. Susato (362 - 366).
- 1553/14: "Liber septimus ecclesiasticarum cantionum...", Antwerpen, Susato

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- (218, 367, 368).
- 1553/15: "Liber octavus ecclesiasticarum cantionum...", Antwerpen, T. Susato (369 - 372).
- 1553/16: "Liber XIII ecclesiasticarum cantionum...", Antwerpen, Susato (383).
- 1554/1: "Liber primus cantionum sacrarum...quinque vocum ex optimis quibus-musicis selectarum...", Leuven, P. Phalèse (207, 361, 369, 373, 380 - 383).
- 1554/2: "Liber secundus cantionum sacrarum...", Leuven, Phalèse (384, 385).
- 1554/3: "Liber tertius cantionum sacrarum...quinque et sex vocum...", Leuven, P. Phalèse (364, 365, 376, 386 - 388)
- 1554/4: "Liber quartus cantionum sacrarum...", Leuven, Phalèse (389 - 397, 418, 419)
- 1554/5: "Liber sextus cantionum sacrarum...", Leuven, Phalèse (412-417).
- 1554/6: "Sacrarum cantionum...quinque et sex vocum ad veram harmoniam concentumque ab optimis quibusque musicis in philomusorum gratiam compositarum. Liber primus", Antwerpen, Laet & Waelrant (398 - 403).
- 1554/8: "Liber quartus ecclesiasticarum cantionum quatuor vocum...ab optimis quibusque huius aetatis musicis compositarum...", Antwerpen, T. Susato (358).
- 1554/9: "Liber nonus ecclesiasticarum cantionum quinque vocum...", Antwerpen, T. Susato (224, 432).
- 1554/10: "Evangelia dominicorum et festorum dierum musicis numeris pulcherrimè comprehensa & ornata. Tomi primi...", Nürnberg, J. Montanus & U. Neuber (207, 217, 228, 359, 382, 388, 504).
- 1554/11: "Tomus quartus Psalmorum selectorum, quatuor et plurium vocum", Nürnberg, J. Montanus & U. Neuber (360, 378, 379, 386).
- 1554/14: "Motetti del Laberinto, a quatro voci libro secondo. Sacrarum cantionum sive motetorum, Thome Cricquillonis: Clementis non Papae, aliorumque preaestantissimorum auctorum...", Venice, G. Scotto (338, 340, 342, 347, 404 - 407)
- 1554/15: "Motetti del Laberinto. A quatro voci libro terzo...", Venice, Scotto (229, 230, 231, 348, 404, 408, 409).
- 1554/16: "Motetti del Laberinto, a cinque voci libro quarto", Venice, Scotto (381, 401, 410, 411).
- 1555/4: "Liber septimus cantionum sacrarum...quinque & sex vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (359, 418 - 421).
- 1555/5: "Liber octavus cantionum sacrarum...quinque sex septem & octo vocum...", Leuven, P. Phalèse (422 - 427).
- 1555/6: "Sacrarum cantionum...quinque et sex vocum ad veram harmoniam concentusque musicis in philomusorum gratiam compositarum. Liber secundus", Antwerpen, Waelrant & Laet (377, 428 - 430)
- 1555/7: "Sacrarum cantionum...Liber tertius", Antwerpen, Waelrant & Laet (424, 427, 431).
- 1555/8: "Liber decimus ecclesiasticarum cantionum quinque vocum...Unius toni omnes antea nunquam excusus", Antwerpen, T. Susato (384, 399, 433 - 435).
- 1555/9: "Liber undecimus ecclesiasticarum cantionum", Antwerpen, T. Susato (373, 389, 401, 436, 437).
- 1555/10: "Secundus tomus evangeliorum quatuor, quinque, sex et plurium vocum continens historias et doctrinam...", Nürnberg, J. Montanus & U. Neuber (216, 380, 388, 413).
- 1555/11: "Tertius tomus evangeliorum...", Nürnberg, Montanus & Neuber

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- (362, 391, 428).
- 1555/12: "Quartus tomus evangeliorum...", Nürnberg, Montanus & Neuber (348, 368, 384).
- 1555/22: "Jardin musical, contenant plusieurs belles fleurs de chansons a trois parties, choysies dentre les oeuvres de plusieurs auteurs excellents en l'art de musicque...Premier livre", Antwerpen, Waelrant & Laet (438)
- 1556/4: "Sacrarum cantionum...quatuor vocum...in philomusorum gratiam... Liber primus", Antwerpen, Waelrant & Laet (408, 439, 441 - 443)
- 1556/5: "Sacrarum cantionum...quatuor vocum...Liber secundus", Antwerpen, Waelrant & Laet (233, 422, 449).
- 1556/6: "Sacrarum cantionum...quinque et sex vocum...Liber quartus", Antwerpen, Waelrant & Laet (444, 445).
- 1556/7: "Sacrarum cantionum...Liber quintus", Antwerpen, Waelrant & Laet (446 - 448).
- 1556/8: "Quintus tomus evangeliorum et piarum sententiarum quinque vocum continens...", Nürnberg, J. Montanus & U. Neuber (364, 383, 387, 410).
- 1556/9: "Sextus tomus evangeliorum...", Nürnberg, Montanus & Neuber (222, 235, 336, 338, 340, 342, 343, 344, 349, 396, 424, 426)
- 1558/4: "Novum et insigne opus musicum, sex, quinque, et quatuor vocum...", Nürnberg, J. v. Berg & Neuber (5, 385, 395, 403, 417, 430, 448)
- 1559/1: "Secunda pars magni operis musici...Quinque vocum...", Nürnberg, J. von Berg & U. Neuber (224, 366, 369, 370 - 373, 381, 389, 390, 392, 393, 394, 398, 401, 412, 414, 415, 418, 422, 423, 428, 429, 431 - 437, 444, 505, 506, 508 - 510).
- 1559/2: "Tertia pars magni operis musici...quatuor vocum...", Nürnberg, J. Montanus & U. Neuber (219, 220, 222, 223, 229, 233, 341, 437, 350, 352, 354, 404, 408, 439, 440 - 443, 449, 450, 511)
- 1560/1: "Selectissimorum triciniorum", Nürnberg, J. von Berg & U. Neuber (512, 513).
- 1560/7: "Premier livre du recueil des fleurs produictes de la divine musicque a trois parties de par Clemens non Papa, Thomas Cricquillon & aultres excellens musiciens", Leuven, P. Phalèse (438, 512).
- 1564/2: "Thesauri musici tomus secundus continens optimas septem vocum cantiones ex variis autoribus collectas...", Nürnberg, J. Montanus & U. Neuber (425).
- 1564/4: "Thesauri musici tomus quartus continens selectissimas quinque vocum harmonias...", Nürnberg, J. Montanus & U. Neuber (514).
- 1564/5: "Thesauri musici tomus quintus et ultimum, continens sacras harmonias quatuor vocibus compositas...", Nürnberg, Montanus & Neuber (232, 405, 406, 454, 455, 465, 481, 489, 499, 515)
- 1565/2: "Modulorum ternis vocibus diversis auctoribus decantatorum Volumen primum", Paris, A. Le Roy & R. Ballard (516).
- 1569/5: "Selectissimarum sacrarum cantionum...flores, trium vocum: ex optimis ac praestantissimis quibusque divinae Musices authoribus excerptarum Liber secundus", Leuven, P. Phalèse (438, 456, 512, 517).
- 1575/2: Wolfgangi Figuli Numburgani Vetera nova carmina sacra et selecta... quatuor vocum / Zwanzig artige und krutze Weynacht Liedlein...Der erste Theil", Frankfurt a/d Oder, J. Eichhorn (404).
- 1580/4: "Theatri Musici, selectissimas Orlandi de Lassus aliorumque praestantissimorum musicorum cantiones sacras...Liber secundus", (Genève) (424, 465).

III. Manuscripts

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A-Wn: 15608 (217), 15613 (219, 349, 382, 388, 417, 451, 458, 470, 501, 512), 16195 (220, 222), 19189 (340, 346, 347, 362, 398, 404, 421, 435, 443, 450, 450, 473, 490, 508, 518, 521, 525-527, 531, 532, 536) and 18828 (441).

B-Bc (176 - 185)

D-DI (523, 528, 530)

D-KNu: GB III, 57 (517)

D-Mbs: 4 / 59 (533)

D-Rp: A.R. 888 (517, 520)

D-ROu Mus.Saec.XVI 52 (533)

D-SI: Mus.fol. I.6 (534)

D-Z 73 (223)

F-CA: 18 (534)

GB-Lbl: Harley 7578/2 (484)

I-Rvat (529)

NL-Lml: 760 (402), 761 (217, 342, 381, 409, 410, 413, 422), 762 (365, 373, 380, 387, 466, 524). 763 (215, 218-220, 222, 226-228, 400, 474) and 764 (515)

NL-Lml: Codex A (216, 382), Codex K (522)

PL-Wu 7.41.5.14abc (quinta vox) and 7.41.5.14 bc: bass (529)

Cleve, J. de

Johannes de Cleve

1528/9 - 1582

Cantiones sacrae 1579/80

- "Cantiones seu harmoniae sacrae (quos vulgo moteta vocant) quatuor, quinque sex, septem, coto, & decem vocum...", Augsburg, 1579/80
- 1. Carole qui veniens a5
- 2. Deus in aditorium a4
- 3. Laudate Dominum omnes gentes a4
- 4. Domine ne in furore a4
- 5. Beati quorum a4
- 6. Domine ne in furore (3rd penitential psalm) a4
- 7. Quicumque vult a4
- 8. Usquequo Domine a4
- 9. Credo qd Redemptor meus vivit a4
- 10. Domine Jesu Crhiste a4
- 11. Kirie Pacale a4
- 12. Laudate Dominum cum gloria a4
- 13. O altitudo a5
- 14. Invidiae fortuna comes a5
- 15. Tandem te pietas a6
- 16. Impetum inimicorum a6
- 17. Nunc autem fratres a8
- 18. Erravi sicut ovis a8
- 19. Simile est regnum coelorum (Epitah. imp. divi Ferdinandi) a10
- 20. Austria danubij (Epitah. imp. divi Maximiliani) a7
- 21. Maximiliane Patr patriae (Epitaph. Caroli Friderici Ducis Iuliae) a6
- 24. Carole cui nomen demissum a5
- 26. Reposita est haec spes mea (Simp. Rudolpho Secundo) a5
- 28. Veni maxime Dux a8
- 29. In illo tempore a8

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31. Vivida consilio a5
32. Es wel uns Gott gnedig sein a5

Editions:

- nos. 1 and 15:
 - see: Collections: "Staatsmotten für Erzherzog Karl II von Innerösterreich"
- nos. 13, 18, 26 and 32; ed. M. Huber; MAM 52
 - ed. M. Huber; MAM 52

340.R5

€18,50

- Austria Danubii rapido prosperrima fluxu
 - see: Prints 1568: "(Novi atque catholici thesauri musici.) Liber Quintus"
- Dixerunt discipuli / Sacerdos Dei, a4:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato, book I

- Missa De lustelijcke Mey

SATB

- ed. A. Dunning from A-Gu Codex 11 (complete) and SI-Ln M 284 (A only)
This ed. contains as well J. Clemens non Papa's "De lustelijcke mey": Flemish song a4 (after eds. 1554/31 (S lacking) and 1572/11 (complete); MAM.18

341.R5

€26,--

- Missa Rex Babylonis venit ad lacum a5

- ed. M. Steinhardt (together with Vaet's motet with the same title); Musik alter Meister, volume 12
- see: J. Vaet: Complete Works, volume VII: appendix

342.R5

€33,--

- Missa Vous perdez temps a4 SATB

- ed. H. Federhofer from A-R Codex 1 (Codex Gradeneegg) and A-Gu ms.11; app.: Cleve's vocal modal: C. de Sermisy: chansons "Vous perdes temps"

343.R5

€13,--

- O crux gloriosa / Mihi autem absit, a4:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato, book III

- Officium in festo corporis Christi

- see: Collectons: Musicians from the Low Countries & Italy at the Court in Graz of Karl II, 1564-1590"

- Peccata mea / Quoniam iniquitatem, a4:

- see: Manuscripts: NL-Llm A: "The Leyden Choir Books: Codex A" (no. 1)

Clibano, Jer.

Jerôme Clibano

? - 1503/4

- Festivitatem dedicationis, a4:

- see: Prints 1505: "Motetti libro quarto" (ed. R. Sherr)

Clibano, N. de

Nicolas de Clibano

? - 1497

- Patrem omnipotentem (Credo quarti toni; Credo Vilayge), a4:

- see: Manuscripts: D-Mbs 3154: The Leopold Codex (no. 55)

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° see: Prints1505: "Fragmenta missarum", Venice, Petrucci

Cobrise

Cobrise

- Anna floret sicut / O radix viva, a5:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-11) printed by Susato, book VI

Colin, P.

Pierre Colin

fl. 1538 - 1565

- Memento creatoris, a4:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-11) printed by Susato, book I

Compère, L.

Loyset Compère

c.1445 - 1518

- a) Opera Omnia; ed. Finscher
- b) Sources
- c) Other Editions

a) Opera Omnia; ed. L. Finscher

344.R5

Volume I: Masses

1. Missa Alles regrets a4
2. Missa L'homme armé a4
- 3a. Kyrie & Gloria sine nomine a4
- 3b. Credo sine nomine a4
4. Credo Mon père a4

reprinting

345.R5

Volume II: Motetti Missales

5. Ave Domine Jesu Christe a4-a5:
 - loco Introitus: Ave D.J.Chr. verbum patris
 - loco Gloria: Ave D.J.Chr. laus angelorum
 - loco Credo: Ave D.J.Chr. lumen celi
 - loco Offertorii: Ave D.J.Chr. vita dulcis
 - loco Sanctus: Salve salvator mundi
 - ad Elevationem: Adoramus te Christe
 - loco Agnus: Parce Domine
 - loco Deo gratias: Da pacem Dimine
6. Hodie nobis de virgine a4:
 - loco Introitus: Hodie nobis de virgine
 - loco Gloria: Beata Dei genitrix
 - loco Credo: Hodie Christus nobis natus est
 - loco Offertorii: Genuit puerpera regem
 - Sanctus - Verbum caro factum
 - post Elevationem: Memento salutis auctor
 - loco Agnus: Quem vidistis pastores
 - loco Deo gratias: O admirabile commercium
7. Missa Galeazescha a5:
 - loco Introitus: Ave virgo gloriosa celi iubar
 - loco Gloria: Ave salus infirmorum

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loco Credo: Ave decus virginalis
loco Offertorii: Ave sponsa verbi summi
loco Sanctus: O Maria in superno sita poli
ad Elevationem: Adoramus te Christe
loco Agnus: Salve mater salvatoris
loco Deo gratias: Virginis Marie laudes

€59,--

346.R5

Volume III: 4 Tenor Motets, 4 Magnificats, 2 Esurientes

8. Gaude prole regia / Sancta Catherina a5
9. Quis numerare queat / Da pacem a5:
 - 9b. Audivit ipse
 - 9c. Fundant preces itali
10. Sola caret monstris / Fera pessima a5
11. Virgo caelesti a5
12. Magnificat primi toni a4
13. Magnificat sexti toni, I a4
14. Magnificat sexti toni, II a4
15. Magnificat septimi toni a4
16. Magnificat quarti toni: only Esurientes a2
17. Magnificat octavi toni: only Esurientes a3

€53,--

347.R5

Volume IV: Motets

18. Ad honorem tuum, Christe a4
19. Asperges me, Domine a4
20. Ave Maria, gratia plena a4
21. Crux triumphans a4
22. O admirabile commercium a4
23. O bone Jesu a4
24. Officium de Cruce a4:
 - a. In nomine Jesu
 - b. Adoramus te Christe
 - c. Patris sapientia
 - d. Hora prima ductus est
 - e. Crucifige clamitant
 - f. Hora sexta Jesus
 - g. Hora nona dominus
 - h. De cruce deponitur
 - i. Hora completorii
25. O genitrix gloriosa a4
 - b. Ave virgo gloriosa
26. Omnium bonorum plena a4
27. Paranympus salutatur virginem a4
28. Profitentes unitatem a4
29. Propter gravamen a4
30. Sile fragor a4

reprinting

Volume V: Motet-Chansons, Chansons, Frottole; Opera dubia

see section: Secular Music for contents and sources

b) Sources for Volumes I-IV

- A-Wn S.m. 15495 (1)
CH-SGs 462: the Joh. Heer songbook (24: 24a-b: anon.)
CH-SGs 463: the Tschudi anthology (9: SA only; 9a and 9c T only; 11: SAT only; 21: SA only)
CZ-HK II.A.7: Speciálník Codex (30: anon.)

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- D-ABG St. Annenkirche 1126 (2) and 1248 (2: anon, only K & Cr; 3b: anon.; 14)
D-B mus.ms. 40021 (14: anon.; 20: anon.)
D-Ju Cod.mus. 3 (1), 20 (15), 31 (3b), 32 (2)
D-LEu 1494: Codex of Nikolaus Apel (14)
D-LEu Thomaskirche 51 (1)
D-Mbs mus.mss. 53 (3b: anon.), 3154: Leopold Codex (2, 14)
D-Ngm M 369 m: the Luther Codex + bass partbook (24: anon.)
D-Urch 235 (19)
D-Z 79/1 (24)
DK-Kk Ny Kgl. Saml. 1848 2° (25: as by Richafort)
E-Bbc 454 (20: anon.; 23: as by Peñalosa; 29: anon.; 30: anon.)
E-Boc 5 (23: anon.)
E-Tc 21 (20)
E-TZ 2 (20)
F-CA 4 (1), 18 (2) and 125-128 (28: anon.)
F-Pn f.fr. 1597: the Lorraine Chansonier (21: anon.)
H-Bn Bartfà 22 (15: T only and as by H. Finck)
I-Bc R.141: anonymous alto partbook (27: A only)
I-Fn II.I.232, olim Magl.XIX.58 (8, 21, 24)
I-Fn Panciatichi 27 (29)
I-Fr 2794 (25: anon.)
I-Mfd 2267 (3a: only G1 with 3b; 3b; 7: anon.; 20; 25a: anon.), 2268 (25b: anon.) and 2269 (5, 6; 7: only Intr-G1-Cr; 12, 13, 22; 25b: anon.)
I-Pc A.17 (27)
I-Rvat Cap. Sistina 15 (9: anon.; 12, 20; 21: anon.; 29), 35 (2), 42 (10, 18, 28), 44 (14: fragm. ST only) and 46 (25)
I-Rvat Chigi C.VIII.234: the Chigi Codex (2, 20; 30: anon.)
I-Rvat Pal.lat. 1982 (2)
I-Rvat San Pietro B.80 (26)
I-Tn Ris.mus. I 27 (12, 14)
I-TRmp 91 (26)
I-VEcap 758 (20: anon.)
P-Cug 12 (23: anon.)
PL-Wu Cod. Mf 2016 (20: anon.; 21: anon.)
1502: "Canti B", Venice, O. Petrucci (11)
1502: "Motetti A", Venice, O. Petrucci (9, 20, 21, 25, 29, 30)
1503: "Motetti de Passione...B", Venice, O. Petrucci (24)
1504: "Motetti C", Venice, O. Petrucci (28)
1505: "Fragmenta Missarum", Venice, O. Petrucci (4, 19)
1512: "Liederbuch", Augsburg, E. Oeglin (27: anon.)
1519: "Motetti de la corona III", Fossombrone, O. Petrucci (23)
1538: "Selecta harmoniae de passione", Wittenberg, G. Rhau (21, 24)
1541: "Trium vocum cantiones", Nürnberg, J. Petreius: no. 25 (17)
1549: Rothenbucher: "Diphona amoena et florida", Nürnberg, Montanus & Neuber: no. 68 (16)

c) Other Editions

- no. 1:
° ed. L. Finscher; SATB

348.R5

€17,--

- nos. 2 and 14:

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- see: Manuscripts: D-Mbs 3154: The Leopold Codex (nos. 66 and 107)
- nos. 2, 20 and 30:
 - see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (nos. 18, 26, 37)
- nos. 4 and 19:
 - see: Prints 1505: "Fragmenta missarum", Venice, Petrucci (nos. 2 and 15)
- from no. 6: Sanctus: Verbum caro factum est:
 - see: Collections: "Chester Books of Motets", volume VI
- nos. 9, 20, 21, 25, 29, 30:
 - see: Prints 1502: "Motetti A. numero trentatre", Venice, O. Petrucci
- no. 11 (and 6 chansons):
 - see: Prints 1502: "Canti B numero cinquanta", Venice, O. Petrucci
- no. 14:
 - see: Manuscripts D-LEu 1494: the Apel Codex: no. 74
- nos. 14 and 20:
 - see: Manuscripts: D-B 40021: "Codex Berlin 40021"
- no. 19:
 - see: Late Renaissance: Manuscripts: D-USch 235 (no. 48)
- nos. 21 and 24:
 - see: Prints 1538: "Selectae harmoniae de Passione Domini", G. Rhau
- no. 21:
 - see: Manuscripts: F-Pn f.fr. 1597: Lorraine Chansonnier (no. 56)
- no. 23:
 - see: Collections: "Invitation to Medieval Music", volume II (no. 5)
 - see: Collections: "Das Musikwerk", volume IV
- 24a-b and 4 Chansons:
 - see: Manuscripts: CH-SGs 462: The songbook of Johannes Heer (nos. 2, 44, 46, 50 and 64).
- no. 24:
 - see Prints 1503: "Motetti de passione...B", Venice, Petrucci
- no. 25:
 - ed. B. Thomas (set of 4 scores) €7,--
 - see: Manuscripts: I-Fr 2794; ed. Jones
 - see: Collections: "Musica Divina", ed. Acciai e.a.
- no. 26:
 - see: Manuscripts: I-TRmn 87-93: "The 7 Trent Codices"; ed. Adler, vol. I
- no. 28:
 - see: Prints 1504: "Motetti C", Venice, Petrucci

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Conseil, J.

Jean Conseil

(*Johannes Consilium*)

1498 - 1535

List of Motets

1. Adjuva me, Domine / Servus tuus ego sum a4
2. Assumpta est Maria a4
3. Beata Dei genitrix a4
4. Beati omnes qui timent a4
5. Congratulamini mihi a6
6. Cum inducerent puerum Jesum parentes eius a4
7. Deus ultionem Domine a4
8. Deus venerunt gentes a4
9. Dexter a Domini fecit a4
10. Dominator caelorum a5
24. Domine quid multiplicati sunt / Ego dormivi a4
11. Effunde iram tuam a3
12. Ego sum qui sum / Stetit Jhesus a5
13. Egredere ab Occidente, Gallia fidelis / Dic matri, dic piae a4
14. Hodie Christus natus est a5
15. In die tribulationis a4
16. In illa die suscipiam te / In tribulatione invocasti me a4
17. Nigra sum sed formosa a4
18. O desolatorum consolator a6
19. Pater, peccavi in caelum et coram te / Quanti mercenarii a4
20. Salve regina a5
21. J. Conseil: Sancta Maria, mater Dei, succurre miseris a4
22. Si bona suscepimus a4
23. Tempus est ut revertar ad eum / Rex gloriae, Dominus virtutum
25. Tempus faciendi domine a7

Editions

- no. 1:
 - see: Collections: "Chester Books of Motets", volume VIII
- nos. 1, 6, 13, 16, 17, 19-21, 23:
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant

Sources

E-Tc 7 (15)
I-Bc Q 20 (2)
I-Bc Q 27 (4, 10, 12)
I-Bsp 38 (3)
I-CMac D(F) (3)
I-Lg 775 (12)
I-MOd III (3)
I-MOe alpha N.1.2 (22)
I-Pc 17 (3)
I-Pc 27 (1, 10)
I-Rmassimo VI/C6/23-24 (7, 24)
I-Rv 35-40 (12)
I-Rvat Cap. Sistina 24 (12) and 55 (18)
I-Rvat Cap. Giulia XII,4 (22)
I-VEaf 218 (25)
I-VEcap 760 (17, 22)

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- 1534/4: "Liber secundus 24 motetos habet", Paris, Attaignant (13, 17, 19, 21)
1534/5: "Liber tertius 20 motetos habet", Paris, Attaignant (23)
1534/9: "Liber septimus 24 modulus...", Paris, Attaignant (16)
1534/10: "Liber octavus 20 motetos habet", Paris, Attaignant (6)
1535/3: "Liber undecimus 26 modulus editos", Paris, Attaignant (1)
1535/4: "Liber duodecimus 17 ad virginem salutationes habet", Attaign. (20)
1538/6: "Tomus primus psalmorum selectorum", Nürnberg, J. Petreius (8)
1539/8: "Cantiones 5 vocum selectissimae", Strasbourg, P. Schöffler (10)
1539/10: "Tertius liber...Motteti del fiore", Lyon, J. Moderne (3)
1540/7: "Selectissimae necnon familiarissimae cant.", Augsburg, Kriesstein (11)
1547/6: "Liber quartus sacrarum cantionum", Antwerpen, T. Susato (12)
1549/3: "Il primo libro de motetti a 6 voci", Venice, G. Scotto (5)
1549/9: "Musica 4 vocum", Venice, A. Gardane (7)
1554/10: "Evangelia...musicis numeris...Tomi primi", Nürnberg, Montanus (14)
1554/11: "Tomus quartus psalmorum selectorum", Nürnberg, Montanus (9)

Coppini. A.

Alessandro Coppini

c.1465 - 1527

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(containing also works by Bartolomeo degli Organo, G. Serragli and 3 anon. w.)

CMM 32-II

a) Sacred works:

1. Missa Si dederò a5 (on Agricola's song motet)
2. Fiat pax in virtute tua a4
3. Hodie nobis caelorum Rex a6
4. In illo tempore a4
5. textless motet a4

b) Secular works:

6. Aprite in cortesia donne gl'orecchi a4
7. Bench'i' cerchi sempre come placarte crudele a4
8. Con teco sempre, Amore, vixuto sono in pace a3
9. Contrar' i' venti el mar la terra abbiano a4
10. Dall' infelice grotte dove giorno a4
11. De', qualche charità a noi meschine a4
12. La città bella et conforme natura a4
13. Lanzi maine far chaxon (Lanzi mastri star cozone) a4
14. Perch' ogni cosa el suo proprio fin brama a4
15. Queste quattro sorelle (incomplete)
16. Tanto è la donna mia più che l'era a3
17. Teco signora mia sendo sempre el mio core a4
18. Troppi, donna, ne vuoi degli amador a3

Sources:

- I-Fc Basevi 2440 (anonymous: 16, 17)
I-Fn Banco Rari: 229 (15), 230 (6 - 18) and 337 (6, 7, 9, 12, 16, 17)
I-Fn Magl.XIX.121 (anonymous: 13)
I-Mfd 2267 = Librone 3 (1 - 5)

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b) Other Editions

- 4 Songs a4:

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1. Trionfo di diavoli
 2. Canto dei giudei
 3. Canto di uccellatori alle starne
 4. Canto di zingane
- ° see: Collections: "Florentine Festival Music, 1480-1520 (nos.18, 24, 37, 39)

- nos. 10 and 17:
° see: Collections: "Das Musikwerk", volume XI

- no. 11 (Canto di zingane):
° see: Collections: "Anthology of Renaissance Music", ed. Atlas

Copus, C.

Caspar Copus
fl c.1550

- Salve Regina
source: A-KN 70
° see: A. von Bruck: "Sämtliche lateinische Motetten und andere unedierte Werke", ed. O. Wessely: appendix

Copus, N.

Nicolaus Copus

- 4 Office motets a4:
 1. Lux fulgebit hodie
 2. Alleluia. Gottes Vaters einig Kind
 3. Huius diei gaudia
 4. Lauda filia Jerusalem
- ° see: Prints 1545: "Officiorum...tomus primus", G. Rhau (nos. 47-49, 51)

Cornysh, J.

John Cornysh
fl. c.1500

- Dicant nunc Judei a2
° see: Manuscripts: GB-Lbl Add.5665: The Ritson Manuscript (no. 78)

Cornysh, W. II

William Cornysh
died 1523

Sacred Works:

1. Ave Maria, mater Dei a4
2. Gaude flore virginali a6 (fragment)
3. Gaude virgo mater Christi a4
4. Magnificat a5
5. Salve regina a5
6. Stabat mater dolorosa a5 (incomplete)

Sources:

- GB-Cgc 667 (4)
GB-En Adv.5.1.15 (5)
GB-Lbl Add. 34191 (5)
GB-Lbl Harley 1709 (5)
GB-WRec 178: The Eton Choirbook (1-3, 5, 6)

Editions:

- nos. 1, 2 (incipit only), 3, 5 and 6:

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- see: Manuscripts: GB-WRec 178: "The Eton choirbook"
- no. 4:
- see: Collections: "Early Tudor Magnificats", volume II

Correia, F. Gomes

Fernão Gomes Correia
died after 1532

his only 2 surviving works are:

1. Missa Orbis factor: Kyrie-Sanctus-Agnus-Deo gratias a4
2. Hostias et preces a4

Edition:

- nos. 1-2:
- see: Collections: Portuguese Polyphony: an anthology

Corteccia, F.

Francesco Corteccia
1502 - 1571

Sacred Works

a) Collected Sacred Works; ed. F.A. D'Accone
Music of the Florentine Renaissance, volumes 11-12
CMM 32 / XI-XII

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Volume I

Music for the Triduum Sacrum

Responsorial, 1570 & Residuum, 1570

- "Responsorial omnia quintae ac sextae feriae sabbathique maioris hebdomade paribus vocibus...iuxta breviarij romani forma restituti, una cum cantico Zachariae & psalmo Davidis quinquages: ipsis ferijs accomodata", Venice, li figliuoli di A. Gardano, 1570
 - "Residuum cantici Zachariae, prophetae, et psalmi Davidis quinquagesimi pro secundo choro...ferijs omnibus maioris hebdomadae ad triduum illud maxime appositum", Venice, li figliuoli di A. Gardano, 1570
1. Feria Quinta in Coena Domini a3-a4
 - a. Primi Nocturni
 - b. Secundi Nocturni
 - c. Tertij Nocturni
 - d. Canticum Zachariae Prophetae: Miserere mei
 - e. Antiphona post Canticum Zachariae Prophetae:
 - f. Psalmus David Quinquagesimus
 2. Feria Sexta in Parasceve a3-a5
 - a. Primi Nocturni
 - b. Secundi Nocturni
 - c. Tertij Nocturni
 - d. Canticum Zachariae Prophetae
 - e. Antiphona post Canticum Zachariae Prophetae:
 - f. Psalmus David Quinquagesimus: Miserere mei
 3. Sabbato Sancto a3-a5
 - a. Primi Nocturni
 - b. Secundi Nocturni
 - c. Tertij Nocturni
 - d. Canticum Zachariae Prophetae
 - e. Antiphona post Canticum Zachariae Prophetae:

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f. Psalmus David Quinquagesimus: Miserere mei

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Volume II

Hymnary, c.1543

"Hinnario...secondo l'uso della chiesa romana, et fiorentina" (I-FI ms. Palat. 7):

32 Hymns a3 - a6:

4. Conditor alme siderum (In adventu Domini ad Vesperas) a3-a5
5. Christe Redemptor omnium (In Nativitate Domin ad Vesperas) a3-a5
6. Deus tuorum militum (In Sancti Stephani Protomartyris) a4-a5
7. Exsultet caelum laudibus (In Sancti Joannis Apostoli et Evangelistae) a3-a5
8. Hostis Herodes impie (In Epiphania Domin ad Vesperas) a4
9. Aures ad nostras Deitatis preces (Dominica in Quadragesiam ad Vesp) a3-a5
10. Ad coenam Agni providi (Dominica in Albis ad Vesperas) a3-a5
11. Tristes erant Apostoli (Tempore Paschali) a3-a5
12. Vexilla Regis prodeunt (In Inventione Sanctae Crucis) a3-a6
13. Jesu nostra redemptio (In Ascensione Domini ad Vesperas) a3-a5
14. Veni Creator Spiritus (Dominica Penthecostes ad Vesperas) a3-a5
15. Adesto, Sancta Trinitas (In Festo Sanctissimae et Individuae Trinitatis) a5
16. Pange lingua gloriosi (In Festo Corporis Christi ad Vesperas) a3-a5
17. Doctor egregie Paule (In Conversione Sancti Pauli ad Vesperas) a4
18. Quodcumque vinculis (In athedra Sti Petri et in Festo Sti Petri ad Vincula) a4
19. Ut queant laxis (In Nativitate Sancti Joannis Baptistae ad Vesperas) a5
20. Aurea luce (In Sanctorum Apostolorum Petri et Pauli ad Vesperas) a4
21. Nari Mariae pistic (In Sanctae Mariae Magdalenae ad Vesperas) a5
22. Ave maris stella (In Sanctae Mariae ad Nivves et in omnibus fest.) a3-a5
23. Gaude, mater pietatis (In Transfiguratione Domini ad Vesperas) a4-a5
24. Martyris Christi (In Sancti Laurentii Martyris ad Vesperas) a3-a5
25. Vexilla Regis prodeunt (In Festivitatibus Sanctae Crucis ad Vesp.) a3-a5
26. Tibi Christe splendor Patris (In Festo Sancti Michaelis ad Vesperas) a4-a5
27. Christe Redemptor omnium (In Festo Omnium Sanctorum ad Vesp.) a3-a5
28. Lucis Creator optime (In Domenicis Diebus ad Vesperas) a4-a5
29. Exsultet caelum laudibus (In Natalitiis Apostolorum ad Vesperas) a3-a5
30. Deus tuorum militum (In Natali Unius Martyris ad Vesperas) a4
31. Sanctorum meritis (In Natalitiis Plurimorum Martyrum ad Vesperas) a3-a5
32. Iste confessor (In Natali Unius Confessoris Pontificis ad Vesperas) a3-a5
33. Iste confessor (In Natali Unius Confessoris non Pontificis ad Vesp.) a3-a5
34. Jesu corona Virginum (In Natali Virginum ad Vesperas) a4-a5
35. Urbs beata Jerusalem (In Dedicacione Templi ad Vesperas) a4-a5

Appendix:

1. Conserva tuos famulos a4
2. Martyres Dei incliti a3
3. Amen a4
4. amen a4
5. Amen a5

reprinting

b) Other Editions

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- Eleven works to Latin texts; ed. A. McKinley
 - a) Music for the Church Year: Temporal Cycle
 1. O Regem caeli / Natus est nobis hodie a6
 2. Surge, illuminare Jerusalem / Et ambulabunt gentes a5
 3. Omnes amici mei a4
 4. Velum templi scissum est a4
 5. O vos omnes a4

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- 6. Benedictus Dominus Deus Israel a5
- 7. Tristes erant apostoli a5
- b) Music for the Church Year: Sanctoral Cycle:
- 8. Ave maris stella a5
- 9. Haec est Virgo sapiens / Veni electa mea a5
- 10. Sanctorum meritis a5
- c) Secular music:
- 11. Laetare et exsulta civitas praeclara / Resurgant justitiae scepra a6

Sources:

I-FI Cod. Mediceo-Palatino 7: "Hinnario" (7, 8, 10)

1570: "Responsoria omnia quintae ac sextae feriae sabbathique maioris hebdomadae paribus vocibus, à Francisco Cortitio...Unà cum cantico Zachariae & Psalmo Davidis quinquages....", Venice, A. Gardano (3 - 6)

1571: "Canticorum liber primus cum quinque vocibus...", Venice, A. Gardano (2, 9)

1571: "Canticorum liber primus cum sex vocibus...", Venice, A. Gardano (1, 11)

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- Surge, illuminare Jerusalem SSATB
- see: Collections: "Chester Books of Motets": volume XII

Couillart

Couillart

- Viri Galilaei, quid admiramini / Videntibus illis elevatus est a4
- from: "Liber primus 25 musicales 4 vocum motetos complectitur", Pairs, P. Attaignant, 1534
- see: Prints 1534-1535: The 13 motet books printed by Attaignant
- see: Collections: "Chester Books of Motets", volume VIII

Courtois, J.

Jean Courtois

fl. 1530 - 1545

- 3 Motets:
- 1. Hi sancti quorum hodie celebrantur / Excuset apud a5
- 2. O crux ave sanctissima / O crux plena dulcedinis a4
- 3. Inviolata, integra et casta es, Maria a4
- see: Prints 1534-1535: The 13 motet books printed by Attaignant

- Domine quis habitabit, a4:
- see: Prints 1537: "Novum et insigne opus musicum": no. 42

353.R5

- Venite populi terrae / Iuvenes et virgines, a4
- sources:
- 1540: "Déclaration des triumphantz honneur et recoeul faictz à sa maiesté imperiale à sa joyeuse première entrée...en la cité et duché de Cambrai", Cambrai, Brassart
- 1545: "Concentus 8, 6, 5 & 4 vocum, omnium iucundissimi...", Augsburg, P. Ulhard
- transcribed by N. Bridgman in: "Les Fêtes de la Renaissance, vol. II: Fêtes et cérémonies au temps de Charles Quint", ed. J. Jacquet (1975)

€44,--

Craen, N.

Nicolas Craen

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fl. c.1500

4 Motets:

1. Ecce video coelos apertos a3
2. Salve regina a4
3. Si ascendero a3
4. Tota pulchra es amica mea a4

Sources:

- D-Mbs 34 (2)
F-CA 125-128 (1: with text: Osculetur me)
US-Cn Case VM V.25: the Capirola lute book (4: lute intabulation)
1502: "Motetti A. numero trentatre", Venice, O. Petrucci (1)
1504: "Motetti C", Venice, O. Petrucci (4)
1504: "Canti C. N° cento cinquanta", Venice, O. Petrucci (3)
c.1535: (Liederbuch), (Frankfurt a/M, C. Egenolff) (3: Diva palestina)
1536: H. Newsidler: "Der ander Theil des Lautenbuchs", Nürnberg, Petreius
(lute intabulations of 1 and 3)
1547: H. Glarean: "Dodekachordon" (1)

Editions:

- no. 1:
 - ° see: Prints 1502: "Motetti A. numero trentatre", Venice, O. Petrucci
 - ° see: Prints 1538: "Trium vocum carmina"
 - ° see: Prints 1547: H. Glarean: "Dodekachordon"
- no. 3:
 - ° see: Prints secular music 1504: "Canti C", Venice, Petrucci

Crecquillon, Th.

Thomas Crecquillon

c.1480/1500 - 1557

Sacred Works

- a) Opera Omnia; ed. Hudson e.a.
- b) The Motets a4; ed. H.L. Marshall
- c) Other Editions

a) OPERA OMNIA

ed. B. Hudson, M.T. Ferer and L. Youens
CMM 63

Volumes I-IV: Masses

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Volume I: Masses a4, part 1

1. Missa D'amours me plains (on Pathie's chanson)
2. Missa Kain in der Welt so schön (c.f.: T of J. vom Brant's song)
3. Missa Las il fauldra (on his own chanson)
4. Missa Je prens en gré (on Clemens non Papa's chanson)

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Volume II: Masses a4, part 2

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6. Missa Congratulamini (on Sermisy's motet)
7. Missa Nisi Dominus (probably by Manchicourt)

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Volume III: Masses a5

8. Missa Mort m'a privé (on his own chanson)
9. Missa Pis ne me peult venir (on his own chanson)

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10. Missa Se dire je l'osoie (on B. Ducis's chanson)
11. Missa D'ung petit mot €98,--

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Volume IV: Masses a6

12. Missa Domine da nobis auxilium (on his own motet)
13. Missa Domine Deus omnipotens (on his now motet) €79,--

Principal Sources for Volumes I-IV:

a) manuscripts:

B-Bc 27087
D-As Tonkunst Schletterer 19
D-B mus.ms. 40017
D-Mbs 40 (10)
E-MO 768 (7)
H-Bn Bártfa 20 and Bártfa Mus.Pr. 7
I-Rvat SM 26 (9)
NL-SH 74 (9)

b) prints:

- 1545: "Liber secundus missarum quatuor vocum a prestantissimis musicis...",
Antwerpen, T. Susato (1-3)
1546: "Liber tertius missarum quatuor vocum, a diversis musicis compositarum",
Antwerpen, T. Susato (4)
1546: "Liber primus missarum quinque vocum, a diversis musicis compositarum"
Antwerpen, T. Susato (8, 9)
1568: "Praestantissimorum artificum lectissimae missae...editae per M. Voctum"
Wittenberg, J. Schwertel (12, 13)

Volumes V-XIII: Motets

358.R5

Volume V: Motets a3, a6 and a8

14. Andreas Christi famulus a8 (also attributed to Morales)
15. Pater peccavi in caelum a8 (also attributed to Clemens non Papa)
16. Ave salutis janua a6
17. Caesaris auspiciis magni a6
18. Congregati sunt inimici nostri a6
19. Domine da nobis a6
20. Domine Deus omnipotens a6 (also attributed to Lassus)
21. Magna et mirabilia a6
22. Quaeramus cum pastoribus a6
23. Respice quaesumus a6
24. Verbum caro factum est a6
25. Gratias agimus tibi a3
26. Peccantem me quotidie a3
27. Quicquid appositum est a3 €138,--

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Volume VI: Motets a5, part 1

28. Adiuva nos Deus
29. Ave byssus castitatis
30. Ave corona virginum
31. Ave stella matutina (O virgo generosa)
32. Ave verbum incarnatum
33. Ave virgo gloriosa I
34. Ave virgo gloriosa II
35. Beata es Maria
36. Carole, magnus erat (in honour of Charles V)

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- 360.R5
37. Christus factus est (also attributed to Lupi)
38. Confessor Domine
39. Congratulamini mihi omnes (also attributed to Hollander)
40. Cum inducerent puerum Jesum
41. Cur Fernande pater (funeral motet for Queen Elizabeth of Poland) reprinting
- Volume VII: Motets a5, part 2**
42. Da pacem Domine (also attributed to Clemens non Papa)
43. Deus misereatur nostri
44. Deus virtutum convertere
45. Dirige gressus meos (also attributed to Clemens non Papa)
46. Domine demonstrasti
47. Domine Deus qui conteris
48. Domine Jesu Christe
49. Domine respice
50. Domini sunt cardines
51. Dum aurora finem daret
52. Efficiamur Domine
53. Exaudiat te Dominus
54. Expurgate vetus fermentum / Non in fermento
55. Expurgate vetus fermentum / Itaque epulemur
56. Expurgate vetus fermentum III (survives only in arrangement) €129,--
- 361.R5
- Volume VIII: Motets a5, part 3**
57. Factus est repente
58. Heu mihi Domine
59. Honor virtus et potestas
60. Invocabo (Invocavi) nomen tuum (also attributed to Canis)
61. Joannes est nomen eius
62. Lamentationes Jeremiae
63. Laudem dicite Deo
64. Memento salutis aucthor nostri
65. Ne projicias me
66. Nigra sum sed formosa / Posuerunt me (also attrib. to Clemens non Papa)
67. Nihil proficiet inimicus
68. Nos autem gloriari oportet (also attributed to Lupi)
69. Numen in esse tibi reprinting
- 362.R5
- Volume IX: Motets a5, part 4**
70. O constantia martyrum
71. Ornatem monilibus
72. Philippe qui videt me
73. Praemia pro validis (in honour of Maximilian von Egmond, duke of Buren)
74. Quam pulchra es amica mea (probably by Appenzeller or Ducis)
75. Quicumque baptizati
76. Quis te victorem dicat (in honour of Charles V)
77. Salvatorem expectamus
78. Salve mater salvatoris (also attrib. to Clemens non Papa) reprinting
- 363.R5
- Volume X: Motets a5, part 5**
79. Sancta Maria virgo virginum
80. Sicut lilium inter spinas
81. Signum salutis pone Domine Jesu (also attributed to Arcadelt)
82. Sint lumbi vestri precinti
83. Sub tuum praesidium
84. Surge Badilo
85. Surgens Dominus noster

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- 86. Te Deum laudamus
- 87. Te Deum Patrem ingenitum
- 88. Te mane laudum carmine (= 2nd part of: O lux beata, a4)
- 89. Terribilis est locus iste
- 90. Veni in hortum meum
- 91. Venite et videte
- 92. Vidit Jacob scalam

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364.R5

Volume XI: Motets a4, part 1

- 93. Benedicite, Dominus
- 94. Cognoscimus Domine
- 95. Cor mundum crea in me
- 96. Delectare in Domino
- 97. Domine Deus exercituum
- 98. Domine Pater et Deus vitae (also attributed to Clemens non Papa)
- 99. Dum (Cum) deambulet Dominus
- 100. Ecce ego mitto vos
- 101. Erravi sicut ovis
- 102. Factus est repente
- 103. Felix namque (incomplete)
- 104. Gabriel angelus (also attributed to Clemens non Papa)
- 105. Impetum inimicorum ne timueritis
- 106. Ingemuit Susanna

reprinting

365.R5

Volume XII: Motets a4, part 2

- 107. Job tonso capite
- 108. Jubilate Deo omnis terra
- 109. Justum deduxit Dominus (also attributed to De Latre)
- 110. Lamentationes Jeremiae
- 111. O beata infantia
- 112. O lux beata Trinitas
- 113. Pater peccavi in caelum
- 114. Practicantes mali (Os loquentium iniqua) (also attrib. to Clemens non Papa)
- 115. Quae est ista quae ascendit
- 116. Quicquid agas, prudenter agas
- 117. Quid gloriaris in malicia (also attributed to Gombert)
- 118. Recordare Domine

reprinting

366.R5

Volume XIII: Motets a4, part 3

- 119. Salvator mundi
- 120. Salvatorem expectamus
- 121. Salve crux sancta
- 122. Salve festa dies
- 123. Salve salutis unica spes
- 124. Sancta Maria
- 125. Servus tuus ego sum
- 126. Sum tuus in vita
- 127. Surge illuminare Jherusalem
- 128. Tristitia et anxietas
- 129. Unus panis et unum corpus
- 130. Veni Creator Spiritus
- 131. Verbum caro factum est
- 132. Verbum iniquum et dolosum
- 133. Vidi civitatem sanctam Jerusalem
- 134. Virgo ante partum
- 135. Virgo gloriosa semper evangelium / Cantantibus organis

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136. Virgo gloriosa / Domine Jesu Christe
137. Zachee festinans descende

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Principal Sources for Volumes V-XIII:

a) Manuscripts:

- A-Wn 19189 (68)
D-ERu 473/2 (88, 112, 130)
D-Z 10, 1 (21)
NL-Lml A (16, 20, 29, 31, 34, 44, 48, 64, 66, 77, 90, 91, 96, 100, 101,
109, 118, 125)
NL-Lu 861 (16, 31, 48, 50, 90, 120) and 864 (71, 111, 113, 118, 123)

b) Prints:

- 1545/3: "Cantiones 7, 6 et 5 vocum. Longe gravissimae, iuxta ac amoenissimae ...", Augsburg, M. Kriesstein (81)
1546/6: "Liber primus sacrarum cantionum, 5 vocum...ex optimis quibusque huius aetatis musicis selectarum", Antwerpen, T. Susato (28)
1546/7: "Liber secundus sacrarum cantionum, 5 vocum...ex optimis quibusque huius aetatis musicis selectarum", Antwerpen, T. Susato (29, 83)
1546/8: "Selectissimae symphoniae compositae ab excellentibus musicis, antehac non aeditae", Nürnberg, J. von Berg & U. Neuber (114, 126)
1547/5: "Liber tertius sacrarum cantionum, 4 vocum ex optimis quibusque huius aetatis musicis...", Antwerpen, T. Susato (99, 106, 107, 117, 131)
1547/6: "Liber quartus sacrarum cantionum, 4 vocum...ex optimis quibusque huius aetatis musicis selectarum", Antwerpen, T. Susato (93, 95, 96, 101, 105, 108, 115)
1548/2: "Cantiones selectissimae. Quatuor vocum. ab eximiis et praestantibus Caesareae Maiestatis Capellae musicis...", Augsburg, P. Uhlhard (98, 109, 125, 127, 135)
1549/1: "Lamentationes Hieremiae Prophetae...à clarissimis nostri seculi musici ...", Nürnberg, J. von Berg & U. Neuber (62, 110)
1549/7: "Primo libro de motetti a 5 voci da diversi eccellentissimi musici...", Venice, G. Scotto (45)
1549/8: "Il terzo libro di motetti a 5 voci di Cipriano de Rore, et de altri eccellentissimi musici...", Venice, A. Gardane (54)
1550/2: "Carmina vere divina, a praestantissimis artificibus ad singula anni festa 5 vocibus sic composita...", Nürnberg, Montaus & Neuber (63, 72)
1553/8: "Liber primus ecclesiasticarum cantionum 4 vocum...ab optimis quibusque huius aetatis musicis compositarum...", Antwerpen, T. Susato (94, 104, 137)
1553/9: "Liber secundus ecclesiasticarum cantionum 4 vocum...ab optimis quibusque huius aetatis musicis compositarum...", Antwerpen, T. Susato (114, 129)
1553/10: "Liber tertius ecclesiasticarum cantionum 4 vocum...", Susato (132)
1553/11: "Liber quartus cantionum sacrarum,...5 et 6 vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (44, 55, 136)
1553/12: "Liber quintus ecclesiasticarum cantionum 5 vocum...ab optimis quibusque huius aetatis musicis compositarum. Omnes primi toni...", Antwerpen, T. Susato (37, 53)
1553/13: "Liber sextus ecclesiasticarum cantionum 5 vocum...ab optimis quibusque huius aetatis musicis compositarum...", Antwerpen, Susato (64)
1553/14: "Liber septimus ecclesiasticarum cantionum 5 vocum...ab optimis quibusque huius aetatis musicis compositarum", Antwerpen, Susato (65)
1553/15: "Liber octavus ecclesiasticarum cantionum 5 vocum...ab optimis qui-

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- busque huius aetatis musicis compositorum...", Antwerpen, T. Susato (34, 47, 69)
- 1554/1: "Liber primus cantionum sacrarum...5 vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (36, 51, 66, 76)
- 1554/2: "Liber secundus cantionum sacrarum...5 et 6 vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (86, 91)
- 1554/3: "Liber tertius cantionum sacrarum...5 et 6 vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (39)
- 1554/5: "Liber sextus cantionum sacrarum...5 et 6 vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (33, 74, 79, 80, 82)
- 1554/6: "Sacrarum cantionum...5 et 6 vocum ad veram harmoniam concentumque ab optimis quibusque musicis...Liber primus", Antwerpen, J. Laet & H. Waelrant (17)
- 1554/8: "Liber quartus ecclesiasticarum cantionum 4 vocum...ab optimis quibusque huius aetatis musicis compositorum", Antwerpen, T. Susato (136)
- 1554/9: "Liber nonus ecclesiasticarum cantionum 5 vocum...ab optimis quibusque huius aetatis musicis compositorum...", Antwerpen, T. Susato (86)
- 1554/11: "Tomus quartus Psalmorum selectorum, 4 et plurium vocum", Nürnberg, J. Montanus & U. Neuber (58, 60, 101)
- 1554/14: "Motetti del Laberinto, a 4 voci libro secondo...", Venice, G. Scotto (119, 128)
- 1554/15: "Motetti del Laberinto. A 4 voci libro terzo", Venice, G. Scotto (124)
- 1554/16: "Motetti del Laberinto, a 5 voci libro quarto...", Venice, G. Scotto (31, 67, 70)
- 1555/4: "Liber septimus cantionum sacrarum...5 & 6 vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (18, 20, 85)
- 1555/5: "Liber octavus cantionum sacrarum...5, 6, 7 & 8 vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (40)
- 1555/6: "Sacrarum cantionum...5 et 6 vocum ad veram harmoniam concentumque ab optimis quibusque musicis...Liber secundus", Antwerpen, H. Waelrant & J. Laet (43, 73)
- 1555/7: "Sacrarum cantionum...5 et 6 vocum, ad veram harmoniam concentumque ab optimis quibusque musicis...Liber tertius", Antwerpen, H. Waelrant & J. Laet (19, 46)
- 1555/8: "Liber decimus ecclesiasticarum cantionum 5 vocum...ab optimis quibusque huius aetatis musicis...", Antwerpen, T. Susato (66, 79)
- 1555/9: "Liber undecimus ecclesiasticarum cantionum 5 vocum...ab optimis quibusque huius aetatis musicis...", Antwerpen, T. Susato (44, 72)
- 1555/10: "Secundus tomus Evangeliorum, 4, 5, 6, et plurium vocum...", Nürnberg, J. Montanus & U. Neuber (57, 102)
- 1556/2: "Liber octavus cantionum sacrarum...5, 6, 7 & 8 vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (78)
- 1556/6: "Sacrarum cantionum...5 et 6 vocum, ad veram harmoniam concentumque ab optimis quibusque musicis...Liber quartus", Antwerpen, H. Waelrant & J. Laet (52)
- 1556/7: "Sacrarum cantionum...5 & 6 vocum, ad veram harmoniam concentumque ab optimis quibusque musicis...Liber quintus", Antwerpen, H. Waelrant & J. Laet (92)
- 1559: Th. Crecquillon: "Liber septimus cantionum sacrarum quatuor vocum", Leuven, P. Phalèse (121, 122, 133)
- 1559/1: "Secundus pars magni operis musici...", Nürnberg, J. von Berg & U. Neuber (41, 86)
- 1559/2: "Tertia pars magni operis musici...", Nürnberg, Montanus/Neuber (97)

- 1560/7: "Premier livre du recueil des fleurs productes de la divine musicque a trois parties de par Clemens non Papa, Thomas Cricquillon & aultres excellens musichiens", Leuven, P. Phalèse (25 - 27)
1564/1: "Thesaurus musicus(tomus primus)", Nürnberg, Montanus/Neuber (15)
1568/8: "Liber secundus. Suavissimarum et iucundissimarum harmoniarum: 5 et 4 vocum, ex duabus vocibus fluentium, quae à praestantissimis artificibus ornatae ac compositae...", Nürnberg, U. Neuber (116)
1576: Th. Crecquillon: "Opus sacrarum cantionum 4-6, 8 vocum", Leuven/Antwerpen (14, 22-24, 30, 32, 35, 38, 42, 49, 59, 61, 75, 77, 84, 89, 134)

Volumes XIV-XX: Chansons
see section: Secular Music

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- b) The Four-Voice Motets; ed. H.L. Marshall (1970-1971)**
(critical edition comparing all sources mentioned)

Volume I
Critical study:

- I. Introduction
- II. Review of the literature concerning Crecquillon
- III. The motets in manuscript
- IV. Problems of attribution
- V. The texts
- VI. Aspects of musical style

Volume II

The Motets of the Opus sacrarum cantionum

- 1576: "Opus Sacrarum Cantionum, (quas vulgo moteta vocant) Thomae Cricquillon, augustissimi Caroli Quinti imperatoris chori magistri celeberrimi, quatuor, quinque, sex & octo vocum, tam vivae voci quàm musicis instrumentis accommodatum...", Leuven / Antwerpen, P. Phalèse & J. Bellère
16 motets a4 from this opus:
1. Cognoscimus Domine / Vita noster
 2. Factus est repente
 3. Ingenuit Susanna / Sed melius est
 4. Servus tuus ego sum / Declaratio sermonum
 5. Vidi civitatem sanctam
 6. Cum deambularet / Vocem tuam
 7. Salve crux sancta / Horrificum tu es
 8. Verbum caro factum est
 9. Virgo gloriosa / Domine Jesu Christe
 10. Unus panis et unum corpus / Parasti in dulcedine
 11. Salve festa dies / Ecce nascentis
 12. Justum deduxit Dominus / Iste est qui ante Deum
 13. Domine pater / Non veniat mihi
 14. Zacheae festinans / Domine Deus omnipotens
 15. Virgo ante partum
 16. Domine Deus exercituum / Salva nos

Volume III

The Motets from the miscellaneous printed editions

17. Sum tuus in vita / Cur rigido latuit tua
18. Practicantes mali
19. Quid gloriaris / Dilexisti omnia

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20. Job tonso capite
21. Cor mundum crea in me / Averte factem tuam
22. Quae est ista quae ascendit / Quae est ista
23. Impetum inimicorum ne timueritis
24. Erravi sicut ovis / Delicta juventutis
25. Benedicite Dominus
26. Jubilate Deo omnis terra
27. Delectare in Domino / Et ducet quasi lumen
28. Surge illuminare Jerusalem / Leva in circuitu
29. Virgo gloriosa / Cantantibus organis
30. Gabriel angelus / Hic precursor
31. Os loquentium
32. Verbum iniquum et dolosum
33. Quis dabit mihi pennas
34. Sancta Maria
35. Quicquid agas, prudenter agas

Volume IV

The Motets found only in Manuscripts

36. Veni creator spiritus
 37. O lux beata trinitas
 38. Ecce ego mitto vos / Dum lucem habeatis
 39. Recordare Domine / Propterea moestum
 40. Ecce nos reliquimus / Et omnis
 41. Pater peccavi / Qunati mercenarii
 42. Salve salutis unica spes / Salve caeli
 43. O beata infantia / O felices panni
 44. Super montem excelsum / Judes et Jerusalem
- Appendix: 37 photographs of the sources

• Sources:

a) prints:

- 1546/8: "Selectissimae symphoniae compositae ab excellentibus musicis...",
Nürnberg, J. von Berg & U. Neuber (17, 18)
- 1547: "Liber tertius sacrarum cantionum, quatuor vocum...", Antwerpen, T.
Susato (3, 6, 8, 19, 20)
- 1547/5: "Liber quartus sacrarum cantionum, quatuor vocum...", Antwerpen, T.
Susato (21-27)
- 1548/2: "Cantiones selectissimae. Quatuor vocum. Ab eximiis et praestantibus
...musicis...", Augsburg, P. Ulhard (4, 12, 13, 28, 29)
- 1551/1: "Primus liber septem decim continet quatuor, & quinque vocum modu-
los...", Paris, N. du Chemin (6, 24)
- 1553/4: "Psalmorum selectorum...quatuor, quinque, et sex vocum...", Nürnberg
J. Montanus & U. Neuber (19)
- 1553/8: "Liber primus ecclesiasticarum cantionum quatuor vocum...", Antwer-
pen, T. Susato (1, 3, 14, 30)
- 1553/9: "Liber secundus ecclesiasticarum cantionum quatuor vocum...", Ant-
werpen, T. Susato (10, 12, 28, 31)
- 1553/10: "Liber tertius ecclesiasticarum cantionum quatuor vocum...", Antwer-
pen, T. Susato (32)
- 1554/8: "Liber quartus ecclesiasticarum cantionum quatuor vocum...", Ant-
werpen, T. Susato (9)
- 1554/11: "Tomus quartus psalmorum selectorum quatuor et plurium vocum",
Nürnberg, J. Montanus & U. Neuber (24, 27)
- 1554/14: "Motetti del Laberinto, a quatro voci. Libro secondo / Sacrarum

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cantionum sive mogettirum Thome Cricquillonis, Clementis non Papa, aliorumque raestantissimorum auctorum...", Venice, Scotto (1, 8, 21, 27, 33).

- 1554/15: "Motetti del Laberinto, a quatro voci...libro terzo...", Venice, G. Scotto (34)
- 1555/11: "Tertius tomus evangeliorum quatuor, quinque, sex, et plurium vocum", Nürnberg, J. Montanus & U. Neuber (10)
- 1556/4: "Sacrarum cantionum...quatuor vocum...Liber primus", Antwerpen, H. Waelrant & J. Laet (13, 16)
- 1556/9: "Sextus tomus evangeliorum, et piarum sententiarum. Quatuor, sex, et octo vocum...", Nürnberg, J. Montanus & U. Neuber (1)
- 1559: "Liber Septimus cantionum sacrarum vulgo moteta vocant, quatuor vocum, nunc primum in lucem editus. Autore Tho. Cricquillon...", Leuven, P. Phalèse (1-14)
- 1559/2: "Tertia pars magni operis musici...quatuor vocum...", Nürnberg, J. Montanus & U. Neuber (3, 16, 22, 23, 30, 32)
- 1564/5: "Thesauri musici tomus quintus...quatuor vocum...", Nürnberg, J. Montanus & U. Neuber (6, 8)
- 1568/8: "Liber secundus, suavissimarum et iucundissimarum harmoniarum, quinque et quator vocum...", Nürnberg, U. Neuber (35)
- 1576: "Opus Sacrarum Cantionum, (quas vulgo moteta vocant) Thomae Criquillon, augustissimi Caroli Quinti imperatoris chori magistri celeberrimi, quatuor, quinque, sex & octo vocum, tam vivae voci quam musicis instrumentis accommodatum...", Leuven / Antwerpen, P. Phalèse & J. Bellère (1-17)
- 1870: F. Commer (ed.): "Collectio operum musicorum Batavorum saeculi XVI....Vol. X", Berlin (6, 8)

b) Manuscripts:

- A-Wn 15613 (3)
D-AAm Chorbuch II (16, 27, 44)
D-DI mus.ms. 1-D-2 (8)
D-DI mus.ms. Glashütte 5 (21)
D-DI mus.ms. Löbau 12 (1)
D-ERu 473/2 (36, 37)
D-LÜh mus. A 203 (8)
D-Rp mss: 840 (8), 855 (16), 864 (21), 881 (8), 888 (14) and 891 (3)
D-SI Cod.mus.: I, 8 (6) and I, 36 (3, 28)
F-Pn Rés. 2179 (21)
NL-Lml: mss. 861 (4, 12, 24, 27, 38, 39), 862 (1), 863 (40) and 864 (3, 6, 14, 23, 28, 30, 31, 41-43).
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c) Other Editions

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- nos.: 16, 20, 29, 31, 34, 44, 48, 64, 66, 77, 90, 91, 96, 100, 101, 109, 118 and 125:
 - see: Manuscripts: NL-Lml A: "The Leyden Choir Books, Codex A" nos. 2-7, 11-18, 20, 21, 28 and 35)
- nos. 34, 47, 69:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:

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book VIII

- nos. 37 and 53:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book V

- nos. 44 and 72:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book XI

- nos. 62 and 110:
 - see: Collections: "Polyphonic lamentations of the first half of the 16th c."

- no. 64:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book VI

- no. 65:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book VII

- nos. 66 and 79:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book X

- no. 86:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book IX

- nos. 94, 104, 137:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book I

- nos. 114 and 129:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book II

- no. 132:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book III

- no. 136:
 - see: Prints 1553-5: Motets Anthologies (books 1-12) printed by T. Susato:
book IV

Crespel, J.

Jean Crespel

fl. 1550 - 1560

- *Benedicam Dominum / Accedite ad eum*, a4:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
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- 2 Motets a5:
 1. Vox in rama audita
 2. David rex propheta / Quater mille dicta
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book IX
- Quid queritis, a5:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book X

Curingen

Curingen

- Usquequo Domine / Illumina oculos meos SATB
 - see: Collections: "Music from the collegiate church in Tongeren"
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book IV

Cybot, N.

Noel Cybot

died 1556

- Magnificat primi toni a4
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant, book V

Danckerts, G.

Ghiselin Danckerts

c.1510 - after 1565

368.R5

The Vocal Works

critical ed. by Eric Jas

Exempla Musica Zelandica, vol. V

1. Ave maris stella a4
 2. Crucem sanctam subiit a6
 3. Letamini in Domino a8
 4. Suscipe verbum virgo Maria a6
 5. Tua est potentia a6
 6. Fedel, qual sempre fui a4
- Sources:
 - D-Mbs mus.ms. 1536 (3)
 - I-TVd ms. 30: destroyed, but fotogr. preserved (4-5)
 - 1540: "Selectissimae necnon familiarissimae cantiones, ultra centum", Augsburg, Kriesstein (5)
 - 1545: "Concentus octo, sex, quinque & quator vocum", Augsburg, Ulhard (3)
 - 1549: "Ghiselinus Danckerts, quatuor vocum, unio. Canon...Ave maris stella", Augsburg, Kriesstein (1)
 - 1555: "Primo libro delle Muse, a quattro voci...", Roma, A. Barrè (6)
 - 1557: "Madregali ariosi a quatro voci...Libro primo delle muse", Venezia, Gardano (6)
 - 1564: "Thesaurus musicus...", Nürnberg, J. Montanus/U. Neuber (3)
 - 1613: P. Cerone: "El Mellopeo y maestro...", Napoli (1-2)

€26,--

Daser, L.

Ludwig Daser

c.1525 - 1589

MUZIEKHANDEL SAUL B. GROEN

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- 369.R5
- Benedictus Dominus a8 SATT / SABarB
◦ *ed. Lumsden from D-Mbs mus.ms. 41 (no.10) €4,--
 - Christ lag in Todesbanden SATTB
◦ see: Collections: "*Leise* settings of the Renaissance & Reformation era"
- 370.R5
- Fratres sobrii estote a8 SATB / SATB
◦ *ed. Lumsden €4,--
- 371.R5
- Ecce quam bonum 12 SSATBB / SAATBB
◦ *ed. Lumsden €4,--

Davy, R.

Richard Davy

c.1465 - 1507

Latin Works

1. Magnificat a4 incomplete
2. Magnificat a5 lost
3. Passio Domini in ramis palmarum a4 incomplete
4. Gaude flore virginali a6 incomplete
5. In honore summae matris a5
6. O Domine caeli terraeque a5
7. Salve Jesu mater vera a5
8. Salve regina a5
9. Stabat mater a5
10. Virgo templum Trinitatis a5

Source

GB-WRec 178: The Eton Choirbook

Editions:

- nos. 3-10 & incipit of no. 1:
◦ see: Manuscripts: GB-WRec 178: The Eton Choirbook

De la Court, H.

Henri De la Court

died 1577

- 3 State motets:
 1. Aurea dum rutilus surgens aurora quadrigis
 2. Caesaris ad bustum qui Dux Alphonse dolendum
 3. Quid silbi vult haec clara dies coelumque serenum◦ see: Prints 1568: "(Novi atque catholici thesauri musici.) Liber Quintus"
- Judaea et Hierusalem a5
from: "Novi thesauri musici liber primus...", Venice, A. Gardano, 1568
◦ in: "Thesaurus musicus", volume 5; ed. W. Pass €10,--
- Sancta Maria, succurre miseris a6
from: "Novi thesauri musici liber quartus...", Venice, A. Gardano, 1568
◦ in: "Thesaurus musicus", volume 27; ed. W. Pass €11,--

De Latre, Petit Jean

Petit Jean De Latre

c.1510 - 1569

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- 2 Motets a4:
 1. O Domine adiuva me / Et si comissi
 2. Justum deduxit Dominus / Iste est qui ante

° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book II

De Silva, A.

Andreas De Silva

- a) Opera Omnia
- b) Other Editions

a) Opera omnia; ed. W. Kirsch

374.R5

Volume I: Motets a3-a4

1. Ave ancilla Trinitatis a4
2. De ore prudentis a4
3. In illo tempore loquente Jesu ad turbas a4
4. Intonuit de caelo Dominus a4
5. Judica me Deus a4
6. Laetare nova Sion a4
7. Laetatus sum in his que dicta sunt mihi / Fiat pax a4
8. Nesciens mater virgo virum a4
9. O felix desidium a4
- 9a. O quam gloriosum a4
10. O regem caeli a4
11. O virgo benedicta a4
12. Regina caeli a4
13. Si bona suscepimus a3
14. Te Deum laudamus a4 (also attributed to Josquin and Mouton)
15. Verba mea auribus a4
16. Virgo carens criminibus a4

€75,--

375.R5

Volume II: Motets a5-a6

17. Alma redemptoris mater / Tu quae genuisti a5
18. Ave regina caelorum, mater regis angelorum a5
19. Ave regina caelorum, ave domina angelorum a5
20. Contristamur Domine a4
21. Gaude felix Florentia (= Gaude felix ecclesia) a6
22. Illumina oculos meos a6
23. In te Domine speravi a5
24. Nigra sum sed formosa a5
25. Omnis pulchritudo Domini a5
26. O quam gloriosum a4 (by De Silva?)
27. Puer natus est nobis a5
28. Regina caeli a6
29. Surrexit pastor bonus a5

€79,--

376.R5

Volume III: Masses, Magnificat, Motets (suppl.), Chanson

- a) Masses:
 30. Missa Adieu mes amors a4
 31. Missa Angelus ad pastores ait a4
 32. Missa Jolis maronier a4
 33. Missa Tu es pastor ovium a7
 34. Missa sine nomine a4
 35. Missa sine nomine a4

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b) Magnificat:

36. Magnificat secundi toni a4

c) Motets (supplement):

37. Attendite populi de longe a4 (by De Silva?)

38. In illo tempore dixit Jesus a4 (by De Silva?)

39. Inviolata integra et casta es Maria a4

40. Tota pulchra es Maria a4 (or by Michot?)

d) Chanson:

41. Fors seulement a4

in prep.

Sources

D-As Schletterer 31 (14: anon.)

D-ERu 473, 1 (14: anon.)

D-Rp A.R. 940-941 (14: anon.), A.R. 1018 (14: anon.), C.120 (14: anon.)

D-ROu Mus.Saec. XVI-49 (14: as by Josquin)

I-Bc A 71 (3), Q 19 (3, 5, 41), Q 20 (14, 37, 39) and Q 27 I° (17, 24, 25, 29 and 39)

I-Bsp A.46 (36)

I-CMac D(F) (1, 2, 4, 6), M(D) (31, 32, 34), N(H) (9) and P(E) (34)

I-FI acquisti e doni 666: The Medici Codex (3, 4, 25, 27, 40)

I-Fn Magl.XIX.125 bis (22) and Magl.XIX.164-167 (5)

I-Ma Trotti 519 (7)

I-MOd III (8, 9, 17), IX (18, 29) and X (35)

I-Pc A.17 (2, 8, 12, 16, 17, 23, 27, 29) and D.27 (24)

I-Rmassimo VI/C6/23-24 (22)

I-Rv S1. 35-40 (21, 22)

I-Rvat Cap. Giulia XII,4 (22)

I-Rvat Cap. Sistina 24 (25, 29), 38 (21), 46 (7, 19, 27) and 55 (22, 33)

I-Rvat Palat.lat. 1980-1981 (3)

I-Rvat Santa Maria Maggiore (19)

I-TVd (38)

I-VEaf 218 (33)

RUS-KAu 1740: lost (14)

1514: "Motetti de la corona. Libro primo", Venice, O. Petrucci (7)

1520: "Motetti novi libro secondo", Venice, A. Antico (1, 4)

1521: "Missarum liber primus", Venice, A. Antico (34)

1521: "(Motetti libro secondo)", (Venice, A. Antico) (16)

1532: "Secundus liber cum 5 vocibus", Lyon, J. Moderne (5)

1532: "Primus liber cum 4 voc. Motteti del fiore", Lyon, J.Moderne (6, 10, 11)

1535: "Lib. duodecimus: 17 musicales ad virginem...salutationes habet...", Paris, P. Attaignant (28)

1537: "Novum et insigne opus musicum", Nürnberg, Formschneider (14: anon.)

1538: "Secundus tomus novi operis musici...", Nürnberg, Formschneider (29)

1539: "Cantiones 5 vocum selectissimae...Numero vigintiocto. Mutetarum liber primus", Strasbourg, P. Schöffler (24)

1541: "Trium vocum cantiones centum...Tomi primi", Nürnberg, Petreius (13)

1549: "Electiones diversorum motetorum distincte 4 vocibus...", Venice, A. Gardane (9a, 15)

1549: "Elletione de motetti non piu stampati a 4 voci...libro primo", Venice, G. Scotto (12)

b) Other editions

- nos. 1 and 4:

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◦ see: Prints 1520: "Motetti novi libro secondo", Venice, A. Antico

• nos. 3, 5 and 41:

◦ see: Manuscripts: I-Bc Q 19 (ed. Sherr)

• no. 11:

377.R5

◦ ed. B. Thomas (set of 4 scores)

€7,--

• nos. 17 and 28:

◦ see: Prints 1534-1535: The 13 motet books printed by Attaingnant

• no. 25:

Ascension motet; SAATB

378.R5

◦ *ed. M. Imrie from the Medici Codex(I-Fl 666, f.122v-125) & from I-Rvat
Capp. Sistina 24 (ff.143v-146)

€7,--

De Vigne, A.

Antoine De Vigne

died 1498/99

• Ego dormio (pars I) a4

◦ see: Prints 1547: H. Glarean: "Dodekachordon"

Díaz de Aux, P.

Pedro Díaz de Aux

• Ave sanctissimum et gloriosum (a4)

◦ see: Manuscripts: E-TZ 2/3 & 5: "Compositions by Spanish composers
from the Tarazona manuscripts 2/3 and 5"

Dietrich, S.

Sixt Dietrich

c.1493 - 1548

a) Magnificat settings, 1535

b) Antiphones, 1541

c) Hymns, 1545

d) Other Motets

a) Magnificat settings, 1535

• "**Magnificat octo tonorum...**liber primus", Strasbourg, Schöffler / Apiarius, 1535.

8 Magnificat settings a4 (even verses only):

1. Magnificat primi toni

2. Magnificat secundi toni

3. Magnificat tertii toni

4. Magnificat quarti toni

5. Magnificat quinti toni

6. Magnificat sexti toni

7. Magnificat septimi toni

8. Magnificat octavi toni

Secondary sources:

D-LEb Thomaskirche 49 (1-8); D-B mus.ms. 40013 (1); D-Ngm 83795

(1: TB only); A-Wn Suppl. 15500 (5, 7, 8)

Editions:

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379.R5	• nos. 1-8: ◦ Convivium Musicum, volume I complete edition	€82,--
380.R5	separately available: * no. 7	€4,50
381.R5	* no. 8	€4,50

b) Antiphones, 1541

- "Novum ac insigne opus musicum 36 Antiphonarum", Wittenberg, G. Rhau
for SATB, unless otherwise indicated

a) Die Domenico:

1. Sede a dextris meis (ps. 109: 1) SAATB
2. Fidelia omnia mandata ejus (ps. 110: 7) SAATBB
3. In mandatis ejus (ps. 111: 1b)
4. Sit nomen Domini benedictum (ps. 112: 2)
5. Domus Jacob de populo barbaro (ps. 113: 3b)

b) Feria Secunda:

6. Inclinavit Dominus aurem suam mihi (ps. 114: 2)
7. Credidi propter quod locutus sum (ps. 115: 1)
8. Laudate Dominum omnes gentes (ps. 116: 1) SSAATBB
9. Clamavi, et exaudivit me (119: 1b)
10. Auxilium meum a Domino I (ps. 120: 2)
11. Auxilium meum a Domino II
12. Auxilium meum a Domino III

c) Feria Tertia:

13. In domum Domini laetantes ibimus (ps. 121: 1)
14. Qui habitas in caelis (ps. 122: 1b, 3a)
15. Adjutorium nostrum in nomine Domini (ps. 123: 8a)
16. Benefac, Domine, bonis et rectis corde (ps. 124: 4)
17. Facti sumus sicut consolati (125: 1b)

d) Feria Quarta:

18. Nisi tu, Domine, servabis nos (ps. 126: 1-2)
19. Beati omnes qui timent Dominum (ps. 127: 1a)
20. Benediximus vobis in nomine Domini (ps. 128: 8c)
21. De profundis clamavi ad te, Domine (ps. 129: 1)
22. Speret Israel in Domino (ps. 130: 3a)

e) Feria Quinta:

23. Et omnis mansuetudinis ejus (ps. 131: 1b)
24. Ecce quam bonum et quam jocundum (ps. 132: 1)
25. Omnia quaecunque voluit Dominus fecit (ps. 134: 6a)
26. Quoniam in aeternum misericordia ejus (ps. 135: 1b) SATTB
27. Hymnum cantate nobis (ps. 136: 3b)

f) Feria Sexta:

28. In conspectu angelorum I (ps. 137: 2a)
29. In conspectu angelorum II SATBB
30. In conspectu angelorum II SATBB
31. A viro iniquo libera me (ps. 139: 1, 5)
32. Domine, clamavi ad te (ps. 140: 1a) SSAATTBB
33. Portio mea, Domine I (ps. 141: 6b)
34. Portio mea, Domine II

g) Sabbato

35. Benedictus Dominus, Deus meus (ps. 143: 1a)

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- 36. In aeternum et in saeculum saeculi (ps. 148: 6) SATBarB
- 37. Laudabo Deum meum (ps. 144: 1, 2, 21)
- 38. Deo nostro jocunda sit laudatio (ps. ps. 145: 2a)
- 39. Benedixit filiis tuis in te I (ps. 147: 2b)
- 40. Benedixit filiis tuis in te II

Editions:

- nos. 1-40:
 - ed. W.E. Buszin; G. Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe; volume VII (hardback)

382.R5

€98,--

c) Hymns, 1545

- "Novum opus musicum tres tomos sacrorum hymnorum", Wittenberg, G. Rhau, 1545

122 hymn settings

Editions:

- Complete edition by H. Zenck and W. Gurlitt; "Ausgewählte Werke, I/1; Das Erbe Deutscher Musik, vol. 23 out of print

out of pr.

- 2 Hymns:

1. O lux beata Trinitas a5

2. Vita sanctorum / Christ ist erstanden a4

see: Collections: "Antiqua Chorbuch", part I, volume I: nos. 28-29

d) Other Motets

- 2 Vesper motets a4:

1. In conspectu angelorum

2. Declara super nos Deus (by Dietrich?)

◦ see: Prints 1540/5: "Vesperarum precum officia psalmi", G. Rhau (nos. 96 and 115)

- 4 Motes a3:

1. Dominus prope est

2. Ecce, quem vates vetustis

3. Tota pulchra es I

4. Tota pulchra es II

◦ see: Prints 1542/8: "Tricinia...", Wittenberg, G. Rhau

- 8 Sacred German songs a4:

1. Ach höchster Gott

2. Aus tiefer Not schrei ich zu dir

3. Es ist das Heil uns kommen her

4. Heilig ist Gott, der Vater

5. Man acht't gering ewige Ding

6. Mein Zuversicht hab ich gericht

7. O barmherziger Gott

8. Vater unser im Himmelreich

◦ nos. 1-8:

see: Prints:1544/21: "Neuwe deudsche geistliche Gesenge...", G. Rhau

◦ nos. 3 and 7:

see: Collections: "Antiqua Chorbuch": part I, volume 1: nos. 30-31

- 5 Movements for the Office of Christmas:

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3. Eia recolamus laudibus a4
 2. Grates nunc omnes a5
 1. Puer natus est nobis a4
 4. Responsum excepit a4
 5. Ecce completa sunt a4
- ° see: Prints 1545/5: "Officia de Nativitate...", Wittenberg, G. Rhau

• 5 Works a2-a4:

1. Ab occultis meis a4
2. Domine fac mecum a4
3. Erue, Domine, animam meam a2
4. O Domine Jesu Christe a3
5. Servus tuus a2

° see: Prints 1547: H. Glarean: "Dodekachordon"

• Puer natus est nobis a4 (from D-LEu Thomaskirche 49/50):

° ed. B. Thomas (+ setting of same text by L. Senfl) (set of 4 scores)

° see: Manuscripts: D-LEu 49/50: ed. L. Youens: "Selected introts from Leipzig 49/50" (no. 4)

383.R5

€9,--

Divitis, A.

Antonius Divitis

c.1470 - 1515/34

a) Collected Works

b) Other Editions

384.R5

a) Collected Works; ed. B.A. Nugent

a) masses:

1. Missa Gaude Barbara a4 (on Mouton's motet)
2. Missa Quem dicunt homines a4 (on Richafort's motet)
3. Missa super Si dederō a4 (on Agricola's song motet)
4. Credo a6
5. Pleni sunt coeli (fragment?) a3

b) magnificat settings:

6. Magnificat secundi toni a5
7. Magnificat quinti toni a4
8. Magnificat octavi toni a4

c) motets:

9. Desolatorum consolator a4
10. Gloria, laus et honor a5
11. Ista est speciosa a5
12. Per ligum crucis salvi facti sumus a5
13. Salve regina / Adieu mes amours a5

d) chanson:

14. Fors seulement a5 (A = S of Ockeghem's chanson)

• Sources:

- A-Wn mus. 18832 (3)
D-Ju 4 (4), 6 (4), 7 (3) and 20 (6, 8)
D-Kl 4^o Mus. 9 (7: anonymous)
D-Mbs mus.mss. 6 (4) and 34 (13)
D-ROu XVI-49 (7: as by Richafort)
E-MO 769 (7: anonymous)

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- F-CA 3 (1)
I-Bc Q 19 (12, 14) and Q 27 (9)
I-CFm 53 (2)
I-Fl 666: Codice Mediceo (12)
I-LT 46 (7: as by Richafort)
I-Ma E.46 Inf. (2: as by Josquin)
I-Pd A.17 (12)
I-Rvat Cap. Sistina 55 (2)
1514: "Motetti de la corona. Libro primo", Venice, O. Petrucci (9)
1520: "Motetti novi e chanzoni francoise a quatro sopra doi", Venice, A. Antico (11)
1534: "Liber sextus XIII. quinque ultimorum tonorum Magnificat continet", Paris, Attaingnant (7)
1535: "Liber decimus: Passiones, dominice in ramis palmarum veneris sancte", Paris, Attaingnant (10)
1541: "Trium vocum cantiones centum...Tomui primi", Nürnberg, Petreius (5)
1542: "Magnificat Moralis ispani aliorumque ahturoum...Liber primus", Venice, G. Scotto (7: as by Richafort)
1544: "Postremum Vespertini Officii opus...", Wittenberg, G. Rhau (6; 7: as by Richafort)
1549: E. Rotenbucher: "Diphona amoena et florida...", Nürnberg, J. Montanus & U. Neuber (6: a2)
1550: "Mariae cantica...per Chr. Moralem, aloisque musicos...", Lyon, J. Moderne (7: as by Richafort)
1562: "Magnificat omnitonum cum 4 vocibus Chr. Moralis hispani aliorumque excellentium virorum...", Venice, A. Gardano (7: as by Richafort) €138,--

b) Other Editions

- from no. 3: Pleni sunt caeli:
 - see: Manuscripts: D-Mbs 260: "16th-cent. Bicinia: a compl. edition of D-Mbs mus.ms. 260" (no. 54)
- nos. 6 and 7:
 - see: Prints 1544: "Postremum Vespertini Officii opus", Wittenberg, G. Rhau
- no. 6 (fragm. a2):
 - see: Prints 1549: E. Rotenbucher: "Diphona amoena et florida"
- nos. 7 and 10:
 - see: Prints 1534-1535: The 13 motet books printed by Attaingnant
- no. 11:
 - see: Prints 1520/3: "Motetti novi e chanzoni francoise a quatro sopra doi"
- nos. 12 and 14:
 - see: Manuscripts: I-Bc Q 19: The Rusconi Codex: nos. 12 and 54
- no. 14:
 - see: Collections: "Fors seulement: 30 compositions a3-a5" (no. 17)
- 3 Pieces a2:
Agnus Dei; Crucifixus; Pleni sunt celi

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° see: Prints 1543: "Il primo libro a due voci de diversi autori"

- Missa pro fidelibus defunctis:
 - ° see: A. de Févin: Opera omnia

Domin, J.

Johannes Domin

- Ave sanctissima, a5:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book VIII

Ducis, B.

Benedictus Ducis

c.1490 - 1544

List of Works

Motets:

1. Beatus vir qui timet a4
2. Clamabat Jesu a3
3. De profundis a4
4. Dilexi quoniam a4
5. Dum fabricator mundi a4
6. Ingresso Zacharia templum a4
7. Omnia custodia a3
8. Omnia probate a3
9. Oportuit Christum a3
10. Rogamus vos fratres a3
11. Si in praeceptis a3
12. Te Deum patrem a4

Sacred German Songs:

13. Ach Gott, von Himmel a4
14. Ach Gott, wie lang vergisest mein a3
15. An Wasserflüssen Babylon a3
- 15a. An Wasserflüssen Babylon a4
16. Aus tiefer Not schrei ich zu dir a3
17. Aus tiefer Not schrei ich zu dir a4
18. Elend bringet Pein a4
19. Erbarm dich mein a4
20. Es wollt uns Gott genädig sein a4
21. Ich glaub und darum rede ich a3
22. Ich glaub und darum rede ich a4
23. Nun freut euch lieben Christen g'mein a4
24. O Gott, wir loben dich a4
25. Vater unser im Himmelreich a4
26. Wohl dem der in Gottes a4

Settings of Odes by Horatius:

27. Arma virumque cano a3
28. Arma virumque cano a4
29. Desertissime Romuli a4
30. Hanc tua Penelope a3
31. Hanc tua Penelope a4
32. Vivamus mea Lesbia a3

Rediscovered:

33. Missa de Beata Virgine a4

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Misattributed works (all by Appenzeller):

34. Agnus Dei a8 (= Agnus III in Appenzeller's Missa Ich had een boelken)
35. Quam pulchra es a6
36. Sancte Jesu Christe a4 (contrafactum of Appenzeller's: Sancta Maria succurre miseris)
37. Veni sponsa Christi a7

Principal Sources

- A-KN 70 (33)
D-Mbs 156 / 5 & 10 (35: Appenzeller's Sancta Maria)
NL-SH 75 (34: as by Appenzeller)
1536: "Fünff und sechzig teütscher Lieder", Strasbourg, Schöffler / Apiarius (18)
1538: "Selectae harmoniae...De Passione Domini", Wittenberg, G. Rhau (5)
1538: "Symphoniae iucundae...", Wittenberg, G. Rhau (6, 12)
1539: "Tomus secundus psalmorum selectorum", Nürnberg, J. Petreius (1, 4)
1539: "Ein Ausszug guter alter und newer teutscher Liedlein", J. Petreius (18)
1540: "Vesperarum precum officia psalmi...", Wittenberg, G. Rhau (12)
1541: "Trium vocum cantiones centum...", Nürnberg, J. Petreius (14-16, 21)
1542: "Tomus tertius psalmorum selectorum...", Nürnberg, J. Petreius (3)
1542: "Tricinia...", Wittenberg, G. Rhau (2, 7-11)
1544: "Newe deudsche geistliche Gesenge CXXIII...", Wittenberg, G. Rhau (13, 15a, 17, 19, 20, 22-26)
1545: "Concentus 8, 6, 5 & 4 vocum", Augsburg, Ulhard (35: as Appenzeller)
1548: linnen table cloth (36: Appenzeller's Sancta Maria)
1551: "Geminae...Odarum Horatii melodiae...", Frankfurt, C. Egenolff (27-32)
1553: "Tomus secundus psalmorum selectorum...", Nürnberg, J. Montanus & U. Neuber (1)
1559: "Tertia pars magni operis musici...", Nürnberg, Montanus / Neuber (14)
1560: "Selectissimorum triciniorem", Nürnberg, J. von Berg / U. Neuber (14)
1564: "Thesauri musici tomus secundus...", Nürnberg, J. Montanus & U. Neuber (37: as by Ducis)
1567: "Suavissimae et iucundissimae harmoniae...", Nürnberg, T. Gerlach (36: as by Ducis)
1568: "Cantiones triginta selectissimae...", Nürnberg, U. Neuber (34 and 35: as by Ducis)
1568: "Schöner ausserlessner deutscher Psalm, und anderer künstlicher Moteten und geistlichen Lieder XX...", Nürnberg, U. Neuber (24)

Editions

- nos. 1 and 4:
° ed. H. Albrecht; Musik alter Meister, volume 6
- nos. 2 and 7-11:
° see Prints 1542: "Tricinia...", Wittenberg, G. Rhau
- no. 5:
° see: Prints 1538: "Selectae harmoniae de Passione Domini", G. Rhau
- nos. 6 and 12:
° see: Prints 1538: "Symphoniae iucundae...", G. Rhau (nos. 36 and 44)

385.R6

€19,--

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- no. 12:
 - see: Prints 1540: "Vesperarum precum officia psalmi...", G. Rhau (no. 16)
- nos. 13, 15a, 17, 19, 20 and 22,-26:
 - see: Prints 1544: "Newe deudsche geistliche Gesenge...", Rhau
- nos. 14, 15, 16 and 21:
 - see: Prints 1541: "Trium vocum cantiones centum"
- nos. 16, 20 and 23:
 - see: Collections: "Antiqua Chorbuch": part I, volume 1: nos. 20-22
- 386.R5 • no. 17:
 - *ed. Carus €1,75
- no. 18:
 - see: Prints 1539: "Ein ausszug guter alter und newer Teutscher Liedlein" (92)
 - see section: Secular Music: Collections: "Antiqua Chorbuch", part II,
volume 1: no. 31
 - see: Manuscripts: D-USch 236 (no. 19)
- 387.R5 • no. 23:
 - *ed. Carus €1,75
 - see: Late Renaissance: Collections: "Die Kurrende", volume II (no. 136)
- 388.R5 • no. 33:
 - ed. H. Albrecht from A-KN 70; MAM 11 €20,--
- Du Hamel, J. **Jean Du Hamel**
- 2 Magnificats a4:
 - 1. Magnificat quinti toni
 - 2. Magnificat octavi toni
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant
- Dulot, F. **François Dulot**
fl. first half of 16th century
- Magnificat primi toni a4
 - see: Prints 1534-5: "The 13 motet books printed by Attaignant": book 5
- Maria Magdalena et Maria Jacobi et Salome a4
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant (II)
 - see: Collections: "Chester Books of Motets", volume VIII
- Eckel, M. **Matthias Eckel**
fl. early 16th century
- 2 Motets:
 - 1. Cantabo Domino qui bona mihi tribuit, a5
 - 2. Deus in nomine tuo, a4
 - see: Prints 1537/1: "Novum et insigne opus musicum": nos. 32 and 41

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- 2 Motets a4:
 1. Dum fabricator mundi
 2. Ego sicut vitis fructivifavi° see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (nos. 43, 76)
- Convertere nos, Domine a4
° see: Prints 1538: "Symphoniae iucundae...", Wittenberg, G. Rhau (no. 40)
- O admirabile precium a4
° see: Prints 1538/1: Selectae harmoniae de Passione Domini", G. Rhau
- Praesta hoc genitor, a4:
° see: Prints 1542/12: "Sacrorum hymnorum liber primus", G. Rhau (no. 51)

Elimot • see: J. de Barra: Nuptiae factae sunt.

Eloy d'Amerval

Eloy d' Amerval

fl. c.1480

- Missa Dixerunt discipuli a5
° ed. A. Magro & Ph. Vendrix after I-Rvat Cappella Sistina 14; Collection Ricercar, volume 3; hardback

389.R5

€47,--

Escobar, P. de

Pedro de Escobar

Pedro do Porto

c.1465 - after 1535

Works

1. Missa a4
2. Missa pro defunctis a4
3. Kyrie "Rex virginum" a4
4. Sanctus-Agnus a4 (for Anchieta's Missa de beata virgine: K-GI-Cr)
5. Magnificat a3
6. Seven motets a3-a4
7. Four antiphons a3-a4
8. Two Alleluias a3-a4
9. Ten hymns a4
 - a. Ave maris stella a4
 - b. Ave maris stella a4
 - c. Ave maris stella a4
 - d. Ave maris stella a4
 - e. Deus tuorum militum a4
 - f. Exultet celum laudibus a4
 - g. Felix per omnes a4
 - h. Hostis Herodes impie a4
 - i. Iste confessor a4
 - j. Veni redemptor gentium a4
10. Sixteen Villancicos (see section: Secular music)

Sources:

E-Bc 454 (6)
E-Sc 5-V-20 (6)
E-TZ mss. 2 (5: as by: Porto; 6, 7, 9a-j), 3 (1-4, 6-8)
P-Cug mus. 12 (1, 6) and 32 (6)

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US-BLI (6)

Editions:

- no. 5:
 - see: Collections: Portuguese Polyphony: an anthology

- no. 9: Eight Hymns a4:
 1. Non ex virili semine (= 2nd strope of: Veni redemptor gentium)
 2. Hostis Herodes impie
 3. Hi sunt olivae duae (= 2nd strope of: Felix per omnes)
 4. Sumens illud Ave / Monstra te esse matrem (= 2nd and 4th strope of: Ave maris stella)
 5. Sumens illud Ave / Monstra te esse matrem (= 2nd and 4th strope of: Ave maris stella)
 6. Vos saeculi iusti iudices (= 2nd strope of: Exsultet coelum laudibus)
 7. Hic nempe mundi gaudia (= 2nd strope of: Deus tuorum militum)
 8. Iste confessor
 - see: Manuscripts: E-TZ 2: A Spanish Hymnal

- from nos. 6-7: 5 Sacred works a4:
 1. Regina coeli laetare
 2. Beatus es et bene tibi erit
 3. Stabat mater dolorosa
 4. Clamabat autem mulier
 5. Memorare, piissima
 - see: OC: ms. E-TZ 2/3 & 5: "Compositions by Spanish composers from the Tarazona manuscripts 2/3 and 5"

390.R5

- Clamabat autem mulier a4 (ATTB)
 - *ed. M. Imrie from E-Sc 5-V-20

€4,50

391.R5

- Memorare, piissima
 - *ed. M. Imrie; ATTB

€7,--

Escobedo, B. de

Bartolomé de Escobedo

c.1500 - 1563

Works:

1. Missa Ad te levavi a5
2. Missa Philippus Rex Hispaniae a6
3. Domine non secundum a4
4. Erravit sicut ovis a4
5. Exurge quare obdormis a4
6. Hodie completi sunt a5
7. Immutemur habitu a4

Sources:

- E-E (4, 5, 7)
E-Tc (4, 6, 7)
I-Rvat Cap. Sistina 13 (1, 6, 7), 24 (3) and 39 (2)
1541/4: "Gomberti excellentissimi...musica quatuor vocum...Liber primus quatuor vocum", Venice, Scotto, 1541 (5)
1546/9: "Moralis hispani et multorum eximiae artis virorum musica cum vocibus quatuor...", Venice, A. Gardane (7)

Editions:

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- 392.R5
- no. 2:
 - ed. M. Imrie from I-Rvat Cap. Sistina 39 €22,50
 - see: Collections: "Música para Felipe II Rey de España", ed. Sierra (no. 3; ed. Fiumara)
 - no. 3:
 - see: Collections: 12 Motets on: Domine, non secundum peccata nostra from manuscripts in I-Rvat Cappella Sistina; ed. K. Pallas-Bayreuther
- 393.R5
- no. 5; SATB:
 - *ed. M. Imrie from: "Gomberti excellentissimi, et inventione in hac arte facile principis, chori Caroli Quinti imperatoris magistri musica quatuor vocum, (vulgo Motecta nuncupaturi) additis etiam nonnullis excellentissimi Morales Motectis summo ipsius studio concinnatis, opus nunquam alias typis excussum, ac nuper accuratissime in lucem aeditum. Liber primus quatuor vocum", Venice, Scotto, 1541 €7,--
- Escribano, J.
- Juan Escribano**
c.1478 - 1557
- Sacred Works*
1. Magnificat sexti toni a4-a6
 2. Paradisi porta a6
 3. Lamentationes Jeremiae prophetae a4
 4. Oratio Jeremiae prophetae a5
- Sources*
- I-Rvat Cap. Sistina 44 (1) and 46 (2)
I-Rvat Cap. Giulia XII,3 (3-4)
- Edition*
- 394.R5
- no. 2:
 - *ed. M. Imrie from I-Rvat Capp. Sistina 46 (ff.120v-121) €4,50
- Estiche, J.
- Joanes Estiche**
- 2 Sacred works a4:
 1. Ave maris stella
 2. Et incarnatus est
 - see: Manuscripts: E-TZ 2/3 & 5: "Compositions by Spanish composers from the Tarazona manuscripts 2/3 and 5"
- Faber, H.
- Heinrich Faber**
before 1500 - 1552
- Benedictus, a2:
 - see: Collections: "Der Kanon", ed. F. Jöde: no. 29
- Fawkyner
- Fawkyner**
fl. late 15th century
- 2 Motets a5:
 1. Gaude rosa sine spina
 2. Gaude Virgo salutata

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° see: Manuscripts: GB-WRec 178: "The Eton Choirbook"

Fayrfax, R.

Robert Fayrfax

1464 - 1521

- a) Collected Works; ed. Warren
- b) Other Editions

- a) **Collected Works; ed. E.B. Warren**
CMM 17 (1959-1966)

395.R5

Volume I: Masses

1. Missa O bone Jesu a5
2. Missa Albanus a5
3. Missa O quam glorifica a5
4. Missa Regali ex progenie a5
5. Missa Tecum principium a5
6. Missa Sponsus amat sponsam (first version) a4

Sources:

- GB-Cgc 667: choirbook, early 16th c. (1-5)
GB-Cjc K.31: bass part, c.1530 (1, 4)
GB-Cp 31-32, 40 and 41: TrMCtB: mid-16th c.; T lacking (1-3, 5)
GB-Cu Dd.13.27: tenor part; c.1530 (1, 4)
GB-CF D/DP.Z6/2 (6: bass part only)
GB-Lbl Add. 11586: mid-late 18th. score (2; 4: only: Gloria tua)
GB-Lbl Add. 34049: Cantus part; late 16th-early 17th c. (6: Dona nobis)
GB-Lbl R.M. 24.d.2: score, J. Baldwine autogr. (1: only: Genitum non factum)
GB-Llp 1: early-16th c. choirbook (1-4: anonymous)
GB-Oas SR 59.b.13: fragment of early-16th c. choirbook (3: fragment)
GB-Ob mus.sch. e.376-380: TrMATB: the Forrest-Heyther partbooks,
c.1530-1610 (1, 2, 4, 5)
GB-Ob Tenbury 354-358: CQATB: Paston mss., early 17th. c. (6: only:
a. Gratias agimus; b. Et in unum; c. Et resurrexit; d. Dona

€139,--

396.R5

Volume II: Magnificat, Motets, Mass movements, Lute fragments

7. Magnificat Regali ex progenie a5
8. Magnificat O bone Jesu a5
extracts: 8a. opening; 8b. Salutari meo; 8c. Et in saecula; 8d. In
Deo; 8e. Superbos; 8f. Esurientes; 8g. Sicut locutus
9. O bone Jesu (mean part only)
10. Ave lumen gratiae a4
11. Salve regina a5
12. Ave Dei patris filia a5
extracts: 12a. opening; 12b. Ave summae; 12c. Ave Jesu;
12d. Tui filii 12e. O gloriosissima
13. Aeternae laudis lilium a5
14. O lux beata trinitas a4
15. Maria plena virtute a5
16. Missa Sponsus amat sponsam (2nd version) a4

Sources:

- GB-Cgc 667: choirbook, early 16th c. (7: incomplete)
GB-Cjc K.31: bass part, c.1530 (7, 12, 13)
GB-Cp 31-32, 40 and 41: TrMCtB: mid-16th c.; T lacking (7, 8, 12, 13, 15)

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- GB-Cu Dd.13.27: tenor part; c.1530 (7, 12, 13)
GB-CF D/DP.Z6/2: bass part, c.1591 (8, 12)
GB-En Advocates Libr. 5.1.15: the Carver choirbook, early 16th c. (12 and
13: anonymous)
GB-Lbl Add. 5054: mid-18th c. score (10)
GB-Lbl Add. 29246: late 16th-early 17th c. lute arrangement (8d-f; 12)
GB-Lbl Add. 34049: Cantus part; late 16th-early 17th c. (8a-g: anon.; 12c-e)
GB-Lbl Add. 34191: early-16th c. tenor part (7)
GB-Lbl Harley 1709: early-16th c. medius part (9 and 12: anonymous)
GB-Lbl R.M. 24.d.2: score, J. Baldwine autogr. (12a-b; 15: only: Rex amabi-
lis, attributed to Taverner)
GB-Lbl R.M. 24.h.11: late-18th c. score (8d-e, 12)
GB-Lcm 2035: CAB; late 16th-early 17th c. (8d-e: anonymous; 12a)
GB-Llp 1: early-16th c. choirbook (7-8: anonymous; 13)
GB-Ob lat.liturg. a.9: fragment of choirbook, c.1490 (7: anonymous)
GB-Ob mus. e.1-5: TrMATB, 1585: John Sadler's partbooks (12, 15)
Gb-Ob Tenbury 1464: bass part, c.1575 (12, 13, 15)
GB-Ob Tenbury 354-358: CQATB: Paston mss., early 17th. c. (8a-e, 12e)
GB-Ob Tenbury 425-428: SQ/SxCtT; c.1600; B lacking (8)
GB-Ob Tenbury 1469-1471: CAB, late 16th-early 17th c. (8a-e, 12e)
GB-Och mus.ms. 979-983: SDCtSxB: J. Baldwine's partbooks, late 16th c;
T lacking (12)
GB-WRec 178: early-a6th c. choirbook (10: incomplete; 11) reprinting

397.R5

Volume III: Secular & Incomplete Works

17. That was my woe is now my most a2
18. Benedicite: What dreymd I? a3
19. To complayne me, alas a3
20. Most clere of colour a3
21. I love, loved and loved would I be a3
22. Alas, for lak of her presence a3
23. Sumwhat musing 2 versions a3
24. Paramese tenor a4 (puzzle canon)
25. Mese tenor a4 (puzzle canon)
26. Myn hartys lust and all my pleasure a3 B only
27. Ut re mi fa sol la a4 B only; hexachord fantasy?
28. Welcum, Fortune text only
29. Ave lumen gratiae: fragment of 2nd part a4
30. Gaude flore virginali B only
31. Lauda vivi alpha a5 T lost
32. O Maria Deo grata / O Albanus Deo grata a5 T lost

Sources:

- GB-Cp 31-32, 40 and 41: TrMCtB: mid-16th c.; T lacking (31; 32: two
parts missing)
GB-Cjc K.31: bass part, c.1530 (31)
GB-EL: ms. now lost (28)
GB-Lbl Add. 5465: the Fayrfax manuscript (17 - 23)
GB-Lbl Add. 11583 (18)
GB-Lbl Add. 31922: the Henry VIII manuscript (23 - 25)
GB-Lbl Add. 34191: early-16th c. tenor book (32)
GB-Lbl Harley 1709: early-16th c. medius part (31)
GB-Ob Tenbury 1464: bass part, c.1575 (30-32)
GB-WRec 178: early-a6th c. choirbook (29)

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1530: "XX Songs", London, at the signe of the black mores; set of 3 part-books of which only the B has survived completely (26, 27)

reprinting

b) Other Editions

398.R5

- nos. 1, 8 and 9: O bone Jesu: 3 works based on this antiphon
Transcr. and ed. by R. Bray; Early English Church Music, volume 43
- 1. Mass: O bone Jesu a5
Extract in ms: Genitum non factum
- 2. Magnificat: O bone Jesu a5
Extracts in mss.: a: opening; b: Salutari meo; c: Et in saeculo; d: In Deo; e: Superbos; f: Esurientes; g: Sicut locutus
- 3. Motet: O bone Jesu. Only the complete Medius part and a few bars of other parts have survived; reconstruction of part of the motet by R. Bray

Sources:

- GB-Cgc 667: choirbook (1)
- GB-Cjc 31: B only (1)
- GB-Ckc 612-615: T lacking (1)
- GB-Cp 31-32, 41-41: T lacking (2)
- GB-Cu Dd.13.27: T only (1)
- GB-CF D/DP.Z6/1: B only (2)
- GB-Lbl Add.: 29246: Paston ms, lute arr.(2d-f), 34049: Paston ms,C only (2)
- GB-Lbl Harley 1709: M only (3)
- GB-Lbl: R.M. 24.d.2: Baldwin autogr. score (1: Genitum...), 24.h.11 (2d-e)
- GB-Lcm 2035: Paston ms, CAB only (2d-e)
- GB-Llp 1: choirbook (1, 2)
- GB-Ob mus.sch. E.376-380: the Forrest-Heyther partbooks (1)
- GB-Ob Tenbury 341-344: Paston mss, B lacking (2), 354-358: Paston mss (2a-e), 1469-1471: Paston mss, CAB only (2a-e)

€98,--

399.R5

- nos. 3 and 5: Missa O quam glorifica & Missa Tecum principium:
° ed. R. Bray; EECM 45; Bray has restored in his ed. the metrical character of the original, distorted in all surviving copies

€126,--

400.R5

- nos. 4, 7 and 13:
° Fayrfax: "Sacred music from the Lambeth Choirbook"; ed. M. Lyon

€54,--

401.R5

- no. 5: Missa Tecum principium:
° ed. D. Stevens from GB-Ob mus.sch. e.376-380, GB-Cgc 667, GB-Llp 1 and GB-Cp 40, 41, 31 and 32; SATTB

€24,--

- nos. 7, 10 and 11:
° see: Manuscripts: GB-WRec 178: The Eton Choirbook; ed. Harrison: nos. 24, 39 and 40.

402.R5

- no. 7: Magnificat: Regali ex progenie a5 SATBarB:
° ed. F.Ll. Harrison
- sources:
GB-WRec 178: the Eton Choirbook
GB-Cgc 667: choirbook (incompl.)
GB-Cp 31-32 & 40-41: Bar lacking
GB-Cjc K.31: B only

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GB-Cu Dd.13.27: T only
GB-Lbl Add. 34191: B only (incompl.)
GB-Llp 1: choirbook (no attr.)
GB-Ob lat.liturg.a.9: choirbook; fragments of BarB only; no attr. €6,--

• no. 8: Magnificat O bone Jesu a5
° see: Collections: "Early Tudor Magnificats"; ed. P. Doe, volume I

403.R5 • no. 13: Aeternae laudis lilium, a5: €8,--
° *ed. P. Phillips from GB-Llp 1; SATTB

Fernández, A.

Aires Fernández

• 3 Motets a4; SATB:
1. Alma Redemptoris Mater
2. Asperges me
3. Lumen ad revelationem
404.R5 ° *ed. O. Rees from P-Cug: 44 (11-3), 53 (1-2), 217Ai (1-2: B only) €8,--

1007.R5 • Circumdederunt me dolores mortis SSAATB €4,50
° *ed. B. Nelson from P-VV A.9

Ferrabosco, D.m.

Domenico Maria Ferrabosco

1513 - 1574

List of Works

a) Madrigals

a4, unless otherwise indicated

1. Lasso, non cerco già d'esser disciolto
2. Se a voi do l'alma mia, Susanna diva
3. Ne l'ora che dal ciel nei boschi scenda
4. Quando mia fera stella
5. Luci che di splendore
6. In un vago giardino di fiori adorno
7. In quel beato giorno
8. Com' havr' aspers' i sant' odor l'Aurora
9. Li sdegni, le repulse, e finalmente
10. A che la dipartita
11. Viddi le bionde chiom' al vento sparse
12. Ardenti mei sospir, dolce parole
13. Niega tua luce homai
14. Se 'l mio Sol, cinto di celest' odori
15. Donna, la tanto desiata pace
16. Fresche, fiorite, vaghe e verdi piagge
17. Che giova saettar un che sì more
18. Donna, sì rar' è 'l verde
19. Fuggi il seren e 'l verde
20. Vaghi robini e leggiadrette perle
21. Beat' almi pensieri
22. Fiorir si ved' in reggio, altiero mido
23. Chi potrebb' estimar che le mie braccia
24. Non men gioir dovette

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25. O beata colei ch'al fin può dire
 26. Dolce mia Galatea, rar' e gentile
 27. Se mi conced' Amore
 28. Se mia cosa mortale
 29. Nessun visse già mai più di me lieto
 30. Alma mia bella, che di vita sciolta
 31. Hor poi mia trista sorte
 32. Aspra, dura, crudel, empia partita
 33. O lum' ardenti e chiari
 34. Amoro mio pensier, amaro giorno
 35. Amor, ti prego, se pietade mai
 36. Occhi, he, che fat' homai?
 37. Dormend' in giorn' a Baia a l'ombr' Amore
 38. Se 'l sol vincin offende
 39. Da' bei rami scendea
 40. So ben che non volete
 41. Bensi può gloriar il secol nostro
 42. Vaneggio o è par vero
 43. O caldi miei pensier, sospiri ardenti
 44. Verdi panni, sanguigni, oscuri o persi
 45. Quanto sia 'l ciel talhor largh' e cortese
 46. Io mi son giovinetta, et volentieri
 47. Io non so dir parole
 48. Baciami, vita mia, baciam' anchora
 49. Deh, ferm', Amor, costui che così sciolto
 50. S'i' pur ti guardo, dolce anima mia (lute intabulation only)
 51. Vergin, che debbo far, che mi consigli (sacred madrigal)
 52. Signora, se pensate a5
 53. Sta sù, non mi far male, per Dio, sta sù! a5
 54. Anime cast' e pure a5
 55. Più d'alto pin ch'in mezzo un orto sia (prima parte) a5
 56. Ma se del mio tormento non ti cale (seconda parte) a5
- b) Motets*
57. Ascendens Christus in altum (1. pars) a5
 58. Viri Galilei, quid aspicitis in celum? (2. pars) a5
 59. Usquequo, Domin,e oblivisceris me (1. pars) a5
 60. Illumina oculos moes, ne unquam obdermiam in morte (2. pars) a5
- c) Incomplete works*
61. Scitis quia post biduum a?
 62. Quam queritis? a?

Sources:

- I-Rvat Cap. Sistina 54 (57-58)
- 1542: "Il primo libro d'i madrigali de diversi eccellentissimi autori a misura di breve novamente con grande artificio composti et con ogni diligentia stamapti et posti in luce quatuor vocum", Venice, A. Gardane (46, 47)
- 1542: "D. autori il primo libro d'i madregali de diversi eccellentissimi autori a 5 voci novamente stampate...", Venice, A. Gardane (52-54)
- 1544: "Cipriani musici eccelentissimi cum quibusdam aliis doctis authoribus motectorum nunc primum maxima diligentia in lucem exeuntium Liber primus quinque vocum", Venice, A. Gardane (59-60)
- 1544: "Di Cipriano il secondo libro de madregali a 5 voci insieme alcuni di M.

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- Adriano et altri autori a misura comune novamente posti in luce a cinque voci", Venice, A. Gardane (55-56)
1554: "De diversi autori il quarto libro de madrigali a quatro voci a note bianche novamente dato in luce", Venice, A. Gardane (48, 49)
1572: J. Jobin: "Das erste Buch newerlessner fleissiger ettlicher viel schöner Lautenstück...", Strasbourg, B. Jobin (46, 50)
1585: D.M. Ferrabosco: "Il primo libro de madrigali a quatro voci", Venice, A. Gardano (1-45)
1600: "Nuove laudi ariose della Beat.ma Vergine scelte da diversi autori a 4 voci per...G. Arascione...", Rome, N. Mutii (51)

Edition:

- nos. 1-62:
° ed. R. Charteris; Opera Omnia; CMM 102

405.R5

€235,--

Festa, C.

Costanzo Festa

c.1490 - 1545

Sacred Works

- a) Opera Omnia
- b) Other Editions

a) Opera Omnia

vols. I-II (ed. A. Main) & III-VI (ed. A. Seay)

vols. VII-VIII: see section Secular Music

406.R5

Volume I

Masses & Mass movements

1. Missa carminum (Missa diversorum tenorum) a4
2. Missa de Domina nostra a4
3. Missa Et in terra pax a4
4. Missa Se congie pris a5
5. Credo "Solemnitas" a5
- 6-9. Benedicamus Domino I - IV a4

- Main sources:

I-Rvat Capp. Giulia XII.2 (1)

I-Rvat Capp. Sistina 18 (6-9), 20 (8) and 26 (2, 3)

D-W (4)

€95,--

407.R5

Volume II

Magnificat settings

- 10-17. Magnificat, tones I - VIII a4
- 18-21. Magnificat, tones I, III, VI and VIII a4
22. Et exultavit a4-a6 (Ct and B of 2nd verse only)
23. Et exultavit a3 (B lacking; 2nd verse only)

- Sources:

E-Tc 18 (14)

I-CMac C (22, 23) and G (10-17)

I-Rvat Cappella Sistina 18 (10-17), 21 (18-21) and 64 (19; 20: anon.)

I-Rvat Cappella Giulia XII.5 (10-17), VIII,39 (10 and 11: anonymous) and

XV,36 (18)

I-Rvat Santa Maria Maggiore III-10 (10, 13, 14, 17 19: anonymous) and

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III-14 (19: anonymous)

1543: "Il primo libro a due voci de diversi autori...", Venice, a. Gardane
(13 and 14: only verse 6 a2)

1554: C. Festa: "Magnificat in tutti gli octavi toni...", Venice, Scotto (10-17) €119,--

Volumes III-V: Motets

in alphabetical order

Volumes III-IV:

Motets from Cappella Sistina ms. 20

24. Alma redemptoris mater a4
25. Alma redemptoris mater a6
26. Ave nobilissima creatura a5
27. Ave regina celorum a6
28. Ave virgo immaculata a4
29. Deduc me domine a4
30. Deus qui beatum pontificem a4
31. Deus venerunt gentes in hereditatem a5
32. Domine nun secundum peccata nostra a6
33. Ecce advenit dominator dominus a6
34. Ecce Deus salvator meus a4
35. Ecce iste venit a6
36. Exaltabo te Domine a6
37. Factus est repente de celo a4
38. Inclite sancte virginis Catherine a5
39. Inviolata integra et casta (canon in dyapason) a8
40. Jesu nazarene a5
41. Letemur omnes et exulemus a6
42. Lumen ad revelationis a3-a5
43. O lux et decus Hispanie a5
44. Pater noster a6
45. Quasi stella matutina splendet a4
- 46-48. Regina celi letare I - III a4
49. Regina celi letare a5
50. Regina celi letare a6
51. Regina celi letare a7
52. Sancto disponente spiritu a5
53. Sub tuum presidium a4
54. Te Deum laudamus a4-a8
55. Video in hac crucis ara sacerdos a4
56. Vidi speciosam sicut columbam a6
57. Virgo Maria non est tibi similis a4

• Other sources:

I-Bc Q 27, 1 (26) and Q 31 (54)

I-Fl 666: Codex Mediceo (29, 49)

I-Fn Magl.XIX.125bis (41)

I-Pc A.17 (56)

I-Rmassimo VI/C6/23-24 (41, 50, 53)

I-Rv S1. 35-40 (31, 36, 41)

I-Rvat Capp. Giulia XII, 4 (26, 27, 41, 49, 50)

I-Rvat Capp. Sistina 17 (27) and 46 (49)

I-VEcap 760 (53)

1596: "Responsoria, antiphonae et hymni in processionibus per annum...auctore Joahhne Matelarto Flandren...", Rome, N. Mutii (54)

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408.R5
409.R5
410.R5

- ° Volume III
- ° Volume IV

€105,--
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Volume V

Motets from other sources

- 58. Angelus ad pastores ait a4
- 59. Ave Regina I a3?
- 60. Ave Regina II a3?
- 61. Ave virgo gratiosa a3?
- 62. Congratulamini mihi omnes a4
- 63. Da pacem domine a4
- 64. Dominator caelorum a5 (or by Conseil?)
- 65. Elisabeth beatissima in celesti a4
- 66. Felix Anna quedam matrona a4
- 67. Florentia tempus est penitentiae (= Jerusalem quae occidit prophetas) a5
- 68. Gaude felix ecclesia a6
- 69. Gaude Virgo mater Christe a4 (anon.; by Festa?)
- 70. In illo tempore postquam impleti sunt dies a5
- 71. Libera me a4
- 72. Miserere a4-a5
- 73. Nunc dimittis a4
- 74. O altitudo divitiarum a6
- 75. O pulcherrima Virgo a4
- 76. Petrus apostolus et Paulus doctor a4
- 77. Quam pulchra es a4
- 78. Quis dabit oculis a4
- 79. Regem archangelorum dominum venite a4
- 80. Regem regum Dominum venite adoremus a4
- 81. Regina caeli V a5
- 82. Sancta Maria succurre a3?
- 83. Super flumina Babylonis a5
- 84. Surge amica mea a3?
- 85. Tribus miraculis a6

• Main sources:

- I-Bc: Q 19 (65, 75, 78-80), Q 20 (62) and Q 27, 1 (64)
- I-BGc 1209 (66)
- I-CMac D(F) (69)
- I-Fl 666: Codice Mediceo (58, 81, 83)
- I-Ma Trotti 519 (78)
- I-Pc A.17 (66, 79)
- I-Rsm (in Rvat) G.IV.26 (71)
- I-Rv S1. 35-40 (64, 67)
- I-Rvat Capp. Giulia XII,2 (75)
- I-Rvat Capp. Sistina: 18 (63, 76), 38 (68, 74) and 46 (70)
- I-Rvat Mus. 571 (69, 75)
- I-VEcap D.27 (64)
- 1519/3: "Motetti de la corona. Libro quarto", Venice, O. Petrucci (85)
- 1520/1: "Motetti novi. Libro secondo", Venice, A. Antico (58)
- 1521/4: ("Motetti libro secondo"), Venice, A. Antico (66: A only)
- 1521/5: "Motetti libro quarto", Venice, A. Antico (73, 77)
- 1537/1: "Novum et insigne opus musicum...", Nürnberg, Formschneider (67; 78: ascribed to Senfl)
- 1543/6: "Motetta trium vocum ab pluribus authoribus composita. Quorum nomina sunt Jachetus gallicus. Morales hispanus. Constantia Festa.

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Adrianus Wilgliardus", Venice, A. Gardane (59-61, 82, 84)
1828: G. Bains: "Memorie...di...Palestrina" (72: after lost part of I-Rvat Capp.
Sistina 205-6) €134,--

411.R5

Volume VI

Lamentationes & Litaniae

- 86-93. Eight Lamentations for Holy Week a3-a7
86. Aleph / Beth / Jerusalem convertere a4
87. Heth / Beth / Caph / Jerusalem convertere a3-a4
88. Phe / Sin / Res / Jerusalem convertere a3-a4
89. Lamech / Jod / Gimel / Jerusalem convertere a3-a4
90. Zade / Caph / Thau / Jerusalem convertere a3-a4
91. Aleph / Daleth / Jerusalem convertere a4-a5
92. Lamed / Gimel / Zain / Jerusalem convertere a4-a6
93. Reocordare domine / Hereditas nostra / Pupilli facti sumus / Aquam
nostram / Egypto dedimus / Patres nostri / Convertete nos / Jerusalem
convertere a4-a7
94. Litany A cunctis periculis a8
95. Litany Agnus Dei a8
96. Litany Kyrie eleison a8

• Main sources:

- I-Rvat Capp. Giulia XII,3 (86-93)
1583: "Litaniae", München (94-96)

€88,--

b) Other Editions

- no. 1:
 - see: Collections: "Italia sacra musica, ed. K. Jeppesen"; volume III: no.1
- no. 31:
 - see: Collections: "Italia sacra musica", ed. Jeppesen; volume I: no. 23
- no. 32:
 - see: Collections: "Twelve Motets on: Domine, non secundum peccata nostra, ed. from mss. in I-Rvat Cappella Sistina; ed. K. Pallas-Bayreuther
- no. 37:
 - see: Collections: "Masterworks from Rome", ed. Dixon
- no. 43:
 - see: Collections: "Andando et cantando", volume I
- no. 58:
 - see: Prints 1520: "Motetti novi. Libro secondo", Venice, A. Antico
- no. 64:
 - see: Collections: "Italia sacra musica", ed. Jeppesen; volume II: no. 20
 - see: Collections: "Chester Books of Motets", volume X
- nos. 65, 75 and 78-80:
 - see: Manuscripts: I-Bc Q 19: the Rusconi Codex: nos. 13, 29, 36, 49, 76.
- no. 67:
 - see: Prints 1537: "Novus et insigne opus musicum": no. 19

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- nos. 73 and 77:
 - see: Prints 1521: "Motetti. Libro quarto", Venice, A. Antico

- 412.R5 • no. 77:
 - ed. in score and parts by B. Thomas (AAAT) €6,--

- 413.R5 • no. 78:
 - see: L. Senfl: Complete Works, volume III
 - *ed. Winter (under the name of Senfl) €3,70

- no. 79:
 - see: Collections: "Musica Divina", ed. Acciai e.a.

- no. 93: Jerusalem convertere, a7:
 - see: section 17th-c. music a3 or more: E. de' Cavalieri: "Lamentationes...":
no. 30

- 2 Pieces a2:
Fecit potentiam; Sicut locutus est (both from the Magnificat):
 - see: Prints 1543: "Il primo libro a due voci de diversi autori"

- Maria Virgo, prescripta / Parens:
 - see: Prints 1520: "Motetti novi. Libro tertio", Venice, A. Antico

Festa, S.

Sebastiano Festa

c.1495 - 1524

Sacred works

1. Angele Dei qui custos es a4
 2. Haec est illa dulcis rosa a4
 3. In illo tempore postquam consumati sunt a4
 4. Virgo gloriosa a4
- Sources: I-Bc Q 19 (1-3) and Q 20 (4); I-MOe gamma L.11,8 (2)

Editions:

- nos. 1-3:
 - see: Manuscripts: I-Bc Q 19: The Rusconi Codex (nos. 1, 37, 42)
- no. 1:
 - see: Collections: "Italia sacra musica", ed. Jeppesen; volume II: no. 21
 - see: Collections: "Musica Divina", ed. Acciai e.a.

Févin, A. de

Antoine de Févin

c.1470 - 1511/12

Sacred Works

- a) List of Sacred Works
- b) Editions
- c) Main Sources

a) *List of sacred works*
(a4, unless otherwise indicated)

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masses

1. Missa Ave Maria (on Josquin's motet)
2. Missa de feria a5
3. Missa Dictes moy toutes voz pensées (on Compère's chanson)
4. Missa Mente tota (on Josquin's motet)
5. Missa O quam glorifica luce
6. Missa parva (Missa ad placitum)
7. Missa pro fidelibus defunctis a4-a5
8. Missa Salve sancta parens
9. Missa Sancta Trinitas (on his own motet) (by Mouton?)
10. Missa Sanctorum meritis

magnificat settings

11. Magnificat primi toni
12. Magnificat tertii toni
13. Magnificat quarti toni

lamentations

- 14-16. Three Lamentations a2-a4 (also attributed to Robert de Févin)

motets

17. Adiutorium nostrum (by Mouton?)
18. Ascendens Christus in altum a6 (by Févin?)
19. Ave Jesu Christe
20. Benedictus Dominus Deus meus
21. Dilectus Deo et hominibus (by Josquin?)
22. Egregie Christe martyre (or by Mouton?)
23. Gaude, Francorum regia corona
24. Gloria, laus et honor
25. Homo quidam fecit cenam magnam (incomplete)
26. Inclita pura sanctissima virgo Maria a3
27. Invicto regi jubilo
28. Laetare mater ecclesia
29. Lauda Sion salvatorem
30. Letabundus a6? (only canonic T survives)
31. Lieber Herr Sankt Peter
32. Miserator Dominus
33. Natalis Domini cantica
34. Nesciens mater
35. Nobilis progenie, nobilior fide
36. O praeclara stella maris a3
37. O pulcherrima mulierum (also attrib. to Mouton, C. Festa and Bauldeweyn)
38. Quae est ista
39. Salve regina (on T of Dufay's Le serviteur)
40. Sancta Trinitas unus Deus (some sources give ascription to Craen, Morales, Mouton, C. Festa, Josquin; later A. von Bruck added 2 voices to this motet)
41. Tempus meum est ut revertar
42. Verbum bonum et suave (probably by Therache)
43. textless motet

b) Editions

• ° **Collected Works; ed. E. Clinkscale:**

414.R5

Volume I: nos. 1, 2, 5, 7, 8, 10

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415.R5

Volume II: nos. 3, 4, 6

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- 416.R5 Volume III: nos. 11-16, 20, 21, 23, 26, 28, 29, 34-36, 38, 40, 41; all
chansons: see section Secular Music €132,--
- 417.R5 Volume IV: nos. 9, 18, 22, 25, 37, 43 €108,--
- nos. 1 (Benedictus only) and 40:
 - see: Prints 1531: "Treze Motetz", Attaignant
 - from no. 1: Pleni sunt, a2:
 - see: Prints 1547: H. Glarean: "Dodekachordon"
 - no. 4:
 - ed. H. Expert (together with Mouton's Missa Alma redemptoris); Les Maîtres Musiciens de la Renaissance française, volume 9 (R/1899) €75,--
 - from nos. 4 and 9:
 - from no. 4: Sanctus & Benedictus
 - from no. 9: Benedictus
 - see: Manuscripts: D-Mbs 260 (nos. 44, 57 and 58)
 - nos. 11, 14-16, 23:
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant
 - nos. 12 and 13:
 - see: Prints 1544: "Postremum Vespertini Officii opus", Wittenberg, G. Rhau
 - no. 16:
 - see: Collections: "Polyphonic lamentations of the first half of the 16th c."
 - nos. 19, 24, 27 and 31-33:
 - see: Manuscripts: D-B mus.ms. 40021
 - no. 21:
 - see: Prints 1548: "Symphoniae iucundae...", Wittenberg, G. Rhau
 - nos. 39 and 43:
 - see: Manuscripts: D-Mbs 3154: Codex of magister Nicolaus Leopold
 - no. 40 a4:
 - see: Manuscripts: CH-SGs 462: no.62
 - see: A. von Bruck: "Sämtliche latienische Motetten und andere unedierte Werke", ed. Wessely: appendix
 - no. 40 a6:
 - see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (no. 10)
 - see: Prints 1537: "Novus et insigne opus muscium": no. 3
 - Pleni sunt celi a2
see: Prints 1543: "Il primo libro a due voci de diversi autori"

c) *Main sources*

A-Wn 4810 (6, 10), 15495 (4), 15497 (5, 7; 9 as by Mouton), 15941 (22:
as by Mouton; 25, 34, 37), 18825 (41) and 18832 (all anonymous:

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- Sanctus and Agnus II only; 4: Agnus II and Benedictus only; 6: Sanctus and Benedictus only; 7: Sicut cervus & Virga tua only; 9: 5 movs. only)
- B-Br IV.922 (7: as by Divitis)
- D-B mus.ms. 40013 (12) and 40021 (19, 24, 27, 31-33)
- D-Ju 2 (2), 3 (4), 4 (2), 5 (7), 7 (1: incomplete) and 20 (12, 13)
- D-Mbs mus.ms. 7 (5, 8) and 3154 (39: as by "Ar.Fer"; 43)
- D-Sl 26 (12: anonymous)
- E-Bbc 454 (37: as by J. Mouton)
- E-Tc Res. 23 (2: Credo ascr. to Gascongne?; 7; 18: anon)
- F-Pn Rés. Vm 1431 (18: fragment, but only source with ascr. to Févin; 30: T only)
- GB-Cmc Pepys 1760 (14-17, 26, 35, 36, 38, 40; 42: ascr. to Févin in index, but Therache above the music)
- GB-Lbl R.M. 8.G.VII (all anonymous: 17, 22, 40, 42)
- GB-Lcm 1070 (40: anonymous; 41: anonymous)
- GB-Ob Lat.lit. a.8 (17: anonymous; 41: incomplete)
- I-Bc Q 19 (3), Q 20 (28), Q 27, II (all anonymous: 20, 37, 40) and R 142 (37: as by C. Festa)
- I-Bsp A. 38 (both anonymous: 22, 35) and A.46 (12: anonymous; 13)
- I-CMac P(E) (3; 22: anonymous)
- I-CFm 59 (40: anonymous)
- I-FI 666: Codice Mediceo (42: as by Therache)
- I-Fn Magl.XIX.117 (40: anonymous)
- I-MOd IX (, 14-16, 41)
- I-Pc A.17 (all anonymous: 21, 35, 37, 40)
- I-Rvat Chigi C.VIII.234: the Chigi Codex (40)
- I-Rvat Cap. Giulia XII.2 (1; 3: as by Divitis; 4)
- I-Rvat Cap. Sistina 16 (2-4, 6), 26 (10), 44 (41: anonymous), 46 (29) and 160 (9: incomplete)
- I-Rvat Pal.Lat. 1976-1979 (all anonymous: 17, 34, 41), 1980-1981 (3) and 1982 (2; 3: anonymous)
- I-Rvat Santa Maria Maggiore 26 (both anonymous: 1, 10)
- I-Tn Ris.mus. I.27 (1: anonymous)
- I-VEcap 760 (37: anonymous; 40)
- NL-SH 72A (2) and 72C (9: as by Mouton)
- P-Cug 2 (5: as Missa Iste confessor Domini by La Rue)
- 1514/1: "Motetti de la corona. Libro primo", Venice, O. Petrucci (17: as: Celeste beneficium by Mouton; 20; 21: anon; 22, 23, 41)
- 1515/1: "Misse Antonii de Fevin...", Venice, O. Petrucci (1, 4, 9)
- 1516/1: "Liber quindecim missarum electarum quae per excellentissimos compositae fuerunt", Rome, A. Antico (1, 2, 4)
- 1519/1: "Motetti de la corona libro secondo", Venice, O. Petrucci (37: as by Bauldeweyn)
- 1526/1: "Motetti de la corona libro primo", Rome, Pasoti & Dorico (21: anon.)
- 1534/7: "Liber quintus XII. trium priorum tonorum Magnificat continet", Paris, P. Attaignant (11)
- 1535/2: "Liber decimus: Passione dominice in ramis palmarum veneris sancte: necnon lectiones...", Paris, P. Attaignant (14-16)
- 1538/7: "Modulationes aliquot quatuor vocum selectissimae...", Nürnberg, J. Petreius (21: as by josquin)
- 1538/8: "Symphoniae iucundae...", Wittenberg, G. Rhua (21)
- 1544/4: "Postremum Vespertini Officii opus...", Wittenberg, G. Rhau (12, 13)
- 1549/16: E. Rotenbucher: "Diphona amoena et florida" (12: verse 8 only: a2)

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Févin, R. de

Robert de Févin

fl. late 15th and early 16th centuries

419.R5

Collected Works; ed. E. Clinkscale

1. Missa Ave Maria a4
2. Missa La sol mi fa re a4
3. Missa Le vilain jaoux a4
4. Credo La belle se siet a4 (also ascribed to Josquin)
5. Alma redemptoris mater a5

Main sources:

D-Mbs mus.ms. 7 (2)

I-Rvat Cap. Sistina 23 (3), 26 (1), 41 (4), 42 (5) and 45 (1)

1515/1: "Missa Antonii de Fevin. Sancta Trinitas. Mente tota. Ave Maria. Le vilayn ialoys. robert de Fevin. Quarty toni Pierzon", Venice, O. Petrucci (3)

€129,--

Ffarrer, J.

Johannes Ffarrer

- Domine non secundum peccata nostra a4
° see: Manuscripts: E-SE s.s.: Segovia chansonnier no. 24; ed. Baker

Finck, Heinrich

Heinrich Finck

1444/45 - 1527

- a) Selected Works; ed. Hoffmann-Erbrecht
- b) Other Editions

a) Selected Works; ed. L. Hoffmann-Erbrecht

Erbe deutscher Musik, volumes I/57 and I/70

Volume I: Masses & Proprium compositions

1. Missa a3
2. Missa dominicalis a4
- 3-6. Four Motet cycles a4

reprinting

Volume II: Masses, Motets & German Songs

a) sacred:

7. Missa (in summis) a6-a7
8. Missa super Ave praeclara a5-a6
9. Magnificat septimi toni a4
10. Magnificat octavo toni a4
11. Christus resurgens a5
12. Ite in orbem a5
13. Petre me amas me a5
14. Et valde mane una sabbatorum a5
15. O Domine Jesu Christe a4
16. Veni Sancte Spiritus a5
17. Salva nos a5

b) secular:

18-44. Twenty seven songs a4-a5 from:

"Schöne auszerlesne Lieder, des hoch berühmten Heinrici Finckens, sampt andern newen Liedern von den fürnemsten diser Kunst gesetzt,

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lustig zu singen, und auff die Instrument dienstlich vor nie im Druck
aussgangen", Nürnberg, H. Formschneider, 1536.

45. Amica mea / Ich stund an einem Morgen a5 (quodlibet)

46. Greiner zanner a5

reprinting

Main Sources:

A-Wn (2, 8)

A-Wn 18810 (46)

A-Wn 18832 (9)

CH-Bu F.X.1-4 (45)

CH-Bu F.X.17-20 (45)

D-B mus.ms. 40013

D-B mus.ms. 40021 (17)

D-Dl 1-D-505

D-Dl Grimma 54

D-Dl Pirna 4

D-Dl Pirna 6

D-EIa s.s.: Eisenacher Cantorenbuch

D-Ga 7

D-GOI Chart.A.98: Gothaer Chorbuch

D-Ju 20 (9)

D-Kl (10)

D-Mbs mus.ms. 42 (2)

D-Mbs mus.ms. 59 (8)

D-Mbs mus.ms. 65 (2)

D-Mbs 328-331 (46)

D-Rp B.117 (1)

D-Rp B.211-215 (11-14)

D-Rp B.216-219 (16)

D-Rp 878-882 (16)

D-Sl 28 (7)

D-Z 73 (11-13)

DK-Kk gamle kongl. saml. 1872 4°

H-Bn Bártfa: 2, 8, 20, 22, 23 and 24 (3-6)

H-Bn Bártfa Mus.Pr.: 1 and 6

1536: "Schöne auszerlesne Lieder, des hoch berühmten Heinrici Finckens,
samt andern newen Liedern von den fürnemsten diser Kunst gesetzt,
lustig zu singen, und auff die Instrument dienstlich vor nie im Druck
aussgangen", Nürnberg, H. Formschneider (18-44)

1542: "Sacrorum hymnorum liber primus...", Wittenberg, G. Rhau (16)

1545: "Concentus 8, 6, 5 & 4 vocum...", Augsburg, P. Ulhard (15)

b) Other Editions

• 22 Hymns, a4:

1. Veni redemptor gentium
2. Domus pudici pectoris
3. Quod chorus vatum
4. Precamur sancte Domine
5. Gloria tibi Domine
6. Genus superni luminis
7. Fit porta Christi pervia
8. Veni creator spiritus I
9. Veni creator spiritus II

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10. Genitori genitoque
 11. O quam sanctus panis iste
 12. Jesu Chirste auctor vitae
 13. Tu cum virgineo
 14. Quod Eva tristis abstulit
 15. Cuius magnifica est
 16. Christe redemptor omnium
 17. Novum sidus emicuit
 18. Quorum praecepto subditur
 19. Sanctorum meritis
 20. Hic nempe mundi gaudia
 21. Iste confessor
 22. Jesu corona virginum
- ° see: Prints 1542: "Sacrum hymnorum liber primus", G. Rhau (nos. 3, 9, 15, 18, 28-30, 52, 55, 67, 72, 84, 90, 95, 98, 101, 107, 117, 119, 122, 123 and 125) & ed. Gerber

• 9 Works in the Apel Codex:

1. Festum nunc celebre a4
2. Vita sanctorum a4
3. Veni redemptor gentium a4
4. Veni, creator spiritus / Veni, sancte spiritus a5
5. Puer natus est nobis a4
6. no title a4
7. Resurrexi et adhuc tecum sum a4
8. In Gottes Namen fahren wir a4
9. Wer ich eyn falck so wolt ich mich aufschwingen a4

° see: Manuscripts: D-LEu 1494: the Apel Codex: nos. 32, 354, 37, 42, 62, 75, 80, 102, 108.

• 8 Hymns a4:

1. Domus pudici pectoris (4th strophe of: A solis ortus)
2. Genitori genitoque (6th strophe of: Pange lingua)
3. Genus superni luminis (2nd strophe of: Fit porta Christi anxia)
4. Iste Confessor
5. Jesu Christe, auctor vitae
6. Novum sidus emicuit
7. Quorum praecepto subditur (4th strophe of: Exsultet caelum laudibus)
8. Veni creator spiritus

420.R5

° Reprint of ed. R. Gerber (1930) from: "Sacrorum hymnorum liber primus", G. Rhau, 1542 (nos. 9, 29, 52, 67, 84, 107, 117 and 123)

€11,--

• 3 Hymns:

1. Veni redemptor gentium a4
 2. O quam sanctus panis iste a4
 3. Veni, creator spiritus / Accipite spiritum sanctum a5
- all from: 1542: "Sacrum hymnorum liber primus", G. Rhau (nos. 3, 52, 72)

° see: Collections: "Antiqua Chorbuch": part I, volume 1: nos. 12-14

421.R5

• Missa in summis, a6:

° ed. F. Blume for ATTTBB

€17,--

• Sanctus from: Missa In summis 6 vocum

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- 422.R5 ° *ed. C. Gottwald €3,25
- sb.155 • Veni redemptor gentium (from the Apel Codex: D-LEu ms. 1494):
 ° included in: "Music for crumhorns", volume III; ed. B. Thomas €17,--
- Veni sancte spiritus / Veni creator spiritus, a5
 ° see: Modern Collections: "Historical anthology of music", vol. I
- Caro mea vere, a4:
 ° see: Manuscripts: D-Mbs 3154: The Leopold Codex (no. 127)
- Christ ist erstanden, a5 (from Rhau's "Sacrorum hymnorum liber primus",
 1542):
 423.R5 ° ed. B. Thomas (set of 5 scores) €10,--
- Der Tag, der ist so freudenreich; SATB
 from: "Suavissimae et iucundissimae harmoniae C.S. Buchaviense", Nürnberg,
 T. Gerlach, 1567
 ° see: Collections: "Weihnachtsliederbuch des Thomanerchores Leipzig"
- 2 Movements a4 for the Office of Christmas:
 Grates nunc omnes; Puer natus est nobis
 ° see: Prints 1545: "Officia de Nativitate...", Wittenberg, G. Rhau
- Gloria laus (a4):
 ° see: Collections: "Invitation to Medieval music", volume II (no. 19)
- In Gottes Namen fahren wir, a4
 from: "Schöne auszerlesne Lieder", 1536
 ° see: Collections: "Der Schulchor": vol. II, no. 36
- Magnus es tu Domine a4
 ° see: Prints 1538: "Secundus tomus novi operis musici": no. 40
- Puer natus est nobis / Grates nunc omnes a4
 ° see: Prints 1545: "Officiorum...tomus primus", G. Rhau (nos. 35-36)
- Agnus dei, a2:
 ° see: Collections: "Der Kanon", ed. F. Jöde: no. 22
- Te maneate semper:
 ° see: Collections: "Das Musikwerk", volume XXX

Finck, Hermann

Hermann Finck
 1527 - 1558

Selected Works, ed. R. Eitner:

- a) 4 Wedding motets:
 1. Amore flagrantissimo a5 (1555)
 2. Pectus ut in sponso a4 (1555)
 3. Coniugium sponsi a4 (1557)
 4. Semper honorabile a5 (1557)
- b) German motet:

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183.R5

5. Christ ist erstanden a5

- ° ed. R. Eitner in volume 8 (Heinrich & Hermann Finck: "Ausgewählte Kompositionen") of: "Publikationen älterer praktischer und theoretischer Musikwerke, vorzugsweise des XV. & XVI. Jahrhunderts; hrsg. von der Gesellschaft für Musikforschung", Berlin, 1873-1905. Reprint of all 29 volumes (hardback); only available as complete set

€2.950

Flordigal, U.

Ulrich Flordigal

- Corde et lingua rogamus, a4
 - ° see: Manuscripts: D-B 40021: "Codex Berlin 40021"
- Festum nunc celebre, 2nd str.: Conscendit iubilans a3
 - ° see: Manuscripts: D-LEu 1494: the Apel Codex: no. 24

Fogliano, G.

Giacomo Fogliano

1468 - 1548

Sacred Works

1. Missa cum quatuor vocum
2. Adoramus te a4
3. Beati omnes a4
4. De profundis a4
5. Ave Maria a4 (lauda)
6. Vengo a te madre Maria (= Senza te alta regina; attrib. to Nicolo) a4 (lauda)

Sources:

- I-Bc Q 19: the Rusconi Codex (3, 4)
I-BG 1208 D (2)
I-Fn Panciatichi 27 (5)
I-Ma Trotti 519 (3)
I-MOd IV (1, 5)
• 3 Motets a4:
1508: "Laude libro secondo", Venice, O. Petrucci (6)

Editions

- nos. 1-4:
 - ° see: Collections: "Italia sacra musica", ed. K. Jeppesen, volume I: nos. 2-4; volume II: no. 1
- nos. 3 and 4:
 - ° see: Manuscripts: I-Bc Q 19: the Rusconi Codex: nos. 74-75 (ed. Sherr)
- no. 5:
 - ° see: Collections: "Historical anthology of music", vol. I

Fonseca, M. da

M. da Fonseca

fl 1550

- Natus est nobis a6
 - ° see: Collections: Portuguese Polyphony: an anthology

Forestier, M.

Maturin Forestier

fl c.1500

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424.R5

Opera Omnia

ed. N.S. Josephson & Th.G. McCracken; CMM 104

a) Secular:

1. La hault d'Alemaigne a3
2. L'aultre jour en ung jardin a4
3. Frere Bidault a4
4. O cruaulté qui m'as mis a4

b) Motets:

5. Alma chorus Domini a4
6. Veni Sancte Spiritus a6 (by Josquin?)

c) Masses:

7. Missa Intemerata virgo a4 (on Josquin's: Vultum tuum)
8. Missa quinque vocum supra Baise moy a5 (on Josquin's chanson)
9. Missa L'homme armé a5 (or by J. Mouton?)

Sources:

- A-Wn mus. 4810 (7)
A-Wn mus. 15941 (5)
B-Br IV.922 (9: as by Mouton)
D-Ju 3 (7, 9: as by Mouton)
D-Ju 4 (8)
E-MO 766 (8, 9)
I-Bc R 142 (6)
I-Rvat Cap. Sistina 160 (9)
NL-SH 72B (7)
1504: "Canti C. N°. cento cinquanta", Venice, O. Petrucci (1)
1538: "Quart livre contenant xxvii chansons nouvelles a 4 parties", Paris, P. Attaignant & H. Jullet (2)
1541: "Le Paragon des chansons. Huytiesme livre...", J. Lyon, Moderne (3, 4) reprinting

b) Other Editions

- no. 1:
 - see: Prints 1504: "Canti C. N° Cento cinquanta", Venice, O. Petrucci
 - ed. B. Thomas in: "7 Instrumental pieces from Petrucci's Canti C"

€17,--

sa.113

Forster, G.

Georg Forster

c.1510 - 1568

Sacred Works

- 3 Motets a4:
 1. Non potest homo quicquam a se facere
 2. Conclusit Dominus omnia sub peccato
 3. Domine clamavi ad te
 - see: Prints 1538/8: "Symphoniae iucundae...", G. Rhau (nos. 8, 9 and 23)
- Easter Motet a4:
 - see: Prints 1539/14: "Officia paschalia...", Wittenberg, G. Rhau
- 9 Vesper motets a4:
 1. Unus est Deus
 2. Corde reditur ad iusticiam
 3. Sana me Domine

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4. Certus sermo quod Jesus Christus venti
 5. Benedictus vir qui confidit
 6. Non potest homo quicquam a se facere
 7. Conclisit Dominus omnia sub peccato
 8. Venite ad me omnes
 9. Prope est Dominus
- ° see: Prints 1540: "Vesperarum precum officia psalmi...", G. Rhau (nos. 17, 35, 54, 56, 68, 93, 106, 109 and 111)

• 2 Lieder a3:

1. Wol dem der in Gottes Forcht stet
 2. Aus tiefer not schrey ich zu dir
- ° nos. 1-2:
see: Prints 1541: "Trium vocum cantiones centum": nos. 9 and 18
- ° no. 1:
see: Collections: "Antiqua Chorbuch": part I, volume 2: no. 46

• Magnificat quinti toni a3

- ° see: Prints 1542: "Tricinia...", Wittenberg, G. Rhau

• 2 Sacred German songs a4:

1. Tröst mich, o Herr, in meiner Not
 2. Vom Himmel hoch, da komm ich her
- ° nos. 1-2:
see: Prints 1544: "Neuwe deudsche geistliche Gesenge...", G. Rhau
- ° no. 2:
see: Collections: "Antiqua Chorbuch": part I, volume 2: no. 45

• 2 Sacred songs:

1. Vom Himmel hoch da komm ich her SATB
from: "Neuwe deudsche geistliche Gesenge", G. Rhau, 1544
 2. Wo Gott zum Haus nicht gibt sein Gunst SAA
from: "Tomus tertius psalmorum selectorum", 1542
- ° see: Collections: "Der Schulchor": vol. II, nos. 22 and 63

Fortuila, J.

J. Fortuila

• 2 Mass movements a4:

1. Asperges me
 2. Vidi aquam
- ° see: Prints 1505/1: "Fragmentum missarum", Venice, Petrucci (nos. 1 and 3)

Franci(gena?)

Franci(gena?)

• Parce Domine a4

- ° see: Prints: 1503/1: "Motetti de passione...B", Venice, Petrucci

Franciscus Seraphin

Franciscus Seraphin

• Veni sponsa Christi a4

- ° see: Collections: "Italia sacra musica", ed. Jeppesen: volume I, no. 5

• In exitu Israel, 7. toni (ps. 113); SATBB:

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- 425.R5 ° *ed. P. Hellmann €1,20
- Fresneau, J. **Jean Fresneau**
fl. c.1470 - 1505
- 426.R5 **Mass & Chansons**
critical ed. O. Carrillo & A. Magro
a) Mass:
1. Missa Quarti toni a4
b) 5 Chansons a3:
2. C'est vous seulle
3. De vous servir
4. Ha qu'il m'ennuye
5. Notres assouemen
6. Nuyt et jour
- *Sources* (* = principal source):
DK-Kk Ny kong. saml. 1848 2° (3-5)
F-CA 18 (1: anon. here)
F-Pn f.fr. 1597: Chansonnier Lorraine (4) and 2245 (4)
F-Pn Rés. Vmc. 57: Chansonnier Nivelles de la Chaussée (*4)
GB-Lbl R.M. 20.A.XVI (5)
I-Bc Q 17 (3)
I-Fn Banco Rari 229 (3, 4)
I-Fn Magl. XIX.178 (4)
I-Fr 2356 (3) and 2794 (*2, 3, 5)
I-Rvat Cap. Giulia XIII.27: Codex Medici (3, 5)
I-Rvat Cap. Sistina 23 (*1)
US-Wc M2.1.L25 Case: Chansonnier Laborde (*3, *5) €65,--
- Freytag, A. ? • 2 Songs:
1. Ave hierarchia
2. Nuz wszyscy krezescijanie
° see: Collections: "Musica Antiqua Polonica": The Renaissance, vol. III: 50/1
- Frosch, J. **Johannes Frosch**
c.1480 - 1533
- 2 Motets:
1. Qui de terra a4
2. Nesciens mater a6
both included in his:
"Rerum musicarum opusculum rarum ac insigne, totius eius negotii rationem
mira industria & brevitare complectens, iam recens publicatum", Strassbourg,
P. Schöffer jr. & M. Apiarius, 1535
- 427.R5 ° Facsimile of the 1535 edition; MMLLF II/39 €78,--
- Gaffurius, F. **Franchinus Gaffurius**
1451 - 1522
- a) **Collected musical works; ed. L. Finscher**
- 428.R5 *Volume I: Masses*
1. Missa de Carneval a4

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429.R5 2. Missa sexti toni irregularis (without Kyrie and Agnus) a4
Source: I-Mfd 2267 = Librone 3 €30,--
Volume II: Masses

3. Missa Omnipotens genitor a4
4. Missa primi toni brevis (without Benedictus and Agnus) a4
5. Missa De tous biens pleine a4
6. Kyrie & Agnus of: Missa sexti toni irregularis a4
7. Missa Sanctae Catherinae a4
8. Missa de O clara luce a4
9. Missa sine nomine a4
Sources: I-Mfd 2268 = Librone 2 (1-9) and 2267 = Librone 3 (6, 7) €115,--

b) Other Editions

430.R5 • Christe redemptor omnium a4
° *(ed. P. Damilano) from I-MC ms. 871 €5,--

• 15 Examples:
example of alteration a2
2 examples of coloration a2
example of diminution a2
2 examples of imperfection a2
2 examples of proportio dupla a2
2 examples of proportio quadrupla a2
2 examples of proportio sesquialtera
example of proportio tripla a2
example of punctum divisionis a2
example of punctum perfectionis a2
° see: Prints 1547: H. Glarean: "Dodekachordon"

Galli, A.

Antonius Galli
died 1565

- Missa Ascendetis post filium, a6 (CZ-K III.S.17.1/391) on motet by J. Vaet
° see J. Vaet: Complete Works, volume VII: appendix
- 2 Motets a4:
 1. Quid retribuam / O Domine quia ego
 2. Puella saltanti / Domine mi rex° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book IV
- Helas mon Dieu quant viendra l'heure
° see: Prints 1556/18: "Jardin musical...Livre second", Antwerpen

Galliculus, J.

Johannes Galliculus
fl. first half of the 16th century

- a) Collected Works; ed. Moorefield
- b) Other Editions

a) Collected Works; ed. A.A. Moorefield

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431.R5

Volume I: Masses a4

1. Passio Domini nostri Jesu Christi (St. Mark Passion)
2. Easter mass "Christ ist erstanden"
3. Aliud officium Paschale
4. Proprium mass for Christmas: Puer natus est nobis-Kyrie-Gloria-Sanctus-Grates nunc

€75,--

432.R5

Volume II: Magnificats a4

5. Magnificat quarti toni
6. Magnificat quinti toni
7. Magnificat septimi toni

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433.R5

Volume III: Motets a4

8. Ave vivens, hostie
 9. Cavete a scribis
 10. Christus resurgens
 11. Duo homines ascenderunt
 12. Immunem semper
 13. In cathedra Moysi
 14. In natali Domini
 15. Non ex operibus (= Apparuit benignitas)
 16. Venite post me
 17. Quare fremuerunt gentes
- doubtful works:
18. Enlive psallant
 19. Joseph, lieber Joseph mein

€129,--

Main Sources

D-DI Grimma 14 (5: anon. and incompl.), 31 (18, 19) and 51 (6: S missing)
D-LEb Thomaskirche 49 (6: anonymous)
D-Rp A.R. 940-1 (15 as: Apparuit) and B.211-215 (9, 11, 13, 16)
D-ROu XVI-49 (6: anonymous)
D-Z 73 (12, 17)
H-Bn Bártfa 2 (6: S missing)
H-Bn Bártfa Imp.VI.N: ms. appendix to Resinarius: "Responsorium", 1543 (6)
1537/1: "Novum et insigne opus musicum...", Nürnberg, Grapheus (17)
1538/1: "Selectae harmoniae quatuor vocum...", Wittenberg, G. Rhau (1)
1538/6: "Tomus primus psalmodiarum selectorum...", Nürnberg, J. Petreius (17)
1539/14: "Officia Paschalia...", Wittenberg, G. Rhau (2, 3, 8, 10)
1540: "Vesperarum precum officia psalmi...", Wittenberg, G. Rhau (5)
1544: Postremum vespertini officii opus...", Wittenberg, G. Rhau (7)
1545/5: "Officiorum...de Nativitate corcmucisione...", Wittenberg, G. Rhau (4)
1575/2: "Wolfgangi Figuli...vetera nova carmina sacra et selecta...Der erste Theil", Frankfurt an der Oder, J. Eichorn (14, 15)

b) Other Editions

- no. 1:
 - see: Prints 1538: "Selectae harmoniae de Passione Domini"
- nos. 2, 3, 8 and 10:
 - see: Prints 1539: "Officia paschalia...", Wittenberg, G. Rhau
- no. 4:
 - see: Prints 1545: "Officia de Nativitate...", Wittenberg, G. Rhau

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- no. 5:
 - see: Prints 1540: "Vesperarum precum officia psalmi...", Wittenberg

- no. 7:
 - see: Prints 1544: "Postremum Vespertini Officii opus...", Wittenberg

- nos. 12 and 17:
 - see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (nos. 3 and 102)

- no. 14:
 - *ed. Carus €1,25

- no. 17:
 - see: Prints 1537: "Novum et insigne opus musicum": no. 46

- no. 17:
 - see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (no. 3)

Gallus, J.

Joannes Gallus (Jean Lecocq)
fl. mid-16th century

- Quosunque Domine / Confringe brachium, a5:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book VII

- 2 Motets a5:
 1. Exaltare tui Domine / Educas panem
 2. Musica Dei donum
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book IX

- Angelus Domini descendit, a4:
 - see: Manuscripts: D-USch 237 (no. 81)

- Suscipe verbum / Paries quidem filium, a5:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book X

Ganassi, A.

A. Ganassi

- 3 Pieces a2:
 1. Agnus Dei
 2. Pleni sunt celi; Sanctus
 - see: Prints 1543/19: "Il primo libro a due voci de diversi autori"

García de Basurto • see: Basurto, Juan García de

Gardane, A.

Antonio Gardane
1509 - 1569

- Suscipiens Jesu (In die festo Purificatione Beate Mariae)
 - see: Prints 1554/7: "Modulorum undecim festorum..."

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- 3 Sacred pieces a2:
 1. Crucifixus
 2. Et resurrexit
 3. Pleni sunt celi
 - ° see: Prints 1543/19: "Il primo libro a due voci de diversi autori"

- Crucifixus a2
 - ° see: Collections: "Invitation to Madrigals", volume IV

- Gardano, J.
- Lamentatio Jeremiae prophetae (Aleph. Quomodo sedet), a4-a5
 - ° see: Collections: "Polyphonic lamentations of the first half of the 16th c."

Gascongne, M.

Mathieu Gascongne

fl c.1515 - c.1535

Magnificats & Motets

a4 unless otherwise indicated

1. Magnificat septimi toni
2. Magnificat octi toni
3. Alleluia, noli flere mulier (or by Mouton?)
4. Bona dies per orbem
5. Bone Jesu dulcissime! O Jesu clementissime!
6. Cantemus et laetemur
7. Caro mea vere est cibus / Hic est panis
8. Christus vincit, Christus regnat / Rex regum et gloria nostra
9. Deus regnorum et christianissimi maxime protector
10. Dignare me laudare te, virgo sacrata / Cum jocunditate
11. Dulcis mater a3
12. Ecce venit Rex
13. Ista est speciosa a12 (canon)
14. Laetatus sum in his / Rogate quae ad pacem sunt Hierusalem
15. Maria virgo, semper laetare / Te laudant angeli (or by Mouton?)
16. Ne reminiscaris, Domine / Neque vindictam sumas
17. Nigra sum se formosa a3
18. Non nobis, Domine / Conserva regem Franciscum (or by Mouton?)
19. O quam magnificam
20. Osculetur me (by Willaert?)
21. Quare tristis es, anima mea? / Quare oblitus / Dum dicunt
22. Rex autem David cooperto capite incedens (or by La Fage or Lupus)
23. Si vitare velis a2
24. Spiritus ubi vult spirat / Charitas Dei diffusa est
25. Virginitas pulchris a2

Main Sources

- D-Ju 20 (2)
D-Z 16 (4)
GB-Cmc Pepys 1760 (11, 13, 17)
GB-Lcm 2037 (12)
GB-Lbl Add. 19583 (20)
I-Bc Q 20 (3, 6)
RUS-KA 1740 (19)

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- 1519/1: "Motetti de la corona libro secondo", Petrucci (15, 18: attr. Mouton)
1521/5: "Motetti libro quarto", Venice, A. Antico (22)
1521/6: "Motetti e canzone libro primo", (Rome, Antico?) (22: attr. La Fage)
1534/3: "Liber primus 25 musicales...motetos...", Attaignant (7, 10, 15)
1534/4: "Liber secundus: 24 musicales...motetos habet", Attaignant (8, 24)
1534/8: "Liber sextus XIII...magnificat continet", Paris, Attaignant (1)
1535/1: "Liber nonus 18 daviticus psalmos habet", Attaignant (14)
1535/3: "Liber undecimus 26 musicales habet modulos", Attaignant (5, 9, 16,
18, 21)
1539/11: "Quartus liber...Motetti del fiore", Lyon, Moderne (22: attr. Lupus)
1547/6: "Liber quartus sacrarum cantionum...", Antwerpen, T. Susato (3: attr.
to Mouton)
1549/16: "Diphona amoena et florida, selectore Erasmo Rotenbuchero",
Nürnberg, J. Montanus & U. Neuber (23, 25)

Editions

- nos. 1, 5, 7, 8 - 10, 14, 15, 16, 18, 21, 24:
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant
- no. 5:
 - see: Prints 1531: "Treze Motetz", Attaignant
- no. 7:
 - see: Collections: "Chester Books of Motets", volume VIII
- no. 20:
 - see: A. Willaert: Opera Omnia, volume IX
- no. 22:
 - see: Prints: 1520-1521: The Antico motet books: vol. IV
- nos. 23 and 25:
 - see: Prints 1549: E. Rothenbucher: "Diphona amoena et florida"

Mass (movements):

- Missa Es hat ein Sin a4
sources: D-Mbs, D-F, E-MO, F-CA, I-Rvat; B only in: B-Br IV.922
◦ in: Monumenta Musicae Belgicae, vol. IX: "Netherlands polyphony" €98,--
- 6 Duos from his Masses:
Agnus Dei
5 movements from: Missa Es hat ein sin (Domine Deus; Crucifixus; Et resurrexit; Pleni sunt caeli; Agnus Dei)
◦ see: Manuscripts: D-Mbs mus.ms. 260: "101 Bicinia from D-Mbs 260":
nos. 26 and 37-41.

Genet, E.

Elzéar Genet

(Carpentras)

c.1470 - 1548

- a) Opera Omnia
- b) Other Editions

a) Opera omnia; ed. A. Seay
CMM 58

436.R5

Volume I: Masses

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"Liber primus missarum Carpentras", Avignon, J. de Channey, 1532:

1. Missa Se mieulx ne vient (on Convert's chanson)
2. Missa A lombre dung buissonnet
3. Missa Le cueur fut mien/En amour na sinon bien (on 2 unidentified chansons)
4. Missa Fors seulement (on A. de Févin's chanson)
5. Missa Encore iray je jouer

€118,--

437.R5

Volume II: Lamentations a2-a6

"Liber Lamentationum Hieremiae prophetae", Avignon, J. de Channey, 1532:

- 6a-c. Feria quinta in caena Domini: lectio prima / secunda / tertia
- 7a-c. Feria sexta in Parasceve: lectio prima / secunda / tertia
- 8a-d. Sabbato sancto Paschae: lectio prima / secunda / tertia: De oratione
Jeremiae Prophetae / Alio oratio Jere. proh. secundum cantum Romanum
9. Feria sexta in Parasceve: Alio lectio si magis placet
10. Setting related to 6a in I-Rvat Cap. Giulia XII,3
- 11a-c. Related settings of nos. 7a-c in I-Rvat Cap. Giulia XII, 3
- 12a-b. Related settings of nos. 8a-b

Appendix:

13. Sabbato sancto Paschae: lectio tertia, a2-a4 from: "Piissimae ac sacratissimae
lamentationes Ieremiae Prophetae, nuper a varijs auctoribus compositae...",
Paris, A. le Roy & R. Ballard, 1557
14. Sabbato sancto Paschae: lectio secunda (by Genet?)

€159,--

438.R5

Volume III/1-2: Hymns

(set of 2 volumes)

"Liber hymnorum usus Romae eccelsiae...", Avignon, J. de Channey, c.1535:

- 15-16. Conditor alme siderum (2 settings)
17. Christe redemptor omnium
- 18-19. Hostes Herodes impie (2 settings)
20. Audi benigne conditor
21. Aures ad nostras
- 22-24. Vexilla regis (3 settings)
- 25-27. Ad coenam Agni providi (3 settings)
- 28-29. Jesu nostra redemptio (2 settings)
- 30-31. Veni Creator (2 settings)
- 32-33. Lux beata Trinitas (2 settings)
- 34-35. Pange lingua (2 settings)
36. Verbum supernum
- 37 Exultet caelum laudibus
38. Deus tuorum militum
39. Doctor egregie Paule
40. Quodcumque vinculis
41. Ut queant laxis
42. Aurea luce
- 43-44. Nardi Maria pistici (2 settings)
45. Rutilat marthae dies
46. Ave mater pia
- 47-48. Ave maris stella (2 settings)
49. Tibi Christe
50. Christe redemptor omnium
51. Exultet caelum laudibus
52. Deus tuorum militum
- 53-54. Sanctorum meritis (2 settings)
- 55-56. Iste confessor (2 settings)
57. Jesu corona virginum

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58. Lucis creator optime (from I-Mod III)

59. Urbs Jerusalem beata

60. Ut queant laxis (variant of no. 41; from I-Mod III)

€258,--

439.R5

Volume IV: *Cantici Magnificat*

(set of 2 volumes)

61. Magnificat primi toni

62. Magnificat primi toni

63. Magnificat secundi toni

64. Magnificat tertii toni (even verses & odd verses)

65. Magnificat quarti toni

66. Magnificat quarti toni

67. Magnificat quinti toni

68. Magnificat sexti toni

69. Magnificat septimi toni

70. Magnificat octavi toni

71. Magnificat octavi toni

72. Magnificat primi toni

73. earlier version of no. 68

74. earlier version of no. 64

75. alternative version of no. 69

76. earlier version of no. 61

77. earlier version of no. 63

78. earlier version of no. 67

79. odd verses of no. 68

80. complete version of no. 71

Sources for the magnificat settings:

D-MŪs 2784 (64: as by Jacquet of Mantua)

D-ROu XVI-49 (64: as by Jacquet of Mantua)

I-Fd Cod. 27 (63-67, 69, 71) and 28 (61)

I-LT 45 (71, 72)

I-MOd III (64)

I-Rvat Cappella Giulia XII,5 (73-80)

I-TVd 10 (69: anonymous)

c.1535/39: "Liber cantici Magnificat omnium tonorum authore Carpnetras",
Avignon, J. de Channey (61-72)

1542: "Magnificat Moralis ispani aliorumque authorum super diligenti cura in
lucem prodeunt. Liber primus", Venice, G. Scotto (64: as by Jacquet
of Mantua)

1543: "Il primo libro a due voci de diversi autori novamente stampato et con
ogni diligentia corretto", Venice, A. Gardane (63 and 69: only verse V
a2 & 2 pieces a2 from unknown magnificats: Et misericordia & Sicut
locutus est)

1544: "Postremum Vespertini Officii opus...", Wittenberg, G. Rhau (64: as by
Jacquet of Mantua)

1550: "Mariae Cantica vulgo Magnificat dictâ: psalmata octo tetraphona per
Christophorum Moralem, aliosque musicos...", Lyon, J. Moderne
(64: as by Jacquet of Mantua)

1562: "Magnificat omnium cum 4 vocibus Christophori Moralis hispani
aliorumque excellentium virorum...", Venice, A. Gardane (71, 72)

81. Salve regina

82-83. Gabriel angelus locutus est (2 settings)

84-85. Genuit puerpera (2 settings)

86-87. Alma Redemptoris (2 settings)

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- 88-89. Ave regina caelorum (2 settings)
90-91. Virgo prudentissima (2 settings)
92. Inviolata, integra et casta
93. Haec est illa dulcis rosa
94-95. Regina caeli laetare (2 settings)
96. Crucem tuam adoramus

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Volume V: Remaining motets, Frottole, Chansons

a) Motets:

97. Cantate Domino canticum novum (ps. 98)
98. Benedixisti Domine (ps. 85)
99. Conserva me Domine (ps. 16)
100. Deus in nomine tuo (ps. 54)
101. Miserere mei Deus (ps. 51)
102. Bonitatem fecisti (ps. 119)
103. Omnes gentes plaudite (ps. 47)
104. Jubilate Deo (ps. 100)
105. Legem pone mihi (ps. 119)
106. Salve regina
107. Regina coeli
108. Simile est regnum

b) Frottole:

109. Nova bellezza
110. Hor vedi amor
111. S'il pensier che mi strugge
112. Perchè quel che mi trasse

c) Chansons:

113. Venes, venes veoir
114. Il ne l'aura pas

Sources:

- I-Bc Q 19 (108) and Q 20 (103, 108)
I-CFm 59 (108)
I-CMac D (108)
I-Fn Magl.XIX.176 (101)
I-Fn II.I.32 (101, 102, 104)
I-Ma Trotti 519 (97)
I-MOe alpha F.2.29 (106)
I-Pc A.17 (108)
I-Rvat Cap. Sistina 42 (106, 107) and 46 (97 - 100)
1513/1: "Canzoni sonetti strambotti et frottole libro tertio", (Rome, A. Antico)
(109-111)
1519/4: "Fioretti di frottole barzelette capitoli strambotti e sonetti libro secondo", Napoli, G.A. de Caneto (112)
1541/8: "Le Parangon des chansons. Neufviesme livre...", Lyon, J. Moderne
(113-114).

€105,--

b) Other Editions

• from no. 8:

Recordare Domine (ATT) & Sderunt in terra (AAB):
° see: Collections: "Chester Books of Motets", volume VII

• no. 97: Cantate Domino canticum novum, a4:

° see: Prints 1537/1: "Novum et insigne opus musicum": no. 43

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- no. 108:
 - see: Manuscripts: I-Bc Q 19: The Rusconi Codex: no. 48 (ed. Sherr)
- Four 2-part pieces:
 1. Sicult locutus est
 - 2-4. Et misericordia eius I-II-III
 - see: Prints 1543/19: "Il primo libro a due voci de diversi autori"

Georges, M. **Mauricius Georges** (or: Georget)

- Ave regina caelorum a4
 - see: Prints 1534-1535: The 13 motet books printed by Attaingnant

Gerard a Salice **Gerard a Salice**

- Os justi a4
 - see: Prints 1547: H. Glarean: "Dodekachordon"

Gerstman, N. ? **N.? Gerstman**

- "Gerstenhans": In civitate domini, a4:
 - see: Manuscripts: D-B 40021: "Codex Berlin 40021"

Geszin, N. **N. Geszin**

- Two sacred works a4-a5:
 1. Haec est virgo sapiens / Audi filia et vide SATB
 2. Tribulatio et angustia SAATB
 - see: Collections: "Music from the collegiate church in Tongeren"

Gheens, Ph. **Philippe Gheens**

- Cantantibus organis, a5:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book X

Gheerkin de Hondt **Gheerkin de Hondt**
fl 1539 - 1547

- Missa "Panis quem ego dabo" a4-a5
 - ed. H. van Nieuwkoop; source: F-A ms. 125-128 (1542)

441.R5

€18,--

Ghibel, H. **Heliseo Ghibel** (Ghibellini)
c.1520 - after 1581

Motets a5 (1546)

- "Helysei Gibelli musici excellentissimi Motetta super plano cantu cum quinque vocibus et in festis solennibus decanenda. Liber primus", Venice, G. Scotto
 1. O quam gloriosum est regnum
 2. Estote fortes in bello
 3. Senex puerum portabat
 4. Hec dies quam fecit Dominus

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5. O beatum Martinum
6. Vespere autem sabbati
7. Si quis diliget me
8. (Spiritus Domini) Replevit orbem
9. Deus meus es tu / Tu autem Domine a4
10. Non vos relinquam orphanos
11. Stephanus autem
12. (Asperges me) Domine isopo & mundabor
13. (Ad te levavi) Animam meam (In prima Dominica de Adventu; ad missam Introitus)
14. (Populus Sion) Ecce Dominus veniet (In secunda Dominica de Adventu; Ad missam Introitus)
15. (Gaudete) In Domino semper
16. (Rorate) Celi desuper (In quarta Dominica de Adventu; Ad missam Intr.)
17. Ecce salvator mundi / Ecce divinitatem humanatam a4
18. Propter nimiam charitatem suam (In vigilia Circumcisionis Domini ad magnificat Antiphona)
19. Magnum hereditatis misterium (In vigilia Epyphanie ad magnificat Antiph.)
20. Magi videntes stellam dixerunt (In die Epyphanie ad magnificat Antiphona)
21. (Ecce advenit) Dominator Dominus (In die Epyphanie ad missam Introitus)
22. Tribus miraculis (In die Epyphanie ad magnificat Antiphona)
23. Virgo prudentissima (In vigilia Assumptionis virginis Marie ad magnificat Antiphona)
24. (Gaudeamus) Omnes in Domino (In die Assumptionis beate Marie virginis; Ad missam Introitus)
25. Gloriose virginis Marie (In vigilia Nativitas virginis Marie ad magn. Antiph.)
26. (Salve) Sancta parens (In die Nativitas beate Marie virginis; Ad magn. ant.)
27. Nativitas tua dei genitrix (In die Nativitas beate Marie virginis ad magn. ant.)
28. Alleluia / Hic Franciscus (Aleluia et versus)
29. O virum mirabilem
30. O proles Hispanie (In vigilia Sancti Antoni de Padua ad magnificat Antiph.)
31. Alleluia alleluia
32. Regina celi letare
33. Abraam pater vester exultavit

Edition:

442.R5

° The Sixteenth-Century Motet, ed. R. Sherr: volume 21; hardback

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Ghiselin, J.

Johannes Ghiselin (Verbonnet)

fl. early 16th century

- a) Opera Omnia
- b) Other Editions

a) Opera Omnia; ed. C. Gottwald

Volume I

Complete Motets:

1. Ad te suspiramus a2: fragment from Salve Regina
2. Anima mea liquefacta est a3
3. Anima mea liquefacta est a4
4. Ave Domina, sancta Maria a4
5. Da pacem, Domine a3
6. Favus distillans a3

443.R5

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7. Inviolata, integra et casta a4
8. Maria virgo, semper laetare a4
9. Miserere Domine / In patientia a3
10. O florens rosa a3
11. O gloriosa domina a4
12. Regina caeli laetare a4
13. Tota scriptura a3
14. Vita dulcedo (Salve Regina) a4 €54,--

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Volume II

Masses, part 1:

15. Missa La belle se siet a4
16. Missa De les armes a4
17. Missa Narayge a4 5 79,--

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Volume III

Masses, part 2:

18. Missa Gratieuse a4
19. Missa Je nay dueul a4
20. Missa Ghy syt die wertste boven al a4 €69,--

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Volume IV

Complete Chansons:

21. À vous madame a3
22. Carmen in Sol a3 (no text; instrumental)
23. De che te pasci amore a3 (no text)
24. De tous biens pleine a3
25. Dulces exuviae a4
26. Een frouwelic wesenn a3
27. Forseusement a4
28. Forsseusement a4 (anon. in "Canti C"; Basevi 2439: by Ghiselin; Sicher song book: by Josquin)
29. Ghy syt die wertste boven al a4
30. Helas hic moet my liden a3
31. J'aime bien mon amy a3
32. Je l'ay empris a3
33. Je suis treffort a3
34. Je loe amours a3
35. L'Alfonsina a3 (instrumental piece)
36. Las mi lares vous donc a3 (no text)
37. La Spagna a4 (instrumental piece)
38. Le ceur le syeult a3
39. Rendes le moy mon cuer a3
40. Se iay requis a3 (no text)
41. Vostre a jamais a3 (no text)
42. Wet ghy wat mynder jonghen herte dert a3 (no text)
43. fragment of Missa Joye me fuyt (2 parts only) €46,--

SOURCES for all 4 volumes:

a) manuscripts:

- A-Wn: choir book i (4); mss: 1783 (19) and 11883 (20)
CH-SGs mss.: 461: the Sicher song book (27-28, 35) and 463: the Tschudi song book (10, 25, 41)
CZ-HKm: Codex speciálnik (11, 15) and the Joh. Franus antiphonar (11)
D-ABG 12a-k (15)
D-Ju 32 (15)
D-Mbs mus.mss.: 34 (14) and 1516 (30, 40-41)

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- D-Rp C.120: Codex Perner (27)
DK-Kk 1848: Copenhagen Chansonnier (22)
F-CA 20 (19)
GB-Lbl Add.ms. 35087 (31)
GB-Lbl R.M. 8.G.VII (25)
I-Fc Basevi 2439 (2, 5, 10, 21, 26-28, 33, 38-39, 42)
I-Fn Panciatichi 27 (35, 37)
I-Pc A.17 (4)
I-Rc 2856 (23, 32, 36)
I-Rvat lat.ms. 11953 (27)
US-Cn case ms. VM C.25: the Capirola lute book (10, 24)
b) prints (chronological order):
1501: "Odhecaton A", Venice, Petrucci (35)
1502: "Motetti A", Venice, Petrucci (3, 10, 37)
1502: "Canti B", Venice, Petrucci (24)
1503: "Missae Ghiselin", Petrucci (15-19);
1504: "Canti C", Venice, Petrucci (6, 27-28, 30, 34, 40-41)
1505: "Motetti libro quarto", Venice, Petrucci (7-9, 11, 12)
1507: "Intabolutura de lauto", (F. Spinacino), Venice, Petrucci (34, 41)
1536: H. Newsidler: "Ein newgeordnet Künstlich Lauttenbuch, II" (6, 24, 34-35, 41).
1537: S. Heyden: "Musicae id est artis canendi" (17-18)
1538: "Trium vocum carmina", Formschneider (17, 26, 35, 40)
1540: "Selectissimae cantiones", Kriesstein (25)
1542: "Tricinia", Wittenberg, G. Rhau (13)
1547: Glarean: "Dodekachordon", Basel (17: Cum sancto only)
1549: E. Rotenbucher: "Diphona amoena et florida...", Nürnberg, Montanus & Neuber (1)
1551: "Het tweeste musyck boexken", Antwerpen, T. Susato (29)
1563: A. Wilphlingseder: "Erotemata musices practicae" (15-18)
F-Pn Rés. Vm1. 504: printed discant part (35, 39)
c) vocal models:
anon.: J'aimeray mon amy: F-Pn fr.9346: ms. de Bayeux (31)
J. Barbireau: Een vroylik wesen (26)
G. Binchois: Comme femme desconfortée (7, 12); Je ne viz onques: Binchois or Dufay (14); Je loe amours (34)
A. Busnois: Mon mignault/Gratieuse (18); Joye me fuyt (42)
G. Dufay: La belle se siet (15); J. Ghiselin: Ghy syt die wertste boven al (20);
R. Morton: N'araige jamais (17); J. Obrecht: Salve regina: E-SE 102 (14);
J. Ockeghem or Agricola: Je nay dueul; Ockeghem: Fors seulement I (27-28)

b) Other Editions

(on Gottwald number; see above)

- nos.: 2, 5, 10, 21, 26-28, 33, 38-39, 42:
 - see: Manuscripts: I-Fc Basevi 2439: the Basevi Codex (facsimile edition)
- no. 3:
 - see: Manuscripts: D-USch 237 (no. 3)
- nos. 3, 10, 37:
 - see: Prints 1502/1: "Motetta A. numero trentatre", Venice, O. Petrucci

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- nos. 6, 27, 28, 30, 34, 40 and 41:
 - see: Prints 1504/3: "Canti C. N° cento cinquanta", Venice, O. Petrucci

- no. 7:
 - see: Manuscripts: D-B 40021: "Codex Berlin 40021" (this source ascribes as well to Ghiselin: O sacrum mysterium, a4)

- no. 13:
 - see: Prints 1542: "Tricinia", G. Rhau

- no. 14:
 - ed. B. Thomas (set of 4 scores) €7,--

- from no. 17: Cum sancto:
 - see: Prints 1547: H. Glarean: "Dodekachordon"

- nos. 22, 23, 26, 35 and 36:
 - "Five instrumental pieces"; ed. B. Thomas (set of 3 scores) €10,--

- no. 24:
 - see: Prints 1502/2: "Canti B numero cinquanta", Venice, O. Petrucci
 - see: Collections: "De tous biens plaine: 28 settings of Hayne van Ghizeghem's chanson".

- no. 27:
 - see: Collections: "Fors seulement: 30 compositions for 3 to 5 voices or instruments" (no. 20)

- no. 29:
 - see: Prints 1551/19: "Het tveetste musyck boexken...", Susato

- no. 31:
 - see: Manuscripts: GB-Lbl Add. 35087: "The Chansonnier of H. Lauwerijn": no. 42

- no. 35:
 - see: Prints 1504/2: "Harmonice Musices Odhecaton A", Venice, Petrucci
 - see: Collections: "Anthology of Renaissance Music", ed. Atlas

- no. 37:
 - ed. B. Thomas (score and parts) €10,--

- Missa a3:
 - see: Manuscripts: D-LEu 1494: the Apel Codex: no. 83

Gois, D. de

Damião de Gois (Goes)
1502 - 1574

3 surviving works:

1. In die tribulationis a3 ("Damianus"; by de Gois?)
2. Ne laeteris inimica mea a3
3. Surge, propera amica mea / Ostende mihi faciem a5

Editions:

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- nos. 1-3:
 - see: Collections: Portuguese Polyphony: an anthology (nos. 5-7)
- no. 2:
 - see: Prints 1547: H. Glarean: "Dodekachordon"

Gombert, N.

Nicolas Gombert

c.1495 - c.1560

- a) Opera Omnia
- b) Works not included in the Opera Omnia
- c) Alphabetical list of motets
- d) Sources
- e) Other Editions

a) Opera Omnia; ed. J. Schmidt-Görg

450.R5

Volume I: Masses, part 1

1. Missa Da pacem a4 (on plainsong)
2. Missa Sancta Maria succurre a4 (on Verdelot's motet)
3. Missa Beati omnes a4 (on his own motet)
4. Missa Je suis desheritée a4 (on chanson by Lupus or Cadéac)
- x. Lost: Missa Si bona suscepimus a6 (I-TVd) 5 88,--

451.R5

Volume II: Masses, part 2

5. Missa Media vita a5 (on his own motet)
6. Missa Sur tous regretz (1547: A la Inconoration) a5 (on Richafort's chanson)
7. Missa Philomela praevia a5 (on Richafort's motet)
8. Missa Fors seulement a5 (on chansons by Pipelaere and Josquin) reprinting

452.R5

Volume III: Masses, part 3

9. Missa Quam pulchra es a6 (on Bauldeweyn's motet)
10. Missa Tempore Paschali a6/a8/a12
11. Credo a8 reprinting

453.R5

Volume IV: Magnificat settings

12. Magnificat primi toni a4
13. Magnificat secundi toni a4
14. Magnificat tertii et octavi toni a4
15. Magnificat quarti toni a4
16. Magnificat quinti toni a4
17. Magnificat sexti et primi toni a4
18. Magnificat septimi toni a4
19. Magnificat octi toni a4 reprinting

454.R5

Volume V: Motets, part 1 (a4)

Motets a4, book I, 1539

20. Domine pater et Deus vitae meae
21. Miserere pie Jesu / Parce domine
22. Venite filii audite me / Servite domino
23. Dicite in magni / Laeta dies
24. Ecce nunc tempus acceptabile
25. O gloriosa Dei genitrix / Quae est ista
26. Ave regina caelorum, mater regis angelorum a4
27. Salvum me fac Domine / Propter miseriam
28. Duo rogavi te Domine a4
29. Levavi oculos meos / Dominus custodit te (by Richafort?)
30. Saluto te, sancta virgo Maria / Subvenias mihi

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31. Quae est ista / Et sicut dies verni
32. O gloriosa domina Dei genitrix
33. Super flumina Babylonis
34. Inter natos mulierum
35. Quam pulchra es et quam decora
36. Ave sanctissima Maria (= Christe fili Dei) a4
37. Fuit homo missus a Deo / Hic praecursor
38. Aspice Domine quia facta est / Muro tuo (or by C. Festa?)
39. Dignare me laudare te / O regina poli
40. Fidelium Deus omnium conditor
41. Domine si tu es jube / Cumque vidisset

€88,--

455.R5

Volume VI: Motets, part 2 (a4)

Motets a4, book II, 1541

42. Fac tibi mortales / O clemens genti
43. Domine non secundum peccata nostra / Quare memento
44. Averte oculos meos
45. Miserere nostri Deus omnium / Alleva ergo
46. Ergo ne vitae quod superest meae
47. Reminiscere miserationum tuarum
48. Adversum me susurrabant / In hoc cognovi (or by E. Caussin?)
49. Sancte Alphonse
50. Salve regina
51. Sancta Maria mater Dei
52. Beata mater et innupta virgo / In prole mater / Sub tuum praesidium / Sub tuam protectionem / O domina mundi
53. O domina mundi
54. Vae, vae Babylon / Vae, vae civitas
55. Surge Petre / Angelus domini a4
56. Salve regina / Ave regina / Inviolata, integra es / Alma redemptoris mater (= Diversi diversa orant)
57. Si ignoras te, o pulchra
58. Cur quisquam corradat opes
59. Quidquid appositum est / Gratias agimus / Largire filiis tuis
60. Vita dulcedo / Ad te clamamus / Et Jesum / O clemens

reprinting

456.R5

Volume VII: Motets, part 3 (a5)

Motets a5, book I, 1539

61. Judica me Deus / Et introibo
62. Tribulatio et angustia (after Verdelot)
63. Haec dies quam fecit Dominus / Confitemini Domino quoniam bonus
64. O flos campi / Quam pulchrae
65. Laus Deo, pax vivis / Et beata viscera
66. Anima nostra sicut passer
67. Inviolata, integra et casta / O benigna
68. Adonai Domine Jesu Christe
69. Emendemus in melius / Peccavimus
70. Maria Magdalena et altera Maria / Cito euntes (by Manchicourt in 1539/5)
71. Ave sanctissima Maria a5
72. Domine Deus omnipotens pater
73. Tota pulchra es
74. Gaudemus omnes et laetemur
75. Alleuia. Spiritus Domini / Laudes Deo (attributed to Hesdin in 1539/7)
76. O beata Maria / Assiste parata
77. Audi filia et vide / Specia tua

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78. Vias tuas Domine / Trahe nos
79. Hodie beata virgo Maria / Responsum
80. Pater noster
81. Ave Maria
82. Anima mea liquefacta est / Filiae Jerusalem a5
83. Tu Deus noster suavis / Tribue ergo
84. Ego flos campi / Laeva eius
85. Beati omnes qui timent Dominum / Ecce sic benedicetur homo (by Hellinck?)
86. Ave mater matris Dei
110. Ego sum qui sum / Stetit Jesus reprinting

457.R5

Volume VIII: Motets, part 4 (a5)

Motets a5, book II, 1741

87. Expurgate vetus fermentum (or by Jachet Berchem or Lupi?)
88. Inclina Domine aurem tuam / Exaudi me
89. O adorandum sacramentum / Quod transiturus
90. Caeciliam cantate pii / Concordes igitur (= Juravit Dominus)
91. Ave regina caelorum, ave domina angelorum a5
92. Hodie nobis caelorum Rex / Hodie nobis
93. Hortus conclusus es Dei genitrix
94. Patefactae sunt januae caeli / Mortem enim
95. Conceptio tua Dei genitrix
96. Confitebimur tibi Deus / Quia neque
97. Ad te levavi a5
98. Venite ad me omnes
99. Hodie nata est virgo Maria / Beatissimae
100. Ne reminiscaris Domine
101. O felix Anna / O Anna purissima
102. Cantemus virgini canticum novum
103. Surge Petre / Angelus Domini a5 (by Mouton?)
104. Peto Domine ut de vinculo / Ne reminiscaris (ascribed to Ernoul Caussin
in 1542/5 and 1556/8)
105. O magnum mysterium / Domine audivi
106. Sit Trinitati sempiterna gloria
107. Veni dilecta mea / Nigra sum
108. Veni electa mea / Diffusa est gratia
109. Da pacem Domine
110. see: after no. 86 reprinting

458.R5

Volume IX: Motets, part 5 (a6)

111. Salvator mundi salva nos
112. In illo tempore loquente Jesu
113. Descendi in hortum meum
114. Ego sum qui sum / Tulerunt Dominum
115. O Rex gloriae / Omnis pulchritudo
116. O crux splendidior / O crux gloriosa
117. Media vita in morte sumus
118. Duo rogavi te Domine a6
119. Oculi omnium in te sperant
120. Si bona suscepimus
121. Sancta Maria succurre miseris
122. Ave salus mundi
123. O domine Jesu Christe
124. Beatus vir qui non abiit
125. Musae Jovis

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126. Peccata mea sicut sagittae / Quoniam iniquitatem
127. In te Domine speravi / Educes me
128. Qui colis Ausoniam / Perpetuum clemens
129. In illo tempore / Sed cum facis (also attr. to J. De Laetre)
130. Quem dicunt homines / Petre diligis me
131. Omnis pulchritudo Domini / A summo coelo
132. Benedicta es caelorum regina / Per illud ave €149,--

459.R5

Volume X: Motets, part 6

133. Angelus Domini ad pastores / et invenietis a4 (or by Verdelot?)
134. Dulcis amica Dei a4
135. Virgo sancta Catherina a4
136. Homo erat in Jerusalem / Et cum inducerent a4
137. Gaude mater ecclesia / Gaude quia convertisti a4
138. Deus ultionum Dominus libere egit / Intelligite a4 (by Conseil in 1549/9)
139. Ad te levavi a4 (or by Richafort?)
140. Sancte Joannes apostole a4
141. Qui seminant in lachrymis / Qui parce seminant a4
142. In patientia vestra a4
143. Laquaeus contritus est / Tribulationes a4 (by Clemens non Papa in
his "Liber quartus", 1559)
144. Regina caeli a4
145. Cantibus organicis / Fundite cantores a4 (or by Naich in 1539/11)
146. Speciosa facta es a4
147. Jubilate Deo omnis terra a4
148. Egregie martyr Sebastiane / Socius enim a5
149. Suscipe verbum virgo Maria / Paries quidem filium a5
150. Felix Austriae domus a5
151. In illo tempore dixit Jesus...caro mea / Hic est panis a5
152. Gabriel nuntiavit Mariae / Pneumatis latet a5 (by Phinot?)
153. Hic est discipulus a5
154. Respice Domine / Respice Domine a5
155. Tribulatio cordis mei a5
156. Sancta et immaculata / Quae est ista a5
157. Felix namque a5 (by Lupi in 1539/11)
158. In illo tempore intravit Jesus a5
159. Domine quis habitabit
160. Stabat autem Petrus a5
161. Regina caeli a12 €139,--

Volume XI: Secular Works *see section: "Secular Music"*

b) Works not included in the Opera Omnia

1) Attributed works:

162. Aspice Domine in testamentum a5
(printed in 1538/4)
163. Constitues eos a8
(by "Comprecht" in DK-Kk 1872)
163a. Cum transiret Jesus quoddam castellum a5
(only in Rühling's organ tablature)
164. Ecce quam bonum a4

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- (in D-KI IV.24)
165. Emendemus in melius a4
(in I-TVd 7)
166. In illo tempore pastores a4
(in D-Mu Art.401)
167. Lauda Sion (= Je ne me puis tenir d'aimer) a5
(only in Fuenllana's vihuela tablature)
168. O Jesu Christe (= Qui ne l'aymeroit) a8
(printed in 1568/7)
169. Philippe qui videt me a5
(in D-Rp A.R. 876)
170. Regina caeli a10
(in I-VEaf 218)
171. Sancta et immaculata a4
(in I-Rvat Cap. Giulia XII,4)
172. Sustinuimus pacem (= Tulerunt Dominum meum; = Je prens congié) a8
(in I-VEaf 218; also printed in Pisador's vihulea tablature;
wrongly attr. to Josquin in 1554/10, and Chorwerk vol.23)
173. Tulerunt Dominum meum a6
(printed in Adriaensen's lute tablature)
- 2) *Doubtful works:*
174. Convertimini ad me omnes a5
(in Gombert's first book of motets a5 of 1541 and 1550; also
printed as by him in 1556/8; however probably by V. Ruffo)
175. Inclina Domine a8
(in I-VEaf 218 ascribed to C. de Sermisy and to Gombert)
176. In illo tempore...non turbetur / Domine ostende a5
(ascribed to Gombert in 1539/5 and 1545/4; ascribed to
Jacquet (of Mantua) in 1542/5 and 1555/10)
177. Presbyter in laudes a5
(printed in Gombert's 1541 ed. of hist motets a5, book I; by?)
178. Regina caeli a5
(printed in Gombert's 1541 ed. of hist motets a5, book I; by?)
- 3) *Misattributed works:*
179. Ave Maria a6
(B-Br II.4968; probably a 19th-century work)
180. Ave Maria a6
(publ. in van Maldeghem's "Trésor musical", vol. XVI, 1880
and also a 19th-century work)
181. Cursu festa redit / Illum mitra decens a5
(in G's 2nd book of motets a5; attr. to Lupus in "Cantiones
septem, 6 et 5 vocum...", Kriesstein, 1545)
182. Dulce lignum a5
(printed in G's 2nd book of motets a5; however by Willaert
and publ. in his "Musica 5 vocum, I", 1539, and also as 2.
pars of his motet: Ecce lignum crucis)
183. Gaude virgo Catherina a4
(attr. to Mouton in 1534/9)
184. Hodie Christus natus est a5
(in 1564/4 by Ruffo; printed anon. in G's motets a5, I, 1541)
185. Homo quidam fecit a5
(by Phinot; printed anon. in G's first book of motets a5, 1541)
186. Ingresso Zacharia a5

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- (in the 1541 print of G's 2nd book of motets a5 ascribed to Jacquet (of Mantua))
187. In nomine Jesu a4
(attr. to L. Compère in "Motetti B", Venice, Petrucci, 1503)
188. In te Domine speravi...Quoniam fortitudo a6
(attr. to Gombert in 1564/1; however by O. de Lassus)
189. Inter vestibulum a5
(printed in G's first book a5, 1541, and in 1550; by V. Ruffo)
190. Inviolata, integra et casta / Nostra ut pura / O regina o Maria a8
(attr. to G in I-VEaf 218; in 1564/1 however to Verdelot)
191. Isti sunt viri / Sancti per fidem a5
(anon. in G's first book a5, 1541; by Grandsyre)
192. O docter optime a5
(by V. Ruffo; printed in G's 1st book a5, 1541)
193. Puer qui natus est / Hic est enim a5
(in motets a5, book I, 1541 and 1550; by V. Ruffo)
194. Respice in me Deus a5 (= Josquin: Je ne me puis tenir d'aimer) a5
(in Mudarra's vihuela and guitar tablature, 1546, as by G.)
195. Sancta Maria a4
(in Ochsenkun's organ tablature of 1558 as by Gombert; however by Verdelot: see 1539/13)
196. Spem in alium a5
(by V. Ruffo; printed in G's 1st book a5, 1541; by Morales?)
197. Virgo prudentissima a4
(printed in G's motets a4, book I; as by N. Payen in 1539c and 1548/2)
198. Vidi civitatem a6
(by Gombert in GB-Ob Tenbury 1464; by Van Wilder in GB-Lbl Add. 31390)

c) Alphabetical List of Motets *with numbers of the Opera Omnia*

68. Adonai Domine Jesu Christe
139. Ad te levavi a4
97. Ad te levavi a5
48. Adversum me susurrabant
75. Alleuia. Spiritus Domini (attributed to Hesdin in 1539/7)
133. Angelus Domini ad pastores a4
82. Anima mea liquefacta est a5
66. Anima nostra sicut passer
162. Aspice Domine in testamentum a5
38. Aspice Domine quia facta est
77. Audi filia et vide
81. Ave Maria a5
179. Ave Maria a6
180. Ave Maria a6
86. Ave mater matris Dei
26. Ave regina caelorum, mater regis angelorum a4
91. Ave regina caelorum a5
44. Averte oculos meos
122. Ave salus mundi
36. Ave sanctissima Maria (= Christe fili Dei) a4

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- 71. Ave sanctissima Maria a5
- 52. Beata mater et innupta virgo
- 85. Beati omnes qui timent Dominum
- 124. Beatus vir qui non abiit
- 132. Benedicta es caelorum regina
- 90. Caecilia cantate pii
- 102. Cantemus virgini canticum novum
- 145. Cantibus organicis
- 95. Conceptio tua Dei genitrix
- 96. Confitebimur tibi Deus
- 163. Constitues eos a8
- 174. Convertimini ad me omnes a5
- 163a. Cum transiret Jesus quoddam castellum a5
- 58. Cur quisquam corradat opes
- 181. Cursu festa redit / Illum mitra decens a5
- 109. Da pacem Domine
- 113. Descendi in hortum meum
- 138. Deus ultionum Dominus libere egit
- 23. Dicite in magni (from 1541/4)
- 39. Dignare me laudare te
- 72. Domine Deus omnipotens pater
- 43. Domine non secundum peccata nostra
- 20. Domine pater et Deus vitae meae
- 159. Domine quis habitabit
- 41. Domine si tu es jube
- 182. Dulce lignum a5
- 134. Dulcis amica Dei
- 28. Duo rogavi te Domine a4
- 118. Duo rogavi te Domine a6
- 24. Ecce nunc tempus acceptabile
- 164. Ecce quam bonum a4
- 84. Ego flos campi
- 114. Ego sum qui sum
- 148. Egregie martyr Sebastiane
- 165. Emendemus in melius a4
- 69. Emendemus in melius a5
- 46. Ergo ne vitae quod superest meae
- 87. Expurgate vetus fermentum
- 42. Fac tibi mortales
- 150. Felix Austriae domus (from 1537/1)
- 157. Felix namque (by Lupus)
- 40. Fidelium Deus omnium conditor
- 37. Fuit homo missus a Deo
- 152. Gabriel nuntiavit Mariae
- 137. Gaude mater ecclesia
- 74. Gaudemus omnes et laetemur
- 183. Gaude virgo Catherina a4
- 63. Haec dies quam fecit Dominus
- 153. Hic est discipulus
- 79. Hodie beata virgo Maria
- 184. Hodie Christus natus est a5
- 99. Hodie nata est virgo Maria
- 92. Hodie nobis caelorum Rex

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- 136. Homo erat in Jerusalem
- 185. Homo quidam fecit a5
- 93. Hortus conclusus es Dei genitrix
- 88. Inclina Domine aurem tuam a5
- 175. Inclina Domine a8
- 186. Ingresso Zacharia a5
- 176. In illo tempore...non turbetur / Domine ostende a5
- 151. In illo tempore...Hic est panis
- 158. In illo tempore intravit Jesus
- 112. In illo tempore loquente Jesu
- 166. In illo tempore pastores a4
- 129. In illo tempore...Sed cum facis
- 187. In nomine Jesu a4
- 142. In patientia vestra
- 127. In te Domine speravi...Educes me
- 188. In te Domine speravi...Quoniam fortitudo a6
- 34. Inter natos mulierum
- 189. Inter vestibulum a5
- 67. Inviolata, integra et casta
- 190. Inviolata, integra et casta / Nostra ut pura / O regina o Maria a8
- 191. Isti sunt viri / Sancti per fidem a5
- 147. Jubilate Deo omnis terra
- 61. Judica me Deus
- 143. Laqueus contritus est
- 167. Lauda Sion (= Je ne me puis tenir d'aimer) a5
- 65. Laus Deo, pax vivis
- 29. Levavi oculos meos
- 70. Maria Magdalena et altera Maria
- 117. Media vita in morte sumus
- 45. Miserere nostri Deus omnium
- 21. Miserere pie Jesu
- 125. Musae Jovis (lamentation on the death of Josquin)
- 100. Ne reminiscaris Domine
- 89. O adorandum sacramentum
- 76. O beata Maria
- 116. O crux splendidior
- 119. Oculi omnium in te sperant
- 192. O docter optime a5
- 53. O domina mundi
- 123. O domine Jesu Christe
- 101. O felix Anna
- 64. O flos campi
- 25. O gloriosa Dei genitrix
- 32. O gloriosa domina Dei genitrix
- 168. O Jesu Christe (= Qui ne l'aymeroit) a8
- 105. O magnum mysterium
- 131. Omnis pulchritudo Domini
- 115. O Rex gloriae
- 80. Pater noster
- 94. Patefactae sunt januae caeli
- 126. Peccata mea sicut sagittae
- 104. Peto Domine ut de vinculo
- 169. Philippe qui videt me a5

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- 177. Presbyter in laudes a5
- 193. Puer qui natus est / Hic est enim a5
- 31. Quae est ista
- 35. Quam pulchra es et quam decora
- 130. Quem dicunt homines
- 128. Qui colis Ausoniam (from 1549/3)
- 59. Quidquid appositum est
- 141. Qui seminant in lachrymis
- 144. Regina caeli a4
- 178. Regina caeli a5
- 170. Regina caeli a10
- 161. Regina caeli a12
- 47. Reminiscere miserationum tuarum
- 154. Respice Domine
- 194. Respice in me Deus a5 (= Josquin: Je ne me puis tenir d'aimer) a5
- 30. Saluto te, sancta virgo Maria
- 111. Salvator mundi salva nos
- 50. Salve regina
- 56. Salve regina / Ave regina / Inviolata, intergra es / Alma redemptoris mater
(Diversis diversa orant)
- 27. Salvum me fac Domine
- 171. Sancta et immaculata a4
- 156. Sancta et immaculata a5
- 195. Sancta Maria a4
- 51. Sancta Maria mater Dei
- 121. Sancta Maria succurre
- 49. Sancte Alphonse
- 140. Sancte Johannes apostole
- 120. Si bona suscepimus
- 57. Si ignoras te o pulchra
- 106. Sit Trinitati sempiterna gloria
- 146. Speciosa facta es
- 196. Spem in alium a5 (by Ruffo or Morales)
- 160. Stabat autem Petrus
- 33. Super flumina Babylonis
- 55. Surge Petre a4
- 103. Surge Petre a5
- 149. Suscipe verbum virgo Maria
- 172. Sustinuimus pacem (= Tulerunt Dominum meum; = Je prens congîé) a8
- 73. Tota pulchra es
- 155. Tribulatio cordis mei
- 62. Tribulatio et angustia (after Verdelot)
- 83. Tu Deus noster I
- 110. Tu Deus noster II
- 173. Tulerunt Dominum meum a6
- 54. Vae, vae, Babylon
- 107. Veni dilecta mea
- 108. Veni electa mea
- 98. Venite ad me omnes
- 22. Venite filii audite me
- 78. Vias tuas Domine
- 197. Virgo prudentissima a4
- 135. Virgo sancta Catherina

60. Vita dulcedo

d) Sources

I. Prints:

- 1529/1: "XII. Motetz musicaulx a quatre et cinq voix composez par les auteurs cy dessoubz escriptz...", Paris, Attaignant (133; 183 as by Mouton)
- 1532/6: "Sextus liber duas missas habet...", Paris, P. Attaignant (9)
- 1532/7: "Septimus liber tres missas habet...", Paris, Attaignant (1)
- 1532/9: "Secundus liber cum quinque vocibus", Lyon, J. Moderne (85, 134, 148, 149)
- 1532/10: "Primus liber cum 4 vocibus. Motteti del fiore", Lyon, J. Moderne (33, 38, 39; 85: as by Hellinck)
- 1532/11: "Secundus liber cum quatuor vocibus. Mitteti del fiore", Lyon, J. Moderne (34-37, 40)
- 1534/3: "Liber primus quinque et viginti musicales 4 vocum motetos completur...", Paris, P. Attaignant (25)
- 1534/4: "Liber secundus: quatuor et viginti musicales 4 vocum motetos habet", Paris, P. Attaignant (38)
- 1534/6: "Liber quartus XXIX. musciales quatuor vel quinque parium vocum modulos habet", Paris, Attaignant (135)
- 1534/9: "Liber septimus XXIII. 3, 4, 5, 6 vocum modulos domini adventus nativitatisque eius...habet", Paris, P. Attaignant (95; 183: as Mouton)
- 1534/10: "Liber octavus XX. musicales motetos quatuor, quinque vel sex vocum modulos habet", Paris, Attaignant (136)
- 1535/4: "Lib. duodecimus: XVII. musicales ad virginem Christiparam salutatio- nes habet", Paris, Attaignant (161)
- 1535/5: "Liber decimustertius XVIII. musicales habet modulos quatuor, quinque vel sex vocibus editos...", Paris, Attaignant (111)
- 1537/1: "Novum et insigne opus musicum, 6, 5, et 4 vocum...", Nürnberg, H. Grapheus (Formschneider) (78, 150)
- 1538/2: "Tertius liber mottetorum ad quinque et sex voces...", Lyon, J. Moderne (76, 78, 151, 152)
- 1538/3: "Secundus tomus novi operis musici, sex, quinque et quatuor vocum, nunc recens in lucem editus...", Nürnberg, H. Grapheus (36, 112, 137, 149)
- 1538/4: "Primus liber cum quinque vocibus. Mottetti del frutto", Venezia, A. Gardane (153-156, 162)
- 1538/5: "Liber cantus (vocum quatuor) triginta novem motetos habet...", Ferrara, J. de Buglhat (27, 41)
- 1539: A. Brumel: "Musica quatuor vocum, (vulgo motecta nuncupatur), lyrics maioribus, ac tibijs imparibus accomodata...liber primus", Venice, G. Scotto: 23 motets; reprinted in 1541 by A. Gardane (= 1539b); the 1551 reprint, also by A. Gardane, contains 19 of the 1539 motets of which "Virgo prudentissima" has been rightly ascribed here to N. Payen (1539c); the 1541 print by G. Scotto (= 1539a) contains 14 of the 1539 motets, 2 motets by Morales and 1 by Scotto himself
- 1539 (20-41, 198)
- 1539a (20-22, 25-27, 29, 30, 32, 34-36, 41)
- 1539b (20-41)
- 1539c (20-28, 30-33, 36, 38-41, 198)

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- 1539/41: A. Brumel: "Musica excellentissimi Nicolai gomberti (vulgo motecta 5 vocum nuncupata) in qua faclie comperies quantum in hac arte, inventione alijs omnibus praevaleat. Novissime omni studio, ac diligentia in lucem edita. Liber Primus", Venice, (G. Scotto): 23 motets a5 (= 1539); 2nd print: "Nicolai Gomberti musici excellentissimi Pentaphtongos Harmonia, que 5 vocum motetta vulgo nominantur. Additis nunc eiusdem quoque ipsius Gomberti, necnon Jachetti, & Morales motettis...Liber primus", Venice, G. Scotto, 1541: 26 motets in total: only 7 from 1539, 5 by Jacquet and 2 by Morales (or 3 in case "Spem in alium" is by him) (= 1541); 1541 has been reprinted in 1550 (= 1550), and 1539 abridged in 1552 with 2 additional motets: Beati omnes (already in 1532/9) and Ave mater (= 1552)
- 1539 (61-83)
1541 (61, 64, 67, 69, 72, 77, 80, 81, 84, 110, 189, 191, 193, 194, 197)
1550 (64, 67, 69, 72, 77, 80, 81, 84, 110, 189, 194)
1552 (61-69, 72, 76-86)
- 1539: A. Willaert: "Musica 5 vocum...Liber primus" (182: as by Willaert)
- 1539/3: "Primus liber cum sex vocibus. Mottetti del frutto a sei voci", Venezia, A. Gardane (112-123)
- 1539/5: "Quartus liber mottetorum ad quinque et sex voces...", Lyon, J. Moderne (63, 73, 124, 153, 176)
- 1539/6: "Secundus liber cum 5 vocibus. Fior de motetti tratti dall mottetti del fiore", Venice, A. Gardane (76, 78, 85, 149)
- 1539/7: "Moteti de la Simia (Liber primus vocum 5)", Ferrara, J. de Buglhat, H. de Campis, A. Hucher (67, 72, 106)
- 1539/8: "Cantiones 5 vocum, selectissimae, a primarijs (Germaniae inferioris, Galliae, & Italiae) musices...", Strasbourg, P. Schöffler (65, 67, 69, 77, 83, 98, 108, 109, 119, 153)
- 1539/9: "Tomus secundus psalmodum selectorum quatuor et quinque vocum", Nürnberg, J. Petreius (97, 138, 139)
- 1539/10: "Tertius liber cum quatuor vocibus. Motteti del fiore", Lyon, J. Moderne (24, 140)
- 1539/11: "Quartus liber cum 4 vocibus. Motteti del fiore", Lyon, J. Moderne 145: as by R. Naich; 157: as by Lupi)
- 1539/12: "Primus liber cum 4 vocibus...Fior de motetti...", Venice, A. Gardane (36, 37).
- 1539/13: "Primus liber cun quatuor vocibus. Mottetti del frutto a quatro", Venezia, A. Gardane (141; 196: as by Verdelot)
- 1540/4: "Excellentissimi musici Moralis hispani, Gomberti, ac Jacheti cum quatuor vocibus missae...Liber primus", Venice, G. Scotto (2)
- 1540/6: "Selectissimarum mutetarum partim 5 partim 4 vocum Tomus primus... D. G. Forstero selectore", Nürnberg, J. Petreius (35)
- 1540/7: "Selectissimae necnon familiarissimae cantiones, ultra centum vario idiomate vocum...Besonder ausserlessner kunstlicher lustiger Gesanng mancherlay Sprachen...von acht Stymmen an bis auf zwo...", Augsburg, M. Kriesstein (142)
1541. N. Gombert: "Motectorum nuperrime maxima diligentia in lucem aeditorum Liber Secundus, quatuor vocum", Venice, G. Scotto; reprinted by A. Gardane in 1542; 19 motets a4 (42-60)
1541. N. Gombert: "Nicolai Gomberti, musici solertissimi, motetcostrum quin-

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- que vocum, maximo studio in lucem editorum Liber Secundus, 5 vocum", Venice, G. Scotto; 21 motets; repr. by Scotto in 1550 (= 1541 & 1550); the abridged print by A. Gardane in 1552 contains 6 other motets (of which 5 from earlier printed collections; 2 motets are here attributed to Berchem: nos. 87 and 88 (= 1552).
- 1541 (87-105, 186)
1550 (87-105)
1552 (73, 87: as by Berchem; 88, 89, 91, 92, 95-109)
- 1542: J. Lupi: "Chori sacre virginis Marie", Paris, Attaignant & Jullet (157 and 191 as by Lupi)
1542: V. Ruffo: "Il primo libro de motetti a 5 voci", Milan (nos. 174 and 196 as by Ruffo)
- 1542/2: "Sex missae cum quinque vocibus quarum tres sunt excellentissimi musici Jacheti, reliquae vero celeberrimi Gomberti...", Venice, G. Scotto (5-7)
1542/5: "Quintus liber mottetorum ad 5, 6 et 7 vocum", Lyon, Moderne (77; 176: as by Jacquet of Mantua; 196: as by Morales)
1542/6: "Tomus tertius psalmorum selectorum 4 et 5, et quidam plurium vocum", Nürnberg, J. Petreius (33, 85)
1543/19: "Il primo libro a due voci de diversi autori...", Venice, A. Gardano (2: Crucifixus & Et resurrexit only)
1545/3: "Cantiones septem, sex et quinque vocum. Longe gravissimae, iuxta ac amoenissimae...", Augsburg, M. Kriesstein (84, 90; 181: as Lupus)
1545/4: "Flos florum. Primus liber cum 4 vocibus. Motteti del fior", Venice, A. Gardane (36, 37, 176)
1545/15: "Le septiesme livre contenant 24 chansons a 5 et a 6 parties, composées par feu de bonne memoire et tres excellent en musique Josquin des Pres, avecq trois epitaphes dudict Josquin", Antwerpen, T. Susato, 1545 (125)
1547/3: "Sex missae dulcissime modulationis aures omnium mulcentes vocibus quinque. Quarum prima Mantue capelle magistri Jacheti est, tres sequentes gomberti sunt, due tamen Jacheti Berchem...", Venice, A. Gardane (5-7)
1548/2: "Cantiones selectissimae 4 vocum...", Augsburg, P. Ulhard (198: as by Payen)
1549/3: "Il primo libro de motetti a sei voce, da diversi eccellentissimi musici composti...", Venezia, G. Scotto (121, 122, 126-128)
1549/5: "Excellentiss. autorum diverse modulationes que sub titulo Fructus vagantur per orbem...Liber primus cum 5 vocibus", Venice, A. Gardane: = 1549/4, printed by G. Scotto (153-156)
1549/9: "Musica quatuor vocum, que materna lingua moteta vocantur ab optimis et varijs authoribus elaborata, paribus vocibus decantanda...", Venezia, A. Gardane (35, 144)
1550: "Selectissimarum cantionum de praecipuis sanctorum Dei domesticorum festis...", Nürnberg, Montanus & Neuber (103, 110)
1553/4: "Psalmorum selectorum a praestantissimis huius nostri temporis in arte musica artificibus in harmonias 4, 5 et 6 vocum redactorum Tomus primus", Nürnberg, J. Montanus & U. Neuber (27)
1553/5: "Tomus secundus psalmorum selectorum, 4 et plurium vocum", Nürnberg, J. Montanus & U. Neuber (96, 138)
1553/6: "Tomus tertius psalmorum selectorum, 4 et plurium vocum", Nürnberg, J. Montanus & U. Neuber (97)

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- 1554/2: "Liber secundus cantionum sacrarum...5 et 6 vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (78, 80, 84, 85)
- 1554/8: "Liber quartus ecclesiasticarum cantionum quatuor vocum...tam ex veteri quam ex novo testamento, ab optimis quibusque huius aetatis musicis compositorum...", Antwerpen, T. Susato (145)
- 1554/7: "Moduli undecim festorum solemnium totius anni, cum 4 & 5 vocibus, à celeberrimis authoribus...", Paris, N. du Chemin (55)
- 1554/10: "Evangelia dominicorum et festorum dierum musicis numeris...Tomi primi", Nürnberg, J. Montanus & U. Neuber (70; 172: as Josquin)
- 1554/11: "Tomus quartus Psalmorum selectorum, quatuor et plurium vocum", Nürnberg, Montanus & Neuber (61, 88, 126, 127, 143)
- 1555/7: "Sacrarum cantionum...quinque & sex vocum, ad veram harmoniam concentumque ab optimis quibusque musicis...Liber quintus", Antwerpen, H. Waelrant & J. Laet (129, 130)
- 1555/8: "Liber decimus ecclesiasticarum cantionum 5 vocum", Antwerpen, T. Susato (87: as by Lupi)
- 1555/10: "Secundus tomus Evangeliorum, quatuor, quinque, sex et plurium vocum. Continesn historias & doctrinam...", Nürnberg, Montanus & Neuber (131; 176: as by Jacquet of Mantua)
- 1555/11: "Tertius tomus Evangeliorum, 4, 5, 6, et plurium vocu. Continesn historias & doctrinam...", Nürnberg, Montanus & Neuber (89, 122)
- 1555/12: "Quartus tomus Evangeliorum, 4, 5, 6, et plurium vocum. Continesn historias & doctrinam...", Nürnberg, Montanus & Neuber (116)
- 1555/13: "Tertius liber modulorum, quatuor, quinque et sex vocum...à quibusvis celeberrimis authoribus excerptus...", Genève, Du Bosc & Guéroult: (126).
- 1556/8: "Quintus tomus Evangeliorum, et piarum sententiarum: quinque vocum ...", Nürnberg, Montanus & Neuber (69, 83, 100, 154, 155, 174)
- 1556/9: "Sextus tomus Evangeliorum, et piarum sententiarum 4, 6 et 8 vocum", Nürnberg, J. Montanus & U. Neuber (43, 47, 117, 123)
- 1556/7: "Sacrarum cantionum...5 & 6 vocum...ab optimis quibusque musicis... Liber quintus", Antwerpen, H. Waelrant & J. Laet (159)
- 1556/10: "Sextus liber modulorum 4, 5 et 6 vocum...à quibusvis celeberrimis authoribus...", (Genève), S. Du Bosc (78, 80)
- 1557: A. Brumel: "Missa cum quatuor vocibus, ad imitationem cantionis Je suis deshérité", Paris, N. du Chemin (4)
- 1557/3: "Liber duodecimus ecclesiasticarum cantionum quinque vocum...tam ex veteris quam ex novo testamento, ab optimis quibusque huius aetatis musicis compositorum...", Antwerpen, T. Susato (160)
- 1558/4: "Novum et insigne opus musicum, 6, 5, et 4 vocum...", Nürnberg, J. Montanus & U. Neuber (112, 114, 129)
- 1559: Clemens non Papa: "Liber quartus cantionum sacrarum", Leuven, P. Phalèse (143: as by Clemens)
- 1559/1: "Secunda pars magni operis musici...", Nürnberg, J. Montanus & U. Neuber (66, 78, 93, 103. 149)
- 1564/1: "Thesaurus musicus continens selectissimas 8, 7, 6, 5 et 4 vocum harmonias...", Nürnberg, J. Montanus & U. Neuber (11, 188; 190: as by Verdelot; 175: as by C. de Sermisy)
- 1564/3: "Thesauri musici tomus tertius continens cantiones sacras...ex optimis musicis selectas. Sex vocum...", Nürnberg, Montanus & Neuber (124, 132)
- 1564/4: "Thesauri musici tomus quartus...", Nürnberg, J. Montanus & U. Neuber (184: as by Ruffo)

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- 1568/7: "Cantiones triginta selectissimae: 5, 6, 7, 8, 12 et plurium vocum...",
Nürnberg, U. Neuber (168)
1569/1: "Beati omnes. Psalmus cxxviii Davidis: 6, 5 et 4 vocum, a variis, iis-
demque praestantissimis musicae...", Nürnberg, U. Neuber (85)
1880: Van Maldeghem: "Trésor musical, vol. XVI" (1880)

2. *Printed lute, vihuela and organ ablatures*

- E. Adriaensen: "Novum pratum musicum", Antwerpen, P. Phalèse (173)
V. Bakfark: "Liber primus", Paris, J. Moderne, 1552 (38)
V. Bakfark: "Harmoniarum musicarum in usum testudinis factarum tomus pri-
mus", Krákov, 1565 (22, 41, 145)
M. de Barberiis: "Intabulatura di lautto, lib. 4-6", Venice, 1546 (33, 39, 85)
Giovanni M. da Crema: "Intabolatura de lauto, lib. 1 & 3", Venice, 1546 (31)
M. de Fuenllana: "Libro de musica para vihuela intitulado Orphenica lyra", Se-
villa, 1554 (20; 21: 2. pars only; 33, 35, 36, 49, 76, 101, 167)
A. Mudarra: "Tres libros de musica en cifras para vihuela", Sevilla, 1546 (195)
S. Ochsenkun: "Tabulaturbuch auff die Lautten", Heidelberg, 1558 (51, 55, 196)
D. Pisador: "Libro de musica de vihuela", Salamanca, 1552 (37, 172)
J. Rühling: "Tabulaturbuch auff Orgeln und Instrument...Der erste Theil",
Leipzig, 1583 (163a)
A. de Valderrabano: "Libro de musica de vihuela intitulado Silva de Sirenas",
Valladolid, 1547 (37: 2nd part only; 38: Fantasia; 7:
2da pars only)

3. *Manuscripts:*

- B-Bc 27087 (10)
B-Bc 17088 (126)
D-Bga XX.HA StUB Königsberg 7 (85)
D-Dl mus.ms. 1270
D-ERu 473/3 (77, 85)
D-ERu 473/4 (65, 78)
D-Kl mus. IV.24 (164)
D-Mbs mus.ms. 19 (25, 114)
D-Mbs 91 (70)
D-Mbs mus.ms. 274a (61, 147)
D-Mbs mus.ms. 1536 III (114, 119, 124, 132)
D-Mu Art.401 (166)
D-Rp A.R. 853-854 (105)
D-Rp A.R. 857-860 (149)
D-Rp A.R. 875-877 (131: without 2da pars; 169)
D-Rp A.R. 1018 (163)
D-Rp B.223-233: S and Q are lacking (73, 130, 159)
D-ROu mus.saec.XVI 49, 1-6 (8)
D-SI 4 (112, 129)
D-SI 34 (55: 2da pars only; 88)
D-SI 36 (98)
D-USch 237 (63, 68-70, 72, 79, 80, 83, 86-88)
D-Z 43 (69)
DK-Kk 1872 (163)
E-Mmc 13230 (36)
E-Mn 2433: "Canticum beatae Mariae virginis deiparae iuxta suos octo tonos
modulatum, ac musicis concentibus donatum per D. Nicolaum
Gombert..." (12-19)

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E-Tc Cod. 10 (63, 69, 97, 134)
E-Tc Cod. 33 (9: as by Bauldeweyn)
F-CA 125-128 (36; 37: anon.; 143)
GB-Lbl Add. 29388-29392 (126)
GB-Lbl Add. 31390 (198: as by Van Wilder)
GB-Ob Tenbury 1464 (198)
I-Bc Q 27 I° (63; 108: as by Jacquet of Mantua; 67, 77, 78, 156)
I-Fn Magl.XIX.125 bis (117, 119)
I-Lg 775 (64, 77, 108)
I-MOe N. 1.2 (7)
I-Pc 27 (37, 141)
I-Rmassimo VI/C6/23-24 (73)
I-Rv 35-40 (149)
I-Rvat Cap. Giulia XII,4 (156, 171)
I-TVd 7 (165)
I-TVd: lost ms (Missa Si bona suscepimus, a6)
I-VEaf N 218 (170, 172, 175, 190)
NL-Lml choirbook D (36, 146)
PL-WRk 2.34, 2.35 and 5.16 (114)
PL-WRk 2.97, 2.98 and 5.60 (70)
PL-WRk 2.152 and 5.98 (131)
PL-WRk 15265 (47)

4. *manuscript lute and organ tablatures*

D-Mbs 267: lute tablature (77)
GB-Lbl Add. 29247: lute tablature (126)
GB-Lbl Add. 31992: lute tablature (126)
PL-W coll. A. Polinski: German organ tablature, 1548 (55)

5. *later manuscript copies, mostly scores*

A-Wgn 15608 (70)
A-Wn 15613 (80)
B-Bc A 15560 (141)
B-Br II.5518.C (27, 61, 78, 96, 97, 126, 127, 138, 143, 150, 179)
D-B L.140 (80)
D-Mbs mus.ms. 91 (70)
D-MÜs 2744 (64, 67, 69, 72, 77, 81, 84, 153, 154, 156)
D-MÜs 2750 (27, 41)
D-MÜs 3572 (47)
D-MÜs 3672 (20-22, 26, 29, 30, 34, 35, 41-4, 48-52, 54-60)
D-MÜs 3673 (33, 36, 38-40, 148, 149)
D-MÜs 3674 (35, 76, 78, 134, 152)
F-Pc coll. Eler t.3 (61, 62, 64-69, 72, 76-79, 81-83, 85, 86, 155)
GB-Lbl Add. 11582 (125)
I-Bc 2343 (41)
I-Bc 2428 (50)

e) **Other Editions**

- no. 2 (Crucifixus & Et resurrexit only):
 - ° see: Prints: 1543: "Il primo libro a due voci de diversi autori...", Gardano

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- nos. 20, 38, 42, 22, 55, 58, 60, 93, 134, 141, 147:
 - see: Manuscripts: D-USch 237 (63, 68-70, 72, 79, 80, 83, 86-88)

 - no. 23:
 - see: Collections: "Música para Felipe II Rey de España", ed. Sierra (no. 1)

 - nos. 25, 38, 95, 111, 135, 136, 161, 183 (attr. Mouton)
 - see: Prints 1534-1535: The 13 motet books printed by Attaingnant

 - no. 27:
 - see: Prints: 1553: "Psalmorum selectorum...Tomus primus"
 - no. 33:
 - see: Collections: "Historical anthology of music", vol. I

 - nos. 36, 112, 137 and 149
 - see: Prints 1538: "Secundus tomus novi operis musici": nos. 6, 26, 31, 42

 - no. 55:
 - see: Prints: 1554: "Moduli undecim festorum...", N. du Chemin

 - nos. 63, 68-70, 72, 79, 80, 83, 86-88:
 - see: Manuscripts: D-USch 237

 - nos. 78 and 150
 - see: Prints 1537: "Novus et insigne opus musicum": nos. 15 and 28

 - no. 81:
 - *ed. Proske; SSATTB
 - see: Collections: "Der Schulchor": vol. VI, no. 33
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 - see: L. Lupi: Opera omnia: volume II

 - nos. 96 and 138:
 - see: Prints: 1553: "Tomus secundus psalmorum selectorum..."

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 - see: Prints 1554: "Modulorum undecim festorum..."

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 - *ed. A. Lumsden; SATTBB
- 461.R5 €5,--
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 - in: "Lamentations on the death of Josquin des Prez (Vinders, Appenzeller and Gombert); Werken van Josquin, ed. Smijers: volume I
- 270.R5 €15,--
- no. 130:
 - see: Collections: "Anthology of Renaissance Music", ed. Atlas

 - no. 135:
 - see: Collections: "Das Musikwerk", volume X

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- no. 136:
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book VIII
 - in: "Van Ockeghem tot Sweelinck", volume VII; ed. A. Smijers €15,--
- no. 143:
 - see: J. Clemens non Papa: Opera Omnia, volume 19
- no. 145:
 - see: H. Naich: Opea omnia
- no. 160:
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 - see: Collections: "Savonarolan *laude* , motets & chansons"
- no. 168:
 - see: Prints: 1568: "Cantiones triginta selectissimae..."
- no. 172: Lugebat David Absalon a8 AATTBarBarBB
 - *ed. J. Milson from "Thesaurus musicus...Tomi primi", Nürnberg, 1564
(where this work is ascribed, less likely, to "Iodocus de Prato": Josquin) €9,--
- no. 175:
 - see: C. de Sermisy: Opera omnia: volume II
- no. 182:
 - see: A. Willaert: Opera omnia, volume III: no. 14
- no. 184 (as by Ruffo):
 - see: Prints: 1564: "Thesauri musici tomus quartus..."

Gosse, maistre

maistre Gosse

fl 1520 - 1565

List of Motets

1. Beatus vir qui intelligit a5
2. Dignare me laudare te, virgo sacrata a3
3. Ecce Dominus veniet a5
4. Haec est vita aeterna a2
5. Laudate Dominum, omnes gentes a4
6. Misit me pater vivens / Cibavit eum Dominum a4
7. Nolite timere a5
8. Non turbetur cor vestrum a4
9. O vos omnes a6
10. Sancta Maria, mater Dei a3
11. Tria sunt munera preciosa a4
12. Tu es Petrus a4

Editions

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- no. 1:
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- nos. 2, 5 and 10:
 - see: Prints 1534-1535: The 13 motet books printed by Attaingnant
- no. 4:
 - see: Prints 1549/16: "Diphona amoena et florida..Erasmus Rotenbuchero"
- no. 6:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book III

Sources

I-Pc 27 (12: anonymous)
I-TVd 7 (12: "Hosse")
PL-WRu 11 (3)
1534/9: "Liber septimus 44 modulos habet", Paris, P. Attaingnant (2, 10)
1535/1: "Liber nonus 18 daviticus psalmos habet", Paris, P. Attaingnant (5)
1537/1: "Novum et insigne opus musicum", Nürnberg, H. Grapheus (3: anon.)
1538/7: "Modulationes aliquot a4", Nürnberg, J. Petreius (11: "Jonckers")
1539/5: "Quartus liber mottetorum", Lyon, J. Moderne (7)
1539/12: "Primus liber...Fior de mottetti", Venice, A. Gardane (8)
1542/6: "Tomus tertius psalmoreum selectorum", Nürnberg, J. Petreius (1)
1549/16: "Diphona amoena et florida..Erasmus Rotenbuchero", Nürnberg (4)
1553/10: "Liber tertius ecclesiasticarum cantionum", Antwerpen, T. Susato (6)
1555/12: "Quartus tomus Evangeliorum", Nürnberg, Montanus & Neuber (9)

Goudimel, C.

Claude Goudimel

c.1514/20 - 1572

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"**Premier Livre de Psalmes** de David, avec les Comandemens de Dieu, mis en musique au long (en forme de motetz) à quatre & cinq parties, par Claude Goudimel. Nouvellement par luy mesme reveu, corrigé, & augmenté du Psalme, Quand Israel", Paris, A. Le Roy & R. Ballard, 1557:

1. Du malin les faits vicieux (ps. 36)
2. Revenge moy pren la querelle (ps. 43)
3. Bienheureux est la personne qui vit (ps. 119)
4. Veux que du tout en Dieu mon coeur s'appuye (ps. 11)
5. Misericorde au povre vicieux (ps. 51)
6. Les gens entrés sont en ton héritage (ps. 79)
7. Quand Israel hors d'Aegypte sortit (ps. 114)
8. Non point à vous, Seigneur (ps. 115)
9. Jusques à quand as estably (ps. 13)
10. Leve le cueur, ouvre l'aureille (Comandemens de Dieu)

Volume II

"**Second Livre de Psalmes** de David, mis en musique au long (en forme de

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motetz) a quatre, cinq, & six parties, par Claude Goudimel. Nouvellement
reveu, & corrigé par ledit auteur", Paris, A. Le Roy & R. Ballard, 1559:

1. Sus loués Dieu mon ame, en toute chose (ps. 103)
2. Enfans, qui le Seigneur servez (ps. 113)
3. Dès qu'adversité nous offense (ps. 46)
4. Mon Dieu preste moy l'aureille (ps. 86)
5. O bien heureux celui dont les commises (ps. 175)
6. De tout mon cueur t'exalteray (ps. 9)
7. Quand je t'invoque hélas, escoute (ps. 4)
8. Vouloir m'est pris de mettre en escripture (ps. 101)

Volume III

"**Tiers Livre** contenant huit pseumes de David, traduits en rythme françoise
(selon la verité Hebraïque) par Clement Marot, & mis en musique au long
(en forme de motetz) à quatre, & cinq parties, par Claude Goudimel", Paris,
A. Le Roy & R. Ballard, 1557:

1. Seigneur Dieu oy l'oraison (Ps. CXLIII)
2. Rendés à Dieu louange et gloire (Ps. CXVIII)
3. Aux parolles que je veux dire (Ps. V)
4. Donne secours Seigneur il en est heure (Ps. XII)
5. Qui a conseil des malins n'a esté (Ps. I)
6. Reveillés vous chacun fidele (Ps. XXIII)
7. Mon Dieu me paist sous sa puissance (Ps. XXXII)
8. Le Dieu, le fort, l'Eternel parlera (Ps. L)

Volume IV

"**Quart Livre** contenant huit pseumes de David, avec le cantique de Symeon,
traduits en rythme françoise (selon la verité Hebraïque) par Clement Marot, &
mis en musique au long (en forme de motetz) à quatre, & cinq parties, par
Claude Goudimel", Paris, A. Le Roy & R. Ballard, 1560:

1. Mon Dieu j'ay en toy espérance (Ps. 7)
2. Qui est-ce qui conversera (Ps. 15)
3. A toy mon Dieu mon coeur monte (Ps. 25)
4. Pourquoi font bruit et s'assemblent les gens (Ps. 2)
5. O nostre Dieu et Seigneur (Ps. 8)
6. Te jugemens Dieu véritable (Ps. 72)
7. D'où vient cela, Seigneur, je te supply (Ps. 10)
8. Le fol malin en son coeur dit et croit (Ps. 14)
9. Or laisse Createur (Cantique de Siméon)

Volume V

"**Cinquiesme Livre** contenant dix pseumes de David, traduits en rythme
françoise (selon la vérité hebraïque) par Th. de Besze, & mis en musique au
long (en forme de motetz) à 4, & 5 parties par Claude Goudimel", Paris, A.
Le Roy & R. Ballard, 1562:

1. Jamais ne cesseray de magnifier le Seigneur (Ps. 34)
2. Tu as esté, Seigneur, nostre retraite (Ps. 90)
3. O bienheureux qui juge sagement du povre (Ps. 41)
4. Sois moy, Seigneur, ma garde et mon appuy (Ps. 16)
5. Des ma jeunesse ils m'ont fait mille assaux (Ps. 129)
6. Apres avoir constamment attendu (Ps. 40)
7. Ainsi qu'on oit le cerf bruire (Ps. 42)
8. Or peut bien dire Israel maintenant (Ps. 124)
9. Deba contre mes debateurs (Ps. 35)
10. Vous tous, princes et seigneurs (Ps. 29)

Volume VI

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"Sizieme Livre de Pseaumes de David. Mis en musique a quatre parties en forme de motetz, par Claude Goudimel", Paris, A. Le Roy & R. Ballard, 1565

1. Seigneur entens ma requeste (Ps. CII)
2. Sus sus mon ame (Ps. CIV)
3. O que c'est chose belle (Ps. XCII)
4. J'ay dit en moy (Ps. XXXIX)
5. Dieu pour fonder (Ps. LXXXVII)
6. Misericorde à moy povre affligé (Ps. LVI)
7. Avec les tiens Seigneur (Ps. LXXXV)
8. Toutes gens louez le Seigneur (Ps. CXVII)

Volume VII

"Septieme Livre de Pseaumes de David. Mis en musique a quatre parties en forme de motetz, par Claude Goudimel", Paris, A. Le Roy & R. Ballard, 1566:

1. Peuples oyez & l'aureille pretez (ps. 99)
2. O Seigneur que de gens (ps. 3)
3. Or avons nous de noz oreilles (ps. 44)
4. Le seigneur ta priere entende (ps. 20)
5. Alors qu'affliction me presse (ps. 120)
6. Seigneur puisque m'a retiré (ps. 30)
7. Seigneur je n'ay point le coeur fier (ps. 131)
8. Je t'aymeray en toute obéissance (ps. 18)

Volume VIII

"Huitieme Livre de Pseaumes de David mis en musique a quatre parties en forme de motetz par Claude Goudimel", Paris, A. Le Roy & R. Ballard, 1566:

1. Or sus tous humains (ps. 47)
2. Les cieus en chacun lieu (ps. 19)
3. J'ay de ma voix à Dieu crié (ps. 142)
4. Ne vueilles pas ô Sire (ps. 6)
5. Le Seigneur est la clarté qui m'adresse (ps. 27)
6. C'est en sa tres sainte cité (ps. 48)
7. O Dieu qui es ma forteresse (ps. 28)
8. Ne sois fâché si durant cette vie (ps. 37)

Volume IX

"Les Cent Cinquante Pseaumes de David. Nouvellement mis en musique à quatre parties, par C. Goudimel", Paris, A. Le Roy & R. Ballard, 1564/65 and Genève, F. Jaqui, 1565

All 150 psalms in strictly syllabic and homophonic style; the psalm melody mostly in the tenor

alphabetical list of titles:

1. A Dieu ma voix j'ay haussée ps. 77
2. Ainsi qu'on oit le cerf bruire ps. 42
3. Alors qu'affliction me presse ps. 120
4. Alors que de captivité ps. 126
5. Apres avoir constamment attendu ps. 40
6. A toy, mon Dieu, mon coeur monte ps. 25
7. A toy, ô Dieu, qui est la haut aux cieus ps. 123
8. Aux parolles que je veux dire ps. 5
9. Avecque les tiens, Seigneur, tu as fait paix ps. 85
10. Ayés pitié, ayés pitié de moy ps. 17
11. Bien-heureuse est la personne qui vit ps. 119
12. Bienheureux est quiconques ps. 128
13. C'est en Judée proprement ps. 76

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14. C'est en sa tres sainte cité ps. 48
15. Chantez à Dieu chanson nouvelle ps. 96
16. Chantez à Dieu chanson nouvelle ps. 149
17. Chantez à Dieu nouveau cantique ps. 98
18. Chantez de Dieu le renom ps. 135
19. Chantez gayement ps. 81
20. Deba contre mes debateurs ps. 35
21. Des ma jeunesse ils m'ont fait mille maus ps. 129
22. Dès qu'adversité nous offense ps. 46
23. De tout mon coeur t'exalteray ps. 9
24. Dieu est assis en l'assemblée ps. 82
25. Dieu est regnant ps. 93
26. Dieu nous soit doux & favorable ps. 67
27. Dieu pour fonder son tres seur habitacle ps. 87
28. Donne secours, Seigneur, il en est heure ps. 12
29. Donnez au Seigneur gloire ps. 107
30. D'où vient cela, Seigneur, je te suppli ps. 10
31. D'où vient, Seigneur, que tu nous as ps. 74
32. Du fons de ma pensée ps. 130
33. Du malin le meschant vouloir ps. 36
34. Du Seigneur Dieu en tous endroits ps. 111
35. Du Seigneur les bontez sans fin ps. 89
36. Dy moy malheureux qui te fies ps. 52
37. Enfans qui le Seigneur servez ps. 113
38. Enten à ce que je crie ps. 61
39. Enten à ce que je veux dire ps. 73
40. Entre vous conseillers qui estes ps. 58
41. Estans assis aux rives aquatiques ps. 137
42. Exauce, ô mon Dieu, ma prière ps. 15
43. Helas! Seigneur, je te pryé sauve-moy ps. 69
44. Incontinent que j eus oui ps. 122
45. Il faut que de tous mes esprits ps. 138
46. Jamais ne cesseray ps. 34
47. J'ay de ma voix à Dieu crié ps. 142
48. J'ay dit en moy, de pres je viseray ps. 39
49. J'ayme mon Dieu car lorsque j'ay crié ps. 116
50. J'ay mis en toy mon espérance ps. 31
51. J'ay mis en toy mon esperance ps. 71
52. Je t'aimeray en toute obéissance ps. 18
53. Jusques à quand as établi ps. 13
54. Las! en ta fureur aigue ps. 38
55. La terre au Seigneur appartient ps. 24
56. Le Dieu le fort, l'Eternel parlera ps. 50
57. Le fol malin en son coeur dit & croit ps. 14
58. Le fol malin en son coeur dit & croit ps. 53
59. Les cieux en chacun lieu ps. 19
60. Le Seigneur est la clarté qui m'adresse ps. 27
61. Le Seigneur ta prière entende ps. 20
62. Les gens entrez sont en ton héritage ps. 79
63. L'eternel est regnant ps. 97
64. L'Omnipotent à mon Seigneur & maistre ps. 110
65. Loué soit Dieu ma forteresse ps. 144
66. Louez Dieu, car c'est ps. 147

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67. Louez Dieu: car il est benin ps. 106
68. Louez Dieu tout hautement ps. 136
69. Misericorde à moy povre affligé ps. 56
70. Misericorde au povre vicieux ps. 51
71. Mon ame en Dieu tant seulement ps. 62
72. Mon coeur est dispos, o mon Dieu ps. 108
73. Mon Dieu, j'ay en toy espérance ps. 7
74. Mon Dieu, l'enemy m'environne ps. 59
75. Mon Dieu me paist sous la Puissance ps. 23
76. Mon Dieu, mon Dieu pourquoi ps. 22
77. Mon Dieu, mon Roy, haut je t'efleuray ps. 145
78. Mon Dieu, preste moy l'aureille ps. 86
79. Ne sois fasché si durant cette vie ps. 37
80. Ne vueilles pas, ô Sire ps. 6
81. Non point à nous n'ont point à vous ps. 115
82. O bien-heureux celuy dont les commises ps. 32
83. O bien-heureuse la personne ps. 112
84. O bien-heureux qui juge sagement ps. 41
85. O combien est plaisant & souhaitable ps. 133
86. O Dieu des armées combien ps. 84
87. O Dieu: donne moy delivrance ps. 140
88. O Dieu Eternel mon sauveur ps. 88
89. O Dieu, je n'ay Dieu fors que toy ps. 63
90. O Dieu, la gloire qui t'est deue ps. 65
91. O Dieu: mon honneur & ma gloire ps. 109
92. O Dieu, ne sois plus à requoy ps. 83
93. O Dieu, ou mon espoir j'ay mis ps. 70
94. O Dieu qui es ma forteresse ps. 28
95. O Dieu qui nous as deboutez ps. 60
96. O Dieu tout-puissant sauve moy ps. 54
97. O Dieu tu cognois qui je suis ps. 139
98. O Eternel, Dieu des vengeances ps. 94
99. On a beau sa maison bastir ps. 127
100. O nostre Dieu, & Seigneur amiable ps. 8
101. O Pasteur d'Israël, escoute ps. 80
102. O que c'est chose belle ps. 92
103. Or avons nous de noz aureilles ps. 44
104. Or est maintenant l'eternel regnant ps. 99
105. Or peut bien dire israel maintenant ps. 124
106. Or soit loué l'Eternel ps. 150
107. Or sus louez Dieu tout le monde ps. 66
108. Or sus, serviteurs du Seigneur ps. 134
109. Or sus tous humains ps. 47
110. O Seigneur: à toy je m'escrie ps. 141
111. O Seigneur, loué sera ps. 75
112. O Seigneur que de gens ps. 3
113. Peuples oyez, & l'aureille prestez ps. 49
114. Pourquoi font bruit & s'assemblent les gens ps. 2
115. Propos exquis faut que de mon coeur ps. 45
116. Quand Israel hors d'Egypte sortit ps. 114
117. Quand je t'invoque hélas, escoute ps. 4
118. Que Dieu se monstre seulement ps. 48
119. Qui au conseil des malins n'a esté ps. 1

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- 120. Qui en la garde du haut Dieu ps. 91
- 121. Qui est-ce qui conversera ps. 15
- 122. Rendez à Dieu louange & gloire ps. 118
- 123. Reveillez vous chacun fidele ps. 33
- 124. Revenge moy, pren la querelle ps. 43
- 125. Seigneur Dieu oy l'oraison ps. 143
- 126. Seigneur, entend à mon bon droit ps. 17
- 127. Seigneur entend ma requete ps. 102
- 128. Seigneur, garde mon droict ps. 26
- 129. Seigneur, je n'ay point le coeur fier ps. 131
- 130. Seigneur, le Roy s'esjouira ps. 21
- 131. Seigneur, puisque m'as retiré ps. 30
- 132. Si est-ce que Dieu est tres doux ps. 73
- 133. Sois ententif, mon peuple, à mon doctrine ps. 78
- 134. Sois moy, Seigneur, ma garde & mon ps. 16
- 135. Sus, esgayons nous au Seigneur ps. 95
- 136. Sus louez Dieu, mon ame en toute chose ps. 103
- 137. Sus, mon ame, qu'on benie ps. 146
- 138. Sus, qu'un chacun de nous sans cesse ps. 105
- 139. Sus, sus, mon ame, il te faut dire bien ps. 104
- 140. Tes jugemens, Dieu veritable ps. 72
- 141. Toutes gens louez le Seigneur ps. 117
- 142. Tout homme qui son esperance ps. 125
- 143. Tu as esté, Seigneur, nostre retraite ps. 90
- 144. Vers les monts j'ay levé mes yeux ps. 121
- 145. Veuilles, Seigneur, estre recors ps. 132
- 146. Veu que du tout en Dieu mon coeur ps. 11
- 147. Vouloir m'est pris de mettre en escriture ps. 101
- 148. Vous tous les habitans des cieux ps. 148
- 149. Vous tous Princes & Seigneurs ps. 29
- 150. Vous tous qui la tere habitez ps. 100

Other texts:

- 151. Leve le coeur ouvre l'aureille (Commandemens de Dieu)
- 152. Or laisse Createur (Cantique de Siméon)
- 153. O souverain pasteur & maistre
- 154. Pere Eternel qui nous ordonne

Volume X

"Les cent cinquante pseumes de David nouvellement mis en musique à quatre parties, par C. Goudimel", Genève, P. de Saint-André, 1580
The 150 Psalms of 1568/1580 (after the St.-André print); see above for titles.
The psalm melody mostly in the superius; these settings are less syllabic, more rich in counterpoint than those of the 1564/65 versions

Volume XI

10 Latin Motets and 3 Magnificat settings:

- a) Motet from: "Primus liber septem decim continet 4, & 5 vocum modulos... à celeberrimis authoribus...", Paris, N. du Chemin, 1551
 - 1. Domine quid multiplicati sunt a4
- b) 2 Magnificat settings from: "Canticum Beatae Mariae Virginis... diversorum authorum sedulitate digestum...", Paris, N. du Chemin, 1553
 - 2. Magnificat primi toni a4
 - 3. Magnificat octavi toni a4
- c) 4 Motets from: "Moduli undecim festorum solemnium totius anni, cum 4 & 5 vocibus, à celeberrimis authoribus condite...", Paris, du Chemin, 1554

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4. Gabriel angelus apparuit Zacharias a5 (In die festo S.to Johannis bapt.)
5. Ista est speciosa (De beata Maria) a4
6. Hodie nobis coelorum rex (In die festo Nativitatis Domini) a4
7. Videntes stellam magi (In die Epiphaniae Domini) a4
- d) 1 Magnificat setting from: "Canticum beatae Mariae Virginis...à diversis auctoribus compositum...", Paris, A. Le Roy / R. Ballard, 1557
8. Magnificat tertii toni

Volume XII

5 Masses:

1. Missa ad imitationem cantionis Il ne se treuve en amitié a4 (1552)
- 2-4. Three Masses a4 from: "Missae tres a Claudio Goudimel prestantissimo musico auctore: nunc primúm in lucem aedite, cum quatuor vocibus, ad imitationem modulorum...", Paris, A. Le Roy & R. Ballard, 1558:
 2. Missa Audi filia
 3. Missa Tant plus ie metz
 4. Missa De mes ennuyz
5. Missa Le bien que j'ay a4; from: "Missae tres a Claudio de Sermisy, Ioanne Maillard, Claudio Goudimel, cum quatuor vocibus conditae: & nunc primum in lucem aeditae, ad imitationem modulorum...", Paris, A. Le Roy & R. Ballard, 1558

Volume XIII: Chansons profanes et spirituelles

ed. P. Pidoux & M. Egan

alphabetical list of titles; numbering as in edition

a4, unless otherwise indicated

1. Allez mes soupirs amoureux a5
2. Amour long temps m'a tenu en ses lacs
3. Amour me tue, et si je ne veux dire (Ronsard)
4. Amour que tu me fais de mal
5. Amour quiconqu'ait dit que le ciel fut ton père (Ronsard) B only
68. Au moins mon Dieu ne m'abandonne point
6. Au saintz siege d'amour, des grands dieux le vainqueur (Desportes) A lacking
7. Aymé ne suis, ny n'aime aucunement S only
8. Bon jour mon cueur, bon jour ma douce vie (Ronsard)
9. Ce disoit une jeune dame
10. Ce franc baiser, cebaiser amiable (Marot) S only
11. Celuy qui n'ay me est malheureux (Ronsard)
12. Ce qui pour moy en ce monde fut mis
13. Certes mon oeil fut trop aventureux (Ronsard)
14. Chacun qui me voit tous les jours
15. Comme le feu sans chaleur ne veult estre
16. D'amour me plaintz, et du mal que je sentz
69. Demandez vous en qui je me console A only
17. De plus aymer, fy j'en quicte les armes
18. Du jeu d'aymer Martin fort curieux
19. Du jour que je feuz amoureux (Ronsard)
20. Errant par les champs de la grace (Ronsard)
21. Et vray Dieu que l'on sera aise
22. Faisons le dire mensonger
70. Graces à Dieu qui de mort nous delivre (Cordier) T only
23. Il me semble que la journée (Ronsard)
24. Jamais amour sans guerre n'est parfait
25. Je l'acolleray tantost
26. Je m'asseurois que ce petit archier

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27. Je ne t'accuse amour de m'avoir fait outrage
28. Je sens en moy croistre l'ardant desir
29. Je sens l'affection qui à moy se vient rendre
30. Je souffre passion d'une amour forte
31. Je vois, je viens, je me pourmene
32. Joye, et santé ma damoyselle
33. Las! où fuis tu? arreste toy pillarde a5; S only
34. La terre, l'eau, l'air, le feu, et les cieulx a5
35. La volonté si long temps endormie
36. L'heureux desir en mon affection S and T only
37. Lors qu'à mes yeux se montre ta beauté S only
38. Marie qui vouldroit vostre beau nom tourner (Ronsard) B only
39. Messire Pierre estonné (Bèze?) S and T only
71. Muses du bon Poete de Sicile (Aneau) S and T only
40. Ne pensés pas pour vous monstres cruelle
41. O Fortune, ô que tu m'es mal heureuse S and T only
42. O mort dont ma vie est captive
43. O qui aura sur mon heur advantage
44. Or à ce jour le verd may se termine
45. Or ne refuse donc pour ton amy choisir S and T only
72. Par le desert de mes peines (de la Roche Chandieu)
46. Plus tu cognois que je brusle pour toy (Ronsard)
47. Poste esgaré par trop aventureux
48. Prenés mon cuer, dame, prenés mon cuer (Ronsard) B only
49. Puis que voulez que de vous je m'absente
50. Puis qu'on se plait en langueur me nourrir S only
51. Quand d'un doux oeil Marie me regarde S only
52. Quand j'apperçoy ton beau chef jaunissant (Ronsard)
73. Quand quelque ennui, quelque destresse A only
53. Que ce baiser me plaist S and T only
54. Qui la vous faict tant regarder
74. Qui maintient les Rois et les Princes a3; T and B only
- 74bis. Qui maintient les Rois et les Princes A only
55. Qui renforcera ma voix (Ronsard)
56. Qui veult sçavoir quelle est m'amie
57. Rien plus ne quiers, ma dame me contente
58. Roin vouloit sa femme battre
59. Si c'est un grief tourment que d'aymer sans partie
60. Si l'ame estoit au corps semblable
61. Si l'amitié n'est que conjunction
62. Si la roze croist sans l'espine
75. Si mon souspir et mon gemissement (M. Cordier) a3; T and B only
63. Si planteray-je le may
76. Si quelque injure l'on vous dit (Marguerite de Navarre) a3; T and B only
77. Sus qu'un chacun se delibere (Cordier) a3; T and B only
64. Tant de beaulté n'a elle pas
65. Tu me fais mourir de me dire (Ronsard)
66. Une jeune pucelette (Ronsard)
67. Vous m'avés promis ma mignonne
78. Voyant tous les faits (Enoc)

Sources:

- 1549: "Second livre contenant xxvi chansons nouvelles à 4 parties en deux volumes, composées de plusieurs autheurs...", Paris, N. du Chemin

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- (30, 32, 34)
- 1549: "Tiers livre, contenant xxii chansons nouvelles à 4 parties en deux volumes, composées de plusieurs auteurs...", Paris, N. du Chemin (15, 18, 47)
- 1549: "Quart livre, contenant xxiiii chansons nouvelles à 4 parties en deux volumes, composées de plusieurs auteurs...", Paris, N. du Chemin (4, 16, 58)
- 1550: "Premier livre contenant xxv chansons nouvelles à 4 parties en deux volumes, les meilleures et plus excellentes qu'on a peu choisit entre plusieurs non encore imprimées, par l'avis et jugement de bons et sçavans musiciens", Paris, N. du Chemin (29, 35)
- 1550: "Cinquiesme livre, contenant xxv chansons nouvelles à 4 parties en deux volumes, composées de plusieurs auteurs...", Paris, N. du Chemin (9, 24)
- 1550: "Sixiesme livre, contenant xxv chansons nouvelles à 4 parties en deux volumes, composées de plusieurs auteurs...", Paris, N. du Chemin (44, 49, 56)
- 1550: "Septiesme livre, contenant xxix chansons nouvelles à 4 parties en deux volumes, composées de plusieurs auteurs...", Paris, N. du Chemin (43, 54, 62)
- 1550: "Huitiesme livre, contenant xxv chansons nouvelles à 4 parties en deux volumes, composées de plusieurs auteurs...", Paris, N. du Chemin (12, 64, 68)
- 1551: "Neufiesme livre, contenant xxvii chansons nouvelles, à 4 parties en deux volumes, composées de plusieurs auteurs...", Paris, N. du Chemin (22, 57, 61)
- 1552: "Dixiesme livre, contenant xxvi chansons nouvelles à 4 parties en deux volumes, composées de plusieurs auteurs...", Paris, N. du Chemin (17, 21, 31)
- 1552-3: "Les Amours de P. Ronsard Vandomoys. Ensemble le cinquiesme de ses Odes...", (Paris, N. du Chemin) (music suppl.) (20, 52, 55)
- 1553: "Premier livre contenant xxvi chansons nouvelles en musique à 4 parties en deux volumes", Paris, veuve P. Attaignant (25, 42)
- 1554: "Dixiesme livre, contenant xxiiii chansons nouvelles a 4 parties en deux volumes, composées de plusieurs auteurs. Nouvellement reveu, corrigé et imprimé...", Paris, N. du Chemin (17, 21, 31, 53)
- 1554: "Unziesme livre, contenant xxii chansons nouvelles à 4 parties en deux volumes, composées de plusieurs auteurs...", Paris, N. du Chemin (2, 26)
- 1556: "Sixiesme livre de chansons nouvellement composées en musique à 4 parties par bons & excellens musiciens...", Paris, A. le Roy & R. Ballard: STB only; A missing (63)
- 1556: "Premier livre de chansons, nouvellement mises en musique par bons & scavantz musiciens à 4 parties...", Paris, m. Fezandat: B only (38)
- 1556: "Second livre de chansons, nouvellement mises en musique par bons & scavantz musiciens à 4 parties...", Paris, m. Fezandat: B only (5)
- 1557: "Premier livre de chansons nouvellement mises en musique, par bons et excellents auteurs", Paris, N. du Chemin (48)
- 1557: "Tresiesme livre, contenant xxiiii chansons nouvelles à 4 parties en deux volumes, composées de plusieurs auteurs...", Paris, N. du Chemin (41, 45)
- 1557: "Huitiesme livre de chansons nouvellement composées en musique à 4 parties par bons & excellens musiciens...", Paris, A. le Roy & R.

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- Ballard: STB only; A missing (27, 59)
- 1559: "Sixiesme livre de chansons nouvellement composées en musique à 3, & 4 parties, par plusieurs auteurs...", Paris, Le Roy & Ballard (63)
- 1559: "Huitiesme livre de chansons nouvellement composées en musique à 4 4 parties, par plusieurs auteurs", Paris, Le Roy & Ballard (27, 59, 66)
- 1559: "Neufiesme livre de chansons nouvellement composées en musique à 4, 5, & 6 parties, par plusieurs auteurs...", Paris, A. Le Roy & R. Ballard ATB only; S available of 1564 reprint (8, 28, 40, 60, 67)
- 1559: "Douziesme livre de chansons nouvellement composées en musique a 3, 4, & 5 parties par plusieurs auteurs...", Paris, A. Le roy & R. Ballard AB only (46)
- 1559: "Treziesme livre de chansons nouvellement composées en musique à 4 4 parties, par plusieurs auteurs...", Paris, Le Roy & Ballard (14)
- 1559: "Genethliac. Noel musical et historial de la Conception, Nativité de nostre Seigneur Iesus Christ par vers & chants divers", Lyon, Beringen (71)
- 1561: "Douziesme livre de chansons nouvellement composé en musique à 4 & 5 parties, par Orlande de Lassus, & autres auteurs...", Paris, A. Le Roy & R. Ballard: ST only (46)
- 1562: "Unziesme livre de chansons nouvellement composé en musique à 4 & 5 parties, de divers auteurs...", Paris, Le Roy & Ballard (11, 19, 23, 65) (& 1567 reprint)
- 1565: "Setieme livre de chansons a 4 parties par plusieurs auteurs...", Paris, Le Roy & Ballard & reprints of 1572 and 1573 (13)
- 1565: "Douzieme livre de chansons a 4 & à 5 parties par Orlande de Lassus et autres auteurs...", Paris, Le Roy & Ballard; & reprints of 1569 and 1572 (46)
- 1569: "Sisieme livre de chansons à 4 & 5 parties, de I. Arcadet, & autres...", Paris, le Roy & Ballard (63)
- 1569: "Neufieme livre de chansons à 4, 5 & 6 parties de I. Arcadet & autres.." Paris, Le Roy & Ballard (40, 60, 67)
- 1572: "Mellange de chansons tant des vieux auteurs que des modernes, a 5, 6, 7, et 8 parties", Paris, Le Roy & Ballard (1, 3)
- 1572: "Opuscules poetiques de Pierre Enoc...", J. Stoer (78)
- 1573: "Onzieme livre de chansons à 4 & 5 parties, de plusieurs auteurs, Paris, Le Roy & Ballard (19, 65)
- 1573: C. de Blockland: "Instruction fort facile pour apprendre la musique pratique", Lyon, J. de Tournes: & 1587 reprint (72)
- 1574: "La Fleur des chansons, des deux plus excellents musiciens de nostre temps, à sçavoir, de m. Orlande de Lassus, et de m. Claude Goudimel" Lyon, J. Bavent: S and T only (36, 39)
- 1574: "La Fleur des chansons, des deux plus excellents musiciens de nostre temps, à sçavoir, de m. Orlande de Lassus, et de m. Claude Goudimel. ...Second livre, à 5 parties", Lyon, J. Bavent (1, 7, 10, 33, 37, 50, 51)
- 1575: "Huitieme livre de chansons à 4 parties, de Iac. Arcadet et autres", Paris, Le Roy & Ballard (27, 59)
- 1577: "Premier livre du meslange des pseumes et cantiques a 3 parties, recueillis de la musique d'Orlande de Lassus, & autres excellens musiciens de nostre temps", (Genève) (74, 76)
- 1577: "Second livre du meslange des pseumes et cantiques a 3 parties, recueillis de la musique d'Orlande de Lassus, & autres excellens musiciens de nostre temps", (Genève) (75, 77)
- 1578: "Premier livre des cantiques et chansons spirituelles a 4 parties recueillies de plusieurs excellens musiciens", La Rochelle, Haultin (69, 73, 74bis)

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1583: "Vingtdeuxieme livre de chansons à 4 & 5 parties, d'Orlande de Lassus et autres", Paris, Le Roy & Ballard: & 1585 reprint (6)

CH-N: 3 handwritten leaves with tenor part only, between the tenor part of books 8 and 10 of chansons pirnted by Susato in 1540 (1, 3, 6, 70)

Volume XIV: Opera Dubia

ed. P. Pidoux and M. Egan

1. Quare fremuerunt gentes / Tunc loquetur / Postula a me a4-a5; STT only
2. Pater noster a3; TB only
3. Exultate iusti in Domino a3; TB only
4. Delectare in Domino a3; TB only
- 5-92. 83 Psalms, 2 Cantiques and 2 Prières for 4 voices: B only survived; psalm melodies added in S; see for titles volume IX:
Psalms: 1-47, 50, 51, 72, 73, 79, 86, 90, 91, 101, 102, 104, 107, 110, 113-115, 118-134, 137, 138, 143; Les commandes de Dieu; Cantique de Symeon; Cantique de Moyses; Priere devant le repas; Priere apres le repas
- 93-120. 26 canticles, prayers, a hymn a4 from an anonymous collection printed in 1564:
 93. En la force de toy
 94. Est-ce donq en vain
 95. Au grand Dieu vainqueur
 96. Non moi povre, je n'ay point
 97. Je sens (ô dur esmoy)
 98. Dieu, mon Dieu, sauve-moy
 99. Dès ma jeuensse errant en malheur suis
 100. Tu es en tous mes sentiers
 - 100bis. O comme est vaine la pensée
 101. Pour ton nom, mon Dieu, mon Sauveur
 102. Si en vous le desir a lieu
 103. A la lumiere, au son bruyant des cieux
 104. A toy, c'est à toy, Dieu, ma puissance
 105. Las, hélas, violente et dure
 106. Mon Dieu, si j'ay confort de toy
 107. A toy, vers ta montagne sainte
 108. Sus, ma lyre accorde, et commence
 109. Ta gloire, o Dieu, soit entendue
 110. Dieu souverain, de qui est a chacun
 111. Au long travail et dure attente
 112. Or à toy, Dieu mon pere
 113. Or de tes adversaires, Sire
 114. O heureuse la journee
 115. Mais qu'avons-nous plus à craindre
 116. O Seigneur, que de gens ardents et diligens
 117. Qu'as-tu si fort a te douloir
 118. Dieu, Pere, Createur, gouverne de ta mian (Priere avant le repas)
 119. A toy seul à jamais, `la toy gloire et honneur (Graces apres le repas)
 120. Cuncta qui nutu moderatur alta (Poenitentsi hymnus)
- 121-131. 11 anonymous Cantiques a4, attributed by the editors to Goudimel:
 121. A dieu, au souverain Dieu (Cantique d'Isai et de David)
 122. Dieu, qui les cieux formas (Cantique de la troupe d'Israel)
 123. O Seigneur eternel, de ton lieu supernel (Cantique de David)
 124. Des malheurs la dure guerre (Cantique de David)
 125. Au grand Dieu vainqueur (Cantique de la troupe d'Israel)

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- 126. Sus, filles, à haute voix (Cantique à danser de la troupe)
- 127. Resveillez-vous, resveilles (Cantique a danser de la troupe)
- 128. Venez filles de Judée (Cantique à danser de la troupe)
- 129. Dieu toutpuissant, Dieu de qui la main forte (Cantique de David)
- 130. Delivre-moy, Seigneur, du mauvais homme (Cantique de David, ps.140)
- 131. Honneur à toy, o Dieu vivant (Cantique de David)

Sources:

- 1551: "Primus liber septem decim continet 4 & 5 vocum modulos (quae moteta vulgo dicuntur) à celeberrimis authoribus nunc primum in lucem editos", Paris, N. du Chemin: STT only (1)
- 1562: "Pseaumes de David traduits par Clement Marto et Theodore de Besze nouvellement mis en misque à 4 parties par Claude Goudimel, dont le subject se peut chanter en taille, ou en dessus...", Paris, A. le Roy & R. Ballard: B only (5-92)
- 1565: "Modulorum ternis vocibus diversis auctoribus decantatorum. Volumen Primum / Secundum", Paris, A. le Roy & R. Ballard: TB only (2-4)
- 1564: "Vingt six Cantiques chantés au Seigneur, par Louis des Masures Tournisien. Mis en musique à 4 parties. Desquels plusieurs se peuvent chanter sur le chant commun d'aucuns pseaumes de David, pour l'usage de ceux qui n'entendent point la musique. A quoy il a adjousté des prières pour dire ou chanter devant & apres le repas. Plus un hymne Latin, des semblables prieres pour la table faictes en vers Latins. Le tout mis en musique", Lyon, J. de Tournes
- 1566: "Tragedies Saintes. David combattant. David triomphant. David fugitif. Par Louis Des-Masures Tournisien", Genève, F. Perrin: this volume contains 11 anonymous compositions a4, attributed by the editors to Goudimel (121-131)

b) Other Editions

- 464.R5
 - nos. IX/108, 138 and 139:
 - "Three psalm settings for 4 voices"; ed. B. Thomas (set of 4 scores) €7,--
- 465.R5
 - no. X/20: Débats contre mes débatteurs a4:
 - *ed. P.M. Young €2,--
- 466.R5
 - no. X/85: O combien est plaisant a4:
 - *ed. P.M. Young €2,50
- 467.R5
 - nos. XI/4-7:
 - ed. in the series "Das Chorwerk"
 - see: Prints 1554/7: "Modulorum undecim festorum..."
 - no. XI/6: Gloria in excelsis (= pars II of: Hodie nobis)
 - see: Collections: "Chester Books of Motets", volume VIII
 - nos. XII/2-4:
 - Three Masses a4 from: "Missae tres a Claudio Goudimel prestantissimo musico auctore: nunc primú in lucem aedite, cum quatuor vocibus, ad imitationem modulorum...", Paris, A. Le Roy & R. Ballard, 1558:
 1. Missa Audi filia
 2. Missa Tant plus ie metz
 3. Missa De mes ennuy

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468.R5 ° ed. H. Expert; Monuments de la musique française au temps de la Renaissance, volume 9 (1923). Reprint €75,--

- no. XII/5:
Missa Le bien que j'ay a4; from: "Missae tres a Claudio de Sermisy, Ioanne Maillard, Claudio Goudimel, cum quatuor vocibus conditae: & nunc primum in lucem aeditae, ad imitationem modulorum...", Paris, A. Le Roy & R. Ballard, 1558

469.R5 ° ed. in: Chorwerk, volume 129; SATB; together with Aradelt's chanson a4 €15,50

- Domine quid / Ego dormivi, a4:
° see: Prints 1553-5: The Motets Anthologies (books 1-12) printed by Susato: book IV

Grefinger, J.

Wolfgang Grefinger

1470/80 - after 1515

Sacred Works

1. Hostis Herodes ilmpie a4
 2. In domum Domini a5
- incomplete works:
3. Crux fidelis inter omnes a4? (STB only)
 4. Sancta et immaculata a4? (STB only)
 5. sanctificavit Dominus tabernaculum a4? (TVag only)

Sources

- D-Z 81, 2 (3, 4)
H-Bn Bártfa 22 (5)
1538: "Secundus tomus novi operis musici", Nürnberg, H. Grapheus (2)
1542: "Sacrorum hymnorum liber primus", Wittenberg, G. Rhau (1)

Editions

- no. 1:
° see: Prints 1542: "Sacrorum hymnorum liber primus", G. Rhau (no. 11)
- no. 2:
° see: Prints 1538: "Secundus tomus novi operis musici" (no. 23)

Gregoire

Gregoire

- Ave verum / Ecce panis / Bone pastor / O salutaris a4
° see: Prints 1503/1: "Motetti de passione...B", Venice, Petrucci

Greiter, M.

Matthias Greiter

c.1495 - 1550

- Christ ist erstanden / Christus surrexit SATB
° see: Collections: "Leise settings of the Renaissance & Reformation era"

Grisostomo da Ver.

Grisostomo da Verona

- 3 Sacred madrigals a5:
 1. Ampia viva fornace
 2. Vergine santa, immacolata e pia (by Contino?)
 - 3 O foss' il mio cor fieno
° see: Prints 1563/7: "Musica spirituale, libro primo" (nos. 5, 9 and 10)

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Guyon, J.

Jean Guoyn

c.1514 - after 1574

- Fundamenta eius in montibus sanctis / Nunquid Syon dicet a4
◦ see: Prints 1534-1535: The 13 motet books printed by Attaingnant

Guyot, J.

Jean Guyot (de Châtelet; "J. Castileti")

1512 - 1588

- Prudentes virgines / Fatue autem, a4:
◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book I
- Dominum quis / Vere languores, a4:
◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book III
- Dominus regnavit / Elevaverunt, a4:
◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book IV
- O florens rosa, a5:
◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book VII
- Decantabat populus / Sanctificati sunt, a5:
◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book X
- 2 Motets a5:
 1. Ave Maria gratia
 2. Omni tempore benedic / Bona est oratio◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book XI
- Carole ter foelix qui tanti es nominis heres a8
◦ see: Prints 1568/6: (Novi thesauri musici) Liber quintus"
◦ see: Collections: "Staatsmotten für Erzherzog Karl II von Innerösterreich"

Hacomplaynt, R.

Robert Hacomplaynt

1455/6 - 1528

- Salve Regina, a5:
◦ see: Manuscripts: GB-WRec 178: "The Eton Choirbook" (1490-1502)

Hampton, J.

John Hampton

c.1455 - after 1521

- Salve Regina. a5:
◦ see: Manuscripts: GB-WRec 178: "The Eton Choirbook" (1490-1502)

Harzer, B.

- see: Resinarius, B.

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Haugk, V.

Virgilius Haugk

1490/1500 - before 1555

- 4 Hymns, a4:
 1. Ad coenam agni
 2. Accende lumen
 3. O gloriosa domina
 4. Angelum pacis
 - ° see: Prints 1542: "Sacrorum hymnorum liber primus" (nos. 46, 54, 94, 100)
- Verbum caro factum est a4
 - ° see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (no. 81)
- Wir gläuben all an einen Gott (Vater unser im Himmelreich), a5:
 - ° see: Prints 1544: "Newe deutsche geistliche Gesenge...", G. Rhau

Hauweel, J.

Johannes Hauweel

- Adorna thalamum / Accipiens Symeon, a5:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book XII

Haverick, D.

Damien Havericq (Haverick)

- Gaudent in coelis, a5:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book XII

Heagy, F.

- The 5th part to D. Peebles' Si quis diligit me:
 - ° see: Collections: "Music of Scotland, 1500-1700".

Heath, J.

John Heath

fl c.1550

- Communion (K-G-Cr-Sa-Ag) T missing
 - ° see: Manuscripts: GB-Ob mus.sch. e.420-422: the Wanley manuscripts

Hedler, J.

Johann Hedler

- Kennt ihr mich nicht, a4:
 - ° see: Manuscripts: D-USch 236 (no. 139)

Heintz, W.

Wolff Heintz

c.1490 - 1552

- 2 Sacred German songs a4:
 1. Christ, unser Herr, zum Jordan kam
 2. Nu bitten wir den heiligen Geist
 - ° see: Prints 1544/21: "Newe deutsche geistliche Gesenge...", G. Rhau

Hellinck, L.

Lupus Hellinck

MUZIEKHANDEL SAUL B. GROEN

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c.1496 - 1541

- 2 Motets:
 1. In te Domine speravi a5
 2. Usquequo Domine oblivisceris me a4◦ see: Prints 1534-5: The 13 motet books printed by Attaignant: book IX

- Hodierna lux diei / Ave domina coelorum, a4:
◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book III

- In te Domine speravi, a5:
◦ see: Prints 1537: "Novus et insigne opus musicum": no. 16
◦ see: Manuscripts: D-USch 237 (no. 78)
◦ see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (no. 45)

- Jerusalem luge, a5 (or by Richafort?):
◦ see: Prints 1534-5: The 13 motet books printed by Attaignant: book VIII
◦ see: J. Richafort: Opera omnia: no. 20

- Joannes Jhesu Christo / Te Christus, a4:
◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book II

- Kyrie from: Missa Christus resurgens a4
◦ in: "Van Ockeghem tot Sweelinck", volume VII; ed. A. Smijers €15,--

- Credo from: Missa Ego sum qui sum
◦ see: Collections: "Das Musikwerk", volume X

- Missa Mater Patris a4 - a5 (on Brumel's motet):
◦ ed. M. Antonowycz and E. Schönberger;
sources: NL-'sH Codex 75; NL-LmL choirbook F; E-MO ms. 776 €18,--

- Panis quem ego dabo a4
◦ see: Prints 1538/8: "Symphoniae iucundae", Wittenberg, G. Rhau (no. 35)

- 11 Sacred German songs a4:
 1. Ach Vater unser, der du bist
 2. An Wasserflüssen Babylon
 3. Aus tiefer Not schrei ich zu dir
 4. Capitan, Herre Gott, Vater mein
 5. Christ lag in Todesbanden
 6. Durch Adams Fall ist ganz verderbt
 7. Ein feste Burg ist unser gott
 8. Fröhlich wollen wir Hallelujah singen
 9. Mensch, willst du leben seliglich
 10. Mit Fried und Freud ich fahr dahin
 11. Wohl dem, der in Gottes Furchte steht◦ nos. 1-11:
see: Prints 1544/21: "Newe deudsche geistliche Gesenge...", G. Rhau
◦ no. 5:
Christ lag in Todesbanden; 3 settings a4 by J. Walther, A. von Bruck and

667.R5

471.R5

291.R5

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- 472.R5 L. Hellinck; ed. B. Thomas (set of 4 scores) €11,--
◦ no. 7:
in: Ein feste Burg; 5 settings a4-a5; ed. B. Thomas (set of 4 scores) €10,--
◦ no. 10:
see: Collections: "Antiqua Chorbuch": part I, vol. 1: no. 19

- 2 Sacred songs:
 1. Capitan, Herre Gott, Vater mein a4
 2. Laudate pueri a5
- see: Prints 1544: "Hundert und fünfftzehen guter newer Liedlein", J. Ott; nos. 91 and 103.

Hemmel, S. **Sigmund Hemmel**
died 1564

- Gott sey gelobet und gebenedeiet SATB
- see: Collections: "*Leise* settings of the Renaissance & Reformation era"

Henry VIII, king • Quam pulchra es a3
◦ see section: Secular Music

Hequest, H. **Jerôme Hequest**

- Gaudete cum letitia, a4:
- see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book III

Herman, N. **Nicolaus Herman**
1500 - 1561

- 473.R5 • Erschienen ist der herrlich Tag
◦ *ed. Haberl / Quack for SSA €1,20

Hermannus **Hermannus**

- Surrexit pastor bonus a5
- see: Prints 1538/3: "Secundus tomus novi operis musici": no. 17

Herpol, H. **Homer Herpol**
c.1520 - 1573/4

- Dum sacrum mysterium cerneret Joannes, a4:
- see: Late Renaissance: Manuscripts: D-USch 235 (no. 46)

Hesdin, N. de **Nicolle des Celliers de Hesdin**
died 1538

- a) Alphabetical list of sacred works
- b) Editions
- c) Sources

a) Alphabetical List of Sacred Works

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1. Alleluia spiritus Domini a5 (or by Gombert?)
 2. Andreas, Christi famulus / Qui persequebatur justum a4
 3. Angeli et archangeli / Te gloriosus apostolorum chorus a5
 4. Argentum et aurum non est michi a5
 5. Ave Maria a4
 6. Ave virgo gratiosa a5
 7. Epiphaniam Domino canamus / Aurum simulthus a5
 8. Letabundus exultet fidelis chorus a8
 9. Magnificat primi toni a4
 10. Magnificat secundi toni a4
 11. Missa Benedicta es celorum regina a5 (or by Willaert?)
 12. Missa brevis a4
 13. Missa Hic est vere martir a4
 14. Mass movements a2:
 - a-b. Agnus
 - c. Benedicus
 - d. Crucifixus
 - e. Domine Deus
 - f. Et resurrexit
 - g-h. Pleni sunt celi
 15. Parasti in dulcedine tua pauperi / Caeleste est hoc manna a5
 16. Regi seculorum a3
 17. Sancta et immaculata virginitas / Benedicta tu in mulieiribus a4 (Gombert?)
 18. Veni in hortum meum / In lectulo meo per noctes quaesivi a4
 19. Veni Sancte Spiritus a5
- misattributed in some sources to Hesdin:*
- Astra petunt a2 = Agnus II from Missa Ferrariae Dux by Lupus
Ecce odor filii mei a4 see: P. Manchicourt
Ego sum qui sum a5 see: J. Richafort
Missa Veni sponsa Christi a5 see: L. Hellinck
Salus populi ego sum a5 see: P. Cadéac

b) Editions

- no. 1:
 - see: N. Gombert: no. 75
- nos. 2 - 5, 7, 10, 15, 17, 18:
 - see: Prints 1534-1535: The 13 motet books printed by Attaingnant
- no. 4:
 - see: Prints 1538: "Secundus tomus novi operis musici": no. 27
- nos. 14a-h:
 - see: Prints 1543: "Il primo libro a due voci de diversi autori"

c) Sources

Manuscripts:

- A-Wn 15950 (11: anon.)
CZ-HK II A 21 (4)
CZ-HK II A 22 (15)
CZ-HK II A 26 (15)
CZ-HK II A 29 (1: anon.; 2, 15)
CZ-HK II A 30 (1)
D-DI Grimma 52 (15)

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D-LEu 51 (5; 17: anon.)
D-Mbs mus.ms. 41 (8)
D-Mbs mus.ms. 260 (11: anon. only: Pleni sunt a2 & Agnus II a2)
D-Mbs mus.ms. 1536 (2)
D-Mu Art.401 (5; 17: anon.; 18)
F-CA 124 (17: anon.)
R-Rp A.R. 786 (2)
D-SI Mus. 26 (10)
D-SI Mus.46 (11: attr. Willaert)
D-Z 33 (1: anon.)
E-MO 771 (12)
I-Bc Q 24 (11: anon.)
I-Bsp 39 (1: anon.)
I-BGc 1209D (6)
I-CMac D(F) (4)
I-Fd 11 (1: anon.)
I-MOe alpha N.1.2 (11, 13)
I-Pc D.27 (10)
I-PCd s.s. (13)
I-Rvat Cap. Sistina 19 (11)
I-Rvat Cap. Sistina 24 (19)
I-Rvat Cap. Giulia XII,4 (17: attr. Gombert)
I-REsp s.s. (11: anon.)
I-VEaf 218 (8)
NL-Lml E (9)
NL-SH 72A (11: attr. Willaert)
NL-SH 75 (11: anon.)
P-C Mus.2 (11: anon.)

Prints:

1532/10: "Primus liber...Motteti del fiore", Lyon, J. Moderne (5, 18)
1534/5: "Liber tertius: 20 motetos habet", Paris, P. Attaignant (3, 4, 15)
1534/6: "Liber quartus 29 modulus habet", Paris, P. Attaignant (5, 17, 18)
1534/7: "Liber quintus 12 magnificat continet", Paris, P. Attaignant (10)
1534/9: "Liber septimus 24 modulus habet", Paris, P. Attaignant (2)
1534/10: "Liber octavus 20 modulus habet", Paris, P. Attaignant (7)
1538/3: "Secundus tomus novi operis musici", Nürnberg, H. Grapheus (4)
1538/5: "Liber cantus 39 motetos habet", Ferrara, J. de Buglhat (17)
1539: Gombert: "Musica...5 vocum...liber primus", Venice (1: attr. Gombert)
1539/7: "Moteti de la Simia", Ferrara, J. de Buglhat, H. de Campis (1)
1540/6: "Selectissimarum mutetarum tomus primus", Nürnberg, J. Petreius (17)
1543/3: "Mutetarum divinitatis liber primus", Milan, A. Castiglione (15)
1543/19: "Il primo libro a 2 voci", Venice, A. Gardane (14a-h)
1544/1: "Sex misse. Liber primus", Venice, A. Gardane (13)
1544/2: "Liber primus missarum quinque", Venec, G. Scotto (13)
1553/2: "Liber primus collectorum modulorum", Paris, N. du Chemin (7)
1553/26: "Il primo libro a 2 voci", Venice, A. Gardane (14a-h)
1555/11: "Tertius tomus evangeliorum", Nürnberg, Montanus & Neuber (15)
1565/2: "Modulorum 3 vocibus vol. primum", Paris, Le Roy & Ballard (16)

Heugel, J.

Johannes Heugel

c.1500/10 - before 1585

• 2 Motets:

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1. De profundis clamavi a5
 2. Lauda Hierusalem Dominum a4
- ° see: Prints 1537: "Novum et insigne opus musicum": nos. 31 and 49

- Memento Domine David (ps. 132), a4:
° see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (no. 30)

- 2 Christmas carols a4:
 1. Dies est laetitiae
 2. Der Tag ist so freudenreich

° see: Collections: "Renaissance Christmas carols from East-Bayern"

- Christ ist erstanden SSAATB
° see: Collections: "*Leise* settings of the Renaissance & Reformation era"

Heydenhamer, L.

Leonhard Heydenhamer

- Expectans expectavi Dominum a4
° see: Prints 1537/1: "Novum et insigne opus musicum": no. 47

Hofhaimer, P.

Paul Hofhaimer

1459 - 1537

- Hofhaimer has written mainly secular works (see that section); only 2 Latin motets a3 have survived:
 1. Ave maris stella STB
 2. Tristitia vestra STB

Sources:

D-B mus.ms 40021: choirbook (1)
1542/8: "Tricinia...", Wittenberg, G. Rhau (2)

Editions:

- nos. 1-2:

- | | | |
|--------|---|--------|
| 309.R6 | ° Complete Works; crit. ed. A. Lindmayr-Brand; volume I: Motets, Lieder & Carmina (see section Secular Music for compl. contents) | €43,50 |
| 308.R6 | ° Complete Works; ed. H.J. Moser, R/1929 (see section Secular Music for complete list of contents) | €35,-- |

Hollande, J. de

Jean de Hollande

fl. c.1538 - 1553

- Qui sunt hii sermones, a4:
° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book I
- Generosa virgo, a4:
° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book III
- Benedic Domine / Beati qui habitant, a5:
° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book V
- Si ignoras te / Surge propra amica, a5:

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° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book VI

Hollander, Chr.

Christian Hollander

c. 1510/15 - 1568/69

- Suscipiens Jesum / Responsus accepit, a5:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book VII
- Dum transisset / Et valde mane una, a5:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book X
- Congratulamini / Tulerunt Dominum, a5:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book XI
- 2 Motets a5:
 1. Ego sum panis / Ego sum panis / Glaoria patri
 2. Beatus athleta / Tu concede mihi
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book XII
- 4 State motets:
 1. Austria virtute aquilas qugustaque signa
 2. Casta novenarum iacet aula subacta sororum
 3. Nobile virtutum culmen Rex inclite salve
 4. Vos mea magnanimi proceres quibus ampla senatus
 - ° see: Late Renaissance: Prints 1568: "(Novi atque catholici thesauri musici.)
Liber Quintus"
- Ego sum panis vitae a5
 - ° see: Manuscripts: NL-LL A: "The Leyden Choir Books, Codex A" (no. 23)
- Excita potentiam tuam a5
 - from: "Novi thesauri musici liber primus...", Venice, A. Gardano, 1568
 - ° in: "Thesaurus musicus", volume I; ed. W. Pass €6,--
- "Neue teutsche, geistliche und weltliche Liedlein", München, 1570/74 a4-a8
 - from this collection:
 - ° Gelobet seist du, Jesu Christ, a5:
 - see: Collections: "8 Lied- & Choralmotetten a4-a7", ed. Osthof
 - ° Ist keiner hie der spricht zu mir / Mich durst zu ser, a4:
 - see: Manuscripts: D-USch 236 (no. 141)
 - ° Nun bitten wir den heiligen Geist, a5:
 - in: H. Osthoff: "Die Niederländer und das deutsche Lied, 1400-1640 €65,--
 - ° O Herr, durch deinen bitern Tod, a5:
 - see: Collections: "Antiqua Chorbuch": part I, volume 2: no. 61

474.R5

475.R5

Holynborne

Holynborne

fl late 15th century

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- Gaude Virgo salutate (incomplete) a4
 - see: Manuscripts: GB-WRec 178: "The Eton Choirbook" (1490-1502)

Hondt, Gh. de • see: Gheerkin de Hondt

Horwood, W. **William Horwood**
end 15th century

- 4 Sacred works a5:
 1. Magnificat octavi toni
 2. Gaude flore virginali
 3. Gaud virgo mater Christi (incomplete)
 4. Salve regina
 - see: Manuscripts: GB-WRec 178: "The Eton Choirbook"

Huchyn, N. **Nicholas Huchyn**
fl late 15th century

- 2 Motets:
 1. Salve Regina a5
 2. Ascendit Cristus a5 *incomplete(2 voices missing)*

Edition:

 - no. 1:
 - see: Manuscripts: GB-WRec 178: "The Eton Choirbook": nos. 17 and 61

Hygons, R. **Richard Hygons**
c. 1435 - c.1509

- Salve Regina a5
 - see: Manuscripts: GB-WRec 178: "The Eton Choirbook"

Ilario, J. **Juan Ilario**

- 2 Sacred works a4:
 1. Conceptio tua
 2. O admirabile commercium
 - see: Manuscripts: E-TZ 2/3 & 5: "Compositions by Spanish composers from the Tarazona manuscripts 2/3 and 5"

Isaac, H. **Heinrich Isaac**
Sacred Works

- a) Masses
- b) Choralis Constantinis
- c) Other settings of the Proper of the Mass
- d) Motets

a) Masses

1. Opera omnia; ed. E.R. Lerner
2. Editions of single Masses
3. Masses; ed. M. Staehelin

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1. Opera omnia; ed. E.R. Lerner

CMM 65; not yet completed

476.R5

•Volume I

Alternatim Masses for 6 voices:

1. Missa Paschale (from B-Br IV.922 and I-Rvat Cap. Sistina 160)
2. Missa Solenne
3. Missa de Beata Virgine
4. Missa de Apostolis

€88,--

477.R5

•Volume II

Alternatim Masses for 5 voices, part I:

1. Missa Paschale
2. Missa Solenne
3. Missa de Beata Virgine, I
4. Missa de Beata Virgine, II

€82,--

478.R5

•Volume III

Alternatim Masses for 5 voices, part II:

1. Missa de Apostolis
2. Missa de Martyribys
3. Missa de Confessoribus
4. Missa de Virginibus

€82,--

479.R5

•Volume IV

Alternatim Masses for 4 voices:

1. Missa Paschale, I
2. Missa Paschale, II
3. Missa Solenne
4. Missa de Beata Virgine, I
5. Missa de Beata Virgine, II
6. Missa de Apostolis
7. Missa de Martyribus
8. Missa de Confessoribus
8. Missa Ferialis

€115,--

480.R5

Credo 1 - 17: M: nos. 1-13 & CC: 1-4

€119,--

481.R5

•Volume VI

Masses for 4 voices, part I:

1. Missa Chargé de deul
2. Missa Comme femme desconfortee
3. Missa Comment peult avoir joye
4. Missa Een vrolic wesen (from I-VEcap 756 and A-Wn 18832)
5. Missa Et trop penser

reprinting

482.R5

•Volume VII

Masses for 4 voices, part II:

1. Missa la Spagna
2. Missa Quant j'ay au cueur (from A-Wn 11883)
3. Missa Tmeiskin was jonck (from: D-Ju 22, I-VEcap 756, A-Wn 1783)
4. Missa Une musique de Biscaye (from: I-VEcap 756)

reprinting

483.R5

•Volume VIII

4- and 6-voice Masses:

1. Missa Argentum et aurum, a4
2. Missa Salva nos Domine, a4 (from I-VEcap 756)
3. Missa Virgo prudentissima, a6 (from B-Br 6428)
4. Missa Wohlauf gut Gsell von hinnen, a6 (from D-Mbs mus.ms. 3154)

reprinting

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2. Editions of single Masses

on volume and number of ed. Lerner

- 484.R5 • I/1: *Missa Paschale:
 - *ed. Lerner; SSATBB €6,50

- 485.R5 • I/4: Missa de Apostolis (Kyrie a6 only):
 - see: Collections: "Anthology of Renaissance Music", ed. Atlas

- 485.R5 • III/1: Missa de Apostolis:
 - *ed. Lerner; SATTB €7,50

- V: Credo sexti toni (Patrem omnipotentem), a4:
 - see: Manuscripts: D-Mbs 3154: The Leopold Codex (no. 94)

- VI/5: Missa Et trop penser:
 - see: Manuscripts: D-B 40021 (as well Masses VII/3 and VII/4)

- 666.R5 • VII/2: Missa Quant j'ay au coeur: Kyrie a3 only:
 - in: "Van Ockeghem tot Sweelinck, vol. VI", ed. A. Smijers €15,--

- VII/2: Missa Quant j'ay au coeur: Benedictus a3 only:
 - see: Manuscripts: D-USch 237 (no. 30)

- VII/3 Missa Quant j'ay au coeur:
 - see: Manuscripts: D-B 40021 (as well Masses VI/5 and VII/4)

- VII/4: Missa Une musique de Biscaye:
 - see: Manuscripts: D-B 40021 (as well Masses VI/5 and VII/3)

- 486.R5 • VIII/2: Missa Salva nos, a4:
 - ed. W. Pass from "Missae tredecim quatuor vocum a praestantiss. artific. compositae", Nürnberg, 1539 €11,--

- 487.R5 • VIII/3: Missa Virgo prudentissima, a6:
 - ed. B. Turner; SSATBB in prep.

- VIII/4: Missa Wohlauf gut Gsell, a6:
 - see: Manuscripts: D-Mbs 3154: The Leopold Codex (no. 93)

- 488.R5 • Missa Carminum a4
 - ed. F. Blume (reprint of the 1930 edition); SATB €11,50

- Gloria a4; incorporated in C. Festa's Missa Et in terra pax, a4
 - see C. Festa: Opera Omnia, ed. A. Main, volume I

3. Masses; ed. M. Staehelin

Musikalische Denkmäler, volumes 7-8

489.R5

Volume I

- 1. Missa de Beata Virgine a4 (= ed. Lerner no. IV/4)
- 2. Missa de Beata Virgine a5 (= ed. Lerner no. II/3)
- 3. Missa de Beata Virgine a5 (= ed. Lerner no. II/4)
- 4. Missa de Beata Virgine a6 (= ed. Lerner no. I/3)
- 5. Credo a4 (= ed. Lerner, no. V/12) €110,--

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490.R5

Volume II

6. Missa Argentum et aurum a4 (from D-Mbs mus.ms. 3154 and D-LEu 1494)
 7. Missa Salva nos, Domine a4 (= ed. Lerner no. VIII/2)
 7. Missa Virgo prudentissima a6 (= ed. Lerner no. VIII/3)
 8. Missa La mi la sol (= O praeclara) a4
- €179,--

b) *Choralis Constantinis*

1. List of contents
2. Alphabetical checklist
3. Editions

1. List of Contents

Volume I (Nürnberg, 1550)

48 cyclic settings of the Proper of the Mass (nos.1-48); all a4:

all = alleluia; com = communion; D = Dominica: Sunday;

int = introit; seq = sequence; tr = tract

1. Asperges me Domine hysopo
2. De Sma Trinitate: Benedicta sit S. Trinitas (int); Benedictus es Domine (all); Pater Filius Sanctus Spiritus (seq), Benedicite Deum coeli (com)
3. D.I post Pentecostem: Domine in tua misericordia (int); Domine Deus (all); Narrabo omnia mirabilia (com)
4. D.II post Pent.: Factus est Dominus protector (int); Deus iudex iustus (all); Cantabo Domino qui bona tribuit (com)
5. D.III post Pent.: Respice in me et miserere (int); Diligam te Domine (all); Ego Ego clamavi quoniam exaudisti me (com)
6. D.IV post Pent.: Dominus illuminatio mea et salus mea (int); Domine in virtute tua (all); Dominus firmamentum meum (com)
7. D.V post Pent.: Exaudi Domine vocem meam qua clamavi (int); In te Domine speravi (all); Unam petii a Domino hanc requiram (com)
8. D.VI post Pent.: Dominus fortitudo plebis suae et protector (int); Omnes gentes (all); Circuibo et immolabo (com)
9. D.VII post Pent.: Omnes gentes plaudite (int); Eripe me (all); Inclina aurem tuam (com)
10. D.VIII post Pent.: Suscepimus Deus misericordiam tuam (int); Te decet hymnus (all); Gustate et videte (com)
11. D.IX. post Pent.: Ecce Deus adiuvat me et Dominus (int); Attendite popule (all); Primum quaerite regnum Dei (com)
12. D.X. post Pent.: Dum clamarem ad Dominum exaudivit vocem (int); Exultate Deo (all); Acceptabis sacrificium (com)
13. D.XI post Pent.: Deus in loco sancto suo (int); Domine Deus salutis (all; = no.3); Honora Dominum de tua substantia (com)
14. D.XII post Pent.: Deus in adiutorium meum (int); Domine refugium (all); De fructu operum tuorum Domine satiabitur (com)
15. D.XIII post Pent.: Respice Domine in testamentum tuum (int); Venite exultemus (all); Panem de coelo dedisti nobis (com)
16. D.XIV post Pent.: Protector noster aspice Deus et respice (int); Quoniam Deus magnus (all); Panis quem ego dedero (com)
17. D.XV post Pent.: Inclina, Domine aurem tuam (int); Paratum cor meum (all) Qui manducat carnem meam et bibit (com)
18. D.XVI post Pent.: Miserere nostri Domine quoniam (int); In exitu Israel (all) Domine memorabor (com)

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19. D.VII post Pent.: Iustus es Domine et rectum (int); Dilexi quoniam exaudivit (all); Tollite hostias et reddite Domino Deo (com)
20. D.XVIII post Pent.: Da pacem Domine (int); Laudate Dominum (all); Tollite hostias et introite (com)
21. D.XIX post Pent.: Salus populi ego sum (int); Dexteram Dei fecit (all); Tu mandasti mandata tua (com)
22. D.XX post Pent.: Omnia quae fecisti nobis Domine in vero (int); Deus iudex iustus (all); Memento verbi tui servo tuo (com)
23. D.XXI post Pent.: In voluntate tua Domine universa sunt (int); De profundis clamavi (all); In salutari tuo anima mea (com)
24. D.XXII post Pent.: Si iniquitates observaveris Domine (int); Confitebor tibi Domine (all); Dico vobis gaudium est (com)
25. D.XXIII post Pent.: Dixit Dominus ego cogite (int); Qui posuit fines (all); Amen dico vobis quidquid orantes (com)
26. D.I Adv.: Ad te levavi animam meam (int); Ostende nobis Domine (all); Dominus dabit benignitatem (com)
27. D.II Adv.: Populus Sion ecce Dominus (int); Laetatus sum in his (all); Jerusalem surge et sta (com)
28. D.III Adv.: Gaudete in Domino semper (int); Excita Domine potentiam (all); Dicite pusillanimes confortamini (com)
29. D.IV Adv.: Memento nostri Domine in beneplacito (int); Veni Domine et noli tardare (all); Ecce virgo concipiet et pariet (com)
30. D. infra oct. Epiph.: In excelso throno vidi sedere (int); Jubilate Deo omnis terra (all); Fili quid fecisti nobis sic ego et pater (com)
31. D.I post oct. Epiph.: Omnis terra adoret te (int); Laudate Deum omnes angeli (all); Dicit Dominus implete hydrias (com)
32. D.II post oct. Epiph.: Adorate Deum omnes angeli eius (int); Dominus regnavit exultet (all); Mirabantur omnes de his (com)
33. D. in Septuagesima: Circumdederunt me gemitus mortis dolores (int); De profundis clamavi (tr); Illumina faciem tuam (com)
34. D. in Sexagesima: Exurge quare obdormis (int); Commovisti Domine (tr); Introibo ad altare (com)
35. D. in Quinquagesima: Esto mihi in Deum protectorem (int); Jubilate Domino (tr); Manducaverunt et saturati sunt (com)
36. In die Cinerum: Misereris omnium Domine (int); Domine non secundum peccata (tr); Qui meditabitur in legi Domini (com)
37. D. Invocavit: Invocavit me et ego exaudiam (int); Qui habitat in adiutorio (tr); Scapulis suis obumbrabit (com)
38. D. Reminiscere: Reminiscere miserationum tuarum (int); Dixit Dominus mulieri (tr); Intelligite clamorem meum intende (com)
39. D. Oculi: Oculi mei semper ad Dominum (int); Ad te levavi oculos meos (tr); Passer invenit sibi domum et turtur (com)
40. D. Laetare: Laetare Jerusalem et conventum (int); Qui confidunt in Domino (tr); Jerusalem quae aedificatur (com)
41. D. Judica: Judica me Deus et discerne (int); Saepe expugnaverunt (tr); Hoc corpus quod pro vobis (com)
42. D. Palmarum: Domine ne longe facias (int); Deus meus respice in me (tr); Pater si non potest (com)
43. D. Quasimodo geniti: Quasimodo geniti infates alleluia (int); Mitte manum tuam et cognosce loca (com)
44. D. Misericordia Domini: Misericordia Domini plena est (int); Surrexit pastor bonus (all); Ego sum pastor bonus alleluia (com)
45. D. Jubilate: Jubilate Deo omnis terra (int); Surrexit Christus et illuxit (all);

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Modicum et non videbitis (com)

46. D. Cantate: Cantate Domino canticum novum (int); Cum venerit Paracletus spiritus (com)
47. D. Vocem iucunditatis: Vocem iucunditavis annuntiate (int); Benedictus es Dei filius (all); Cantate Domino alleluia (com)
48. D. Exaudi: Edaudi Domine vocem meam (int); Pater cum essem cum eis ego servabam (com)

Volume II (Nürnberg, 1555)

25 cyclic settings of the Proper of the Mass (nos.49-73); all a4

all = alleluia; com = communion; D = Dominica: Sunday;

int = introit; seq = sequence; tr = tract

49. Nat. Domini: Puer natus est nobis et filius (int); Dies sanctificatus illuxit (all); Per quem fit machina (seq); Viderunt omnes fines (comm)
50. Circumcis. Domini: Vultum tuum deprecabuntur (int); Post partum virgo (all); Regem regum acte profudit (sq); Simile est regnum coelorum homini negotiatori (com)
51. Epiph. Domini: Ecce advenit dominator Dominus (int); Vidimus stellam eius (all); Quae miris sunt modis (seq); Vidimus stellam eius (com)
52. Purific. Mariae: Suscepimus Deus misericordiam (int); Post partum virgo (all); Generosi Abrahae tu filia (seq); Responsum accepit Simeon (com); Gaude Maria, virgo (tr)
53. Annunt. Mariae: Rorate coeli desuper (int); Ave Maria gratia plena (tr); Ecce virgo concipiet et pariet (com)
54. Resurrect. Domini: Resurrexi et adhuc tecum sum (int); Haec dies quam fecit (grad); Pascha nostrum immolatus est (al); Et devotis melodiis coelisti (seq); Pascha nostrum immolatus est (com)
55. Ascens. Domini: Viri Galilaei quid admiramini (int); Dominus in Sina ascendens (all); Qui coeli qui terrae regit (seq); Psallite Domino qui ascendit (com)
56. Sancti Spiritus: Spiritus Domini replevit orbem (int); Veni Sancte Spiritus (all); Quae corda nostra sibi faciat (seq); Factus est repente de coelo sonus advenientis (com)
57. Corporis Christi: Cibavit eos ex adipe frumenti (int); Caro mea vere est cibus (all); Quantum potes tantum gaude (seq); Qui manducat carnem meam et bibit (com)
58. Joannis Bapt.: De ventre matris meae vocavit me (int); Inter natos mulierum (all); Sollemnia celebrantes moribus (seq); Tu puer propheta altissimi (com)
59. Joannis et Pauli: Multae tribulationes iustorum et e his (int); Isti sunt duae olivae (all); Quam velut praeclaro lumine (seq); Et si coram hominibus tormenta passi sunt (com)
60. Petri et Pauli: Nunc scio vere quia misit (int); Tu es Petrus et super hanc (all); Ecclesiam vestris doctrinis illuminatam (sq); Tu es Petrus et super hanc (com)
61. Visitat. Mariae: Gaudeamus omnes in Domino (int); Magnificat anima mea (all); Piae vocis laudes canta (seq); Beata viscera Mariae virginis (com)
62. Mariae Magdalenae: Gaudeamus omnes in Domino (int); Mariae haec et illa (all); Coeli terrae maris angelorum (seq); Dico vobis gaudium est (com)
63. Assumpt. Mariae: Gaudeamus omnes in Domino (int); Assumpta est Maria (all); Quae sine virili conmixtione (seq); Dilexisti iustitiam et odisti (com)
64. Sancti Geberhardi: Sacerdotes tui Domine induant (int); O Geberharde de sublimis (all); Quae sanctos semper tuos (seq); Beatus servus quem cum venerit (com)

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65. Sancti Pelagii: Laetabitur iustus in Domino (int); O Pelagi martyr Christi (all); Immensa Domini sacramenta mirandis (seq); Qui vult venire post me abneget (com)
66. Nat. Mariae: Gaudeamus omnes in Domino (int); Nativitas gloriosae virginis (all); Laude digna angelorum (seq); Diffuse set gratia in labiis (com)
67. Dedicat. templi: Terribilis est locus iste (int); Vox exultationis et salutis (all); Haec quae sibi desponsavit (seq); Domus mea domus orationes (com)
68. Sancta cruc.: Nos autem gloriari oportet (int); Dulce lignum dulces clavos (all); Dulce melos pulset coelos (seq); Nos autem gloriari oportet (com)
69. Omn. sanctorum: Gaudeamus omnes in Domino (int); Vox exultationis et salutis (all); Principatus potestates virtutes (seq); Amen dico vobis quod vos (com)
70. Sancti Martini: Sacerdotes tui Domini induant (int); Martinus episcopus migravit (all); Atque illius nimen (seq); Beatus servus quem cum venerit (com)
71. Praesentat. Mariae: Gaudeamus omnes in Domino (int); Felix virgo quae nondum (all); Uno nexu coniugatis (seq); Beata viscera Mariae virginis (com)
72. Sancti Conradi: Sacerdotes tui Domine induant (int); Ecce sacerdotes magnus (all); Invitans ad praesulis Christum (seq); Beatus servus quem cum venerit (com)
73. Concept. Mariae: Gaudeamus omnes in Domino (int); Conceptio gloriosae (all); De radice Jesse propaginis (seq); Diffuse est gratia in labiis (com).

Volume III (Nürnberg, 1555)

26 cyclic setting of the Proper of the Mass; all a4

all = alleluia; com = communion; D = Dominica: Sunday;

int = introit; seq = sequence; tr = tract

74. In vigilia unius apostoli; Ego autem sicut oliva fructificavi (int); Iusti ut palma florebit (grad); Dorsa eorum plena sunt (all); Voce quorum salus fluxit (seq); Ego vos elegi de mundo (comm)
75. Commune apostolorum: Mihi autem nimis honorati sunt amici (int); Non vos me elegistis (all); Per manus autem (all); Iam non estis hospites (all); Clare sanctorum senatus (seq); Vos qui secuti estis me sedebitis (com); Amen dico vobis quod vos qui reliquistis (com)
76. Commune martyrum: Multe tribulationes iustorum et de his (int); Induant sancti tui et dominantur (int); Iusti epulentur et exultent (int); Sancti tui Domini benedicent (int); Sapientiam sanctorum narrant (int); Salus autem iustorum a Domino (int); Intret in conspectu tuo Domine gemitus (int); Corpora sanctorum in pace sepulta sunt (all); Iusti autem in perpetuum (all); Iusti epulentur (all); Te martyrur candidatus (all); Stabunt iusti in magna constantia (all); Gaudete iusti in Domino (all); Laetamini in Domino (all); Sancti tui Domine (all); Gaudete et exultate (all); O devote recolenda (seq); Agone triumphali (seq); Multitudo languentium et qui vexabantur (com); Iustorum animae in manu Dei sunt (com); Et si coram hominibus tormenta passi sunt (com); Posuerunt mortalia servorum tuorum Domine escas (com); Anima mea sicut passer (com); Amen dico vobis amicis meis (com); Gaudete iusti in Domino (com)
77. Commune unius martyris: Laetabitur iustus in Domino (int); In virtute tua Domine laetabitur (int); Gloria et honore coronasti eum (int); Protexisti me Deus a conventu (int); Iustus non conturbabitur quia Dominus firmat (int); Iustus ut palma florebit sicut cedrus (int); Laetabitur iustus in Domino (all); Beatus vir qui timet Dominum (all); Iustus germinabit sicut lilium (all); Iustus ut palma florebit (all); Morte Christum imitatus (seq); Haec est sancta sollemnitas (seq); Laetabitur iustus in Domino (com); Qui mihi ministrat me

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- sequatur (com); Posuisti Domine in capite (com); Qui vult venire post me abneget (com); Magna est gloria eius in salutari (com)
78. Commune confessoris: Statuit ei Dominus testamentum (int); Os iusti meditabitur sapientiam (int); Sacerdotes Dei benedicite (int); Sacerdotes eius induant (intr); Iuravit Dominus et non poenitebit (all); Elegit te Dominus sibi (all); Inveni David servum (all); Iste est qui ante Deum (all); Amavit eum (all); Fulgebunt iusti (all); Dilectus Deo et hominibus (seq); Ad laudes Salvatoris ut mens incitetur (seq); Beatus servus quem cum venerit (com); Domine quinque talenta tradidisti (com); Fidelis servus et prudens quem constituit (com)
79. Commune virginum: Gaudeamus omnes in Domino (int); Me expectaverunt peccatores (int); Loquebar de testimoniis (int); Dilexisti iustitiam et odisti (int); Diffusa est gratia (all); Specie tua et pulchritudine (all); Omnis gloria eius filiae (all); Exultent filiae Sion (seq); Simile est regnum coelorum homini negotiatori (com); Quinque prudentes virgines acceperunt (com); Diffusa est gratia (com); Dilexisti iustitiam et odisti (com)
80. Tractus: Qui seminant in lacrimis (tr); Desiderium animae eius (tr); Beatus vir qui timet (tr); Audi filia et vide (tr); Audi filia et vide (tr)
81. Annunt. Mariae: Rorate coeli desuper et nubes pluat (int); Prophetiae sancti praedicaverunt (all); Fortem expediat pro nobis (seq)
82. De Sancta Maria, a Nativitate usque ad Purificationem: Vultum tuum deprecabuntur (int); Post partum virgo inviolata (all); Regem regum intactae profundit (seq)
83. Commune Festorum BMV: Salve sancta parens enixa (int); Sancta Dei genitrix (all); Per quod ave salutata (seq); Beata viscera Mariae virginis (com)
84. Sanctorum apostolorum Philippi et Jacobi: Exclamaverunt ad te Domine (int); Tanto tempore vobiscum sum et non cognovisti (com)
85. Invent. sanctae crucis: Nos autem gloriari oportet (int); Dulce lignum dulces clavos (all); Laudes crucis attolamus (seq); Nos autem gloriari oportet (com)
86. In vigilia Sancti Joannis Bapt.: Ne timeas Zacharia exaudita est oratorio (int)
87. Nat. Sancti Joannis Bapt.: De ventre matris meae vocavit me (int); Erat Joannes praedicans (all); Sancti baptistae Christi (seq); Tu puer propheta altissimi (com)
88. In vigilia sanctorum apostolorum Petri et Pauli: Dicit Dominus Petro cum esses iunior (int); Simon Joannis diligis me plus (com)
89. Sanctorum apostolorum Petri et Pauli: Nunc scio vere quia misit Dominus (int); Tu es Petrus (all); Tu es Petrus et super hanc petram aedificabo (com)
90. Commem. Sancti Pauli apostoli: Scio cui credidi et certus sum (int); Tu es vas electionis (all)
91. Visitat. BMV: In Maria benignitas per saecula commendatur (all); Veni praecelsa Domina (seq)
92. In divisione apostolorum: Coeli enarrant gloriam Dei (seq)
93. Mariae Magdaleneae paenitentis: Laus tibi Christe qui es creator (seq); Dico vobis gaudium est angelis (com)
94. In vigilia Sancti Laurentii martyris: Dispersit dedit pauperibus (int)
95. Sancti Laurentii martyris: Confessio et pulchritudo (int); Levita Laurentius bonum (all); Laurenti David magni martyr (seq)
96. Assumpt. BMV: Assumpta est Maria (all); Congaudent angelorum chori (seq)
97. nat. BMV: Nativitas gloriosae virginis (all); Stirpe Maria regia procreata (seq)
98. In dedicatione Sancti Michaelis archangeli: Benedicite omnes angeli eius potentes (int); Concussus est mare et contremuit (all); Ad celebres Rex

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coelice laudes (seq); Benedicite omnes angeli Domini (com)
99. Sanctarum Ursulae ac sociarum virginum et martyrum: Virginalis turma
sexus (seq; completed by L. Senfl)

2. Alphabetical Checklist

*after each title the number(s) of the list above
in which these works are to be found*

Acceptabis sacrificium 12
Ad celebres Rex coelice laudes 98
Adorate Deum omnes angeli eius 32
Ad te levavi animam meam 26
Agone triumphali 76
Amavit eum 78
Amen dico vobis amicis 76
Amen dico vobis quod 69, 75
Anima mea sicut passer 76
Aperges me 1
Assumpta est Maria 63, 96
Atque illius nomen 70
Attendite popule 11
Audi filia et vide 80
Ave Maria 53
Beata viscera Mariae virginis 61
Beatus servusquem cum venerit 64, 70, 72, 78
Beatus vir qui timet 77, 80
Benedicite Deum 2
Benedicite omnes angeli Domini 98
Benedicite omnes angeli eius 98
Benedicta sit Sancta Trinitas 2
Benedictus es Dei 47
Benedictus es Domine 2
Cantabo Domino 4
Cantate Domino alleluia 47
Cantate Domino canticum novum 46
Caro mea vere est cibus 57
Cibavit eos ex adipe frumenti 57
Circuibo et immolabo 8
Circumdederunt me gemitus mortis dolores 33
Clare sanctorum senatus 75
Coeli enarrant gloriam Dei 92
Coeli terrae maris angelorum 62
Commovisti Domine 34
Conceptio gloriosae 73
Concussum est mare et contremuit 98
Confessio et pulchritudo 95
Congaudent angelorum chori 96
Corpora sanctorum in pace sepulta sunt 76
Cum venerit Paracletus spiritus 46
Da pacem Domine 20
De fructu operum tuorum Domine satiabitur 14
De profundis clamavi 23, 33
De radice Jesse propaginis 73

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Desiderium animae eius 80
Deus in adiutorium meum 14
Deus in loco sancto suo 13
Deus iudex iustus 4, 22
Deus meus respice in me 42
De ventre matris meae vocavit me 58, 87
Dextera Dei fecit 21
Dicit Dominus implete 31
Dicit Dominus Petro 88
Dicite pusillanimes 28
Dico vobis gaudium est 24, 62, 93
Dies sanctificatus illuxit 49
Diffusa est gratia 66, 73, 79
Dilectus Deo et hominibus 78
Dilexi quoniam exaudivit 19
Dilexisti iustitiam et odisti 63, 79
Diligam te Domine 5
Dispersit dedit pauperibus 94
Dixit Dominus ego cogite 25
Dixit Dominus mulieri 38
Domine Deus salutis 3, 13
Domine in tua misericordia 3
Domine in virtute tua 6
Domine memorabor 18
Domine ne longe facias 42
Domine non secundum peccata 36
Domine quinque talenta tradidisti 78
Domine refugium 14
Dominus dabit benignitatem 26
Dominus firmamentum meum 6
Dominus fortitudo plebis suae et protector 8
Dominus illuminatio mea et salus mea 6
Dominus in Sina 55
Dominus regnavit exultet 32
Domus mea domus orationes 67
Dorsa eorum plena sunt 74
Dulce lignum dulces clavos 85
Dulce melos pulset coelos 68
Dum clamarem ad Dominum exaudivit vocem 12
Ecce advenit dominator Dominus 51
Ecce Deus adiuvat me et Dominus 11
Ecce sacerdos magnus 72
Ecce virgo concipiet et pariet 29
Ecclesiam vestris doctrinis illuminatam 60
Ego autem sicut oliva fructificavi 74
Ego clamavi quoniam exaudisti me 5
Ego sum pastor bonus alleluia 44
Ego vos elegi de mundo 74
Elegit te Dominus sibi 78
Erat Joannes praedicans 87
Eripi me 9
Esto mihi in Deum protecotrem 35
Et devotis melodiis coelisti 54

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Et si coram hominibus tormenta passi sunt 59, 76
Exaudi Domine vocem meam 7, 48
Excita Domine potentiam 28
Exclamaverunt ad te Domine 84
Exultate Deo 12
Exultant filiae Sion 79
Exurge quare obdormis 34
Factus est Dominus 4
Factus est repente 56
Felix virgo quae nondum 71
Fidelis servus et prudens quem constituit 78
Fili quid fecisti nobis sic ego et pater 30
Fortum expediat pro nobis 81
Fulgebant iusti 78
Gaudeamus omnes in Domino 61, 62, 63, 66, 69, 71, 73, 79
Gaude Maria 52
Gaudete et exultate 76
Gaudete in Domino 28
Gaudete iusti in Domino 76
Generosi Abrahae tu filia 52
Gloria et honore coronasti eum 77
Gustate et videte 10
Haec dies quam fecit 54
Haec est sancta sollemnitatis 77
Haec quae sibi desponsavit 67
Hoc corpus quod pro vobis 41
Honora Dominum de tua substantia 13
Iam non estis hospites 75
Illumina faciem tuam 33
Immensa Domini sacramenta mirandis 65
Inclina aurem tuam 9
Inclina Domine aurem tuam 17
Induant sancti tui et dominantur 76
In excelso throno vidi sedere 30
In exitu Israel 18
In Maria benignitas per saecula commendatur 91
In salutari tuo anima mea 23
In te Domine speravi 7
Intelligite clamorem meum intende 38
Inter natos mulierum 58
Intret in conspectu tuo Domine gemitus 76
Introibo ad altare 34
Inveni David servum 78
In virtute tua Domine laetabitur 77
Invitans ad praesulis 72
Invocavit me et ego exaudiam 37
In voluntate tua Domine universa sunt 23
Iste est qui ante Deum 78
Isti sunt duae olivae 59
Iuravit Dominus et non poenitebit 78
Iusti autem in perpetuum 76
Iusti epulentur 76
Iustis non conturbabitur quia Dominus firmat 77

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Iustorum animae in manu Dei sunt 76
Iustus es Domine et rectum 19
Iustus germinabit sicut lilium 77
Iustus ut palma florebit 74
Jerusalem que aedificatur 40
Jerusalem surge et sta 27
Jubilate Deo 30, 45
Jubilate Domino 35
Judica me 41
Laetabitur iustus in Domino 65, 77
Laetamini in Domino 76
Laetare Jerusalem 40
Laetatus sum 27
Laudate Deum 31
Laudate Dominum 20
Laude digna angelorum 66
Laudes crucis 85
Laurenti David magni martyr 95
Laus tibi Christe qui es creator 93
Levita Laurentius bonum 95
Loquebar de testimoniis 79
Magna est gloria eius in salutari 77
Magnificat anima mea 61
Manducaverunt et saturati sunt 35
Mariae haec et illa 62
Martinus episcopus 70
Me expectaverunt peccatores 79
Memento nostri Domine in beneplacito 29
Memento verbi tui servo tuo 22
Mihi autem nimis honorati sunt amici 75
Mirabantur omnes de his 32
Miserere nostri Domine quoniam 18
Misericordia Domini 44
Misereris omnium Domine 36
Mitte manum tuam et cognosce loca 43
Modicum et non videbitis 45
Morte Christum imitatus 77
Multae tribulationes iustorum et e his 59
Multitudo languentium et qui vexabantur 76
Narrabo omnia mirabilia 3
Nativitas gloriosae virginis 66m 97
Ne timeas Zacharia exaudita est oratio 86
Non vos me elegistis 75
Nos autem gloriari oportet 68, 85
Nunc scio vere quia misit Dominus 60, 89
Oculi mei semper ad Dominum 39
O devote recolenda 76
O Geberharde de sublimis 64
Omnes gentes plaudite 8, 9
Omnia quae fecisti nobis Domine 22
Omnis gloria eius filiae 79
Omnis terra adoret te 31
O Pelagi martyr Christi 65

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Os iusti meditabitur sapientiam 78
Ostende nobis Domine 26
Panem de coelo dedisti nobis 15
Panis quem ego dederam 16
Paratum cor meum 17
Pascha nostrum immolatus est 54
Passer invenit sibi domum et turtur 39
Pater cum essem cum eis ego servabam 48
Pater Filius Sacntus Spiritus 2
Pater si non potest 42
Per manus autem 75
Per quem fit machina 49
Per quod ave salutata 83
Piae vocis laudes canta 61
Populus Sion ecce Dominus 27
Post partum virgo inviolata 50, 52, 82
Posuerunt mortalia servorum tuorum Domine escas 76
Posuisti Domine in capite 77
Primum quaerite regnum Dei 11
Principatus potestates virtutes 69
Prophetae sancti pradicaverunt 81
Protector noster aspice Deus et respice 16
Protexisti me Deus a conventu 77
Psallite Domino qui ascendit 55
Puer natus est nobis et filius 49
Quae corda nostra sibi faciat 56
Quae miris sunt modis 51
Quae sanctos semper tuos 64
Quae sine virili connixione 63
Quam velut praeclaro lumine 59
Quantum potes tantum gaude 57
Quasimodo geniti infates alleluia 43
Qui coeli qui terrae regit 55
Qui confidunt in Domino 40
Qui habitat in adiutorio 37
Qui manducat carnem meam et bibit 17
Qui meditabitur in legi Domini 36
Qui mihi ministrat me sequatur 77
Quinque prudentes virgines acceperunt 79
Qui posuit fines 25
Qui seminant in lachrimis 80
Qui vult venire post me abneget 65, 77
Quoniam Deus magnus 16
Regem regum intactae profundit 50, 82
Reminiscere miserationum tuarum 38
Respice Domine in testamentum tuum 15
Respice in me et miserere 5
Responsum accepit Simeon 52
Resurrexi et adhuc tecum sum 54
Rorate coeli desuper et nubes pluat 53, 81
Sacerdotes Dei benedicite 78
Sacerdotes eius induant 78
Sacerdotes tui Domine induant 64, 70, 72

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Saepe expugnaverunt 41
Salus autem iustorum a Domino 76
Salus populi ego sum 21
Salve sancta parens enixa 83
Sancta Dei genitrix 83
Sancti baptistae Christi 87
Sancti tui Domini benedicent 76
Sapientiam sanctorum narrant 76
Scapulis suis obumbrabit 37
Scio cui credidi et certus sum 90
Si iniquitates observaveris Domine 24
Simile est regnum coelorum homini negotiatori 50,79
Simon Joannis diligis me plus 88
Sollemnia celebrant moribus 58
Specie tua et pulchritudine 79
Spiritus Domini replevit orbem 56
Stabunt iusti in magna constantia 76
Statuit ei Dominus testamentum 78
Stirpe Maria regia procreata 97
Surrexit Christus et illuxit 45
Surrexit pastor bonus 44
Suscepimus Deus misericordiam 10, 52
Tanto tempore vobiscum sum et non cognovisti 84
Te martyrum candidatus 76
Terribilis est locus iste 67
Tollite hostias et introite 20
Tu es Petrus 60, 89
Tu es vas electionis 90
Tu puer propehta altissimi 58, 87
Unam petii a Domino hanc requiram 7
Uno nexu coniugatis 71
Veni Domine et noli tardare 29
Veni praeclsa Domina 91
Veni Sancte Spiritus 56
Venite exultemus 15
Viderunt omnes 49
Vidimus stellam 51
Virginalis turma 99
Viri Galilaei 55
Vocem iucunditatis 47
Voce quorum salus fluxit 74
Vos qui secuti estis me sedebitis 75
Vovete et reddite 19
Vox exultationis 67
Vultum tuum deprecabuntur 50, 82

3. Editions

• nos. 1-48:

491.R5

° ed. E. Bezecny / W. Rabl; Denkmäler der Tonkunst in Österreich, vol, 10
(1898; R/1959)

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- 493.R5 • nos. 49-73:
 ° ed. Anton von Webern; supplement edited by J. Wolf; Denkmäler der Tonkunst in Österreich, volume 32 (1909; R/1959)
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- nos. 49-52:
 ° see: Prints 1545: "Officiorum...tomus primus", G. Rhau: nos. 27-30, 54, 55, 57, 69 and 70
- from nos. 29 and 53:
 Rorate coeli desuper & Ecce virgo
 ° see: Collections: "Antiqua Chorbuch": part I, volume 1: nos. 9-10
- 495.R5 • from nos. 10 (Gustate et videte) and 17 (Qui manducat); ° *ed. Haberl €1,20
- 496.R5 • from no. 29: Alleluia. Veni, Domine et non tardare; ° *SATB €2,50
- from no. 29: Ecce virgo concipies, a4:
 ° see: Collections: "Chester Books of Motets", volume VI
- 497.R5 • from no. 41: Judica me, Deus; ° *T solo and SATB €3,--
- from nos.: 49 (Puer natus est nobis; Viderunt omnes fines), 50 (Simile est regnum; Vultum tuum), 51 (Ecce advenit), 52 (Suscepimus...) and 82 (Vultum tuum):
 ° see: Prints 1545: "Officia de Nativitate...", Wittenberg, G. Rhau
- 498.R5 • from no. 49: Puer natus est nobis & Viderunt omnes:
 ° *ed. Haberl / Quack €1,20
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 ° in: "Van Ockeghem tot Sweelinck, vol. VI", ed. A. Smijers €15,--
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	• from 81: Rorate coeli: ° see: Collections: "Das Musikwerk", volume X	

c) Other settings of the Proper of the Mass

all = alleluia; com = communion; D = Dominica: Sunday;
int = introit; seq = sequence; tr = tract

1. Beatus vir qui timet (tr) a4
2. Benedicta semper Pater filius (seq) a6
3. Benedicta sit sancta Trinitas (int) a4
4. Benedicta sit sancta Trinitas (int) a6
5. Botrus Cypri reflorescit (seq) a4
6. Christus resurgens (all) a4
7. Cibavit eos ex adipe (int) a6
8. Ecce advenit dominator (int) a6
9. Gaude Maria Virgo (tr) a2
10. Gaude Maria Virgo (tr) a4
11. Hic est discipulus (all) a4
12. Johannes Jesu Christo / Tu eius amore (seq) a4
13. Laetabitur iustus in Domino (com) a5
14. Loquebar de testimoniis suis (int) a4
15. O Narcisse fons eloquio (seq) a4
16. O Narcisse promississe / Sed nunc urbem Augustinam (seq) a4
17. Pascha nostrum immolatus est (com) a4? (incomplete)
18. Psallat Ecclesia / Haec domus (seq) a5
19. Puer natus est nobis et filius / Dies sanctificatus (int) a6
20. Resurrexi et adhuc tecum sum (int) a6
21. Rorate coeli desuper (int) a6
22. Salve sancta parens (int) a6
23. Sanctissimae virginis votiva / Venerantes hac diem (seq) a4
24. Spiritus Domini replevit orbem (int) a6
25. Suscepimus Deus misericordiam (int) a4
26. Suscepimus Deus misericordiam (int) a6
27. Udalrici Christi regis (seq) a4
28. Venite ad me omnes (all) a4
29. Venite benedicti Patris mei (int) a4
30. Victimae paschali Agnus redemit (seq) a6
31. Viri Galilaei quid admiramini (int) a4
32. Viri Galilaei quid admiramini (int) a6
33. Vultum tuum deprecabuntur / Post partem virgo (int) a4

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34. Vultum tuum deprecabuntur (int) a6

Editions:

505.R5

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 - 11 Introits a6; ed. M. Just (1960) reprinting reprinting
- no. 14:
 - see: Prints 1547: H. Glarean: "Dodekachordon"
- nos. 19 and 33:
 - see Prints 1545: "Officiorum...tomus primus", G. Rhau (nos. 37-38, 54-55)
- no. 23:
 - see: Manuscripts: D-B mus.ms. 40021
- no. 25:
 - see: Manuscripts: D-LEu 49/50: ed. L. Youens: "Selected introits from Leipzig 49/50 (no. 7)
- no. 31:
 - see: Prints 1539: "Officia Paschalia", Wittenberg, G. Rhau

d) Motets

1. Accessit ad pedes Jesu a4
2. Alma Redemptoris mater a4
3. Angeli archangeli / Comme femme (= O regina nobilissima) a6
4. Anima mea liquefacta est a4
5. Argentum et aurum a4
6. Ave ancilla Trinitatis a3 (CZ-HKm II A 7: Speciálník Codex)
7. Ave ancilla Trinitatis a4
8. Ave regina caelorum (E-SE s.s.) a4
9. Ave sanctissima Maria a4
10. Christus surrexit a6
11. Cum esset desponsata mater a4
12. Defensor noster aspice a4
13. Ecce sacerdos magnus a4
14. Gaude Dei genitrix virgo a4
15. Gentile spiritus (textless song) a3
16. Gratias refero tibi Domine a3
17. Hodie Deus homo factus (incomplete) a4
18. Illumina oculos meos a3
19. In convertendo Dominus a4
20. Inviolata integra et casta (incomplete) a5
21. La mi la sol, la sol la mi (= Rogamus te, piissima Virgo) a4
22. Nil prosunt lacrimae a4
23. O decus ecclesiae a5
24. O Maria mater Christi a4
25. Optime divino / Da pacem / Sacerdos et pontifex a6
26. Oratio Jeremiae prophetae a4
27. Palle, palle a4
28. Parce Domine populo a4
29. Prophetarum maxime a4

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- 30. Quae est ista quae ascendit a4
- 31. Quem tremunt impia a3
- 32. Quid retribuam Domino a4
- 33. Quid retribuam tibi, o Leo a3
- 34. Quis dabit capiti meo aquam? (= Illumina oculos meos) a4
- 35. Quis dabit pacem populo a4
- 36. Recordare Jesu Christe a5
- 37. Regina caeli laetare a5
- 38. Salve regina I a4
- 39. Salve regina II a4
- 40. Salve Virgo sanctissima (E-SE s.s. and I-Rvat CS 15) a4
- 41. Sancta Maria Virgo a4
- 42. Sancti Spiritus assit nobis gratia / Imperii proceres a4
- 43. Sive vivamus, sive moriamur (= Ave regina caelorum) a4
- 44. Sol occasum nesciens a3
- 45. Sub tuum praesidium a4
- 46. Sustinuimus pacem (= En l'ombre / Une musique de Biscaye) a4
- 47. Te mane laudum carmine a4
- 48. Tota pulchra es a4
- 49. Tristitia vestra a3
- 50. Verbum caro factum est a4
- 51. Virgo prudentissima a4
- 52. Virgo prudentissima / Virgo pudentissima a6

Editions:

506.R5

- no. 1:
 - in M. Just: "Anschaulichkeit und Ausdruck in der Motette des späten 15. Jh." p. 75-104 in: "Die Motette: Beiträge zu ihrer Gattungsgeschichte", ed. H. Schneider, 1991
- no. 2:
 - see: Prints 1504: "Motetti C", Venice, Petrucci
- no. 3:
 - see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (no. 29)
- nos. 3, 5, 13, 20 and 23:
 - see: Manuscripts: D-Mbs 3154: The Leopold Codex
- nos. 4 and 48:
 - see: Prints 1547: H. Glarean: "Dodekachordon"
- no. 6:
 - see: Manuscripts: CH-SGs 462: Johannes Heer songbook (textless and as by A. Agricola)
- nos. 7, 8 and 29:
 - see section: Keyboard Music: Anthologies Switzerland: The St. Gallen Organ Book; ed. Marx / Warburton
- nos. 7, 8, 28-30, 45, 48, 49:
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of Fridolin Sicher" (CH-SGs 540; c.1512/31)

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- no. 12:
 - see: Prints 1542: "Sacrorum hymnorum liber primus", Rhau (no. 19)
 - see: Collections: "Antiqua Chorbuch": part I, volume 1: no. 11
- no. 16:
 - see: Manuscripts: E-SE s.s.: Segovia chansonnier (no. 97); ed. Baker
- 508.R5 • no. 17:
 - in M. Staehelin's study: "Die Messen Heinrich Isaacs" (1978; set of 3 vols.) €96,--
- nos. 18 and 33:
 - see: Prints 1542: "Tricinia...", Wittenberg, G. Rhau
- nos. 22 and 28:
 - see: Prints 1538: "Symphoniae iucundae...", Wittenberg, G. Rhau
- no. 25:
 - see: Prints 1538: "Secundus tomus novi operis musici": nos. 3-4
- no. 26:
 - see: Prints 1538: "Selectae harmoniae de Passione Domin", G. Rhau
- nos. 31 and 49:
 - see: Prints 1541: "Trium vocum cantiones centum"
- no. 34:
 - see: Prints 1503: "Motetti de passione...", Venice, Petrucci, 1503
- nos. 38, 39, 46 (Une musique), 2 masses, and some doubtful works:
 - see: Manuscripts: D-B mus.ms. 40021
- no. 47:
 - see: Prints 1540: "Vesperarum precum officia psalmi...", Wittenberg, Rhau
- no. 49:
 - see: Manuscripts: CH-SGs 462: The Song Book of Johannes Heer
- no. 51:
 - see: Prints 1537: "Novum et insigne opus musicum": no. 37
- 509.R5 • no. 52:
 - *ed. B. Turner; SSATBarB €11,--
- 510.R5 ◦ *ed. Winter €7,--

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• 8 Works in the Apel Codex:

1. O decus ecclesiae virgo / Te laudant a5
 2. Crucifixus a4
 3. Ecce dilectus meus qui loquitur mihi a4
 4. Argentum et aurum non est mihi a4
 5. Veni sancte spiritus: Reple tuorum a3
 6. O regina nobilissima / Ergo evacuare tartarum a6
 7. O praeclarissima atque gratiosa a4
 8. La morra a3 (instrumental)
- ° see: Manuscripts: D-LEu 1494: the Apel Codex: nos. 81, 96, 140, 142, 145, 164, 167, 168.

Jacobit, J.

Johannes Jacobit
end of the 15th century

• Magnificat octavi toni; a4

- ° see: Manuscripts: "Codex Berlin 40021" (D-B 40021)
° see: Manuscripts: D-LEu 1494: the Apel Codex: no. 138

Jacotin

Jacotin
fl first half of the 16th century

Sacred Works

1. Magnificat tertii toni a4
 2. Magnificat quarti tonii a4
 3. Magnificat septimi toni a4
 4. Magnificat octavi toni a4
 5. Beati omnes qui timent Dominum a3
 6. Credidi propter quod locutus som a4
 7. Inclina Domine aurem tuam / Deduc me Domine a3-a4
 8. Interveniatur pro rege nostro a4 (for Louis XII)
 9. Michael archangele a4
 10. Nunque vixisti o pauper a2
 11. Proba me, Domine, et tenta me a4
 12. Rogamus te, Virgo Maria a4
 13. Souverain Dieu a4
- misattributed:
14. Sancta Trinitas a8 (= by Jacquet of Mantua)

Sources

- D-Sl I, 26 (1)
D-USch 237 (10: as: A qui direlle sa pense)
E-MO 769 (3)
I-FI n.acq. 666: the Medici Codex (12)
I-Rvat Cap. Giulia XV, 36 (2: anonymous)
NL-Lu Codex B (1: anonymous) and Codex E (1, 3)
P-Cug (11)
1519: "Motetti de la corona libro secondo", Venice, O. Petrucci (8, 9)
1520: "Motetti novi. Libro secondo", Venice, A. Antico (8: as: Interveniatur pro Gabriele)
1534-1535: The 13 motet books printed by Attaignant: book V (1), book VI (2, 4) and book IX (6, 7, 11)

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- 1542: "Primo libro di madrigali d'Archadelt a 3 voci, insieme alcuni di C. Festa. Con la gionta di 12 canzoni francese et 6 motetti novissimi", Venice, A. Gardane (5: anonymous: attr. to Jacotin in the 1578 reprint)
- 1543: "Moralis hispani, et multorum eximiae artis virorum musica cum vocibus quatuor, vulgo motecta cognominanta...", Venice, G. Scotto (11: anon)
- 1545: "Concentus 8, 6, 5 & 4 vocum...", Augsburg, P. Ulhard (14)
- 1546: "Moralis hispani et multorum eximiae artis virorum musica cum 4 vocibus vulgo motecta cognominata", Venice, a. Gardane (11: anonymous)
- 1549: "Diphona amoena et florida, selectore E. Rotenbuchero", Nürnberg, J. Montanus & U. Neuber (10)
- 1553: "Second livre de psalmes et cantiques spirituelz, en vulgaire françoys, composez en musique par divers auteurs", Paris, M. Fezandat (13)
- 1559: "Il primo libro di madrigali d'Archadelt a tre voci, con la gionta di 12 canzon francese & 6 motetti novissimi. Novamente ristampati", Venice, A. Gardano (11: as by Courtois)

Editions

- nos. 1, 2, 4, 6, 7, 11:
 - see: Prints 1534-1535: The 13 motet books printed by Attaingnant
- no. 7:
 - see: Manuscripts: D-USch 237 (no. 57: only: Deduc me Domine a3)
 - see: C. de Morales: Opera omnia, vol. 8 (no. 59)
- no. 8:
 - see: Prints 1520: "Motetti novi. Libro secondo", Venice, A. Antico (as: Interveniati pro Gabriele)
- no. 10:
 - see: Prints 1549: "Diphona amoena et florida, selectore E. Rotenbuchero", Nürnberg, J. Montanus & U. Neuber
 - see: Manuscripts: D-USch 237 (no. 59c, as: A qui direlle sa pense)

Jacquet of Mantua

Jacquet of Mantua

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 11. Christe Redemptor omnium
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 14. Exsultet coelum laudibus
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 16. Hostis Herodes impie
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Volume IV: Motets a4, book 1

"Primo libro dei motetti a quattro voci", Venice, 1539

35. Adonai Domine Deus
36. Alleluia surrexit Dominus
37. Audi dulcis amica mea
38. Caelorum candor splenduit
39. Cantantibus organis, Caecilia virgo
40. Fratres, ego enim accepi
41. In Domino confido
42. In illo tempore dixit Jesus
43. In illo tempore erat autem Jesus
44. O Angele Dei, qui custos es mei
45. O Domine, Jesu Christe / Defende a sagitta
46. Omnes sancti tui quaesumus Domine
47. Omnipotens sempiternus Deus
48. O sacrum convivium
49. Puer qui natus est nobis
50. Quis incredibili non exsultet gaudio / Nos vero pro te
51. Retribuere dignare Domine
52. Salve virgo virginum
53. Spem in alium nunquam habui
54. Stephanus servus Dei
55. Tibi soli peccavi
56. Unum cole Deum

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- 515.R5 57. Visita quaesumus Domine € 109,--
Volume V: Motets a5, book 1
"Primo libro dei motetti a cinque voci", Venice, 1539
58. Alma redemptoris mater
59. Aspice Domine quia facta est
60. Assumpta est Maria in caelum
61. Ave regina caelorum
62. Caligaverunt oculi mei
63. Dixit autem Dominus servo
64. Gaudeamus omnes in Domino
65. Haec dies quam fecit Dominus
66. Inclita sanctae virginis Catherina
67. In te Domine speravi
68. Iste est discipulus
69. Liberator animarum
70. Mirabile mysterium
71. O Dei electe...Ambrosi
72. O lampas ardens...Antoni
73. Optimam parlem elegit sibi Maria
74. O quam praeclara sunt
75. Pater noster qui es in caelis
76. Plorabant sacerdotes
77. Ploremus omnes et lacrimemur
78. Praesul sanctissime Augustine
79. Repleatur os meum
80. Salvum me fac Domine
81. Sancti per fidem vicerum regna
82. Si ignoras o pulchra
516.R5 83. Virgo prudentissima €179,--
Volume VI: The Masses of Scotto's 1540 collections
84. Missa Ave (fuit) prima salus a4 (on Mouton's motet)
85. Missa De mon triste deplaisir a4 (on Richafort's chanson)
86. Missa Ferdinandus dux Calabriae a5
87. Missa Hercules Dux Ferrariae a5
88. Missa In illo tempore a4 (on Mouton's chanson)
- Sources:
1540/3: "Quinque missae Moralis hispani, ac Jacheti...liber primus...", Venice,
G. Scotto (86, 87)
1540/4: "Excellentissimi musici Moralis hispani, Gomberti, ac Jacheti cum 4
vobis missae...Liber primus", Venice, G. Scotto (84, 85, 88) €159,--
- 517.R5 *Volume VII: Motets a3, a6, a7 and a8*
In preparation; not yet published in prep.
- b) Other Editions**
- nos. 11 and 28:
◦ see: A. Willaert: Opera Omnia, volume VII
- 518.R5 • no. 36:
◦ *ed. D. Hellmann from "Liber cantus (vocum quatuor) triginta novem mote-
tus habet...", Ferrara, J. de Buglhat, 1538 €3,50
- nos. 53 and 56:

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- see: Manuscripts: D-USch 237 (nos. 67, 71)

- no. 59:
 - see: J. Vaet: Complete Works, volume III: appendix
 - section a2: see: "Il primo libro a due voci de diversi autori", 1543

- nos. 74 and 80:
 - see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (49, 51)

- 2 Magnificat settings a4 (tertii toni; octavi toni):
 - see: Prints 1544: "Postremum Vespertini Officii opus", Wittenberg, G. Rhau

- 7 Motets a4-a5:
 1. Noe hodie salvator mundi / Angelus ad pastores ait a4
 2. O vos qui transitis per viam a4 (or by J. de Berchem?)
 3. Veni sancte spiritus a4 (or by J. Mouton?)
 4. Ecclesiam tuam Deus beati Antonii confessoris a4
 5. Sufficiebat nobis paupertas nostra / Heume filii mi a5
 6. O Jhesu Christe miserere mei a4
 7. Ave mater matris Dei / Fortuna desperata a5
 - see: Manuscripts: I-Bc Q 19: the Rusconi Codex (ed. Sherr)

- 2 Motets:
 1. Surge Petre et indue te a6
 2. Locutus est Dominus ad Moysen a5
 - see: Prints 1538: "Secundus tomus novi operis musici": nos. 9 and 12

- 2 Motets a6:
 1. Domine, non secundum peccata nostra
 2. Surge Petre et indue te / Si diligis me Simon Petre
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant

- Ave virgo gratiosa a6:
 - see: A. Willaert: Opera omnia, volume IV

- Hesperiae ultimae / Philippe, te discedente SATTB
 - see: Collections: "Música para Felipe II Rey de España", ed. Sierra (no. 2)

- O vos omnes a4
 - see: Collections: "Chester Books of Motets", volume VIII

Jambe de Fer, Ph.

Philibert Jambe de Fer

c.1515 - c.1566

Psalms, 1564

- "Les CL Pseaumes de David, mis en rime françoise par Cl. Marot et Th. de Bèze, avec les dix commandements de la loy...le tout mis en musique à quatre & à cinq parties", Lyon, A. Cercia & P. de Mia, 1564

Editions:

Psalms from this collection:

519.R5	*Ps.84 in German translation: Wie lieblich schön SATB (+ C. le Jeune)	€1,75
520.R5	*Ps.118 in German translation: Nun saget Dank und lobt den Herren SATB	€1,75
521.R5	*Ps.134 in German translation: Lobet Gott, dem Herrn der Herrlichkeit SATB	

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522.R5 (+ Le Jeune & Schein) €1,75
*Ps.136 in German translation: Danket Gott, denn er ist gut SATB (+ Crassot
Le Grand) €1,75

Jarsins, G.

G. Jarsins

- Respexit Helyas ad caput suum / Si quis manducaverit a6
° see: Prints 1534-1535: The 13 motet books printed by Attaingnant

Jodon

Jodon

- Virgo saluferi genitrix / Tu potis primae scelus expurgare a4
° see: Prints 1534-1535: The 13 motet books printed by Attaingnant

Johnson, R.

Robert Johnson

c.1500 - c.1560

- 2 Sacred works:
 1. Deus misereatur nostri (ps. 67) a4
 2. Com palefaced death (S+3 viols: TrTB).° see: Collections: "Music of Scotland, 1500-170"
- Defiled is my name a4
° see: Collections: "Music of Scotland, 1500-1700), no. 44
- Dum transisset sabbatum a4
from: GB-Lbl Add.17802-5: the Gyffard partbooks
° see: Collections: "Chester Books of Motets", volume II
- Gaude Maria Virgo ATTB
° see: Collections: "Eight Early Scottish Carols", ed. K. Elliott: no. 2
- O eternal God almighty:
° see: Manuscripts: GB-Ob mus.sch. e.42-422: The Wanley Manuscripts

Joly, S.

Simon Joly

1524 - after 1559

- Infelix ego (Savonarola) SATB (B lost; reconstructed by editor)
° see: Collections: "Savonarolan *laude*, motets & anthems"

Jordan(us), P.

Petrus Jordan(us)

- Ecce panis angelorum, a4:
° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book III
- Hec est dies / Epulemur in Domino, a5:
° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book XII

Joris, C.

Cornesle Joris

- 2 Motets a4:
 1. Factus est repente / Et apparuerunt illis disperititae linguae
 2. Tempus meum ut revertar ad eum / Viri Galilei
- ° see: Prints 1534-1535: The 13 motet books printed by Attaignant

Josquin Desprez

Josquin Desprez

Sacred Works

- A. List of Sacred Works
- B. The New Josquin Edition
- C. Other Editions

A. List of Sacred Works

all comments taken from New Grove Dictionary

* = *works of doubtful authorship and misattributed works*

• = *not ed. in the New Josquin Ed. (only dealt with in the crit. comm.)*

see NJE for all sources

- a. Masses
- b. Mass sections
- c. Ritual Works
- d. Motets

a. Masses

1. Missa ad fugam a4 (S and T in canon)
 Missa ad fugam: alternative title for no. 28
2. *° Missa Allez regretz I a4 (on Hayne van Ghizeghem's chanson; attr. to Josquin in D-Ju 21; style untypical)
3. *° Missa Allez regretz II a4 (by L. Compère; attr. to J. in D-LEu Thomaskirche 51)
4. Missa Ave maris stella a4
 Missa coronata: see no. 6
5. * Missa Da pacem a4 (attr. to Bauldeweyn in D-Mbs mus.ms. 7 and probably by him; attr. to J. in E-Tc 19 and "Missa tredecim", Nürnberg, 1532)
6. Missa de Beata Virgine a4-a5 (or in some German mss: Missa coronata)
 Missa de venerabili sacramento: alternative title for no. 24
7. Missa di dadi a4 (on Morton's chanson: N'aray je jamais mieulx; title refers to symbolic presentation of T proportions)
8. * Missa Dirige a4 (= La Rue's Missa Cum jocunditate; attr. to J in I-Ma E.46 inf.)
9. Missa D'ung autre amer a4 (on T of Ockeghem's chanson)
10. Missa Faisant regretz a4 (ostinato on motif fom Frye's: Tout a par moy, whose S is quoted cplt. in Agn. III)
11. * Missa ferialis a4 (by J. Martini; attr. to J in "Fragmenta missarum", Venice, Petrucci, 1505)
12. Missa Fortuna desperata a4 (on all 3 voices of ?Busnoys' chanson)
13. Missa Gaudeamus a4

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14. Missa Hercules dux Ferrariae a4 (on solmization motto)
15. Missa L'ami Baudichon a4 (on monophonic chanson; Credo attr. to Tinctoris in CZ-HKm II A 7; see Tinctoris: no. 1a)
16. Missa La sol fa re mi (Lesse faire a mi) a4 (on ostinato solmization motto)
17. * Missa L'homme armé quarti toni a4 (by L. Compère; attr. to J in D-LEu Thomaskirche 51 and F-Mbs mus.ms. 3154)
18. Missa L'homme armé sexti toni a4
19. Missa L'homme armé super voces musicales a4 (on monophonic chanson, transposed to successively higher degrees; "Et in spiritum" omitted by J, supplied in late I-Rvat Cap. Sist. 154)
20. Missa Malheur me bat a4 (in D-ROu Mus.saec.XVI-40 and Listenius Musica (1537) as: Missa Quae est ista)
21. Missa Mater Patris a4 (on Brumel's motet)
22. *° Missa Missus est angelus a4 (by Moulu; attr. to J in D-ROu Mus. saec.XVI-40)
23. *° Missa Mon seul plaisir a4? (on Ninot's chanson; only T and B survive in D-LEu Thomaskirche 51; style untypical)
24. Missa Pange lingua a4 (alternative name in Netherland mss.: Missa de venerabili sacramento)
Missa Quae est ista: alternative title for no. 20
25. * Missa pro defunctis a4 (by J. Richafort; attr. to J in LN-Lml 1440)
26. *° Missa Quem dicunt homines a4 (on Richafort's motet; only in I-Ma E.46 inf.; not by Divitis; style untypical)
27. *° Missa Rosina a4? (incomplete; on anon. Lied)
28. Missa sine nomine a4 (alternative name: Missa ad fugam in E-Tc 9, I-CF 59, and "Liber quindecim missarum", Rome, A. Antico, 1516)
29. * Missa Sub tuum praesidium a4 (by La Rue; attr. to J in "Missa tredecim", Nürnberg, Grapheus, 1539)
30. Missa Une musique de Biscaye a4 (on monophonic chanson)
31. * Missa Veni Sancte Spiritus a4 (attr. to J in D-ROu Mus.saec. XVI-49; style untypical)

b. Mass Sections

- 32.*° Kyrie paschale a4 (only in tablature PL-Wn 564)
33. Gloria de Beata Virgine a4
Gloria de Beata Virgine: see Gloria of no. 6, widely transmitted separately
34. *° Gloria (de Beata Virgine) a3? (only S complete in CH-SGs 463; style anomalous)
35. * Credo Chascun me crie (de rouges nes) a4 (on monophonic chanson)
36. Credo De tous biens playne a4 (on T of Hayne's chanson)
37. Credo de villaige I a4
38. Credo de villaige II a4 (also attr. to Brumel)
39. Credo de villaige III a4 (A and T in canon)
Credo de villaige a5: Credo of no. 6, widely transmitted separately
40. * Credo La belle se siet a4 (on monophonic chanson; attr. to J in: "Fragmenta missarum", Petrucci, 1505; probably by R. de Févin and attr. to him in I-Rvat Cap.Sist. 41)

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41. *° Et incarnatus est a2 (bicinium from unidentified work; only in Rotenbucher's "Diphona", Nürnberg, 1549)
42. *° Crucifixus a2 (bicinium from unidentified work; only in Rotenbucher's "Diphona", Nürnberg, 1549)
43. Sanctus de passione a4 (incorporates elevation motet: Honor et benedictio = 3rd part of: Qui velatus facie)
44. Sanctus D'ung aultre amer a4 (on Ockeghem's chanson; incorporates elevation motet: Tu lumen, tu splendor)
45. *° Agnus Dei a2 (bicinium from unidentified work; only in Rotenbucher's "Diphona", Nürnberg, 1549)

c. Ritual Works

46. Magnificat tertii toni a4 (only in D-B mus.ms. 40021)
47. Magnificat quarti toni a4 (attr. to J only in I-Rvat C.S. 44, elsewhere to Agricola, Brumel and La Rue)
48. * Magnificat septimi toni a4 (attr. to J in D-LEu Thomaskirche 49 and H-Bn Bártfa 22; untypically monotonous)
49.* Magnificat a4 (only in E-SE s.s.; verses 10-12 lacking)
50. * Fecit potentiam (quarti toni) a2 (bicinium from unidentified Magnificat; only in tablature in Fuenllana, 1554)
51. Domine, non secundum peccata nostra a4
52. In pace in idipsum a4
53. Honor, decus, imperium a4 (stanza 2 of hymn: Nardi Maria pistici)
54. Monstra te esse matrem a4 (stanza 4 of hymn: Ave maris stella)
55. * Pange lingua a4 (attr. to J in "Sacrorum hymnorum liber primus", G. Rhau, 1542 and in German manuscripts; counterpoint untypical)

d. Motets

56. Absalon, fili mi a4 (or by La Rue?)
57. Absolve, quaesumus / Requiem aeternam a6
58. Adjuro vos, o filie Syon (contrafactum of: Plus nulz regretz)
59. * Alleluia: Laudate Dominum a4 (only B survives in D-Bga XX.HA StUB Königsberg 7)
60. Alma Redemptoris mater a4 (A and T in canon)
61. Alma Redemptoris mater / Ave regina cealorum a4
62. * Ave caro Christi cara a4 (sources favour attr. to Bauldeweyn; attr. to J in "Thesauri musici tomus quintus", Nürnberg, Montanus & Neuber, 1564)
* Ave Christe immolate: Protestant adaptation of text of no. 62
63. * Ave festiva ferculis a4 (only in E-TZ 2; reference to L'homme armé tune in last section style anomalous)
64. Ave Maria...benedicta tu I a4 (also attr. to Brumel in I-Bc R 142)
65. * Ave Maria...benedicta tu II a4 (by Mouton; attr. to J in I-Bc R 142)
Ave Maria...benedicta tu: 2nd part of no. 165, transmitted separately
66. Ave Maria...virgo serena a4 (in "Mottetti A", Venice, Petrucci, 1502)
67. * Ave Maria...virgo serena a8 (arrangement of S of no. 66; only in I-VEaf 218)
67a. Ave Maria...virgo serena a6/a7 (only S, T2 and B1 survive in Italian mss probably contrafactum of: Adieu, mes amours, q.v.)

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68. * Ave maris stella a4 (only in unreliable I-Bc Q 20)
69. **° Ave maris stella a4 (stanzas 6 (Vitam praesta puram) and 8 (Sit laus Deo Patri) only; anon. in I-Rvat Cap. Sist. 15)
70. Ave mundi spes, Maria a4 (only source lacks S)
71. Ave nobilissima creatura / Benedicta tu a6
72. Ave verum corpus a3
73. * Ave verum corpus a5 (attr. to J in "Concentus 8, 6, 5 & 4 vocum", Augsburg, Ulhard, 1545, and in "Cantiones triginta...", Nürnberg, Neuber, 1568)
74. * Ave verum corpus / O salutaris hostia / Ecce panis / Bone pastor a4 (probably by Gregoire; attr. to him in "Mottetti de passione", Venice, Petrucci, 1503; attr. to J in CH-Bu F.X.22-4)
75. Benedicta es, caelorum regina a6
76. * Beati omnes qui timent Dominum a4 (as by L. Senfl in "Liber selectarum cantionum", Augsburg, Grimm, 1520; attr. to J in D-LEu Thomaskirche 49)
77. * Beati omnes qui timent Dominum a6 (as by Champion in "Tomus tertius psalmodium selectorum", Nürnberg, Petreius, 1542; attr. J in D-Kl 4° Mus. 24)
78. * Beati quorum remissae sunt iniquitates a5 (attr. to J in "Tomus primus psalmodium selectorum", Nürnberg, Petreius 1538; rhythm and texture untypical)
79. * Benedicta omnia opera Domini Domino a4 (attr. to J in "Novum et insigne opus musicum", Nürnberg, Graepheus, 1537, etc.; rhythm and word-setting untypical)
80. * Benedicta sit sancta Trinitas a4 (only in D-Rtt FMK 76/11)
81. * Bonitatem fecisti a4 (by Carpentras; attr. to J in CH-SGs 463, D-Kl 4° Mus. 24 and implicitly in Glarean: "Dodekachordon", 1547)
82. * Caeli enarrant gloriam Dei a4 (attr. to J in "Tomus primus psalmodium selectorum", Nürnberg, Petreius, 1538, and in D-Kl 4° Mus. 24)
- Caelorum decus Maria a9: contrafactum of: Ckoment peult avoir joye
83. * Cantate Domino cantate a5 (attr. to J in "Tomus secundus psalmodium selectorum", Nürnberg, Petreius, 1539 but texture and counterpoint untypical)
- Christe, fili Dei a4: 7th part no. 213, transmitted separately
* Christo inclita candida a6: anon. in I-Rvat Cap. Sist. 46
Christum ducem, qui per crucem a4: 6th part of no.178,transimtted separately and prob. composed independently
84. * Christus mortuus est / Circumdederunt a6 (attr. to J in "Thesauri musici tomus secundus", Nürnberg, Montanus & Neuber, 1564; canon in T and S modelled on: Nymphes, nappés; rhythm and texture untypical)
85. * Christus resurgens ex mortuis a6 (by Verdelot: Sancta Maria virgo virginum; attr. to J in Breslau mss. 2 and 5)
- Circumdederunt me a6: contrafactum of: Nymphes, nappés, as sole text in D-Mu 4° Art.401

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- Clama ne cesses a3: canon of Agnus III in no. 19, taken as title in some sources
86. * Clamavi: ad Dominum cum tribularer a4 (attr. to J in unreliable D-Kl 4° Mus. 24 and D-Rp B.211-215)
87. * Confitemini Domino / Per singulos dies a6 (by Mouton; attr. to J in I-Rv S1. 35-40)
88. * Congratulamini mihi omnes a4 (probably by Le Brung, as in A-Wn mus. 18825; attr. to J in "Novum et insigne opus musicum", Nürnberg, Grapheus, 1537; attr. to Richafort in I-Bc Q 19)
89. * Conserva me Domine a4 (attr. to J in "Tomus primus psalorum selectorum", Nürnberg, Petreius, 1538 and D-LEu Thomaskirche 49; probably by M. Wolff, as in index of 1538; also ascribed to H. Finck in D-Kl 4° Mus. 24)
- Date (Da) siceram maerentibus a5: contrafactum of: Je ne me puis tenir d'aimer ,in many German sources; attr. to J only in H-Bn Bártfa 23
- Delevi ut nubem iniquitates a5: contrafactum of: Faulte d'argent in D-LEu Thomaskirche 49
- Deo gratias a4 contrafactum of frottola: In te Domine speravi, in D-ERu 473/4
90. * De profundis I a4 (probably by Champion, as in A-Wn Mus. 15941; attr. to J in "Liber selectorum cantionum", Augsburg, Grimm, 1520 etc., in Glarean: "Dodekachordon", 1547 and in CH-SGs 463 and D-Kl 4° Mus. 24)
91. * De profundis II a4 (attr. to J in "Tomus secundus psalorum selectorum", Nürnberg, Petreius, 1539 and D-Kl 4° Mus. 24; counterpoint untypical)
92. De profundis I a5 (S and B1 in canon)
93. * De profundis II a5 (by L. Senfl; attr. to J in D-Dl 1-D-3)
94. * Descendi in ortum meum a4 (attr. to J reliable in A-Wn 15941, but counterpoint untypical)
95. * Deus, in adiutorium meum intende a4 (probably by Champion, as in A-Wn 15941; attr. to J in D-Kl 4° Mus. 24)
96. * Deus, in nomine tuo a4 (by Carpentras; attr. to J in "Tomus secundus psalorum selectorum", Nürnberg, Petreius, 1553)
97. * Deus pacis reduxit a4 (probably by Stoltzer, as in D-Z 81,2; attr. to J in index of "Secundus tomus novi operis musici", Nürnberg, Grapheus, 1538)
98. * Dilectus Deo et hominibus a4 (anon. in "Motetti de la corona. Libro primo", Petrucci, 1514; attr. to A. de Févin in "Symphoniae iucundae", G. Rhau, 1538; attr. to J in "Modulationes aliquot", Nürnberg, Petreius, 1538)
- Diligam te Domine, fortitudo mea a2: contrafactum of Agnus II in no. 4 as in Rhau's Bicinia, 1545
99. * Dixit Dominus domino meo a4 (only in D-ROu Mus.saec.XVI-71/1)
100. * Domine Dominus noster a5 (attr. to J in "Psalmorum selectorum... tomus primus", Nürnberg, Montanus & Neuber, 1553 and in D-HAu Ed.1147;

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- structure anomalous)
101. * Domine exaudi...auribus a4 (attr. to J in "Tomus tertius psalmodum selectorum", Nürnberg, Montanus & Neuber, 1553 and in D-Kl 4° us. 24; structure and word-wetting untypical)
102. Domine ne in furore tuo...quoniam a4
103. * Domine ne in furore tuo...miserere I a4 (attr. to J in "Tomus primus psalmodum selectorum", Nürnberg, Petreius 1538 and in I-Bc Q 20; rhythm and word-setting untypical)
104. *° Domine ne in furore tuo...miserere II a4 (probably by Verdelot; also attr. to Baston, Stoltzer; attr. to J in D-Kl 4° Mus. 24)
105. * Domine ne projicias me a4 (attr. to J in "Tomus primus psalmodum selectorum", Nürnberg, Petreius, 1538; style, however, post-Josquinian)
106. *° Domine quis habitabit a4 (only in unreliable D-Kl 4° Mus. 24; rhythm and structure untypical)
107. *° Domini est terra a4 (probably by Vinders; also attr. to Appenzeller; attr. to J in D-Kl 4° Mus. 24)
108. * Dominus regnavit, decorem indutus est a4 (attr. to J in "Tomus secundus psalmodum selectorum", Nürnberg, Petreius, 1539 and in D-HRD 9820; rhythmically square; later?)
109. Dulces exuviae a4 (attr. only in "Tertia pars magni operis musici", Nürnberg, Montanus & Neuber, 1559)
- Dum complerentur dies Pentecostes a5: probably orig. incipit of no. 140; in I-Rvat Cap. Sist. 42
110. * Ecce Dominus veniet a5 (probably by Gosse as in Breslau ms. 11 and in "Quartus liber mottetorum", Lyon, Moderne, 1539; as by Senfl in D-EIa s.s.; attr. to J in D-Z 74,1)
- Ecce Maria genuit a4: 5th part of no. 155
111. Ecce tu pulchra es a4
112. * Ecce video caelos apertos a3 (by N. Craen; attr. to J in tablature PL-Wn 564)
- Ego sum ipse qui deleo iniquitates a6: contrafactum of: Tenez en vos bras (in German mss.)
- Exaudi Domine vocem meam a2: contrafactum of Agnus II of no.24 in G. Rhau's Bicinia, 1545
113. Factum est autem cum baptizaretur a4 (in: "Motetti C", Petrucci, 1504)
114. Fama malum a4 (Virgil: Aeneid iv.174-7)
- Fletus date et lamentamin a5: contrafactum of: Nymphes des bois, in B-LVhuybens C, to commemorate J.
115. Gaude virgo, mater Christi a4
- Germinavit radix Jesse a4: 4th part of no. 155
116. * Gloria, laus et honor a3 (probably by Brumel, as in "Motetti libro quarto", Petrucci, 1505; attr. to J in "Secundus tomus novi peris musici", Nürnberg, Grapheus, 1538)
- Haec dicit Dominus a6: contrafactum by C. Rupshc of: Nymphes, nappés, in "Novum et insigne opus musicum", Nürnberg, Grapheus, 1537

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117. * Haec est vita aeterna a2 (proportion example in Gumpelzhaimer: "Compendium musicae", 2/1595)
118. Homo quidam fecit cenam magnam a5 (T1 and T2 in canon)
 Honor et benedictio a4: conclusion of 3rd part of no. 178
119. Huc me sydereo / Plangent eum a5-a6 (added 6th voice in most sources)
120. Illibata Dei virgo nutrix / La mi la a5
121. *° Illumina oculos meos a4 (only in D-Kl 4° us. 24; rhythm and structure untypical)
122. * In Domino confido a4 (attr. to J in "Tomus primus psalmodum selectorum", Nürnberg, Petreius, 1538)
123. In exitu Isarel de Aegypto a4
124. In illo tempore: Assumpsit Jesus a4
125. * In illo tempore: Maria Magdalena a4 (by Mouton; attr. to J in (I-VEcap 760)
126. *° In illo tempore: Stetit Jesus / Et ecce terrae motus a6 (attr. to J in "Secundus tomus novi operis musici", Grapheus, Nürnberg, 1538, in DK-Kk gamle kong. saml. 1872, I-Bc R 142 and lost Breslau ms. 5; rejected by NJE)
127. Iniquos odio habui a4 (only T survives in I-Bc R 142; contraf.?)
128. *° In nomine Jesu omne genu flectatur a6 (attr. to J in "Secundus tomus novi operis musici", Nürnberg, Grapheus, 1538 & in D-Mbs mus. 1536; attr. to Mouton in I-Bc R 142; but probably by neither)
- In pace in idipsum a3: contrafactum of: Que vous ma dame
129. In principio erat verbum a4
 In principio erat verbum a2: 2nd part of no. as transmitted in Rotenbucher's "Diphona", 1549 and in D-Mbs mus. 260
- In te Domine speravi, non confundar a4: contrafactum of frottola:
 In te Domine speravi; in Rhau's "Symphonia iucundae", 1538
- Intemerata virgo a4: 3rd part of no. 213; in D-ROu Mus. saec. XVI-71/2
130. *° Inter natos mulieurm a5 (only in Kleber tablature: D-B 40026)
131. *° Inter natos mulierum a6 (attr. to J in I-Bc R 142 and I-Rv S1 35-40; rejected by NJE and Sparks)
132. Inviolata, integra et casta es a5 (T1 and T2 in canon)
133. * Inviolata, integra et casta es / O Maria flos virginum a12 (attr. to J in D-Kl 4° Mus. 38; structure generally untypical; English?)
134. *° Ite in mundum a5? (only B survives in D-Bga Königsberg 7)
135. * Jubilate Deo, omnis terra: servite a4 (attr. to J in "Tomus secundus psalmodum selectorum", Nürnberg, Petreius, 1539 and in D-Dl 1-D-6; later?)
136. * Judica me, Deus a4 (by A. Caen, as in "Motetti de la corona libro secondo", Petrucci, 1519 and in D-Kl 4° Mus. 24; attr. to J in "Tomus primus psalmodum selectorum", Nürnberg Petreius, 1538, and in D-Lr K.N. 150)
- 136a. Laetare nova Syon a4 (by De Silva; attr. to J in lute tablature of Giovanni Maria de Crema, 1546)

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137. * Lauda Jerusalem Dominum a4 (probably by Maistre Jhan, as in I-Fl acq. e doni 666; attr. to J in D-Kl 4° Mus. 24; also attr. to Heugel)
138. * Laudate Dominum omnes gentes a16 (probably by M. Eckel, as in D-Dl Grimma 49 and DK-Kk gamle kong.saml. 1872; attr. to J in D-LEu Thomaskirche 49; attr. to W. Heintz in D-Kl 4° Mus. 24)
139. * Laudate pueri Dominum a4 (attr. to J in "Tomus secundus psalmodium selectorum", Nürnberg, Petreius, 1539, and in D-Kl 4° Mus. 24)
140. *° Lectio Actuum apostolorum / Dum complerentur dies Pentecostes a5 (version with initial phrase attr. to J in "Motetti de la corona libro secondo", Petrucci, 1519; without it attr. to "Joh. Viardto" in I-Rvat Cap.Sist. 42; perhaps J supplied initial phrase only)
141. * Levavi oculos meos in montes a4 (only in "Liber quindecim missarum", Nürnberg, Petreius, 1539)
142. Liber generationis Jesu Christi a4 (in: "Motetti C", Petrucci, 1504)
 Lugebat David: see no. 202
143. * Magnus es tu, Domine a4 (anon. in "Motetti C", Petrucci, 1504; attr. to J and renoted by Glarean in "Dodekachordon", 1547; attr. to Finck in "Secundus tomus novi operis musici", Nürnberg, Grapheus, 1538, corrected to Hellinck in the D-Ju copy, also unlikely)
144. Memor esto verbi tui a4
 Mente tota tibi supplicamus a4: 5th part of no.213, transm. separately
145. * Mirabilia testimonia tua I a4 (attr. to J. in "Tomus secundus psalmodium selectorum", Nürnberg, Petreius, 1539 and in D-Z XIII,3; untypical)
146. * Mirabilia testimonia tua III a4 (only S extant in NL-Uhecht)
147. * Miseremini mei a4 (probably by Richafort, as in "Mottetti de la corona libro secondo", Petrucci, 1519 and in A-Wn 15941; attr. to J in "Motetti novi libro tertio", Venice, Antico, 1520; also attr. to Mouton in Glarean, 1547, and related mss.)
148. Miserere mei Deus secundum a5 (6th voice by Bidon in CH-SGs 463)
149. Misericordias Domini a4
150. * Missus est angelus Gabriel / A une dame j'ay fait veu a5 (c.f. of Busnoys' chanson; rhythm and texture anomalous; attr. to J in "Motetti de la corona. Libro quarto", Petrucci, 1519 and in D-Mu 4° Art.401, I-Rvat Cap. Giulia XII,4 and I-Rvat Cap.Sist. 19; attr. to Mouton in "Liber selectarum cantionum", Augsburg, Grimm, 1520, D-Mu 4° Art. 401 and I-Fl acq. e doni 666; possibly by him neither)
151. Missus est Gabriel angelus a4 (in: "Motetti C, Petrucci, 1504)
152. Mittit ad Virginem
153. * Nesciens mater a5 (attr. to J in "Cantiones...longe gravissi-

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- mae...", Augsburg, Kriesstein, 1545 and
 in CZ-HKm II A 29; modelled on no.
 132, but rejected by Sparks)
154. * Nunc dimittis a4 (attr. to J in I-Bc Q 20; modelled on 144)
 Nunquid justificari potest homo a2: c.f. of Pleini from no. 14, in G.
 Rhau's Bicinia, 1545
 Nunquid oblivisci potest mulier a2: c.f. of Agnus II from no. 4, in G.
 Rhau's Bicinia, 1545
155. O admirabile commercium a4 (cycle of 5 Vesper antiphons, treated
 as separate works in some sources)
156. * O admirabile commercium a5 (by J. Regis; attr. to J in NL-L 1439)
157. O bone et dulcis Domine Jeus / Pater noster / Ave Maria a4
 (anon. in most sources; attr. to J only
 in I-Fn II.I.232; early?)
158. O bone et dulcissime Jesu a4
159. * Obsecro te, domina a6 (only in tablature in Valderrabano, 1547)
160. O Domine Jesu Christe a4 (cycle of 5 motets)
161. * O dulcis amica a6 (canon 6 in 1; only in unreliable "Selectis-
 simae necnon familiarissimae cantiones",
 Augsburg, Kriesstein, 1540)
- (O) intemerata virgo a4: 3rd part of no. 213, transmitted separately
 O Jesu fili David a4: contrafactum of: Comment peult haver joye
 in Glarean: "Dodekachordon", 1547
- O Maria, nullam tam gravem a4: 4th part of no. 213
- O Maria, virgo sanctissima a6: contrafactum if: Se congié prens in
 I-Bc R 142
- O mater Dei et hominis a5: contrafactum of no. 203 in "Laude libro
 secondo", Petrucci, 1508
- O Pater omnipotens a5: contrafactum of: N'esse pas ung grant
 desplaisir, in "Cantiones triginta", Nürn-
 berg, Neuber, 1568
- Ora pro nobis virgo sine termino a4: 6th part of no. 213
- Otze náss, genz w nebi a6: Czech translation of no. 165 in CZ-HKm
 II A 22
- O virgo genitrix, partu felicissima a5: contrafactum of: Plusieurs
 regretz, in "Secunda pars magni operis
 musici", Nürnberg, Berg & Neuber, 1559
162. O virgo prudentissima / Beata mater a6
163. O virgo virginum a6
164. * Paratum cor meum a4 (attr. to J in "Tomus secundus psalorum
 selectorum", Nürnberg, Petreius, 1539
 and in "Josquini...moduli...liber primus",
 Paris, Le Roy & Ballard, 1555; spraw-
 ling; post-Josquinian)
165. Pater noster / Ave Maria a6 (T and A in canon)
 Pauper sum ego a3: contrafactum of: Ce povre mendiant, in GB-Lbl
 Add. 35087)
 Per illud ave prolatum a2: 2nd part of no. 75, transmitted separately
 Petite et accipietis a6: contrafactum of: Petite camusette, in German
 manuscripts
166. * Petre, tu es pastor ovium a5? (only B extant in D-Bga Königsberg 7)
167. Planxit autem David a4 (attr. to Ninot in I-Fn II.I.232)
168. Prater rerum seriem a6

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169. * Proche dolor / Pie Jesu a7 (anon. in B-Br 228; by Josquin?)
 169a. * Propter peccata quae peccastis a5: contrafactum of: La Spagna in all sources except DK-Kk 1872
170. * Puer natus est nobis Haec dies a4 (attr. to J in D-DI Grimma 51; attr. to Mouton and Mahu in "Symphoniae iucundae", G. Rhau, 1538; probably by Mahu)
 Quando natus es a4: 2nd part of no. 155
171. * Quaeramus cum pastoribus a4 (by Mouton; attr. to J in lute tablature of Giovanni Maria da Crema, 1546)
172. * Quam dilecta tabernacula tua a5 (by Certon; attr. to J in A only of "Tomus secundus psalmore selectorum" Nürnberg, Montanus & Neuber, 1553)
173. * Quam pulchra es a4 (by Moulu; attr. to J in "Novum et insigne opus musicum", Nürnberg, Grapheus, 1537; also attr. to Mouton and Verdelot)
 Quid tam sollicitis vitam consumimus a2: contrafactum of Pleni from no. 20, in Rotenbacher: "Diphona", 1549
174. * Qui edunt me adhuc esurient a2 (contrafactum? of extract from an unidentified work; attr. to J in D-As 2° Cod. 142a: textless)
175. Qui habitat in adiutorio Altissimi a4
176. * Qui habitat in adiutori Altissimi a24 (canon 4 x 6 in 1; attr. to J in "Tomus tertius psalmore selectorum", Nürnberg, Petreius, 1542 and in D-HB IV-V/2; melodically untypical)
177. * Qui regis Israel, intende a5 (attr. to J in "Tomus primus psalmore selectorum", Nürnberg, Petreius, 1538 and in D-DI 1-D-3; anomalous)
 Quis separabit nos a acaritate a2: contrafactum of Pleni from no. 24, in G. Rhau's Bicinia, 1545
178. Qui velatus facie fuisti a4 (cycle of 6 motets)
179. * Recordare virgo mater a4 (only in "Motetti novi libro secondo", Petrucci, 1520; untypical)
180. * Regina caeli I a4 (attr. to J in unreliable I-Bc Q 20)
181. * Regina caeli II a4 (attr. to J in "Josquini...moduli...liber primus", Paris, Le Roy / Ballard, 1555; technically inept)
 Regina caeli a6: only in I-Rvat Cap.Sist. 46, attr. to J in 17th-c. inventory; post-Josquinian
 Requiem aeternam a5: contrafactum of: Nymphes des bois, in "Motetti a cinque libro primo", Venice, Petrucci, 1508
182. * Responde mihi a6 (attr. in unreliable "Concentus", Augsburg, Ulhard, 1545)
183. * Responsum acceperat Simeon a6 (attr. to J in "Cantiones...longe gravissimae...", Augsburg, Kriesstein, 1545; style anomalous)
 Rubum quem viderat Moyses incombustum a5: 3rd part of no. 155
184. * Salva nos, Domine a6 (by Mouton; attr. to J in I-Bc R 142; also attr. to Willaert)
185. Salve regina a4
 186. Salve regina a5

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187. * Salve regina a6 (probably by Verdelot, as in I-Rv S 1
 35-40; attr. to J in I-Bc R 142; attr. to
 Jacquet of Mantua in I-Rvat C.Sist. 24)
 Salve rex caeli et terrae a5: Protestant contrafactum of no. 186 in
 CZ-HKm II A 29
188. * Salve sancta facies a4 (attr. to J in unreliable I-Bc Q 20; coun-
 terpoint, texture, structure untypical)
 Sana me, Domine a5: contrafactum of: Plusieurs regretz, in D-LEu
 Thomaskirche 49
 Sancta Dei genitrix a4: 2nd part of no. 213; beginning of motet in
 D-Urch 237a-d
189. * Sancta mater, istus agas a4 (by Peñalosa; attr. to J in E-Bc 454)
190. * Sancti Dei omnes a4 (by Mouton; attr. to j in E-Tc 13)
 * Scimus quoniam diligentibus / Per omnia saecula saeculorum a4:
 contrafactum of: De tous biens plaine
191. * Si bebero a3 (attr. to J. in tablature PL-Wn 564;
 anon. in: "Trium vocum carmina",
 Nürnberg, Formschneier, 1538 (77))
192. * Sic Deus dilexit mundum / Circumdederunt me a6 (canon in T and
 B modelled on: Nymphes, nappés;
 attr. to J in "Thesauri musici tomus ter-
 tius", Nürnberg, Montanus & Neuber,
 1564; rhythm and texture untypical)
193. * Si dormiero a3 (probably by La Rue, as in I-Fc Basevi
 2439; attr. to J in tablature PL-Wn
 564; also attr. to Isaac, Agricola, Finck)
194. * Sit nomen Domini benedictum a10 (only in I-Bc Q 34, dated 1613)
195. Stabat mater / Comme femme desconfortee a5
196. Stetit autem Salomon a4 (attr. to J in "Modulationes aliquot",
 Nürnberg, Petreius, 1538, and in D-Rp
 A.R.887-890; rhythmically square,
 short-breathed)
197. * Te Deum laudamus I a4 (attr. to J in D-ROu Mus.saec.XVI-49)
198. * Te Deum laudamus II a4 (attr. to J copies in D-B and D-Ju of
 "Novum et insigne opus musicum",
 Nürnberg, Grapheus, 1537, and in
 D-ROu Mus.saec.XVI-49; also attr.
 to De Silva and Mouton)
199. * Tribulatio et angustia a4 (attr. to J in "Novum et insigne opus
 musicum", Nürnberg, Grapheus, 1537
 and in D-Dl 1-D-6 and D-LEu Tho-
 maskirche 49; attr. to Verdelot in "Fior
 de motetti e canzoni", Rome, Giunta,
 c.1526; probably by neither)
 Tota pulchra a4: mistaken incipit of no. 111, in Pisador's vihuela
 tablature, 1552
200. * Tua est potentia a5 (by Mouton; attr. to J in tablature
 A-Kla 4/3)
201. * Tulerunt Dominum meum a4 (by M. Pesenti, as in "Motetti de la co-
 rona. Libro tertio", Petrucci, 1519; attr.
 to J in CH-SGs 463 and D-Mu 322-5)
202. * Tuelerunt Dominum meum a8 (c.f. of 2 unrelated chansons: Gombert's
 Je prens congié, and: J'ay mis mon coeur

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- (also by Gombert?); seperately in I-VEaf 718 as: Sustinuimus pacem (attr. Gombert) and: Tu sola es virgo pulcherrima (anon.); together with text: Tulerunt .../ Alleluia: Noli flere Maria), attr. Gombert, in Pisador's vihuela tablature, 1552 and attr. J in "Evangelia", Nürnberg, Montanus & Neuber, 1554 and dependent mss.; also with text: Lugebat David, attr. to J in "Thesaurus musicus...tomi primi", Nürnberg, Montanus & Neuber, 1564 and dependent mss.)
- Tu lumen, tu splendor Patris a4: elevation motet incorporated into no. 44
203. Tu solus qui facis mirabilia a4 (in: "Motetti de Passione", Petrucci, 1503)
204. * Usquequo Domine oblivisceris me a4 (attr. to J in "Tomus primus psalmodorum selectorum". Nürnberg, Petreius, 1538 and in D-ROu Mus.saec. XVI-71/1; counterpoint untypical)
205. Ut Phoebi radiis a4 (T and B in canon on hexachord subject; possibly for Order of the Golden Fleece)
206. * Veni Sancte Spiritus a6 (probably by Forestier, as in S-Uu vok. i hs. 76b; attr to J in "Novum et insigne opus musicum", Nürnberg, Grapheus, 1537, I-Bc R 142 e.a.)
- Venite ad me omnes a5: contrafactum of: En non saichant, attr. to J in D-LEu Thomaskirche 49
207. * Verbum bonum et suave a5 (attr. to J in D-Mu 4° Art.401; untypical)
208. * Verbum caro factum est a5 (probably by Appenzeller, as in "Liber secundus sacrarum cantionum", Antwerpen, Susato, 1546 and in D-Z 73)
- Verbum incarnatum a4: contrafactum of no. 66 in D-B 40021
209. Victimae paschali laudes / D'ung aultre amer a4
210. *Victimae paschali laudes a6 (by Brunet, as in I-Rvat Cap.Sist. 42; attr. to J in E-Tc 10 and I-Rv S1 35-40, probably owing to close resemblance to no. 163)
- Videte omnes populi a6: contrafactum of: Nymphes, nappés, in I-Bc R 142
- Vidi speciosam a6: contrafactum of: Tenez moy en vos bras, in I-Bc R 142
211. Virgo prudentissima a4 (attr. to Isaac in late sources owing to confusion with his setting)
212. Virgo salutiferi genitrix / Ave Maria a5
213. Vultum tuum deprecabuntur a4 (cycle of 7 motets, sometimes transmitted separately; the 7 parts are:
 a. Vultum tuum deprecabuntur
 b. Sancta Dei genitrix
 c. O intemerata virgo
 d. O Maria, nullam tam gravam
 e. Mente tota tibi supplicamus
 f. Ora pro nbis
 g. Christe, fili Dei)
214. * textless piece a1 (S only of an unidentified work quoted in

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Dressler's "Musicae practicae elementa",
1571).

B. The New Josquin Edition

New Edition of the Collected Works in 30 volumes + Appendix.

Editorial board: W. Elders, L.F. Bernstein, M. Just, J. Nobl, H. Kellmann.

*NB: ** = spurious composition; not included (see Crit. commentary)*

** = Composition of doubtful authorship; included (see crit. comm)*

523.R5

Volume I:

Sources ed. H. Kellmann *in preparation* in prep.

524.R5

Volume II:

Facsimiles ed. W. Elders / J. Noble *in preparation* in prep.

Volume III:

Masses based on gregorian chants, part 1; ed. W. Elders

• 3.1. *Missa Ave maris stella a4*

sources:

CH-Bu F.IX.25; B-Br 9126; D-F mus.ms. fol.-2; D-Ju 3; I-Ma E.46.inf;

I-Md Librone 3; CZ-Pnm 59.R.5117; D-Sl folio I.44; E-Tc B.9;

I-Rvat CS. 41; I-Rsm 26 (in: I-Rvat); A-Wn Mus.1783; A-Wn 4809.

1505: "Missarum Josquin Liber secundus", Venice, Petrucci

1515: "Missarum Josquin Liber secundus", Fossombrone, Petrucci

1526: "Libri secundi Missarum Josquin", Rome, Giunta, Pasoti, Dirucil

1539: "Liber quindecim missarum à praestantissimis musicis compositorum"
Nürnberg, J. Petreius

1545: "Bicinia gallica, latina, germanica, ex praestantissimis musicorum
monumentis collecta...Tomus primus", Wittenberg, G. Rhau

1545: "Secundus tomus biciniorum....", Wittenberg, G. Rhau

• 3.2. ***Missa Da pacem*

• 3.3. *Missa De beata virgine a5*

Sources:

E-Bbc 454; D-B 40013; I-Bc Q 25; I-Bsp A.31 and A.38; CH-Bu F.VI.26h

and F.X.21, H-Bn Bártfa 20, 24 and Pr.6; F-CA 4, 18 and 125-128; D-Dl

1-E-24; D-Dl Grimma: 52, 53, and 59a; D-EIa s.s.; D-GRu BW 640-641;

D-Ju 7 and 36; D-LEu Thomaskirche 49; I-Ma 46; I-MOe 4; I-MOe N. 12;

D-Mbs C and mus.ms. 510; D-Ngm 83795; D-ROu mus.saec. XVI: 40 and

49; D-Sl folio I 44; E-Tc 16; E-T rabr. ms. reservado; I-TVd 9; D-USch 237;

S-Uu Vok mus. i hskr. 76b and 76c; I-Rvat: Giulia XII.2, Sistina: 23, 45 and

160; A-Wn 4809; D-Weimar Evang.-Luth.K.gem. B; D-W Guelf.A Augustus
2°; D-Z XIII,3 (tabl.)

1514: "Missarum Josquin liber tertius", Fossombrone, Petrucci

1516: "Liber quindecim missarum...per excellentissimos musicos...", Rome,
A. Antico

1522: "Missarum decem...liber primus", Rome, Giunta & Pasoti

1526: "Missarum Josquin liber tertius", Rome, Giunta, Pasoti & Dorico

1539: "Liber quindecim missarum à praestantissimis musicis compositorum"
Nürnberg, J. Petreius

1543: "Il primo libro a due voci de diversi autori", Venice, A. Gardane

1545: "Bicinia gallica, latina, germanica, ex praestantissimis musicorum

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monumentis collecta...Tomus primus", Wittenberg, G. Rhau
1547: H. Glareanus: "Dodekachordon", Basel, H. Petri
1553: "Il primo libro a due voci de diversi autori novamente ristampato",
Venice, A. Gardane

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- 4.1. ****Missa ferialis**
- 4.2. **Missa Gaudeamus a4**
sources: CH-Bu F.IX.25; F-CA 18; D-Ju 32; D-Rp B. 220-2; D-SI 46;
E-Tc 27; I-Rvat Sistina 23; A-Wn 11778 and Mus. 18832;
"Liber Primus Missarum Josquin", Rome, Ginuta / Pasoti / Dorico, 1526;
"Misse Josquin", Venice, Petrucci, 1502; "Liber primus Missarum Josquin",
Venice, Petrucci, 1516;"Liber quindecim missarum", Nürnberg, Petreius,
1539; Glareanus: "Dodekachordon", Base, 1547; S. Heyden: "Musicae, id
est, artis canendi libri duo", Nürnberg, Petreius, 1537; S. Heyden: "De arte
canendi, ac vero signorum in cantibus usu libri duo", Nürnberg, Petreius, 1540
- 4.3. **Missa Pange Lingua a4**
sources: B-Br IV.922; H-Bn 8; D-Ju 21; D-LEu 49; I-Ma 46; D-Mbs 260
and 510; D-Rp C.100; D-ROu 49 and 71/3; E-Tc 16; I-Rvat Giulia XII.2;
I-Rvat Pal.lat. 1980-1 and 1982; I-Rvat Sistina 16; I-Rvat SM 26; A-Wn
4809 and Mus. 18832; "Missae tredecim quatuor vocum", Nürnberg, Form-
schneider, 1539; "Bicinia gallica, latina, germanica", Wittenberg, Rhau, 1545;
Glareanus: "Dodekachordon", Basel, 1547
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- 7.1. ****Missa Allez regretz I**
- 7.2. ****Missa Allez regretz II**
- 7.3. **Missa D'ung aultre amer**
sources: I-MO d 4; I-Rvat Sistina 41; "Missarum Josquin Liber Secundus",
Rome, Giunta / Pasoti / Dorico, 1526; "Missarum Josquin Liber Secundus",
Petrucci, 1505 & 1515
Also included: Josquin's vocal model: the motet: Tu solus qui facis a4
sources for the motet: I-Fn Panc.27; I-RDMsm s.s.; CH-SGs 463; US-Wc
M6; "Motetti de passione", Venice, Petrucci, 1503; "Laude libro secondo",

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- 8.1. *Missa Fay sunt regretz*
sources: D-HRD F. 9821; D-Ju 3; D-Mbs 510; E-Tc 9; I-Rvat P 1980-1;
I-Rvat Sistina 23; A-Wn 4809 and Mus.15495;
"Liber quindecim missarum electarum", Rome, Antico, 1516; "Missarum
decem a clarissimis musicis...Liber primus", Rome, Giunta, 1522; "Missarum
Josquin Liber Tertius", Rome, Giunta / Pasoti / Dorico, 1526; "Missarum
Josquin Liber Tertius", Fossombrone, Petrucci, 1514
 - 8.2. *Missa Fortuna desperata*
sources: E-Boc 5; I-MOe M.1.2; D-Mbs 3154; D-Sl 26; S-Uu Vok.mus. i
hskr. 76b; I-Rvat Sistina 41; A-Wn 11778; Formschneider 1538/9;
"Trium vocum carmina", Nürnberg, Formschneider, 1538; "Liber primus
Missarum Josquin", Rome, Giunta / Pasoti / Dorico, 1526; Glareanus: "Dode-
kachordon", Basel, 1547; "Missae tredecim 4 vocum", Nürnberg, Form-
schneider, 1539; "Misse Josquin", Venice, Petrucci, 1502; "Liber primus
Missarum Josquin", Venice, Petrucci, 1516; "Liber quindecim missarum",
Nürnberg, Petreius, 1539; A. Wilflingseder: "Erotmata musices practicae",
Nürnberg, Heussler, 1563; J. Zanger: "Practicae musicae praecepta", Leipzig,
Hantzsch, 1554
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- 9.1. *Missa Malheur me bat*
sources: CH-Bu F.IX.25; I-Bsp 31; B-Br 9126; D-Ju 3; D-LEu 51; GB-Lbl
Add. 4911; I-Ma 46; I-MOd 4; D-Mbs 260; D-Rp B.220-2; D-ROu 40;
E-Tc 9; I-Rvat Sistina 23; A-Wn 4809 and 11883 and Mus. 18832; Petrucci
"Missarum Josquin Liber Secundus", Venice, Petrucci, 1505 & 1515; "Missarum
Josquin Liber Secundus", Rome, Giunta / Pasoti / Dorico, 1526; S. Hey-
den: "Musica, id est, artis canendi libri duo", Nürnberg, Petreius, 1537; idem:
"De arte canendi, ac vero signorum in cantibus usu libri duo", Nürnberg, Pe-
treius, 1540; Glareanus: "Dodekachordon", Basel, 1547; Rotenbacher: "Di-
phona amoena et florida", Nürnberg, Montanus & Neuber, 1549; "Selectae,
artificiosae et elegantes fugae", Lavingen, Reinmichel, 1590 & 1594
 - 9.2. ***Missa Mon seul plaisir.*
 - 9.3. *Missa N'auray je jamais*
sources: D-Rp B.220-2; "Missarum Josquin Liber Tertius", Fossombrone,
Petrucci, 1514; "Missarum Josquin Liber Tertius", Rome, Giunta / Pasoti /
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 - 9.4. ***Missa Rosina.*
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- 10.1. *Missa Mater patris*
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Liber Tertius", Giunta / Pasoti / Dorico, Rome, 1526; "Missarum Josquin Liber Tertius", Venice, Petrucci, 1514; Glareanus: "Dodekachordon", Basel, 1547; S. Heyden: "Musicae, id est, artis canendi libri duo", Nürnberg, Petreius, 1537; S. Heyden: "De arte canendi, ac vero aignorum in cantibus usu, libri duo", Nürnberg, Petreius, 1540

• 10.2. ***Missa Missus est Gabriel angelus*

• 10.3. ***Missa Quem dicunt homines.*

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• 11.2. *Missa La sol fa re mi a4*

sources: D-B 40091; I-Bsp 31; D-Ju 32; I-Ma 46; F-Pn 851; D-Rp B 220-2 and C100; D-Sl 44; E-Tc 19; I-Rvat Sist. 41 and SM 26; A-Wn 11778 and 11883; A-Wn Mus: 15499 and 18832; "Liber primus Missarum Josquin", Giunta / Pasoti / Dorico, Rome, 1526 (J669); "Misse Josquin", Venice, Petrucci, 1502 (J666) & 1516 (J668); "Liber quindecim missarum", Nürnberg, Petreius, 1539; J. Zanger: "Practicae musicae praecepta", Leipzig, Hentzsch, 1554

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• 13.1. *Credo Chascun me prie*

Sources: D-Mbs 53; I-Rvat Sist. 23; I-Rsm 26; A-Wn 11778; 1505/1: "Fragmenta missarum", Venice, Petrucci

• 13.2. **Credo De tous biens playne (I-Rvat Sist.41 & Petrucci 1505/1)*

• 13.3. ***Credo La belle se siet*

• 13.4. *Credo (Quarti toni) (from CamBM 18)*

• 13.5. *Credo Vilayge I (from Petrucci 1505/1)*

• 13.6. *Credo Vilayge II*

Sources: D-B 7; I-CMac L; D-Mbs 53; I-Rvat Sist. 23; A-Wn 11778;

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"Fragmenta missarum", Venice, Petrucci, 1505

- 13.7. *Gloria De beata virgine (from FlorBN II.I.232 and Petrucci 1505/1)*
- 13.8. ***Gloria (De beata virgine)*
- 13.9. ***Sanctus De passione (from Petrucci 1505/1 and 1503/1)*
- 13.10. *Sanctus D'ung aultre amer/Tu lumen (from Petrucci 1505/1)*
- 13.11. ***Agnus Dei*
- 13.12. ***Crucifixus*
- 13.13. *Et incarnatus est*
- 13.14. *Kyrie Pascale*

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- 14.1. **Absalon fili mi a4*
sources: GB-Lbl R.M. 8.g.7; "Selectissimae necnon familiarissimae cantiones" Augsburg, Kriesstein, 1540; "Tertia pars magni operis musici", Nürnberg, Montanus & Neuber, 1559
- 14.2. ***Benedicite omnia opera domini*
- 14.3. **Descendi in ortum meum a4*
sources: GB-Lbl R.M. 8.g.7; I-Rvat P 1976-9; A-Wn Mus. 15941
- 14.4. ***Dilectus deo / Christus purgavit peccata ipsius*
- 14.5. ***Ecce dominus veniet*
- 14.6. *Ecce tu pulchra es, amica mea a4*
sources: I-Bc Q19 and R 142; E-C 95-6; I-Fn II.I.232; E-Sc 1; D-Usch I-VEcap 758 and 760; "Misse Josquin", Venice, Petrucci 1502 (J666) and 1516 (J668); "Liber primus Missarum Josquin", Giunta / Pasoti / Dorico, Rome, 1526
- 14.7. ***Lugebat David Absalon (Tulerunt dominum meum)/Porro rex operuit apud suum*
- 14.8. ***Miseremini mei/Cutis mea aruit*
- 14.9. *Planxit autem David / Sagitta Jonathe a4*
sources: D-Dl 1/D/505; I-Fn II.I.232; CH-SGs 463; I-Rvat Sistina 38; "Motetti C", Venice, Petrucci, 1504; Josquin print of Le Roy & Ballard, Paris, 1555; Glareanus: "Dodekachordon", Basel, 1547
- 14.10. ***Quam pulchra es/Labia tua lilia distillantia*
- 14.11. **Qui edunt me a4*
sources: D-As 142a; D-Mbs 260; Rhau 1545/6; "Bicinia gallica, latina, germanica", Wittenberg, Rhau, 1545; "Liber musicus / Livre de musicque...", Leuven / Antwerpen, Phalèse / Bellère, 1571
- 14.12. **Responde mihi / Posuisti in nervo pedem meum a4*
sources: NL-Lml 1440; "Concentus 8, 6, 5 & 4 vocum", Augsburg, Ulhard, 1545.
- 14.13. ***Si dormiero*
- 14.14. ***Stetit autem Salomon/Benedic domine domum istam*

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- 16.1. ****Deus, in adjutorium meum**
- 16.2. ****Deus, in nomine tuo / Voluntarie sacrificabo tibi**
- 16.3. ****Dixit dominus / Juravit dominus**
- 16.4. ***Domine, dominus noster/c.p.f. Domine, dominus noster a5**
sources: D-DII Grimma 59a; D-HAu 1147; D-KI 24; "Psalmorum selectorum
...Tomus primus", Nürnberg, Montanus & Neuber, 1553
- 16.5. **Domine, exaudi orationem meam / Memor fui dierum antiquorum /
Spiritus tuus bonus a4**
sources: D-B 1175; D-HO 3713; D-KI 24; NL-Uhecht s.s.; D-Z 13/3;
"Tomus tertius psalmorum selectorum", Nürnberg, Montanus & Neuber, 1553
- 16.6. **Domine, ne in furore / Cor meum conturbatum est a4**
sources: D-HB XCIII/3; CZ-HKm 21; D-KI 24; GB-Lbl Add. 19583;
I-MOe F.2.29; D-Rp C120; D-ROu mus.saec. XVI 71/1; D-Z 81/2;
"Motetti de la corona. Libro tertio", Venice, Petrucci, 1519; "Motetti de la
corona, libro tertio", Rome, Pasoti / Giunta, 1526 & 1527; "Tomus primus
psalmorum selectourm", Nürnberg, Petreius, 1538; "Psalmorum selectorum
...Tomus primus", Nürnberg, Montanus & Neuber, 1553
- 16.7. **Domine, ne in furore / Turbatus est a furore a4**
sources: D-B 1175; I-Bc Q20; D-DI 1-D-6; D-HO3713; D-Z 13/3;
"Tomus primus psalmorum selectorum", Nürnberg, Petreius, 1538; "Psalmorum
selectorum...Tomus primus", Nürnberg, Montanus & Neuber, 1553
- 16.8. ****Domine, ne in furore / Discedite a me**
- 16.9. ***Domine, ne projicias me / Sed tibi soli a4**
sources: BerlPS 40031; LeipU 4-9/50 (S); Petreius 1538/6; Montanus &
Neuber 1553/5
- 16.10. **Domine, non secundum peccata / Domine, ne memineris / Adjuva
nos, Deus a4**
sources: E-Boc 5; D-B 40013; D-Mu 322-5; D-Ngm 83795; CH-SGs 463;
I-Rvat Sistina 35; I-Rvat SP B80
"Motetti de passione", Venice, Petrucci, 1503; Glareanus: "Dodekachordon",
Basel, 1547; Rotenbacher: "Diphona amoena et florida", Nürnberg, Montanus
& Neuber, 1549
- 16.11. ****Domine, quis habitabit / Ad nihilum deductus est**
- 16.12. ****Domini est terra / Domini est generatio**

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- 19.1. ****Christus mortus est / c.p.f. Circumdederunt me**
- 19.2. ****Ecce video celos apertos**
- 19.3. **Factum est autem**
 Sources: GB-Lcm 1070 and Petrucci 1504/1
- 19.4. **Homo quidam fecit cenam**
 Sources: GB-Lcm 1070; I-Rvat Sistina 42; 1508: "Motetti a cinque. Libro primo", Venice, Petrucci
- 19.5. **In illo tempore assumpsit Jesus**
 Sources: BerlGS 7; E-Tc 13 and VatS 38
- 19.6. ****In illo tempore stetit Jesu/c.p.f. Et ecce terremotus**
- 19.7. ****In nomine Jesu**
- 19.8. **In principio erat verbum**
 Sources: I-MO 9; D-Mbs 10; D-Rp A.R.: 838-43 and 940-1; E-Tc17;
 I-Rvat Sistina 38; A-Wn 15941
 1538: "Secundus tomus novi operis musici...", Nürnberg, Formschneider
- 19.9. ****Inter natos mulierum a5**
- 19.10. ****Inter natos mulierum a6**
- 19.11. ****Ite in mundum**
- 19.12. ****Lectio actuum apstolorum/c.p.f. Dum complerentur**
- 19.13. **Liber generationis Jesu Christi**
 Sources: CorBC 95-96; ParBN 1817; DresLB 1-D-505; FlorBN II.I.232
 and Magl.107bis; LonCM 1070; MunBS 10; ToleF 23; Uppsala 76c;
 VatS 42; Petrucci 1504/1; Grapheus 1538/3; Glareanus 1547/1; Le Roy &
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ed. B.J. Blackburn

- 22.1 *O domine Jesu Christe a4*
- 22.2 ****Pange lingua**
- 22.3 *Qui velatus facie fuisti a4*
- 22.4 ****Salve sancta facies**
- 22.5 *Tu solus qui facis mirabilia / D'ung aultre amer a4*
- 22.6 *Victime paschali laudes a4*
- 22.7 ****Victime paschali laudes a6**

Sources:

CH-SGs 463: Tschudi Liederbuch (22.5, 22.6)
 CH-SGs 530 (22.6)
 CZ-HK II A 6 (22.3) and I A 7 (22.3)

- D-Mu 8° 322-325 (22.6)
 I-Fn Panciatichi 27 (22.5)
 I-MOd mus. IV (22.5)
 I-Pc A 17 (22.3)
 I-Rvat Cap. Sistina 41 (22.5)
 I-Rocca di Mezzo: S.Maria delle Neve s.s. (22.5)
 PL-Wu I-F-428 (22.3)
 US-Wc M2.1.M6 Case: Wolffheim fragment (22.5)
 1502: "Motetti A. numero trentatre", Venice, O. Petrucci (22.6)
 1503: "Motetti...B", Venice, O. Petrucci (22.1, 22.3, 22.5)
 1505: "Fragmenta missarum", Venice, O. Petrucci (22.3)
 1505: "Missarum Josquin liber secundus", Venice, O. Petrucci (22.5)
 1508: "Laude libro secondo", Venice, O. Petrucci (22.5)
 1514: "Motetti de la corona. Libro primo", Fossombrone, O. Petrucci (22.3)
 1515: "Missarum Jusquin liber secundus", Fossombrone, Petrucci (22.5)
 1526: "Motetti de la corona libro primo", Rome, Giunta, Pasoti, Dorico (22.3)
 1526: "Libri secundi missarum Josquin", Rome, Giunta, Pasoti, Dorico (22.5)
 1547: Glareanus: "Dodekachordon", Basel, H. Petrus (22.6)

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Volume XXIII

Motets on non-biblical texts, fasc. 3: De beata Maria virgine, I

ed. W. Elders

23.1. *Alma redemptoris mater / Tu que genuisti a4*

Sources: I-Bc Q 18 (anon); I-Fn II.I.232; 1526/3: "Motetti de la corona libro tertio", Roma, Giunta etc. (ATB only); 1519/2: "Motetti de la corona libro tertio", Fossombrone, Petrucci.

23.2. *Alma redemptoris mater - Ave regina / Tu que genuisti - Gaude a4*

Sources: I-CT 95-96 & F-Pn n.a.f. 1817 (B lacks; anon); I-Fn II.I.232; I-Fn Magl.XIX.164-7 (anon); I-Md librone 3; D-Urch 237 (anon); I-Rvat Cap. Sistina 15 (anon); 1505/2: "Motetti libro quarto", Venice, Petrucci

23.3. ***Ave festiva ferculis*

23.4. *Ave Maria a4*

Sources: I-Bc R 142 (T only; attr. to Brumel); 1504/1: "Motetti C", Venice, Petrucci

23.5. ***Ave Maria*

23.6. *Ave Maria a4*

Sources: E-Bbc 454; E-Boc 5 (anon); D-B 40013 (anon) and 40021 (anon); I-Fn II.I.232; I-Fn Mag.XIX.164-7 (anon); D-GOI Chart.A.98 (anon); CZ-HKm 7 (anon); GB-Lcm 1070 (anon); D-LEu 1494 (SB only; anon); I-Md librone 4 (anon); I-MOd 9 D-Mbs 19 and 3154 (anon); D-Mu 322-5 and 326 (A only; anon); D-Ngm 83795 (TB only; anon); CH-SGs 463 (SA only) E-SE s.s.; D-SI 26 (fragm.; anon); D-Urch 237 (anon); I-Rvat Cap. Sistina 42; PL-Wu RM 5892 = Breslau 2016 (anon); Glareanus: "Dodekachordon", Basel, 1547; 1502/1: "Motetti A numero trentatre", Venice, Petrucci

23.7. ***Ave Maria*

23.8. *Ave maris stella / Virgo singularis a4*

Source: I-Bc Q 20

23.9. *Ave maris stella (strophe 4) a4*

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- Source: I-Rvat Cap. Sistina 15 ("Monstra te esse matrem")
23.10. *Ave mundi spes Maria / Ave gemma / O castitatis liliu* a4
Source: A-Wn 15941 (S missing; in this ed. restored)
23.11. *Ave nobilissima creatura / Tibi, domina gloriosa* a6
Sources: I-Bc R 142 (T only); D-Mu 401 (B2 missing); E-Tc 13;
1519/2: "Motetti de la corona libro tertio", Fossombrone,
Petrucci (idem 1526/1 and 1527, Rome, Giunta etc.)
23.12. **Ave virgo sanctissima* a5
Source: 1540/7: "Selectissimae necnon familiarissimae cantiones",
Augsburg, M. Kriesstein
23.13. *Benedicta es, celorum regina / Per illud ave / Nunc mater* a6
Sources: I-Bc R 142 (T only); DK-Kk 1872 (anon; without pars 2);
GB-Eu 64 (B2 missing; anon); CZ-HKm 29 (B1 only; anon);
NL-L 1439; D-Mbs 260 (anon; pars 2 only) and 1536 (A &
B1 missing); D-Mu 401 (T1 missing); F-Pn Rés. Vma. 851:
Bourdeney ms. (anon); I-Pc A 17 (anon); D-Rp 775-7 (anon)
and B.220-2 (pars 2 only); CZ-ROk A V 22 (anon);
I-Rsld IV/9 (anon; lacking: pars I and S of pars 2); I-Rsm 26;
E-SE s.s.; E-TZ 8 (anon); E-Tc 18; E-Tf Res 23; S-Uu 76c
(anon); NL-Uu 3.L.16: Lerma Codex (anon; without pars 2);
I-Rvat Cap. Sistina 16; E-V 17 (T only); D-Z 31/32 (T1 mis-
sing; anon); 1520/4: "Liber selectarum cantionum", Augsburg,
Grimm & Wyrung; 1537/1: "Novum et insigne opus musicum"
Nürnberg, Grapheus; 1545/6: "Bicinia gallica..tomus primus",
Wittenberg, Rhau; Glareanus: "Dodekachordon", Basel, 1547;
1553/2: "Liber primus collectorum modulorum", Paris, Du
Chemin & Goudimel: S only; 1555: "Josquini...moduli...liber
primus", Paris, Le Roy & Ballard (S and T1 missing); 1558/4:
"Novum et insigne opus musicum", Nürnberg, Berg & Neuber
1590/19: "Bicinia", Antwerpen, Phalèse & Bellère; Gumpelz-
haimer: "Compendium musicae", Augsburg, Schönig, 1591;
1591/27: "Bicinia sacra", Nürnberg, Gerlach (A only)

565.R5 ° score €80,--
566.R5 ° critical commentary €140,--

Volume XXIV

Motets on non-biblical texts De beata Maria virgine, II

567.R5 ° score *in preparation*
568.R5 ° critical commentary *in preparation*

Volume XXV

Motets on non-biblical texts De beata Maria virgine, III

569.R5 ° score *in preparation*
570.R5 ° critical commentary *in preparation*

Volume XXVI

Motets on texts Pro diversis temporibus et festis and on misc. texts

571.R5 ° score *in preparation*
572.R5 ° critical commentary *in preparation*

Volumes XXVI - XXX

Secular music. See: High Renaissance: Secular Music.

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Appendix

573.R5

not yet published; in preparation

C. Other Editions

on nos. of the list of works under A.

1. Complete Works; ed. Smijers / Antonowycz
2. Anthologies & Collections
3. Editions of Separate Works

1. Complete Works; ed. A. Smijers & M. Antonowycz (1921-1969)

(still available volumes only)

574.R5	• no. 1: ◦ Volume 28: masses, fasc. 14	€15,--
575.R5	• no. 5: ◦ Volume 34: masses, fasc. 19	€15,--
576.R5	• no. 6: ◦ Volume 30-31: masses, fasc. 16	€25,--
577.R5	• no. 7: ◦ Volume 29: masses, fasc. 15	€15,--
578.R5	• no. 10: ◦ Volume 27: masses, fasc. 13	€15,--
579.R5	• no. 12: ◦ Volume 13: masses, fasc. 4	€15,--
580.R5	• no. 15: ◦ Volume 20: masses, fasc. 9	€15,--
581.R5	• no. 20: ◦ Volume 19: masses, fasc. 8	€15,--
582.R5	• nos. 35, 38, 39 and 43: ◦ Volume 50: fragmenta missarum, fasc. 2	€15,--
583.R5	• no. 46 and 47: ◦ Volume 47: motets, fasc. 21	€15,--
584.R5	• nos. 49, 53, 54, 56, 67a, 70, 94, 127, 133, 169, 179, 180, 188 and 189: ◦ Volume 55: supplement	€30,--
585.R5	• nos. 57, 131, 163 and 183: ◦ Volume 49: motets, fasc. 23	€15,--
586.R5	• nos. 71, 168 and 212: ◦ Volume 18: motets, fasc. 7	€15,--

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587.R5	• nos. 73, 124 and 210: ◦ Volume 48: motets, fasc. 22	€15,--
588.R5	• nos. 83, 122 and 153: ◦ Volume 45: motets, fasc. 19	€15,--
589.R5	• nos. 84, 92, 100, 192 and 208: ◦ volume 51: motets, fasc. 24	€15,--
590.R5	• nos. 96, 132 and 149: ◦ Volume 25: motets, fasc. 10	€15,--
591.R5	• nos. 140 and 150: ◦ Volume 24: motets, fasc. 9	€15,--

2. Anthologies & Collections

592.R5	• nos. 4, 6 (Gloria only), 9, 11 (Kyrie-Sanctus-Agnus only), 14, 15, 20, 30, 35-38, 40, 43 and 44: ◦ Facsimile of the 4 partbooks of two Petrucci prints: a) "Missarum Josquin Liber secundus...", Venice, O. Petrucci, 1505 b) "Fragmenta missarum", Venice, O. Petrucci, 1505	€165,--
	• nos. 4, 51, 178 and 203: ◦ see Prints 1503: "Motetti de passione...", Venice, Petrucci, 1503	
	• all a2: nos. 4 (Agnus II as: Diligam te & Nunquid oblivisci), 14 (Pleni, as: Nunquid justificari), 24 (Agnus II, as: Exaudi Domine) ◦ see: Prints 1545: "Bicinia gallica, latina, germanica", G. Rhau	
	• nos. 6 (only: Cum sancto spiritu, and SB of Agnus), 61 (as: Ave regina coelorum), 66, 111, 115, 205 and 213 (5 of the 7 parts): ◦ see: Manuscripts: B-Br 9126: Choirbook of Philip the Fair and Juana of Castile	
	• nos. 18 and 195: ◦ see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (nos. 23 and 27)	
	• nos. 20 (only: Agnus a2), 24 (only 3 sections a2) and 208 (only a2: In principio erat verbum) & Per illud ave prolatum, a2: ◦ see: Manuscripts: D-Mbs mus.ms. 260: "101 Bicinia from D-Mbs 260": nos. 8, 20-22, 42 and 56.	
	• all a2: nos. 20 (Pleni, as: Quis separabit), 41, 42, 45 and 208 (pt. 2: In principio erat verbum): ◦ see: Prints 1549: Rotenbucher: "Diphonia"	
	• nos. 24 (Kyrie only), 56, 66 and 148: ◦ see: Collections: "Anthology of Renaissance Music", ed. Atlas	
	• nos. 30, 46, 66 (as: Verbum incarnatum) and 213 (5th part only: Mente tota): ◦ see: Manuscripts: D-B mus.ms. 40021: "Codex Berlin 40021"	

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- nos. 58, 66, 72 (pars I), 76 (pars II: Per illud ave, a2), 142, 143, 167, 209 and 15 mass sections:

- see: Prints 1547: H. Glarean: "Dodekachordon"

- nos. 62, 111, 168, 206:

1. Ecce tu pulchra es a4
2. Ave Christe immolate a4
3. Veni, sancte spiritus a6
4. Prater rerum seriem a6

593.R5

- reprint of ed. F. Blume (1932)

sources:

1502 (2/1516): "Misse Josquin, lib. I", O. Petrucci (1)

1520: "Liber selectarum cantionum...6, 5 et 4 vocum", Augsburg, Grimm & Wyrnung (4)

1537: "Novum et insigne opus musicum...", Nürnberg, Formschneider (3)

1564: "Thesaurus musici tomus quintus...", Nürnberg, J. Montanus & U. Neuber (2)

€13,50

- no. 65, 113, 142, 143, 151, 167:

- see: Prints 1504: "Motetti C", Venice, Petrucci

- nos. 66 and 203:

- see: Collections: "Chester Books of Motets", volume V

- nos. 66, 209, 211:

- see: Prints 1502: "Motetti A. numero trentatre", Venice, O. Petrucci

- nos. 75, 79, 88, 123, 148, 149, 165, 168, 169a, 173, 175, 198, 199, 206:

- see Prints 1537: "Novum et insigne opus musicu": nos. 1, 2, 4, 10, 13, 14, 33-35, 52 and 54-57

- nos. 90, 132, 148 and 155:

- see: Prints 1521: "Motetti. Libro primo", Venice, A. Antico

- nos. 92, 102 and 202:

- 91, 102, 202

594.R5

- 3 Psalm settings a4; reprint of ed. F. Blume:

€11,--

- nos. 93, 158 and 163:

1. O bone et dulcissime Jesu a4

2. O virgo virginum a6

3. De profundis clamavi a5

595.R5

- ed. H. Osthoff

sources (* = used here):

CH-SGs 463: the Tschudi anthology: SA only (1)

D-Dl mus.ms. 1270 (3)

D-Kl mus.ms. 24 (*3)

I-Bc R 141: A only (1, *3) and R 142: T only (*2)

I-Rvat Cap. Giulia XII.4 (*2)

I-Rvat Cap. Sistina 38 (*3), 45 (*1) and 46 (*2)

I-Rvat Sta Maria Maggiore Cod. 26 (2)

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- 1555: Josquin: "Moduli ex sacris delecti", Paris: Ct I-II only (*2) €17,--
- nos. 97, 116, 119, 126, 129, 132, 142, 155 (all 5 parts), 162 and 195:
 - see: Prints 1538: "Secundus tomus novi operis musici": nos. 1, 2, 10, 11, 16, 28, 29, 36, 37 and 43
 - nos. 115, 119, 120, 144, 162, 165, 167, 168, 186, 195, 203 and 209:
 - A Josquin Anthology: 12 Motets, edited by Ross W. Duffin, with an introduction by P. Hillier:
 - Source:
 - B-Br 9126 (115, 119, 195)
 - I-Fn II.I.232 (119, 144, 167)
 - I-Rvat Cap.Sist. 15 (120), 16 (168), 41 (203) and 55 (165)
 - I-Rvat Chigi C.VIII.234 (195)
 - 1502: "Motetti A", Venice, O. Petrucci (209)
 - 1503: "Motetti De passione", Venice, O. Petrucci (203)
 - 1520: "Liber selectarum cantionum", Augsburg, Grimm & Wyrnung (162)
 - 1521: "Motetti libro quarto", Venice, A. Antico (186)
- 596.R5
- nos. 129, 183, 202:
 - 1. In principio erat verbum a4
 - 2. Responsum acceperat Simeon a6
 - 3. Tulerunt Dominum meum a8
 - reprint of ed. F. Blume (1933)
 - sources:
 - 1538: "Secundus tomus novi operis musici", Nürnberg, Formschneider (1)
 - 1545: "Cantiones 7, 6 et 5 vocum", Augsburg, S. Salblinger (2)
 - 1554: "Evangelia Dominicorum et Festorum dierum", Nürnberg, Berg & Neuber (1, 3)
- 597.R5
- no. 147:
 - see: Prints: "Motetti novi. Libro tertio", Venice, A. Antico
 - no. 179:
 - see: Prints 1520: "Motetti novi. Libro secondo", Venice, A. Antico
 - no. 185:
 - see: Prints 1521: "Motetti. Libro quarto", Venice, A. Antico
- ### 3. Editions of separate works
- no. 3:
 - see: L. Compère: no. 1
 - no. 5:
 - reprint of ed. F. Blume (1932); SATB
 - no. 6:
 - reprint of ed. F. Blume (1939)
 - no. 8:
 - see: P. de La Rue: no. 7
- 598.R5
- 599.R5

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- no. 11:
 - see: Early Renaissance: J. Martini: no. 4

 - no. 17:
 - see: L. Compère: no. 2

 - no. 22:
 - see: P. Moulu: no. 2

 - no. 24:
 - revised ed. F. Blume (1930/1999); SATB
- 600.R5 €13,--
-
- no. 25:
 - see: J. Richafort: no. 3
-
- no. 27:
 - ed. Ward in TVNM xxxiii
- 601.R5 €20,--
-
- no. 29:
 - see: P. de La Rue: no. 28
-
- no. 31:
 - ed. in L. Youens' study: "Messenyklen der frühprotestantischen Kirche in Leipzig" (1984)
- 602.R5 €85,--
-
- no. 40:
 - see: R. de Févin: no. 4
-
- no. 51:
 - see: Collections: "12 Motets on: Domine, non secundum peccata nostra (ps. 78 & 102) from manuscripts in I-Rvat Cap. Sistina; ed. K. Pallas-Bayreuther
-
- no. 52 & chanson: Quand le vous vois:
 - see: Prints 1542: "Tricinia...", Wittenberg, G. Rhau
-
- no. 55:
 - see: Prints 1542: "Sacrorum hymnorum liber primus", G. Rhau (no. 62)
-
- no. 56:
 - *ed. J. Milsom from GB-Lbl R.M. 8.g.7 (ff.56v-58); ATBarB
- 603.R5 €4,50
- 604.R5 €17,50
- 605.R5 €3,--
-
- no. 60:
 - ed. B. Thomas (score and parts); TTTB
- 606.R5 €8,--
-
- no. 66:
 - ed. B. Thomas from "Motetti A", Venice, Petrucci, 1502 (score and parts)
 - see: Collections: "Der Schulchor": vol. VI, no. 32
- 607.R5 €8,--
-
- no. 76:
 - see: L. Senfl: no. 218

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- no. 77:
 - see: Champion: no. 4

- no. 81:
 - see: E. Genet: no. 102

- no. 85:
 - see: Ph. Verdelot: no. 48

- 608.R5 • no. 88:
 - ed. in: The Sixteenth-century Motet, ed. Sherr; volume XIV: Selections from "Liber cantus vocum quator triginta novem motetos habet" (Ferrara, 1538) & "Motetti de la simia liber primus" (Ferrara, 1539) €195,--

- no. 93:
 - see: L. Senfl: no. 229

- no. 95:
 - see: N. Champion: no. 5

- no. 96:
 - see: E. Genet: no. 100

- no. 98:
 - see: A. de Févin: no. 21

- 609.R5 • nos. 100 and 101:
 - ed. F. Blume €17,--

- no. 116:
 - see: A. Brumel: no. 34

- no. 118:
 - see: Collections: "Das Musikwerk", volume X

- no. 130:
 - see section Keyboard Music: Anthologies Germany: D-B 40026: the Kleber organ tablature

- 610.R5 • no. 136:
 - ed. in: "The Sixteenth-century Motet; ed. Sherr; volume V: Selections from "Motetti de la corona, libro II, III and IV (1519) €185,--

- 136a:
 - see: De Silva: no. 6

- no. 156:
 - see section Early Renaissance: J. Regis: no. 10

- 141.R5 • no. 173:
 - ed. in: "The Sixteenth-century Motet; ed. Sherr: volume VI: Selections from Bologna Q 19"; ed. R. Shaw €195,--

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- no. 174:
 - see: Manuscripts: D-Mbs 260

- 255.R3 • no. 176:
 - Ed. by E. Stam from D-Kl 4° Mus.24, D-HB IV 2, V 2, from "Tomus tertius psalmodum selectorum..." (Nürnberg, Petreius, 1542) and "Cantiones triginta selectissimae..." (Nürnberg, Neuber, 1568). This edition contains as well J. Ockeghem's Deo gratias a36
- 611.R5 ◦ ed. G. Wolters €18,--
€25,50

- 612.R5 • 177:
 - ed. in: "The Sixteenth-century Motet; ed. Sherr: volume IV: Selections from "Motetti de la corona, libro primo" (1514) €185,--

- no. 184:
 - see: J. Mouton: no. 87

- nos. 185 and 199:
 - see: Collections: "Musica Divina", ed. Acciai e.a.

- nos. 186 and 212:
 - see: Prints 1534-1535: The 13 motet books printed by Attaingnant

- 187:
 - see: Ph. Verdelot: no. 47

- no. 189:
 - see: A. von Bruck: no. 22

- no. 191 and 193:
 - see: Prints 1538: "Trium vocum carmina": nos. 77-78 (anonymous)

- no. 193:
 - see: P. de La Rue: no. 73

- no. 198:
 - see: A. De Silva: no. 14

- no. 199:
 - see: Collections: "Das Musikwerk", volume IV

- no. 201:
 - see: Prints 1547: H. Glarean: "Dodecachordon" (ed. Miller: vol. II)

- 613.R5 • no. 206:
 - ed. B. Clark; set of 6 scores; SAATTB €35,--

- 614.R5 • no. 208, 2nd part: In principio erat verbum:
 - see: Manuscripts: D-Mbs 260
 - see: Prints 1549: Rotenbacher: "Diphona"
 - ed. in: "The Sixteenth-century Motet; ed. Sherr; volume V: Selections from "Motetti de la corona, libro II, III and IV (1519) €185,--

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- O Jesu, fili David, a4 (c.f. of: Comment peult haver joye):
 - see: Collections: "8 Lied- & Choralmotetten", ed. Osthoff

- Jung, G. • Jhesu fili patris / O Venus krafft, a4:
 - see: Manuscripts: D-Mbs 3154: The Leopold Codex (no. 97)

- Kellyk, H. **Hugh Kellyk**
 - 2 Sacred works:
 1. Gaude flore virginali a7
 2. Magnificat octavi toni a5 - see: Manuscripts: GB-WRec 178: "The Eton Choirbook"

- Kinner, M. **Martin Kinner von Scherffenstein**
1534 - 1597
 - Viri diligite uxores vestras, a4:
 - see: Manuscripts: D-USch 236 (no. 129)

- Knight, Th. **Thomas Knight**
 - Magnificat:
 - see: Manuscripts: GB-Ob mus.sch. e.420-422: The Wanley Manuscripts

- Köler, D. **David Köler**
c.1532 - 1565
 - O du edler Brunn der Freuden, a4:
 - see: Manuscripts: D-USch 236 (no. 136)

- Krokauer, S. • Audi Domine et miserere, a4:
 - see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (no. 11)

- Kropstein, N. **Nikolaus Kropstein**
c.1492 - 1562
 - Beatus auctor saeculi, a4:
 - see: Prints 1542/12: "Sacrorum hymnorum liber primus", G. Rhau (no. 10)

- Kugelmann, J. **Johann Kugelmann**
c.1495 - 1542
 - "Concentus novi", Augsburg, 1540
from this collection:
 - 2 sacred songs a3:
 1. Ein feste Burg ist unser Gott
 2. Danket Gott, dem Herren - see: Collections: "Antiqua Chorbuch", part I, volume 1: nos. 23-24

- La Court, H. de • see: De La Court, H.

- La Fage, J. de **Jean de La Fage**

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Sacred Works

1. Aspice Domine quia facta es a4
2. Ave domina mea Sancta Maria, mater Dei a4
3. Ave mundi spes a4
4. Elisabeth Zachariae a4 (or by Mouton?)
5. O Sancte Seraphica A only survived
6. Partus et integritas a5
7. Quae es ista quae processit a3
8. Quam pulchra es a3
9. Rex autem David a4 (or by Gascongne or Lupus?)
10. Super flumina Babylonis / Si oblitus fuero tui a5
11. Verbum caro factum est a6 (or by Mouton?)
12. Vide Domine afflictionem nostram a4
13. Videns Dominus civitatem desolatam a4
misattributed:
14. Aspice Domine de sede sancta tua a4 (by C. de Sermisy; or by Jacquet?)
15. Verbum bonum et suave a4 (by P. de Therache; or by Févin?)

Principal Sources

- CH-SGs 464 (12)
GB-Lbl Add. 19583 (5: A only)
D-Rp B.211-215 (12)
I-FI 666: Medixi Codex (4, 13, 15)
1519 "Motetti de la corona libro secondo", Venice, O. Petrucci (4)
1520: "Motetti. Libro primo", Venice, A. Antico (4)
1520: "Motetti novi. Libro tertio", Venice, A. Antico (12)
1521: "Motetti. Libro quarto", Venice, A. Antico (3, 6)
1528: "Motetz nouvellement composez", Paris, Attaignant (anon.: 1)
1534-1535: the 13 motet books printed by Attaignant:
book III (10), book IV (2) and book XI (9, 14)
1538: "Symphoniae iucundae...", G. Rhau (4, 12)
1541: "Trium vocum cantiones centum...Tomi primi", Nürnberg, J. Petreius
(7, 8)
1558: "Novum et insigne opus musicum", Nürnberg, Berg & Neuber (11)

Editions

- no. 1:
 - see: Prints 1531: "13 Motetz", Attaignant
- nos. 2, 9 (as by Gascongne), 10, 12, 14:
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant
- nos. 3 and 6:
 - see: Prints 1521: "Motetti. Libro quarto", Venice, A. Antico
- no. 4:
 - see: Prints 1520: "Motetti. Libro primo", Venice, A. Antico
- nos. 4 and 12:
 - see: Prints 1538: "Symphoniae iucundae...", G. Rhau (nos.28 and 39)
- nos. 7 and 8:

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◦ see: Prints 1541: "Trium vocum cantiones centum...Tomi primi", Nürnberg,
J. Petreius: nos. 36 and 37

• no. 7:

◦ see: Manuscripts: D-USch 237 (no. 50)

• no. 12:

◦ see: Prints 1520: "Motetti novi. Libro tertio", Venice, A. Antico

Lambe, W.

Walter Lambe

1451 - after 1499

Works

a) extant works (all in GB-WRec 178: Eton Choir Book)

1. Magnificat octavi toni a5 (also in GB-En 5.1.15: Scone Antiphony)
2. Ascendit Christus a4
3. Gaude flore virginali a4
4. Nesciens mater a5
5. O Maria plena gratia a6
6. O regina caelestis gloriae a6 (incomplete)
7. Salve regina a5
8. Stella caeli a4

b) lost works

indexed in Eton Choir Book, but now missing:

9. Gaude flore virginali a5
10. O regina caelestis gloriae a5 (anon. Medius in GB-Lbl Harley 1709
from this motet?)
11. O virgo virginum a4
12. Virgo gaude gloriosa a5
mentioned in GB-Ckc inventory, 1529:
13. Nunc dimittis

Edition

• nos. 1-8:

◦ see: Manuscripts: GB-WRec 178: "The Eton Choirbook" (1490-1502)

Landinis, J.B. de

• Introit for the Feast of the Assumption of the Blessed Virgin Mary:

◦ see: Prints 1528: The Lyons Contrapunctus (no. 20)

Lapicida, E.

Erasmus Lapicida

c.1440/45 - 1547

Sacred Works

1. Ave regina caelorum a4
2. Benedictus Dominus a4
3. Efferor ad manus a4
4. Lamentatio Jeremiae a3-a4
5. Nativitas tua, Dei genitrix a4
6. Veni electa mea a4
7. Veni Sancte Spiritus a4

Sources

D-Rp C.120: the Pernner Codex (3)

D-Z 73: the manuscript of Jodocus Schalreuter (5)

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- I-Fn II.I.232 (1)
I-Fn Panciatichi 27 (4)
1505: "Motetti libro quarto", Venice, O. Petrucci (5, 7)
1506: "Lamentationum liber secundus. Auctores Tronboncinus. Gaspar.
Erasmus", Venice, O. Petrucci (2, 4)
1538: "Symphoniae iucundae...", Wittenberg, G. Rhau (6)

Editions

- nos. 2 and 4:
 - see: Prints 1506: Lamentations, book II; Petrucci
- no. 4:
 - see: Collections: "Polyphonic lamentations of the first half of the 16th c."
- nos. 5 and 7:
 - see: Prints 1505: "Motetti libro quarto" (ed. R. Sherr)
- no. 5:
 - see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (no. 43)
- no. 6:
 - see: Prints 1538: "Symphoniae iucundae...", Wittenberg, G. Rhau (no. 10)

La Rue, P. de

Pierre de La Rue *Sacred Works*

- a) Opera Omnia
- b) Principal Source to ca. 1550
- c) Other Editions

a) Opera Omnia

ed. by N. St. John Davison, J.E. Kreider and T. H. Keahey in 11 volumes
Source information: mainly from H. Meconi's book on de La Rue (2003)
* = work with one source only; # = work lacking a contemporary attribution;
? = work whose authenticity remains uncertain; () after title = alternative names
for a work or for part of a work

615.R5

• Volume I

1. Missa Alleluia a5
2. Missa Almanca a4
(a. Missa Pourquoi non; b. Missa Sext ut fa)
3. Missa Assumpta est Maria a4
(a. Missa de assumptione beate marie)
4. Missa Ave Maria a4-a5
(a. Missa de annuntiatione Maria)
5. Missa Ave sanctissima Maria a6
(a. Deus meus eripe me; b. Missa sex vocum; c. Missa de beata virgine)

€198,--

616.R5

• Volume II

6. Missa Conceptio tua a5
7. Missa Cum iocunditate a4-a5
(a. Missa Dirige; b. Si esurierit inimicus)
8. Missa de beata virgine a4

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- (a. Missa Coronatum; b. Missa de domina; c. Missa Salve sancta parens;
d. Patrem Cardinal)
9. Missa de feria
(a. Missa quinque vocum; b. Ne temere quid loquaris)
10. Missa de Sancta Anna a4
(a. Missa Felix Anna) €215,--
- 617.R5 • **Volume III**
11. Missa de sancta cruce a5
(a. Missa Nos autem gloriari)
12. Missa de Sancto Antonio a4
(a. Missa Agnosce o Vincenti; b. Missa Ecce advenit; c. Missa O sacer
Anthoni)
13. Missa de Sancto Job a4
(a. Missa Floruit egregius)
14. Missa de septem doloribus
(a. Missa de doloribus M. virginis; b. Missa quinque vocum de doloribus)
15. *Missa de virginibus a4
(a. Missa O quam pulchra; b. Missa Pulchra es) €219,--
- 618.R5 • **Volume IV**
16. Missa Incessament a5
(a. Missa Sic deus; b. Non salvatur rex)
17. Missa Inviolata a4
(a. Omnes peccaverunt)
18. Missa Ista est speciosa a5
(a. Missa de sanctissima virgine Maria; b. Missa quinque vocum)
19. Missa L'homme armé I a4
(a. Quærite dominum)
20. Missa Nuncqua fue pena maior a4
(a. Libertatem quam maiores; b. Missa Nunquam fierit) reprinting
- 619.R5 • **Volume V**
21. Missa O gloriosa domina a4
(a. Missa O gloriosa Margaretha; b. Missa quatuor vocum)
22. Missa O salutaris hostia a4
23. Missa paschale a5
(a. Missa quinque vocum; b. Missa Resurrexi)
24. Missa pro fidelibus defunctis a4-a5
(a. Missa pro defunctis; b. Requiem)
25. Missa Puer natus est a4
(a. Missa de nativitate Christi) reprinting
- 620.R5 • **Volume VI**
26. Missa Sancta dei genitrix a4
(a. Miserere mei deus)
27. Missa sine nomine I a4
28. Missa Sub tum presidium a4
(a. Missa in mi; b. Missa quarti toni)
29. Missa Tandernaken a4
(a. Amicus fidelis; b. Frange esurienti)
30. Missa Tous les regretz a4 reprinting
- 621.R5 • **Volume VII**
- Mass Dubia & Isolated Mass Movements*
31. #Missa L'homme armé II a4-a5
32. ?#Missa sine nomine II a4
33. ?*Missa de septem doloribus II

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34. ?Missa Iste confessor domini a4 (by Févin?)
35. *Kyrie in festo pasche a4
36. #Kyrie pascale a5
37. *Credo a4
38. Credo a6
97. *Credo Angeli archangeli a8
40. Credo de villagiis a4
41. Credo L'amour du moy

reprinting

622.R5

• Volume VIII

Magnificats & Lamentations

42. *Magnificat primi toni a3-a6
43. Magnificat secundi toni a2-a4
44. Magnificat quarti toni a3-a4
45. Magnificat quinti toni a2-a4
46. Magnificat sexti toni a3-a5
47. Magnificat septimi toni a3-a4
48. *Magnificat octavi toni a2-a4
49. ?Lamentationes Hieremiae a2-a6(first part by Févin; remainder by Mahu?) reprinting

623.R5

• Volume IX

The Motets

50. ?#Absalon fili mi a4
51. Ave regina celorum a4 (a. Ave apertor caelorum)
52. #Ave sanctissima Maria a6
53. Considera Israel / Sagitta Jonathae a4
54. Da pacem domine a4
55. Delicta iuventutis / Suscipiat eum a4
56. ?*Domine est terra a4 (2 voices missing)
57. *Gaude virgo mater Christi / Gaude sponsa cara Dei a4
58. Lauda anima mea dominum Qui custodit veritatem a4
59. *Laudate dominum omnes gentes a4
77. #Maria mater gratie / Fors seuelement a5
60. *O domine Jhesu Christe a4
61. #O salutaris hostia a4
62. Pater de coelis Deus / Benedicamus Patrem a6
63. *Quis dabit pacem a4
64. *Regina celi / Resurrexit sicut dixit a4
65. Salve mater salvatoris / O decorum dominatrix a4
66. Salve regina I / Et Jesum benedictum a4
67. Salve regina II / Eia ergo / Et jesum benedictum a4
68. *Salve regina III a4
69. *Salve regina IV / Ad te suspiramus / Et Jesum benedictum / O pia a4
70. *Salve regina V / Ad te susmpramus / Et Jesum benedictum / O pia a4
71. Salve regina VI / Et Jesum benedictum a4
72. Sancta Maria virgo a3
73. Si dormiero a3 (a. Güretzsch; b. O mitis mater Christi)
74. ?*#Te decet laus a5
75. Vexilla regis / Passio domini a4
76. ?Virga tua a2

• Volumes X and XI: Secular Works

In preparation; not yet published

reprinting
in prep.

b) Principal Sources to ca. 1550:

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(* = unique source for this work)

•a) Manuscripts:

A-Wn 1783 (2, 3, 7, 8c, 12c, 19, 25), 9814 (*60), 15496 (1, 4, 10a, 11, 13, 17, 28, 61), 16746 (25), 18810 (73a)
A-Wn Mus. 15497 (18, 30, *35), 15499 (20), 15941 (51, 65), 18832 (9, 14, 18, 45), 18746 (77)
B-Amp: B 948 IV (8), M 18.13/1 (3, 4, 6, 25), M 18.13/3 (13)
B-Br: 215-6 (14a, *33), 228 (52, 53, 75, 77), 6428 (5, 6, 11, 14, 18, 23), 9126 (2, 12c, 19, 28, 46, *48, 57), 11239 (75), IV.922 (61), 15075 (5b, 6, 9, 11, 14b, 18b, 23)
B-Br Ste Gudule: 9423 (38), 9424 (40, 52)
B-BRra Aanw.756 (5)
B-Gar Varia D 3360b (5)
B-MEa s.s. (1, 4, 6, 9, 11, 23)
B-Tongeren, Stadsarchief 183 (2)
CH-Bu: F.IX.22 (73), F.IX.25 (30)
CH-SGs 530 (73)
D-B mus.mss.: 40013 (43, 44, 46), 40634 (12, 30)
D-Bga XX.HA StUB Königsberg 7 (7, 19, *56)
D-EIa (8a)
D-ERu 473/4 (29)
D-F ms.mus. fol.-2 (20, 21, 25, 28, 30, 32)
D-GRu BW 640-641 (73)
D-HRD: 9820 (22), 9821 (4, 28)
D-Ju: 2 (18a, 31), 4 (5c, 6, 14, 16, 18b, 23b), 5 (5, 6, 9a, 21b, 23a), 7 (10, 13, 17, 28, 61), 8 (18, 41), 12 (1, 4, 11, 24, *27, 28, 30, 32), 20 (*42, 43, 45-47), 21 (26, 29), 22 (2, 3, 7, 8, 12, 19, 20, 25)
D-Kl: Mus.4° Mus. 24 (*59), 4° Mus. 38 (38, *97), 8° Mus. 53/2 (73)
D-Mbs mus.: 5 (7), 6 (16, 24a), 34 (66, 67, *68, *69, *70) 47 (24a), 53 (*37), 65 (7, 24a), 260 (9, 18)
D-Mu 2° Art.239 (25), 8° 327 (20)
D-Ngm 83795 (43, 44, 46)
D-Rp: B.220-222 (19, 76), C.98 (67, 71)
D-Sl folio I: 38 (7), 45 (20)
D-W Guelf. A Augusteus 2° (16, 24a)
D-WR Evang.-Luth. Kirchengemeinde: ms. B (8a)
D-Z LXXVIII,3 (73)
E-Bbc 681 (38)
E-MO: 766 (9, 11, 36), 769 (47), 773 (1, 4, 9, 10, 11, 13, 17, 21a, 22, 61)
F-CA: 4 (16, 25), 18 (4, 12c)
F-Pn Cons. Rés. 1591 (66)
GB-Lbl R.M. 8.G.vii (50, 51, 53, 75)
I-Bc B 57 (19, 22)
I-Bsp A.38 (8d)
I-CF 59 (12)
I-CMac M (D) (4)
I-Fc Basevi 2439 (72, 73)
I-Fn II.I.232 (53, *63)
I-Ma E.46.Inf. (7, 28b)
I-Mfd Librone 3 (27)
I-MOd mus. 4 (8)
I-Rvat Cap. Giulia: XII.2 (16)
I-Rvat Cap. Sistina: 23 (25), 34 (6, 9, 18, 23, 31), 36 (1, 5, 14, *15a, 21a, 24,

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38, *74), 41 (8), 42 (*64), 45 (2, 4, 7, 20, 40), 154 (16),
160 (40)

I-Rvat Chigi C.VIII.234 (2, 38)

I-Rvat Pal. Latini: 1976-9 (51, 53, 55, 65), 1980 (4, 16), 1982 (4, 30)

I-Rvat Vat. Latini 11953 (19)

I-SUss 248 (3a, 4a, 8b, 21, 25a, 30)

I-VEcap 756 (12a)

NL-L Arch. van de Kerken 1443 (25)

NL-SH 72B (7, 16)

NL-U private libr. of P. Hecht: s.s. (58)

NL-Urc 47/1 (30)

P-Cug M.2 (4, 7, 34)

PL-WRu I-F-428 (73b)

S-Uu Vok mus i hsk 76b (61)

•b) Prints:

1503: "Misse Petri de la Rue", Venice, Petrucci (2, 8, 19, 20, 25)

1505: "Motetti libro quarto", Venice, Petrucci (67)

1508: "Missarum diversorum autorum liber primus", Venice, Petrucci (12)

1515: "Misse Antonii de Fevin", Fossombrone, Petrucci (28b)

1516: "Liber quindecim missarum electarum que per excellentissimas musicos
compositae fuerunt", Rome, Antico (4, 22)

1520: Liber selectarum cantionum quas vulgo Mutetas appellant sex quinque
et quatuor vocum", Augsburg, Grimm & Wyrnung (62)

1522: "Missarum decem a clarissimis musicis...", Rome, Giunta, cf. 1516 (4)

c.1532: ("Lieder zu 3 & 4 Stimmen"), Frankfurt, Egenolff: S only (73)

1533: H. Gerle: "Tabulatur auff die Lauten...", Nürnberg, Formschneider (73)

1534: "Liber tertius: viginti musicales quinque, sex, vel octo vocum motetos
habet...", Paris, Attaignant (52: SB by Verdelot, A by Sermisy)

1536: H. Neusidler: "Der ander Theil des Lautenbuchs", Nürnberg, Petreius (73)

1537: S. Heyden: "Musicae, id est, Artis canendi", Nürnberg, Petreius (19, 22)

1538: "Secundus tomus novi operis musici...", Nürnberg, Grapheus (55)

1538: "Symphoniae iucundae atque adeo breves...", Wittenberg, Rhaw (51)

1538: "Trium vocum carmina", Nürnberg, Formschneider (72)

1539: "Liber quindecim missarum...", Nürnberg, Grapheus (30)

1539: "Missae tredecim quatuor vocum...", Nürnberg, Grapheus (7, 12, 21, 28)

1540: "Selectissimae necnon familiarissimae cantiones", Augsburg, Kriesstein
(50, 54).

1542: "Tricinia", Wittenberg, Rhaw (7, 17)

1544: "Postremum Vespertini Officii opus...", Wittenberg, Rhaw (44)

1545: "Bicinia gallica, latina, germanica", Wittenberg, Rhaw (5a, 9b, 16b, 19a,
26a and 29a-b).

1545: "Secundus tomus biciniorum...", Wittenberg, Rhaw (19a, 29a+b)

1547: "Glareani Dodekachordon", Basel, Petrus (12, 19, 22)

1549: "Lamentationes Hieremiae Prophetiae...", Nürnberg, Montanus (49)

1549: "Diphona amoena et florida...", Nürnberg, Montanus (12, 16, 20a)

1553: "Tomus tertius Psalmorum selectorum...", Nürnberg, Montanus (58)

c) Other Editions:

1. Facsimile editions:

- Choirbook for Philip the Fair and Juana of Castile, written c.1504-1506;
B-Br ms.9126. This collections contains 7 sacred works by de La Rue:

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- nos.2, 12c, 19, 28, 46, *48 and 57
(see for complete contents under: Manuscripts: B-Br 9126)
- 104.R5 ° Facsimile edition (hardback); introd. and list of concordances by F. Fitch €149,--
- "Album de Marguerite d'Autriche" (c.1520; B-Br ms. 228); 58 works:
40 French chansons, 7 motet chansons (Fr/Lat), 1 Dutch song, and 11 motes;
4 sacred works by de La Rue: nos. 52, 53, 75 and 77
(see for complete contents: Manuscripts: B-Br 228))
- 103.R5 ° Facimile edition (hardback) with an introduction by Martin Picker €89,--

2. Modern editions:

- nos. 2 and 38:
° see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (nos. 21-22)
- 624.R5 • no. 3:
° ed. L. Finscher for ATBarB from A-Wn Cod. 1783, D-Ju 22 and I-SUss
ms. 248 €14,50
- 302.R5 • no. 4:
° ed. H. Expert (together with A. Brumel's Missa De beata virgine) from:
"Liber quindecim missarum electarum...", rome, A. Antico, 1516; Les Maî-
tres Musiciens de la Renaissance française", volume 8; R/1899 €75,--
- nos. 5 (Sanctus only) and 52:
° see: Collections: "Das Musikwerk", volume X
- nos. 5a (Pleni, here as: Deus meus eripe me), 9b (Agnus II, here as: Ne teme-
re quid loquaris), 16b (Pleni, here as: Non salvatur rex), 19a (Pleni, here as:
Quaerite Dominum), 26a (Pleni, here as: Miserere mei deus) and 29a-b (Bene-
dictus and Agnus II, her as: Amicus fidelis & Frange esurienti)
° see: Prints 1545: "Bicinia gallica, latina, et germanica", Wittenberg, G. Rhau
- 625.R5 • no. 7: Missa Cum iocunditate, a4-a5:
° ed. N. Davison; ATTB €13,50
- nos. 7b and 17a: Benedictus from masses nos.7 and 17 as "Si esurierit inimi-
cus" and "Omnes peccaverunt"
° see: Prints 1542: "Tricinia", G. Rhau
- nos. 8, 10 and 15:
Missa de beata virgine; Missa de Sancta Anna; Missa de virginibus
626.R5 ° ed. J. Robijns & R. Lenaerts; Monumenta Musicae Belgicae, vol. 8 €98,--
- from nos. 9 and 18:
from no. 9: Agnus Dei, a2
from no. 18: Sanctus, a2
° see: Manuscripts: D-Mbs 260: "101 Bicinia from D-Mbs 260": nos. 46, 64
- nos. 12 (only: Christe eleison), 19 (only: Agnus III) and 22 (only: Kyrie a4
and Pleni sunt a2):
° see: Prints 1547: H. Glarean: "Dodekachordon"

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- Benedictus from no.12, Benedictus and In nomine from no.16, and Benedictus from 20 (as: "Libertatem quem maiores", no. 20a)
 - see: Prints 1549: Diphona amoena et florida"

- 627.R5 • no. 19: Missa L'homme armé, I a4:
 - ed. N. Davison; SATB; main source: B-Br 9126; other sources: D-Ju 22, A-Wn Cod. 1783 and "Misse Petri de la Rue", Venice, Petrucci, 1503€17,50

- 628.R5 • nos. 24 and 55:
 - "Requiem (SATBB) und eine Motette" (SATB); reprint of ed. F. Blume€13,--

- nos. 24 (Introitus only) and 50:
 - see: Collections: "Anthology of Renaissance Music", ed. Atlas

- no. 44 (Magnificat quarti toni) included in: "Postremum Vespertini Officii"
 - see: Prints 1544: "Postremum Vespertini Officii opus...", Wittenberg, Rhau

- no. 49:
 - see: Collections: "Polyphonic lamentations of the first half of the 16th c."

- 629.R5 • no. 50 (as by Josquin):
 - ed. V. Kelly for SATB or 4 instruments; score and parts€17,50

- no. 51:
 - (Ave regina celorum; here as "Ave apertor caelorum")
 - see: Prints 1538: "Symphonia iucudae", Wittenberg, Rhau (no. 14)
 - see: Collections: "Das Musikwerk", volume IV

- 630.R5 • nos. 51, 53, 58 and 59: 4 Motets a4:
 - ed. in the series "Das Chorwerk"€17,--

- no. 55:
 - see: Prints 1538: "Secundus tomus novi operis musicum": no. 35

- no. 63:
 - see: Collections: "Theatergesang"; ed. W. Osthoff

- no. 72:
 - see: Prints 1538: "Trium vocum carmina"

- Salva nos Domine vigilantes a4 (by La Rue? or by Isaac?: Agnus III from the Missa Salva nos)
 - as by La Rue: see Prints 1538: Symphoniae iucundae", G. Rhau (no. 42)

Lasson, M.

Mathieu Lasson

died before 1595

Motets:

1. Anthoni, pater inclyte / O Anthonii pater, veni, clara proles a4
2. Congratulamini mihi a4
3. In manibus tuis sortes meae, Domine / Esto, Domine, propitius a4
4. Quem dies vidi fugiens a2

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5. Virtute magna reddebant apostoli / Repleti quidem spiritu sancto a4

Editions:

- no. 1:
 - see: Prints 1534-1535: The 13 motet books printed by Attaingnant: book 8
- nos. 1, 3, 5:
 - see: Prints 1534-1535: The 13 motet books printed by Attaingnant
- no. 4:
 - see: Prints 1549: Rotenbucher: "Diphona amoena et florida"
- no. 5:
 - see: Manuscripts: D-USch 237 (no. 65)

Sources:

D-B Landsberg 321 (5: attr. A. De Silva)
1534/10: "Liber octavus, 20 motetos habet", Paris, P. Attaingnant (1)
1535/3: "Liber undecim, 26 habet modulos", Paris, P. Attaingnant (3)
1535/5: "Liber decimustertius 18 habet modulos", Paris, P. Attaingnant (5)
1538/8 (5: attr. Verdelot)
1539/13: "Primus liber...Mottetti del frutto...", Venice, A. Gardane (2)
1549/16: "Diphona amoena et florida...Erasmus Rotenbuchero", Nürnberg (4)

Latre, P.J. de • Petit Jean De Latre. see: De Latre, P.J.

Laurus Patavus

Laurus Patavus

- 3 Motets a4 from I-BG Santa Maria Maggiore Cod. 1290:
 1. Magi videntes
 2. Hodie Christus natus est
 3. Gaude Virgo Catherina
 - see: Collections: "Italia sacra musica", ed. Jeppesen; volume I: nos. 9-11

Layolle, F. de

Francesco de Layolle
1492 - c.1540

Sacred Works

- a) Collected Sacred Works; ed. d'Accone
- b) Other Editions

a) Collected Sacred Works; ed. F.A. d'Accone
Music of the Florentine Renaissance, volumes V and VI

631.R5

Volume V:

Motets for 2, 3, 4, 5 and 6 voices; in alphabetical order by titles:

1. Ave Maria gratia plena a3
2. Ave Virgo gratiosa
3. Ave Virgo sanctissima
5. Beata Dei Genitrix
6. Benedictus Dominus Deus (Canticum Zachariae) a5
7. Congregate sunt gentes
8. Da pacem Domine

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9. Domine ne in furore tuo
10. Homo erat in Hierusalem
11. In principio erat verbum a3
12. Inter natos mulierum
13. Laudate Dominum
14. Libera me, Domine
15. Media vita in morte
16. Memor esto verbi tui
17. Miserere mei Deus
18. Nigra sum sed formosa
19. Noe, noe, noe
20. Pater noster a3
21. Peccavimus Domine
22. Peccavi super numerum
23. Salve Virgo singularis
24. Sancte Michael a3
25. Stabat mater
26. Stephanus autem
27. Unus Deus
28. Vade, piger

€127,--

632.R5

• Volume VI

Masses & Penitential Psalms

a) Masses:

29. Missa "Adieu mes amours" a4 (on chanson by Mouton)
30. Missa "O salutaris hostia" a4
31. Missa "Ces fascheux sotsz" a4 (on chanson by Gardane)

b) Penitential Psalms a4:

32. Ps.6: Domine ne in furore tuo
33. Ps.32: Beati quorum remissee sunt iniquitates
34. Ps.38: Domine ne in furore tuo...quoniam
35. Ps.51: Miserere mei Deus
36. Ps.102: Domine exaudi orationem meam
37. Ps.130: De profundis clamavi
38. Ps.143: Domine exaudi orationem meam...auribus percipe

€109,--

b) Other Editions

- no. 1:
 - see: Prints 1541: "Trium vocum cantiones centum": no. 19
- nos. 1, 11 and 20:
 - see: Prints 1542: "Ticinia...", Wittenberg, Rhau
- nos. 1, 15 and 23:
 - see: Prints 1528: The Lyons Contrapunctus
- no. 6:
 - *ed. Carus; SATTB
- no. 24:
 - see: Prints 1541: "Trium vocum cantiones": no. 48

633.R5

€3,20

Le Bouteiller

Jean Le Bouteiller

MUZIEKHANDEL SAUL B. GROEN

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fl 1530 - 1542

2 Motets a4:

1. Ave virgo gratiosa, stella sole clarior
 2. Benedicta es, caelorum regina
- ° see: Prints 1534-1535: The 13 motet books printed by Attaingnant

Le Brung, J.

Jean Le Brun(g)

fl c.1498 - 1513

- 2 Sacred works:
 1. Magnificat primi toni a4
 2. Saule, quid me persequeris? / Sancte Paule apostole a5
- ° see: Prints 1534-1535: The 13 motet books printed by Attaingnant
- O summe rerum conditor (a3):
 - ° see: Prints 1542: "Tricinia...", Wittenberg, G. Rhau
- Recumbentibus undecim discipulis a5
 - ° see: Prints 1537: "Novum et insigne opus musicum": no. 29

Lecocq, J.

- see: Gallus, J.

Le Gendre, J.

Jean Le Gendre

fl 1533 - 1557

- Laudate Dominum omnes gentes a4:
 - ° see: Prints 1547: H. Glarean: "Dodekachordon"

Le Heurteur, G.

Guillaume Le Heurteur

fl 1530 - 1545

- 6 Motets a4-a5:
 1. Congratulamini michi omnes / Tulerunt Dominum meum a5
 2. Exaltare super caelos, Deus a4
 3. Magnificat primi toni a4
 4. Magnificat quarti toni a4
 5. Nisi Dominus aedificaverti / Cum dederit dilectis suis a4
 6. Vidi sub altare Dei animas / Divinum acceperunt responsum a4
- ° see: Prints 1534-1535: The 13 motet books printed by Attaingnant
- Domine Deus, a2 :
 - ° see: Prints 1543: "Il primo libro a due voci de diversi autori"

Le Maistre, M.

Matthaeus Le Maistre

c. 1505 - before April 1577

- Missa Regnum mundi a4
 - ° ed. G. Gruber from A-Gu ms. 13; this ed. contains as well the vocal model of this mass: an anonymous motet a4, printed in 1528; MAM 14
- "Catechesis numeris musicis inclusa", Nürnberg, 1559
 - 7 motets a3:

634.R5

€27,--

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1. Decem praecepta Dei
2. Symbolum Apostolorum
3. Oratio Dominica a4
4. De Baptismo
5. De Coena Domini
6. Benedictio Mensae - Oculi (Benedicite-Confitemini-Gratias-Haec ex discanti voce certis fugis canenda sunt)
7. Gratiarum Actio - Canon in subdiapente

Edition:

635.R5

° Complete edition in:

19 Latin and German songs and chorale settings from "Catechesis" (1559) and "Geistliche Gesenge", 1557; ed. D. Gresch

€62,--

- "Schöne und auserlesene deutsche und lateinische geistliche Gesenge auf 3 Stimmen...", Dresden, 1577:

alphabetical list of titles:

a) German songs:

1. Ach Gott, vom Himmel sieh darein
2. Aller Augen warten auf dich, Herr
3. Aus tiefer Not schrei ich zu dir
4. Christ lag in Todesbanden
5. Christ unser Herr zur Jordan kam a4
6. Die Wahrheit ist gen Himmel geflogen
7. Ein fest Burg ist unser Gott
8. Ein Kindelein so löblich ist uns geboren heute
9. Er ruft mich an, so will ich ihn erretten
10. Erhalt uns Herr bei deinem Wort
11. Gelobet seist du, Jesu Christ
12. Gib unserm Fürsten und aller Oberkeit
13. Gott sei gelobet und gebenedeiet
14. Herr, deinem Knecht schaff jetzund Recht
15. Komm heiliger Giest, Herre Gott
16. Nun bitten wir den heiligen Geist
17. Nun lasst uns Gott dem Herren
18. O Herr, nimm von mir
19. Verleih uns Frieden gnädiglich
20. Wir danken dir, Herre Gott

b) Latin songs:

21. Das Benedicite
22. Das Gratias
23. Der 26. Psalm
24. Ein ander Dancksagung

Editions:

° nos. 7, 8, 11, 13, 15, 16, 18, 21-24 in:

635.R5

19 Latin and German songs and chorale settings from "Catechesis" (1559) and "Geistliche Gesenge", 1557; ed. D. Gresch

€62,--

° no. 16:

see: Collections: "Antiqua Chorbuch": part I, volume 2: no. 57

- "Geistliche und weltliche teutsche Gesang mit vier und fünff Stimmen...", Wittenberg, 1566

Editions:

from this collection:

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	◦ 2 Lieder:	
	1. Mensch, wiltu leben seliglich, a5	
	2. Christe, der du bist Tag und Licht, a7	
	see: Collections: "8 Lied- & Choralmotetten a4-a7", ed. Osthoff	
	◦ 2 Lieder:	
	1. Aus tiefer Not schrei ich zu dir a4	
	2. Christe, der du bist Tag und Licht a7	
	see: Collections: "Antiqua Chorbuch": part I: volume 2: nos. 58-59	
636.R5	◦ *Ach Gott, du liebster Vater mein SATB	€1,70
637.R5	◦ *Ach Gott, erhalt uns bei deinem Wort SATB	€1,70
638.R5	◦ *Ach Gott, vom Himmel sieh darein SATB	€1,70
639.R5	◦ *Aus tiefer Not schrei ich zu dir SATB	€1,70
	◦ Aus tiefer Not schrei ich zu dir SATB:	
288.R5	in: "Aus tiefer Not: 4 settings a4; ed. B. Thomas (set of 4 scores) (anonymous, A. von Bruck, M. le Maistre and B. Resinarius)	€7,--
640.R5	◦ *Die Furcht des Herren SATB	€1,70
641.R5	◦ *Dies sind die heiligen zehn Gebot SATB	€1,70
642.R5	◦ *Es woll' uns Gott genädig sein SATB	€1,70
643.R5	◦ *Vater unser SATB	€1,70
644.R5	◦ *Wir glauben all an einen Gott ATTB	€1,70
645.R5	◦ *Zu Gott, mein Trost allein ich stell SATB	€3,20

Lemlin, L.

Lorenz Lemlin

c.1495 - after 1549

- In manus tuas, Domine (satb):
 - see: Prints1538: "Selectae harmoniae de Passione Domini", G. Rhau
- Deus adiuva me a3
 - see: Prints 1541: "Trium vocum cantiones centum": no. 11
- Vivo ego (a3):
 - see: Prints 1542: "Tricinia...", Wittenberg, G. Rhau
- 3 Psalm motets a4 from: "Tomus tertius psalmorum selectorum 4, 5, & quidam plurium vocum", Nürnberg, Petreius, 1542
 1. Nisi Dominus
 2. In convertendo Domine
 3. Deus in adiutorium
 - ed. Schrenk: set of 4 scores, and facsimile of the 4 parts from the 1542 ed. €22,--

L'Enfant

L'Enfant

- In pace in idipsum dormiam et requiescam a4
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant

Le Roy, G.

Guillaume Le Roy

- O oriens (Splendor lucis aeternae et sol justitiae) a5
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant

Le Roy, J.

Jacques Le Roy

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- Non turbetur cor / Ergo rogabo patrem, a5:
 - see: Prints 1553-5: The Motet Anthologies printed by Susato: book VI

Lescuir, J.

Johannes Lescuir

- 2 Motets a5:
 1. Ista est speciosa / Ista est quae
 2. Laudemus puerum / Pater invocavit
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book VIII

Lhéritier, J.

Jean Lhéritier

c.1480 - after 1552

- a) Opera Omnia; ed. Perkins
- b) Sources
- c) Other Editions

a) Opera Omnia; ed. L. Perkins
CMM 48

647.R5

Volume I

Mass, Magnificats & Motets 1-15

1. Missa On a mal dit de mon amy a4 (on Févin's chanson)
2. Magnificat quarti toni a voce pari a4
3. Magnificat quarti toni a4
4. Magnificat octavi toni a4
5. Te matrem Dei laudamus a4
6. Dum complerentur dies penthecostes a4
7. Hodie salvator mundi a4 (also attrib. to Verdelot and Mouton)
8. Ave domina mea a4
9. Sancta Maria, succurre miseris a4
10. Salvator mundi, salva nos a4 (also attrib. to Mouton)
11. Ave regina celorum a4
12. Alma Redemptoris mater a5
13. Beata Dei genetrix a4 (incomplete; also attrib. to Willaert and Conseil)
14. Ave mater matris Dei a4
15. O clemens, o pia a4
16. Qui confidunt in Domino a4
17. Sub tuum presidium a4
18. Usquequo, Domine, oblivisceris me a4 (also attrib. to Mouton)
19. In te Domine speravi I a4

€149,--

648.R5

Volume II

Motets 16-44

20. Ascendens Christus in altum a4
21. Deus, in nomine tuo a5 (also attrib. to Willaert)
22. Nigra sum sed formosa a5
23. Regnum mundi a5
24. Miserere mei, Domine a6
25. Redde mihi letitiam a6
26. Sub tuum presidium a6
27. Nisi Dominus edificaverit a4 (also attrib. to Sermisy and Le Heurteur)
28. In te Domine speravi II a4 (also attrib. to Verdelot)

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- 29. Alma Redemptoris mater a4
- 30. Angelus Domini descendit a4
- 31. Beata es, virgo Maria a4 (also attrib. to Verdelot)
- 32. Ave Maria, gratia plena a4
- 33. Virgo Christi egregia a4
- 34. Cum rides mihi basium negasti a4
- 35. Nigra sum sed formosa a6
- 36. Salve Regina a6
- 37. Benedicat te Dominus a4
- 38. Ave virgo gloriosa a4
- 39. Surrexit pastor bonus a6
- 40. Nigra sum sed formosa a4
- 41. Salve mater Salvatoris a4
- 42. Senex puerum portabat a4
- 43. Si bona suscepimus a4
- 44. Ave verum corpus natum a5
- 45. Repleatur os meum a5
- 46. Ave virgo gloriosa a3
- 47. Petrus apostolus a5
- 48. Locutus est Dominus a9
- 49. Jan, petit Jan a4

€159,--

b) Sources:

a) Manuscript sources:

- A-Wn Mus. Suppl. 15500 (3)
- CH-SGs 463: the Tschudi anthology (10: as by Mouton)
- CZ-HK II.A.30 (45)
- D-DI (31)
- D-HB (21)
- D-HRD (37)
- D-KI (27)
- D-LEu (42)
- D-Mu (23)
- D-Rp 857 (42) and 940/41 (13, 42)
- D-SI 26 (3, 17, 21)
- DK-Kk Ny kong. saml. 1848 2° (1: anonymous)
- E-Bc 681 (3: anonymous)
- E-SI (12)
- E-Tc 18 (3, 6)
- E-V (10: as by Mouton; 22)
- F-CA 125-128 (27: as by Sermisy)
- F-Pn (22)
- H-Bn (12)
- I-Bc Q 19 (6; 7: anonymous) and Q 20 (11 and 18: as by Mouton; 14 - 17)
- I-Bsp A.35 (31) and A.38 (anonymous: 13)
- I-BGc 1209 D (6, 11, 14, 42)
- I-CMac D (all anon.: 9, 10, 13, 15, 16, 20, 22), P (all anon.: 1, 4, 6, 7)
- I-Fd 11 (6) and 27 (4)
- I-Fl Acq. e Doni 666: Medici Codex (5)
- I-Fn Magl.XIX.125bis (anonymous: 25)
- I-Lg (47)
- I-MOd III (anonymous: 13)

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- I-MOe y. L. 11.8 (anonymous: 14)
I-Pc A.17 (all anonymous: 6, 9, 11, 13, 29) and D.27 (anonymous: 12, 38)
I-PCd (23, 35)
I-Rmassimo VI/C6/23-24 (17, 22, 38, 43)
I-Rv S1 35-40 (anonymous: 12, 21 - 26)
I-Rvat Cap. Giulia XII, 4 (6 - 8, 10, 17, 38, 39)
I-Rvat Cap. Sistina 19 (17) and 26 (9, 11, 12)
I-Rvat Mus. 571 (anonymous: 11, 23)
I-Rvat Palat.lat. 1980-1981 (10: anonymous)
I-TVd 8 (7: as by Mouton; 22, 47)
I-VEaf (48)
I-VEcap 760 (14, 16, 31 - 33, 40)
NL-L (27)
P-Cug (28)
PL-Kpa (2)
US-Cn Case ms.-VM 1578.M91 (anonymous: 15, 16, 20)
- b) Printed sources:*
- 1519/1: "Motetti de la corona libro secondo", Venice, O. Petrucci (6)
1520/1: "Motetti novi libro secondo", Venice, A. Antico (6)
1520/2: "Motetti novi libro tertio", Venice, A. Antico (8 - 10)
1521/7: "(Motetti et carmina gallica)", (Rome, A. Antico?) (anonymous: 8, 10)
1526/5: "Fior de motetti e Canzoni novi composti da diversi eccellentissimi musici", (Rome, G. Giunta) (18, 19)
1528/9: "Six gaillardes et six pavaues avec treze chansons musicales a quatre parties...", Paris, P. Attaignant (49)
1532/9: "Secundus liber cum quinque vocibus", Lyon, J. Moderne (12, 21-23)
1532/10: "Primus liber cum quatuor vocibus. Motteti del fiore", Lyon, J. Moderne (16, 27)
1532/11: "Secundus liber cum quatuor vocibus. Motteti del fiore", Lyon, J. Moderne (28: as by Verdelot)
1534/3: "Liber primus quinque et viginti musicales quatuor vocum motetos complectitur...", Paris, P. Attaignant (29 - 31)
1534/4: "Liber secundus: quatuor et viginti musicales quatuor vocum motetes habet...", Paris, P. Attaignant (32, 33)
1534/8: "Liber sextus XIII. quinque ultimorum tonorum Magnificat continet", Paris, P. Attaignant (3)
1534/10: "Liber octavus XX. musicales motetos quatuor, quinque vel sex vocum modulos habet", Paris, P. Attaignant (34, 35)
1535/1: "Liber nonus XVIII. daviticos musicales psalmos habet", Paris, P. Attaignant (16; 27: as by Le Heurteur)
1535/4: "Lib. duodecimus: XVII. musicales ad virginem Christiparam sautationes habet...", Paris, P. Attaignant (36)
1535/5: "Liber decimustertius XVIII. musicales habet modulos...", Paris, P. Attaignant (37)
1535/8: "Il primo libro de le canzoni franzese...", Venice, O. Scotto (49)
1538/5: "Liber cantus (vocum quatuor) triginta novem motetos habet...", Ferrara, J. de Buglhat (13, 37, 41 - 43)
1538/6: "Tomus primus psalmorum selectorum...", Nürnberg, J. Petreius (19; 21: as by Willaert)
1539/5: "Quartus liber mottetorum ad 5et 6 voces", Lyon, J. Moderne (44, 45)
1539/6: "Secundus liber cum quinque vocibus. Fior de motteti tratti dalli Motteti del fiore", Venice, A. Gardane (21, 22, 45)
1539/9: "Tomus secundus psalmorum selectorum", Nürnberg, Petreius (16, 27)

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- 1539/10: "Tertius liber cum quatuor vocibus. Motteti del fiore", Lyon, J. Moderne (13: as by Conseil; 31, 37)
- 1539/12: "Primus liber cum quatuor vocibus. Fior de mottetti tratti dalli motetti del fiore. Primus liber cum 4 vocibus", Venice, Gardane (27, 28)
- 1539/13: "Primus liber cum quatuor vocibus. Mottetti del frutto a qautro", Venice, A. Gardane (20, 29, 31, 38)
- 1539: A. Willaert: "Motecta IV vocum...Liber primus", Venice, Scotto (13: as by Willaert)
- 1540/6: "Selectissimarum mutetarum partim quinque partim quatuor vocum tomus primus. D. Georgio Forstero selectore", Nürnberg, J. Petreius (13, 23, 42)
- 1542/6: "Tomus tertius psalmodiarum selectorum", Nürnberg, J. Petreius (28: as by "Leritier alias Verdeloth"; 37)
- 1542/18: "Primo libro di madrigali d'Archadelt a tre voci...Con la gionta di 12 canzoni francese et 6 motetti novissimi", Venice, A. Gardane (46)
- 1543/21: see: 1542/18 (46)
- 1545/4: "Flos florum primus liber cum quatuor vocibus. Motteti del fior", Venice, A. Gardane (27, 28)
- 1549/10: "Excellentiss. autorum diverse modulationes que sub titulo Fructus vagantur per orbem...", Venice, A. Gardane (20, 29, 31, 38)
- 1554/32: M. de Fuenllana: "Libro de musica para vihuela, intitulado Orphenica lyra...", Sevilla, M. de Montesdoca (16)
- 1553/2: "Liber primus collectorum modulorum...", Paris, N. du Chemin (31)
- 1555/10: "Secundus tomus Evangeliorum", Nürnberg, Montanus & Neuber (20)
- 1555/15: "Moteti de la fama Libro primo a quatro voci, composti da Ioanne Lheritier, musico excellentiss. Raccolti da molti libri, già stampati et alcuni anchora non piu stampati...", Venice, G. Scott (13, 16; 27: as by Le Heurteur; 29 - 33, 37, 38, 41 - 43)
- 1559/2: "Tertia pars magni operis musici...", Nürnberg, Montanus & Neuber (31: as by Verdelot)
- 1559/21: see: 1542/18 (46)
- 1562/2: "Motetti del frutto a quatro voci. Libro primo...", Venice, G. Scotto (6, 20, 29, 31, 38)
- 1564/4: "Thesauri musici tomus quartus", Nürnberg, Montanus & Neuber (27)
- 1564/6: "Mottetti del Fiore a quattro voci, novamentge ristampati, et con somma diligentia revisti et corretti. Libro primo", Venice, Rampazetto (28)
- 1569/6: "Selectissimarum sacrarum cantionum...flores, trium vocum...", Louvain, P. Phalèse (46)
- 1588/4: "Orlandi Lassi. Adriani Hawil, ac nonnullorum aliorum musicorum missae, 4, & 5 vocibus decantandae...", Milan, Tini (1)

c) Other Editions

- nos. 3, 12, 16, 30 - 35, 36:
 - see: Prints 1534-1535: The 13 motet books printed by Attaingnant
- no. 6:
 - see: Prints 1520: "Motetti novi libro secondo", Venice, A. Antico
- no. 6 and 7:
 - see: Manuscripts: I-Bc Q 19 (ed. Sherr)
- nos. 8-10:

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◦ see: Prints1520: "Motetti novi libro tertio", Venice, A. Antico

• no. 9:

◦ see: Collections: "Chester Books of Motets", volume VIII

Liban, J.

Jerzy Liban

1464 - after 1546

• Ortus de Polonia a4

◦ see: Collections: "Musica Antiqua Polonica": The Renaissance, vol. I, no. 1

Listenius, N.

Nikolaus Listenius

born c.1510

• Jesu Christe fili David a3

◦ see: Prints 1547: H. Glarean: "Dodekachordon"

Longueval, A. de

Antoine de Longueval

fl 1507 - 1522

Works

1. Passio Domini nostri Jesu Christi a4

2. Benedicat nos a4

3. Benedicite Deum caeli / Ipsum intelligite et cantate illi a4

4. Alles regrets a3

Sources

I-Bc Q 19 (4)

1514: "Motetti de la corona. Libro primo", Venice, O. Petrucci (2)

1535: "Lib. undecimus 26 musicales habet modulus...", Paris, Attaignant (3)

1538: "Selectae harmoniae de Passione Domini", G. Rhau (1)

Editions

• no. 1:

◦ see: Prints 1538: "Selectae harmoniae de Passione Domini", G. Rhau

• no. 3:

◦ see: Prints 1534/35: The 13 Motet Books printed by Attaignant: book 11

◦ see: Collections: "Chester Books of Motets", volume VIII

Lossius, L.

Lucas Lossius

1508 - 1582

• "Psalmodia, hoc est cantica sacra veteris ecclesiae selecta", Nürnberg, 1553
from this collections:

649.R5

◦ Ehre sei Gott in der Höhe; SATB; *ed. Carus

€1,20

• Gloria a4:

◦ see: Late Renaissance: Collections: "Die Kurrende", volume II (no. 135)

Louvet, G.

G. Louvet

• O Rex gloriose inter sanctos tuos / Ne derelinquas nos a4

◦ see: Prints 1534-1535: The 13 motet books printed by Attaignant

Louys, J.

Jean Louys

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c.1530 - 1563

- Cantate Domino / Quoniam Deus magnus, a5:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book V
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book VI

- 3 Motets a5:
 1. Dispereant nis sit (in 1549/8 attributed to Rore)
 2. Musica Dei donum
 3. Quis iste qui
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book VIII

- 7 Motets a5:
 1. Ego Dominus / Venite ad me
 2. Vox in rama audita
 3. Expurgate vetus / Itaque epulemur
 4. Miserere nostri
 5. Nemo potest duobus / Propterea dico
 6. Miserere mei Domine / Convertere Domine
 7. Tota die / Eripe me
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book IX

- 2 Motets a5:
 1. Recordare mater / Colloquium tuum
 2. Domine non est / Sicut ablactatus
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book XI

- Christum regem a5
from: "Novi thesauri musici liber primus...", Venice, A. Gardano, 1568
◦ in: "Thesauris musicus", volume 35; ed. W. Pass

650.R5

€10,--

- Rorate caeli desuper a5
from: "Novi thesauri musici liber primus...", Venice, A. Gardano, 1568
◦ in: "Thesauris musicus", volume 1; ed. W. Pass

651.R5

€6,--

Ludford, N.

Nicholas Ludford

- a) Collected Works; ed. Bergsagel
- b) Collected Works; ed. Skinner
- c) Other Editions

a) Collected Works; ed. J.D. Bergsagel CMM 27

652.R5

Volume I (1963)

The 7 alternatim ferial Lady masses a4

1. Missa Domenica
2. Missa Feria ii

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3. Missa Feria iii
4. Missa Feria iv
5. Missa Feria v
6. Missa Feria vi
7. Missa Sabbato €123,--

653.R5

Volume II (1977)

Festal masses & Magnificat

8. Missa Lapidaverunt Stephanum a5
9. Missa Christi virgo dilectissima a5
10. Missa Videte miraculum a6
11. Missa Benedicta et venerabilis a6
12. Magnificat Benedicta et venerabilis (see no. 9) a6
Appendix: Plainsong cantus firmi

Sources:

- GB-Cgc 667: choirbook, early 16th c. (8 - 12)
GB-Cp 31-32 and 40-41: TrMCtB; T lacking; mid 16th c. (9)
GB-Lbl Roy.App. 45-48: MATB (1-7)
GB-Llp 1: choirbook, early 16th c. (8, 11) €156,--

b) Collected Works; ed. D. Skinner

654.R5

Volume I

Incomplete Works

1. Missa Inclina cor meum Deus a5 (tenor missing)
2. Ave Maria ancilla trinitatis a5 (tenor missing)
3. Ave cuius conceptio a5 (tenor lacking)
4. Domine Iesu Christe a5 (tenor lacking)
5. Salve Regina a5 (2 parts missing)
6. Gaude flore virginali (only 1 part has survived)
7. Salve regina, pudica mater (only 1 part has survived)

Sources:

- GB-Cp 31-32 & 40-41 (1-5) and GB-Lbl Harley 1709 (M only; 5-7) €109,--

655.R5

Volume II

Masses a5 & a6; Magnificat

8. Missa Lapidaverunt Stephanum a5
9. Missa Christi virgo dilectissima a5
10. Missa Videte miraculum a6
11. Missa Benedicta et venerabilis a6
12. Magnificat Benedicta et venerabilis a6
13. Missa Regnum mundi a5 (1 part missing)

Sources:

- main source: GB-Cgc 667: choirbook, early 16th c. (8-12)
GB-Cp 31, 32, 40, 41: TrMCtB, mid-16th c.; T lacking (9, 13)
GB-Llp 1: choirbook, early 16th c. (8; 11: anon.) €148,--

c) Other Editions

- Magnificat Benedicta et venerabilis a6
° see: Collections: "Early Tudor Magnificats"

Lupi, J.

Johannes Lupi

c.1506 - 1539

a) Opera Omnia; ed. Blackburn

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- b) Other Editions
- c) Principal Sources of the Sacred Works

a) Opera Omnia; ed. B. Blackburn CMM 84

656.R5

Volume I: Motets, part 1

- a) "Jo. Lupi...Musicae Cantiones...", Paris, Attaignant, 1542:

motets in alphabetical order by titles:

1. Ad nutum Domini a6
2. Angelus Domini apparuit Zachariae a5
3. Isti sunt viri sancti a5
4. O florens rosa a6
5. Salve celeberrima virgo a8
6. Stella maris luminosa a5
7. Tu Deus noster suavis a5
8. Virgo clemens et benigna a6

b) from other sources:

9. Benedictus Dominus Deus Israel a4
10. Felix namque es a5
11. Gregem tuum, o Pastor a5
12. Quam pulchra es et quam decora a4 (or by Verdelot?)
13. Spes salutis pacis portus a4
14. Stirps Jesse virgam a5
15. Vidi speciosam sicut columbam / Sancte Marce evangelista a5

€139,--

657.R5

Volume II: Motets, part 2

in alphabetical order by titles:

16. Adoremus regem magnum a5
17. Alleluia ego dormivi a5
18. Apparens Christus post passionem a5
19. Ave verbum incarnatum / Ave corpus Jesu Christi a6
20. Beata es Maria a5
21. Domine quis habitabit a4
22. Dum fabricator mundi a5
23. Expurgate vetus fermentum a5 (or by Gombert?)
24. Gaude proles speciosa a5
25. Gaude tu Baptista Christi / Gaude quae reprehendisti Herodem a5
26. Hodie Christus natus est a5 (or by Consilium?)
27. Nisi Dominus aedificaverit a4
28. Nos autem gloriari oportet a5
29. Pastores loquebantur ad invicem a5
30. Pontificum sublime decus a5 (or by Hellinck?)
31. Quem terra pontus / Ave maris stella / O quam glorifica a6
32. Quem vidistis pastores a4
33. Sancta Dei genitrix a5
34. Surge propera amica mea a4
35. Te Deum laudamus a4
36. Veni electa mea a4
37. Virginibus sacris fit vox a5

€188,--

658.R5

Volume III

Masses & Chansons:

a) Masses:

38. Missa "Mijn vriendinne" (or: Missa "Plus oultre") a4

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39. Missa "Philomena praevia" a4 (on motet by Richafort)
b) Chansons:
in alphabetical order by titles:
40. A jamais croy recouvrer mon adresse a4
41. Au joly bois sur la verdure a5
42. C'est une dure departye a4
43. Changer ne puis a4
44. Contrainte suis de reveler a4
45. Dueil double dueil a4
46. Dueil double dueil a6 (based on chanson a4 by Hesdin)
47. En revenant de Noyon a4
48. Il me suffit de tous mes maux a4
49. Il n'est tresor que de lyesse a4
50. Jamais ung cueur a4
51. J'ay trop d'amours a4
52. Jectes moy sur l'herbette a4
53. Joyeux recueil a5
54. Les fillettes de Tournay a4
55. Ma povvre bource a mal au cueur a4
56. Malgré moy suis en prison a4
57. Mon pauvre cueur plain de douleurs a4
58. O vin en vigne a4
59. Plus oultre j'ay voulu marcher a4
60. Plus revenir ne puis a4
61. Pluschen van Brusel hestoy gheset a4
62. Pour ung semblant a4
63. Puisque j'ay perdu mes amours a4
64. Puisque j'ay perdu mes amours a5
65. Quant j'estoys jeune fillette a4
66. Reviens vers moy a4
67. Se j'ay eu du mal a5
68. Se je suis en tristesse a6
69. Vostre gent corps douce fillette a5
70. Vous scavez bien madame a4
71. Vray Dieu qu'amoureux ont de peine a4 €145,--

b) Other Editions

- 659.R5
- no. 9:
 - *ed. SATB €3,20
 - nos. 11 and 37:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book VII
 - no. 15:
 - see: Manuscripts: D-USch 237 (no. 76)
 - no. 15a:
 - see: Manuscripts: NL-LL A: "The Leyden Choir Books, Codex A" (no. 22)
 - nos. 19 and 25:
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant
 - no. 23:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book X
 - no. 25:

° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
 book VI

c) Principal Sources of the Sacred Works

a) prints (in chronological order):

- 1532: "Sexundus liber cum quatuor vocibus. Mottetti del fiore", Lyon, J. Moderne (12)
- 1535: "Liber decimustertius XVIII. musicales habet modulos quatuor, quinque, vel sex vocibus editos...", Paris, Attaignant (19, 25)
- 1538: "Primus liber cum quinque vocibus. Mottetti del frutto", Venice, A. Gardano (14, 16, 33)
- 1538: "Tertius liber mottetorum ad quinque et sex voces...", Lyon, J. Moderne (11, 15, 24, 30)
- 1539: Primus liber cum quatuor vocibus. Mottetti del frutto a quatro", Venice, A. Gardano (9)
- 1539: Cantiones quinque vocum selectissimae, a primarijs (Germanicae inferioris, Galliae, & Italiae) musices magistris editae...Mutetarum liber primus" Strasbourg, P. Schöffler (18)
- 1539: "Quartus liber mottetorum ad quinque et sex voces", Lyon, Moderne (17)
- 1539: "Quartus liber cum quatuor vocibus. Mottetti del fiore", Lyon, J. Moderne (21)
- 1539: "Quartus liber mottetorum ad quinque et sex voces...", Lyon, J. Moderne (10).
- 1541: N. Gombert: "Motectorum quinque vocum...Liber secundus", Venice (23: as by Gombert)
- 1542: "Joh. Lupi...Musicae Cantiones", Paris, Attaignant, 1542 (1-8)
- 1543: "Mutetarum divinitatis liber primus quae quinquae absolutae vocibus ex multis praestantissimorum musicorum academiis collectae sunt", Milano, A. Castiglione (26)
- 1546: "Liber secundus sacrarum cantionum, quinque vocum vulgo moteta vocant, ex optimis quibusque huius aetatis musicis selectarum", Antwerpen, T. Susato (20; 30: as by L. Hellinck)
- 1550: "Carmina vere divina, a praestantissimis artificibus ad singula anni festa quinque vocibus...", Nürnberg, Montanus & Neuber (29)
- 1552: N. Gombert: "Nicolai Gombert musici excellentissimi cum quinque vocibus liber secundus", Venice, A. Gardane (23: as by J. Berchem)
- 1553: "Tomus tertius Psalmorum selectorum, quatuor et plurium vocum", Nürnberg, J. Montanus & U. Neuber (27)
- 1553: "Liber septimus ecclesiasticarum cantionum quinque vocum vulgo moteta vocant, tam ex veteri quam ex novo testamento...", Antwerpen, T. Susato (37)
- 1554: "Evangelia dominicorum et festorum dierum musicis numeris pucherrimè ...Tomi primi", Nürnberg, J. Montanus & U. Neuber (26:as by Conseil)
- 1555: "Quartus tomus Evangeliorum, quatuor, quinque, sex, et plurium vocum", Nürnberg, J. Montanus & U. Neuber (22)
- 1555: "Liber decimus ecclesiasticarum cantionum quinque vocum vulgo moteta vocant, tam ex veteri quam et novo testamento, ab optimis quibusque huius aetatis musicis...", Antwerpen, T. Susato (23)
- 1563: "Liber primus Musarum cum quatuor vocibus sacrarum cantionum que vulgo mottetta vocantur ab Orlando di Lassus, Cipriano Rore, et aliis ecclesiasticis authoribus...", Venice, F. Rampazzetto (34)

b) manuscripts:

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B-Br 27088 (28)
DK-Kk 1873 (29)
E-MO 771 (38: "Missa Plus outre)
F-CA: 3 (38, 39), 17 (31, 35), 124 and 125 (9)
I-Lg 775 (25)
I-Rmassimo VI/C6/23-24 (12)
I-Rv S1 35-40 (8)
I-Rvat Cap. Sistina 19 (38)
I-TVd 5 (2: as by J. de Berchem) and 29 (15: 2nd part only)
NL-Lml: B (32) and D (36)

Lupi Second, D.

Didier Lupi Second

fl mid-16th century

- "Premier livre de chansons spirituelles nouvellement composées par Guillaume Guérout...1a 4 voix", Lyon, G. & M. Beringen, 1548
from this collection:
 - ° Susanne se videns rapi
see: Late Renaissance: Manuscripts: D-USch 235 (no. 25)

Lupus

Lupus

fl 1518 - 1530

List of Works

1. Missa Carolus Imperator Romanorum Quintus a5
2. Missa Hercules Dux Ferrariae a4
3. Missa Quam pulchra es a4 (on a motet by Moulu or Mouton)
- 4-5. Lamentations: Incipit oratio Hieremie 2 settings; only SAT survive
6. Deus canticum novum a4
7. Ergo ne conticuit vox illa a4
8. Esto nobis Domine turris fortitudinis a5
9. In convertendo Dominus a4
10. In nomine Jesu omne genu a4
11. Miserere mei Deus quoniam tribulor a5
12. Miserere mei Domine quoniam infirmus sum a6
13. O spem non similem a6
14. Postquam consummati sunt a4
- works of doubtful authority:
 15. Egredie Dei martir a5
 16. Nigra sum sed formosa a4 (or by Conseil?)
 17. Paradisi portas aperuit nobis a4 (or by B. Renaldo?)
 18. Rex autem David a4 (by Gascongne or La Fage?)

Sources

A-Wn mus. 11883 (3)
D-Mbs mus.ms. 69
I-Bc Q 19 (9-12, 16; 17: as by B. Renaldo), Q 20 (9) and Q 27 1° (11)
I-Bc Q 23 (4, 5)
I-Fn acquisti e doni 666: the Medici Codex (8)
I-Pc A.17 (14)
I-Rv S1. 35-40 (13)
I-Rvat Palat.lat. 1980-1981 (9)
I-VEcap 760 (17)

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- 1521: "Motetti libro quarto", Venice, A. Antico (18: as by Gascongne)
1521: "Motetti e canzone libro primo", (Venice, Antico?) (18: as by La Fage)
1532: "Liber decem missarum a praeclaris musicis...", Lyon, J. Moderne (2)
1535: "Liber nonus 18 daviticos musicales psalmos habet", Paris, P. Attaignant (9, 14)
1535: "Lib. undecimus 26 musicales habet modulos", Paris, P. Attaignant (18: as by Gascongne)
1538: "Liber cantus triginta novem motetos habet", Ferrara, J. de Buglhat (6)
1539: "Tertius liber cum 4 vocibus. Motteti del fiore", Lyon, J. Moderne (16: as by Conseil)
1545: "Officiorum...tomus primus", Wittenberg, G. Rhau (14)
1539: "Quartus liber cum 4 vocibus. Motteti del fiore", Lyon, J. Moderne (18)
1547: "Liber tertius sacrarum cantionum...", Antwerpen, T. Susato (7: as by Lupi)
1884: R. van Maldeghem: "Trésor musical", vol. XX (15)

Editions

- nos. 9, 14, 18 (attr. Gascongne):
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant
- nos. 10-12, 16 and 17:
 - see: Manuscripts: I-Bc Q 19: the Rusconi Codex: nos. 10, 55, 73, 77, 79, and 91 (ed. Sherr)
- no. 14:
 - see: Prints 1545: "Officiorum...tomus primus", Wittenberg, G. Rhau (no. 56: as by J. Lupi)

Lurano, F. de

Filippo de Lurano

c.1475 - after 1520

- Anima Christi a4
 - see: Collections: "Italia Sacra Musica; ed. Jeppesen", volume II (no. 5)

Luther, M.

Martin Luther

1483 - 1546

- Non moriar, sed vivam (ps. 118: 17) / Ich werde nicht sterben SATB
 - *ed. Breitkopf

660.R5

€1,20

Maessens, P.

Pieter Maessens

c.1505 - 1563

- a) Complete Works; ed. Wessely / Eybl
- b) Other Editions

661.R5

a) *Complete Works; ed. O. Wessely & M. Eybl*
DTÖ 149 (1995)

1. Quicquid appositum est / Gloria tibi Domine a3
2. O praeclarum nomen / Benedic anima mea a4
3. Salve suprema trinitas a4 (5 canonical motets)

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4. Domine Jesu Christe / Quia dixisti a5
5. In dedicatione huius templi / Obtulerunt a5
6. Surge propera amica mea a5
7. Tota pulchra es a5
8. Discessu dat tota tuo germaniae / Maximilianus Archidux Austriae / Quid maius potuere tibi a4-a6
9. Memor esto verbi tui a6
10. Veni sancte spiritus a6
11. Veni sponsa Christi / Veni electa mea a6
12. Per Per signum crucis a9
13. En venant de Lyon a16

Appendix: Works of doubtful authority:

14. Ego Dominus / Venite ergo a4
15. O bone Jesu, salvator mundi a4
16. Ne reminiscaris Domine a5

• Sources:

a) Manuscripts:

- A-Wn: mus.ms. 19189 (15)
CZ-HKm: II A 29-30 (5)
CZ-ROk: A V 22 (10)
D-Dl: Löbau 12 (15)
D-Dl: Pirna III (14)
D-Mbs: mus.ms. 1536/3 (9, 10)
D-Nla: St. Egidine 28 (5)
D-Rp: A.R.: 887-890 (5) and 891-892 (14); B.: 220-222 (1)
D-Sl: Cod.mus. fol. I 8 (14)
E-MO: 772 (15)
PL-WRk: ms.mus. 1 (15)
PL-WRu: mus. K. 54 (4)

b) Prints:

- 1541: "Le paragon des chansons. Huytiseme livre...", Lyon, Moderne (1)
1546: "Selectissime symphoniae compositae ab exc. musicis...", Nürnberg, Montanus & Neuber (2)
1546/7: "Canon IX vocum. In gratiam Ser. Annae Clem. Augustissimaeque Rom. Ung. Bolhoemieque reginae...super discantum moteti omnium notissimi "Per signum crucis"...", s.l., s.d.; in D-Mbs (12)
1548: "Carmen quatuor vocum ex una fluentium, claris. musici Ioannis Mouton: quibus alias duodecim videlicet octo ex duabus, duas ex una, & duas fuga, addebat Petrus Massenus...", Augsburg, Kriegstein (13)
1549: "Cantiones selectissimae quatuor vocum. Liber secundus...", Augsburg, P. Ulhard (3, 8)
1550: "Selectissimarum cantionum de praecipuis sanctorum Dei dom. festis, 5 vocibus harmoniacis illustrarum", Nürnberg, Montanus & Neuber (5)
1553: "Liber tertius ecclesiasticarum cantionum quatuor vocum...", Antwerpen, T. Susato (2)
1554: "Liber quartus eccl. cantionum 4 vocum...", Antwerpen, Susato (14, 15)
1555: "Tertius tomus Evangeliorum, 4, 5, 6 et plurium vocum...", Nürnberg, Montanus & Neuber (5)
1556: "Quintus tomus Evangeliorum et piarum sententiarum: 5 vocum...", Nürnberg, Montanus & Neuber (4, 16)
1556: "Sextus tomus Evangeliorum...4, 6, et 8 vocum...", Nürnberg, Montanus & Neuber (14, 15)
1558: "Novum et insigne opus musicum, 6, 5, et 4 vocum...", Nürnberg, Mon-

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- tanus & Neuber (9, 11)
- 1559: "Secunda pars magni operis musici...5 vocum...", Nürnberg, Montanus & Neuber (6)
- 1561: "Liber secundus cantionum sacrarum...4 vocum...Autore D. Clemente non Papae musicorum...", Leuven, P. Phalèse (15)
- 1564: "Thesauri musici tomus tertius...6 vocum...", Nürnberg, Montanus & Neuber (10)
- 1564: "Thesauri musici tomus quintus...4 vocibus...", Nürnberg, Montanus & Neuber (14)
- 1568: "Liber secundus. Suavissimarum et iucundissimarum harmoniarum: 5 et 4 vocum...", Nürnberg, Neuber (7) €135,--

b) Other Editions

- no. 2:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book III
- nos. 3 and 8:
 - see: Prints 1549: "Cantiones selectissimae quatuor vocum. Liber secundus"
- nos. 14 and 15:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book IV
- 3 doubtful works:
 1. P. Maessens or J. Mouton: O Christe redemptor a4
 2. P. Maessens or Clemens non Papa: Accesserunt ad Jesum a5
 3. P. Maessens?: Exsultent, saliant, plaudant a5
 - see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (nos. 31, 62 and 63)

Maffoni, H.

Hieronimo Maffoni

- Viri Galilaei a4 (from I-VEcap Cod. 760)
 - see: Collections: "Italia sacra musica", ed. Jeppesen, volume I: no. 6
- 4 Motets a4:
 1. Dilexi quoniam
 2. Lectio libri sapientiae
 3. Gabriel Angelus locutus est
 4. Quam pulchri sunt gressus tui
chri sunt gressus tui.
 - see: Collections: "Italia sacra musica", ed. K. Jeppesen, vol. II, nos. 10-13

Mahu, S.

Stephan Mahu

1480/90 - 1541?

- 5 Sacred German songs a4-a5:
 1. Chirst der ist erstanden a4
 2. Christ ist erstanden a5
 3. Ein feste Burg ist unser Gott a5
 4. Herr Gott, erhöre mein Stimm und Klag

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5. Wir gläuben all an einen Gott

° nos. 1-5:

see: Prints 1544: "Newe deudsche geistliche Gesenge...", G. Rhau

° nos. 1-3:

see: Collections: "Antiqua Chorbuch": part I, volume 1: nos. 33-35

° no. 3:

in: Ein feste Burg; 5 settings a4-a5; ed. B. Thomas (set of 4 scores)

see: Collections: Gesellige Zeit, I (no. 77)

472.R5

€10,--

• 4 Lieder a4-a5:

1. Es wolt ein alt Man auf die Bulschaft gan a5

2. Lobt Gott, ihr Christen allen a5

3. O Herre Gott, begnade mich a4

4. Vater unser der du bist im Himmelreich a4

° see: Prints 1544: "Hundert und fünfftzehen guter newer Liedlein", J. Ott
(nos. 21, 95, 96 and 99)

• Accessit ad pedes Iesu peccatrix / Et osculata est / Dimissa sunt a4

° see: Prints 1538: "Symphoniae iucundae...", Wittenberg, G. Rhau (no. 5)

• Media vita in morte sumus (antiphon)

° see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (no. 52)

Maillard, J.

Jean Maillard

fl c.1538 - 1570

662.R5

a) The Masses; ed. R.H. Rosenstock

1. Missa Ego sum qui sum a4

2. Missa Je suis desheritée a4

3. Missa Virginis Mariae a5

4. Missa M'amie un jour a4

5. Missa pro mortuis a4

6. Missa pro vivis a4

• Sources:

E-Bc (5, 6)

1553/1: "Liber primus sex missas continens...", Paris, Le Roy & Ballard (1, 2)

1557: "Missa ad imitationem missae Virginis Mariae. Auctore Io. Maillard cum
quinque vocibus, nunc primum in lucem aedita", Paris, A. Le Roy &
R. Ballard (3)

1558: "Missa ad imitationem moduli (M'a mie un iour). Auctore Io. Maillard
cum quatuor vocibus, nunc primum in lucem aedita", Paris, A. Le Roy &
R. Ballard; 2/1559 (4)

€106,--

b) "Modulorum Ionnis Maillardi, quaternis, quinis, senis, & septenis vocibus modulorum. **Primum Volumen**", Paris, A. le Roy & R. Ballard

a4:

1. Domine slavum fac regem

2. Domine quid multiplicati sunt / Ego dormivi

3. Lapidabant Stephanum

4. Praeparate corda vestra Domino

5. Memor esto verbi

6. Congregati sunt inimici nostri

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7. In me transierunt
8. Laetatus sum / Rogate quae ad pacem sunt
9. Domine non est exaltatum
10. Deducant oculi nostri
11. Ne auferas de ore meo / Ne perdas cum impiis
a5:
12. Laudate Dominum, omnes gentes
13. Ascendo ad Patrem meum
14. Si quis diligit me
15. Timete Dominum
16. Exaudi Domine orationem nostram
17. Derelinquat impius
18. Eripe me de inimicis meis / Educes de tribulatione
19. Domine si tu es
20. Domine ostende nobis Patrem
21. In principio erat verbum / Hic venit in testimonium / In propria venit
22. O Rex gloriae / Euntes in universum mundum
23. Heu michi, Domine
24. Congregati sunt inimici nostri
25. Victimae paschali laudes / Angelicos testes
26. Omnes gentes attendite
27. Verbum caro factum est / Omnia per ipsum facta sunt / Gloria Patri
28. De fructu vitae
29. Nunc dimittis servum tuum
a6:
30. Fratres mei elongaverunt
31. Ecce venit ad templum
32. Vidit Dominus Petrum et Andream
33. Surrexit Dominus vere (canon)
34. Decantabat populus Israël
35. Estote ergo misericordes
36. In pace / Si dederit / Gloria Patri
a7:
37. Gaudent in caelis

Editions:

- ° nos. 1-11:
663.R5 in: The 4-part Motets from "Modulorum I. Maillardi...Primum volumen / Secundum volumen", Paris, 1565; ed. R.H. Rosenstock €69,--
- ° no. 7:
see: Manuscripts: D-USch 236 (no. 134)
- ° nos. 12-29:
664.R5 in: The 5-, 6- & 7-part Motets from "Modulorum I. Maillardi...Primum volumen / Secundum volumen", Paris, 1565; ed. R.H. Rosenstock, vol. I €77,--
- ° nos. 30-37:
665.R5 in: The 5-, 6- & 7-part Motets from "Modulorum I. Maillardi...Primum volumen / Secundum volumen", Paris, 1565; ed. R.H. Rosenstock, vol. II €77,--
- ° nos. 13 and 25:
see: OC 1554: "Modulorum undecim festorum..."

c) "**Modulorum** Ioannis Maillardi, quaternis, quinis, & senis vocibus modulatorum...**Secundum Volumen**", Paris, A. le Roy & R. Ballard, 1565:

a4:

1. Alma Redemptoris / Ave Regina

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2. Quam pulchra es / Labia tua suavissima
3. Inviolata, integra
4. Regina coeli
5. Dignare me laudare
6. Gaudeamus omnes in Domino
7. Ave maris stella
8. Cantantibus organis / Biduanis ac triduanis
9. Domine Iesu Christe, pastor bone / Nam sponsum
10. Dum aurora finem daret / O beata Caecilia
11. Verbum iniquum
12. Incipit lamentatio Jeremiae

a5:

13. Ave Maria I
14. Ave Maria II
15. Deus, Deus meus
16. Ave, stella matutina / Tu es area compluta
17. Tota pulchra es
18. O crux benedicta
19. Regina coeli / Resurrexit, sicut
20. Inviolata, integra
21. Diffusa est gratia
22. Stemma maiorum
23. Puer natus est

a7:

24. Assumpta est Maria
25. Hodie Maria virgo

Editions:

- ° nos. 1-11:
in: The 4-part Motets from "Modulorum I. Maillardi...Primum volumen /
Secundum volumen", Paris, 1565; ed. R.H. Rosenstock €69,--
- ° nos. 13-25:
in: The 5-, 6- & 7-part Motets from "Modulorum I. Maillardi...Primum
volumen / Secundum volumen", Paris, 1565; ed. R.H. Rosenstock, vol. II €77,--

Maistre Jhan

Maistre Jhan

- 3 Motets a4-a5:
 1. O magnum mysterium / Parvulus filius a4
 2. O sacrum convivium a5
 3. Vox de ceolis intonuit veni electa mea / Virgo sancta a4° see: Manuscripts: I-Bc Q 19: The Rusconi Codex: nos. 22, 44 and 91
- 2 Motets:
 1. Omnia quae fecisti / Largire, quaesumus a5
 2. Ecce nos reliquimus omnia / Et omnis qui reliquerit a4° see: Prints 1534-1535: The 13 motet books printed by Attaignant
- 2 Pieces a2:

Agnus Dei; Benedictus

° see: Prints 1543: "Il primo libro de diversi autori"
- Ambulans Jhesus iuxta mare / At illi continuo, a5:

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° see: D-USch 237 (no. 61)

- Ave stella matutina / Tu es area compluta a4:
° see: Prints 1520: "Motetti novi. Libro secondo", Venice, A. Antico
- Con doglia e con pietà a5:
° see: Prints 1563: "Musica Spirituale, libro primo" (no.11)
- Qui credit in Domino a6
° see: A. Willaert: Opera Omnia, vol. IV (no. 24)

Manchicourt, P. de

Pierre de Manchicourt

c.1510 - 1564

- a) Opera Omnia; ed. Wicks & Wagner
- b) Other Editions

a) Opera Omnia; ed. J.D. Wicks & L. Wagner

CMM 55

per volume titles in alphabetical order

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Volume I: Attaignant Motets

1. Ave stella matutina a5
2. Ave virgo gloriosa
3. Cantantibus organis
4. Caro mea vere est cibus / Hic est panis a5
5. Congratulamini mihi omnes
6. Domine Jesu Christe
7. Domine non secundum peccata nostra
8. Ecce odor filii mei
9. Ego sum panis vivus
10. Interrogabat magos Herodes
11. Laudate Dominum omnes gentes
12. Laudem dicite Deo nostro
13. Ne derelinquas me Domine
14. Ne reminiscaris Domine delicta nostra
15. O Emanuel / Rex et legifer noster
16. O intemerata
17. O Thoma didyme / Per Christum quem meruisti tangere a5
18. O virgo virginum / Quomodo fiet istus a6
19. Paratum cor meum
20. Peccantem me quotidie
21. Proba me Domine
22. Regina caeli laetare
23. Super montem excelsum
25. Usquequo piger dormies
26. Vias tuas domine demonstra mihi
27. Vidi speciosam

Sources:

- 1534/9: "Liber septimus xxiii modulos habet", Paris, P. Attaignant (15, 17, 18)
1535/5: "Liber decimustertius xviii. musicales habet modulos", Paris, P. Attaignant (4)
1539: P. de Manchicourt: "Liber decimus quartus xix. musicas cantiones con-

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- tinet P. de Manchicourt insignis Ecclesie Turonensis prefecto authore", Paris, P. Attaignant (1-3, 5, 7-9, 11-14, 16, 19-26)
- 1545: P. de Manchicourt: "Petri Manchicurtii Betunii inclite Tornacensis Ecclesie puerorum symphonicorum moderatoris, Modulorum Musicarum primus tomus...", Paris, P. Attaignant (1-3, 6-10, 12, 14, 16, 19-21, 23-27) €155,--
- 669.R5 **Volume II: Masses, part 1**
28. Missa Gris e tannet me fault poster a4 (on Sermisy's chanson)
29. Missa Noe noe a4 (on Mouton's chanson)
30. Missa Povre cuer a4
31. Missa Quo abiit dilectus tuus a4 (on his own motet)
32. Missa Reges terrae congregati sunt a4 (on Mouton's motet)
33. Missa Se dire je losoie a4 (on Gombert's chanson)
Sources:
E-MO ms. 768 (28 - 33)
1546/4: "Liber tertius missarum quatuor vocum, a diversis musicis compositarum...", Antwerpen, T. Susato (28) €149,--
- 670.R5 **Volume III: Masses, part 2**
34. Missa Ceste une dure departie a4 (on Sermisy's chanson)
35. Missa Congratulamini a4
36. Missa De Retourner a4
37. Missa Ego flos campi a4 (on Le Heurteur's motet)
38. Missa Nisi Dominus a4 (on motet by Lhéritier or Crecquillon)
39. Missa Non conturbetur cor vestrum a4 (on his own motet)
Source:
E-MO ms. 768 (34 - 39) €144,--
- 671.R5 **Volume IV: Masses, part 3**
40. Missa de Domina Virgine Maria a5
41. Missa de Requiem a5
42. Missa Reges terre a6 (on his own motet)
43. Missa Veni Sancte Spiritus a6
Sources:
B-Br ms. 27087 (42)
E-MO ms. 772 (40, 41, 43) €149,--
- 672.R5 **Volume V: Masses, part 4**
44. Missa Cuidez vous que Dieu a5 (on Richafort's chanson)
45. Missa Deus in adjutorium a4 (on Sermisy's chanson)
46. Missa Surge et illuminare a4
47. mass section: Dominus Deus a2
Sources:
1532/1: "Primus liber tres missas continet...", Paris, P. Attaignant (45)
1532/2: "Secundus liber tres missas continet...", Paris, P. Attaignant (46)
1543/19: "Il primo libro a due voci de diversi autori...", Venice, Gardane (47)
1546/3: "Liber primus missarum quinque vocum, a diversis musicis compositarum...", Antwerpen, T. Susato (44) €94,--
- 673.R5 **Volume VI: Motets from several sources**
48. Accessit ad Jesum
49. Adorna thalamum
50. Ave virgo Cecilia / Ave virgo prudens
51. Ave virgo prudentissima / Quae est ista
52. Benedic anima mea / Miserator
53. De profundis
54. Dilectus meus descendit / Revertere dilecte

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- 55. Domine peccavi
- 56. Ecce nos reliquimus
- 57. Fundata est domus / Benedic Domine a5
- 58. Homo quidam fecit / Gaudeamus et exultemus a6
- 59. Ite in orbem
- 60. Jubilate Deo
- 61. Lux de caelo
- 62. Magnificat secundi toni
- 63. Maria Magdalene
- 64. Media vita in morte sumus
- 65. Nil pace eset melius
- 66. Non conturbetur
- 67. Nunc enim si centum / Ne dubitatis / Innumeras unus
- 68. O bone Jesu salvator / Dominus regnavit
- 69. Pater peccavi a4
- 70. Pater peccavi / Quanti mercenarii a5
- 71. Peccata mea Domine
- 72. Quousque Domine / Et ne negligas a5
- 73. Recordare Domine a5
- 74. Reges terrae a6
- 75. Tanto tempore vobiscum / Si cognovissetis a5

Sources:

- 1534/7: "Liber quintus xii trium priorum tonorum magnificat continet", Paris, P. Attaignant: 1 magnificat (62)
- 1539/5: "Quartus liber mottetorum ad 5 et 6 voc.", Lyon, J. Moderne: 2 motets
- 1546/7: "Liber secundus sacrarum cantionum 5 vocum", Antwerpen, T. Susato: 1 motet (70)
- 1546/8: "Selectissimae symphoniae...", Nürnberg, von Berg & Neuber: 1 motet
- 1547/5: "Liber tertius sacrarum cantionum, 4 vocum", Antwerpen, T. Susato: 2 motets (6, 67)
- 1547/6: "Liber quartus sacrarum cantionum, 4 vocum", Antwerpen, T. Susato: 1 motet (54)
- 1549/12: "Electiones diversorum motetorum distincti 4 vocibus", Venice, A. Gardane: 1 motet
- 1553/10: "Liber tertius ecclesiasticarum cantionum 4 vocum", Antwerpen, T. Susato: 2 motets (50, 52)
- 1553/12: "Liber quintus ecclesiasticarum cantionum 5 vocum", Antwerpen, T. Susato: 3 motets (1, 57, 75)
- 1553/16: "Liber XIII ecclesiasticarum cantionum 5 vocum", Antwerpen, T. Susato: 4 motets (5, 65, 73, 76)
- 1554/6: "Sacrarum cantionum...5 et 6 vocum...Liber primus", Antwerpen, J. Laet & H. Waelrant: 2 motets (58, 86)
- 1554/8: "Liber quartus ecclesiasticarum cantionum 4 vocum", Antwerpen, T. Susato: 1 motet (68)
- 1554/9: "Liber nonus ecclesiasticarum cantionum 5 vocum", Antwerpen, T. Susato: 1 motet (72)
- 1554/14: "Motetti del Laberinto, a 4 voci", Venice, G. Scotto: 1 motet
- 1556/5: "Sacrarum cantionum 4 vocum...Liber secundus", Antwerpen, H. Waelrant & J. Laet: 1 motet (51)
- 1556/9: "Sextus tomus Evangeliorum et piarum sententiarum, 4, 6 et 8 vocum", Nürnberg, J. Montanus & U. Neuber: 3 motets

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volume VII: Phalèse Motets

- 76. Audi, filia / Pro partibus a5

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77. Sustinuimus pacem / Nos alium Deum a6
78. Dulcis mater / Inclina, mater a5
79. Veniat dilectus meus / Qualis est dilectus a6
80. Vere Dominus / Haec est domus a5
81. Quo abiit / Qualis est dilectus a4
82. O decus, o patriae lux / Salve, pontificum jubar a5
83. In omnibus requiem / Et radicavi a5
84. Exaudiat te Dominus / Impleat Dominus a5
85. Si bona suscepimus / Tribularer si nescirem a5
86. O crux splendidior / Nobile lignum a5 (elsewhere attr. to Crecquillon)
87. Congratulamini mihi / Et beatam me dicent a5
88. Puer qui natus est / hic praecursor a5
89. O crux viride lignum / Salus omnium populorum a5
90. Emendemus in melius / Peccavimus a5
91. Audivi vocem / Et vox de throno a6
92. Tota pulchra es / Flores apparuerunt a6
93. Osculetur me / Trahe me a6
94. Quae est ista / Ista est speciosa a6
95. Illuminare, Jerusalem / Filii tui a6

Sources:

- 1554: P. de Manchicourt: "Liber quintus cantionum sacrarum vulgo moteta vocant, 5 et 6 vocum a D. magistro Petro Manchicurtio Betunio insignis ecclesiae Tornacensis phonasco nunc primum in lucem aeditus" Leuven, P. Phalèse; reprinted in 1558 and 1560 (82-95)
1554/1: "Liber primus cantionum sacrarum (vulgo moteta vocant) 5 vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (76)
1554/2: "Liber secundus cantionum sacrarum (vykgi niteta vicabt) 5 et 6 vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (77)
1554/3: "Liber tertius cantionum sacrarum vulgo moteta vocant, 5 et 6 vocum ex optimis quibusque musicis selectarum", Leuven, Phalèse (78-80)
1554/4: "Liber quartus cantionum sacrarum (vulgo moteta vocant) 5 et 6 vocum ex optimis quibusque musicis selectarum", Leuven, P. Phalèse (81) reprinting

b) Other Editions

- nos. 1, 57 and 75:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book V
- nos. 4, 15, 17, 18, 62
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant
- no. 45: Missa Deus in adiutorium; SATB:
 - ed. W. Pass from: "Primus liber tres missas continet...", Paris, P. Attaignant, 1532:
 - score
 - *choral score
- no. 47:
 - see: Prints 1543: "Il primo libro a due voci de diversi autori"
- nos. 50 and 52:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:

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book III

- no. 62:
 - see: Prints 1534-5: The 13 motet books printed by Attaignant: book V
- no. 70:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book VII
- no. 72:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book IX
- no. 74 & Vere Dominus a5:
 - see: Manuscripts: NL-LL A: "The Leyden Choir Books A" (nos. 34, 36)
- Musica Dei donum, a4 (anonymous):
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book II

Margot, C.

Colin Margot

- Beata Dei genitrix Maria / Ora pro populo a6
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant

Martini, Th.

- Congaudentes exultemus a4
 - see: Prints 1521: "Motetti. Libro primo", Venice, A. Antico

Marturia

Marturia

- Conditor alme siderum a3
 - see: Manuscripts: E-SE s.s.: Segovia chansonnier (no.101); ed. Baker

Meyer, G.

Gregory Meyer

- 10 Works from "Dodekachordon":
 1. Confitebor Domini a4
 2. Kyrie de nostra Domina a4
 3. Qui mihi ministrat (in ionian mode) a4
 4. Qui mihi ministrat (in lydian mode) a4
 - 5-10. six canons a2
 - see: Prints 1547: H. Glarean: "Dodekachordon"
- 3 Canons a2 from Glarean's "Dodekachordon", 1547:
 1. Miserere
 2. Laudate Dominum
 3. Confide filia
 - see: Collections: "Der Kanon", ed. F. Jöde: nos. 18-20

Michele da Verona

Michele da Verona

- Manus Domini fecerunt me a4
 - see: Collections: "Italia sacra musica", ed. Jeppesen; volume II: no. 8

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Michot, A.

Andreas Michot

fl 1520s

- 4 Sacred works:
 1. Missa de beata virgine a5
 2. Missa de Feria (without Gl-Cr) a4
 3. Domine, non secundum a4
 4. Regina caeli (by Michot?) a4
 - see: Collections: "Early 16th-c. sacred music from the Papal Chapel", vol. I
- Domine, non secundum peccata nostra a3-a4
 - see: Collections: "Twelve motets on: Domine, non secundum peccata nostra from manuscripts in I-Rvat Cappella Sistina"; ed. K. Pallas-Bayreuther

Misonne, V.

Vincent Misonne

c.1490 - 1550

- 5 Sacred works:
 1. Missa de beata virgine a5
 2. Missa Gracieuse plaisant a5
 3. Missa Que n'ay-je Marion a4
 4. Regina caeli a4
 5. Salve Regina a4
 - see: Collections: "Early 16th-c. sacred music from the Papal Chapel", vol. II

Molitor, J.

Johannes Molitor

- Te Deum laudamus, a4:
 - see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (no. 17)

Mondéjar, A, de

Alonso de Mondéjar

fl 1502 - 1505

List of Works

a) Sacred works

1. Ave rex noster a4
2. Ave sanctissimum et gloriosum corpus a4
3. Magnificat a4

b) Secular works

a3; only no. 11 a4

4. Amor quiso cautivarme
5. Camino de Santiago
6. Mios fueron, mi coraçon
7. No desmayes, coraçon
8. No penseis vos, pensamientos
9. No podran ser acabadas
10. No teneis la culpa
11. Oyan todos mis tormentos a4
12. Remedio para viver
13. Sospiros, pues que descansa
14. Tales mis pensamientos
15. Un solo fin de mis males

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16. incplt. textless villancico

Sources

E-Bc Mbc 454 (2, 3, 5, 16)
E-Mp 1335 (4, 6-15)
E-SE s.s. (1)
E-TZ 2-3 (2: as by Diaz)
P-Cug 12 (2), 32 (2) and 48 (2: anon.)

Editions

- no. 1:
 - see: Manuscripts: E-SE s.s.: Segovia chansonnier (no.203); ed. Baker
- nos. 2, 3, 5 and 16:
 - ed. in E. Ros-Fábregas: "The manuscript Barcelona, Biblioteca de Catalunya M.454; study and edition in the context of Iberian and Continental manuscript traditions" (dissertation;1992)
- no. 12:
 - see: Collections: Songs from the Spanish cancioneros; ed. Pountain

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Monte, J. de

Johannes de Monte

- 4 Motets a5:
 1. Angelus Domini descendit
 2. Christus resurgens
 3. Benedictus Dominus Deus
 4. Surge Petre
 - see: Manuscripts: NL-LL A: "The Leyden Choir Books, Codex A" (nos. 25, 26, 30 and 33)

Morales, C. de

Cristóbal de Morales

c.1500 - 1553

- a) Opera Omnia; ed. H. Anglès
- b) Other editions of works included in ed. Anglès
- c) Works not included in ed. Anglès
- d) Editions of works not included in ed. Anglès

a) Opera Omnia; ed. H. Anglès

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Volume I

"Missarum liber primus", Rome, 1544

1. Missa de beata virgine a4
(from: "Excellentissimi musici Moralis hispani, Gomberti, ac Jacheti cum quatuor vocibus missae, novissime omni diligentia in lucem aeditae...", Venice, G. Scotto, 1540)

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2. Missa Aspice Domine a4 (on Gombert's motet; diff. Agnus II in E-Mmc)
3. Missa Ave maris stella a5
4. Missa Quaeramus cum pastoribus a5 (on Mouton's motet)
(earlier source: "Quinque missarum harmonia diapente, id est quinque voces referens,...Moralis hispani...Ioannis Luppi...Recens in lucem aedita, ac denuo omni diligentia adamussim recognita", Venice, G. Scotto, 1543)
5. Missa L'Homme armé a5
(from: "Quinque missae Moralis hispani ac Jacheti musici excellentissimi liber primus, cum quinque vocibus, nunc primum omni diligentia in lucem aeditus", Venice, G. Scotto, 1540)
6. Missa Mille regretz a6 (on Josquin's chanson; different version in I-Rvat Cap. Sistina 17: see vol. 7 of this edition)
7. Missa Si bona suscepimus a6 (on Verdelot's motet)
8. Missa Pange lingua a5 (also in I-Pc D.27)

€52,--

679.R5

Volume II

Motets nos. 1 - 25

1. Ecce virgo concipiet a4
2. Pastores, dicite, quidnam vidistis? a4
3. Sancta et immaculata virginitas a4
4. Inter vestibulum et altare a4
5. Immutemur habitu a4 (also attrib. to Escobedo)
6. Per tuam crucem a4
7. Antequam comedan suspiro a4
8. Missus est angelus Gabriel a4
9. Inclina, Domine, aurem, tuam / In die tribuationis / Confitebor tibi a4
10. Regina caeli, laetare a4
11. Inter natos mulierum a4
12. Ave Maria, gratia plena a5
13. Cum natus esset Jesus / At ille dixerunt / Et ecce stella a5
14. Clamabat autem mulier Chananea a5 (also attr. to de Rore)
15. Lamentabatur Jacob a5
16. O sacrum convivium a5
17. Verbum iniquum et dolosum a5 (intabulation)
18. Ave regina caelorum a5
19. Salve regina a5
20. Tu es Petrus a5
21. Andreas Christi famulus a5
22. Quanti mercenarii a6
23. Exaltata est sancta Dei genetrix a6
24. Jubilate Deo omnis terra a6
25. Gaude et laetare ferrariensis civitas a6

Principal sources:

a) Prints:

- 1541/3: "Nicolae Gomberti musici excellentissimi Pentaphtongos harmonia, que quinque vocum motetta vulgo nominantur. Additis nunc eiusdem quoque ipsius Gomberti, necnon Jachetti & Morales motectis...Liber primus", Venice, G. Scotto (13, 20)
- 1541/4: "Gomberti excellentissimi, et inventione in hac arte facile principis,...musica quatuor vocum...Additis etiam nonnullis excellentissimi Morales motectis summo ipsius studio concinnatis...Liber primus", Venice, G. Scotto (3, 7, 9)
- 1542/3: "Missae cum 4 vocibus paribus decantandae, Moralis hispani, ac aliorum authorum in hac scientia non vulgarium...", Venice, G.

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- Scotto (8)
- 1542/5: "Quintus liber mottetorum ad quinque, et sex, et septem vocum", Lyon, J. Moderne (24)
- 1543/3: "Mutetarum divinitatis liber primus quae quinque absolutae vocibus ex multis praestantissimorum musicorum academiis collectae sunt", Milano, A. Castiglione (15)
- 1543/5: "Moralis hispani, et multorum eximiae artis virorum musica cum vocibus quatuor...", Venice, G. Scotto (11)
- 1546/9: "Moralis hispani et multorum eximiae artis virorum musica cum vocibus quatuor vulgo motecta cognominata", Venice, A. Gardane (2, 5)
- 1549/3: "Il primo libro de motetti a sei voce, da diversi eccellentissimi musici composti...", Venice, G. Scotto (25)
- 1549/13: "Elettione de motetti a tre voci libro primo de diversi eccellentissimi musici composti...", Venice, Gk. Scotto (9: 2n part only)
- 1549/14: "Libro secondo de li motetti a tre voce, da diversi eccellentissimi musici composti...", Venice, G. Scotto (13: second part only)
- 1554/32: M. de Fuenllana: "Libro de musica para vihuela, intitulado Orphenica lyra...", Sevilla, M. de Montesdoca (17)
- 1556/6: "Sacrarum cantionum...quinque et sex vocum, ad veram harmoniam concentumque ab optimis quibusque musicis, in philomusorum gratiam compositarum. Liber quartus", Antwerpen, Waelrant & Laet (21)
- 1556/9: "Sextus tomus evangeliorum, et piarum sententiarum. Quatuor, sex, et octo vocum....de Poenitentia", Nürnberg, Montanus & Neuber (10)
- 1558/4: "Novum et insigne opus musicum, sex, quinque, et quatuor vocum...", Nürnberg, von Berg & Neuber (22)

b) Manuscripts:

- A-Wn (16)
E-Boc 7 (6)
E-E 3 (17, 21)
E-Mmc (4, 16)
E-Sc (1, 12)
E-Tc 7 (5: as by Escobedo; 6, 10, 14, 16, 17, 19)
E-Vp (6, 10, 16, 18)
I-CMac D(F) (6, 8)
I-Rvat Cap. Sistina 13 (5: as by Escobedo; 13, 16) and 17 (19)
I-Rvat (4, 12, 23)

€39,--

680.R5

Volume III

"Missarum liber secundus", Rome, 1544; Part I

1. Missa Benedicta es caelorum regina a4 (on Mouton's motet)
2. Missa Ave Maria a4
3. Missa de beata virgine a5
4. Missa Vulnerasti cor meum a4
5. Missa pro defunctis a5

Other sources:

- I-CF 53 (3)
I-Rvat Cap. Sistina 19 (3)
- 1540/3: "Quinque Missae Moralis hispani, ac Jacheti...liber primus", Venice, G. Scotto (3)
- 1542/3: "Missae quatuor vocibus paribus decantandae, Moralis hispani, ac aliorum authorum in hac scientia non vulgarium...", Venice, G. Scotto (5)

out of pr.

681.R5

Volume IV Magnificats

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a) from: "Magnificat Moralis ispani aliorumque authorum nuper diligentia cura
in lucem prodeunt. Liber primus", Venice, G. Scotto, 1542 a4-a6

1. Magnificat primi toni (odd verses)
2. Magnificat primi toni (even verses)
3. Magnificat secundi toni (odd verses)
4. Magnificat secundi toni (even verses)
5. Magnificat quarti toni (odd verses)
6. Magnificat quarti toni (even verses)
7. Magnificat sexti toni (odd verses)
8. Magnificat sexti toni (even verses)
9. Magnificat septimi toni (odd verses)
10. Magnificat septimi toni (even verses)

b) from: "Magnificat...Liber primus", Venice, 1545 a4 - a6

11. Magnificat tertii toni (odd verses)
12. Magnificat tertii toni (even verses)
13. Magnificat quinti toni (odd verses)
14. Magnificat quinti toni (even verses)
15. Magnificat octavi toni (odd verses)
16. Magnificat octavi toni (even verses)

Other sources containing all 8 magnificats:

D-Au 24

E-GU Cod. C

E-Mmc 607

E-Tc 34 (1: different Anima mea and Quia respexit)

I-LT 45 and 46

I-Rvat Cap. Giulia VIII,39 (4: Suscepit Israel with opt. added parts by Soriano
and Palestrina; 6, 8 & 12: with opt. parts by Palestrina)

I-Rvat Cappella Sistina 21

I-Rvat Santa Maria Maggiore III-14

I-TVd 18

MEX-Pc 2

P-Cug (1: different Suscepit Israel)

US-NYhsa 1 and 2

out of pr.

682.R5

Volume V

Motets nos. 26 - 50

26. Puer natus est nobis a3
27. Tu es Petrus a3
28. O magnum mysterium a4
29. Accepit Jesus panes a4
30. O Jesu bone a4
31. Ave Domine Jesu Christe a4
32. Signum crucis a4
33. In illo tempore dixit Jesus modicum a4
34. Jam non dicam vos servos a4
35. Miserere nostri Deus a4
36. Sub tuum presidium configimus a4
37. Candida virginitas a4
38. In illo tempore stabant autem a4
39. Sancta Maria, succurre miseris a4
40. Sancte Antoni pater monachorum a4
41. Clementissime Christi confessor a4
42. Salve nos, stella maris a5 (canon in diapason)
43. O crux, ave, spes unica a4

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44. Christus resurgnes a5
45. Pater noster a5
46. Job tonso capite a5 (probably by Clemens non Papa)
47. Regina caeli, laetare a6
48. Gloriosus confessor Domini a5
49. Veni Domine, et noli tardare a6
50. Beati omnes a6

Principal sources:

a) Prints:

- 1539/11: "Quartus liber cum 4 vocibus. Motteti del fiore", Lyon, J. Moderne (34, 36).
- 1541/4: "Gomberti excellentissimi, et inventione in hac arte facile principis,...musica quatuor vocum...Additis etiam nonnullis excellentissimi Morales motectis summo ipsius studio concinnatis...Liber primus", Venice, G. Scotto (40)
- 1543/6: "Motetta trium vocum ab pluribus authoribus composita...", Venice, A. Gardane (26, 27)
- 1545/2: "Concentus 8, 6, 5 & 4 vocum...", Nürnberg, P. Ulhard (30)
- 1543/5: "Moralis hispani, et multorum eximiae artis virorum musica cum vocibus quatuor...", Venice, G. Scotto (31-33, 35, 37-39, 41)
- 1549/3: "Il primo libro de motetti a sei voce, da diversi eccellentissimi musici composti...", Venice, G. Scotto (49)
- 1549/7: "Primo libro de motetti a 5 voci da divers ieccellentissimi musici..". Venice, G. Scotto (46)
- 1553/6: "Tomus tertius psalmodum selectorum quatuor et plurium vocum...", Nürnberg, J. Montanus & U. Neuber (50)

b) Manuscripts:

- A-Wn (44)
D-Z 73 (50)
E-E 3 (29, 43)
E-Mmc (28)
E-Tc (42, 48)
E-Vp (28, 29, 47)
I-Rvat (45)
I-Rvat Cap. Sistina 19 (49)
I-Rvat Cap. Giulia XII, 4 (49)

out of pr.

683.R5

Volume VI

"Missarum liber secundus", Rome, 1544; Part II

6. Missa Tu es vas electionis a4
7. Missa Gaude Barbara a4 (on Mouton's motet)
8. Missa L'homme armé a4
9. Missa Quem dicunt homines a5 (on Richafort's motet)

out of pr.

684.R5

Volume VII

Masses from other sources

1. Missa Caça a4 (quotes from ensalada by M. Flecha)
2. Missa cortilla (Missa Fa re ut fa sol la) a4
3. Missa Ut re mi fa sol la a4
4. Missa Desilde al cavallero a4 (on popular Spanish song)
5. Missa Tristezas me matan a5 (on popular Spanish song)
6. Missa Mille regretz a6 (on Josquin's chanson; different version from I/6)

Principal sources:

- E-GRcr (3)
E-Mmc (1: with different Agnus; 2, 3)

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E-Tc (2)
E-TZ (1; 3: with additional Osanna)
E-Vp (1)
GCA-Gc (2: without Agnus II; 3)
I-Ma 46 (4)
I-Rvat Cap. Sistina 17 (5, 6)

out of pr.

685.R5

Volume VIII

Motets nos. 51 - 70

51. Domine Deus, agnus Dei a3
52. Asperge me, Domine a4
53. Ad tante nativitatis a3
54. Simile est regnum caelorum a4
55. In illo tempore cum turba plurima a4
56. Peccantem me quotidie a4
57. In illo tempore assumpsit Jesus a4
58. Vigilate et orate a4
59a-c. Inclina Domine aurem tuam / In die tribulationis / Confitebor tibi a3-a4
60. Salve regina a4
61. Apostole Christi Jacobe a4
62. Sacerdos et pontifex a4
63. Qui consibilitur me a5
64. Emendemus in melius a5
65. Spem in alium nunquam habui a5
66. Circumdederunt me a5
67. Regina caeli laetare a6 II
68. Andreas Christi famulus a8
69. Virgo Maria a5 (intabulation)
70. Descendit angelus a4 (intabulation)
71. Manus tuae Domine a5

Principal sources:

a) Prints:

- 1541/3: "Nicolae Gomberti musici excellentissimi Pentaphtongos harmonia, que quinque vocum motetta vulgo nominantur. Additis nunc eiusdem quoque ipsius Gomberti, necnon Jachetti & Morales motettis...Liber primus", Venice, G. Scotto (65)
1543/5: "Moralis hispani, et multorum eximiae artis virorum musica cum vocibus quatuor...", Venice, G. Scotto (59)
1545: C. de Morales: "Missarum liber primus", Lyon (52)
1546/9: "Moralis hispani et multorum eximiae artis virorum musica cum vocibus quatuor vulgo motecta cognominata", Venice, A. Gardane (59)
1549/13: "Electione de motetti a tre voci libro primo de diversi eccellentissimi musici composti...", Venice, G. Scotto (second part only)
1549/14: "Libro secondo de li motetti a tre voce, da diversi eccellentissimi musici composti...", Venice, G. Scotto (51)
1552/35: D. Pisador: "Libro de musica de vihuela...", Salamanca, Pisador (70)
1554/32: M. de Fuenllana: "Libro de musica para vihuela, intitulado Orphenica lyra...", Sevilla, M. de Montedoca (69)
1564/1: "Thesaurus musicus...Tomi primi continentis cantiones octo vocem...", Nürnberg, Montanus & Neuber (68)

b) Manuscripts:

- E-Ac (71)
E-Boc (60)
E-E 1 (58) and 4 (64, 71)

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E-GRcr (54, 55, 57)
 E-Mmc (60)
 E-Tc (53-55, 57, 66)
 E-V (61, 62)
 E-Vp (56, 60, 67)
 F-Pn (63)
 P-Cug (59) €39,--

b) Other editions of works included in ed. Anglès

(work numbers as in list above)

- no. I/4: Missa Quaeremus cum pastoribus: Kyrie a5 only:
 ° see: Collections: "Anthology of Renaissance Music", ed. Atlas
- 686.R5 • no. I/6: Missa Mille regretz, a6 (on Josquin's chanson)
 ° ed. M. Imrie; SSTTBarB €20,50
- 687.R5 • no. II/2: Pastores, dicite, quidnam vidistis?
 ° *ed. M. Imrie; SATB €4,--
 ° see: Collections: "Hodie Christus natus est!": no. 4
 ° see: Collections: "Masterworks from Rome", ed. Dixon
- 688.R5 • no. II/3: Sancta et immaculata virginitas a4 (SATB)
 ° *ed. M. Imrie from: "Nicolai Gomberti musica cum quatuor vocibus (vulgo Motecta...) Liber Primus", Venice, 1541 (no.10) (also printed in: "Moralis Hispani et multorum...cum vocibus quatuor Motecta...", Venice, 1546) €7,--
- nos. II/10, VIII/54 and VIII/56:
 ° see: Collections: "Chester Books of Motets", volume III
- no. II/4: Inter vestibulum et altare, a4:
 ° see: Collections: "Musica Divina", ed. Aciai e.a.
- 689.R5 • no. II/12: Ave Maria gratia plena; SAATB:
 ° *ed. Pustet €1,50
- no. II/13: Cum natus esset Jesus in Bethlehem a5:
 ° see: Prints 1545: "Officiorum...tomus primus", Wittenberg, G. Rhau
- 690.R5 • no. II/16: O sacrum convivium:
 ° ed. M. Imrie; ATTBarB €7,--
- 691.R5 ° *ed. Pustet; SAATB €2,50
- 692.R5 • no. II/18: Ave, Regina caelorum; SAATB:
 ° *ed. Pustet €2,50
- 693.R5 • no. II/23: Exaltata est Sancta Dei Genitrix
 ° ed. M. Imrie; SSATBarB €8,--
- 694.R5 • no. II/24: Iubilate Deo omnis terra a6 (SAATTB)
 ° *ed. M. Imrie from: "Il primo libro de motetti a sei voce...", Venice, 1549 reprinting

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- 695.R5 • no. III/3: Missa de Beata Virgine:
 ° ed. M. Imrie; ATBarB €16,--
- 696.R5 • no. III/4: Missa Vulnerasti cor meum:
 ° ed. M. Imrie; SATB €15,--
- 697.R5 • nos. IV/1-10: 5 Magnificat settings a4:
 ° see: Prints 1544: "Postremum Vespertini Officii opus", Wittenberg, G. Rhau
- 698.R5 • no. IV/9-10:
 Magnificat septimi toni ATTB
 ° *ed. by M. Imrie from "Magnificat...", Venice, 1542 €7,--
- 699.R5 • no. V/26: Puer natus est nobis SAB:
 ° *ed. Broude €2,50
 ° *ed. Pustet; SAB €1,60
- 700.R5 • no. V/27: Tu es Petrus, SAT:
 ° *ed. Pustet; SAB €1,60
- 701.R5 • no. V/43: O crux, ave, spes unica SATTB:
 ° *ed. from E-E 3 €2,50
- 702.R5 • V/43 and VIII/64: Emendemus in melius & O crux ave SATTB:
 ° ed. M. Imrie €8,--
- 703.R5 • no. V/49: Veni Domine, et noli tardare a6 (SAATBarB)
 ° ed. M. Imrie from: "Il primo libro de motetti a sei voce, da diversi eccellentissimi musici composti, & non piu stampati. Novamente posti in luce, et con somma diligentia coretti", Venice, Scotto, 1549; secondary sources: I-Rvat Cap.Sistina 19 (no.15) and 484-489 (no.52) and I-Rvat Cap. Giulia XII,4 €7,--
 ° see: Collections: "Chester Books of Motets": volume XVI (SSAATB)
- no. V/50: Beati omnes, a6:
 ° see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (no.69)
 ° see: Collections: "Chester Books of Motets": volume XIV (SSAATB)
- VIII/53 and 59b:
 Domine Deus (ATB) & In die tribulationis (STB):
 ° see: Collections: "Chester Books of Motets", volume VII
- no. VIII/61: Apostole Christi, Jacobe, a4 (from: E-V ms. 5):
 ° see: Collections: "Andando et cantando", volume I
- no. VIII/64: Emendemus in melius, a5:
 ° see: Collections: "Historical anthology of music", vol. I
- no. VIII/71: Manus tuae Domine, a5 (from E-E 4):
 ° see: Collections: "Chester Books of Motets", volume X

c) Works not included in ed. Anglès

alphabetical list; with indication of principal source(s)

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• a) Works of certain attribution:

1. Agnus redimit ovis a4 (E-Tc 21)
2. Conceptio tau genetrix virgo a6 (E-Vp)
3. Dixit Dominus a4 (E-Mmc)
4. Egredientem de templo a4 (E-Tc 21)
5. Hic sunt olivae duae a4 (E-Tc 25)
6. Hoc est praeceptum meum a5 (E-Vp)
- 13a. Hodie si vocem eius a4 (MEX-Pc) (part of Officium defunctorum)
7. Israel es tu, Rex Davidis a4 (E-Tc 22)
8. "Lamentationi", Venice, 1564 4 by Morales a4-a6; 5 others attributed to Morales are by C. Festa (cf. also I-Rvat Cap. Giulia XII.3)
9. Lamentations a5 (with prologue: Et factum est post capitem; in MEX-Pc)
10. Missa pro defunctis a4 (E-Vp)
11. Nobis datus, nobis natus a4 (E-Tc)
12. Noctis recolitur a4 incomplete E-Sc; E-Tc)
13. Officium defunctorum a4 (E-Ac; E-GRcr)
14. Puer qui natus est a5 ("Nicolai Gombert musici excellentissimi pentaphthongos harmonia...Additis nunc eiusdem quoque ipsius Gomberti, necnon Jachetti & Morales motettis...Liber primus", Venice, Scotto, 1541)
15. Quod Eva tristis a4? incomplete (E-Sc)
- 13b. Quoniam Deus magnus a4 (MEX-Pc) (part of Officium defunctorum)
- 13c. Quoniam ipsius est mare a4 (MEX-Pc) (part of Officium defunctorum)
16. Regina caeli, laetare a5 (E-Tc 21)
17. Sacris solemnibus Joseph vir a4 (Venegas de Henestrosa: "Liber de cifra nueva", Alcalá, 1557: keyboard intabulation)
18. Solemnis urgebat a4 (canon in diatessaron) (E-Tc 25)
19. Tu lumen splendor a4 (E-GU; E-Tc)
20. Veni Domine a4 (M. de Funellana: "Libro de musica para vihuela, intitulado Orphenica lyra...", Sevilla, M. de Montesdoca, 1554: intabulation)
21. Victimae paschali laudes a4 ("Moralis hispani et multorum eximiae artis virorum musica cum vocibus 4 vulgo motecta cognominata", Venice, A. Gardane, 1546)
22. Vidi aquam egredientem a4 1549 (E-Tc 21)

• b) Works of doubtful or wrong attribution:

23. Ad Dominum cum tribularer a4 ("Moralis hispani, et multorum eximiae artis virorum musica cum vocibus 4 vulgo motecta cognominata", Venice, 1543)
24. Adest dies a4 (same source as for no. 23)
25. Andreas Christi Sancte Andrea, ora pro nobis a5 (E. Valderrabano: "Libro de musica de vihuela intitulado Silva de sirenas...", Valladolid, F. Fernandez de Cordova, 1547 (intabulation)
26. Cantate Domino a4 (same source as for no. 23)
27. Cum inducerunt puerum Jesum a4 (same source as for no. 23)
28. Ecce anima mea a4 (source as no. 23)
29. Haec est vera a4 (source as no. 21)
30. Inclina, Domine, aurem tuma a3-a4 (P-Cug: as by M.; anon. in: sources as for nos. 21 and 23)
31. Immutemur habitu a4 (as by M. in source as for no. 21, and in: "Sextus tomus evangeliorum, et piarum sententiarum...", Nürnberg, J. Montanus & U. Neuber, 1556; as by Escobedo in E-Tc and I-Rvat Cap. Sistina 13)
32. Ingrediente Domino a4 (source as for no. 23)
33. In illo tempore... nolite a4 (source as for no. 23)
34. In tua patientia a4 (source as for no. 23)

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35. Martinus Abrahe a4 (source as for no. 23)
36. O beatum pontificem a4 (source as for no. 23)
37. O quam venernada a4 (source as for no. 23)
38. Paulus apostolus a4 (source as for no. 23)
39. Qui consibilitur me a5 (F-Pn)
40-57: all in E-Tc Codex 25:
40. Asperges me Domine SSATB
41. Lauda Jerusalem (8° tono) SSATB
42. Levavi oculos (6° tono) SAATB
43. Benedicamus (1° tono) SAATB
44. Eripe me (1° tono) SSATB
45. Urbs beata Jerusalem SSATB
46. Christe redemptor omnium SATB
47. In convertendo (8° tono) SATB
48. Nova resultent gaudia SATB
49. Benedicamus (8° tono) SSAT
50. Te Deum laudamus SSAATB
51. Veni redemptor gentium SAATB
52. Benedicamus (1° tono) SSATB
53. Christe redemptor omnium SSATB
54. Ave maris stella SSAATB
55. Lumen ad revelationem / Nunc dimittis SAATTB
56. C. de Morales: Jam Christus astra ascenderit SATB
57. C. de Morales: Sacris solemnibus SATB
58. C. de Morales: Monstra te esse matrem SATB

d) Editions of works not included in ed. Anglès

- 704.R5 • no. 8:
° in G. Watkin's dissertation: "Three books of polyphonic lamentations,
1549-1564" (1953) €115,--
- 705.R5 • no. 10:
° ed. A. Muñiz; SATB €12,--
- 706.R5 • no. 13:
SATB or AATB or ATTB (soloists and choir)
° ed. M. Sobel €17,--
- nos. 40-58:
° see: Manuscripts: E-Tc 25: Toledo Cathedral, Codex 25

Moreau, S.

Symon Moreau

fl 1553 - 1558

Motets

1. Comeditis carnes / Non Moyses dedit a5
2. Deus misereatur nostri a5
3. Ecce ego mitto vos a5
4. Expurgate vetus fermentum a6
5. Praeparate corda vestra a5
6. Sancta et immaculata a5
7. Tu es Petrus a5

Sources

1553: "Liber quartus cantionum sacrarum...5 et 6 vocum ex optimis...musicis..."

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Leuven, P. Phalèse (7)

1553: "Liber quintus ecclesiasticarum cantionum...", Antwerpen, T. Susato (6)

1553: "Liber sextus ecclesiasticarum cantionum...", Antwerpen, T. Susato (3)

1553: "Liber octavus ecclesiasticarum cantionum...", Antwerpen, T. Susato (5)

1554: "Liber sextus cantionum sacrarum...5 et 6 vocum ex optimis...musicis",
Leuven, P. Phalèse (4)

1555: "Liber decimus ecclesiasticarum cantionum...", Antwerpen, T. Susato (1)

1557: "Liber duodecimus ecclesiasticarum cantionum", Antwerpen, Susato (2)

Editions

• no. 1:

◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book I

• no. 2:

◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book XII

• no. 3:

◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book VI

• no. 5:

◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book VIII

• no. 6:

◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book V

Morel, C.

Clement Morel

fl 1534 - 1552

• Tota pulchra es amica, a4:

◦ see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book IV

Mornable, A.

Antoine Mornable

born c.1515; fl 1530 - 1553

• 3 Sacred works:

1. Magnificat primi toni a4

2. O clavis David (Et sceptrum domus Israel qui aperis) a6

3. Pater noster, qui es in caelis / Panem nostrum quotidianum a3

◦ see: Prints 1534-1535: The 13 motet books printed by Attaignant

Moulu, P.

Pierre Moulu

c.1480/90 - c.1550

Sacred Works

a) Masses:

1. Missa Alma Redemptoris mater a4

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2. Missa Missus est Gabriel angelus a4 (on Josquin's motet)
 3. Missa Mittit ad virginem a4
 4. Missa Stephane gloriose a4
- b) Motets:
5. Adest nobis dies laetitiae a4
 6. Alleluia, Regem ascendentem a4
 7. Domine Dominus noster a4
 8. Fiere attropos a5
 9. Inducta est caro mea a4
 10. In hoc ego sperabo a3
 11. In illo tempore accesserunt ad Jesum a4 (or by Mouton?)
 12. In pace. Si dederò somnum oculis meis a6
 13. Mater floreat florescat / Rutilet Delphicus de Longueval a4
 14. Ne projicias nos in tempore senectutis a6
 15. Oculi omnium a3
 16. O dulcis amica Dei a5
 17. Oremus pro cunctis a4
 18. Quam dilecta a3
 19. Quam pulchra es a4 (or by Josquin?; or by Mouton? or by Moulu?)
 20. Regina caeli a4
 21. Salve Barbara martyr (Salve Justina martyr sanctissima) a7
 22. Salve regina Barbara a4
 23. Sancta Maria, Dei mater a4
 24. Saule, Saule quid me persequeris a5
 25. Sicut malus a3
 26. Tu licet et Thamiram a2 (=Crucifixus from Missa Alma Redemptoris mater)
 27. Virgo carens criminibus a4
 28. Vivo ego a3
 29. Vulnerasti cor meum a5

Editions

- most of the works:
 - ed. in J.G. Chapman's dissertation: "The works of Pierre Moulu: a stylistic analysis" (1964) €115,--
- no. 11 (as by Mouton):
 - see: Prints 1537: "Novum et insigne opus musicum": no. 50
- nos. 12, 14, 20:
 - see: Prints 1534-1535: The 13 motet books printed by Attaingnant
- no. 19:
 - ed. B. Thomas (set of 4 scores) €7,--
- no. 22:
 - see: Prints 1520: "Motetti novi. Libro secondo", Venice, A. Antico
- no. 25:
 - see: Prints 1531: "Treze Motetz", Attaingnant
- no. 29:
 - see: Manuscripts: D-USch 237 (no. 73)

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- Crucifixus; Pleni sunt celi, from one of his masses:
 - see: Prints 1543: "Il primo libro a due voci de diversi autori"
- In omni tribulatione (by J. Mouton?):
 - see: Prints 1521: "Motetti. Libro quarto", Venice, A. Antico

Sources

- D-Kl 4 (7) and 24 (7)
D-Rp B.211-15 (9) and B.220-22 (27)
F-CA 4 (2)
I-Bc Q 19 (11; 16, 19, 22), R 141 (17, 23) and R 142 (8)
I-CMac D(F) (24)
I-FI acquisti e doni 666: the Medici Codex (8, 13, 29)
I-Fn Panciatichi 27 (8, 29)
I-Ma 519 (11)
I-MOd IX (5, 24)
I-Pc A.17 (21, 24, 29) and D.27 (19)
I-Rvat Cap. Sistina 46 (24)
I-Rvat Mus. 571 (29)
P-C M.M. 2 (3)
RUS-KAu 1740 (6)
1519: "Motetti de la corona. Libro tertio", Venice, Petrucci (17: as J. Mouton)
1520: "Motetti novi. Libro secondo", Venice, A. Antico (22)
1522: "Missarum decem a clarissimis musicis...Liber primus", Rome, Pasoti & Dorico (1)
1531: "Treze motetz musicaulx avec ung prelude, le tout reduict en la tabulature des orgues espinettes et manicordions et telz semblables instrumentz", Paris, P. Attaignant (23)
1534: "Liber octavus 20 musicales motetos...habet", Paris, P. Attaignant (22)
1535: "Liber decimus: Passiones dominice...", Paris, Attaignant (12, 14)
1535: "Lib. duodecimus 17 musicales...salutationes...", Paris, Attaignant (18)
1537: "Novum et insigne opus musicum", Nürnberg, H. Grapheus (11: as by Mouton; 17 as by Josquin)
1540: "Liber decem missarum, à praeclaris et maximi nominis musicis contextus", Lyon, J. Moderne (4)
1542: "Primo libro di madrigali d'Archadelt a tre voci, insieme alcuni di Const. Festa. Con la gionta di dodese canzoni francese et sei motteti novissimi", Venice, A. Gardane (10)
1549: E. Rotenbacher: "Diphona amoena et florida", Nürnberg, J. Montanus & U. Neuber (24)
1565: "Modulorum ternis vocibus diversis auctoribus decantatorum. Volumen primum", Paris, A. Le Roy & R. Ballard (15)
1565: "Modulorum ternis vocibus diversis auctoribus decantatorum. Volumen secundum", Paris, A. Le Roy & R. Ballard (26)

Mouton, J.

Jean Mouton

1459 or earlier - 1522

a) Opera Omnia; ed. Minor / MacCracken

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- b) Other editions of Masses & Magnificats
- c) List of Motets
- d) Editions of motets
- e) Sources of the motets

a) Opera Omnia; ed. A.C. Minor & Th.G. MacCracken (masses, magnificat settings and chansons)

Volume I-IV: Masses

709.R5

Volume I

- 1. Missa Alleluya a4
- 2. Missa Alma redemptoris mater a4
- 3. Missa Benedictus Dominus Deus a4 (on A. de Févin's motet) €99,--

710.R5

Volume II

- 4. Missa Dictes moy toutes voz pensées a4 (on Compère's chansons)
- 5. Missa Ecce quam bonum a4
- 6. Missa Faulte d'argent a4 €108,--

711.R5

Volume III

- 7. Missa Loserai je dire a4
- 8. Missa Quem dicunt homines a4 (on Richafort's motet)
- 9. Missa Regina mearum (Missa Dallemaigne) a4
- 10. Missa sans cadence a4 €115,--

712.R5

Volume IV

- 11. Missa Tu es Petrus a4
- 12. Missa Tua est potentia a4
- 13. Missa Verbum bonum a4 (on Therache's motet) €108,--

Volume V: Masses, Magnificat settings, Chansons

a) Masses:

- 14. Missa sine nomine I a4
- 15. Missa sine nomine II a4
- 16. Credo a4

b) Magnificat settings:

- 17. Magnificat primi toni I a4
- 18. Magnificat prini toni II a4
- 19. Magnificat tertii toni a4
- 20. Magnificat quarti toni I a4
- 21. Magnificat quarti toni II a4
- 22. Magnificat quarti toni III a4
- 23. Magnificat quinti toni a4
- 24. Magnificat sexti toni a4

- 25. Fecit potentiam (quinti toni) a2 *not yet published* in prep.

c) Chansons see: section: Secular Music

Volume VI-IX: Motets *not yet published* in prep.

Main sources:

- A-Wn 4810 (9)
- B-Br IV.922 (3, 7)
- D-B mus.ms. 40175 (8: anon.)
- D-HRD (formerly PA): 9821 (4)
- D-Ju 2 (7), 3 (7), 4 (7), 8 (12), 20 (17, 18) and 36 (16)
- D-Mbs mus.ms. 7 (9), 65 (1), 66 (1, 9), 260 (13: partly, a2) and 510 (3, 4 and 12)
- D-Rp C.99 (12: anon.)
- D-Sl 41 (24)

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E-Tc Res. 23 (12: anon.)
F-CA 3, 4 and 125-128 (6, 8, 10)
F-Pn Cons. Rés. Vma.851 (3)
I-CFm 53 (5, 9, 13)
I-CMac M(D) (15)
I-MOd III (21) and IV (1)
I-MOe alpha N. 1.2 (2, 11, 12)
I-Rvat Cap. Giulia XII,2 (4, 9, 13) and VIII,39 (21)
I-Rvat Cap. Sistina 13 (13), 16 (11), 26 (9) and 45 (2)
I-Rvat Palat.lat. 1982 (4, 9)
I-Rvat Santa Maria Maggiore 24 (12: anon.)
I-REsp s.s. (3-5 and 13: anon.)
NL-Lml B (23) and E (20, 23)
NL-Lu 1443 (5: anon.)
NL-SH 72B (2) and 72C (4, 5, 7, 9, 12, 13)
P-Cug 12 (21)
S-Uu vok. mus. i hskr. 76b (2 and 12: anon.; 14) and 76f (8 and 12: anon.)
1505: "Missarum Joannis Mouton", Fossombrone, O. Petrucci (1, 2, 9)
1534: "Liber sextus XIII. quinque ultimorum tonorum Magnificat continet",
Paris, P. Attaignant (21, 24)
1543: "Il primo libro a due voci de diversi autori", Venice, Gardano (25)
1546: "Liber tertius missarum quatuor vocum, a dversis musicis...", Antwerpen,
T. Susato (9)

b) Other Editions of Masses

- 713.R5
- no. 1: Missa Alleluja, a4:
° ed. F. Blume; SATB €17,50
- 418.R5
- no. 2:
° ed. H. Expert (together with A. de Févin's Missa Mente tota); Les Maîtres
Musiciens de la Renaissance française, volume 9; R/1899 €75,--
 - from nos. 2 and 13:
from no. 2: Benedictus, a2
from no. 13: Domine fili ingenite-Crucifixus-Pleni sunt caeli-Agnus dei, a2
° see: Manuscripts: D-Mbs mus.ms. 260: "101 Bicinia": nos. 14-17 and 30
 - nos. 21 and 24:
° see: Prints 1534-1535: The 13 motet books printed by Attaignant
 - 5 Duos:
Agnus Dei; Benedictus; Fecit potentiam; Pleni sunt celi; Quia fecit
° see: Prints 1543: "Il primo libro a due voci de diversi autori", Venice

c) List of Motets

(not yet published in the Opera Omnia)

1. Authentic Motets:

1. Alleluia: Confitemini Domini a4
2. Alleluia: Noli flere, Maria a4
3. Amicus dei Nicolaus a4
4. Antequam comedam suspiro / Je ris et si ay larme a l'oeil a5

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5. Ave fuit prima salus a4
6. Ave Maria gemma virginum (quadruple canon) a8
7. Ave Maria, gratia Dei plena per saeculum a4
8. Ave Maria, gratia plena...benedicta tu (canon) a4
9. Ave Maria, gratia plena...Virgo serena a5
10. Ave sanctissima Maria a4
11. Ave virginum gemma Katharina a4
12. Ave Virgo caeli porta (double canon) a4
13. Beata Dei genitrix Maria a4
14. Beatus vir qui non abiit a6 (only T survives)
15. Benedicam Dominum (canon) a6
16. Benedicite...et agimus a4
17. Benedicta es, caelorum regina (canon) a4
18. Benedictus Dominus Deus Israel a4
19. Bona vita, bona refectio a4
20. Caeleste beneficium introivit a4
- 20a. Christe redemptor, o rex omnipotens a4 (= no. 68)
21. Christum regem regum adoremus a4
22. Christus vincit, Christus regnat a4? (only A survives)
23. Confitemini Domino a4
24. Confitemini Domino / Per singulos dies benedicimus te (canon) a6
25. Congregate sunt gentes a4
26. Corde et animo Christo canamus a4
27. Da pacem, Domine (canon) a6
28. De profundis a4 (only in lute tablature)
29. Domine Deus exercitum a4 (only S and B survive)
30. Domine, Dominus noster a4
31. Domine, salvum fac regem a4
32. Dulces exuviae a4
33. Ecce Maria genuit I a4
34. Ecce Maria genuit II a4
35. Exalta regina Galliae a4
36. Exsultet conjubilando Deo / Sine macula beatus Romanus / Pater ecclesiae,
Romane a8
37. Factum est silentium a4
38. Felix namque es a4
39. Fulgebunt justi / Christus vincit, Christus regnat / Omnes sancti e sancte
Dei a8
40. Gaude Barbara beata a4
41. Gaude virgo Katherina a4
42. Gloriosa virgo Margareta a4
43. Gratia plena ipsa a4
44. Homo quidam fecit cenam a4
45. Illuminare, illuminare Jerusalem a4
46. In diebus illis: Filius Diocletiani a4
47. In illo tempore: Accesserunt ad Jesum a4
48. In illo tempore: Maria Magdalena a4
49. In omni tribulatione a4
50. In principio erat verbum a? (only AATB survive)
51. Inter natos mulierum a4
52. Jocundare Jerusalem a4
53. Lauda Christum a3
54. Laudate Deum in sanctis eius a4

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55. Lectio Actuum Apostolorum: In diebus illis a4
56. Maria Virgo semper laetare a4
57. Miseremini mei saltem vos a4
58. Missus est Gabriel angelus / Vera fides geniti a5
59. Moriens lux amantissima / Tibi solo peccavi a5
60. Nesciens mater Virgo virum (quadruple canon) a8
61. Nobis Sancte Spiritus a4 (only SB survive)
62. Noe, noe, noe, psallite noe a4
63. Noe, noe, noe, puer nobis nascitur a4 (SAB only survive)
64. Noli flere, Maria a4
65. Nlite confidere a2 (contrafactum of Ag II from Missa Tua est potentia)
66. Non nobis, Domine a4
67. Nos qui vivimus. In exitu Israel a4
68. O Christe redemptor a4
69. O Domine Jesu Christe a4
70. O Maria piissima / Nativitas unde gaudia a6
71. O Maria, Virgo pia a4
72. O pulcherrima mulierum a4
73. O quam fulges in aetheris a4
74. O salutaris hostia a4
75. Peccantem me quotidie I (canon) a4
76. Peccantem me quotidie II a5?? (only ST survive)
77. Peccata mea, Domine (canon) a5
78. Per lignum salvi facti sumus a5
79. Puer natus est nobis...Gloria in excelsis Deo a4
80. Puer natus est nobis...Haec dies a4
81. Quaeramus cum pastoribus a4
82. Quam pulchra es...carissima a4
83. Quis dabit oculis nostris a4
84. Regem confessorum Dominum a4
85. Reges terrae congregati sunt a4
86. Rex pacificus hodie natus est a4
87. Salva nos, Domine (canon) a6
88. Salve mater salvatoris (canon) a4
89. Sancte Sebastiane, ora pro nobis a4
90. Sancti Dei omnes a4
91. Spiritus Domini replevit orbem terrarum a4
92. Surgens Jesus a mortuis a4
93. Tota pulchra es a4
94. Tu sola es mater purissima a5 (only T survives)
95. Tua est potentia (canon) a5
96. Veni ad liberandum nos a4
97. Verbum bonum et suave a8
98. Verbum caro factum est a6

2. *Doubtful and Misattributed Motets:*

99. Adjutorium nostrum in nomine Domini a4
100. Angelus ad pastores ait a4
101. Ave ancilla trinitatis a3
102. Candida Phoebus moneas a4
103. Christus resurgens a4
104. Contremuerunt omnia membra mea a4
105. Dulces exuviae a3

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106. Ego sum qui sum a5
107. Egregie christi martyr a4
108. Elisabeth Zachariae a4
109. Filiae Jerusalem a4
110. Gaude francorum regia corona a4
111. Gloriosi principes terrae / Petrus apostolus et Paulus a5
112. hodie Christus natus est a4
113. hodie salvator mundi a4
114. Impetuim inimicorum a4
115. In illo tempore: Postquam consummati sunt a4
116. In nomine Jesu omne genu flectatur a6
117. Inviolata, integra et casta es a8
118. Miserere mei, Deus a4
119. Missus est Gabriel angelus / Aune j'ay fait veu a5
120. O beate Sebastiane a4
121. Quam pulchra es...Quam pulchrae sunt a4
122. Regina caeli laetare a4
123. Regina caeli laetare a5
124. Salvator mundi, salva nos a4
125. Salve quadruplicem a4
126. Sancta Trinitas, unus Deus a4 (by A. de Févin)
127. Si oblitus fuero tui a4
128. Surge Petre et induete / 2a pars: Angelus Dominus a4
129. Suscipe Domine munera a4
130. Te Deum laudamus a4
131. Usquequo, Domine a4
132. Veni Sancte Spiritus a4
133. Vulnerasti cor meum a4

d) Editions of Motets

- nos. 7, 11, 16-19, 26-28, 31, 36, 40, 42, 46, 49, 51, 53, 102:
714.R5 ° ed. in J.M. Shine's dissertation (1953): "The motets of Jean Mouton", vol. I
(only the motets listed which are not currently available in another edition) €115,--
- nos. 58, 63, 64, 70, 74, 77, 78, 83, 84, 86, 87, 91-93, 95-97, 122, 125:
714.R5 ° ed. in J.M. Shine's dissertation (1953): "The motets of Jean Mouton", vol. II
(only the motets listed which are not currently available in another edition) €115,--
- nos. 1, 9, 47, 55:
° see: Manuscripts: I-Bc Q 19 (ed.: "Sixteenth-century Motet", ed. Sherr:
volume 7: Selections from Q 19, part 2)
- nos. 2 and 114:
° see: Manuscripts: I-Bc Q 20 (ed. Sherr)
- nos. 3, 45, 56, 72:
° see: Prints 1519: "Motetti de la corona. Libro II / III/ IV" (ed. Sherr)
- nos. 4, 66 (as by Gascongne), 110 (as by Févin):
° see: Prints 1534-35: The 13 Motet Books printed by Attaignant: book 11
- nos. 5 (anon.), 37, 48; 49 (as Moulu), 52, 68, 89; 115 (as S. Festa):

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715.R5

- see: Prints1521: "Motetti libro quarto", Venice, A. Antico
- nos. 5, 15, 35, 66, 90:
 - ed. P. Kast; Das Chorwerk, vol. 76
- nos. 6, 60, 75:
 - see: Prints 1534-35: The 13 Motet Books printed by Attaignant: book 3
- nos. 8, 59, 79, 100, 121, 132:
 - see: Manuscripts: I-Bc Q 19 (ed.: "Sixteenth-century Motet", ed. Sherr: volume 6: Selections from Q 19, part 1
- nos. 10, 44, 56 (as by J. Mouton), 57, 85:
 - see: Prints 1534-35: The 13 Motet Books printed by Attaignant: book 1
- nos. 12 and 65:
 - see: Prints 1545: "Bicinia gallica, germanica et latina", G. Rhau
- no. 12:
 - see: Prints 1520: "Motetti e chanzoni francoise a quatro sopra doi"
- nos. 13, 20, 33, 54, 67, 99, 107:
 - see: Prints 1514: "Motetti de la corona. (Libro primo)", Petrucci
- no. 17, 81, 133:
 - see: C. de Morales: Opera omnia, ed. Anglès: volume III
- nos. 21 and 104:
 - see: Prints 1534-35: The 13 Motet Books printed by Attaignant: book 4
- nos. 23:
 - see: Prints 1534-35: The 13 Motet Books printed by Attaignant: book 9
 - see: J. Vaet: Complete Works, volume IV: appendix
- nos. 25; 31 (anon.), 57 (as by Josquin), 88, 103 (as by Richafort), 124 (anon)
 - see: Prints1520: "Motetti novi libro tertio", Venice, A. Antico
- nos. 26, 30 and 108 (as by J. De la Fage):
 - see: Prints1520: "Motetti novi libro secondo", Venice, A. Antico
- nos. 31, 57 and 60:
 - see: Prints 1547: H. Glarean: "Dodekachordon"
- nos. 32, 69, 80, 105:
 - see: Prints 1538: "Symphoniae iucundae", Wittenberg, G. Rhau
- nos. 38, 78, 81 and 95:
 - see: Prints1521: "Motetti libro primo", Venice, A. Antico
- no. 40:
 - see: C. de Morales: Opera omnia, ed. Anglès: volume VI
- no. 41:

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- ° see: Prints 1534-35: The 13 Motet Books printed by Attaignant: book 7
- 667.R5
- nos. 41, 81, 88:
 - ° in: "Van Ockeghem tot Sweelinck, vol. VII", ed. A. Smijers €15,--
 - no. 47:
 - ° see: Prints 1537: "Novum et insigne opus musicum": no. 50
 - nos. 43 and 127:
 - ° see: Ninot Le Petit: Opera omnia
- 716.R5
- no. 60:
 - ° ed. C. Bartlett for SATBar / TTBarB; set of 8 scores €28,--
 - no. 62:
 - ° see: Prints 1534-35: The 13 Motet Books printed by Attaignant: book 2
 - no. 68:
 - ° see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (no. 31)
 - nos. 71, 73, 120, 123:
 - ° see: Prints 1505: "Motetti. Libro Quatro", Venice, O. Petrucci
 - no. 82:
 - ° see: Clemens non Papa: Opera omnia, volume 7
 - no. 83:
 - ° see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (no. 16)
 - no. 85:
 - ° see: Collections: "Chester Books of Motets", volume VIII
- 717.R5
- no. 90:
 - ° *ed. A. Lumsden; SATB €3,--
 - no. 101:
 - ° see: A. Brumel: Opera omnia, volume 5
 - ° see: Prints 1502: "Canti B...", Venice, O. Petrucci
 - no. 105:
 - ° see: Prints 1542: "Tricinia", Wittenberg, G. Rhua
 - no. 106:
 - ° see: J. Moutont: Opera omnia, volume II
 - no. 111:
 - ° see: Prints 1534-35: The 13 Motet Books printed by Attaignant: book 8
 - nos. 112 and 129:
 - ° see: Collections: "Italia Sacra Musica", ed. Jeppesen: volume I
 - nos. 113, 124, 131:
 - ° see: Lhéritier: Opera omnia, volume I

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- no. 118:
 - see: É. Genet: Opera omnia, volume V

- no. 126:
 - see: A. de Févin: Collected Works

- no. 128:
 - see: N. Gombert: Opera omnia, volume VI
 - see: Prints1554: "Moduli undecim festorum" (as by Gombert)

- no. 130:
 - see: A. De Silva: Opera omnia, volume I

e) Sources of Motets

I. manuscripts

- A-Wn Mus. 4704 (5), 9814 (95), 15500 (54: anon.), 15941 (3, 5, 20, 37, 43, 45, 47, 54; 57: as by Richafort; 72: as by A. de Févin; 79, 107), 18825 (1, 48, 64, 103) and 78.F.21 (133: anon.)
- B-Amp R43.13 (48: anon.)
- B-Bc 27511 (53: anon.)
- CH-SGs 463 (47: as by Moulu; 57, 81, 88; 105: as by Willaert; 121: as by Moulu; 124)
- CH-Zz T 410-13 (80 and 100: anon.)
- CZ-HKm II.A.17 (133: anon.), II.A.21 (103: anon.; 121: as by Moulu), II.A.29 (95 and 106: anon.) and II.A.30 (106: anon.; 119: as Josquin)
- D-As Tonkunst Schletterer 7 (130: anon.)
- D-B 14800?? (109; unverifiable reference in Eitner's Quellenlexikon)
- D-Bga XX.HA StUB Königsberg 7: B only (29, 128, 130)
- D-Dl 1-D-6 (47; 130: anon.), 1-D-501 (82 and 108: anon.; 127: as by Obrecht) and 1-D-506 (1: anon.)
- D-Dl Grimma 51 (50, 79; 80: as by Josquin; 81) and 59 (1 and 79: anon.)
- D-Dl Löbau 51 (47: anon.)
- D-ERu 473/1 (130: anon.), 473/3 (95: anon.) and 473/4 (80: anon.)
- D-GOI A.98 (75: anon.)
- D-HAu Ed.1147 (87: S only)
- D-HB XCIII-XCVI/3 (30 and 118: anon.)
- D-HTD 9820 (121: as by Moulu)
- D-Kl 24 (30: as by Moulu)
- D-LEu Mu 8° 326 (80: anon.), Thom. 49 (68: as by Maessens; 121: as by Moulu; 128: 2nd pt. only: anon.), Thom. 51 (80, 82 and 108: anon.)
- D-Mbs mus.ms. 16 (57; 91: anon.), 41 (45, 48, 60: all anon.; 91: anon. and arr. a6), 1503b (59: anon.), 1536 (36, 60, 87, 97; 98: as by Lafage; 116: as by Josquin; 117: as by Verdelot) and 3154 (127: anon.)
- D-Mu 4° Art.401 (4; 103: anon.; 119: as by Josquin), 8° 322-5 (101: anon.)
- D-Rp A.R. 786-837 (81; 117: as by Verdelot), 849-52 (2: as by Gascongne), 838-43 (81, 100), 861-2 (108), 875-7 (91), 878-82 (79), 940-41 (47 and 80: anon.; 82: as by Lupi; 105, 108; 130: anon.; 133: as by Rein) and 1018 (86; 130: anon.); B.211-15 (91, 95), B.220-22 (121: as by Moulu), C.99 (95: anon.) and C.120 (83,

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- 108 and 130: all anon.)
D-Rtt Freie Künste Mus. 76. Abt. II (47: anon.)
D-ROu mus.saec.XVI: 49 (130: as by Josquin) and 71/1 (30, 60)
D-Sl 1 (98: as by Lafage), 3 (87) and 34 (128: 2nd prt only, as by Gombert)
D-Urch 237 (128: anon.)
D-Z 73 (68: anon.) and 81.2 (8; 121: as by Moulu; 128: as by Verdelot)
DK-Kk 1872 (60) and 1873 (95: anon.)
E-Bc 454 (72, 120)
E-Bbc 681 (103: as by Richafort)
E-Mmc R.6832 (17, 40; 81 and 133: all anon.)
E-SE s.s. (101: as by Brumel)
E-Tc 10 (121: as by Moulu or Verdelot), 13 (90: as by Josquin) and Res. 23
(79; 106: as by Richafort)
E-V 5 (121: as by Moulu; 123) and 15 (44 and 103: anon.)
E-Zac Igl.Metr. 14 (67)
F-CA 125-8 (40, 48, 95, 102, 103, 125, 127, 128: all anon.; 82)
F-Pn f.fr. 1817 (37, 40, 83, 127: all anon.)
F-Pn Cons. Rés. 41 (78)
GB-Cmc Pepys 1760 (7, 16, 34; 99: as by A. de Févin)
GB-Lbl Add. 4911 (81: anon.), 11582 (1), 19583 (59, 63, 76) and 35087
(88: anon.)
GB-Lbl Roy. 8.G.VII (20, 32, 33, 107: all anon.; 99: as 2nd part of no. 20)
GB-Lcm 1070 (40, 47, 48, 54, 56, 81, 90, 93, 99: all anon.) and 2037 (26,
29, 44, 48, 61-63, 66)
GB-Ob lat.liturg.a.8 (99: as by A. de Févin)
H-Bn Bártfa 22 (91: anon.) and 23 (2: as by Gascongne; 95: arr. anon.; 103:
anon.; 115: as by C. and S. Festa; 128)
I-Bc Q 19 (1, 5, 8, 9, 26; 47: as by Moulu; 48, 55, 59, 77-79, 87; 113:
anon.; 115: as by S. Festa; 121: as by Moulu; 132: as by Jacquet),
Q 20 (2: as by Gascongne; 51; 112: as by Laurus Patavinus; 114: as by
Sermisy; 130: as by De Silva; 131, 132; 133: anon.), Q 25 (81),
Q 27 (4; 72: anon.; 77, 106) and R 142 (8, 14; 72: as by C. Festa;
87: anon.; 94, 116, 121)
I-Bsp 29 (79: anon.), 38 (45, 81, 107: anon.), 39 (90: anon.), 45 (78: anon.)
I-BGc 1207D (112: as by Laurus Patavinus) and 209D (48; 59: anon.; 112: as
by Laurus Patavinus)
I-CMac D(F) (38, 45, 81, 103, 124: all anon.), N(H) (62: anon.) and P(E)
(107: anon.) and L(B) (133: anon.)
I-CFm 59 (40, 44, 90: all anon.)
I-CT 95-6 (37, 40, 83, 127: all anon.)
I-Fd 11 (81, 84, 103: all anon.)
I-FI Acq. e doni 666: the Medici Codex (26, 31, 35, 49, 60, 77, 78, 87, 95;
108: as by Lafage; 111: as by Lapidica; 119)
I-Fn Magl.XIX.117 (10: anon.) and Magl.XIX.164-7 (19, 38, 84, 118: anon.)
I-Fn II.1.232 (11, 19, 21, 37, 38, 40, 78, 79, 83, 84, 88; 118: as by
Carpentras; 127: as by Ninot le Petit)
I-Ma 519 (47: anon.; 121: as by Moulu)
I-Md 3, olim 2267 (90: anon.)
I-MOd Mus. III (38; 81: anon.), IX (9, 37, 45, 48, 79, 85, 87, 96; 108: as
by Lafage) and XI (81: anon.)
I-MOe alpha F.2.29 (59: anon.; 76) and alpha N.1.2 (62, 74)
I-Pc A 17 (1-3, 21, 33, 37, 44, 45, 48, 51, 54, 59, 62, 72, 79, 84, 88, 104,
108 and 132: all anon.) and D 27 (81, 82, 114: all anon.)

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I-PCd 5 (9; 59: anon.)
I-Rv 35-40 (24: anon.)
I-Rvat Cap. Giulia XII.4 (113: as by Lhéritier; 119: as by Josquin; 124: as by Lhéritier)
I-Rvat Cap. Sistina 19 (119: as by Josquin), 26 (9, 38, 77, 95), 38 (15, 24, 78, 87), 42 (58, 90; 123: anon.; 127: as by Ninot Le Petit), 46 (37, 45, 51: all anon.; 62, 79, 81, 84; 122: as by Michot), 63 (89: anon.), 76 (90) and 77 (81: anon.)
I-Rvat Chigi C.VIII.234 (83: anon.)
I-Rvat mus. 571 (2, 59, 75, 87: all anon.)
I-Rvat Pal.lat. 1976-9 (5, 20, 43, 45, 57, 66, 73, 99, 103: all anon.) and 1980-81 (40, 49, 57, 87, 124: all anon.)
I-REsp s.s. (8: anon.)
I-Sc K.1.2 (90: anon.)
I-TVd 7 (103: anon.) and 8 (113)
I-VEaf 128 (39) and 218 (60, 97; 117: B I only and as by Gombert in index)
I-VEcap 758 (90: anon.), 760 (46; 48: as by Josquin; 49, 72 and 90: anon.; 129: as by "Mutus")
NL-L 1439 (106: as by Richafort) and 441 (57: anon.)
NL-SH 72C (60: anon.; 87, 95)
PL-Tm 29-32 (128: 2nd prt. only and anon.)
S-Uu vok. mus. i hskr. 76a (128: anon.), 76b (3, 11; 40: anon.; 42) and 76c (45, 81, 103 and 130: all anon.)
SK-BRsa Kninica Bratislavskej Kapituly 11 (112)
US-BLI Guatemala music 4, 8, 9 (81: anon.)

2. *Prints*

1502/2: "Canti B. numero cinquanta", Venice, O. Petrucci (101: as by Brumel)
1504/1: "Motetti C", Venice, O. Petrucci (90 and 127: anon.)
1505/2: "Motetti libro quarto", Venice, O. Petrucci (71, 73; 120: as by Martini; 123: anon.)
1514/1: "Motetti de la corona. Libro primo", Venice, O. Petrucci (13, 17, 20, 21, 33, 40, 54, 67; 99: as 2nd part of no. 20; 104; 107: as by A. de Févin; 110: as by A. de Févin; 133: anon.)
1519/1: "Motetti de la corona. Libro secondo", Venice, O. Petrucci (3, 20a, 25, 26, 37, 44, 45, 56; 57: as by Richafort; 62, 66, 68, 77; 108: as by Lafage)
1519/2: "Motetti de la corona. Libro tertio", Venice, O. Petrucci (38: anon; 83, 121)
1519/3: "Motetti de la corona. Libro quarto", Venice, O. Petrucci (72: anon.; 118: as by Carpentras; 119: as by Josquin)
1520/1: "Motetti novi libro secondo", Venice, A. Antico (26, 30; 108: as by Lafage)
1520/2: "Motetti novi libro tertio", Venice, A. Antico (25; 31: anon.; 57: as by Josquin; 88; 103: as by Richafort; 124: anon)
1520/3: "Motetti novi e chanzoni franciose a quatro sopra doi", Venice, A. Antico (12)
1520/4: "Liber selectarum cantionum...6, 5 et 4 vocum", Augsburg, Grimm & Wyrnung (119)
1520/6: "Chansons à troys", Venice, A. Antico & L.A. Giunta (105: anon.)
1521/3: "Motetti libro primo", Venice, A. Antico (38, 78, 81, 95)
1521/4: "(Motetti libro secondo)", (Venice, A. Antico) (8, 22, 88)
1521/5: "Motetti libro quarto", Venice, A. Antico

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- (5: anon.; 20a, 37, 48; 49: as Moulu; 52, 68, 89; 115: as S. Festa)
- 1521/6: "Motetti e canzone libro primo", (Rome, A. Antico?)
(49: as by Moulu; 74, 93)
- 1521/7: "(Motetti et carmina gallica", "Rome, A. Antico?)
(47, 48, 60, 79, 81: all anon.; 121: as by Verdelot; 124: anon.)
- 1526/1: "Motetti de la Corona libro primo", Rome, G.G. Pasoti & V. Dorico
(13, 17, 20, 21, 33, 40, 54, 67, 87; 99: as 2nd. part of no. 20; 104:
anon; 107: as by A. de Févin; 110: attrib. Mouton in copy E-Bbc,
however in D-Ju copy: A. de Févin; 133: anon.)
- 1526/2: "Motetti de la Corona libro secondo", Rome, G.G. Pasoti & G. Giunta
(3, 25, 26, 37, 44, 45, 56; 57: as by Richafort; 62, 66, 68, 77; 108:
as by Lafage)
- 1526/3 (38: anon.; 83, 121)
- 1526/4 (72: anon.; 118: as by Carpentras; 119: as by Josquin)
- 1526/5: "Motetti de la Corona libro tertio", Rome, G. Pasoti (& G. Giunta)
(131: as by Lhéritier)
- 1527: "Motetti de la Corona. Libro tertio", Rome, G. Pasoti & V. Dorico
(38: anon.; 83, 121)
- 1528/2: "Motetz nouvellement composez", Paris, P. Attaignant (114: anon.)
- 1529/1: "XII. Motetz musicaux a 4 et 5 voix composez par les auteurs cy
dessoubz escriptz...", Paris, P. Attaignant (41, 48, 81)
- 1530/1: "Libro primo de la fortuna A", (Venice, Giunta?) (59)
- 1534/3: "Liber primus 25 musicales 4 vocum motetos...", Paris, P. Attaignant
(10, 44; 56: as by Gascongne; 57: anon.; 85)
- 1534/4: "Liber secundus: 24 musicales 4 vocum motetos...", Attaignant (62)
- 1534/5: "Liber tertius: 20 musicales 5, 6 vel 8 vocum motetos habet...", Paris,
P. Attaignant (6, 60, 75)
- 1534/6: "Liber quartus 29 musicales 4 vel 5 parium vocum modulos habet",
Paris, P. Attaignant (21 and 104: anon.)
- 1534/9: "Liber septimus 24...modulos dominici adventus nativitatisque...",
Paris, P. Attaignant (41)
- 1534/10: "Liber octavus 20 musicales motetos 4, 5 vel 6 vocum modulos habet"
Paris, P. Attaignant (111)
- 1535/1: "Liber nonus 18 daviticos musicales psalmos habet", Paris, P.
Attaignant (23)
- 1535/3: "Lib. undecimus 26 musicales habet modulos 4 et 5 vocibus editos...",
Paris, Attaignant (4; 66: as by Gascongne; 110: as by A. de Févin)
- 1535/14: "(Lieder zu 3 & 4 Stimmen)", (Frankfurt a/M, Egenolff) (101: anon.)
- 1536/13: H. Newsidler: "Der ander Theil des Lautenbuchs...", Nürnberg,
J. Petreius (126)
- 1537/1: "Novum et insigne opus musicum...", Nürnberg, H. Grapheus
(47; 121: as by Josquin, and as by Moulu in the copy in D-Ju; 130:
as by Josquin in copies D-B and D-Ju, in other copies anon.)
- 1538/5: "Liber cantus...30 novem motetos habet...", Ferrara, J. de Buglhat
(82: as by Lupi)
- 1538/6: "Tomus primus psalmorum selectorum...", Nürnberg, J. Petreius
(30, 118)
- 1538/8: "Symphoniae iucundae...", Wittenberg, G. Rhau
(69, 80; 105: anon.; 108: as by Lafage)
- 1539/7: "Motetti de la Simia (Liber primus...)", Ferrara, J. de Buglhat, H. de
Campis, A. hucher (106: as by Hesdin)
- 1539/9: "Tomus secundus psalmorum selectorum...", Nürnberg, Petreius (67)
- 1540/4: "Excellentissimi musici Morales hispani, Gomberti, ac Jacheti cum 4

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- vocibus missae...Liber primus", Venice, G. Scotto (47)
- 1540/6: "Selectissimarum mutectarum...tomus primus...", Nürnberg, J. Petreius
(82: as by Lupi)
- 1540/7: "Selectissimae necnon familiarissimae cantiones...", Augsburg, M.
Kriesstein (60, 87, 91; 95: arr. anon.)
- 1541: N. Gombert: "Motectorum...liber secundus" (128: as by Gombert)
- 1541/2: "Trium vocum cantiones centum...", Nürnberg, J. Petreius
(53; 101: with text: Ave Maria, gratia plena)
- 1542/8: "Tricinia...", Wittenberg, G. Rhau (105: anon.)
- 1542/10: "Adriaen Willaert...musicorum 6 vocum...Liber primus", Venice, A.
Gardane (87: as by Willaert)
- 1545/2: "Concentus 8, 6, 5 & 4 vocum...", Augsburg, P. Ulhard
(1; 2: as by Gascongne; 92; 103: as by Baston)
- 1545/6: "Bicinia gallica, latina, germanica...", Wittenberg, G. Rhau (65)
- 1545/7: "Secundus tomus biciniorum...", Wittenberg, G. Rhau
(12: as: Libera animam meam)
- 1547/1: H. Glareanus: "Dodekachordon", Basel, H. Petrus
(31, 57, 60, 88; 103: as by Richafort)
- 1547/6: "Liber quartus sacrarum cantionum...", Antwerpen, T. Susato (2)
- 1553/2: "Liber primus collectorum modulorum...", Paris, N. du Chemin & C.
Goudimel (81; 103: as by Richafort)
- 1553/6: "Tomus tertius Psalmorum selectorum...", Nürnberg, J. Montanus & U.
Neuber (23)
- 1554/1: "Liber primus cantionum sacrarum...", Leuven, P. Phalèse
(2: as by Gascongne)
- 1554/10: "Evangelia...Tomi primi...", Nürnberg, J. Montanus & U. Neuber
(86, 92, 100; 103: as by Richafort; 115)
- 1555: J. Mouton: "Selecti aliquot moduli, liber primus", Paris, A. le Roy & R.
Ballard (1, 4, 10, 17, 18, 23, 27, 36, 44, 47, 54, 60, 62, 70, 75,
77, 78, 83, 85, 90, 111)
- 1555/9: "Liber undecimus ecclesiasticarum cantionum...", Antwerpen, Susato
(103: as by Richafort)
- 1556: J. Richafort: "Modulorum...liber primus", Paris, Le Roy & Ballard
(103: as by Richafort)
- 1558/4: "Novum et insigne opus musicum...", Nürnberg, J. von Berg & Neuber
(87; 98: as by Lafage; 116: as by Josquin)
- 1558/20: S. Ochskenhun: "Tabulaturbuch auff die Lauten...", Heidelberg, J.
Kohlen (28, 114)
- 1559/1: "Secunda pars magni operis musici...", Nürnberg, J. von Berg & U.
Neuber (78, 95, 119)
- 1559/2: "Tertia pars magni operis musici...", Nürnberg, J. Montanus & Neuber
(2, 32, 47, 81, 83, 108; 121: as by Josquin)
- 1564/1: "Thesaurus musicus...Tomi primi...", Nürnberg, Montanus & Neuber
(36, 60, 97; 117: anon.)
- 1564/3: "Thesauri musici tomus tertius...", Nürnberg, Montanus & Neuber
(116: as by Josquin)
- 1565: Jacquet: "Motetti a 5 voci, libro secondo", Venice (82: as by Jacquet)
- 1570/3: "Cantilenae aliquot piae et suaves...", Wittenberg, Schwenk (80: anon.)
- 1591/25: "Cantilenae latiane et germanicae...", Wittenberg, Welack (80: anon.)

Musa, A.

Anthוניus Musa (West, Wesch)

c.1490 - 1547

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- Martinus Abrahae a4
 - see: Manuscripts: D-Z 73: The Manusc. of Jodocus Schalteuter (no.110)

- Mutus
 - Suscipe, Domine a4 (from: I-VEcap Cod. 760)
 - see: Collections: "Italia sacra musica", ed. Jeppesen, volume I: no. 7

- Nachtigal, S.
 - Sebald Nachtigal**
c.1460 - 1518

 - Alle dei filius, a4
 - see: Manuscripts: D-B 40021: "Codex Berlin 40021"

- Nadalin (?)
 - 2 Pieces a2:
 1. Sub tuum presidium
 2. Su l'herbe brunette
 - see: Prints1543/19: "Il primo libro a due voci de diversi autori"

- Naich, H.
 - Hubert Naich**
c.1513 - after 1546

 - Missa Surge propera SSATTB
 - see: Collections: "Music from the collegiate church in Tongeren"

- Nasco, J.
 - Jan Nasco**
c.1510 - 1561

 - Mio pan' anzi mia vita, a5 ("Canon al S. Sacramento"):
 - see: Prints 1563: "Musica Spirituale, libro primo", Venice, Scotto (no. 1)

- Nesbet(t), J.
 - John Nesbet(t)**
died 1488?

 - Magnificat, a5:
 - see: Manuscripts: GB-WRec 178: "The Eton Choirbook"

- Ninot le Petit
 - Ninot le Petit**
(Johannes le Petit; Johannes Baltazar)
died 1502

 - a) List of Works
 - b) Editions
 - c) Main Sources

 - a) List of Works**
(a4 if not otherwise stated)

 - I. Sacred Works:
 - a) of certain authorship:
 1. Missa sine nomine
 2. In illo tempore
 3. O bone Jesu
 4. O Jesù dolce, lauda
 5. Psallite noe

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6. Si oblitus fuero

b) of doubtful attribution:

7. Gratia plena ipsa (or by Mouton?)

8. Missa Miserere mei Deus a5 (by: Johannes Parvus: a later composer?)

9. Planxit autem David (or by Josquin?)

II. Chansons:

a) of certain authorship:

10. En chevauchant pres d'ung molin

11. En l'ombre d'ung aubépin

12. En revenant de Noion

13. Et la la

14. Et levez vo gambe, Jennette

15. Et levez vous hau, Guillemette

16. Gentilz gallans aventureux

17. Helas helas helas

18. Hellas, hellas, qui mi confortera?

19. Je mi levay l'autre nuytée

20. L'ort villain jalloux

21. Mon amy m'avoit promis

22. Mon seul plaisir

23. N'as tu point mis ton hault bonnet

24. Nostre chamberiere, si malade elle est

25. Si bibero crathre pleno ad lachrymas a3

b) of doubtful attribution:

26. C'est donc par moy a3 (or by Willaert?)

27. J'aime bien mon amy a3 (or by Févin?)

28. Lourdault, lourdault (or by Compère?; or by Josquin?)

b) Editions

- 718.R5
- nos. 1-7, 10-25 and 28:
 - Opera Omnia; ed. B. Hudson; CMM 87 €118,--
 - nos. 5, 6, 9:
 - see: Prints 1504: "Motetti C", Venice, Petrucci
- 719.R5
- nos. 11, 13, 16, 21 and 24:
 - ed. B. Thomas (set of 3 scores) €14,--
 - no. 13:
 - see: Collections: "Anthology of Renaissance Music", ed. Atlas
 - nos. 15, 16 and 21:
 - see: Prints 1504/1: "Canti C. numero cinquanta", Venice, Petrucci
 - nos. 17 and 28:
 - see: Prints 1502/2: "Canti B. numero cinquanta", Venice, Petrucci
 - nos. 22 and 25:
 - see: Manuscripts: I-Fc 2439: "The Basevi Codex"
 - no. 6:
 - see: Manuscripts: D-Mbs 3154: The Leopold Codex (no. 131)

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- see: Prints 1504/3: "Motetti C", Venice, O. Petrucci

- no. 20:
 - see: Prints 1520/3: "Motetti novi e chanzoni franciose a quatro sopra doi", Venice, A. Antico
 - see: Collections: "Seven double canons (c.1500)", ed. B. Thomas

- no. 22:
 - see: Manuscripts: B-Br 11239 : "Chansonnier of Marguerite of Austria" (18)

- no. 24:
 - see: Prints 1501: "Harmonice Musices Odhecaton A", Venice, O. Petrucci

- no. 26:
 - see: Manuscripts: GB-Lbl Add. 35087: Chansonnier of H. Lauweryn (68)
 - see: Prints 1538/9: "Trium vocum carmina", Nürnberg, Formschneider
 - see: Collections: "Eight Chansons of the late fifteenth century", ed. Thomas

c) Main Sources

A-Wn 15941 (&: as by Mouton and Nino le Petit)
B-Br 11239 (22) and IV.90 (22)
B-Tv 94 (22)
CH-Bu F.X.1-4 (22: as by Josquin; 28: as by Josquin)
CH-SGs 463 (9: as by Josquin)
D-Dl 1-D-505 (6: attr. to Obrecht)
D-HB X.2 (26: as by Willaert)
D-Mbs mus.ms.: 1516 (26) and 3154 (6)
D-Rp C.120 (17; 28: as by Compère)
D-USch 237abcd (26)
F-Pn fr. 1597 (22, 28)
F-Pn n.a.fr. 1817 (2, 6, 15, 19, 28)
GB-Cmc Pepys 1760 (27: as by Ninot and Févin)
GB-Lbl Add. 29381 (26) and 35087 (26)
I-VBc Q 17 (28)
I-CMbc L(B) (1)
I-CT Cod. 95-96 (2, 6, 15, 19, 28)
I-Fc Basevi: 2439 (22, 25) and 2442 (10-16, 18-21, 23, 24)
I-Fn II.1.232, formerly Magl.XIX.58 (2, 5, 6, 9)
I-Fn Magl.XIX.107bis (5)
I-Fn Magl.XIX.164-167 (11, 12, 23, 24)
I-Rvat Cap.Sist.: 38 (9: as by Josquin), 39 (8: as by Johannes Parvus) and 42 (2, 5, 6)
I-Rvat pal.lat. 1976-1979 (7: anon.)
I-VEcap 755-759 (5)
1501: "Harmonice musices odhecaton A", Venice, O. Petrucci (24)
1502: "Canti B. numero cinquanta", Venice, O. Petrucci (17; 28 as by Compère)
1504: "Canti C No. cento cinquanta", Venice, O. Petrucci (15, 16, 21)
1504: "Motetti C", Venice, O. Petrucci (5, 6, 9)
1505: "Motetti libro quarto", Venice, O. Petrucci (3)
1508: "Laude libro secondo", Venice, O. Petrucci (4: as by Baldasar)
1520: "Motetti novi e chanzoni franciose a quatro sopra doi", Venice, A.

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Antico (20)

1538: "Trium vocum carmina a diversis musicis composita", Nürnberg, H. Formschneider (26: anon.)

1547: H. Glareanus: "Dodekachordon", Basel, H. Petrus (9 as by Josquin)

1555: Josquin Desprez: "Moduli ex sacris literis delecti...liber primus", Paris, A. le Roy & R. Ballard (9)

Norman, J.

John Norman

fl 1509 - 1545

• Mass Resurrexit Dominus a5
see: Collections: "Early Tudor Masses", volume II (no. 4)

• Miserere michi Domine
see: Manuscripts: GB-Lbl Add. 5665: "The Ritson Manuscript" (no.96)

Obrecht, J.

Jacob Obrecht

c.1450 - 1505

a) New Obrecht Edition

b) Other Editions

a) New Obrecht Edition; general ed. Chr. Maas

720.R5

Volume I ed. B. Hudson

1a. Missa Adieu mes amours a4

sources:

D-B mus.ms. 40634 (now at PL-Kj); D-Ju ms.32; E-SE ms. s.s.

1b. vocal model of 1a: anon. melody (here after F-Pn f.fr. 9346) and Josquin's chanson a4 (here edited from I-Fn Banco Rari 229)

2a. Missa Ave regina celorum a4

sources:

I-Rvat Capp.Sistina ms.160; "Missae tredecim quatuor vocum a praestantiss. artificib. compositae", Nürnberg, Grapheus, 1539; J. Zanger: "Pracitcae musicae praecepta", Leipzig, G. Hantzsch, 1554

2b. vocal model of 2a: tenor from W. Frye's motet "Ave regina celorum" a3; here edited from I-PEc ms.431

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Volume II ed. Th. Noblitt

1a. Missa Beata viscera a4

sources:

D-Mbs mus.ms. 3154 ("Chorbuch des Nikolaus Leopold"); I-Sc ms K.i.2

1b. vocal model of 1a: F-Pn ms.lat. 906, f.2450-6: in commemoratione beate Marie

2a. Missa Caput a4

source: I-MOe ms. a.M.1.2 (Lat. 457)

2b. vocal model of 2a: GB-Lbl ms. Harley 2942, f.48: final melisma of the antiphon "Venit ad Petrum"

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Volume III ed. B. Hudson

1a. Missa De Sancto Donatiano a4

sources:

D-Ju mus.ms. 32; I-Rvat Capp. Sistina ms.35

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1b. vocal model of 1a: series of chants

2a. *Missa De Sancto Martino* a4

sources:

"Concentus harmonici quattuor missarum peritissimi musicorum Jacobi Obrecht...", Basel, G. Mewes, n.d. (unique copy in CH-Bu); CH-SGs ms.461 (Sicher songbook); D-Sl mus.ms. folio I 47; S-Uu vok mus i hs. 76 e

2b. vocal model of 2a: series of chants

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Volume IV ed. B. Hudson

1a. *Missa De tous bien playne* a3

source: A-Wn ms. 11883

1b. vocal model of 1a: Hayne van Ghizeghem, a3, here edited after I-Rc 2856

2a. *Missa Fors seulement* a3

sources:

D-Mbs ms. 2° 239; A-Wn ms. 18832; Glareanus: "Dodekachordon".

2b. vocal model of 2a: J. Ockeghem, a3; here edited from CH-SGs 461 (songbook of Sicher)

3a. *Missa Fortuna desperata* a4

sources:

D-B mus.ms. 40021; I-Fn Magl. XIX 107bis; I-Fc ms. Basevi 2439; I-MOe ms. a.M.1.2; E-SE ms. s.s.; CH-SGs ms. 530 (Sicher tabl.).

prints: "Misse Obrecht", Petrucci, 1503; "Trium vocum carmina", Formschneider 1538; "Concentus harmonici quattuor missarum...", Basel, G. Mewes, n.d.

3b. vocal model of 3a: A. Busnois?, a3; here edited from E-SE ms. s.s.

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Volume V ed. Th. Noblitt

1. *Missa Grecorum* a4

source:

"Misse obrecht. Jene demande. Grecorum. Fortuna desperata. Mal heur me bat. Salve diva parens", Venice, O. Petrucci, 1503

2a. *Missa Je ne demande* a4

main sources:

D-LEu ms. Thomaskirche 51; D-Mbs mus.ms. 3154 (Chorbuch des Nikolaus Leopold); "Misse obrecht. Jene demande. Grecorum. Fortuna desperata. Mal heur me bat. Salve diva parens", Venice, O. Petrucci, 1503

2b. model of 2a: chanson a4 (A. Busnois); quoted version from E-Sc 5-I-43

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Volume VI ed. Th. Noblitt

1a. *Missa L'homme armé* a4

sources:

I-MOe ms. a.M.1.2; S-Uu Vok.mus.i hskr. 76e; A-Wn ms. 11882

1b. model of 1a: "L'homme armé" melody the origin of which is uncertain; here given as transcribed by G. Reese from I-Nc VI.E.40; O's immediate model: Busnois' mass upon the same melody

2a. *Missa Libenter gloriabor* a4

sources:

D-B mus.mss. 40634; E-SE ms. s.s.

2b. vocal model of 2a: antiphon for Offices in Conversione Sancti Pauli and in Commemoratione Sancti Pauli Apostoli (from: Antiphonale; Tournai, 1949)

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Volume VII ed. B. Hudson

1. *Missa Malheur me bat* a4

sources:

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D-B mus.ms. 40021; PL-Kj mus.ms. 40634; D-LEu Thomaskirche ms 51;
"Misse Obrecht", Venice, Petrucci, 1503; "Trium vocum carmina", Nürnberg,
Formschneider, 1538

2. *Missa Maria zart* a4

source:

"Concentus harmonici quattor mussarum, peritissimi musicorum Jacobi
Obrecht", Basel, G. Mewes, n.d.

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Volume VIII ed. B. Hudson

1. *Missa O lumen ecclesie* a4

sources:

D-Ju ms.22; D-LEb Thomaskirche 51 (tenor and bass); I-Rvat Capp. Santa
Maria Maggiore ms.26

2. *Missa Petrus apostolus* a4

sources:

"Missa tredecim quattuor vocum a praestantiss. artificib. compositae", Nürnberg,
H. Grapheus, 1539; CH-SGs ms.461 (Sicher Liederbuch)

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Volume IX ed. Th. Noblitt

1a. *Missa Pfauenschwanz* a4

Source: I-Moe a.M.1.2.

1b. Model of 1a:

Pfobenschwanz, a4 (Bernigant) from the Specialník Codex (CZ-HKm II.A.7)

2a. *Missa Rose playsante* a4

sources:

I-Moe a.M.1.2.; D-Mbs mus.ms. 3154; E-SE Segovia Chansonnier

2b. Model of 2a:

Rosa plaisant, a3 (J. Dusart); here edited from I-Rc 2856

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Volume X ed. T. Noblitt

1a. *Missa Plurimorum carminum I* a4

sources:

D-Dl 1-D-505; A-Lls 529; I-Md mus. Librone 2; I-Rvat Cap. Sistina 35

1b. Models of 1a (with source indication of the quoted version only):

a) Je ne vis oncques la pareille, a3 (Dufay/Binchois); I-Fn Magl. XIX. 176

b) Ha! Cueur perdu et desollé, a3 (anon); I-Fr 2794

c) Une filleresse / S'il y a compagnon / Vostre amour, a3 (Busnois); from:
"Canti C no. Cento cinquanta", Venice, O. Petrucci, 1504

d) Joye me fuit, a3 (Busnois); US-NH Mellon Chansonnier

e) Mais que se fut secretement, a3 (Compère/Pietrequin); I-Fn B. Rari 229

f) S'elle m'amera / Petite camusette, a4 (Ockeghem); I-Fc Basevi 2439

g) Je ne porroie plus celer, a3 (anon); F-Pn n.a.fr. 4379

h) Adieu mes amours, a4 (Josquin); I-Rc 2856

i) Acordes moy, a4 (Busnois); F-Pn f.fr. 15123

j) Et trop penser, a3 (Bossfrin = Josquin); I-Rc 2856

k) Scoen lief, a3 (Barbireau); I-Rc 2856

l) Mon mignault / Gracieuse, a4 (Busnois); I-Fn Banco Rari 229

m) Ce n'est pas jeu, a3 (Hayne van Ghizeghem); GB-Lbl RM 20.a.16

n) Madame, faites my savoir, a3 (Basin); I-Bc Q 16

o) J'ay mains de bien, a3 (Busnois); F-Pn Rothschild 2973

2a. *Missa Plurimorum carminum II* a4

sources:

D-Ju 31; I-Moe a.M.1.2; D-Mbs mus.ms. 3154

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2b. Models of 2a:

- a) Scoen lief, a3 (Barbireau); I-Rc 2856
- b) Entre Paris et Saint Quentin, a4 (Rubinus); PL-Kj mu.ms. 40098
- c) La Martinella, a3 (J. Martini); I-Rc 2856
- d) A qui diraige mes pensées, a3 (Compere); I-Rc 2856
- e) le Renvoy, a3 (Compere); I-Rc 2856

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Volume XI ed. B. Hudson

1. Missa Salve diva parens a4

sources:

E-Boc ms. 5; D-LEu 1494 (Apel Codex); A-LIs 529; GB-Lbl Add. 4911; I-Rvat Cap. Sistina 51; I-VEcap 1761; A-Wn 18832 and SM 15495; prints: "Misse obreht", Venice, Petrucci, 1503; S. Heyden: "Musicae, id est artis canendi libro duo", Nürnberg, Petreius, 1537; "Trium vocum carmina", Nürnberg, Formschneider, 1538; S. Heyden: "De arte canendi, ac vero signorum in cantibus usu, libri duo", Nürnberg, Petreius, 1540; "Secundus tomus bicinorum...", Wittenberg, g. Rhau, 1545; H. Glareanus: "Dodekachordon", Basel, H. Petrus, 1547; "Selectae, artificiose et elegantes fugae...partim compositae à Iacobo Paix...", Launingen, Reinmichel, 1590/1594

2a. Missa Scaramella a4; incomplete

source:

PL-Kj mus.ms. 40634

2b. model of 2a: popular tune with this title

3a. Missa Sicut spina rosam a4

sources:

D-Ju 22; I-Rvat Cap. Sistina 160

3b. model of 3a: the second section of the respond of the Marian Great Responsory "Ad nutum Domini"

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Volume XII ed. Th. Noblitt

1a. Missa Si dederò a4

sources:

sources: I-Fn ms. Magl. XIX.107bis; D-LEu ms. 1494 (Apel Codex); D-Mbs mus.ms. 3154; D-Mu 4° Liturg 374; E-SE ms. s.s.; S-Uu Vok.mus.i hskr. 76e. 1b. vocal model of 1a: A. Agricola, a3; here edited from I-Fn Banco Rari 229

2a. Missa Sub tuum presidium a3-a7

sources:

D-Dlb mus.ms. 1-D-505; "Concentus harmonici quatuor missarum...", Basel, Mewes, n.d.; G. Faber: "Musices practica erotematum", 1553

2b. vocal models of 2a: several chants, here after: the Utrecht Prosarium (Sub tuum presidium; Verbum bonum et suave), Le Prosaire de la Sainte-Chapelle ms. at I-Baca, c.1250 (Aurea virga prime matris Eve) and the Antiphonale Pataviense (Vienna, 1519: Regina celi)

3a. Missa Veci la danse Barbari a4

sources:

D-Dlb mus.ms. 1-D-505; D-Ju ms. 36; D-LEu Thomaskirche ms. 51

3b. model of 3a: here edited from I-CT ms.95-96 (altus and discantus) and

F-Pn n.a.fr.1817 (tenor); bassus from O's mass as surviving in D-LEu ms.51

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Volume XIII ed. M. Staehelin

1a. Missa Cela sans plus a4

sources:

PL-WRu I F 428; "Canti B numero cinquanta", Venice, O. Petrucci, 1502;

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"Quinquagena carminum", Mainz, P. Schöffer, 1513; the songbook of Chr. Egenolff, c.1535

1b. model of 1a: chanson a3 by Colinet de Lannoy; here edited from Petrucci:

"Canti B numero cinquanta", Venice, Petrucci, 1502

2a. *Missa Gracuuly et biaux* a4

source: I-MOe a.M.1.2

2b. model of 2a: chanson a3 by J. Barbireau; here edited from I-Rc 2856

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733.R5

Volume XIV ed. T.R. Ward

1a. *Missa Je ne seray plus* a3

sources:

D-B mus.ms. 40021; CZ-HKm II A 7; D-Mbs mus.ms. 260; A-Wn mus.ms. 18832.

1b: model of 1a: the chanson a3 by Philippe des Pres (the only known work of this composer); here edited from F-Pn n.a.fr. 4379

2a. *Missa N'auray-je jamais* a4

sources:

D-B mus.ms. 40021; D-Dl mus.ms. 1-D-505; PL-WRu I-F-428

2b. model of 2a: chanson a3 by J. Barbireau; here edited from I-Rc 2856

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Volume XV Motets I ed. Ch. Maas

1. Alma Redemptoris Mater a3

2. Ave maris stella a3

3. Ave Regina celorum a4

4. Beata es Maria a4

5. Benedicamus in laude Jesu a4

6. Cuius sacrata viscera a3

7. Cuius sacrata viscera a4

8. Discubuit Jesus a4

9. Factor orbis a5

10. Haec Deum celi a5

11. Inter preclarissimas virtutes a4

12. Laudemus nunc Dominum a5

13. Laudes Christo Redemptori a4

14. Magnificat a4

15. Mater Patris nati nata a5

• Sources:

a) manuscripts:

D-Dl: mus.ms. 1-D-505 (14)

D-Z: LXXXI, 2 (8)

I-Fn: II.I.232, olim Magl. XIX.58 (9)

GB-Lcm: 1070 (1)

E-SE: s.s.: the Segovia Chansonnier (2, 5-7, 11)

I-Rvat: Cap. Sistina 42 (9, 13)

b) prints:

1504: "Canti C", Venice, Petrucci (3)

1505: "Motetti libro quarto", Venice, Petrucci (13, 14)

1508: "Motetti libro primo", Venice, Petrucci (9, 12, 15)

1542: "Tricinia", Wittenberg, G. Rhau (1)

1542: "Sacrorum hymnorum liber primus", Wittenberg, G. Rhau (10)

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Volume XVI Motets II ed. Ch. Maas

16a-b. Mille quingentis / Requiem aeternam a4

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- 17a-b. O beate Basili / O beate pater a4
- 18. O preciosissime sanguis a5
- 19. Omnes spiritus laudet a5
- 20. Parce Dominus a4
- 21. Quis numerare queat a4
- 22. Regina celi a2
- 23. Salve crux arbor vitae / O crux a5
- 24. Salve regina a3
- 25. Salve regina a4
- 26. Salve regina a6
- 27. Salve sancta facies / Homo quidam a4
- 28. Si sumpsero a3

• Sources:

a) manuscripts:

- B-Br: 11239: Chansonnier de Marguerite d'Autriche (28) and IV.90 (20)
- B-Tv: 94 (20)
- CH-SGs: 463: Tschudi songbook (20, 28) and 530: Sicher tablature (20, 28)
- CH-Zz: 284a (20)
- D-As: 2° 142a (28)
- D-B: mus.ms. 40026 (28)
- D-GRu: BW 640-1 (28)
- D-HB X/2 (28)
- D-Mbs: mus.ms. 34 (26)
- D-Mu: 8° 322-5 (20)
- D-Rp: C.98 (26) and B.216-219 (24)
- DK-Kk Nye Kongl. Saml. 1848, 2° (20)
- E-SE: s.s.: the Segovia Chansonnier (16a, 19, 22, 25)
- F-Pn: f.fr. 1597 (28)
- GB-Cmc: 1760: Prince Arthur Chansonnier (20)
- GB-Lbl: Add. 35097: Chansonnier of H. Lauweryn van Watervliet (20)
- I-Bc: Q 17 (20) and Q 18 (20)
- I-Fc: 2439: Basevi Codex (16b)
- I-Fn: II.I.232 (17, 27)
- S-Uu: Vok.mus. i hskr. 76a (20)

b) prints:

- 1501: "Motetti C", Venice, Petrucci (1)
- 1502: "Canti B", Venice, Petrucci (28)
- 1503: "Motetti de passione", Venice, Petrucci (20)
- 1505: "Motetti libro quarto", Venice, Petrucci (17, 21)
- 1508: "Motetti a 5 libro primo", Venice, Petrucci (18)
- 1513: "Quinquagena carminum", Mainz, Schöffer (28)
- 1520: "Liber selectarum cantionummm", Augsburg, Grimm (23)
- n.d.: "Motetti et carmina gallica", Rome, Antico? (20)
- 1531: "Treze Motetz...", Paris, Attaignant (20)
- n.d.: "Lieder zu 3 & 4 Stimmen", Frankfurt am Main, Egenolff (28)
- 1536: "Der ander Theil des Lautenbuchs", Nürnberg, Petreius (28)
- 1538: "Trium vocum carmina", Nürnberg, Formschneider (28)
- 1547: H. Glareanus: "Dodekachordon", Basel (20)

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**Volume XVII ed. L. Kessel and E. Jas
Secular Works & Textless Compositions.**

NB: a4, unless otherwise indicated; only text incipits

- 1. Als al de weerelt in vrucheden leeft

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2. Den haghel ende die calde snee
3. Ic draeghe de mutse clutse
4. Ic hoerde de cloccskings luden
5. Ic ret my uut spacieren
6. Ic weinsche alle scoene vrouwen
7. In hebbe gheen gelt in myn bewelt
8. Lacen adieu, wel zoete partye
9. Laet u ghenoughen, liever Johan
10. Meiskin es u cutkin ru (= Adiu, adiu)
11. Moet my lacen vriendelic schijn a3
12. Rompeltier
13. Sullen wij langhe in drucke moeten leven
14. Tandernaken a3
15. Tmeiskin was jonck
16. Tsat een cleyn meiskin
17. Waer sij dittan (Waer sij di han)
18. Wat willen wij mettten buidel spelen (= Maule met)
19. Weet ghij wat mijnder jonghen herten deert
20. Fors seulement
21. Helas mon bien a3
22. J'ay pris amours
23. Ma bouche rit
24. Marion la douce
25. Se bien fait
26. Tant que nostre argent dura
27. La torterella
28. Nec mihi nec tibi a3
29. Fuga
- 30-34. Textless compositions without title a2-a3

• Sources:

a) Manuscripts:

- CH-Bu: F.X.5-9 (18)
CH-SGs: 461: Sicher songbook (16, 20, 21), 463: Tschudi songbook (14)
and 530: Sicher organ tablature (5, 10, 23)
CZ-HK: II.A.7: Specíalník Codex (8, 18, 28) and II.A.20 (24, 34)
D-B: mus.mss: 40021 (18) and 40098 (8)
D-Mbs: mus.mss: 1516 (26) and 3154: the Nikolaus Leopold Codex (30)
D-Rp: C.120 (20)
D-USch: 236 (6)
D-Z: LXXVIII/3 (14)
E-SE: s.s.: Segovia Chansonier (1-4, 6-11, 13, 15-19, 28)
GB-Lbl: Add. 35087: Chansonier of H. Lauweryn van Watervliet (15)
I-Bc: Q 17 (15)
I-Fc: Basevi: 2439 (Basevi Codex; 20) and 2442 (26)
I-Fn: Banco Rari 229 (10, 15, 27, 28, 31)
I-Fn: Magl. XIX: 107bis (15), 121 (12), 164-7 (27) and 178 (10, 15)
I-Fn: Panciatichi 27 (10)
I-PEco: 431 (28)
I-Rc: 2856: Casanatense Chansonier (25, 29)
I-Rvat: Cap. Giulia XIII.27 (18, 27, 28)
I-Tn: I.27 (28)
I-VEcap: 757 (32, 33)

b) prints:

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- 1501: "Odhecaton A", Venice, Petrucci (10, 12, 14-16)
1502: "Canti B", Venice, Petrucci (18, 22)
1512: A. Schlick: "Tabulaturen etlicher Lobgesang" (18)
1513: Liederbuch; Frankfurt am Main, P. Schöffler (18, 22)
1533: H. Gerle: "Tabulatur auff die Lauten", Nürnberg, Formschneider (14)
c.1535: Liederbuch; Frankfurt am Main, Egenolff (22)
1536: H. Neusidler: "Lautenbuch. Ander Theil", Nürnberg, Petreius (14)
1538: "Trium vocum carmina", Nürnberg, Formschneider (24)
1544: "Guter newer Liedlein...", Nürnberg, J. Ott (6) €50,--

737.R5

Volume XVIII ed. E. Jas Supplement

a) Motets (*opera spuria*):

1. Judea et Jerusalem a4
2. Passio Domini nostri Jesu Christi a4

• Sources:

a) manuscripts:

- A-Ek: s.s. (2)
B-Lc: 49 (lost; 2)
CH-Sa: 87-4 (2)
D-B: mus.ms. 40013 (2)
D-Dl: mus.mss: 1-D-6 (2), 1-D-501 (2) and 1-D-505 (1-2)
D-Dl: Grimma: 54 (2) and 59 (1-2)
D-Dl: Pirna: I (2) and II (2)
D-ERu: 473/3 (2)
D-GOI: A 98 (2)
D-GRu: 640-1 (2)
D-KNu: 57 (2)
D-LEu: 49 (2) and 51 (1)
D-Mbs: 13 (2)
D-Mu: 326 (2)
D-Ngm: 8820 B (2) and 83795 (2)
D-Rp: A.R.: 838-843 (1) and 863-7 (2)
D-ROu: 49 (2) and 71/1 (2)
D-Sl: 39 (2)
D-WRs: B (2)
D-Z: LXXV/1 (2) and XCIV/1 (1)
E-Tc: 23 (2)
GB-Lbl: Add. 34700 (2)
H-Bn: 2 (2) and 8 (2)
I-Fn: II.I.232 (2)
I-Rvat: Cap. Sistina 42 (2)
PL-WRu: 8 (2), 10 (2), 11 (2) and 49 (2)

b) prints:

- 1538: "Selecta harmoniae quator vocum. De Passione Domini", Rhau (2)
1538: "Modulationes aliquot quator vocum selectissimae", Petreius (1)

b) Keyboard and lute intabulations:

- 3-20. see sections: Keyboard Instruments & Lute

€50,--

b) Other Editions

(on numbers of the New Obrecht Edition)

- nos. I/1 (Ky only), VI/2 (Ky only), IX/2 (Ky only):

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- 177.R3 ° in: "Van Ockeghem tot Sweelinck", II"; ed. A. Smijers (rev.ed. 1952) €15,--
- 201R3 • no. II/2a: Missa Caput:
° ed. A.E. Planchart (together with the Missae Caput by Ockeghem and Dufay) €47,--
- nos. IV/3, VII/1, XIV/1, XIV/2 and XVII/18:
° see: Manuscripts: D-B 40021
- IV/3 (only: kyrie-sanctus-osanna), XVI/16 (here as: "Requiem") and XVII/20:
° see: Manuscripts: I-Fc 2439: "The Basevi Codex"
- IV/3 (Gloria & Sanctus only):
° see: Collections: "Anthology of Renaissance Music", ed. Atlas
- nos. VI/2 (Missa Libenter gloriabor), XV/2, 5, 6, 7, 11, XVI/19, 22, XVII/11
° see: Manuscripts: E-SE s.s.: Segovia chansonnier; ed. Baker (transcriptions nos. 1-5, 23, 25, 26, 37
- VII/1 (4 movements), XI/1 (only: Pleni sunt coeli), XVI/28 and XVII/24:
° see: Prints 1538: "Trium vocum carmina"
- XI/1: Missa Salve diva parens, a4:
° see: Manuscripts D-LEu 1494: the Apel Codex: no. 79
- no. XV/1: Alma redemptoris mater, a3:
° see: Prints 1542: "Tricinia...", G. Rhau (here as a Protestant contrafact: "Ego sum Dominus")
- no. XV/3: Ave regina:
° see: Prints 1504: "Motetti C", Venice, Petrucci
- XV/10: Haec Deum coeli, a4:
° see: Prints 1542: "Sacrorum hymnorum liber primus", G. Rhau (no. 16)
- XVI/16:
° see: Manuscripts: I-Fc 2436: the Basevi Codex
- XVI/17a:
° see: Modern Collections: "Historical anthology of music", vol. I
- no. XVI/20: Parce Dominus:
° see: Prints 1503: "Motetti de passione...", Venice, Petrucci
° see: Prints 1531: "13 Motetz", Attaignant
° see: Secular music: Manuscripts: GB-Lbl Add. 36087: "The Chansonnier of H. Lauweryn van Watervliet"
° see: Prints 1547: H. Glarean: "Dodekachordon"
° see: Collections: "Das Chorwerk", volume IV
- nos. XVI/28 and XVII/18 and 22:
° see: Prints 1502: "Canti B numero cinquanta", Venice, O. Petrucci
- no. XVI/28:

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- see: Manuscripts: B-Br 11239: "The Chansonnier of Marguerite of Austria"
- see: Manuscripts: F-Pn f.fr. 1597: the Lorraine Chansonnier (no. 6)
- XVII: *see section: Secular Music*
- Da pacem domine, a4 by "E. O.":
 - see: Manuscripts: D-B 40021: "Codex Berlin 40021"

Okeland, R.

Robert Okeland

fl 1532 - 1555

- 2 Anthems a4:
 1. Praise we the Father
 2. Praise the Lord, o our souls
- see: Manuscripts: GB-Ob mus.sch. e.420-422: The Wanley Manuscripts

Ortiz, D.

Diego Ortiz

c.1510 - c.1570

- "Musices liber primus hymnos, magnificats, salves, motecta, psalmos, aliaque diversa cantica complectens", Venice, A. Gardano, 1565 a4 - a7
36 Office hymns; 8 Magnificats in the 8 tones, 5 Vesper psalms, 4 Compline psalms, 1 Nunc dimittis, 3 Benedictus Dominus Deus Israel (in tones 1, 6 and 8), 3 Regina caeli, 2 Salve regna, 1 Alma Redemptoris mater, 1 Ave regina caelorum, 1 setting each of: Beata es virgo Maria, Sancta et immaculata castitatis, Dignare me laudare te, Te Deum, and 2 canonic recompositions (a5 and a7) of Josquin's Benedicta es caelorum regina

Editions:

- 738.R5 ◦ Complete transcription in R.J. Borrowdale's dissertation: "The Musices Liber Primus of Diego Ortiz, Spanish Musician" (1952) €115,--
- 739.R5 ◦ Selection of 7 compositions; ed. B. Taverner:
 - Ave maris stella (SATTB)
 - Laudate Dominum (SATB)
 - Laudate pueri (SATB); Laudate Dominum (SATB); Ave maris stella Magnificat (SATTB)
 - Nunc dimittis (SATB)
 - Salve regina (SATB)
 - Te lucis ante terminum (SATB) €18,--
- 740.R5 ◦ Magnificat primi toni; SATB; *ed. B. Taverner €4,50
- Janitor caeli, a4; SATB:
 - see: Collections: "Chester Books of Motets", volume III
- 3 Motets, attributed to Ortiz:
 1. In illo tempore SAATTB
 2. In illo tempore SSATTB
 3. Paulus apostolus SAATTB
- 741.R5 Source: I-Rvat Cap. Sistina Cod. 24: nos. 20, 21 and 24
◦ ed. A. Muñoz Tuñón (Música Española del Renacimiento, vol. A / III) €25,--

Orto, M. de

Marbrianus de Orto

c.1460 - 1529

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- a) List of Sacred Works
- b) Editions
- c) Principal Sources

List of Sacred Works

a. masses and mass mouvements

1. Missa dominicalis a4
2. Missa J'ay pris amours (with 2 Credo) a4
3. Missa La belle se sied a4
4. Missa L'homme armé a4
5. Missa Petite camusetta (Mi-mi) a4
6. Missa (superius in canon) a4
7. Kyrie in honorem beatissime virginis a4
8. Credo Le serviteur a4
9. Credo a5

b. motets

10. Ave Maria gratia plena a4
11. Ave Maria mater gracie a5
12. Da pacem Domine a5
13. Descendi in ortum meum a4 (S lost)
14. Domine non secundum peccata a4
15. Salve regis mater / Hic est sacerdos a5 (for election Pope Alexander VI)

c. other liturgical works

16. Lamentatio Jeremie prophete a4
17. Lucis creator optime a4
18. Ut queant laxis a4

d. doubtful work

19. Ave regina celorum a3
20. Impulsus eversus sum a4
21. Magnificat a3

b) Editions

- nos. 1-12 and 14-18:
 - ed. in R. Miller's dissertation: "The Musical Works of Marbriano de Orto" €115,--
- no. 1: Agnus dei a2 only:
 - see: Collections: "Der Kanon", ed. F. Jöde: no. 21
- no. 2 (Agnus Dei a2 only):
 - see: Prints 1547: H. Glarean: "Dodekachordon"
- no. 7:
 - see: Prints 1505: "Fragmenta missarum", Venice, Petrucci
- no. 10:
 - see: Manuscripts:B-B-Br 9126: The choirbook of Philip the Fair and Juana of Castile
- no. 14:
 - see: Prints 1503: "Motetti de passione...", Venice, Petrucci
 - see: Collections: 12 Motets on: Domine, non secundum peccata nostra (ps. 78 and 102) from manuscripts in I-Rvat Cappella

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Sistina; ed. K. Pallas-Bayreuther

- no. 16:
 - see: Prints 1506: Lamentations, book I; Petrucci
 - see: Collections: "Polyphonic lamentations of the first half of the 16th c."

c) Principal Sources

A-Wn 1783 (3, 5, 8) and 15941 (13: S lost)
B-Br 9126 (11)
D-J 32 (5)
I-PEc 431 (19: as by "F.M."?; 21: as by "F.M. de Ortona")
I-Rvat Cap. Sistina 15 (17, 18), 35 (6, 9, 11, 12; 15: anon.) and 64 (4)
I-VEcap 761 (1)
1501: "Harmonice musices Odhecaton A", Venice, O. Petrucci (10)
1503: "Motetti de passione...", Venice, O. Petrucci (14)
1505: "Misse de Orto", Venice, O. Petrucci (1-5)
1505: "Fragmenta missarum", Venice, O. Petrucci (7)
1506: "Lamentationum Jeremie prophete liber primus", Venice, Petrucci (16)
1547: H. Glarean: "Dodecachordon", Basel, Petri (1: Agnus II only)
1564: "Thesauri musici tomus quintus...", Nürnberg, Montanus & Neuber (20:
as by "Joannes de Horto", but probably by a later composer)

Othmayr, C.

Caspar Othmayr

1515 - 1553

- a) Selected Works; ed. Albrecht
- b) Other Editions of Sacred Works

a) Selected Works; ed. H. Albrecht

743.R5

• Volume I

"**Symbola** illustrissimorum principum, nibilium, aliorumque doctrina, ac virtutum ornamentis praestantium virorum musicis explicata per Gasparem Othmayr... Tomi primi Symbolorum quinque vocum", Nürnberg, J. Montani/U. Neuber, 1547.

36 works a5 for 36 dedicatees (+ their mottos):

1. Facile est concludi
2. Dominus instar rupis
3. Quam mihi concessit
4. Imperii fines
5. Hunc ego felicem
6. Felices populi
7. Dexter a iustitiae
8. Prima salus hominis
9. Omnia fert fortis
10. Pulchrius est patriae
11. In Deo laudabo sermones
12. Non metuum, ne quid noceat mihi
13. Rebus in adversis
14. Deus, qui nos per gratiam
15. Committe Domino statum
16. Inclina cor meum, Domine

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17. Noli timere, quia ego redemite
18. Summe opifex rerum
19. Patienter anima mea exspectat
20. Ipse est, qui me dignum fecit
21. Deus refugium meum
22. Scilicet adversis probitas
23. Magna semper aerumnarum acies
24. Utilis est rebus
25. Untreu und Ungerechtigkeit
26. In omni vita res mediocres
27. inter tot vitae pericula
28. Cor ego ditescam
29. Relicta iuventutis meae
30. Eia exultemus
31. In Domino oblectare
32. Vincat amor recti
33. Nil intentatum
34. Dominus mortificat
35. Non somnos requiem
36. Speciosius iniuriae

€89,--

744.R5

• Volume II

- a) "**Cantilena aliquot** elegantes ac piae, quibus his turbulentis temporibus Ecclesia Christi utitur...", Nürnberg, J. Montani/U. Neuber, 1546
nos.1-7 a4; nos. 8-11 a5:
 1. Erhalt uns, Herr, bei deinem Wort
 2. Verleih uns Frieden gnädiglich
 3. Ein feste Burg
 4. Herr, ich ruf dein'n Namen an
 5. So Gott der Herr nicht bei uns hält
 6. Wer in dem Schutz des Höchsten ist
 7. Aus tiefer not
 8. Deus illuminet animos nostros
 9. Nulla fides
 10. Opprobrium factus sum
 11. Domin secundum actum meum
- b) "**Epitaphium Lutheri**", Nürnberg, J. Montani/U. Neuber, 1546
12. Per quem salvifici (vena Othmarica) a5
13. Mein himmlischer Vater / In manus tuas: Verba Lutheri ultima a5
- c) "**Bicinia Sacra**: Schöne geistliche Lieder unnd Psalmen mit zwo Stimmen lieblich zu singen...", Nürnberg, J. Montanus & U. Neuber, 1547
Collection of 44 bicinia; by Othmayer:
 14. Ach Gott, vom Himmel sieh darein
 15. Ein feste Burg
 16. Christ lag in Todesbanden
 17. Gelobet seist du, Jesu Christ
 18. Nun bitten wir den heiligen Geist
 19. Vom Himmel hoch
 20. Herr Christ, der einig Gottessohn
 21. Wohl dem, der in Gottes Furcht steht
 22. Wär Gott nicht bei uns diese Zeit
 23. Es wöll uns Gott genädig sein
 24. Wo Gott zum Haus nicht gibt sein Gunst
 25. Durch Adams Fall ist ganz verderbt

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26. Aus tiefer Not
27. Gott sei gelobet und gebenedeiet
28. Mit Fried und Freud ich fahr dahin
29. Von Himmel kam der Engel Schar
30. Wo Gott der Herr nit bei uns wär
31. Nun freut euch, lieben Christen g'mein
32. Erbarm dich mein, o Herre Gott
33. Komm, heiliger Geist, Herre Gott
34. Der Tag der ist so freudenreich
35. Nun freut euch, lieben Christen g'mein
36. Mitten wir im Leben sind
37. Vater unser im Himmelreich
38. Nun komm, der Heiden Heiland
39. Ach, dass die Hilf aus Sion
40. Der Herr kennet den Weg der Gerechten
41. Ich freue mich und bin fröhlich
42. Auf dich, Herr, trau ich
43. Steh auf, Herr, in deinem Zorn
44. Gott ist ein rechter Richter
45. Erhör mich, wenn ich rufe

c) "**Tricinia** in pias aliquot ac maxime salutare ex contionibus Ioannis Damasceni excerptas sententias, pio studio cantata, et in Christianae iuventutis utilitatem composita...", Nürnberg, J. Montani/U. Neuber, 1549

30 pieces for 3 voices; settings of the *antidota* (moral sayings) of St. John of Damascus:

46. Octo sunt passiones
47. Haec itaque vitia discerni
48. Si gula impugnaris
49. Animae separatio a corpore
50. Si turpis et carnalis
51. Proderit et mortis meditatio
52. Avaritia vincitur liberalitate
53. Quodque pecuniis ad breve tempus
54. Si adversitate aliqua perturbaris
55. Praesentia cuncta
56. Id si feceris
57. Si te ira exstimulat
58. Malum in bono vince
59. Prudentemque concordiam
60. Si accidia infestaris
61. spes firma te instiget
62. Quod si vana tentaris gloria
63. Sed omnis operatio tua
64. Hominum laudes
65. Si a daemoniaca et pessima
66. Humilem te coram Deo ostende
67. Et cum te qui recte facere
68. Simplex et recta sit
69. Proin omnis animi elatio
70. At vitiorum turbae universae
71. Vitam labilem
72. Purae conscientiae pacem
73. Dei beneficium

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74. Quae enim et qualis vita
75. Deum igitur amenus
d) **Single works** from several sources:
76. O Herr, mein Gott a4
77. Philippe, qui videt me a4
78. Oculus non vidit a4
79. Sponsa Christi a6
80. Tribulatio patientiam operatur a4
81. Non secus atque olim (Epitaphium Guilielmi Brayttengraseri) a4
82. Omnia vertuntur a4
83. Non Argus largus a5
84. Quisquis requiem quaris a6
85. Scaevola, tu coenas a6
86. Vineae florentes / Wir haben ein'n guten Wirt a5
87. Ein Bauerntanz (a4; instrumental piece)

• Sources for section d):

i. Prints:

1546: "Selectissimae symphoniae compositae ab excellentibus musicis...",
Nürnberg, J. Montanus & U. Neuber (77, 81)

1548: "Schöne ausserlessner deutscher Psalm und anderer künstlicher Moteten
und Geistlichen lieder XX. Von berühmten dieser kunst componiert und
mit 4 Stimmen gesetzt gantz lieblich zu singen, auch auff allerley Instru-
menten fast artlich verordnet anno 1548 durch Clementem Stephani von
Buchaw...", Nürnberg, U. Neber (76)

ii. Manuscripts:

D-Rp: A.R. mss.: 940-941 (46, 64, 69, 77, 83-87), 875-877 (77), 812 (77);
B.211-215 (84)

D-LEu 49/50 (80)

D-Mbs mus.ms. 1503 b (84)

D-Z 73 (78, 79, 81, 82)

DK-Kk Kgl. Gl. Saml. 1872 (84)

€129,--

b) Other Editions of Sacred Works

in alphabetical order (Albrecht nos. in parentheses)

• 4 Motets (II/78, 79, 81 and 82):

1. Non secus atque olim

2. Omnia vertuntur

3. Oculus non vidit

4. Sponsa Christi

° see: Manuscripts D-Z 73: Jodocus Schalteuter ms. (nos. 15, 34, 41, 75)

745.R5

• ° *Mein himmlischer Vater (II/13) SATTB

€4,50

• Mitten wir im Leben sind (II/36) AT

° see: Collections: "Der Schulchor": vol. II, no. 46

746.R5

• ° *O Mensch, beweine deine Sünde gross SATB

€1,80

747.R5

• ° *Verleih uns Frieden gnädiglich (II/2) SATB

€1,30

748.R5

• ° *Wer in dem Schutz des Höchsten ist (II/6) SATB

€1,30

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- Wo Gott zum Haus nicht gibt sein Gunst AT
◦ see: Collections: "Der Schulchor": vol. II, no. 64

Packe, Th.

Thomas Packe
fl c.1480 - ?1520

- 5 Sacred works:
 1. Lumen ad revelacionem gencium a5
 2. Missa Rex summe a3
 3. Missa Gaudete in domino a3
 4. Te deum laudamus a5
 5. Gaude sancta Magdalena a3
 - see: Manuscripts: GB-Lbl Add. 5665: "The Ritson Manuscript" (nos. 60, 70-72 and 76).

Paminger, L.

Leonhard Paminger
1495 - 1567

- 8 Christmas motets from Passau:
 1. Veni redemptor gentium SATB
 2. Veni redemptor gentium SATTB
 3. Puer natur in Bethlehem SATB
 4. Puer natur in Bethlehem SSATB
 5. In dulci jubilo SATB
 6. In dulci jubilo SSATTB
 7. Novus annus hodie SATB (or STTB)
 8. Novus annus hodie SATTB

749.R5

◦ ed. K. Ruhland

€10,--

- 2 Motets:
 1. Si Deus pro nobis quis contra nos a5
 2. Confitemini Domino quoniam bonus a4
 - see: Prints1537: "Novus et insigne opus musicum": nos. 27 and 45

- Ach Gott, straf mich nit im Zorn dein, a4
◦ see: Prints1544: "Hundert und fünfftzehen guter newer Liedlein" (no. 88)

- Discumbentibus illis undecim Apostolis a4
◦ see: Prints 1538: "Secundus tomus novi operis musici": no. 41

- "Secundus Tomus ecclesiasticarum cantionum, quatuor, quinque, sex, et plurium vocum, a Passione Domini & Salvatoris nostri Jesu Christi, usque ad primam dominicam post festum S. Trinitatis, per Leonartum Pamingerum" Nürnberg, Th. Gerlach, 1573

from this collection:

- Primo vero die Sabbathorum a6 (on: La Spagna); ed. in score and parts by P. Thalmeier

750.R5

€7,50

- Veni Sancte Spiritus, a4:
◦ see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (no. 22)

Parabosco, G.

Girolamo Parabosco
c.1524 - 1557

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- Benedictus a2
 - see: Prints 1543/19: "Il primo libro a due voci de diversi autori"

Parsley, O.

Osbert Parsley
1511 - 1585

- Lamentations, a5; S/ATTBarB
sources: GB-Ob mus. e.1-5 (John Sadler's partbooks) and Tenbury 1464 (B only)

751.R5

- *ed. B. Turner

€7,--

Parsons, R.

Robert Parsons
c.1530 - 1570

- a) Latin Sacred Music; ed. Doe
- b) Other Editions

752.R5

- a) **Latin Sacred Music; ed. Doe**

1. Magnificat a6
2. Ave Maria gratia plena a5
3. Credo quod redemptor a6
4. Domine quis habitabit a6
5. Jam Christus astra scendereat a6
6. Libera me Domine de morte a5
7. Magnus es Domine a3
8. O bone Jesu a5
9. Peccantem me quotidie a5
10. Retribue servo tue a5

Sources:

GB-Cp: 35-7 (8) and 44-5 (8)

GB-Lbl: Add.: 11586 (2), 30361 (3) and 32377 (3, 5-6, 10)

GB-Lbl: R.M. 24.d.2 (6-8)

GB-Ob mus.sch.: e.423 (1, 2)

GB-Ob Tenbury: 354 & 356-8 (10), 389 (3, 4, 9, 10), 453-8 (1, 10),
807-11 (1), 1464-9 (1) and 1486 (10); B-Lbl Add.

GB-Och: 45 (1), 882-6 (3-6, 8-10) and 984-8 (2, 8-10)

€115,--

b) Other Editions

- no. 2: Ave Maria, SAATB:

753.R5

- *ed. Milson

€5,--

- see: MA: "The Oxford Book of Tudor Anthems" (no. 4)

- no. 3: Credo quod redemptor; SSATTB:

754.R5

- *ed. Smart

€5,--

- no. 8: O bone Jesu, a5:

755.R5

- *ed. J. Smart; SATTB

€11,--

- no. 9: Peccantem me quotidie; SAATB

756.R5

- *ed. Smart

€5,--

- First Service of 4, 5, 6 and 7 parts:

Venite-Te Deum-Benedictus-Kyrie-Credo-Magnificat-Nunc dimittis

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Sources:

GB-DRc C13 (T, c.1640), E4-11(c.1630)
GB-Lbl Add. 30086 (score, c.1850)
GB-Lcm 1051 (BC; Magn. and Nunc dimittis lacking)
GB-Y M.13/1-3 (MD, CtD and BC, c.1620)
1641: J. Barnard: "The first book of selected church musick", London

Edition:

757.R5 ° ed. Williamson of the Evening Canticles from the First Service; SSAATTBB in prep.

Passereau, P.

Pierre Passereau

fl 1509 - 1547

- Unde veniet auxilium mihi / Auxilium meum a4
from: "Lib. undecimus xxvi. musicales habet modulus 5 et 5 vocibus editos",
Paris, Attaingnant, 1535 (14)

Editions:

374.R6 ° included in: Opera Omnia, ed. G. Dottin (no. 14) (see: Secular Music) €79,--
° see: Prints 1534-1535: The 13 motet books printed by Attaingnant
° see: Collections: "Chester Books of Motets", volume VIII (pars II only)

Pastrana, P. de

Pedro de Pastrana

c.1480 - after 1559

- 5 Sacred works:
 1. Sicut cervus (offertorium) a3
 2. In te Domine a4
 3. Miserere (psalm) a4
 4. Pater dimitte illis a4
 5. Benedicamus Domino a4
- ° see: Manuscripts: E-TZ 2/3 & 5: "Compositions by Spanish composers from the Tarazona manuscripts" (nos. 16-19)

Pathie, R.

Roger Pathie

c.1510 - after 1565

- O altitudo divitiarum sapientiae et scientiae Dei a4
° see: Prints 1534-1535: The 13 motet books printed by Attaingnant

Payen, N.

Nicolas Payen

c.1512 - after 1559

758.R5

Motets and Chansons

ed. L.P. McDowell

motets:

1. Virgo prudentissima a4
2. Coenantibus illis a4
3. Carole cur defles, Isabellam a4 (on death of queen Isabella)
4. Nunc dimittis a4
5. Resurrectio Christi / Surrexit a5
6. Quis dabit capiti a4 (state motet)
7. Convertimini ad me a4
8. Domine, Deus salutis a4

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9. Domine demonstrasti mihi a4
10. Confitemur dilecta a4
11. Nisi quia Dominus erat in nobis a4
12. Benedictus dominus Deus Israel a5
13. Eripe me de inimicis meis Domine a4
chansons:
14. Fringotes jeunes fillettes a4
15. Hau de par Dieu a4
16. Il y a de lognon a4
17. Je ne me puis tenir a4
18. Avecque vous mon amour finera a4
19. Vien tost despiteux desconfort a4 *AB only survive*

Main Sources:

- 1538/19: "Venticinque canzoni francesi a quatro...Libro primo", Venice, A. Gardane (14-16)
1543/13: "Le Parangon des chansons. Tiers livre", Lyon, J. Moderne (17)
1544/10: ""Le second livre des chansons a 4 parties", Antwerpen, Susato (18)
1545/2: "Concentus 8, 6, 5 & 4 vocum...", Augsburg, P. Ulhard (3)
1546/7: "Liber secundus sacrarum cantionum", Antwerpen, T. Susato (5)
1547/6: "Liber quartus sacrarum cantionum", Antwerpen, T. Susato (6)
1548/2: "Cantiones selectissimae...Liber primus", Augsburg, Uhlhard (7-10)
1551/2: "Nicolai Gomberti...motectorum...Liber primus 4 vocum", Venice, A. Gardane (1)
1552/7: "La Fleur de chansons et second livre a 4 parties", Antwerpen, Susato: *AB only survive* (19)
1553/6: "Tomus tertius psalmorum selectorum", Nürnberg, J. Montanus & U. Neuber (11)
1554/11: "Tomus quartus psalmorum selectorum", Nürnberg, J. Montanus & U. Neuber (12, 13)

€139,--

- In Gott gelaub ich das er hat a4
° see: Prints 1544/21: "Newe deudsche geistliche Gesenge...", G. Rhau

Peebles, D.

David Peebles
fl 1530 - 1576

- 2 Sacred works:
 1. Quam multi, Domine (ps.3) a4
 2. Si quis diligit me a4-a5
° see: Collections: "Music in Scotland, 1500-1700"

Peñalosa, F. de

Francisco de Peñalosa
c.1470 - 1528

- a) Opera Omnia; ed. Preciado
- b) Other Editions

a) Opera Omnia; ed. D. Preciado (1986 ff)

786.R5

•Volume I Motets:

1. Unica est columba mea ATB
2. Nigra sum sed formosa STB

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3. Adoro te, Domine Iesu Christe TTB
4. Ne reminiscaris, Domine TTB
5. Sancta Maria, succurre miseris TTB
6. Mater patris et filia TTB
7. Pater noster qui es in caelis SATB
8. Emendemus in melius ATTB
9. Sancta mater, istud agas ATTB
10. Ave, verum corpus natum STTB
11. O decus virgineum STTB
12. Inter vestibulum ATTB
13. O domina sanctissima ATTB
14. Precor te, domine I TTBarB
15. Precor te, domine II TTBarB
16. Deus, qui manus tuas ATBarB
17. Domine Iesu Christe qui neminem ATTB
18. O domine, secundum actum STTB
19. In passione positus Iesus ATTB
20. Ave, vera caro Christi ATTB
21. Ave, vere sanguis domini STTB
22. Ave, regina caelorum STTB
23. Tribularer, si nescirem STTB
24. Memorare, piissima, opprobria ATTB
25. Versa est in luctum ATTB
26. O bone Iesu, illumina STTB
27. Transeunte domino Iesu SATTB

Sources:

Principal source: E-TZ ms.2 containing 21 motets (1-5, 7-14, 16-22, 27)
Other sources: E-Bbc 454 (6, 14, 23, 24, 26); E-Tc 21 (7-9, 12-14, 23-25);
E-Sc s.s. (9); E-SE s.s. (26); E-Boc 5 (26); P-Cug 12 (19, 21, 24, 26)

€76,--

787.R5

•Volume II

Magnificat settings

1. Magnificat primi toni a4
2. Magnificat quarti toni I a4
3. Magnificat quarti toni II a4
4. Magnificat sexti toni I a4
5. Magnificat sexti toni II a4
6. Magnificat octavi toni a4

Sources:

E-TZ ms.2 (1-6); P-Cug 12 (1)

€76,--

788.R5

•Volume III

Hymns, Lamentations e.a.

- 1-3. Three Lamentations a4
4. Sanctorum meritis a4
5. Iste confessor (O lux beata trinitas) a4
6. Que te vicit clementia (2nd strophe of: Jesu nostra redemptio) a4
7. Sacris solemniis a4
8. Gloria laus et honor a4

Sources:

E-TZ mss. 2/3 (1-7) and 4 (8)

€76,--

789.R5

•Volume IV

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3 Masses

1. Missa Ave María peregrina a4
2. Missa El ojo a4
3. Missa Nunca fue pena mayor a4

Sources:

E-TZ ms. 2/3 (1-3; P-Cug ms. 12 (2) €76,--

b) Other Editions:

(on work numbers as listed above)

- nos. I / 1-5, 7-10, 12-23, 25 and 27:
790.R5 ° Collected Works, ed. J.M. Hardie, vol. I: 24 Motets €156,--
- nos. I/1-5:
791.R5 ° ed. T. Knighton from E-TZ 2/3
(no. 1 for ATB, no. 2 for ATT; no. 4 for TTB; nos. 3 and 5 for TBarB) €11,--
- nos. I/7-10, 12-14, 16-23 and 25:
792.R5 ° ed. M. Imrie from E-TZ 2/3, E-Tc 21, E-Bbc 454 and 681, E-Sc 5-5-20,
P-Cug 12 and 32 and P-Ln coll. Ivo Cruz 60
(no. 14 for TTBB, no. 27 for ATTBB; all others for ATBarB) €25,--
- no. I/9:
793.R5 ° *ed. M. Imrie from E-Sc 5-V-20; ATTB €4,50
- nos. III/1-3:
794.R5 ° Collected Works, ed. J.M. Hardie, vol. II: The Lamentations of Jeremiah €89,--
- 6 Masses from E-TZ ms. 2/3:
795.R5 1. Missa Ave Maria; SATBarB; ° ed. M. Imrie €20,50
796.R5 2. Missa Por la Mar; ATTB; ° ed. M. Imrie €20,50
797.R5 3. Missa El Ojo; STTB or ATTB; ° ed. M. Imrie (also from P-Cug 12) €12,50
798.R5 4. Missa L'Homme armé; ATBarB; ° ed. M. Imrie €20,50
799.R5 5. Missa Adieu mes amours; a4; ° ed. M. Imrie in prep.
800.R5 6. Missa Nunca fué pena mayor; SATB; ° ed. M. Imrie €17,50
- 4 Hymns, a4 from E-TZ 2/3; SATB:
1. Sanctorum meritis
2. Iste confessor (O lux beata trinitas)
3. Que te vicit clementia (2nd strophe of: Jesu nostra redemptio)
4. Sacris solemnibus
801.R5 Editions:
° ed. B. Turner (this ed. contains as well 2 Pange lingua settings by Urreda) €20,50
° see: Manuscripts: E-TZ 1: A Spanish Hymnal

Penet, H.

Hilaire Penet

born ?1501

Sacred Works

1. Virgo prudentissima, quo progredieris, quasi aurora a5
2. Magnificat tertii toni a4
3. Descendit angelus Domini a4
4. Confortamini in Domino a3

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5. Magnificat (primi toni) a5

Sources

I-MOd IV (5)

1532: "Primus liber cum 4 vocibus. Motteti del fiore", Lyon, J. Moderne (3)

1534: The 13 motet books printed by Attaignant: books III (1) and V (2)

1542: "Tricinia...", Wittenberg, G. Rhau (4)

1543: "Il primo libro a due voci de diversi autori", Venice, A. Gardano (2: only vers 8: Esurientes, a2)

Editions

• no. 1:

◦ see: Prints 1534: The 13 motet books printed by Attaignant: book III

• no. 2:

◦ see: Prints 1534: The 13 motet books printed by Attaignant: book V

◦ see: Prints 1543: "Il primo libro a due voci de diversi autori": only verse 8: Esurientes a2

• no. 3:

◦ in J. Duchamp's dissertation: "Motetti del fiore. Une étude des 8 livres de motets édités à Lyon par J. Moderne" (Tours, 2000)

• no. 4:

◦ see: Prints 1542: "Tricinia...", Wittenberg, G. Rhau

Pérez de Alba, A.

Alonso Pérez de Alba

died after 1519

List of Sacred Works

(all in E-TZ 2 / 3)

1. Missa sine nomine a3

2. Agnus Dei from: Misa Rex virginum a4

(other movements by Escobar, Peñalosa and Hernandes)

3-9. Alleluias:

3. Alleluia, Angelus Domini a3

4. Alleluia, Ascendo ad Patrem a3

5. Alleluia, Assumpta est Maria a3

6. Alleluia, Deus verus a3

7. Alleluia, Nativitas tua a3

8. Alleluia, O adoranda Trinitas a3

9. Alleluia, Vidimus stellam a4

10-12. Antiphons:

10. Ave Maria a3

11. Vidi aquam I a4

12. Vid aquam II a4

13-18. Hymns:

13. Beata nobis gaudia a4

14. Christe, redemptor omnium a4

15. Tibi Christe, splendor Patris a4

16. Ut queant laxis a4

17. Veni Creator Spiritus a4

18. Vexilla Regis a4

19. O felix Maria a4

20. O sacrum convivium a4

21. Stabat mater a3

22. Te ergo quaesumus a4

Editions:

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- no. 1:
 - ed. H. Anglés in: "La música en la corte de los Reyes Católicos"; MME 1 (1941; R/1960) out of pr.
- nos. 13-18:
 - see: Manuscripts: E-TZ 2/3 & 5: "Compositions by Spanish masters from the Tarazona manuscripts 2/3 and 5"

Perissone Cambio

Perissone Cambio

fl 1540 - 1550

- Angus Dei a2
 - see: Prints 1543: "Il primo libro a due voci de diversi autori"

Pesenti, M.

Michele Pesenti

c.1470 - after 1524

2 Sacred Works

1. Tulerunt Dominum meum a4
2. Manus Domini a4

Sources

- 1503: "Motetti de passione...", Venice, Petrucci (no. 1)
1519: "Motetti de la corona. Libro tertio", Venice, O. Petrucci (1)
1521: "Motetti e canzone libro primo", (Rome, A. Antico?) (2)

Editions

- no. 1:
 - see: Prints 1503: "Motetti de passione...", Venice, Petrucci (no. 11)
 - see: Prints 1547: H. Glarean: "Dodekachordon"
- no. 2:
 - see: Collections: "Italia sacra musica", vol. II; ed. Jeppesen

Petyr, H.

Henry Petyr

c.1470 - after 1516

- Missa Sine nomine a3
 - see: Manuscripts: GB-Lbl Add. 5665: "The Ritson Manuscript" (no.77)

Peudargent, M.

Martin Peudargent (von Huy)

c.1525/30 - after 1585

Cantiones Sacrae, 1555

- "Liber Primus Sacrarum Cantionum quinque vocum. Autore M. Martino Peudargent, illustrissimi Ducis Iuliae, Cliviae, Bergiae, etc. Musico. Basis. Duiseldorpie", Köln, J. Bathen, 1555
- 12 motets a5:
1. Pater noster qui es in coelis / Ave Maria
 2. Verbum iniquum et dolosum / Ne forte satiatus
 3. Libertas Christiana
 4. Domine ne in furore tuo arguas me / Et anima mea turbata est a3 / Quoniam non est in morte, a4 / Turbatus est a furore oculus meus / Exaudivit Dominus deprecationem meam, a6
 5. O Dee cunctiparens / Te iudice eodem
 6. Jubilate Domino per universam terram / Ingrediamini portas ejus
 7. Repleti sunt omnes Spiritu sancto / Loquebantur variis linguis apostoli

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8. Qui peccatum non fecit nec inventus est dolus / Transivit per ortem ad vitam
9. Sana me Domine et sanabor / Adjuva me Domine
10. Fontes aquarum sanctificati sunt / Haurite agnas
11. Vivit Dominus et benedictus Deus meus
12. Laudate Dominum omnes gentes

Edition:

- nos. 1-12:
- ° ed. H. Kümmerling; Denkmäler Rheinischer Musik, volume 20 €36,50
- Te Deum patrem / Te invocamus, a5:
- ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book II

Phinot, D.

Dominique Phinot

c.1510 - 1555

Sacred Works

a) Opera omnia; ed. J. Höfler & R. Jacob: volumes I, II and IV

(vol. III = Chansons)

CMM 59

per volume titles in alphabetical order

803.R5

Volume I: Motets a5, book I

"Liber primus motettarum quinque vocum", Lyon, Beringen, 1547

1. Ad Dominum cum tribularer
2. Apparens Christus
3. Ascendo ad patrem meum
4. Auribus percipe Domine
5. Beata es virgo Maria
6. Benedix Domine domum istam
7. Domine nonne bonum semen seminasti
8. Ego sum qui sum
9. Emitte Domine sapientiam
10. Fundata est domus Domini
11. Gabriel angelus locutus est
12. Missus est Gabriel angelus
13. Non turbetur cor vestrum
14. O martyr egregie doctor veritatis
15. O quam gloriosum est regnum
16. Osculetur me osculo oris sui
17. Pacem meam do vobis
18. Pater manifestavi nomen tuum
19. Prolongati sunt dies mei
20. Quam pulchri sunt gressus tui
21. Regina caeli laetare
22. Repleti sunt omnes spiritu sancto
23. Si bona suscepimus
24. Tanto tempore vobiscum sum
25. Te gloriosus apostolorum chorus
26. Tua est potentia
27. Usque modo non petistis quicquam
28. Usque quo Domine oblivisceris me

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29. Virga Jesse floruit a4

€117,--

804.R5

Volume II: Motets a5, book II

"Liber secundus mutetarum quinque vocum", Pesaro, 1554

30. Ave Maria gratia plena
31. Beati omnes qui timent Dominum
32. Cives apostolorum et domestici Dei
33. Clare sanctorum senatus apostolorum
34. Concede nobis Domine
35. Descendit angelus Domini
36. Descendit de caelis
37. Dixit Jesus discipulis suis
38. Domine non secundum peccata nostra
39. Ecce sacerdos magnus a10
40. Ecce tu pulcher es
41. Hoc est praeceptum meum
42. In illo tempore dixit Jesus
43. Iste sanctus pro lege Dei sui
44. Laetatus sum
45. Martinus Abrahae sinu laetus
46. Pater noster
47. Salve regina misericordiae
48. Stetit angelus ad sepulchrum Domini
49. Veni sponsa Christi
50. Vidi turbam magnam
51. Zachaeae festinans descende

€128,--

volumes III/1-2: Chansons

805.R5

Volume IV: Motets, book II a6-a8 (1548)

"Liber secundus mutetarum sex, septem et octo vocum", Lyon, 1548

52. Cerne meas ergo genitus a6
53. Ecce ego mitto vos a6
54. Exaudiat te Domine a6
55. Exaudi Domine deprecationem meam a6
56. Incipit Oratio Jeremiae Prophetae a8
57. In craticula te Deum a6
58. Jam non dicam vos servos a8
59. O sacrum convivium a8
60. Quae est ista a6
61. Sancta Trinitas unus deus a7
62. Sanctorum omnium gaudia incluta a7
63. Sit nomen Domini benedictum a6
64. Stella ista sicut flamma a6
65. Surge propera amica mea a6
66. Sustinuimus pacem a6
67. Tanto tempore vobiscum sum a8
68. Virgo parens a7

€148,--

b) Other Editions

- 2 Mass sections a2:
 1. Crucifixus

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2. Pleni sunt celi

° see: Prints 1543/19: "Il primo libro a due voci de diversi autori"

Piéton, L.

Loyset Piéton

fl c.1530 - 1545

- a) List of Sacred Works
- b) Editions
- c) Sources

a) List of Sacred Works

a4, unless otherwise indicated

1. Missa In te Domine speravi a5
- 2-8. "Davidici Poenitentiales Psalmi septem", Lyon, J. Moderne, c.1532
 2. Ps.6: Domine ne in furore tuo
 3. Ps.32: Beati quorum remisseae sunt iniquitates
 4. Ps.38: Domine ne in furore tuo...quoniam
 5. Ps.51: Miserere mei Deus
 6. Ps.102: Domine exaudi orationem meam
 7. Ps.130: De profundis clamavi
 8. Ps.143: Domine exaudi orationem meam...auribus percipe
9. Ave Maria a5 (intabulation)
10. Beati omnes qui timent Dominum
11. Benedicta es celorum regina a6
 - 11a. idem: intabulation
12. Inviolata integra et casta a6 (incomplete)
13. Jesum quaeritis a5 (intabulation)
14. Laudem dicite deo nostro
15. Magnificat quarti toni
16. Nativitas tua
17. Nisi Dominus
18. O admirabile commercium
19. O beata infantia / O felices panni a6
20. Pax vobis
21. Quae est ista que progrditur
22. Regina caeli
23. Salve crux digna
24. Si acuero ut fulgur a3
25. Si ascendero in coelum a3
26. Si dormiero dicam quando a3
27. Sponsa Christi Cecilia
 - 28a. Veni sancte spiritu I a6
 - 28b. Veni sancte spiritu II a6
29. Verbum bonum et suave a6
30. Virgo prudentissima (intabulation)
31. Vive deo semper

b) Editions

- no. 10:
 - ° see: Prints 1532: "Primus liber...Motteti del fiore"; ed. R. Sherr, vol. IX

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- nos. 11 and 29:
 - see: Prints 1539: "Primus liber com 6 vocibus. Mottetti del frutto"; ed. J. Sherr: vol. XIII
- no. 14:
 - see: Manuscripts: D-USch 237 (no. 84)
- no. 15:
 - see: Prints 1544: "Postremum Vespertini Officii opus...", G. Rhau
- no. 19:
 - see: Prints 1534-5: The 13 Motet books printed by Attaingnant: book III
 - see: A. Willaert: Opera Omnia, volume IV (no. 18)
- no. 31:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato,

c) Sources

- I-Fn Mag. XIX.125bis (12)
I-Rmassimo VI/C6/23-24 (11, 19)
I-Rv S1 35-40 (11)
I-Rvat Cap. Sistina 19 (1), 24 (11, 19, 28b) and 64 (28b)
I-Rvat Cap. Giulia XII.4 (11)
c.1532: "Davidici Poenitentiales Psalmi septem", c.1532; unique copy in
I-CARc (2-8)
1532: "Primus liber cum 4 vocibus. Motteti del fiore", Lyon, Moderne (10, 18)
1532: "Secundus liber cum 4 vocibus. Motteti del fiore", Lyon, Moderne (27)
1534: 13 Motet books printed by Attaingnant, Paris: volume III (19)
1539: "Primus liber cum 6 vocibus. Mottetti del frutto a 6 voci", Venice, A. Gardane (11, 17, 21, 29)
1539: "Tertius liber cum 4 vocibus. Motteti del fiore", Lyon, J. Moderne (16, 22 and 23)
1539: "Primus liber cum 4 vocibus. Fior de mottetti tratti dali mottetti del fiore", Venice, A. Gardane (10: as by Lhéritier)
1542: "Tomus tertius psalmodum selectorum", Nürnberg, J. Petreius (10)
1542: "Quatuor vocum musicae modulationes numero xxvi ex optimis autoribus diligenter selectae", Antwerpen, W. van Vissenaecken (14, 20)
1544: "Postremum vespertini officii opus...", Wittenberg, G. Rhau (15)
1545: "Flos florum primus liber cum 4 vocibus. Motteti del fior.", Venezia, A. Gardane (10)
1547: E. Valderrabano: "Libro de musica de viheual intitulado Silva de sirenas", Valladolid, F. Fernandez de Cordova (9, 13, 30)
1549: "Il primo libro de motetti a 6 voci, da diversi eccellentissimi musici composti...", Venice, G. Scotto (28)
1552: V. Bakfark: "Intabulatura...liber primus", Lyon, JK. Moderne (11a)
1553: "Liber secundus ecclesiasticarum cantionum 4 vocum...", Antwerpen, T. Susato (31)
1562: "Motetti del frutto a 4 voci. Libro primo...", Venice, G. Scotto (21)
1564: "Mottetti del Fiore a 4 voci...Libro primo", Venice, F. Rampazetto (10: as by Lhéritier)
1565: "Modulorum 3 vocibus diversis auctoribus decantatorum. Volumen secundum", Paris, A. Le Roy & R. Ballard (24-26)

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1569: "Beati omnes. Psalmus cxxviii. Davidis: 6, 5 et 4 vocum, a variis...",
Nürnberg, U. Neuber (10)

Pietro de Ostia

fra Pietro de Ostia

- Virgo coelesti (from: I-VEcap Cod. 760)
° see: Collections: "Italia sacra musica", ed. Jeppesen; volume I: no. 8

Pinarol, J. de

Jean de Pinarol

- Surge propera amica mea a4
° see: Prints 1502/1: "Motetti A. numero trentatre", Venice, O. Petrucci

Pipelare, M.

Matthaeus Pipelare

c.1450 - c.1515

- a) Opera Omnia; ed. Cross
- b) Other Editions

a) Opera Omnia; ed. R. Cross

806.R5

Volume I: Chansons & Motets

Chansons:

1. Een vrolic wesen a4 (S = Barbireau's S)
- 1a. Frolich wesen in keyboard tabulation
2. Ic weedt een molenarinne a4
- 3a-c. Mijns liefskins bruyen ooghen a4 (survives in 3 transpositions)
4. Morkin ic hebbe a4
5. Fors seulement I a4 (A = Ockeghem's S)
6. Fors seulement II a4 (basis for his mass; cf. vol. II: no. 22)
- 6a. Fors seulement in keyboard tabulation
- 7a-b. Vray dieu d'amours confortez l'amoureux a4 (survives in 2 versions)
- 7c. Vray dieu d'amours keyboard intabulation
8. Vray dieu quel paine m'esse a4 (by Compère or van Weerbeke?)
- 8a. Vray dieu quel paine esse keyboard intabulation

Motets:

9. Ave castissima a4
10. Ave Maria / Virgo serena a5 (lost Ct II reconstructed by editor)
11. Exortum est in tenebris (= Fors seulement) a4
12. Hic est vere martyr a4 (exist only in keyboard tabulation)
13. Magnificat tertii toni a4
14. Memorare mater Christi a7 (c.f. = T of Urreda's: Nunca fu pena mayor)
15. Salve regina a5
16. Sensus carnis mors est a3 (= Agnus II of Missa Mi mi; cf. vol.3: no.25)
17. Virga et baculus tuus a2

€68,--

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Volume II: Masses, part 1

18. Credo de Sancto Johanne evangelista a5
19. Missa de feria a4
20. Missa Dicit Dominus a4
21. Missa Floruit egregius infans Livinus a4
22. Missa Fors seulement a5 (c.f.: T of the 2nd setting of his chanson)

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Volume III: Masses, part 2

23. Missa Johannes Christe care / Ecce puer meus a4 (Gloria partly lost;

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reconstructed by the editor)

24. Missa L'homme armé a4

25. Missa Mi mi a4

26. Missa sine nomine I (Segovia / Jena) a4

27. Missa sine nomine II (Vienna) a4

€99,--

Sources:

- A-Wn mus. 11883 (20, 21, 23, 27), 18810 (1)
B-Br 215-216 (14)
B-Br 228: Album de Marguerite d'Autriche (6: anonymous)
B-Br IV.90 & B-Tv 94 (6: anonymous)
B-MEa s.s. (22)
CH-Bu F.X.1-4 (6)
CH-SGs 461: Liber Fridolini Sicherey (6, 7a)
CH-SGs 530: Fridolin Sicher's keyboard tablature (1a, 6a, 7c, 8a, 12)
D-B mus.mss. 40091 and 40634
D-HEu Pal.Germ. 318
D-Ju 2 (22), 4 (18), 20 (13), 21 (19, 25), 22 (24) and 32 (26)
D-LEu Thomaskirche 49 (13)
D-Mbs mus.ms. 34 (15) and 1502 (3)
D-Rp C.120: Pernner Codex (6, 7a)
E-MO 766 (22)
E-SE s.s.: Segovia Chansonier (3, 4, 6, 11, 26)
F-CA 18
F-CA 125-128 (2)
F-Pn f.fr. 1597 (6: anonymous)
I-Bc Q 17 (8) and Q 19 (6)
I-CT 95-96 (8)
I-Fc Basevi 2349: the Basevi Codex (1, 5) and 2442 (8)
I-Fn Magl.XIX.164-167 (6: anonymous) and Magl.XIX.178 (8: anon.)
I-MOd X (22)
I-Rvat Cap. Giulia XIII, 27 (8)
I-Rvat Cap. Sistina 16 (22), 34 (18) and 41 (24)
I-Rvat Lat. 11953 (8)
I-Rvat Sta Maria Maggiore 26 (24)
I-TRbc 1947-4 (1)
I-VEcap 757 (7b)
1502: "Canti B", Venice, O. Petrucci (6: as by de La Rue)
1504/3: "Canti C. N° cento cinquanta", Venice, O. Petrucci (8)
1508/1: "Motetti a cinque libro primo", Venice, O. Petrucci (10)
1516/1: "Liber quindecim missarum electarum...", Rome, A. Antico (24)
c.1519: "In dissem Buechlyn fynt man XXXV hubscher Lieder", Köln, A. von Aich (6: anonymous)
c.1535: "Lieder", Frankfurt, C. Egenolff (6: anonymous)
1542/8: "Tricinia...", Wittenberg, G. Rhau (16)
1544/4: "Postremum Vespertini Officii opus...", Wittenberg, G. Rhau (13)
1545/6: "Bicinia gallica, latina, germanica...", Wittenberg, G. Rhau (17)

b) Other Editions

- nos. 1 and 5:
 - ° see: Manuscripts: I-Fc Basevi 2349: the Basevi Codex (facsimile edition)
- no. 3:

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- see: Manuscripts: D-USch 237 (no. 33)
- nos. 5 and 6: Fors seulement I-II:
 - see: Collections: "Fors seulement: 30 compositions for 3 to 5 voices or instruments": nos. 5 and 26
- no. 6: Fors seulement:
 - see: Manuscripts: B-Br 228: Album de Marguerite d'Autriche (facs. ed.)
 - see: Manuscripts: F-Pn f.fr. 1597: Lorraine Chansonnier (no. 55)
 - see: Prints 1502/2: "Canti B", Venice, Petrucci (as by de La Rue; fasc.ed.)
 - see: Prints 1531/6: "19 Chansons en la tablature", Attaignant
- no. 8: Vray dieu quel paine m'esse:
 - see: Manuscripts: I-Rvat C.G. XIII,27: The Cappella Giulia Chansonnier; ed. Atlas
 - see: Prints 1504/3: "Canti C. N° cento cinquanta", Venice, Petrucci (facs.)
- no. 13: Magnificat tertii toni, a4:
 - see: Prints 1544/4: "Postremum Vespertini Officii opus", Wittenberg, Rhau
- no. 16: Sensus carnis mors est:
 - see: Prints 1542/8: "Tricinia...", Wittenberg, G. Rhau
- no. 17: Virga et baculus tuus, a2:
 - see: Prints 1545/6: "Bicinia gallica, latina, germanica", Wittenberg, G. Rhau

Pires, V.

Vasco Pires
fl 1481 - 1509

- Alleluia a3
 - see: Collections: Portuguese Polyphony: an anthology

Pisano, B.

Bernardo Pisano
1490 - 1548

- a) List of Works
- b) Sources
- c) Editions

a) List of Works

a4 unless otherwise stated

1. Sacred Works

1. Nine Maundy Thursday responds
2. Feria V in Coena Domini; respond no. 9: Seniores populi concilium fecerunt
3. Feria VI in Parasceve: 9 responds:
 - a. Omnes amici mei
 - b. Velum templi scissum est
 - c. Vinea mea electa
 - d. Tamquam ad latronem existis
 - e. Tenebrae factae sunt
 - f. Animam meam tradidi
 - g. Tradiderunt me in manus iniquorum

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h. Jesum tradidit impius sumis principibus

i. Caligaverunt oculi mei

4. Sabbato Sancto; 9 responds:

a. Sicut ovis ad occisionem

b. Hierusalem surge et exue te

c. Plange quasi virgo plebs mea

d. Recessit pastor noster fons aque

e. O vos omnes qui transitis

f. Ecce quomodo moritur justus

g. Astiterunt reges terre

h. Aestimatus sum cum descendentibus

i. Sepulto domino signatum est monumentum

2. Secular Works

5. Amore, quando io speravo

6. Amor, se vuoi ch'i' torni al ghiogh' antico

7. Amor sia ringratiato a3

8. Cantiano, horsù, cantiano! (anon. in source)

9. Che degg' io far che mi consigli amore?

10. Chiare, fresche e dolc' acque

11. Chi della fede altrui piglia suspecto (anon. in source)

12. Così nel mio parlare (anon. in source)

13. De', perchè in odio m'hai

14. Donna, benchè di rado

15. Ed ridir, ciò che tu fai

16. Fondo le mie speranze (incomplete)

17. Già mai non veder gli occhi (anon. in source)

18. Lasso a me, donna, i' ardo (anon. in source)

19. Lasso me ch' i' non so (incomplete)

20. Lieto non hebbi mai a3 (anon. in source; by C. Festa?)

21. Madonna, se depende il tuo mal (anon. in source)

22. Ne la stagion che 'l ciel rapido inchina

23. Non la lassar (incomplete)

24. Nuova angeletta sovra l' ale accorta (anon. in source)

25. Or vedi, Amore che giovanetta donna (anon. in source)

26. Perchè, donna, non vuoi

27. Poi ch' io parti' da cui partir non posso (anon. in source)

28. Quando e begli occhi amore a3 (anon. in source)

29. Quanto più desiar sento 'l mio core (anon. in source)

30. Questo mostrarsi lieta a tutte l' hore a3

31. S' amor lega un gentil cor

32. Se mai provasti (incomplete)

33. Si è debile il filo

34. Si 'l dissi mai (incomplete)

35-37. Son io donna qual mostri ogni tuo ben: 3 settings (one anon. in source)

38. Tanta pietà cor mio

39. Una donna l' altrier fixo mirai a3 (also attributed erroneously to C. Festa)

b) Sources

I-Bc Q 21 (8, 14, 37)

I-Fc Basevi 2440 (5, 7-9, 15, 17, 18, 20, 25, 27, 29, 30, 31, 35, 36, 38)

I-Fc Banco Rari 337, olim Pal. 1178: B only (31)

I-Fn Magl.XIX.164-167 (5, 6, 9-12, 14, 17, 22, 24-27, 29, 33, 35, 36, 38)

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I-Fn II.I.350: olim Magl.XXXVI.113 (2-4)

I-Fsl (1)

1520: B. Pisano: "Musica di messer Bernardo Pisano sopra le canzone del Petrarca", Venice: incomplete: AB only (16, 19, 23, 32, 34)

c) Editions

- nos. 2-15, 17, 19-22, 24-31, 33, 35-39:

809.R5

° ed. F. d'Accone; Music of the Florentine Renaissanc, I; CMM 32/I

€117,--

- nos. 3a, 3e, 4b and 4e:

° see: Collections: "Italia sacra musica", ed. Jeppesen; volume III: nos. 6-9

Pollier, I.

Jean Pollier

- Agnus Dei a2

° see: Prints 1543: "Il primo libro a due voci de diversi autori"

Pont, J. du

Jacques du Pont

c.1500 - after 1564?

4 Sacred Works:

1. Letabundus exultet fidelis chorus a5
2. Cenantibus illis accepit Jesus panem I a4
3. Domine, quid multiplicati sunt a8-a9
4. Cenantibus illis accepit Jesus panem II a4 (by du Pont?)

Sources

- 1539: "Moteti de la Simia. Liber primus", Ferrara, J. de Buglhat e.a. (1)
1539: "Primus liber cum 4 vocibus. Mottetti del frutto", Venice, Gardane (2)
1542: "Quatuor vocum musicae modulationes numero xxvi optimis autoribus diligenter selectae", Antwerpen, W. van Vissenaecken (4)
1564: "Thesaurus musicus...Tomi primi...", Nürnberg, Montanus & Neuber (3)

Editions

- no. 1:
° see: Prints 1539: "Moteti de la Simia"; ed. Sherr, volume XIV
- no. 2:
° see: Prints 1539: "Primus liber...Mottetti del frutto"; ed. J. Sherr, vol. XIII

Pöpel, Th.

Thomas Pöpel

- 2 Hymns a4:

1. Qui condolens interitu
2. Lavacra puri gurgitis

° see: Prints 1542: "Sacrorum hymnorum liber primus", G. Rhau (nos. 2 and 12); see ed. Gerber

- 2 Responsoria a4:

1. Regnum mundi
2. Spem in alium numquam habui

° see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (nos. 78 and 79)

Potier, Chr.

Christoph Potier

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- Juxta vestibulum / Immutemur habitu, a5:
 - see" Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book VII

Prentyce, H.

Henry Prentyce
mid-15th century - 1514

- Magnificat (8. toni) a5
from: GB-Cgc 667
◦ see: Collections: "Early Tudor Magnificats", volume I

Presten, J.

Jørgen Presten
died in or before 1553

- 2 Chorale settings for 6 instruments (SSATTB):
 1. Vater unser im Himmelreich
 2. Christ ist erstanden
 - ed. B. Thomas (set of 6 socres) from DK-Kk 1872

810.R5

€9,--

Prioris, J.

Johannes Prioris
c.1460 - c.1514

- a) Opera Omnia; ed. Keahey / Douglas
- b) Other Editions

a) Opera omnia; ed. H. Keahey & C. Douglas
CMM 90

811.R5

Volume I: Masses

1. Missa Allez regrets a4 (on Hayne van Ghizeghem's chanson)
2. Missa de angelis a4
- 2a. Ait latro ad Jesum a4 (anon. insertion into Missa de angelis)
3. Missa de venerabili sacramento a6
4. Missa Je ne demande a4? (ms. I-Md 4 destroyed; identified by Staehelin with missa Je ne demando = Elle est bien malade = sine nomine)
5. Missa Tant bel mi sont pensade a6 (on anonymous chanson)

€139,--

812.R5

Volume II: Requiem & 5 Magnificats

6. Requiem a4
7. Magnificat primi toni a3-a4
8. Magnificat tertii toni a2-a4
- 9a-b. Magnificat quarti toni a4-a5 (2 versions)
10. Magnificat quinti toni a3-a5
11. Magnificat octavi toni a4-a6 (probably not by Prioris)

€98,--

813.R5

Volume III: Motets & Chansons

- a) Motets:
 12. Alleluia: O filii, o filiae / Et Maria Magdalene a4
 13. Ave Maria a3
 14. Ave Maria a8 (quadruple canon; 4 voices notated)
 15. Benedicta es caelorum regina a5
 16. Da pacem Domine a6 (triple canon; 3 voices notated)
 17. Dei genitrix a4

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18. Domine non secundum peccata nostra a4
19. Dulcis amica Dei a3-a4
20. Factum est cum baptizaretur a4
21. In principio erat verbum a4
22. Quam pulchra es a4
23. Regina caeli letare a4
b) Motet chansons:
24. Deuil et ennuy / Quoniam tribulatio proxima est adjuvet a4
25. Royné du ciel / Regina caeli a4
26. Royné du ciel / Regina caeli a3 (by Compère, but here with different beginning)
- c) French chansons:
27. C'est pour aymer a3
28. Elle l'a pris et le tient en sa caisse a3
29. Gentils galans a4 (by van Stappen?)
30. Mon cueur et moy d'une aliance a3
31. Mon plus que riens que je sceusse nonmer a3
32. Par vous je suis (Entré je suis) a5 (incorporates "In minen sin")
33. Par vos sermens tous plain de decepvances a3
34. Plus qu'autre ay en ma joye dolloreuse a3
35. Riens ne me plaist quant present ne vous voy a3
36. Vostre oeil s'est bientost repenté (resjoy) a3
d) Italian song:
37a-b. Consumo la vita mia a poco a poco a3-a4

€117,--

Sources:

- A-Wn 11883 (2), 15497 (2) and 18746 (32 as: Entré je suis)
B-Br 228: Album de Marguerite d'Autriche (24)
CH-SGs 462: songbook of Johannes Heer (19, 37a)
CH-SGs 463: the Tschudi anthology: SA only (37a)
D-B mus.ms. 40013 (10: anonymous; 11)
D-Ek Lit.O. No.38: no. 1 (14)
D-Ju 3 (3) and 20 (9; 10: with alternative setting of verse 8 by J. Walter; 11)
D-Ngm 83795 (10 and 11: anonymous)
D-Rp C.120 (29)
D-W Guelf.287 extrav.: Wolfenbüttel chansonnier (30: anon.)
D-WRhk Codex B (11: anonymous)
DK-Kk Ny kgl. samling 1848 2° (36)
DK-Kk Thott 291 8°: the Copenhagen chansonnier (30)
F-CA 18 (5)
F-Pn f.fr. 1596 (27, 28) and 1597 (34, 37)
F-Pn f.fr. 2245 (36: "repenti")
GB-Cmc Pepys 1760 (13, 17, 22, 37)
GB-Lbl Add. 35087: Chansonnier of H. Lauweryn (19, 37)
GB-Lbl Add. 31922: king Henry VIII manuscript (19)
I-Bc Q 17 (26; anonymous: 25, 33, 36)
I-CMac M(D) (anonymous: 2, 2a, 4) and N(H) (6: anon.)
I-Fc Basevi 2439: the Basevi Codex (24, 25, 30 - 33, 35)
I-Fd II.27 (11)
I-Fn Magl.XIX.117 (37: anon.) and 107 bis (see no. 5: anon. chanson)
I-Fr 2356 (5) and 2794 (36: anon.)
I-Md Librone 3 (4: anon.)
I-Rvat Cap. Sistina 23 (2, 5), 35 (1), 42 (12, 20, 21, 23), 44 (7, 8, 9: anon.),
45 (15) and 63 (18)

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I-Rvat Palat. lat. 1982 (3, 21)
I-VEcap 761 (2: anon.)
US-Wc M2.1 L25 Case: the Laborde chansonnier (27; 30: anon.; 34, 37a)
1504/3: "Canti C. N° cento cinquanta", Venice, Petrucci (29: as by v. Stappen)
1520/3: "Motetti novi e chanzoni franciose a quatro sopra doi", Venice, O.
Petrucci (14, 16)
1532/5: "Quintus liber tres missas continet...", Paris, P. Attaignant (6)
1538/8: "Symphoniae iucundae...", Wittenberg, G. Rhau (37b)
1538/9: "Trium vocum carmina...", Nürnberg, Formschneider (28)
1553/1: "Liber primus sex missas continens...", Paris, le Roy & Ballard (6)

b) Other Editions

- no. 3:
 - Sanctus, Benedictus & Agnus Dei (a2):
see: Manuscripts: D-Mbs mus.ms. 260: "101 Bicinia from D-Mbs 260":
nos. 13, 18 and 19.
- nos. 14 and 16:
 - see: Prints 1520/3: Motetti e chanzoni franciose a quatro sopra doi"
- no. 18:
 - see: Collections: "Twelve motets on: Domine, non secundum peccata nostra
ed. by K. Pallas-Bayreuther
- nos. 19 and 37a:
 - see: Manuscripts: CH-SGs 462: the songbook of Joh. Heer: nos.1 and 58
 - see: Manuscripts: GB-Lbl Add.35087: chansonnier Lauweryn (nos. 25, 55)
- no. 19:
 - see: Manuscripts: GB-Lbl Add. 31922: "Music at the court of Henry VIII"
(no. 114)
 - see: Prints 1531: "13 Motetz", Attaignant
 - see: Collections: "Invitation to Medieval Music", volume V
- nos. 24, 25, 30 - 33 and 35:
 - see: Manuscripts: I-Fc 2439: the Basevi Codex
- no. 24:
 - see: Manuscripts: B-Br 228: "Album de Marguerite d'Autriche" (no. 20)
- no. 30:
 - see: Manuscripts: D-W Guelf. 287 Extrav: Wolfenbüttel Chansonnier (19)
- no. 36:
 - see: Manuscripts: I-Fr 2794; ed. Jones

Pygott, R.

Richard Pygott
fl first half of 16th century

- Missa Veni Sancto Spiritus a5
 - ed. N. Sandon from the manuscripts GB-Cp 31-32 and 41-42 (TrMCtB)
and GB-Lbl Add. 34191 (T only); SATTB

814.R5

€19,50

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- Quid petis, o fili a4:
 - ° see: Manuscripts: GB-Lbl Add.31922: "Music at the court of Henry VIII" 115)
 - ° see: Collections: "An English Medieval And Renaissance Song Book"

Rab, V.

Valentin Rab (Corvinus)

c.1522 - 1596

List of works

mostly in D-Dl, D-Z and H-Bn Bártfa; some incomplete

1. Ach Herr, strafe mich nicht (1548) a5
2. Der Herr ist mein Hirte (1548) a4
3. Dominus custodiat
4. Dominus nolebat a4
5. Educ de carcere a4-a5
6. Formavit igitur Dominus (1545)
7. Haec est vita aeterna
8. Herr, nun lasset du deinen Diener a4
9. Illuminare Jerusalem a4
10. Laetare
11. Ich schreie zum Herren mit meiner Stimme (1549) a4
12. Magnificat
13. Missa super Lobet den Herrn
14. Missus est angelus (1545)
15. Nun komm, der Heiden Heiland (1549) a5
16. Nun lob mein Seel den Herren (1554)
17. Regnum mundi (1545)
18. Seid ihr denn stumme (1547) a5
19. Siehe wie fein und lieblich. Ein newes Lied auff den Churf. zu Sachsen Augusti Abscheid und Glück wünschung dem...hochgeb....Fürsten und Herrn Christiani", Dresden, 1586
20. Spiritus Domini replevit a4
21. Tanto tempore vobiscum
22. Te Deum
23. Wo der Herr nicht bei uns wär (1548) a4
24. Wohl für der Höllen Quale (1550) a4

Editions

- nos.1, 2, 5 and 18:
 - ° see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (nos. 35, 59, 60 and 106)
- no. 11:
 - ° *ed. W. Dehnhard from D-Z 73.1 (no.38) and D-Dl mus.ms. 1-D-4 (no.8) €3,20

815.R5

Raber, W.

- Qui manducat carnem, a4? (C and T only):
 - ° see: Manuscripts: D-Mbs 3154: The Leopold Codex (no. 128)

Ranlequin de Mol

- Ave decus virginum, a4:
 - ° see: Manuscripts: D-LEu 1494: the Apel Codex: no. 114

Rasar, W.

William Rasar

born c.1488

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- Mass Christe Jesu a5
 - see: Collections: "Early Tudor Masses", volume II

Rein, C.

Conrad Rein
c.1475 - in or before 1522

List of Works

1. Inclina Domini (ps. 85) a4
2. In pace in idipsum a4
3. Confitemini Domino (ps. 135) a4
4. Resurrexi et adhuc tecum sum a4
5. Haec dies a4
6. Alleluia. Pascha nostrum / Epulemur a4
7. Pascha nostrum / Immolatus est a4
8. Crucifixus a2
9. Agnus Dei a2
10. Missa super Accessite a5
11. Missa super Kyrie Paschale (Missa Paschalis; Credo by Compère) a4
12. Paschale Sanctus a4
13. Agnus Dei a4
14. Puer natus est a4
15. Alleluia. Domine dixit ad me a4
16. Benedicta sit Sancta Trinitas / Benedicamus patrem / Cum sancto spiritu a4
17. Alleluia. Benedictus es Domine a4
18. Magnificat quarti toni a4
19. Magnificat octavi toni a4
20. O Trinitas / Beatam Trinitatem / Miserere a4
21. Missa a4 (by Rein?)

Sources

- D-DI 1-D-505 (21)
D-EIa s.s. (12-19)
D-ERu 473/1 (10)
D-LEu Thomaskirche 49/50 (14, 16)
D-Mbs mus.ms. 260 (8, 9)
D-Rp C.99 (11)
D-Rtt 76 (20)
1538: "Tomus primus psalmorum selectorum", Nürnberg, J. Petreius (1)
1538: "Modulationes aliquot 4 vocum selectissimae...", Nürnberg, Petreius (2)
1539: "Tomus secundus psalmorum selectorum", Nürnberg, J. Petreius (3)
1539: "Officia Paschalia...", Wittenberg, G. Rhau (4-7)
1549: "Diphona amoena et florida, selectore E. Rotenbuchero...", Nürnberg,
J. Montanus & U. Neuber (8, 9)

Editions

- nos. 1, 3 and 10:
 - ed. F. Brusniak
- nos. 4-7:
 - see: Prints 1539: "Officia paschalia...", Wittenberg, G. Rhau
- nos. 8-9:
 - see: Manuscripts: D-Mbs mus.ms. 260: "101 Bicinia from D-Mbs 260":
nos. 33 and 34.
 - see: Prints 1549: Rotenbucher: "Diphona amoena et florida"

816.R5

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- nos. 14 and 16:
 - see: Manuscripts: D-LEu 49/50: ed. L. Youens: "Selected introits from Leipzig 49/50 (nos. 3 and 22)

- Remi
- Circunderunt me gemitus mortis, a4:
 - see: Manuscripts: I-Bc Q 19 (ed. Sherr)

Renaldo, B. **Benedictus Renaldo** (Renaldino)

Works

1. Missa a4
2. Missa rainaldi de benedictus (a4) T only
3. Magnificat quarti toni I a4
4. Magnificat quarti toni II a4
5. Magnificat octavi toni a4
6. Ave sanctissima Maria mater dei a4
7. Hec dies quam fecit dominum a4
8. Illuminavit cum dominum splendoris a4
9. O domine Jhesu Christe te suplices a4
10. O Jhesu Christe miserere mei a4
11. Paradisi portas aperuit nobis a4 (or by Lupus?)
12. Regina celi letare / Resurrexit sicut dixit a5
13. Tristitia vestra convertetur in gaudium a4

Sources

- I-Bc Q 19 (1, 2, 4-9, 11-13)
I-Bsp A.46 (3)
I-Fn Panciatichi 27 (13)
I-Pc A.17 (10)
I-VEcap 760 (11)
1555: D. Phinot: "Il primo libro di salmi...con la gionta di 2 magnificat...",
Venice, G. Scotto (4: as by Phinot)

Edition:

- nos. 1, 2, 4-9 and 11-13:
 - see: Manuscripts: I-Bc Q 19: The Rusconi Codex (see ed. Sherr)

Rener, A.

Adam Rener

c.1485 - c.1520

a) Magnificat settings

no. 8 a5; all others a4

1. Magnificat primi toni
2. Magnificat secundi toni
3. Magnificat tertii toni
4. Magnificat quarti toni
5. Magnificat quinti toni
6. Magnificat sexti toni
7. Magnificat septimi toni
8. Magnificat octavi toni I
9. Magnificat octavi toni II

Sources:

- 1544: "Postrenum Vespertini Officii...", Wittenberg, G. Rhau (1-8)
D-B mus.ms. 40021 (9)
D-LEu Thomaskirche 49 (1, 6)

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D-ROu mus.saec. XIV-49 (1-8)

Editions:

817.R5

- nos. 1-9:
 - A. Rener: Collected Works; ed. R.L. Parker: volume II (vol. I containing all motets is out of print)
- nos. 1-8:
 - see: Prints1544: "Postrenum Vespertini Officii...", Wittenberg, G. Rhau
- no. 9:
 - see: Manuscripts: D-B mus.ms. 40021

€78,--

b) Office Motets for Christmas, Epiphany and Purification

all a4

1. Puer natus est nobis / Dies sanctificatus / Per quem fit machina / Viderunt omnes fines terrae / Viderunt omnes fines terrae
2. Puer natus est nobis / Grates nunc omnes
3. Puer natus est nobis / Dies sanctificatus / Per quem fit machina / Viderunt omnes fines terrae
4. Puer natus nobis / Dies sanctificatus / Per quem fit machina / Viderunt omnes fines terrae
5. Ecce advenit dominator / Vidimus stellam / Quae miris sunt modis / Stellam eius in oriente
6. Suscepimus Deus misericordiam tuam

Edition:

- see: Prints1545: "Officia de Nativitate...", Wittenberg, G. Rhau

c) 5 Vesper Psalms, a4

1. Laudate Dominum quoniam bonus est
2. Lauda Hierusalem Dominum
3. Qui totum subdit suis
4. Ad Dominum cum tribularer clamavi
5. Laetatus sum in his

Edition:

- see: Prints1540: "Vesperarum precum officia psalmi...", G. Rhau (nos. 8, 10, 12, 49 and 57)

d) Other Editions

- 2 Easter motets, a4:
 - see: Prints1539: "Officia paschalia...", Wittenberg, G. Rhau
- A solis ortus cardine, a3:
 - see: Prints 1542: "Tricina...", Wittenberg, G. Rhau
- Qui paracletus diceris, a4:
 - see: Prints 1542: "Sacrorum hymnorum liber primus", G. Rhau (no. 57)
- Veni creator spiritus SSATBarB
 - from: "Sacrorum hymnorum liber primus", Wittenberg, G. Rhau, 1542
 - see: Collections: "Chester Books of Motets": volume XV

Resinarius, B.

Balthasar Resinarius

(Hartzer; Harzer)

c.1485 - 1544

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- A. Responsorium libri duo, 1543
- B. Other Works

A. Responsorium Libri duo, 1543

- "**Responsoriorum** numero octoginta de Tempore et Festis iuxta seriem totius anni, Libri duo, Primus de Christo et regno eius, Doctrina, Vita, Passione, Resurrectione et Ascensione. Alter de Sanctis, et illorum in Christum fide et cruce...", Wittenberg, G. Rhaw, 1543

80 Responsories a4 & St. John Passion:

a) Liber primus de Tempore:

1. Ecce dies veniunt (Do. 1a adv.)
2. Rex noster adveniet (Do. 2a adv.)
3. Docebit nos Dominus (Do. 3a adv.)
4. Nascitur nobis parvulus (Do. 4a adv.)
5. Judaea et Jerusalem (De nat. Chr.)
6. Verbum caro factum (De nat. Chr.)
7. Diligam te Domine (Do. post 8as Epiph.)
8. In toto corde io (Septuagesima)
9. Dixit Dominus (Septuagesima)
10. Ubi est Abel (Do. in Sexag.)
11. Benedicens ergo Noa (Do. in quinquag.)
12. Ductus est Jesus (Do. Invocavit)
13. Convertimini ad me (Do. Invocavit)
14. Spes mea Domine (Do. Invocavit)
15. Vidi Dominum facie (Do. Reminiscere)
16. Adiutor meus esto (Do. Reminiscere)
17. Videns Jacob poly. (Do. Oculi)
18. Illumina oculos meos (Do. Oculi)
19. Esto nobis Domine (Do. Oculi)
20. Audi Israel praecepta (Do. Letare)
21. Educ de carcere (Do. Letare)
22. In te iactatus sum (Do. Judica)
23. In pace in idipsum (Do. Judica)
24. Circumdederunt me (Do. Judica)
25. Ingressus Pilatus (Do. Palmarum)
26. Tenebrae factae sunt (Parasceve)
27. Dum transisset Sabbatum (in die Pascae)
28. Surrexit Christus (in oct. Pascae)
29. Ite in orbem (Ascens. Dom.)
30. Apparuerunt Apostolis (Pentecostes)
31. Summae Trinitati (Sta Trinit.)
32. Benedicamus patrem (Sta Trinit.)
33. Homo quidam fecit (Do. 1a post Trinit.)
34. Discubuit Jesus (Corp. Chr.)
35. Comeditis carnes (Corp. Chr.)
36. Audi Dominum (ex Hist. Reg.)
37. Super salutem (ex Hist. Salom.)
38. Si bona suscepimus (ex Hist. Job)
39. Omni tempore benedic (ex Hist. Tob.)
40. In hymnis et confess. (ex Hist. Mackab.)
41. Laudabilis populus (ex Hist. Proph.)
42. Benedic Domine domum (de Dedic. Templi)

Editions:

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- 818.R5 • nos. 1-42:
◦ ed. in score, hardback ("G. Rhau: Musikdrucke aus den Jahren 1538 bis 1545", volume I); ed. I.-M. Schröder €138,--
- 819.R5 • no. 18:
◦ *ed. Haberl / Quack €1,20

b) **Liber secundus de Sanctis:**

1. Vir iste in populo suo (Andreae apost.)
 2. Beatus Nicolaus (Nicolai episc.)
 3. Gaudia qui vitae cupitis (de Annonciat. Dominica)
 4. Patefactae sunt ianuae coeli (Steph. Protomartyris)
 5. Vox tonitruum (Joh. apost. et evang.)
 6. Illuminare Jerusalem (Trium Magorum)
 7. Panem Angelorum (Pauli prii Herem. et Antonii)
 8. Mel et lac ex ore eius (Agnetae virg.)
 9. Gaude Maria Virgo (Purif. Mariae)
 10. Gratia tibi Rex regum (Matth. apost.)
 11. Ecce concipies et paries (Annunc. Mariae)
 12. Tunc signum Christi erit (Inventionis Crucis)
 13. Gaudete iusti in Domine (temp. Lascali, de Martyr.)
 14. Inter natos mulierum (Sto Joan. Bapt.)
 15. Petre amas me? (Petri et Pauli)
 16. Eurgens autem Maria (Visitat. Mariae)
 17. Quadam die Olybrius (Margarethae virg.)
 18. Accessit ad pedes Jesus (Mariae Magd.)
 19. Misit rex Hoerodes manus (Jacobi apost.)
 20. Celebremus devotissime (Sta Annae)
 21. Levita Laurentius, bonum (de Sto Laurentio)
 22. Quae est ista, quae ascendit (Assumpt. Mariae)
 23. Postualente nequissima (Decoll. Joan. Bapt.)
 24. Solem Iustitiae (Nativ. Mariae)
 25. Posuisti Domine super caput (Vencislai mart.)
 26. Te Sanctum Dominum (Angelorum)
 27. Beati pauperes spiritu (Omn. Sanct.)
 28. Libera me, Domine (Fidel. Animarum)
 29. Martinus Abrahae sinu letus (Martini episc.)
 30. Benedicuts sit Dominus (Elisabeth viduae)
 31. Reclamus Virginis eximiae (Praesent. Mariae)
 32. Surge Aquilo et veni Auster (de Eccl.)
- c) Communia Sanctorum:
33. Cives Sanctorum (Apostolorum)
 34. Isti sunt Sancti (Martyrum)
 35. Justum deduxit Dominus (Confessorum)
 36. Sint lumbi vestri precincti (Pontificum)
 37. Justus germinabit sicut lilia (Unius Martyris)
 38. Regnum mundi (Sanctarum Vrginum)

Editions:

- 820.R5 • nos. 1-38:
◦ ed. in score, hardback ("G. Rhau: Musikdrucke aus den Jahren 1538 bis 1545", volume II); ed. I.-M. Schröder €148,--
- 821.R5 c) **St. John Passion SATB**
◦ reprint of ed. F. Blume and W. Schulze (1938) €9,50

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B. Other Works

a) German Chorale Settings

- 31 Chorale settings a3-a4 in: "Newe deudsche geistliche Gesenge", 1544:

1. Ach Gott von Himmel, sieh darein
2. Aus tiefer Not schrei ich zu dir
3. Christ lag in Todesbanden
4. Christum wir sollen loben schon I
5. Christum wir sollen loben schon II
6. Dies sind die heiligen zehn Gebot, die uns gab
7. Erhalt uns, Herr, bei deinem Wort I
8. Erhalt uns, Herr, bei deinem Wort II
9. Es spricht der Unweisen Mund wohl
10. Es wollt uns Gott genädig sein
11. Fröhlich wollen wir Halleluja singen
12. Gelobet seist du, Jesu Christ
13. Gott, der Vater, wohn uns bei
14. Gott sei gelobet und gebenedeiet
15. Herr Gott, dich loben wir (German Te Deum)
16. Ich dank dem Herrn
17. Ich gläube an Gott Vater
18. Jesaja, dem Propheten, das geschah
19. Jesus Christus, unser Heiland, der den Tod überwand
20. Jesus Christus unser Heiland, der von uns
21. Komm, Gott Schöpfer, Heiliger Geist
22. Komm, heiliger Geist, Herre Gott
23. Mit Fried und Freud ich fahr dahin
24. Mitten wir im Leben sind
25. Nu bitten wir den heiligen Geist
26. Nu komm der Heiden Heiland
27. Vater unser, der du bist im Himmel
28. Verleih uns Frieden gnädiglich
29. Wär Gott nicht mit uns diese Zeit
30. Wir gläuben all an einem Gott I
31. Wir gläuben all an einem Gott II

Editions:

- ° nos. 1-31:
see: Prints 1544: "Newe deudsche geistliche Gesenge...", G. Rhau
- ° no. 2:
288.R5 in: "Aus tiefer Not: 4 settings (1544) a4; ed. B. Thomas (set of 4 scores)
(anonymous, A. von Bruck, M. le Maistre and B. Resinarius) €7,--
- ° nos. 4, 5, 12, 26:
see: Prints 1544: "Newe deudsche geistliche Gesenge"
822.R5 in: "7 Christmas hymns a4"; ed. B. Thomas (set of 4 scores) €11,50
- ° *no. 7 (a3)
823.R5 €1,70
- ° nos. 12, 21 and 26:
see: Collections: "Antiqua Chorbuch": part I, volume 1: nos. 25-27
- ° no. 21 (SATB); *ed. J. Schabasser
824.R5 €2,50
- ° no. 28; SATB:
825.R5 *ed. J. Schabasser €2,50
- 826.R5 *ed. Haberl / Quack €1,20

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see: Collections: "Der Schulchor": vol. II, no. 74

see: Collections: Gesellige Zeit, I (no. 80)

b) Latin Works

1. Caeduntur gladiis a4
2. Jesu corona virginum a4
3. Urbs beata Jerusalem a4
4. Deus tuorum militum a4
5. Suscepimus misericordiam tuam a4
6. Factum est autem a4
7. In principio erat verbum a4
8. Liber generationis a4
9. Eya inquit Paulus a2
10. Tradiderunt a2
11. Vigila te ergo a2
12. Beatus author saeculi a4
- 13-16. Four hymns a4

Sources:

D-DI (12)

H-Bn Bártfa (13-16)

1542: "Sacrorum hymnorum liber primus...", Wittenberg, G. Rhau (1-4)

1545: "Officiorum de Nativitate...Tomus primus", Wittenberg, G. Rhau (5-8)

1549: E. Rotenbucher: "Diphona amoena et florida", Nürnberg, Montanus (9-11)

Editions:

- nos. 1-4:

◦ see: Prints 1542: "Sacrorum hymnorum liber primus", G. Rhau (nos. 120, 121, 128 and 129)

- nos. 5-8:

◦ see: Prints 1545: "Officia de Nativitate...", Wittenberg, G. Rhau (nos. 42, 45, 50 and 71)

- nos. 9-10:

◦ see: Prints 1549: E. Rotenbucher: "Diphona amoena et florida"

Reusch, J.

Johannes Reusch

c.1525 - 1582

- 4 German motets a4:

1. Herre, Herre, wir erkennen
2. Der Herr erhöre dich (ps. 20)
3. Herre, es sind Heiden (ps. 79)
4. Ich schreie zum Herren (ps. 142)

◦ see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (nos. 18, 19, 37 and 38)

- Grates nunc omnes / Postquam impleti sunt dies a4:

◦ see: Prints 1545: "Officiorum...tomus primus", Wittenberg, G. Rhau (73-74)

Rhau, G.

Georg Rhau

1488 - 1548

- Si Deus pro nobis a3

◦ see: Prints 1547: H. Glarean: "Dodekachordon"

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Ribaflecha, M. de • see: Rivafrecha, M. de

Ribera, A. de

Antonio de Ribera

fl early 16th century

Works

1. Missa I a4
2. Missa II a4
3. Ave Maria a4
4. O bone Jesu a4
5. Patris sapientia a4
6. Nunca yo, señora os viera (villancico) a3
7. Por unos puertos arriba (romance) a4

Sources

E-Bbc 454 (4: as by F. de Peñalosa)
E-Mp 1335: Cancionero de Palacio (6-7)
E-SE s.s.: Segovia Cancionero (4: as by J. de Anchieta)
E-TZ 2/3 (1-3; 4: as by P. de Tordesillas; 5)
P-Cug M 12 (2: as by Ribera)
1519: "Motetti de la corona libro terzo", Venice, Petrucci (4: as by Compère)

Editions

- nos. 3-5:
 - see: Manuscripts: E-TZ 2/3
- no. 4:
 - see: L. Compère: Opera omnia, ed. Finscher, vol. I
 - see: F. de Peñalosa: Opera omnia, ed. D. Preciado, vol. I
- no. 7:
 - *ed. J. Nin-Culmell (with Encina's "Quién te traxo, caballero?"); SATB

827.R5

€3,--

Richafort, J.

Johannes Richafort

c.1480 - c.1547

- a) Opera Omnia; ed. Elzinga
- b) Other editions of sacred works

- a) **Opera omnia; ed. H. Elzinga**
CMM 81

828.R5

Volume I: Masses

1. Missa O Genitrix (Missa O gloriosa; on Compère's motet) SATB
2. Missa Veni sponsa Christi (on his own motet) SATB
3. Requiem (on the death of Josquin?) SCtTTTB

Sources:

D-Mbs mus.ms. F (1) and 46 (3)
F-Pn Cons. Rés. F.1293 (3)
F-CA 3 (1: as Missa O gloriosa)
I-CFm 53 (1)
I-Md X (3)
I-Rvat Cap. Sistina 17 (1)
I-TVd 9 (1)

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NL-Lml 1440: C (3), 1443: F (1)
NL-SH 72b (1)
P-Cug M.9 (1)
1532: "Quartus liber tres missas continent...", Paris, Attaignant (1)
1532: "Sextus liber duas missas habet...", Paris, Attaignant (3)
1532: "Liber decem missarum a praeclaris musicis...", Lyon, J. Moderne (2)
1540: "Liber decem missarum, à praeclaris et maximi musicis...", Lyon (2)
1546: "Liber tertius missarum 4 vocum, a diversis musicis...", Antwerpen, T.
Susato (1)

€92,--

829.R5

Volume II: Motets

alphabetical list

4. Ave Maria a5
5. Ave virgo gloriosa a4 (incomplete)
6. Christus totius dominator a4
7. Christus resurgens a5 (or by Baston; or by Mouton?; a5 in 1555/9)
8. Cognoscimus Domine a4 (or by C. Rupsch?)
9. Congratulamini mihi omnes a4 (probably by Le Brung; or Josquin?)
10. Consolatur captivorum a4 (incompl.)
11. Ego sum qui sum a5 (or by Hesdin?; or by Mouton?)
12. Emendemus in melius a4
13. Exaudiat te Dominus a4
14. Gloria, laus et honor a4
15. Gloriosi principes terrae a4
16. Hac clara die a4
17. Hoc signum crucis a5 (incompl.)
18. Homo quidam a4
19. Jam non dicam vos servos a5 (or by Hellinck?)
20. Jerusalem luge a5 (or by: Hellinck?, Caen?, Verdelot?)
21. Laetamini in Domino a5
22. Misereatur mei / Miserere mei Deus a5
23. Miseremini mei a4 (or by: Josquin?, Mouton?)
24. Non turbetur cor vestrum a5
25. O beata infantia a6 (or by Willaert?)
26. O praesul egregie a4
27. O quam dulcis et beata a4
28. Pater noster a5
29. Peccata mea Domine a4
30. Philomena praevia a4 (or by "Glandin"?)
31. Quem dicunt homines esse filium hominis a4
32. Salve regina a3 (incompl.)
33. Salve regina a5
34. Sancta Maria, succurre miseris a4 (incompl.)
35. Saulus adhuc spirans a5 (incompl.)
36. Sufficiebat nobis / Mon souvenir a4 (T of Hayne's chanson in S)
37. Veni electa mea a6
38. Veni sponsa Christi a5

Sources:

A-Wn 18825 (7: as by Mouton; 9: as by Le Brun)
CH-SGs 463 (31)
D-Dl Pirna VII (20)
D-Rp A.R. 852 (9: as by Josquin), 891 (20: as by Caen) and B.220-222 (8:
as by C. Rupsch)
E-Tc (11, 18)

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- GB-Lbl Add. 19583 (34)
I-Bc Q 19 (9, 12, 36), Q 20 (15) and Q 27 (38)
I-Bsp A.29 (12: anon.)
I-CMac D(F) (anonymous: 7, 31) and C (anonymous: 38)
I-FI 666: the Medici Codex (12, 38)
I-Fn II.I.232 (36: anon.)
I-MOd III (12, 19) and IX (25)
I-MOe alpha F.2.29 (28: fragments; 36: anon.; 38)
I-Pc A.17 (anonymous: 9, 15, 19, 31, 38)
I-Rv S1 35-40 (22: anon.; 25: as by Willaert)
I-Rvat Cap. Giulia XII,4 (20)
I-Rvat Cap. Sistina 46 (31: anon.)
I-Rvat Palat. lat. 1976-1979 (anonymous: 7, 13, 23, 29) and 1980-1981 (22)
I-Rvat Vat.mus. 571 (anonymous: 9, 31, 36, 38)
I-VEcap 760 (31: anon.)
NL-Lml Codex A (19, 31)
NL-Lw B (11: anon.)
P-Cug 48 (30: as by Glandin)
1519/1: "Motetti de la corona libro secondo", venice, O. Petrucci (23)
1520/1: "Motetti novi. Libro secondo", Venice, A. Antico (30)
1520/2: "Motetti novi libro tertio", Venice, A. Antico (7, 8, 13, 28)
1521/3: "Motetti. Libro primo", Venice, A. Antico (12)
1528/2: "Motetz nouvellement composez", Paris, P. Attaignant (30)
1532/9: "Secundus liber cum quinque vocibus", Lyon, J. Moderne (19, 20, 22)
1532/10: "Primus liber cum quatuor vocibus. Motteti del fiore", Lyon, J. Moderne (29)
1534/3: "Liber primus quinque et viginti musicales 4 vocum motetos completur...", Paris, P. Attaignant (14; 23: as by Mouton)
1534/4: "Liber secundus: quatuor et viginti musicales 4 vocum motetos habet...", Paris, P. Attaignant (6, 26, 27)
1534/5: "Liber tertius: viginti musicales 5, 6, vel 8 vocum motetos habet...", Paris, P. Attaignant (28)
1534/6: "Liber quartus XXIX musicales 4 vel 5 parium vocum modulos habet", Paris, P. Attaignant (8, 36)
1534/10: "Liber octavus XX musicales motetos 4, 5 vel 6 vocum modulos habet", Paris, P. Attaignant (4; 20: as by Lupus; 37)
1535/4: "Lib. duodecim: XVII musicales ad virginem Christiparum salutationes habet...", Paris, P. Attaignant (33)
1537/1: "Novum et insigne opus musicum...", Nürnberg, Formschneider (9: as by Josquin)
1538/6: "Tomus primus psalmodiarum selectorum...", Nürnberg, Petreius (13)
1538/8: "Symphoniae iucundae...", Wittenberg, G. Rhau (31)
1540/6: "Selectissimarum mutetarum...tomus primus", Nürnberg, Petreius (21)
1545/3: "Cantiones 7, 6 et 5 vocum...", Augsburg, M. Kriesstein (24)
1547: H. Glareanus: "Dodecachordon", Base, H. Petri (7; 23: as by Mouton)
1555/9: "Liber undecimus ecclesiasticarum cantionum 5 vocum...", Antwerpen, T. Susato (7: a5)
1556: J. Richafort: "Modulorum quatuor quinque & sex vocum. Liber primus", Paris, A. le Roy & R. Ballard: SAB; T missing (4, 5-8, 10, 12, 13, 16, 19, 25-27, 29-31, 36-38)
1559/1: "Secunda pars magni operis musici...", Nürnberg, J. von Berg & U. Neuber (20: as by Caen)

reprinting

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A. Magnificats:

- 39. Magnificat sexti toni a4
- 40. Magnificat octavi toni a4
- 41. Two magnificat verses a2 (Fecit potentiam; Sicut locutus est)

B. Chansons:

- 42. Cuidés vous que Dieu nous faille a5
- 43. D'amours je suis desheritgée a5
- 44. De mon triste desplaisir a4
- 45. En revenant du bois a3
- 46. Gentilz gallantz a3
- 47. Hors de plaisir a4
- 48. Il n'est sy douce vie a4
- 49. J'ay vue que souloye a3
- 50. Je fus, je fus a3
- 51. Je veulx laysser melancholie a4
- 52. L'amour de moy a3
- 53. La rousée du moys de may a3 (or by Willaert?)
- 54. Le temps qui court a4
- 55. N'avez point beu mal a3
- 56. Ne vous chaille mon cueur a5
- 57. Or vray Dieu a3
- 58. Qui est celuy a3
- 59. Sur tous regretz le mien plus piteux a4
- 60. Sy je m'y plain a5
- 61. Tru tru tru trut avant a3

C. Secular Motets:

- 62. Laus tua, non tua fraus a2
- 63. Vinum bonum a5

• Earliest Sources:

- A-W Suppl. 15500 (40)
- CH-SGs 463 (56)
- D-Sl mus. 41 (40)
- F-CA 124 (48)
- GB-Lbl Roy.App. 41-44 (48)
- I-Fd Cod. 46 (40)
- I-MOe alpha F.2.29 (42)
- I-Rvat Palat. lat. 1980-1981 (56: anon.)
- NL-Llm E (, 3940)
- NL-SH 73 (39)
- 1529/3: "Trente et quatre chansons musicales à 4 parties", Attaignant (44)
- 1530/8: "Magnificat sur les 8 tons en la tabulature des orgues", Attaignant (40)
- 1534/8: "Liber sextus xiii. quinque ultimorum tonorum Magnificat continet", Paris, Attaignant (40)
- 1536/1: "La Couronne et fleur des chansons à 3", Venice, Antico (50, 55, 58, 61; 53: as by Willaert)
- 1538/16: "Le Paragon des chansons. Second livre", Lyon, J. Moderne (47, 61)
- 1538/22: L. de Narváez: "Los seys libros del Delphin de musica de cifras para tañer vihuela" (51)
- 1540/6: "Selectissimarum mutetarum ...tomus primus. D. Georgio Fostero selectore", Nürnberg, Petreius (63)
- 1540/7: "Selectissimae necnon familiarissimae cantiones...", Augsburg, M. Kriesstein (42)
- 1543/15: "Vingt et six chansons musicales...", Antwerpen, T. Susato (42)

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- 1543/19: "Il primo libro a due voci de diversi autori" (41)
1544/13: "Le cinquiesme livre contenant 32 chansons", Antwerpen, Susato(56)
1544/20: "Hundert und fünfftzehen guter newer Liedlein...", Nürnberg, Ott (59)
1545/16: "Le huitiesme livre des chansons a 4 parties", Antwerpen, Susato (54)
1549/16: "Diphona de amoena et florida, selectore Erasmo Rotenbuchero",
Nürnberg, Montanus & Neuber 62)
1569/11: "Recueil des fleurs produictes de la divine musicque a 3 parties...",
Louvain, P. Phalèse (39, 57)
1572/2: "Mellange de chansons tant des vieux autheurs que des modernes...",
Paris, A. Le Roy & R. Ballard (43, 60)
1578/15: "Second livre de chansons a 3 parties", Paris, A. Le Roy & R. Ballard
(45, 46, 52, 53) €98,--

b) Other Editions of Sacred Works

- nos. 4, 6, 8, 14, 16, 26-28, 33, 36, 37, 40:
 - see: Prints 1534-1535: The 13 motet books printed by Attaingnant
- nos. 7, 8, 13 and 28:
 - see: Prints 1520: "Motetti novi libro tertio", Venice, A. Antico
- no. 7:
 - see Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book XI
 - in: "Van Ockeghem tot Sweelinck, vol. VII ", ed. A. Smijers €15,--
- nos. 7 and 23 (as by Josquin):
 - see: Prints 1547: H. Glarean: "Dodekachordon"
- nos. 9, 12 and 36:
 - see: Manuscripts: I-Bc Q 19: The Rusconi Codex: ed. Sherr
- no. 12:
 - see: Prints 1521: "Motetti. Libro primo", Venice, A. Antico
- nos. 19 and 31:
 - see: Manuscripts: NL-Lml A: "The Leyden Choir Books, Codex A"
(nos. 10 and 27)
- no. 20:
 - see: D-USch 237 (no. 62)
- no. 27: O quam dulcis SATB
 - see: Collections: "Savonarolan *laude* , motets & chansons"
- no. 30:
 - see: Prints 1520: "Motetti novi. Libro secondo", Venice, A. Antico
- no. 31:
 - see: Prints 1538: "Symphoniae iucundae...", G. Rhau (no. 32)
- no. 40:
 - see: Prints 1534-35: The 13 motet books printed by Attaingnant: book VI

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- no. 41 (both):
 - see: Prints 1543: "Il primo libro a due voci de diversi autori"
- Magnificat quinti toni, a4 (as by Richafort, but probably by A. Divitis):
 - see: Prints 1544: "Postremum Vespertini Officii opus...", Wittenberg, Rhau

Rigo de Bergis, A.

Cornelius Rigo de Bergis

- 2 Works a3:
 1. Celle que j'ay long temps aymé (= Myn hert heft altijt verlangen)
 2. Cum audisset Job
 - see: Manuscripts: I-Fc 2439: "The Basevi Codex"
- Cum audisset Job, a3:
 - see: Manuscripts: CH-SGs 462: no.42

Rivafrecha, M. de

Martín de Rivafrecha (Ribaflecha)
died 1528

Works: (all a4):

1. Anima mea liquefacta es
2. Benedicamus Domino
3. Quam pulchra es
4. Salve regina
5. Vox dilecti mei

Sources:

E-Bc 454 (3)
E-Sc 5-V-20 (1, 4, 5)
E-TZ 4 (2)

Editions:

- nos. 1 and 5
 - *ed. M. Imrie from E-Sc 5-V-20, ff. 22v-24; ATTB €7,--
- no. 1:
 - see: Collections: "Chester Books of Motets", volume III
- no. 2:
 - see: Manuscripts: E-TZ 2/3 & 5: "Compositions by Spanish composers from the Tarazona manuscripts 2/3 and 5"
- no. 3:
 - in: E. Ros-Fábregas: "The Manuscript, Biblioteca de Catalunya M. 454: Study and Edition in the context of the Iberian and continental manuscript traditions" (dissertation; 1992) €115,--

831.R5

832.R5

Robledo, M.

MELCHOR ROBLEDO
c.1520 - in or before 1587

- a) List of Works
- b) Manuscript sources
- c) Editions

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a) List of Works

masses

1. Missa a5
2. Missa de octavo tono a4
3. Missa de Beata Virgine a4
4. Missa In Quadragesima a4

passions

(attr. in E-H to: Germano Robledo)

5. Passio de Ramos secundum Matthaëum a4
6. Passio in die veneris secundum Johannem a4

motets

7. Hoc corpus a4
8. Domine Jesu Christe. In passione D.N. Jesu Christi a4
9. Et incarnatus est a4
10. Tulerunt Dominum a5
11. Simile est / Inventa autem a5
12. Concussum est, Te incipit only
13. Absolve Domine incipit only

antiphon

14. Salve Regina a6

canticles

15. Benedictus Dominus a4
16. Magnificat sexti toni a4
17. Magnificat septimi toni a4-a5
18. Magnificat octi toni a4
19. Magnificat tertii toni a4
20. Magnificat quinti toni a4-a6

hymns

21. Ave maris tella a4-a5
22. In quorum choro Jacobus a4
23. Te Deum a4
24. Veni Creator Spiritus a5

invitatories

25. a) Christus natus est nobis (in Nativitate Domini) a4
b) Christum Regem adoremus (in festo Corporis Christi) a4
26. Regem cui omnia vivunt a4

psalms

27. Dixit Dominus, octavi toni a4-a5
28. Confitebor, septimi toni a4-a5
29. Beatus vir, sexti toni a4-a5
30. Laudate pueri, quinti toni a4-a5
31. Laudate Dominum, quarti toni a4
32. De profundis, tertii toni a4-a5
33. Memento Domine, secundi toni a4-a5
34. In exitu Israel, tertii toni a4-a5
35. Credidi, primi toni a4-a5
36. Domine probasti me, secundi toni A4-a6
37. In convertendo, quarti toni a4-a5
38. Beati omnes, sexti toni a4-a5
39. Lauda Ierusalem, tertii toni a4-a5
40. Laetatus sum, septimi toni a4-a5

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- 41. Nisi Dominus, sexti toni a4-a5
- 42. In exitu Israel, "tonus peregrinus" a4
- 43. In exitu Israel, "tonus peregrinus" a4-a5
- 44. Laudate Dominum a5-a6

versicles

- 45. Benedicamus Domino a4
- 46. Benedicamus Domino a5

compositions in Castilian

- 47. Rosales, mirtos, plátanos y flores A only
- 48. Recuerde el alma dormida a6 T only

b) Manuscript sources

in Spain: Ac; Bbc; Boc; CA; CAL; H; MO; SE; SEG; TZ; V; VAc; VAcp; Zac
in Italy: I-Rvat
in Mexico: MEX-Pc Libro de coro 1

c) Editions

- nos. 1-13:
833.R5 ° Opera polyphonica; ed. P. Calahorra; volume I €15,--
- nos. 14-48:
834.R5 ° Opera polyphonica; ed. P. Calahorra; volume II €24,--
- no. 7:
835.R5 ° *ed. Haberl / Quack; SATB €1,20
- no. 14:
836.R5 ° *ed. J. Abelló from MEX-Pc Libro de coro 1 (ff.47v-52); SSAATB €8,--

Rogier, N.

Nicolas Rogier

- Musica Dei donum / Musica vel ipsas, a5:
° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book IX

Rore, C. de

Cipriano de Rore

1515/16 - 1565

Sacred Works

- a) List of Works
- b) Alphabetical checklist of titles
- c) Editions

a) List of Works

a5, unless otherwise indicated

Motets a5, I (1544)

- "Cipriani musici eccellentissimi cum quibusdam aliis doctis authoribus motectorum nunc primum maxima diligentia in lucem exeuntium Liber primus quinque vocum", Venice, A. Gardano, 1544

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23 motets a5: 7 by de Rore, 16 by 10 other composers

1. Nulla scientis melior
2. Itala quae cecidit (secular motet)
3. Gaude Maria virgo
4. In die tribulationis
5. Vado ad eum
6. Benedictus Deus
7. Tribularer si nescirem

Motets a5, II (1545)

- B. "Motetta...liber secundus quinque vocum", Venice, A. Gardano, 1545

15 motets a5:

8. Beatus homo
9. In convertendo
10. Nunc cognovi a6
11. Pulchrrior italicis (= Beatam me dicent)
12. In Domino confido
13. Exaudiat me Dominus
14. Plange quasi
15. Usquequo Domine
16. Si ignoras te
17. Cantantibus organis
18. Quanti mercenarii
19. Quid gloriaris
20. Levavi oculos meos
21. Domine quis habitabit
22. Vias tuas

Motets a5, III (1549)

- "Il terzo libro di motetti a cinque voci di Cipriano de Rore, et de altri eccellentissimi musici, novamente ristampato, con una buona gionta de motetti novi", Venice, A. Gardano, 1549

19 madrigals a5 by J. Baston, P. Cambio, Clemens non Papa, Crecquillon (2), Jacquet de Mantua (4), G. Nasco, de Rore, H. Schaffen, Sermisy, F. della Viola, Willaert, G. Zarlino (2).

3 by de Rore:

23. Domine Deus
24. Dispeream nisi sit dea
25. Clamabat autem (apparently by Morales)

Passio, 1557

- "Passio Domini Nostri Jesu Christi secundum Joannem, in qua solus Joannes canens introducitur: cum quatuor vocibus, nunc primum in lucem aedita", Paris, A. Le Roy & R. Ballard, 1557

26. St. John Passion a2-a6

Motets a4 (1563)

- "Moteta D. Cipirani de Rore et aliorum auctorum quatuor vocum parium de canenda cum tribus lectionibus, pro mortuis Josepho Zerlino auctore", Venice, G. Scotto, 1563

21 motets a4 by Animuccia, A. Barges (2), Jachet de Mantua, G. Nasco (2), C. Porta (4), C. de Rore (8), G. de Wert, G. Zarlino and an anon. composer
The 7 madrigals by de Rore, published here for the first time, are:

43. Beati omnes / Ecce sic benedicetur a4 (also in D-Mbs mus.ms. B)
44. Miserere nostri Deus / Alleva manum tuam a4 (also in D-Mbs mus.ms. B)
45. Sub tuum praesidium a4 (also in D-Mbs mus.ms. B)
46. O Crux benedicta a4 (also in D-Mbs mus.ms. B)

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- 47. Caro mea / Hic est panis a4 (also in D-Mbs mus.ms. B)
- 48. Gratia vobis et pax / Deus pacis a4 (also in D-Mbs mus.ms. B)
- 27. Stetit Jesus in medio / Heac cum dixisset a4

Sacrae Cantiones, 1595

- "Cypriani de Rore sacrae cantiones...cum quinque, sex et septem vocibus...", Venice, 1595

- 15 motets: 13 a5, 2 a6:
- 28. Jubilate Deo / Populus eius
- 29. O salutaris hostia
- 30. Voce mea ad Dominum clamavi
- 31. Parce mihi Domine
- 32. Peccavi; quid faciam tibi (2da pars)
- 33. Ad te levavi oculos meos / Miserere nostri (also in: 1567/3)
- 34. Levate in caelum oculos vestros / Salus autem Domini
- 35. Salve Crux pretiosa
- 36. Hic est panis
- 37. Virtute magna / Repleti quidem (by Rore?)
- 38. Exspectans exspectavi / Et immisit in os meum
- 39. Infelix ego / Ad te igitur a6
- also in D-Mbs mus.ms. B:*
- 49. Confitebor tibi Domine
- 55. Laudem dicite Deo nostro
- 60. Hodie Christus natus est a6

Works from manuscripts:

from: D-Mbs mus.ms. B:

- 40. Descendi in hortum meum a7
- 41. Dissimulare etiam sperasti / Quin etiam hiberno / Me ne fugis (Virgil) a5-a7
- 42. Donec gratus eram tibi (Horace) a8
- 43. Beati omnes / Ecce sic benedicetur a4 (also in: 1563/4)
- 44. Miserere nostri Deus / Alleva manum tuam a4 (also in: 1563/4)
- 45. Sub tuum praesidium a4 (also in: 1563/4)
- 46. O Crux benedicta a4 (also in: 1563/4)
- 47. Caro mea / Hic est panis a4 (also in: 1563/4)
- 48. Gratia vobis et pax / Deus pacis a4 (also in: 1563/4)
- 49. Confitebor tibi Domine (also in: 1595)
- 50. Agimus tibi gratias (also in: 1583/2)
- 51. Pater noster
- 52. Labore primus Hercules
- 53. Benedictum est nomen tuum / Ad te Domine
- 54. Justus es Domine
- 55. Laudem dicite Deo nostro (also in: 1595)
- 56. Da pacem Domine in diebus
- 57. O qui populos suscipis
- 58. O fortuna potens / Haec aufert iuvenes
- 59. Ecce odor filii mie / Esto dominus fratrum
- 60. Hodie Christus natus est a6 (also in: 1595)
- 61. Mirabar solito / Virtutum ante alios (N. Stoppius) a6
- 62. Ave Regina caelorum, Mater Regis a7
- 63. Quem vidistis pastores a7
- from: D-Mbs mus.ms. 9:*
- 64. Missa Vivat felix Hercules (c.f. on soggetto cavato)
- from: D-Mbs mus.ms. 45:*
- 65. Missa a note negre (on Rore's chanson: Tout ce qu'on peut)

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from: D-Mbs mus.ms. 46:

66. Missa Praeter rerum serime a7 (on Josquin's motet)

from: D-Sl Cod.mus. fol. 129 (1-5, 7)

These 6 works occur also in the only surviving part (T) of:

1554/17: "I sacri et santi salmi di David profeta...", Venice, G. Scotto

67. Dixit Dominus (ps.67) a4

68. Confitebor tibi, Domine (ps.110) a4

69. Beatus vir qui timet Dominum (ps.111) a4

70. De profundis (ps.129) a4

71. Memento, Domine, David (ps.131) a4

72. Magnificat sexti toni a3-a4-a5

from: I-TVd ms. 10:

73. Magnificat primi toni a4-a5

from: GB-Och ms. 272-276:

74. Piece without title (7. toni) a4

75. Piece without title (1. toni per b-molle)

76. Piece without title (2. toni per b-molle)

from: E-M ms. in private collection of B. March Servera:

motets by de Rore?:

77. Cum sublevasset oculos Jesus a4

78. Tu es pastor ovium a4

79. Sicut cervus desiderat a4

80. Dinumerabo eos

81. Sacerdos et Pontifex a4

82. Sumens illud Ave a4

from: NL-L St. Pieterskerk 864

83. Quae est ista quae processit a4

from: F-Pn Rés. Vma. 851 (Bourdeney Codex)

84. Voce mea ad Dominum clamavi (as by Animuccia; also in I-Bc Q 28 & 34)

85. Fratres: Scitote

86. Repleatur os meum / Clementissime Pater

from: I-Ma ms. A. 10 Sup. (Rore's autograph sketch book)

87. Miserere mei Deus / Ecce enim / Ne projecias me a5

88. Sub tuum praesidium a4

89. fragment without text a5

Works from other printed collections:

1544: A. Doni: "Dialogo della musica", Venice, G. Scotto:

90. Quis tuos presul / Quin tenes legum a6

1549: "Primo libro de motetti a cinque voci da diversi eccellintissimi musici composti et non piu stampati, novamente posti in luce, et con somma diligentia coretti. Come a' cantanti sarà manifesto", Venice, G. Scotto:

91. O altitudo divitiarum (also in D-Mbs mus.ms. B)

92. Hesperiae cum laeta

93. Angustiae mihi sunt

94. Illuxit nunc sacra dies (also in D-Mbs mus.ms. B)

1551: "Fantasie, Recercari, Contrapunti a tre voci di M. Adriano et de altri autori appropriati per cantare et sonare d'ogni sorte di stromenti, con dui Regina celi, l'uno di M. Adriano et l'altro di M. Cipriano, sopra uno medesimo canto fermo, novamente dati in luce...Libro primo", Venice, A. Gardano; reprinted in 1559

95. Regina caeli laetare a3

1555: "Il secondo libro de le Messe a cinque voci. Composte da Jachet da Mantoa...Messe quarta Cipriano Rhore a voci pari...", Venice, G.

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Scotto

96. Missa Vous ne l'aurez pas (on Josquin's chanson)
1555: "Le quatorsiesme livre a quatre parties contenant dixhuyct chansons italiennes, six chansons francoises, & six motetz faictz (a la nouvelle composition d'aucuns d'Italie) par Rolando di Lassus nouvellement imprimé...", Antwerpen, T. Susato:
97. Calami sonum ferentes a4
1566: "Liber missarum quatuor cum quinque et sex vocum Cipriani de rore, Douce memoyre a5...Liber primus", Venice, A. Gardano:
98. Missa Douce mémoire (on Sandrin's chanson)
1569: "Liber primus sqacrarum cantionum quatuor vocum, (vulgo motetas vocant) cantui, omnisque generis instrumentis accomodatarum summa diligentia aeditus. Auctoribus Orlandus de Lassus & Cyprianus de Rore", Louvain, P. Phalèse (27)
99. Fulgebunt iusti a4
1613: P. Cerone: "El melopeo y maestro: tractado de música theorica y pratica; en que se pone por extenso lo que uno para hazerse perfecto musico ha menester saber", Naples:
100. Canon a6 (with remark: "y dizen algunos, que es de Cyprian de Rore")
Lost Works (from I-TVca; destroyed in WW II):
101. (Hic vir despiciens)
102. (Hodie scietis)
103. (Mulier quae erat)
104. (O Gregori)
105. (Petre amas me)
106. (Prudentes virgines)
107. (Regnum mundi)
108. (Si resurrexistis)

b) Alphabetical checklist of titles

33. Ad te levavi oculos meos / Miserere nostri (also in: 1567/3)
50. Agimus tibi gratias (also in: 1583/2)
93. Angustiae mihi sunt
62. Ave Regina caelorum, Mater Regis a7
43. Beati omnes / Ecce sic benedicetur a4 (also in: 1563/4)
8. Beatus homo
69. Beatus vir qui timet Dominum (ps.111) a4
53. Benedictum est nomen tuum / Ad te Domine
6. Benedictus Deus
97. Calami sonum ferentes a4
100. Canon a6 (with remark: "y dizen algunos, que es de Cyprian de Rore")
17. Cantantibus organis
47. Caro mea / Hic est panis a4 (also in: 1563/4)
25. Clamabat autem (apparently by Morales)
49. Confitebor tibi Domine (also in: 1595)
68. Confitebor tibi, Domine (ps.110) a4
77. Cum sublevasset oculos Jesus a4
56. Da pacem Domine in diebus
70. De profundis (ps.129) a4
40. Descendi in hortum meum a7
80. Dinumerabo eos
24. Dispeream nisi sit dea

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41. Dissimulare etiam sperasti / Quin etiam hiberno / Me ne fugis (Virgil) a5-a7
67. Dixit Dominus (ps.67) a4
23. Domine Deus
21. Domine quis habitabit
42. Donec gratus eram tibi (Horace) a8
59. Ecce odor filii mie / Esto dominus fratrum
13. Exaudiat me Dominus
38. Exspectans exspectavi / Et immisit in os meum
89. fragment without text a5
85. Fratres: Scitote
99. Fulgebunt iusti a4
3. Gaude Maria virgo
48. Gratia vobis et pax / Deus pacis a4 (also in: 1563/4)
92. Hesperiae cum laeta
36. Hic est panis
101. (Hic vir despiciens)
60. Hodie Christus natus est a6 (also in: 1595)
102. (Hodie scietis)
94. Illuxit nunc sacra dies (also in D-Mbs mus.ms. B)
9. In convertendo
4. In die tribulationis
12. In Domino confido
39. Infelix ego / Ad te igitur a6
2. Itala quae cecidit (secular motet)
28. Jubilate Deo / Populus eius
54. Justus es Domine
52. Labore primus Hercules
55. Laudem dicite Deo nostro (also in: 1595)
34. Levate in caelum oculos vestros / Salus autem Domini
20. Levavi oculos meos
73. Magnificat primi toni a4-a5
72. Magnificat sexti toni a3-a4-a5
71. Memento, Domine, David (ps.131) a4
61. Mirabar solito / Virtutum ante alios (N. Stoppius) a6
87. Miserere mei Deus / Ecce enim / Ne projicias me a5
44. Miserere nostri Deus / Alleva manum tuam a4 (also in: 1563/4)
65. Missa a note negre (on Rore's chanson: Tout ce qu'on peut)
98. Missa Douce mémoire (on Sandrin's chanson)
66. Missa Praeter rerum serime a7 (on Josquin's motet)
64. Missa Vivat felix Hercules (c.f. on soggetto cavato)
96. Missa Vous ne l'aurez pas (on Josquin's chanson)
103. (Mulier quae erat)
1. Nulla scientis melior
10. Nunc cognovi a6
91. O altitudo divitiarum (also in D-Mbs mus.ms. B)
46. O Crux benedicta a4 (also in: 1563/4)
58. O fortuna potens / Haec aufert iuvenes
104. (O Gregori)
57. O qui populos suscipis
29. O salutaris hostia
31. Parce mihi Domine
26. Passion according to St. John a2-a6
51. Pater noster

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32. Peccavi; quid faciam tibi (2da pars of no. 31)
105. (Petre amas me)
75. Piece without title (1. toni per b-molle)
76. Piece without title (2. toni per b-molle)
74. Piece without title (7. toni) a4
14. Plange quasi
106. (Prudentes virgines)
11. Pulchrior italicis (= Beatam me dicent)
83. Quae est ista quae processit a4
18. Quanti mercenarii
63. Quem vidistis pastores a7
19. Quid gloriaris
90. Quis tuos presul / Quin tenes legum a6
95. Regina caeli laetare a3
107. (Regnum mundi)
86. Repleatur os meum / Clementissime Pater
81. Sacerdos et Pontifex a4
35. Salve Crux pretiosa
79. Sicut cervus desiderat a4
16. Si ignoras te
108. (Si resurrexistis)
27. Stetit Jesus in medio / Heac cum dixisset a4
45. Sub tuum praesidium a4 (also in: 1563/4)
88. Sub tuum praesidium a4
82. Sumens illud Ave a4
7. Tribularer si nescirem
78. Tu es pastor ovium a4
15. Usquequo Domine
5. Vado ad eum
22. Vias tuas
37. Virtute magna / Repleti quidem (by Rore?)
30. Voce mea ad Dominum clamavi
84. Voce mea ad Dominum clamavi (as by Animuccia; also in I-Bc Q 28 & 34)

c) Editions

in: Opera Omnia; ed. B. Meier:

- | | | |
|--------|---|------------|
| 837.R5 | • nos. 1-25 and 91-94:
° Opera Omnia, ed. B. Meier, volume I; CMM XIV/1 | reprinting |
| 838.R5 | • nos. 28-63, 83-90, 97 and 99:
° Opera Omnia, ed. B. Meier, volume VI; CMM XIV/6 | reprinting |
| 839.R5 | • nos. 64-66, 96, 98 (Masses):
° Opera Omnia, ed. B. Meier, volume VII; CMM XIV/7 | reprinting |
| 840.R5 | • nos. 67-82, 95, 100 & Secular Works:
° Opera Omnia, ed. B. Meier, volume VIII: Psalms, magnificat & chansons;
CMM XIV/8 | €88,-- |

Other Editions:

- no. 26: St. John Passion:
° ed. in: "Oberitalienische Figuralpassionen"; ed. a. Schmitz; MD out of pr.
- no. 28: Jubilate Deo
° see: Collections: "Chester Books of Motets", volume XI
- no. 41: Dissimulare etiam sperasti, perfide, tantum (Virgil) a7
° see: Collectons: "Five motets on texts from Virgil's Aeneid", ed. Osthoff

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- ° see: J. Vaet: Complete Works, volume IV: appendix
- 841.R5 • no. 42: Donec gratus eram tibi
° *ed. for SSAT / ATBB €3,--
- no. 45: Sub tuum praesidium
° see: Collections: "Musica Divina", ed. Acciai, e.a.
- 842.R5 • no. 46: O Crux benedicta
° *ed. Carus; TTBB €1,30
- 843.R5 • no. 60: Hodie Christus natus est
° *ed. Carus; SSATTB €1,70

Rousée, J.

Jean Rousée

fl 1534 - 1560

List of Motets

1. Congratulamini michi omnes / Et beata viscera Mariae Virginis a4
2. Exurge, quare obdormis, Domine / Sciant gentes a6
3. Lapidaverunt Stephanum / Stephanus vidit caelos apertos a4
4. Laudem dicite Deo nostro / Genus electum, gens sancta a4
5. Regina caeli a8
6. Sospitati dedit aegros olei perfusio / Vas in mari mersum patri a4

Edition:

- nos. 1-6:
° see: Prints 1534-1535: The 13 motet books printed by Attaignant

Roussel, F.

- Adoramus te a4
° see: Collections: "Florilegium cantuum sacrorum"

Ruffino d'Assisi

Ruffino d'Assisi
Ruffino Bartolucci d'Assisi
c.1490 - in or after 1532

844.R5

a) Opere sacre e profane
ed. G. Cattin, F. Facchin and L. Bertazzo

a) sacred works:

1. Missa super Verbum bonum et suave a8
2. Miserere mei Domine a4 (c.f.: Tristis est anima mea)
3. O inestimabile sacramentum a4
- 4-5. Two Psalms a8

b) secular works:

6. Hayme Amor, hayme Fortuna a4
7. Non finsi mai d'amarte a4
8. La mi fa sol fa ré la falsa reconchina a4

Sources:

I-MOe gamma L. 11.8 (7)
I-TVd (4-5)
I-Vnm Ital. Cl.IV.1795-98 (6, 8)
I-VEaf 218 (1)
1521/6: "Motetti e canzone libro primo", (Rome, A. Antico?) (2, 3, 6, 7)
1526: "Canzoni frottole et capitoli da diversi eccellentissimi musici composti nuovamente stampati et corretti. Libro primo. De la Croce", Rome,

G.G. Pasoti & V. Dorico (7)

€82,--

b) Other Editions

- nos. 2-3:
 ° see: Collections: "Italia sacra musica", ed. Jeppesen; volume II: nos. 6-7
- no. 7:
 ° see: Prints 1526/6: "Libro primo De la Croce", ed. Prizer

Ruffo, V.

Vincezo Ruffo

c.1508 - 1587

Sacred works

a) **Seven Masses**; ed. L. Lockwood in 2 volumes:

845.R5

Volume I: 3 Early Masses:

1. Missa Alma redemptoris mater a4
 from: "Missae cum 4 vocibus paribus decantandae, Moralis hispani, ac aliorum authorum...", Venice, G. Scotto, 1542
- 2-3. Two masses from "Messe", Venice, 1557:

2. Missa Quem dicunt homines
3. Missa Aspice domine

€69,--

846.R5

Volume II: 4 Later Masses:

from "Missae 4 concinate ad ritum concilii mediolani" (1568), "Messe... nuovamente composte, secondo la forma del concilio tridention" (1572, 2/1580) and "Il quarto libro di messe, conforme al decreto del Sacrosancto Concilio di Trento" (1574):

4. Missa Quarti toni
5. Missa Octavi toni
6. Missa De profundis
7. Missa Sanctissimae Trinitatis

€62,--

b) Motets a5 (1542)

847.R5

- "Il primo libro de motetti a cinque voci", Milan, 1542
- ° The Sixteenth-century Motet, ed. R. Sherr, volume 19; hardback
- ° Hodie Christus natus est (from the 1542 book):
 see: Collections: "Musica Divina", ed. Acciai, e.a.

€219,--

c) Motetti a6 (1555)

- "Motetti a sei voci, composti da Vincentio Ruffo, maestro della capella del Domo di Verona, dedicati al signor Luca Grimaldi. Novamente posti in luce. Da li suoi proprij originali, corretti, & stampati", Venice, G. Scotto, 1555
- 1. Noe noe noe puer natus est nobids
- 2. Nonitatem fecisti cum servo / Expectans expectavi Dominum
- 3. Te regina viam / Verum in exilio
- 4. Gaude mater sanctissima / Has tibi dum canimus laudes
- 5. Andreas Christi famulus / Orabat dum respiceret in celum
- 6. Levavi oculos meos in montes / Dominus custodit te
- 7. Deus in nomine tuo salvum me fac / Averte mala inimicis meis
- 8. Asumpsit Jesus Petrum & Jacobum / Dixit autem Petrus Domine
- 9. Letare mater nostra Hierusalem

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10. Multiplicati sunt / ne avertas faciem tuam
11. Vidi turbanm magnam / Et omnes angeli
12. Pater peccavi in celum & coram te / Quanti mercenarii in domo patris meis
13. Legem pone mihi Domine / Averte oculos meos
14. Queramus cum pastoribus verbum incarnatum
15. Alma civitas laetare / Eia Verona fortunata civitas
16. Splendro ecclesie martirum / O felix martir quo duce martirum

Edition:

848.R5

° The Sixteenth-century Motet, ed. R. Sherr, volume 19; hardback

€219,--

d) Psalms a5 (1574)

- "Salmi suavissimi et devotissimi a cinque voci...novamente posti in luce",
Venice, appresso l'herede di G. Scotto, 1574

1. Dixit Dominus
2. Confitebor tibi Domine
3. Beatus vir
4. Laudate pueri
5. Credidi
6. Beati omnes
7. Lauda Jerusalem
8. In convertendo
9. Domine probasti me
10. Laudate Dominum
11. Laetatus sum
12. Nisi Dominus
13. In exitu Israel
14. Memento Domine David
15. De profundis

Edition:

849.R5

° Critical edition by C. Berlese; introduction by M.C.T. Monti

€42,--

e) Other Editions

- 4 Sacred madrigals a5:
 1. Vergine santa, d'ogni gratia piena
 2. Vergine sol' al mondo
 3. Deh sparg' o miser' alma
 4. I'vo piangendo i miei passati tempi
- ° see: Prints 1563/7: "Musica Spirituale, libro primo"

Rupsch, C.

Conrad Rupsch

c.1475 - 1530 or later

- Haec dicit Dominus de manu mortis a6 (quinta & sexta voc. by Josquin)
° see: Prints 1537/1: "Novum et insigne opus musicum": no. 12
- Maria, salve, virginum a4:
° see: Manuscripts: D-LEu 1494: the Apel Codex: no. 94

Samin, W.

Vulfran Samin

fl 1543 - 1559

361.R6

Opera omnia

ed. A. Seay in CMM. 91: W. Samin & Meigret

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all works a4

1. Mass Sancti Spiritus

Chansons:

2. Amour m'a mis en si gran desconfort
3. Celle me fuit dont je suis pris
4. Comment mon cuer, es-tu donc dispencé
5. Dictes ouy, ma dame et ma maistresse
6. Disant qu'aymer en gardant le debvoir
7. Elle voyant l'anuy qui me tormente
8. Estre peut-il que ne souspire
9. Je le sçay bien, et si ne le puy croire
10. Le jeu d'amours a court esbatement
11. Or me traités ainsy qu'il vous plaira
12. Rien n'est certain en ce monde muable
13. Sa cruaulté me donne allégement
14. Si de mes os povoint estre les cendres
15. Si j'ay du mal pour bien aymer
16. Travail j'endure en attendant repos
17. Vostre oeil m'asseure que m'aymés

Sources:

- 1546: "Vingtiesme livre contenant xxviii chansons nouvelles a quatre parties en deux volumes", Paris, P. Attaignant (3 chansons)
- 1548: "Vingt sixiesme livre contenant xxvii chansons nouvelles a quatre parties, en deux volumes", Paris, P. Attaignant
- 1548: "Vingtseptiesme (livre) contenant xxvii chansons nouvelles a quatre en deux volumes", Paris, P. Attaignant (4 chansons)
- 1549: "Vingtneufiesme (livre) contenant xxix chansons nouvelles a quatre en deux volumes", Paris, P. Attaignant
- 1549: "Trente deuxiesme livre contenant xxiiii chansons nouvelles a quatre en deux volumes", Paris, P. Attaignant
- 1558: "Missae tres a Petro Cadeac, Ioanne Herissant, Vulfrano Samin, cum quatuor vocibus condite: & nunc primúm in lucem aedite, ad imitationem modulorum...", Paris, A. Le Roy & R. Ballard (no. 1)
- 1559: "Neufiesme livre de chansons nouvellement composées en musique à quatre, cinq, & six parties, par plusieurs autheurs, imprimé en quatre volumes", Paris, A. Le Roy & R. Ballard (nos. 3 and 17)

€ 98,--

Samson

Samson

- In illo tempore litigabant iudaei a4
° see: Prints 1537/1: "Novum et insigne opus musicum": no. 51
- Pater a nullo est facuts a3
° see: Prints 1538/9: "Trium vocum carmina": no. 58

Sanabria, J. de

Juan de Sanabria

fl end 15th century

- Cuius corpus sanctissimum (= 2nd strophe of: Ad coenam agni) a4:
° see: Manuscripts: E-TZ 2: A Spanish Hymnal
- Lilium sacrum a4:
° see Manuscripts: E-TZ 2/3 & 5: "Compositions by Spanish masters from the

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Tarazona manuscripts 2/3 and 5"

Scelutus, J.

Joannes Scelutus

- Beati qui sufferunt, a4:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Ssuato: book II
- Scindite corda / Derelinquat impius, a5:
 - ° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Ssuato: book X

Schoeckler, G.

- Ps. 78: Deus, venerunt gentes a5
 - ° see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (no. 61)

Scotto, G

Girolamo Scotto

c.1505 - 1572

Madrigali a2, I (1541)

- "Il primo libro dei madrigali a doi voci, novamente stampati", Venice, Scotto, 1541.
 - ° ed. by A. Bornstein of the 48 madrigals for 2 voices (CT) from the first edition (21 on poems of Petrarca); including also 1 madrigal (listed here as no. 10) and 6 instrumental duos from the 1558 reprint:
 1. Se amor non è, ch'è dunque quel ch'io sento?
 2. Non v'accorget' amanti
 3. Padre del ciel, dopo i perduti giorni
 4. Or volge, Signor mio, l'undecim'anno
 5. Solo e pensoso
 6. Consumando mi vo di piaggia in piaggia
 7. Pace non trovo e non ho da far guerra
 8. Io son talvolta, donna, per morire
 9. Più lieta di me non è donna
 10. Io vorrei pur fuggir
 11. Non son più quel ch'io era
 12. Qual donna canterà se non canto io
 13. Gentil mia donna, i'veggo
 14. Ecco ch'un'altra volta, o piaggie apriche
 15. Valle che de' lamenti miei sei piena
 16. Lasso, ch'i ardo ed altri non me'l crede
 17. Datemi pace, o duri miei pensieri
 18. Fuggite ormai, pensier noiosi e foschi
 19. Sovr'una verde riva
 20. Vago augelletto che cantando vai
 21. Ahi, dispietato arciero
 22. S'io credessi per mort' essere scarco
 24. Qual part'oggi del mondo che non sia
 25. rotta è l'alta colonna e'l verde lauro
 26. Vergine bella, che di sol vestita
 27. Poi che la vista angelica, serena
 28. Se'l mio bel sole è spento
 29. La vita fugge e non s'arresta un'ora
 30. S'io pensassi, madonna, che mia morte

850.R5

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31. O s'io potessi, donna
32. Ogn'or per voi sospiro
33. Se del mio amor temete
34. Quand'io pens'al martire
35. Ardea tutt'a voi presso
36. Piangete, donne, e con voi pianga Amore
37. Io son de l'aspettar omai sì vinto
38. Amor, quando fioria
39. Che debb'io far?
40. Lagrimando dimostro
41. Discolorato hai, Morte, il più bel volto
42. Ave, sanctissima Maria
43. Quam pulchra es et quam decora
44. Audi filia et vide
45. Specie tua et pulchritudine tua
46. Quem dicunt homines esse filium hominis?
47. Petre, diligis me?
48. Emendemus in melius
49. Peccavimus cum Patribus nostris
- 50-55. Six instrumental duos.

€85,--

Scotto, P.

Paolo Scotto

- Jesù, sommo conforto (Savonarola) STAB
- see: Collections: "Savonarolan *laude* , motets & anthems"

Sebastian z Felszt.

Sebastian z Felsztyna

c.1480/90 - after 1543

- 3 Motets a4:
 1. Alleluia. Felix es
 2. Alleluia. Ave Maria
 3. Virgini Mariae laudes
- see: Collections: "Musica Antiqua Polonica": The Renaissance, vol. I: 2-4

Senf, L.

Ludwig Senfl

c.1486 - 1542/43

A. List of Sacred Works

B. Principal Sources

C. Editions

A. List of Sacred Works

NB: works of doubtful authenticity have not been included

a4, unless otherwise indicated

see for (sacred) German songs section: Secular Music

a) Masses & Magnificat settings

1. Missa dominicalis L'homme armé
2. Missa dominicalis
3. Missa dominicalis
4. Missa ferialis

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5. Missa paschalis a5
6. Missa super Nisi Dominus
7. Missa per signum crucis (attrib. to Daser in D-Mbs mus. 18)
8. Magnificat I. toni
9. Magnificat II. toni
10. Magnificat III. toni
11. Magnificat IV. toni
12. Magnificat V. toni
13. Magnificat VI. toni
14. Magnificat VII. toni
15. Magnificat VIII. toni

b) Proper settings

most of them in:

"En opus musicum festorum dierum", 1531

(D-Mbs mus.ms. 36-38)

16. Acceptabis sacrificium iustitiae (communion)
17. Accipite iucunditatem gloriae (introit)
18. Ad te levavi animam / Vias tuas Domine (introit)
19. Agnus redemit oves / Dic nobis Maria / Credendum est magis (sequence)
20. Angelus Domini descendit / Respondens autem angelus (alleluia)
21. Aqua sapientiae potavit / Confitemini Domino quoniam bonus (introit)
22. Archangeli angeli vos (sequence)
23. Ascendit Deus in iubilatione (alleluia)
24. Atque illius nomen (sequence)
25. Attendite popule meus (alleluia)
26. Auctoris illius exemplo (sequence)
27. Beata virgo Catharina (alleluia)
28. Beata viscera Mariae (communion)
29. Benedicite Deum caeli (communion)
Benedicta semper sancta. see: no. 101: Pater Filius Sanctus Spiritus
30. Benedicta sit Sancta Trinitas / Benedicamus patrem et filium (introit)
31. Benedictus es Domine Deus (alleluia)
32. Cantabo Domino qui bona (communion)
33. Caro mea vere (alleluia)
34. Cibavit eos ex adipe / Exultate Deo adiutori (introit)
35. Circuibo et immolabo (communion)
Concentu parili hic te. see: no. 76: Generosi Abrahae tu filia
36. Crastina die delebitur (alleluia)
37. Deus in loco sancto / Exurgat Deus et dissipentur (introit)
Deus in tuo virtute. see: no. 104: Piscatio nati tui
38. Deus iudex iustus (alleluia)
39. Dies sanctificatus illuxit (alleluia)
40. Diffusa est gratia (communion)
41. Dilexisti iusticiam et odisti (communion) (by Senfl?)
42. Dilexit Andream Dominus (alleluia)
43. Diligam te virtus (alleluia)
Dixit Dominus ex Bansa. see: no. 103: Per verbum suum
44. Domine Deus salutis (alleluia)
45. Domine in tua misericordia / Usquequo Domine oblivisceris (introit)
46. Domine in virtute (alleluia)
47. Dominus dabit benignitatem (communion)
48. Dominus Deus meus in te speravi (alleluia)

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49. Dominus dixit / Quare fremuerunt gentes (introit)
50. Dominus dixit ad me (alleluia)
51. Dominus firmamentum meum (communion)
52. Dominus fortitudo plebis / Ad te Domine clamabo (introit)
53. Dominus illuminatio mea / Si consistant adversum (introit)
54. Dominus in Sina (alleluia)
55. Dominus regnavit decorem (alleluia)
56. Domus mea domus (communion)
57. Dum clamarem ad Dominum / Exaudi Deus orationem (introit)
58. Ecce advenit dominator / Dus iudicium tuum (introit)
59. Ecce Deus adiuvat / Deus in nomine (introit)
60. Ecce virgo concipiet (communion)
61. Ecclesiam vestris doctrinis (sequence)
62. Ego autem sicut oliva (introit)
63. Ego clamavi quoniam (communion)
64. Emitte spiritum tuum (alleluia)
65. Eripe me de inimicis (alleluia)
66. Et devotis melodiis (sequence)
67. Etenim sederunt principes (introit)
68. Exaudi Domine vocem / Dominus illuminatio mea (introit)
69. Exiit sermo inter fratres (communion)
70. Ex ore infantium Deus / Domine dominus noster (introit)
71. Exsultate Deo adiutori (alleluia)
72. Factus est Dominus protector / Diligam te Domine (introit)
73. Factus est repente (communion)
Festa Christi omnis Christianitas. see: no. 110: Quae miris sunt modis
74. Gaude Sion quod egressus (sequence)
75. Gaudete iusti in Domino (communion)
76. Generosi Abrahae tu filia (sequence)
77. Grates nunc omnes reddam / Huic oportet (sequence) a5
78. Gustate et videte (communion)
Haec in die laudes. see: no. 108: Qua conscendit ad divina
79. Haec dies quam fecit (gradual)
80. Haec domus aulae (sequence)
Hanc concordii famulatu. see: no. 26: Auctoris illius exemplo
81. Hodie scietis quia / Domini est terra (introit)
82. Honora Dominum de tua (communion)
83. Inclina aurem tuam (communion)
84. In excelso throno (introit)
85. In medio ecclesiae / Bonum est confiteri (introit)
86. In splendoribus sanctorum (communion)
87. In te Domine (alleluia)
88. Introduxit vos Dominus (introit)
89. Justus ut palma (gradual)
Lauda Sion Salvatorem. see: no. 111: Quantum potes tantum
90. Laude Christo debita (sequence)
Laudes Salvatori voci. see: no. 66: Et devotis melodiis
91. Lux fulgebit hodie (introit)
92. Maria haec est illa (alleluia)
93. Martinus episcopus (alleluia)
94. Mitte manum tuam (communion)
95. Narrabo omnia mirabilia (communion)
Natus ante saecula. see: no. 102: Per quem fit machina

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96. Omnes gentes plaudite (alleluia)
97. Omnes gentes plaudite (introit)
Omnes gentes sancti seraphim. see: no. 22: Archangeli angeli vos
98. Ostende nobis Domine (alleluia)
99. Pascha nostrum (alleluia)
100. Pascha nostrum immolatus (alleluia)
- 100a. Pascha nostrum immolatus (communion)
101. Pater Filius Sanctus Spiritus (sequence) a6
102. Per quem fit machina (sequence)
103. Per verbum suum (sequence)
Petre summe Christ. see: no. 61: Ecclesiam vestri doctrinis
104. Piscatio nati tui (sequence)
105. Primum quaerite regnum (communion)
106. Psallite Domino qui ascendit (communion)
Psaltat ecclesia mater. see: no. 80: Haec domus aulae
107. Puer natus est nobis (introit)
108. Qua conscendit ad divina (sequence)
109. Quae corda nostra (sequence)
110. Quae miris sunt modis (sequence)
111. Quantum potes tantum (sequence)
112. Qui caeli, qui terrae (sequence)
113. Qui manducat carnem (communion)
114. Qui me dignatus est (communion)
115. Qui mihi ministrat (communion)
116. Respice in me / Ad te Domine levavi (introit)
117. Respondens autem angelus (alleluia)
118. Responsum accepit Simeon (communion)
119. Resurrexi et adhuc (introit)
120. Revelabitur gloria Domini (communion)
Sacerdotem Christi Martinum. see: no. 24: Atque illius nomen
Sancti Spiritus adsit. see: no. 109: Quae corda nostra
121. Si consurrexisti cum Christo (communion)
122. Simile est regnum caelorum (communion)
Speciosus forma prae natis. see: no. 146: Vultum desiderant cuius
123. Spiritus Domini replevit / Confirma hoc Deus (introit)
124. Spiritus qui a Patre (communion)
125. Spiritus Sanctus docebit (communion)
Summi triumphum regis. see: no. 112: Qui caeli, qui terra
126. Surgens Jesus dominus (alleluia)
127. Surrexit Dominus et apparuit (communion)
128. Suscepimus Deus misericordiam (introit) (Purification of the BVM)
129. Suscepimus Deus misericordiam / Magnus Dominus (introit)
130. Te decet hymnus (alleluia)
131. Terribilis est locus / Quam dilecta tabernacula (introit)
132. Tolle puerum et matrem (communion)
133. Tu es Petrus (tract)
134. Tu es Petrus (communion) attributed to Isaac in: Choralis, III
135. Unam petii a Domino (communion)
136. Veni, pater pauperum (sequence)
137. Veni Sancte Spiritus reple (alleluia)
Veni Sancte Spiritus. see: no. 136: Veni, pater pauperum
- 137a. Venite post me faciam (communion)
Victimae paschalis. see: no. 19: Agnus redemit oves

- 138. Video caelos (alleluia)
- 139. Video caelos apertos (communion)
- 140. Viderunt omnes fines (communion)
- 141. Vidimus stellam eius (alleluia)
- 141a. Vidimus stellam eius (communion)
- 142. Virginalis turma sexus (sequence) by Isaac, completed by Senfl
- 143. Viri Galilei / Omnes gentes plaudite (introit)
- 144. Vox exultationis et salutis (alleluia)
- 145. Vox in rama (communion)
- 146. Vultum desiderant cuius (sequence)

c) Vesper settings

all in: D-Mbs mus.ms. 52:

"Liber vesperarum festorum solennium"

only 4 works transmitted under the name of Senfl

- 147. Alleluia. Surrexit sicut dixit / Surrexit enim sicut (antiphon)
- 148. Ascendo ad Patrem meum (antiphon)
 A solis ortus. see: no. 150: Beatus auctor saeculi
- 149. Ave spes nostra / Ave casta sanctissima (antiphon)
- 150. Beatus auctor saeculi (= A solis ortus) (hymn) a5
- 151-154. Benedicamus Domino I-IV
- 155. Benedicamus Domino a5
- 156. Casta parentis viscera / Gloria patri / Stans onerata nobili (versicle)
 Christe qui lux es. see: no. 190: Precamur sancte Domine
- 157. Christus natus est / Venite adoremus (invitatory)
- 158. Conscendit iubilans laetus (= Festum nunc celebre) (hymn) a5
- 159. Cui luna sol (= Quem terra pontus) (hymn) a5
- 160. Cuius magnifica est (hymn) a5
- 161. Cum esset desponsata (antiphon)
- 162. Dum ortus fuerit (antiphon)
- 163. Exaltare Domine in virtute / Cantabimus / Gloria patri (response)
- 164. Facturae plasmator et conditor / Fabrice mundi (sequence)
 Festum nunc celebre. see: no. 158: Conscendit iubilans laetus
- 165. Gaude et laetare (antiphon)
- 166. Gaudete et exultate (versicle)
 Gaude visceribus mater. see: no. 160: Cuius magnifica es
- 167. Gloria in excelsis Deo / Gloria in excelsis / Missus ab arce (response)
- 168. Gloriosae virginis Mariae / Cuius vita inclita (versicle)
 Gratuletur omnis caro. see: no. 205: Verbum Dei caro
- 169. Gressum cepit cum concepit (hymn) a5
- 170. Haec Deum caeli (= Quod chorus vatium) (hymn) a5
 Hostis Herodes impie. see: no. 171: Ibant magi quam viderant
- 171. Ibant magi quam viderant (= Hostis Herodes impie) (hymn) a5
- 172. In manus tuas Domine (response)
 In Mariam vitae viam. see: no. 169: Gressum cepit cum concepit
- 173. In nomine Patris / Qui crediderti et baptizatus / Gloria patri (versicle)
- 174. In principio erat verbum / Plenum gratia et veritate / Gloria patri (versicle)
- 175. Ista est speciosa inter (antiphon)
- 176. Judaea et Jerusalem / Constantes estote / Cras egrediemini (response)
- 177. Loquebantur variis linguis / Seditque supra singulos / Gloria patri (versicle)
- 178. Nobis natus nobis datus (hymn) a5
- 179. Non ex virili semine (= Veni redemptor gentium) (hymn) a5
- 180. Non vos relinquam orphanos vado (antiphon)

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181. Nova veniens e caelo (hymn) a5
182. O lux beata Trinitas / Deo Patri sit (hymn) a5
Omnes superni ordines. see: no. 191: Primum virtutes igneae
183. O quam metuendus (antiphon)
184. Orietur sicut sol (antiphon)
185. Ornatam in monilibus (antiphon)
186. Pacem meam do vobis (antiphon)
Pange lingua. see: no. 178: Nobis natus nobis datus
187. Paradisi porta per Evam / Gaudent chori angelorum (versicle)
188. Pater manifestavi nomen tuum (antiphon)
189. Praestet nobis gratiam / Qui totum subdit / Gloria patri (versicle)
190. Precamur sancte Domine (= Christe qui lux es) (hymn)
191. Primum virtutes igneae (= Omnes superni ordines) (hymn) a5
- 192-194. Psalmodia VIII tonorum
195. Quem aethera et terra (sequence)
Quem terra pontus. see: 159: Cui luna sol
196. Qui paraclitus diceris (Veni creator spiritus) (hymn) a5
Quod chorus vatum. see: no. 170: Haec Deum caeli
197. Quoniam peccatorum mole / Subveni (= Christi virgo dilectissima)(versicle)
198. Sanctificavit Dominus tabernaculum (antiphon)
199. Scitote quia prope (antiphon)
200. Surge ferventer aquilo / Tanquam amica domino (antiphon)
201. Suscipe devote praeconia / Cuius matris conceptio (versicle)
Urbs beata Jerusalem. see: no. 181: Nova veniens e caelo
Veni Creator Spiritus. see: no. 196: Qui paraclitus diceris
202. Veni electa mea (antiphon)
Veni Redemptor gentium. see: no. 179: Non ex virili semine
203. Veni Sancte Spiritus (antiphon) a5
204. Venite comedite panem panem / Quia parata sunt (versicle)
205. Verbum Dei caro (= Gratuletur omnis caro) (hymn) a5
206. Vidi speciosam sicut (antiphon)
207. Vidit Jacob in somnis / Et ego nesciebam / Gloria patri (versicle)
208. Vox de caelis (= In columbae specie) / In quo mihi (versicle)

d) Other Motets

209. A subitanea et improvisa morte
210. Alleluia, mani nobiscum Domine a6
211. Anima mea liquefacta est a6
212. Asperges me / Lavabis me et super / Miserere mei Deus I
213. Asperges me II
214. Assumpta est Maria
Ave Catherina martyr. see: no. 223: Costi regis nata
215. Ave Domine Jesu Christe; Quinque salutationes
216. Ave Maria gratia plena / Ave vera humilitas a6
217. Ave rosa sine spinis / Dominus tecum miro a5
Ave Salvator, ave Redemptor. see: no. 216: Ave Maria gratia plena
Ave Servator, ave Redemptor. see: no. 216: Ave Maria gratia plena
218. Beati omnes qui timent I
219. Beati omnes qui timent II
220. Christe qui lux es
221. Collegerunt pontifices
222. Completi sunt dies Mariae
223. Costi regis nata (= Ave Catharina martyr) a5

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- 224. Crux ave spes unica
- 225. Crux fidelis inter omnes
- 226. Cum aegrotasset Job / Videte omnes populi
- 227. Da pacem Domine
- 228. Da pacem Domine / Quia non est a5
- 229. De profundis clamavi / A custodia matutina a5
- 230. Deus in adiutorium I
- 231. Deus in adiutorium / Exultent et letentur II
- 232. Deus qui sedes
- 233. Discubuit Jesus
- 234. Domine a festina
- 235. Dum steteritis ante
- 384. Ecce concipies / Hic erit
- 236. Ecce Dominus veniet a5 (or by Josquin?)
- 237. Ecce Maria genuit
- 238. Ecce quam bonum / Quoniam illic mandavit
- 239. Ego ipse consolabor vos a2
- 240. Felix Anna quedam matrona
- 241. Gaude Dei genetrix virgo / Virgo tu sola
- 242. Gaude Maria virgo a5
- 243. Genuit puerpera regem a5
- 244. Haec est dies quam fecit a4-a6
- 245. Hic accipiet Deus
- 246. Hodie in Jordane a6
- 247. Homo quidam fecit coenam
- 248. Homo quidam fecit coenam a5
- 249. Illuminare Jerusalem
- 250. In Domino confido
- 251. In exitu Israel
- 252. In principio erat verbum
- 253. In te Domine speravi
- 254. In te Domine speravi a5
- 255. Ingressus Pilatus
- 256. Inter natos mulierum
- 257. Laudate Dominum omnes gentes a3-a6
- 258. Laus tibi Domine rex eterne gloriae a5
- 259. Loquebantur variis linguis
- 260. Mater digna Dei - Ave sanctissima Maria / Nixa deum / Deus propitius a5
- 261. Media vita in morte / In mitten unsers lebens Zeit a5
- 262. Melodia versiculorum a5
- 263. Miserere mei Deus / Asperges me / Domine labia mea a5
- 264. Missus est angelus Gabriel a5
- 265. Nativitas tua
- 266. Ne reminiscaris Domine a5
- 267. Nesciens mater virgo
- 268. Nisi Dominus aedificaverit a5
- 269. Non moriar sed vivam
- 270. Nunc Deus ad requiem
- 271. Nunc dimittis servum tuum
- 272. O admirabile commertium a5
- 273. O bone Jhesu
- 274. O crux ave spes
- 275. O gloriosum lumen a5

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276. O magnus admirationis gratia
277. O mundi domina regio
278. O quam admirabile a5
279. O sacrum convivium (1530)
280. Omnes gentes plaudite / Ascendit Deus in iubilo a5
281. Panem angelorum
282. Pange lingua gloriosi I a5
283. Pange lingua gloriosi II a5
284. Pater peccavi a4-a5
285. Patris etiam insonuit a2
286. Patris sapientia I
287. Patris sapientia II
288. Philippe qui videt me a6
289. Popule meus quid feci a4-a5
290. Pulchra Sion filia (= Surge virgo et nostras) / Ab estu mundi / Gloria patri
291. Quare fremuerunt gentes
292. Quem terra pontus a6
293. Qui propheticè prompsisti / Qui expansis in cruce a5
294. Quid vitam sine te
295. Quis dabit oculis (apparently by C. Festa; in 1538/3 as by Senfl)
296. Quomodo fiet istud a5
297. Regina caeli laetare
298. Rubum quem videat Moises
383. Salva nos Domine
299. Salve regina / Stella maris
300. Salve sancta parens
301. Sancta et immaculate
382. Sancta Maria virgo
302. Sancta Maria virgo intercede a8
303. Sancta Trinitas a4-a5
304. Sancte Pater divumque a6
305. Si enim credimus
306. Spes mea Domine
308. Spiritus Sanctus a6
309. Suum tuus in vita
310. Surge virgo
311. Suscepimus Deus
312. Sustinuimus pacem a5
313. Tanto tempore vobiscum a5
314. Te Deum laudamus
315. Tenebrae facte sunt
316. Tota pulchra es amica / Iam enim hiems / Et vox turturis a5
317. Tristia fata boni solatur
318. Usquequo Domine
319. Veni Sancte Spiritus reple a8
320. Verbum caro factum / Plenum gratia et veritate / In principio erat a6
321. Virga Jesse floruit / Iam patet in virgine
322. Virgo prudentissima quo progredieris
323. Vita dulcedo (= Salve regina misericordiae)

e) Commune Sanctorum settings

transmitted anonymously in D-Mbs 30; now attributed to Senfl

324. Ad laudes salvatoris (prosa) a5

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- 325. Agone triumphali militum (prosa) a5
- 326. Anima nostra sicut (communion)
- 327. Audi filia et vide (tract) a5
- 328. Beata viscera Marie (communion)
- 329. Beatus servus quem (communion)
- 330. Beatus vir qui timet / Potens in terra / Gloria et divitie (tract) a4-a5
- 331. Clare sanctorum senatus (prosa) a5
- 332. Desiderium anime eius / Quoniam prevenisti / Posuisti super caput a3-a5
- 333. Diffusa est gratia in labiis (alleluia)
- 334. Elegit te Dominus (alleluia)
- 335. Exultent filie Syon (prosa) a5
- 336. Gaudeamus omnes in Domino / Eructavit cor meum (introit) a5
- 337. Hic sanctus cuius / Excuset apud Dominum / Post presentem (prosa) a5
- 338. Iustus germinabit sicut (alleluia)
- 339. Letabitur iustus in Domino (communion)
- 340. Letabitur iustus in Domino / Exaudi Deus orationem (introit)
- 341. Letamini in Domino (alleluia)
- 342. Loquebar de testimoniis / Beati immaculati in via (introit) a5
- 343. Mihi autem nimis / Domine probasti me (introit) a5
- 344. Multe tribulationes iustorum / Benedicam Dominum in omni (introit) a5
- 345. Non vos me elegistis (alleluia)
- 346. O beata beatorum (prosa) a5
- 347. Os iusti meditabitur/ Noli emulari in malignantibus (introit) a5
- 348. Per quod ave (= Verbum bonum) / Ave solem / Supplicamus (pr.) a5
- 349. Protexisti me Deus / Exaudi Deus orationem (introit) a5
- 350. Qui seminant in lachrimis / Euntes ibant / Venientes autem (tract) a3-a5
- 351. Qui vult venire (communion)
- 352. Salve sancta parens / Sentiant omnes tuum (introit) a5
- 353. Sancta Dei genitrix (alleluia)
- 354. Sapientiam sanctorum narrant / Exultate iusti in Domino a5
- 355. Simile est regnum coelorum homini negotiatori (communion)
- 356. Spe mercedis et corone (prosa) a5
- 357. Statuit ei Dominus / Misericordias Domini in eternum (introit) a5
- 358. Te martyrum candidatus (alleluia)
- 359. Vos qui secuti (communion)

f) Motets recovered of late

- 360. Alma Redemptoris Mater a6
- 361. Christus resurgens ex mortuis / Christ ist erstanden a5
- 362. Convertite nos a2
- 363. Da pacem Domine II a5
- 364. De profundis clamavi a4?
- 365. Descendi in ortum a4?
- 366. Ecce Maria genuit II a4
- 367. Egregie dei martir Sebastiane princeps a4?
- 368. Festum nunc celebre a4
- 369. Homo quidam fecit II a5
- 370. In pace in idipsum a4
- 371. Loquebantur variis linguis a4 (= Apparuerunt apostolis)
- 372. Media vita in morte sumus a6
- 373. Pange lingua II a4
- 374. Pange lingua gloriosi III a4
- 375. Sancta et immaculata II a4?

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381. Saulus autem adhuc spirans / Saule quid me persequeris a5
376. Sic Deus dilexit mundum a6
377. (sine nomine) a6; as: Preambulum for organ
378. Suum tuus in vita a5
379. Verbum caro factum a4
380. Vivo ego dicit dominus a5

B. Principal Sources

a) Manuscripts

- A-Kla 4/3 (377)
A-Wn Suppl. 15500 (8, 14, 314)
A-Wn (255)
D-B mus.ms. 20741 (8-15)
D-DI mus.ms. 1272 (211, 235)
D-DI Glashütte 5 (12)
D-DI Pirna VIII (370)
D-EIa s.s.: choirbook, ca. 1540 (8, 12-15, 236)
D-ERu 473, 2 (8-15) and 473, 3 (12)
D-Eu (271)
D-LEu Thomaskirche 49/50 (314, 343, 363, 368)
D-Mbs mus.ms. **5** (5), **10** (215, 229, 231, 238, 244, 263, 293, 321, 322),
12 (216, 217, 241, 260, 275, 289, 316, 320), **13** (251), **16** (226),
18 (7: attrib. to Daser), **19** (223, 228, 261, 290, 292, 299, 323),
25 (16, 18, 25, 32, 35, 37, 43-45, 46-48, 51-53, 57, 59, 63, 65, 68,
71, 72, 78, 82, 83, 87, 95-98, 105, 116, 129, 130, 135, 212, 213,
280, 302), **26** (36, 81, 120), **30** (324-359), **33** (36, 81, 120),
35 (24, 27, 55, 61, 74, 92, 93, 108, 115, 134, 142, 146),
36 (17, 22, 28-31, 33, 34, 41, 56, 64, 73, 75, 80, 101, 109, 111,
113, 123-125, 131, 136, 137, 144), **37** (1-4, 36, 42, 62, 75, 81,
89, 90, 91, 94, 103, 104, 114, 120, 132, 133, 137a),
38 (19, 20, 21, 23, 26, 39, 49, 50, 54, 58, 60, 66, 67, 69, 70, 76,
77, 79, 85, 86, 88, 100, 100a, 102, 106, 107, 110, 112, 118, 119,
122, 127, 128, 138-141, 141a, 143, 145), **39** (36, 81, 120), **41**
(319), **47** (2, 4), **52** (147-208, 234, 258, 262, 322, 370), **3936** (7)
D-Mbs K.95 (212), K.97 (213) and K.149 (226)
D-Mbs 2° Mus.pr. 156/4: canon broad sheet, pr. in form of a cross (225)
D-Mu 4° Art.401 (210, 253, 254, 279, 288, 305, 306)
D-Ngm 369/83795 (218; 361: anon.)
D-Rp A.R. 686-837 (319)
D-Rp A.R. 853-854 (77, 243, 272)
D-Rp A.R. 863-870 (220, 221, 247)
D-Rp A.R. 891-892 (229)
D-Rp A.R. 940-941 (133, 221; 236: anon; 247, 309, 378)
D-Rp A.R. 1018 (137)
D-Rp B. 211-215 (77, 220, 227, 236, 249, 261, 267, 280, 284, 309, 316,
372, 381)
D-Rp C.120: Permner Codex (214, 222, 233, 237, 240, 242, 245, 248,
267, 273, 274, 297, 301, 308, 310, 311, 318, 382-384)
D-Rp C.120 (366)
D-ROu Mus.Saec. XVI-49 (8, 9, 12-15) and XVI-52 (376)
D-SI 26 (11, 12), 29 (15) and 36 (270)
D-SI (216, 219, 246, 272, 291, 309)

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D-WRhk B (361)

D-Z 73 (232, 248, 249, 252, 256, 259, 281, 291, 284, 312, 313, 361, 362,
369; 370: anon.; 376: anon.; 379)

D-Z 81/2 (209, 214, 222, 67, 276, 277, 287, 298, 301, 303, 310, 311, 314,
364, 365, 367, 368, 374, 375)

D-Z 83 (232)

D-Z (220, 233, 265, 269, 283, 315)

DK-Kk Gl.kgl.S. 1872 4° (360, 380)

H-Bn Bártfa 22 (361, 378, 379)

H-Bn Bártfa 23 (371)

I-Rvat Lat.11953 (273)

PL-Kj mus.ms. 40013 (361)

PL-W Polinski coll. 564 (227)

b) Prints

1520/4: "Liber selectarum cantionum quas vulgo mutetas appellant 6, 5, 4 voc." Augs-
burg, Grimm & Wyrung (218, 230, 233, 242, 300, 304, 318)

1521/4: "Motetti libro secondo", Venice, A. Antico: A only (240: attr. Festa)

1537: Senfl: "Magnificat octo tonorum...", Nürnberg, Formschneider (8-15)

1537/1: "Novum et insigne opus musicum 6, 5 et 4 vocum...", Nürnberg, H.
Grapheus (216, 217, 219, 229, 231; 236: anon.; 238, 244, 246,
268, 288, 293, 320, 321)

1538/1: "Selectae harmoniae 4 vocum. De Passione Domini", Wittenberg, G.
Rhau (255, 273, 289, 315)

1538/3: "Secundus tomus novi operis musici, 6, 5 et 4 vocum...", Nürnberg, H.
Grapheus (211, 220, 295, 309, 316, 378)

1538/8: "Symphoniae iucundae", Wittenberg, G. Rhau (221: anon; 247, 290)

1539/9: "Tomus secundus psalmorum selectorum", Nürnberg, J. Petreius (257)

1539/14: "Officia Paschalia...", Wittenberg, G. Rhau (251, 361)

1539/27: "Ein Ausszug guter alter und newer teutscher Liedlein", Nürnberg,
J. Petreius (381)

1540/6: "Selectissimarum mutetarum...tomus primus. D. Georgio Forstero
selectore", Nürnberg, J. Petreius (77, 264, 278)

1540/7: "Selectissimae necnon familiarissimae cantiones...", Augs-
burg, M. Kriesstein (210, 272, 317)

1541/1: "Opus decem missarum 4 vocum in gratiam scholarum atque adeo
omnium musices studiosorum...", Wittenberg, G. Rhau (6)

1542/6: "Tomus tertius psalmorum selectorum", Nürnberg, Petreius (250, 266)

1542/12: "Sacrorum hymnorum liber I", Wittenberg, G. Rhau (282, 286, 373)

1545/2: "Concentus 8, 6, 5 & 4 vocum...", Augs-
burg, P. Ulhard (294, 296)

1545/5: "Officia de Nativitate...", Wittenberg, G. Rhau (39, 49, 50, 58, 77,
86, 102, 107, 110, 140, 141)

1545/6: "Bicinia gallica, latina, germanica, I", Wittenberg, G. Rhau (239, 362)

1549/16: E. Rotenbucher: "Diphona amoena et florida", Nürnberg, J. Montanus
& U. Neuber (285)

1555: H. Isaac: "Choralis Constantinus", Nürnberg, 1555 (62, 75, 89, 134)

1559/1: "Secunda pars magni operis musici", Nürnberg, Berg & Neuber (272)

1564/1: "Thesaurus musicus...t. I", Nürnberg, J. Montanus & U. Neuber (319)

1564/4: "Thesauri musici tom. quartus", Nürnberg, Montanus & Neuber (243)

1568/8: "Liber secundus. Suavissimarum et iucundissimarum harmoniarum...",
Nürnberg, U. Neuber (224, 274)

1575/2: "Wolfgangi Figuli numburgani. Vetera nova, carmina sacra et selecta...
Der erste Theil", Frankfurt an der Oder, J. Eichorn (237, 265)

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C. Editions

- 851.R5
 - nos. 1-7:
 - Senfl: Sämtliche Werke, Bd. I; ed. W. Gerstenberg e.a.; Das Erbe Deutscher Musik, volume 5 reprinting
 - nos. 8-15, 215, 218-221, 230, 231, 239, 257, 285:
 - included in:
 - Senfl: Werke, I; ed. T. Kroyer; Denkmäler der Tonkunst in Bayern, vol. V out of pr.
 - nos. 16, 17, 25, 29-35, 37, 38, 43-46, 48, 51-53, 57, 59, 63-65, 68, 71-73, 78, 82, 83, 87, 95-97, 101, 105, 109, 111, 113, 116, 123-125, 129, 130 and 135-137:
 - Senfl: Sämtliche Werke, Bd. IX; ed. W. Gerstenberg e.a. out of pr.
 - nos. 18-21, 23, 26, 36, 39, 47, 49, 50, 54, 58, 60, 66, 67, 69, 70, 76, 77, 79, 81, 85, 86, 88, 91, 98-100, 106, 107, 110, 112, 117-122, 126-128, 132, 138-141, 141a, 143 and 145:
 - Senfl: Sämtliche Werke, Bd. VIII; ed. W. Gerstenberg e.a. out of pr.
 - nos. 22, 24, 27, 28, 40-42, 55, 56, 61, 62, 74, 75, 80, 84, 89, 90, 92-94, 103, 104, 108, 114, 115, 131, 133, 134, 142, 144 and 146:
 - Senfl: Sämtliche Werke, Bd. X; ed. W. Gerstenberg e.a. €85,--
 - nos. 39, 49, 50, 58, 77, 86, 102, 107, 110, 140 and 141:
 - see: Prints 1545: "Officia de Nativitate...", Wittenberg, G. Rhau
 - nos. 62, 75, 89 and 134:
 - (as by Isaac):
 - see: H. Isaac: "Choralis Constantinus, III", 1555
- 856.R5
 - no. 107:
 - ed. B. Thomas (+ setting of same text by S. Dietrich) (set of 4 scores) €9,--
 - nos. 211, 220, 295, 309 and 316:
 - see: Prints 1538: "Secundus tomus novi operis musici, 6, 5 et 4 vocum..." (nos. 8, 13, 32, 33 and 38)
- 857.R5
 - nos. 215-217, 241, 244, 260, 275, 289, 293, 316 and 320-322:
 - Senfl: Sämtliche Werke, Bd. XI; ed. W. Gerstenberg e.a. €85,--
- 858.R5
 - no. 215:
 - *ed. J. Schabasser €2,50
- 859.R5
 - nos. 216, 217, 219, 229, 231, 238, 244, 246, 268, 288, 293, 320, 321:
 - see: Prints 1537: "Novum et insigne opus musicum 6, 5 et 4 vocum..." (nos. 5-9, 20-22, 30, 36 and 38-40)
 - nos. 217 and 260:
 - 2 Marian motets a5 (SATTB); ed. W. Gerstenberg from D-Mbs mus.ms. 12 €17,--
- 860.R5
 - nos. 217, 269, 360, 370, 376:
 - Motets; critical ed. by O. Kongsted €29,--

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- 861.R5
- nos. 218, 219, 229, 231, 238, 250, 263, 280, 291, 294, 304 and 318:
 - Senfl: Sämtliche Werke, Bd. III; ed. W. Gerstenberg e.a.; Das Erbe Deutscher Musik, volume 13 €69,--
- 862.R5
- no. 219:
 - *ed. Beebe €4,--
 - no. 230:
 - see: Prints 1547: H. Glarean: "Dodekachordon"
 - see: Collections: "Chester Books of Motets", volume IV
 - nos. 232, 248, 249, 252, 256, 259, 281, 291, 284, 312, 313, 361, 362, 369, 376, 379:
 - see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter
 - nos. 247 and 290:
 - see: Prints 1538: "Symphoniae iucundae...", Wittenberg, G. Rhau
 - no. 251:
 - see: Prints 1539: "Officia Paschalia...", Wittenberg, G. Rhau
 - nos. 255, 273, 289 and 315:
 - see: Prints 1538: "Selectae harmoniae 4 vocum. De Passione Domini"
 - nos. 282 and 286:
 - see: Prints 1542: "Sacrorum hymnorum liber primus", G. Rhau (nos. 36, 66)
 - see: Collections: "Antiqua Chorbuch": part I, volume 1: nos. 36-37
 - no. 285:
 - see section: Instrumental Music: Consort Music a2:
E. Rotenbacher: "Diphona amoena et florida", 1542
 - no. 291:
 - see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (no. 21)
- 863.R5
- no. 295:
 - *ed. Winter €3,70
 - no. 343 (a4):
 - see: Manuscripts: D-LEu 49/50: ed. L. Youens: "Selected introits from Leipzig Thomaskirche 49/50 (no. 1)
- 864.R5
- nos. 363, 364, 366, 372, 375:
 - ed. in: Griesheimer's dissertation: "The antiphon, responsory and psalm motets of Ludwig Senfl", 1990 €115,--
 - no. 377:
 - see section: Keyboard Music: Anthologies Austria: kb308: "The Kärnten organ tablature"
 - Da Jesus an dem Kreuze hing (Die 7 Worte des Erlösers): 9 parts a4
source: D-Mbs mus.ms. 10

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° see: Collections: "Cantual": no. 38

- Vivo ego, dicit Dominus, a5:
 - ° ed. B. Thomas (set of 5 scores)

865.R5

€8,--

Sermisy, C. de

Claudin de Sermisy

c.1490 - 1562

Sacred Works

- a) Opera Omnia; ed. Allaire / Cazeaux
- b) Works not (yet) published in the Opera Omnia
- c) Other editions

a) Opera omnia; ed. G. Allaire & I. Cazeaux CMM 52

866.R5

Volume I: Magnificats & Magnificats sections

1. Magnificat primi toni a4
2. Magnificat secundi toni a4
3. Magnificat tertii toni a4
4. Magnificat quarti toni a4
5. Magnificat quinti toni a4
6. Magnificat sexti toni a4
7. Magnificat septimi toni a4
8. Magnificat octavi toni a4
10. Magnificat octavi toni a4
11. Esurientes a2
12. Esurientes a3
13. Quia fecit a2
14. Fecit potentiam a3
15. Sicut locutus est a3

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Volume II: Holy Week Music

- 16a-c. Lamentations: lectio I-II-III a4
17. Passio Domini secundum Mathaeum a4
18. Kyrie eleyson...parce famulis a6
19. Inclina Domine aurem tuam a8

Volumes III & IV: Chansons (see: Secular Music)

€58,--

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Volume V: Masses: part 1: 1532

20. Missa Domini est terra a4
21. Missa Novem lectionum a4
22. Missa Philomena praevia a4 (attrib. to Verdelot in 1544/1 and 1544/2)
23. Missa Plurium motetorum a4 (quodlibet of religious works)
24. Missa pro defunctis a4

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Volume VI: Masses: part 2

25. Missa Ab initio a4
26. Missa ad placitum (sur fantaisie) a4
27. Missa Domine quis habitabit a4 (on his own motet)
28. Missa O passi sparsi a4 (on C. Festa's madrigal)
29. Missa Plurium modulorum a4 (on some of his own chansons)
30. Missa Quare fremuerunt gentes a5 (on his own motet)
31. Missa Tota pulchra es a4
32. Missa Voulant honneur a4 (on Sandrin's chanson)

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870.R5

33. Credo a4

reprinting

Volume VII: The 1542 Motets

with revised signs of modulations

34. Alleluya Angelus Domini descendit a4
35. Astiterunt reges terre a4
36. Aspice, Domine, de sede sancta tua a4 (or by La Fage?)
37. Audite reges et intelligite a4
38. Ave sanctissima Maria, mater Dei a3
39. Benedictum sit nomen Domini nostri a3
40. Cantate Domino canticum novum a4
41. Congratulamini mihi omnes a4
42. Da pacem Domine in diebus nostris, quia non est alius a3
43. Domine Deus omnipotens a4 (or by Arcadelt?)
44. Euntes ibant et flebant mittentes semina sua a3
45. Gaudent in caelis a4
46. Girum caeli circuivi sola a4
47. Michael archangele, veni in adjutorium a4
48. Miserere mei Domine et exaudi orationem meam a4
49. Misericordias Domini in aeternam cantabo a4
50. Noe, quem vidistis pastores a4
51. Nos qui vivimus in exitu Israel de Egipto a4
52. O Maria stans sub cruce a6
53. Partus et integritas discordes tempore longo a4
54. Quare fremuerunt gentes a5
55. Quis est iste qui progreditur a5
56. Regina caeli laetare, alleluya a5
57. Regi seculorum immortalis et invisibilis a3
58. Regi seculorum immortalis et invisibilis soli Deo a4
59. Spes mea ab uberis matris meae a3
60. Veni Sancte Spiritus et emitte caelitus a4
61. Verba mea auribus a4 *not yet published*

in prep.

Main Sources

of the works publ. in Opera omnia, I-II and V-VII

Manuscripts:

- D-Mbs mus.ms. 16 (41)
D-Z 73 (37)
I-Bc Q 20 (47)
I-CMac C (22: anon.)
I-CMac D(F) (36, 41)
I-CFm 53 (20, 22, 23)
I-MOd IX (36)
I-Moe alpha N.1.2 (24)
I-Pc 17 (36: anon.) and 27 (36: anon.)
I-Rv 35-40 (54: anon)
I-Rvat Cap. Sistina 17 (22)
I-Rvat Cap. Giulia XII,4 (36)
I-Veaf 218 (19)
I-VEcap 760 (36)

Prints:

- 1526/5: "Fior de motetti e canzoni", Rome, (G. Giunta) (36)
1528/2: "Motetz nouvellement composez", Paris, Attaignant (46)
1532: "Primus liber tres missas continet...", Paris, P. Attaignant (19)
1532: "Secundus liber tres missas continet...", Paris, P. Attaignant (21)

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- 1532: "Tertius liber tres missas continet...", Paris, P. Attaignant (23)
1532: "Quartus liber tres missas continet...", Paris, P. Attaignant (24)
1532: "Septimus liber tres missas habet...", Paris, P. Attaignant (20)
1534: "Missarum musicalium ad 4 voces pares. Liber secundus", Paris, P. Attaignant (26, 31)
1534: "Liber quintus XII. trium priorum tonorum Magnificat continet", Paris, P. Attaignant (12, 14, 15)
1534: "Liber sextus XIII. quinque ultimorum tonorum Magnificat continet", Paris, P. Attaignant (10)
1535: Liber decimus: Passiones dominice in ramis palmarum veneris sancte...", Paris, P. Attaignant (16a-c, 17, 18)
1538/5: "Liber cantus 39 motetos habet", Ferrara, Buglhat (43: attr. Arcadelt)
1538/9: "Symphoniae iucundae...", Wittenberg, G. Rhau (47)
1540: "Missarum musicalium 4 vocum cum suis motetis. Liber tertius", Paris, P. Attaignant & H. Jullet (27)
1542: Sermisy: "Claudi de Sermisy...Nova & prima motetorum editio...Liber primus", Paris, P. Attaignant (34-61)
1542/6: "Tomus tertius psalmorum selectorum...", Nürnberg, J. Petreius (48)
1543: "Il primo libro a due voci de diversi autori", Venice, A. Gardane (11, 13)
1553: "Liber primus sex missas continens, quarum nomina sequens tabella indicat", Paris, A. Le Roy & R. Ballard (28)
1553: "Liber primus sexdecim musicales modulos continens...", Paris, A. Le Roy & R. Ballard (19)
1556: "Missae tres...", Paris, A. Le Roy & R. Ballard (25, 30, 32)
1557: "Canticum beatae Mariae Virginis...octo modis à diversis auctoribus compositum...", Paris, A. Le Roy & R. Ballard (10)
1558: C. de Sermisy: "Missae tres...", Paris, A. Le Roy & R. Ballard (reprinted in 1583) (20-22)
1558: "Missae tres a Claudio de Sermisy, Ioanne Maillard, Claudio Goudimel", Paris, A. Le Roy & R. Ballard (29)
1564: "Octo cantica divae Mariae virginis...Auctores sunt Claudius Desermisius, Io. Maillardus, P. Certonius", Paris, Le Roy & Ballard (1-8)
1584: "Octo cantica divae Mariae Virginis...", Paris, Le Roy & Ballard (33)

b) Motets not (yet) included in the Opera Omnia

1. Alphabetical list of titles

62. Adjuva me, Domine a3
63. Ad te, Domini, levavi a4
64. Alleluya, alleluya, o fili et filiae a4
65. Asperges me a4
66. Assuerus adamavit Ester a4
67. Ave Maria, ancilla Trinitatis a4
68. Ave Maria gratia Dei plena per secula a3
69. Beata viscera a3
70. Beatus vir / Et in via peccatorem a4
71. Benedic anima Domino a4
72. Clare sanctorum senatus apostolorum a4
73. Congregati sunt inimici nostri a4
74. Da pacem Domine in diebus nostris, laetatus sum a4
75. Deus in adjutorium a4
76. Deus misereatur nostri / Laentur et exultent gentes a5
77. Dignare me laudare a4

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78. Domine quis habitabit a4
79. Domine rex omnipotens in ditone tua a4
80. Domini est terra et plenitudo ejus a4
81. Esto michi, Domine a5
Et adhuc tecum sum, alleluya. see: Resurrexi
82. Exurge, quare obdormis Domine a4
83. Homo natus de muliere a4
84. Inclina Domine aureum tuam a8
85. Impetum inimicorum ne timueritis a4
86. In te Domine speravi a4
87. Lauda Sion salvatorem a4
88. Laudate Dominum omnes gentes a6
89. Nativitas gloriosae virginis Mariae a4
90. Nisi Dominus a3 (or by Lhéritier or Le Heurteur?)
91. Nisi quia Dominus erat in nobis a4
92. Noe noe magnificatus est rex pacificus a4
93. Noe, noe, noe, Puer natus est nobis a4
94. Nunc dimittis a4
95. Preparate corda vestra Domino a4
96. Quae caeli pandis ostium a4
97. Quae corda nostra / Sancti Spiritus assit a4
98. Quosque non reverteris pax orba Gallis a4
99. Regem archangelorum Dominum a4
100. (Resurrexi) Et adhuc tecum sum, alleluya a4
101. Salve regina a6
102. Sancta Maria a4
103. Si bona suscepimus a4
104. Surge illuminare Jerusalem a4
105. Sustinuimus pacem a4
106. Tota pulchra es, amica mea a4
107. Viderunt omnes termini terre a3
108. Vidi turbam magnam a4
109. Virgines egregiae a4
110. Vox in rama audita est a4
• Motets of doubtful authority:
111. Ave sanctissima Maria mater a6 (by Verdelot?)
112. Date siceram maerentibus a5
113. Deus regnorum christianissimi maxime protector a4 (or Gascongne?)
114. Miserere mei Domine et exaudi orationem meam a4 (or by A. v. Bruck?)
115. Philomena praevia temporis ameni a4 (or by Richafort?)

2. *Principal Sources*

I. Manuscripts:

- D-Mu Mus.Cim.44b (112: anonymous)
D-Rp B.211-15 (112: anonymous; 114: as by "A.B." and "Claudius")
F-CA 125-128 (90; 115: as by Richafort)
H-Bn Bártfa 23 (112: as by Josquin)
I-Bc Q 19 (110)
I-Bc Q 20 (85, 86, 110)
I-Bc R 142 (88)
I-Ma 519 (110: anon.)
I-Pc A.17 (109: anonymous) and D.27 (85: anon.)

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I-Rmassimo VI/C6/23-24 (75, 76)
I-Rvat Cap. Giulia XII,4 (73, 76, 80, 95, 103, 106)
I-VEaf 218 (84)
I-VEcap 760 (103)
P-C M.48 (115)

II. Prints:

- 1526/5: "Fior de motetti e canzoni novi composti da diverse eccellentissimi musici", (Rome, G. Giunta)
- 1528/2: "Motetz nouvellement composez", Paris, P. Attaignant (115: anon.)
- 1529/1: "XII Motetz musicaulx a 4 et 5 voix composez par les auteurs cy dessoubz escriptz...", Paris, P. Attaignant (78, 89, 95)
- 1532/10: "Primus liber cum 4 vocibus. Motteti del fiore", Lyon, Moderne (90: attr. Lhéritier; 91)
- 1534/3: "Liber primus 25 musicales 4 vocum motetos", Paris, Attaignant (72)
- 1534/4: "Liber secundus 24 musicales 4 vocum motetos habet", Attaign. (92)
- 1534/5: "Liber tertius: 20 musicales 5, 6, vel 8 vocum motetos habet", Paris, P. Attaignant (68, 76; 111: Verdelot or Sermisy?; 112)
- 1534/9: "Liber septimus 24...modulos dominici adventus nativitatisque...habet", Paris, P. Attaignant (74)
- 1535: Carpentras: "Liber cantici Magnificat omnium tonorum auctore Carpentras", Avignon, J. de Channey (77)
- 1535/1: "Liber nonus 18 daviticus musicales psalmos habet", Paris, Attaignant (70, 71, 75, 80; 90: attr. Le Heurteur)
- 1535/2: "Liber decimus: Passiones dominice in ramis palmarum veneris sancte", Paris, P. Attaignant (100)
- 1535/3: "Lib. undecimus 26 musicales habet modulos 4 et 5 vocibus editos", Paris, P. Attaignant (36: La Fage; 74, 79, 81-83, 98, 103, 105, 106; 113: attr. Gascongne)
- 1535/4: "Lib. duodecimus: 17 musicales ad virginem...salutationes habet...", Paris, P. Attaignant (101)
- 1535/5: "Liber decimustertius 18 musicales habet modulos...", Attaignant (97)
- 1538/5: "Liber cantus (volum quatuor) triginta novem motetos habet", Ferrara, J. de Buglhat (63, 114)
- 1539/11: "Quartus liber cum 4 vocibus. Motetti del fiore", Lyon, J. Moderne
- 1540/2: "Missarum musicalium 4 volum cum suis motetis. Liber tertius", Paris, P. Attaignant (65, 96)
- 1540/7: "Selectissimae necnon familiarissimae cantiones...", Augsburg, M. Kriesstein (102)
- 1542/6: "Tomus tertius psalmorum selectorum", Nürnberg, Petreius (114)
- 1549/14: "Libro secondo de li motetti a tre voce, da diversi eccellentissimi misici composti...", Venice, G. Scotto (107)
- 1550/2: "Carmina vere divina, a praestantissimis artificibus...", Nürnberg, J. Montanus & U. Neuber (88)
- 1555: C. de Sermisy: "Moduli, vulgo Moteta dicti, 4, 5 & 6 volum. Liber primus", Paris, A. Le Roy & R. Ballard (35, 64, 66, 67, 87, 93, 99, 104, 108, 109 + 8 more motets not published here for the first time)
- 1556: J. Richafort: "Modulorum...liber I", Paris, Le Roy & Ballard (115 as by Richafort)
- 1558/20: S. Ochsenuhn: "Tabulaturbuch auff die Lauten", Heidelberg, J. Kohlne (112)
- 1564/7: "Octo cantica divae Mariae virginis...Auctores sunt Claudius Desermisus, Io. Maillardus, P. Certonius", Paris, Le Roy & Ballard (94)
- 1565/2: "Modulorum ternis vocibus diversis auctoribus...Volumen primum",

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Paris, A. Le Roy & R. Ballard (62, 69)

c) Other Editions

- nos. 11 and 13:
 - see: Prints 1543/19: "Il primo libro a due voci de diversi autori"
- no. 16:
 - see: Collections: "Polyphonic lamentations of the first half of the 16th c."
- no. 17:
 - see: Prints 1535/2: "Liber decimus...", Paris, P. Attaingnant
- no. 24:
 - ed. W. Pass:
 - score
 - *choral score
- nos. 36, 68, 70-72, 74-76, 79, 80-83, 92, 98, 100, 103, 105, 106, 111:
 - see: Prints 1534-35: The 13 motet books printed by Attaingnant
- nos. 37 and 113:
 - see: Manuscripts D-Z 73: The Ms. of Jodocus Schalreuter (nos. 9 and 36)
- no. 41:
 - see: Th. de Crecquillon: Opera omnia, volume II
- no. 43:
 - see: J. Arcadelt: Opera omnia, vol. X
- no. 47:
 - see: Prints 1538: "Symphoniae iucundae...", Wittenberg, G. Rhau (no. 15)
- nos. 54, 78, 114:
 - ed. in G.G. Allaire's dissertation: "The masses of Claudin de Sermisy" (1960)
- no. 70:
 - see: Manuscripts: D-USch 237 (no. 12)
- no. 71:
 - see: Collections: "Chester Books of Motets", volume VIII
- no. 103:
 - see: section: Keyboard Music: Anthologies: France: 1531: "Treze Motetz motez musicaulx..."; ed. Rokseth
- no. 110:
 - see: Manuscripts: I-Bc Q 19: no. 45 (ed. Sherr)
- Was mein Gott will das gscheh allzeit:
 - see: Secular Music: Manuscripts: D-USch 122 (no. 32; originally: chanson no. 61: Il me suffite de tous mes maulx)

871.R5
872.R5

€11,--
€6,--

873.R5

€115,--

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Serragli, G.

Giovanni Serragli

first half 16th century

Works

1. O Redemptor sume carmen a4
2. Donna, el pianto et la mia doglia a4
3. Grato ognora mi fie el morire a4
4. Per non trovare la più sicura fede a4
5. Quel principe che reggie el sommo cielo a4

Sources:

I-Fd Parte V. ms. 21 (1)

I-Fn Banco Rari: 230 (2, 4, 5: anonymous; 3) and 337: B only (2, 4, 5)

Editions:

- nos. 1-5:

° in: "Music of the Florentine Renaissance", volume II; ed. F.A. D'Accone
(incl. as well the collected works by A. Coppini and Bartolomeo degli
Organi, plus 3 anonymous works); CMM, 32/II

€109,--

Sheppard, J.

John Sheppard

or: John Shepherd

c.1515 - 1559/60

a) Latin Masses, Mass sections, Magnificats settings

1. Missa Be not afraid: Gloria-Credo-Sanctus-Agnus Dei TTBarB
2. Missa Cantate Domino: Gloria-Credo-Sanctus-Agnus Dei TrSAATB
3. Missa The Western Wynde: Gloria-Credo-Sanctus-Agnus Dei TrSTB
4. The French Mass: Gloria-Credo-Sanctus-Agnus Dei SATB
5. Playnsong masse for a mene: Kyrie-Gloria-Credo-Sanctus-Agnus SATB
6. Kyrie Paschali a6
7. Magnificat primi toni SATB
8. Magnificat septimi toni (incomplete) TrSAABB
9. (Te Deum laudamus) a6 (incomplete)

Sources:

GB-Lbl Add: 11586: score (8), 17802-17805: CtTxMB (1, 3-5, 7), 18936 &
7 & 9: CAB (8), 30480-30484: CCtTBQ (6), 30513: keyb.arr.
(8), 31266: score (6), 31390: table book (8), 32377: C1 (6, 8)
and 47844: Ct (6)

GB-Ob mus.sch. e.376-380: TrMATB (2), e.381: Sx (2) and e.423: Ct (8)

GB-Ob Tenbury: 354-358: CQATB (8) and 807: M (8)

GB-Och 45: table book (8)

GB-Ouf ms. Rimbault 1: score (8)

US-NYp 4181-4185: ATBQSx (8) and 979-983: SDCtSxB (9)

Editions:

- nos. 1-5:

° ed. N. Sandon; Early English Church Music, volume 18

€115,--

874.R5

b) Latin Motets

1. Adesto Sancta Trinitas / Te caelorum I (incomplete) a6
2. Adesto Sancta Trinitas / Te caelorum II (incomplete) a6
3. Aeterne Rex altissime / Scandens tribunalis a5
4. Alleluia. Confitemini Domino a4
5. Alleluia. In exitu Israel a4 (verses 1-7 by Sheppard)
6. Alleluia. Laudate pueri / Sit nomen Domini a4

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7. Alleluia. Ora pro nobis a4
8. Alleluia. Per te Dei genetrix a4
9. Alleluia. Veni electa a4
10. Alleluia. Virtutes caeli a4
11. A solis ortus cardine / Beatus auctor saeculi (incomplete) a8?
12. Audivi vocem de caelo a4
13. Ave maris stella / Sumens illud (incomplete) a6
14. Beata nobis gaudia / Ignis vibrante (incomplete) a7
15. Beati omnes qui timent Dominum / Ecce sic benedicetur a5
16. Christe redemptor omnium conserva / Beata quoque (incomplete) a5
17. Christi virgo dilectissima (incomplete) a6
18. Confitebor tibi / Haurietis doctrinam / Psallite Domino / Canta a5
19. Deus misereatur / Confiteantur tibi / Laetentur / Benedicat nos a5
20. Deus tuorum militum / Hic nempe mundi I a5
21. Deus tuorum militum II / Hic nempe mundi a5
22. Dum transisset Sabbatum I a6
23. Dum transisset Sabbatum II a6
24. Esto Pater a3
25. Filiae Jerusalem venite a6
26. Gaude gaude gaude Maria virgo a6
27. Gaude virgo Christi para (incomplete) a6
28. Gaudete caelicole omnes a4
29. Haec dies quam fecit Dominus a6
30. Hodie nobis caelorum Rex a4
31. Hostis Herodes impie / Ibant magi (incomplete) a6
32. Iam Christus astra ascenderat / Solemnis urgebat (incomplete) a6
33. Igitur, o Jesu bone a3
34. Illustrissima omnium a3
35. Impetum fecerunt unanimes a5
36. Inclina Domine a5
37. Inclina Domine a3
38. In manus tuas Domine I a3
39. In manus tuas Domine II a4
40. In manus tuas Domine III a4
41. In pace in idipsum a4
42. Iudica me Deus a5
43. Jesu salvator seculi, redemptis / Caetus omnes (incomplete) a5
44. Jesu salvator seculi, verbum / Tu fabricator (incomplete) a6
45. Justi in perpetuum vivent (incomplete) a5
46. Kyrie eleison a6 (see: Masses & mass sections)
47. Laudem dicite Deo nostro a5
48. Laudes Deo dicam a2
49. Libera nos, salva nos, magnus Dominus I a7
50. Libera nos, salva nos, magnus Dominus II a7
51. Mater Dei qui unicum / Tui precatus (incomplete) a6
52. Media vita...Nunc dimittis (incomplete) a6
53. Non conturbetur cor vestrum I (incomplete) a6
54. Non conturbetur cor vestrum II a6
55. Pater noster a5
56. Reges Tharsis et insulae a6
57. Sacris solemnibus iuncta sit gaudia / Noctis recolitur (incomplete) a8
58. Salvator mundi Domine / Adesto nunc a6
59. Salve festa dies...evo qua Deus infernum vicit a4

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60. Sancte Dei preciose / funde preces (incomplete) a5
61. Singularis privilegii a3
62. Spiritus Sanctus procedens a5
63. Spiritus Sanctus procedens a6
64. Te Deum, laudamus a6
65. Verbum caro factum est a6

Sources:

- GB-Ckc 316 (19: "O God be merciful"; 36, 42)
GB-CH D/DP.Z6/1: B (36, 55)
GB-Lbl Add: 4900: Tr and lute (33), 17792-197796: CATQB (19), 22597
(55), 17802-17805: CtTxMB (4-10, 12, 28, 30, 38-41, 59),
29246: lute (33, 34, 61), 30480-30484: CCtTBQ (29),
32377: C1 (3, 19, 29), 34726: score (61), 47844: Ct (49)
GB-Lbl RM. 24.d.2: score (27, 29, 34, 37)
GB-Lcm 2035: CAB (24, 33, 34, 61)
GB-Ob mus. e.1-5: TrMATB (36)
GB-Ob mus.sch. e.423: Ct (27)
GB-Ob Tenbury: 341-354: SQSxCt (3, 21, 61), 389: C (29, 50), 807-811:
MCCTB (27) and 1464: B (3)
GB-Och 45: table book (48) and 979-983: SDCtSxB (1-3, 11, 13-23, 25,
26, 29, 31, 32, 35, 42-45, 47, 49, 50-54, 56-58, 60, 62-65)
US-NYp Drexel 4180-4185: CATBQSx (19, 49, 50) and 979-983: SDCtSxB
private collection: the Spencer manuscript: S (57)

Editions:

- nos. 4, 7-10, 12, 17, 22, 23, 25, 26, 29, 30, 35, 38-41, 45, 47, 53, 54, 56,
62, 63 and 65:
 - ed. D. Chadd; Early English Church Music, vol. 17 ("Responsorial Music") €115,--
- no. 39:
 - see: Collections: "Chester Books of Motets", volume II
- no. 58 for SATTBarB:
 - *ed. B. Turner from GB-Och 979-983 (no. 151) €4,50

c) English Anthems & Services

a) Anthems:

1. Chirst our paschal Lamb (incomplete) a4
2. Christ rising again / Christ is risen a4
3. Haste thee, o God / But let all those a4
4. I cried unto the Lord (incomplete; only C) (a4)
5. I give a new commandment a4
6. Lay not up for yourselves: the short Kyrie-Credo-Offertory (incpl.; A only)
7. Let my complaint / let thine hand (incomplete; AB only)
8. Lord how are they increased (incomplete; Ct only) (a6)
9. Of all strange news (incomplete; Tr only)
10. O Lord of hosts, thou God of Israel a4
11. Rejoice in the Lord always a4
12. Steven first after Christ a3
13. Submit yourselves one to another a4
14. What comfort at thy death / Death thus to suffer a3

b) Services:

15. Te Deum (incomplete; 1 part only)
16. Benedictus (imperfect source)
17. Second Credo (incomplete; one part only)
18. Third Credo (incomplete; one part only)

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19. Our Father a5
20. Deus misereatur (O God, be merciful) a4
21. First Service:
Venite-Te Deum-Benedictus-Magnificat-Nunc dimittis
22. Second Service in F fa ut:
Venite-Te Deum-Benedictus-Credo-Magnificat-Nunc dimittis
23. Te Deum-Magnificat-Nunc dimittis (incomplete; one part only)
24. Te Deum-Magnificat-Nunc dimittis in e la mi (incomplete; one part only)
25. Magnificat-Nunc dimittis for trebles (only transmitted in organ book)

Sources:

- GB-Ckc 316: C (4, 9)
GB-Cp the "latter" set (5)
GB-DRc A2: organ (13), A5: organ (22), C11: TD (13), C13: T (22),
C17: BC (13), C19: B (13), E-11 (22) and E11a: Ct (22)
GB-EL (in: Cu) 4: organ (3) and 28: T (3)
GB-GL TD & TC, c.1660 (3: in TD attr. to Tye); organ part, c.1670 (3)

GB-Lbl Add. 15166: Tr (1, 10, 13), 22597: T (19), 29289: A (2, 3, 5-7; 10:
attr. to Tye; 11, 13, 15, 17, 18, 20-24), 29402: M (3), 30478:
TC (3, 13), 30479: TC (13), 30480-30484: CCtTBQ (2, 5),
30513: Mulliner Book(5: in keyb. arr. attr. to Tallis), 31390:
table book (19)
GB-Lbl Harley 7340: score by Tudway (3: attr. to Thomas Shepherd)
GB-Lbl RM. 24.d.2: autogr. score J. Baldwin (12, 14, 16)
GB-Lcm 1045-1051 (21)
GB-LF TD & BC (21)
GB-Ob mus.sch. d.420-2: T lacking (1, 5; 10: attr. to Tye; 13), e.423: Ct (3, 8)
GB-Ob Tenbury 791: organ book (25) and 1442: B (3)
GB-Och 6: organ (3, 20), 88: organ (3: attr. to Tye)

GB-SHR SRO 356 mus.: 1: B (1, 7), 2 (9), 3: T (3, 20)
GB-Y M.13/1-2: MD & CtD1 (21, 22) and M.29: B (20)
US-BEm M2. C645 Case B: organ (3)
US-NYp Drexel 4180-4183: CATB (5; 11: attr. to Strogers; 13)
US-NYp the Chirk Castle partbooks:MCtTB (3, 20)
1560: J. Day: "Certaine notes set forthe in foure and three partes" (5, 13)
1563: J. Day: "The whole psalmes in foure partes", London (10)
1641: J. Barnard: "The first book of selected church musick", London (3)
1663: J. Clifford: "The divine services and anthems usually sung in the cath-
edrals and coll. choirs of the Church of England" (3, 7, 13)
1776: J. Hawkins: "History of Music", vol. II (12)

Editions:

- nos. 1, 5, 10 and 13:
 - see: Manuscripts: GB-Ob mus.sch. e.420-422: The Wanley Manuscripts

- no. 3:

877.R5

- *ed. Morehen for SATB

€5,--

- no. 5:

878.R5

- *ed. Shaw for TTBB and organ

€4,--

- no. 22:

879.R5

- Evening Canticles only; *ed. M. Williamson for SSAATTBB

€8,--

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Silva, A. De • see: De Silva, A.

Simon da Ferrara

Simon da Ferrara

- 2 Motets a4:
 1. Maria ergo unxit pedes / Oremus largire nobis
 2. Nisi quia dominus erat in nobis / Benedictus dominus
- see: Collections: "Italia Sacra Musica; ed. K. Jeppesen", volume II
- see: Manuscripts: I-Bc Q 19: nos. 28 and 78 (see ed. Sherr)

Sohier, (M.)

Sohier

list of works

a4, unless otherwise indicated

a) attributed to Mathieu Sohier:

1. Missa Le cueur est mien
 - 1a. Et resurrexit a2
2. Missa Ave regina caelorum
3. Missa Ave regina caelorum
4. Missa Vidi speciosam
5. Ave regina caelorum a5
6. Salve regina a5
7. Regina caeli a5
8. Mon pere my marye
9. Qui vouldroit souhaiter

b) attributed to Valentin Sohier:

10. Mon petit cueur
11. Languir me faiz
12. Contente ou non
13. De moy jouir
14. O cueur ingrate (J. Marot)
15. O grand bonté
16. Resjouy toy Vierge Marie
17. Salut en toy mon Sauveur
18. In principio erat verbum

c) attributed to Sohier

19. J'ay cause de moy
20. En ce joly mois
21. Venes y toutes
22. Prenez le galland
23. Amy tu te complains
24. Du grand plaisir
25. Puisque une morte
26. Ung mesnagier vieillard
27. Cent mille fois (M. de Saint-Gelais)
28. Ung gros mignon
29. T'en yras tu
30. J'ay perdu (Respons to no. 29)

Sources:

1529/2: "Trente et une chansons musicales a 4 parties", Paris, Attaignant (19)

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- 1534/1: "Missarum musicalium 4 vocum. Liber I", Paris, Attaignant (1)
1534/13: "Trente chansons musicales", Paris, Attaignant (8, 9, 20, 21)
1535/4: motet book no. 12 published by Attaignant (5-7)
1536/4: "Livre premier contenant xxix chansons a 4 parties", Attaignant (22)
1536/5: "Second livre contenant xxv chansons nouvelles à 4", Attaing. (23, 24)
1538/10: "Premier livre contenant xxv chansons nouvelles", Attaign. / Jullet (22)
1538/14: "Cinquiesme livre contenant xxviii chansons", Attaignant / Jullet (25)
1538/19: "25 Canzoni francesei a 4 di Iannequin", Venice, Gardane (22: as
by Janequin)
1539/17: "Septiesme livre contenant xxix chanson", Attaignant / Jullet (11)
c.1539/20: "Le Paragon des chansons. Cinquiesme livre", Lyon, Moderne (10)
1540/14: "Neufviesme livre contenant xxvii chansons", Attaingn. / Jullet (11, 12)
1541/7: "Le Parangon des chansons. Huytiesme livre", Lyon, J. Moderne (12)
1542/14-15: "Unziesme livre contenant xxviii chansons", Attaignant (26)
1543/11-12: "Quatorsiesme livre contenant xxix chansons", Attaignant (27)
1543/19: "Il primo libro a due voci de diversi autori", Venice, Gardane (1a)
1545/12-13: "Dixhuytiesme livre contenant xxviii chansons", Attaingn. (13, 14)
1546/2: "Missarum musicalium 4 vocum liber secundus", Attaignant (2, 3)
1547/9: "Vingt deuxiesme livre conteant xxvi chansons", Attaignant (28)
1549/20: "Vingtneufiesme livre contenant xxix chansons", Attaignant (29, 30)
1550/8: "Tiers livre du Recueil, contenant xxix chansons", Paris, du Chemin (25)
1552/3: "Premier livre de psalmes et cantiques", Paris, M. Fezandat (15-17)
1554/10: "Evangelia dominicorum et festorum, I", Nürnberg, Montanus (18)
1556: M. Sohier: "Missa Vidi speciosam", Paris, N. du Chemin (4)
1557/9: "Premier livre de chansons...", Paris, N. du Chemin (29, 30)
1568: "Missarum musicalium", Paris, N. du Chemin (4: V. Sohier)

Editions:

- 1a:
 - see: Prints 1543/19: "Il primo libro a due voci de diversi autori"
- nos. 5-7:
 - see: Prints 1534-1535: The Motet books printed by Attaignant: book XII
- no. 10:
 - in: The Sixteenth-century Chanson", ed. J. Bernstein; volume 26
- no. 12:
 - in: The Sixteenth-century Chanson", ed. J. Bernstein; volume 27
- no. 19:
 - see: Prints 1529/2: "Trente et une chansons musicales...", Attaignant

Souliaert, C.

Carolus Souliaert

- Panis quem ego dabo / Locutus est populus, a4:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book II

Spataro, G.

Giovanni Spataro

c.1458? - 1541

surviving works

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1. Ave gratia plena dei genitrix a4
2. Gaude Maria virgo a4
3. Hec virgo est preclarum a4-a5
4. In illo tempore missus est angelus Gabriel a4
5. Nativitas tua a5-a6
6. Tenebre facte sunt
7. Virgo prudentissimae a4

sources

I-Bsp A XXXXV (1-3, 5, 7)

I-Md 2266 (4)

I-Rvat (1)

1508/3: "Laude libro secondo", Venice, Petrucci (6)

editions

- nos. 3 and 7:
 - see: Collections: "Italia sacra musica", ed. Jeppesen; volume I: nos. 12-13
- nos. 1, 4:
 - Opera omnia, I; Monumenta Bononiensa, II

out of pr.

Speilier, P.

- Christus natus est nobis a4
from: "Novi thesauri musici liber primus...", Venice, A. Gardano, 1568
◦ in: "Thesaurus musicus", volume 10; ed. W. Pass

880.R5

€10,-

Sporer, Th.

Thomas Sporer
c.1490 - 1534

- motet a3
◦ see: Prints 1542/8: "Tricinia", Wittenberg, G. Rhau

Stahel, J.

Johann Stahel
fl 2nd quarter of the 16th century

Antiphons a4 (1540)

- 39 Antiphons a4 from: "Vesperarum precum officia psalmi", Wittenberg, 1540:
(in order as they appear in the 1540 print):
 3. Benedicuts Dominus Deus meus (antiphona)
 5. In aeternum et in seculum (antiphona)
 7. Laudabo Deum meum (antiphona)
 9. Deo nostro iucunda sit laudatio (antiphona)
 11. Benedixit filiis tuis in te (antiphona)
 21. Sede a dextris meis (antiphona)
 22. Tecum principium in die virtutis (alia antiphona)
 24. Fidelia omnia mandata eius (antiphona)
 26. In mandatis eius volet nimis (antiphona)
 28. Sit nomen Domini benedictum (antiphona)
 30. Domus Iacob de populo barbaro (antiphona)
 - 32/II. Ne mens gravata crimine
 38. Miserere nostri Domine (antiphona ad Completorium)
 43. Inclinavit Dominus aurem suam (antiphona)
 45. Credidi propter quod locutus sum (antiphona)
 46. Credidi propter quod locutus sum (alia antiphona)
 48. Laudate Dominum omnes gentes (antiphona)
 50. Clamavi et exaudivit (antiphona)
 52. Auxilium meum a Domino (antiphona)

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- 58. In domum Domini letantes ibimus (antiphona)
- 60. Qui habitas in coelis (antiphona)
- 62. Adiutorium nostrum in nomine Domini (antiphona)
- 64. Benefac Domine bonis (antiphona)
- 66. Facti sumus sicut consolati (antiphona)
- 71. Nisi tu Domine servabis nos (antiphona secunda)
- 73. Beati omnes qui timent Dominum (antiphona)
- 75. Benediximus vobis in nomine Domini (antiphona)
- 77. De profundis clamavi ad te Domine (antiphona)
- 79. Speret Israel in Domino (antiphona)
- 83. Et omnis mansuetudinis eius (antiphona)
- 85. Ecce quam bonum et quam iucundum (antiphona)
- 87. Omnia quacunquē voluit (antiphona)
- 91. Hymnym cantate nobis (antiphona)
- 95. In conspectu angelorum (antiphona prima)
- 98. Domine probasti me (antiphona)
- 100. A viro iniquo libera me (antiphona)
- 102. Domine clamavi ad te (antiphona)
- 104. Portio mea Domine (antiphona)
- 112. Adiuvā me et salvus ero (alia antiphona super Magnificat)
 - ° see: Prints 1540/5: "Vesperarum precum officia psalmi", Wittenberg, Rhau
- Oblatus est quia ipse voluit (antiphona a4)
 - ° see: Prints 1538/1: "Selectae harmoniae de Passione Domini", G. Rhau
- 2 Sacred German songs:
 1. Nun lasst uns den Leib begraben a5
 2. Vater unser im Himmelreich a4
 - ° see: Prints 1544/21: "Newe deudsche geistliche Gesenge...", G. Rhau

Stappen, C. van

Crispin van Stappen

c.1470 - 1532

Sacred Works:

1. Ave Maria a4
2. Ave verum corpus a3
3. Beati pacifici / De tous biens plaine a4
4. Exaudi me a5
5. Non lotis manibus a4
6. Virtutum expulsus terris chorus omnis abibit a4

• Sources:

I-Mo alpha F.9.9. (2)

1503: "Motetti De passione, De cruce, De sacramento, De beata virgine et huius modi", Venice, O. Petrucci (1, 5)

1504: "Canti C. N° cento cinquanta", Venice, O. Petrucci (3, 6)

1508: "Motetti a cinque libro primo", Venice, O. Petrucci (4)

1538: "Symphoniae iucundiae...", Wittenberg, Rhau (5)

• Editions:

• nos. 1 and 5:

° see: Prints 1503/1: "Motetti De passione...", Venice, O. Petrucci

• no. 1:

° in: "Van Ockeghem tot Sweelinck, vol. VI", ed. A. Smijers

666.R5

€15,--

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- nos. 3 and 6:
 - see: Prints 1504/1: "Canti C. N° cento cinquanta", Venice, O. Petrucci
- no. 5:
 - see: Prints 1538/8: "Symphoniae iucundiae", Wittenberg, G. Rhau (no. 51)

Steigleder, H.

Huldreich Steigleder
died 1581

- Veni Sancte Spiritus a6
881.R5 ◦ *ed. C. Gottwald from D-Sl Cod.mus. fol. I 25 (ff.115v-123r); STTTBB €3,30

Stoltzer, Th.

Thomas Stoltzer
c.1480/85 - 1526

Sacred Works

- a) Complete List of Works
- b) Sources
- c) Editions

a) Complete List of Works

on nos. of the Hoffmann-Erbrecht catalogue

Masses

1. Missa Kyrie Angelicum (Kyrie-Gloria) a4
2. Missa duplex per totum annum (Kyrie-Gloria-Sanctus-Agnus) a4
3. Missa paschalis (Kyrie-Gloria-Sanctus) a4 (Sanctus incomplete)
4. Missa Kyrie summum (Kyrie-Gloria-Sanctus-Agnus) a4

Introits and related Proprium compositions

5. Circumdederunt me gemitus mortis a4
6. Domine ne longe facias auxilium a4
7. Ecce advenit dominator / Vidimus stellam / Quae miris a4
8. Esto mihi in Deum protectorem a4
9. Exsurge quare adormis a4
10. Invocavit me et ego a4
11. Judica me Deus et discerne a4
12. Laetare Hierusalem et conventum a4
13. Mihi autem nimis (incomplete) a5
14. Miseris ominum, Domine et nihil a4
15. Non est bonum hominem (B only extant) a4
16. Oculi mei semper ad Dominum a4
17. Puer natus est nobis / Dies sanctificatus / Grates nunc omnes a4
18. Reminiscere miserationum tuarum (Tractus incomplete) a4
19. Resurrexi et adhuc...Domine tu cognovisti a4
20. Resurrexi et adhuc...Domine probasti me a4
21. Requiem aeternam a4
22. Rorate caeli a4
23. Scio cui credidi et certus sum a4
24. Viri Galilaei a4

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Sequences

25. Agnus redemit oves (B only extant) a4-a5
26. Ecclesiam vestris doctrinis (T only extant) a4
27. Euge Dei porta (A is lacking) a4
28. Illius nomen omnis haereticus (T only extant) a4
29. Stabat mater dolorosa (T only extant) a4
30. Te namque profitemur (T only extant) a4

Responsories

31. Accessit ad pedes Jesu peccatrix a4
32. Benedicam patrem a5
33. Discubuit Jesus (ST only extant) a4
34. Ecce concipies et paries (T only extant) a4
35. Gaude Maria virgo a4
36. Homo quidam fecit (ST only) a4?
37. Ingressus Pilatus a4
38. Inter natos mulierum a4
39. Super salutem et omnem pulchritudinem a5
40. Verbum caro factum est a4-a5

Antiphons

41. Angelus autem domini (A is missing) a4
42. Anima mea liquefacta est a4
43. Assumpta est Maria in coelum (A is missing) a4
44. Christi virgo dilectissima a5
45. Dum complerentur dies (A is missing) a4
46. Ecce completa sunt omnia (B only extant) a5
47. Judaea et Hierusalem nolite (A is missing) a4
48. O admirabile commercium a5
49. O beata infantia (A is missing) a4
50. O beatum virum cuius anima (2 voices extant only) a5
51. O praeclara stella Maria (ST complete, B incomplete, A lacking) a4
52. Pater manifestavi a4
53. Sacerdos in aeternum Christus Dominus (A is missing) a4
54. Tecum principium in die (A missing) a4
55. Vespere autem sabbati (A missing) a4

Hymns

56. Anna regum progenies (= 2nd str. of: Clara diei gaudia) a4
57. Alvus tumescit virgines (= 3rd str. of: Veni redemptor gentium) a5
58. Ave maris stella a4
59. Beata quoque agmina (= 2nd str. of: Christe, redemptor omnium) a4
60. Beata quoque agmina a5
61. Beatus auctor saeculi (= 2nd str. of: A solis ortus cardine) a4
62. Christe qui lux es a4
63. Clamat anus (= 6th str. of: Assunt festa iubilaea) a4
64. Conditor alme siderum a4
65. Confestim montes adiit (= 4th str. of: Assunt festa iubilaea) a4
66. Conscendit iubilans (= 2nd. str. of: Festum nunc celebre) a4
67. Cui luna sol et omnia (= 2nd str. of: Quem terra, pontus) a4
68. Foeno iacere pertuliet (= 6th str. of: A solis ortus cardine) a4
69. Genus superni luminis (= 2nd str. of: Fit porta Christi pervia) a4
70. Gloria, laus et honor a4-a5

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71. Gloria, laus et honor (T only extant) a4
72. Haec deum coeli (= 2nd str. of: Quod chorus vatum) a4
73. Hoc in templo (= 7th str. of: Urbs beata Hierusalem) a4
74. In cuius nunc praeconia (= 2nd str. of: Novum sidus emicuit) a5
75. In supremae nocte coena (= 3rd str. of: Pange lingua gloriosi) a4
76. Janitor coeli (= 2nd str. of: Aurea luce et decore) a4
77. Jesus Christus nostra salus a4
78. Nobis natus, nobis datus (= 2nd str. of: Pange lingua gloriosi) a4
79. Nobis natus, nobis datus (= 2nd str. of: Pange lingua gloriosi) a5
80. Non ex virili semine (= 2nd str. of: Veni redemptor gentium) a4
81. Oramus Domine (= 2nd str. of: Ffestum nunc celebre) a4
82. Primum virtutes igneae (= 2nd str. of: Omnes superni ordines) a4
83. Quae virgo peperit (= 3rd str. of: Gaude visceribus) a4
84. Quarta et sexta feria (= 3rd str. of: Exsultet aula coelica) a4
85. Quem terra pontus a4
86. Qui pace Christi (= 2nd str. of: Martine, confessor Dei) a5
87. Qui paracletus diceris (= 2nd str. of: Veni creator spiritus) a4
88. Qui pius prudens (= 2nd str. of: Iste confessor Domini) a4
89. Qui vagitus infantiae (= 2nd str. of: Exsultet aula coelica) a4
90. Quo Christus invictus leo (= 2nd str. of: Chorus novae Hierusalem) a4
91. Quo Christus invictus leo (B only extant) a4
92. Quocunque pergis (= 3rd str. of: Jesu, corona virginum) a4
93. Salve festa dies a4
94. Sprevit hic mundi (= 4th str. of: Martyris Christi colimus) a4
95. Te mane laudum carmine (= 2nd str. of: O lux beata trinitas) a4
96. Trinitas sancta (= 2nd str. of: O pater sancte) a4
97. Tu cum virgineo (= 2nd str. of: O quam glorifica luce) a5
98. Vos saeculi iusti iudices (= 2nd str. of: Exsultet coelum laudibus) a4

Vesper psalms in fauxbourdon

99. Beatus vir qui timet a4
100. Confitemini Domino quoniam a4
101. Dilexi quoniam exaudies a4
102. In exitu Israel a4
103. Levavi oculos meos a4

Psalm motets

a) Latin:

104. Beatus vir qui non abiit a4 (by Stoltzer?)
105. Beatus vir, qui non abiit a4
106. Beati omnes, qui timent a5
107. Benedicam Dominum in omni tempore a2-a3-a5
108. Cum invocarem exaudivit me a4
109. Deus misereatur nostri a5
110. In convertendo Dominus a5
111. In Domino confido a3
112. Laudate Dominum omnes gentes a4
113. Laudate Dominum omnes gentes a4
114. Laetatus sum in his a4
115. Levavi oculos meos a5
116. Nisi tu Domine a5
117. Omnes gentes plaudite a5
118. Saepe expugnaverunt me a5

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b) German:

- 119. Erzürne dich nicht a3-a6-a7
- 120. Herr, neige deine Ohren a6
- 121. Herr, wie lang willst du mein so gar vergessen a5
- 122. Hilf, Herr, die Heiligen haben abgenommen a6

Secular German songs

- 123. Die Welt, die hat ein tummen Mut a5
- 124. Entlaubet ist der Walde a4
- 125. Es dringt doher a4
- 126. Es müht viel Leut a4
- 127. Erst wird erfreut mein traurigs Herz a4
- 128. Heimlich bin ich in Treuen dein a4
- 129. Ich klag den Tag a4
- 130. Ich stund an einem Morgen a2
- 131. Ich wünsch alln Frauen Ehr a4
- 132. Ihrsgleichen lebt auf Erden nicht a4

Sacred German songs

- 133. In Gottes Namen fahren wir a4
- 134. König, ein Herr ob alle Reich a4
- 135. O Gott Vater, du hast Gewalt a4
- 136. Unser grosse Sünde und schwere Missetat a4

Magnificat settings

- 137. Et exsultavit spiritus (Vagans missing) a5
- 138. Et exsultavit spiritus (T only extant) a4-a5
- 139. Et exsultavit spiritus (B only extant) a4
- 140. Et exsultavit spiritus (B only extant) a4
- 141. Et exsultavit spiritus (B only extant) a4

Remaining sacred compositions

- 142. instrumental music (Octo tonorum melodiae, a5)
- 143. Jube domine benedicere (A is missing) a4
- 144. Laudemus et super exaltemus a4
- 145. Dies est laetitiae (B only extant) a4
- 146. Liber generationis ex contrapuncto (lost)
- 147. Te Deum laudamus: Tibi omnes angeli a4

Unauthenticated works

- 148. Deus pacis reduxit a mortuis a4 (or by Josquin?)
- 149. En deitatis Sabulon a4
- 150. Kyrie eleison a3
- 151. Exemplum (textless) a3
- 152. Christ ist erstanden a4 (or by Isaac?)
- 153. Man sieht nun wohl, wie stet du bist a4
- 154. So wünsch ich ihr (ihm) ein gute Nacht a4
- 155. Heut triumphiret Gottes Sohn (lost) a6
- 156. Nesciens mater a7?

b) Sources

Manuscripts

MUZIEKHANDEL SAUL B. GROEN

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- A-Wn Suppl.Mus. 15500: choirbook (147)
CH-Bu F.IX.32-35 (129), F.X.1-4 (129; 152 as by Isaac) and F.X.21:
T only (129)
D-ABG 1248: choirbook (82)
D-B mus.ms. 40193: T only (129)
D-DI mus.mss: 1-D-2 (52, 70, 105, 121), 1-D-3 (107, 110, 116, 117, 119,
120-122) and 1-E-24 (48)
D-DI Grimma: 14: A missing (99, 101, 102, 103, 144), 55 (22) and 58:
DAB only, 3 parts missing, damaged (3, 107, 119-122)
D-DI Pirna: 6: choirbook (3, 18, 22, 93) and 7: choirbook (48)
D-EIa Eisenacher Kantorenbuch (19, 24)
D-GRu Eb 133 (112: T only)
D-HAu Ed. 1147 (121)
D-Kl 4° Mus. 24: Q missing (106, 109, 112, 114)
D-LEu Thomaskirche 49/50 (5, 5, 8-12, 14,16, 18, 20-23, 38, 48, 110, 113,
121, 137)
D-Mbs mus.mss. 1501 (124) and 1512: lute tablature (124, 129)
D-Ngm 83795: B only (48) and 8820 Q: choirbook (7)
D-Rp B.211-215 (106, 115, 119, 121), B.216-219 (111), A.R. 838-843:
choirbook (68), A.R. 844-848: choirbook (62), A.R. 853-4
(48), A.R. 863-870 (62), A.R. 875-877 (66) and A.R.
930-939: ABSx only (68)
D-ROu Mus.Saec. XVI-49 (61, 63, 65, 95, 101, 103)
D-SI mus.mss. 24: choirbook (64, 66, 72) and 43: choirbook (106)
D-USch 236 a-d (124, 125, 128, 131, 132, 153, 154)
D-WGI S.403/1048
D-WRs Chorbuch Weimar B (77)
D-Z 73 (31, 32, 35, 37, 39, 40, 42, 44, 48, 105, 108, 112, 120), 78,2 (124,
128, 132), 81,2: DTB only (3, 22, 27, 33, 35-37, 41, 43, 45,
47, 49, 51, 53-55, 143, 148), 83,1 (121), 94,1: two parts
only (7, 22, 40, 48, 69, 72), 100,4: B part (7, 17, 22),
100,5: T part (34), 106,4 (149) and 106,5 (142)
H-Bn Bártfa: 8: DT only (56), 22: T and Vagans only (1-4, 13, 26, 28, 30,
38, 50, 71, 77, 138), 23: B only (15, 25, 29, 40, 46, 91,
139-141, 145) and Imp.VI: ms. supplement (55-57, 63-66,
81, 95, 148)
PL-Kj mus.mss. 40092: A only (129), 40185: A only (125, 126, 153)
PL-Kp 1716: organ tablature (126)
PL-LETpn 4901-4908 (146)
PL-WRk mus.mss. 6: tablature (48), 8 (70), 14 (48), 92 (1: K ii only; 4:
K only, anon) and 93 (7)
RUS-KAu 1740 (1, 2, 4) and 1968: choirbook (2)

Prints:

- 1532: H. Gerle: "Musica Teusch, auf die Instrument der grossen unnd kleinen
Geygen, auch Lautten...", Nürnberg (124, 129)
1536/8: "Fünff und sechzig teütscher Lieder...", Strasbourg, P. Schöffler & M.
Apiarius (123, 124, 132, 153)
1536/12: H. Newsidler: "Newgeordnet künstlich Lautenbuch", Nürnberg (124,
129 and 153)
1537/1: "Novum et insigne opus musicum....", Nürnberg, Formschneider (104)
1538/3: "Secundus tomus novi operis musici...", Nürnberg, Formschneider
(109, 148)

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- 1538/6: "Tomus primus psalmodiorum selectorum", Nürnberg, Petreius (109, 117)
1539/14: "Officia Paschalia...", Wittenberg, G. Rhau (19, 24)
1539/27: "Ein Auszug guter alter und newer teutscher Liedlein...", Nürnberg, J. Petreius (124-127, 129, 132, 153, 154)
1540/5: "Vesperarum precum officia", Wittenberg, G. Rhau (56, 95, 99-103 and 144)
1540/8: "Concentus novi trium vocum...", Augsburg, M. Kriesstein (121)
1540/23: H. Newsidler: "Ein Neues Lautenbüchlein", Nürnberg, H. Guldenmundt (129)
1542/8: "Tricina", Wittenberg, G. Rhau (111, 119)
1542/12: "Sacrorum hymnorum liber primus", Wittenberg, G. Rhau (56-69, 72-90, 92, 94-98)
1544/21: "Neue deutsche Geistliche Gesenge CXXIII", Wittenberg, G. Rhau (121, 133, 135, 136, 152)
1544/20: "Hundert und fünfftzehnen guter neuer liedlein...", Nürnberg, J. Ott (128, 131, 134)
1544/24: H. Newsidler: "Das Erste Buch. Ein Neues Lautenbüchlein", Nürnberg, H. Günther (124, 129)
1545/5: "Officiorum...de nativitate, circumcissione, Epiphania Domini", Wittenberg, G. Rhau (7, 17)
1545/6: "Bicinia gallica, latina, germanica", Wittenberg, G. Rhau (10, 14, 107 and 130)
1546/31: H. Gerle: "Muscia und Tabulatur...", Nürnberg, Formschneider (129)
1549/16: Rotenbacher: "Diphona amoena et florida", Nürnberg, J. Montanus & U. Neuber (5, 10, 11, 16)
1550/23: (68 German and French songs), Nürnberg, v. Berg & Neuber (129)
1551/20: "Bergkreyen: auff zwo Stimmen", Nürnberg, v. Berg & Neuber (130)
1553/4: "Psalmodiorum selectorum...Tomus primus...", Nürnberg, Montanus & Neuber (117)
1553/6: "Tomus tertius psalmodiorum selectorum", Nürnberg, Montanus & Neuber (118)
1553: G. Faber: "Musices practicae erotematum libri II", Basel, H. Petri (150 and 151)
1560/1: "Selectissimorum triciniumorum", Nürnberg, v. Berg & Neuber (111)
1562/24: W. Heckel: "Lautten Buch", Strasbourg, Chr. Müller (129)
1564/4: "Thesaurus musici tomus quartus", Nürnberg, Montanus & Neuber (48)
1569/1: "Beatus omnes. Psalmus CXXVIII Davidis", Nürnberg, Neuber (106)
1570/3: "Cantilenae aliquot piae et suaves...Etliche geistliche und liebliche Gesenge...", Wittenberg, L. Schwenck (48)

c) Editions

- 882.R5 • nos. 1, 2, 4, 31, 32, 35, 37, 39, 40-42, 44, 48, 142 and 149:
◦ "Ausgewählte Werke", volume I; ed. H. Albrecht; Denkmäler Deutscher Musik, volume 22 (1942/R) €76,--
- 883.R5 • nos. 3, 5, 6, 8-12, 14, 16, 18, 20-23, 38, 52, 55, 93, 137 and 147:
◦ "Ausgewählte Werke", volume III; ed. L. Hoffmann-Erbrecht; Denkmäler Deutscher Musik, volume 99 €86,--
- 884.R5 • no. 3:
◦ ed. L. Hoffmann-Erbrecht; SATB €11,--

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- nos. 5, 6, 8-12, 14, 16, 18 and 20-23:
 - see: Manuscripts D-LEu 49/50: ed. L. Youens: "Selected introits from Leipzig 49/50 (nos. 2, 6, 8-18, 24)

- nos. 7 and 17:
 - see: Prints 1545: "Officia de Nativitate...", Wittenberg, G. Rhau

- nos. 10, 14, 107, 130:
 - see: Prints: 1545/6-7: "Bicinia gallica, latina, germanica"

- nos. 19 and 24:
 - see: Prints 1539: "Officia paschalia...", Wittenberg, G. Rhau

- nos. 31, 32, 35, 37, 39, 40, 42, 44, 48, 105, 108, 112, 120:
 - see: Manuscripts: D-Z 73: The Manuscript of Johannes Schalteuter

- nos. 42, 105, 108 and 112:
 - see: Manuscripts: D-Z 73: The Ms. of Jodocus Schalteuter: section I (nos. 1, 7, 10 and 13)

- no. 48:
 - *ed. Hoffmann-Erbrecht €3,70

- nos. 56-70, 72-90, 92, 94-98, 104-114, 117 and 118:
 - "Sämtliche lateinische Hymnen und Psalmen"; ed. H. Albrecht and O. Gombosi; Denkmäler Deutscher Tonkunst, volume 65 (1931/R) €76,--

- nos. 56, 95, 99-103 and 144 (psalms and hymns a4 in fauxbourdon):
 - see: Prints 1540: "Vesperarum precum officia psalmi...", G. Rhau (nos. 13c, 14, 25, 29, 39, 42, 51 and 88)

- nos. 57, 58, 61, 62, 64, 66, 68, 69, 72, 75, 77-81, 87, 90 and 95:
 - see: Prints 1542: "Sacrorum hymnorum liber primus", G. Rhau: nos. 1, 4, 5, 7, 8, 13, 17, 25, 27, 44, 49, 50, 53, 59, 63, 64, 69 and 71 (ed. R. Gerber)

- nos. 62, 68 and 133:
 - see: Collections: "Antiqua Chorbuch": part I, volume 1: nos. 15-17

- nos. 104-122:
 - "Ausgewählte Werke", volume II; ed. L. Hoffmann-Erbrecht; Erbe Deutscher Musik, volume 66 (1969) €148,--

- no. 104:
 - see: Prints 1537: "Novum et insigne opus musicum": no. 44

- nos. 109 and 148:
 - see: Prints 1538: "Secundus tomus novi operis musici": no. 14

- nos. 111 and 119:
 - see: Prints 1542: "Tricinia...", Wittenberg, G. Rhau

- nos. 121, 133, 135, 136 and 152:

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- see: Prints 1544: "Newe deudsche geistliche Gesenge CXXIII"
- nos. 128, 131 and 134:
 - see: Prints 1544: "Hundert und fünfftzehen guter newer Liedlein", J. Ott; nos. 30, 46 and 94.
- no. 133:
 - see: Collections: "Der Schulchor": vol. II, no. 37
- no. 152:
 - "Christ ist erstanden"; 5 settings a3-a4 (1470-1570); ed. B. Thomas (set of 4 scores) €11,--
- 888.R5
- Ich bin bei Gott in Gnaden a4
 - *ed. Carus €1,30
- 889.R5
- Stomius, J. Johannes Stomius**
1502 - 1562
- 2 Chrimstlas carols a3:
 1. Puer natus in Bethlehem
 2. Resonet in laudibus
 - see: Collections: "Renaissance carols from East-Bayern"
- Stone, R. Robert Stone**
1516 - 1613
- The Lord's Prayer (Pater noster; Our Father) SATB
Sources:
GB-Ob mus.sch. e.42-422: Ct1, Ct2, B (the Wanley mss.; T lacking)
1560: J. Day: "Certaine notes set forthe in foure and three partes"
890.R5 ◦ *ed. Greening €3,--
◦ see: Manuscripts: GB-Ob mus.sch. e.420-422: The Wanley Manuscripts
- Stratford, W. William Stratford**
fl late 15th to early 16th century
- Magnificat octi toni, a4:
 - see: Manuscripts: GB-WRec 178: "The Eton Choirbook" (1490-1502)
- Strus, F. Franciscus Strus**
- Sancta Maria succurre / (O werder mondt), a4:
sources: B-Br 228; CH-Bu F.X.1-4; GB-Lbl R.M.8.G.VII
◦ see: Manuscripts: B-Br 228: "Album de Marguerite d'Autriche" (no. 23)
- Sturton, E. Edmund Sturton**
fl early 16th century
- Gaude Virgo Mater Christi, a6:
 - see: Manuscripts: GB-WRec 178: "The Eton Choirbook" (1490-1502)
- Susato, T. Tylman Susato**

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?c.1500 - 1561/64

- Peccata mea Domine / Quoniam iniquitatem, a5:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book IX

Sutton, J.

John Sutton
fl late 15th century

- Salve Regina, a7:
 - see: Manuscripts: GB-WRec 178: "The Eton Choirbook" (1490-1502)

Tallis, Th.

Thomas Tallis
c.1505 - 1585

- a) English Sacred Music; ed. Ellinwood / Doe
- b) Sources of the English sacred music
- c) List of Latin sacred music
- d) Sources of the Latin sacred music
- e) Other Editions: 1. Collections 2. Separate works

a) English Sacred Music; ed. Ellinwood / Doe

Volume I: Anthems

Alphabetical list of titles:

1. A new commandment AATB
2. Blessed are those that be undefiled (Beati immaculati) TrAATB
3. Blessed be thy name (Mihi autem nimis) TrAATB
4. Hear the voice and prayer AATB
5. I call and cry to thee, o lord (O sacrum convivium) TrAATB
6. If ye love me AATB
7. Like as the doleful dove TrATB
8. O Lord, give thy Holy Spirit TrATB
9. O Lord, in thee is all my trust TrATB
10. Out from the deep TrATB (probably by W. Parsons)
11. O ye tender babes TrATB
- 12-13. Purge me, o Lord = Fond youth is a bubble TrATB
14. Remember not, o Lord God TrATB
15. Remember not, o Lord God (early version of 1547/8) TrATB
16. Verily, verily I say unto you TrATB
17. When Jesus went into Simon the Pharisee's house (Salvator mundi II)
TrATTB
18. When shall my sorrowful sighing slake TrATB
19. Wipe away my sins (Discomfit them, o Lord; Absterge Domine) TrAATB
20. With all our hearts (Salvator mundi I) TrAATB

€140,--

Volume II: Service Music

Alphabetical list of titles:

21. Benedictus AATB
22. Christ rising again TrAATB (by W. Byrd?)
23. Dorian Service TrATB:
 - a) Venite & Te Deum; b) Benedictus; c) Responses to the Commandments;
 - d) Creed; e) Sanctus; f) Gloria; g) Magnificat & Nunc dimittis
24. First preces TrATB

891.R5

892.R5

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- 25a. First responses after the Creed TrAATB
25b. Second responses after the Creed TrAATB
26. Te Deum "in five parts for meanes" TrAATB
27. Litany TrAATB
28. Offertory Sentence: Not everyone that saith TrATB
29. Psalm 119: 9-32 TrAATB (of verses 1-8 and 145-176 only B survived):
a. verses 9-16: Wherewithal shall a young man cleanse his way
b. verses 17-24: O do well
c. verses 25-32: My soul cleaveth
30. Second preces TrATB
32. Tunes for Archbishop Parker's Psalter (London, 1567) TrATB:
9 tunes: The first.....eighth tune; "Tallis's Ordinal":
1. Man blest no doubt
2. Let God arise
3. Why fum'th in sight
4. O come in one
5. E'en like the hunted hind
6. Expend, o Lord
7. Why brag'st in malice high
8. God grant we grace ("Tallis's canon")
9. Come, Holy ghost ("Tallis's Ordinal")
NB.: only 1 part has survived of Psalms 110, 132 and 136, of the Service "of five parts, two in one", O give thanks unto the Lord, and of: Teach me thy way

€159,--

b) Sources of the English sacred music

- GB-Cfm: 117 (3, 5, 19, 20, 23a-d and g, 27)
GB-Ckc: 316 (19)
GB-Cp: The former set (4, 16, 23a-d and g, 24), The latter set (23a-d and g, 25, 30).
GB-Cpc: mus. 6/1-6 (5, 23a-d and g, 24, 25, 30)
GB-CF: D/DP Z 6/2 (3)
GB-DRc: A 1 (5), A 3 (3, 4, 6), A 6 (23a, b and g), C 2 (3), C 4 (3, 5), C 5 (3, 4), C 6 (3), C 7 (3, 5), C 8 (23a-d and g), C 9 (4), C 10 (4), C 11 (4-6), C 12 (23a-d and g), C 13 (23a-d and g), C 15 (3, 5), C 16 (3, 5), C 17 (3-6), C 19 (4, 6), E 11a (23a-d and g)
GB-EL: 1 (16), 4 (5, 8, 23a-d and g), 28 (5, 8, 16, 23a-d and g)
GB-GL: organ books (3, 5, 20, 23a-d and g, 24, 25); ms. copies of Barnard's partbooks with additions (5, 8, 10, 20, 23a-d and g, 24, 25, 29), bass partbook of c.1640 (20, 22)
GB-Lbl: Add.: 15117 (5), 15166 (1, 4, 6, 8, 16), 17784 (5, 20, 23), 17792-6 (3, 19, 20), 22597 (2, 5), 29289 (1, 3, 4, 6, 8, 14, 20, 23a-d and g), 29372-7 (5, 20), 26401-5 (2), 29427 (5), 30087 (5, 19, 20), 30478 (3-6, 8, 19), 30479 (3-6), 30480-4 (12, 17, 19, 20), 30513 (7, 11, 13-15, 18), 31442 (3, 8, 19, 20) and 34203 (5).
GB-Lbl: Harley 7337 (5, 8, 19, 20)
GB-Lbl: Roy.App. 74-76 (14, 21)
GB-Lbl: R.M.: 23.m.3 (5, 8, 23a-d and g)
GB-Lcm: 1045-1051 (3, 5, 19, 20, 23a-d and g, 24-26, 29), 1049 (3)
GB-Llp: 764 (3, 5, 23, 29, 30)
GB-Lsp (3, 5)
GB-Ob: f.20-24 (3, 5); the New College partbooks: c.48, d.162, e.23-25

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23a-d and g).

GB-Ob mus.sch.: c.41 (5), e.420-422 (4, 6), e.423 (2)

GB-Ob Tenbury: 354-358 (2), 389 (2), 446 (20), 1023 (5), 1162-7 (20),
1176-1182 (19, 20), 1382 (3, 5, 8, 20), 1442 (5, 20),
1469-1471 (2)

GB-Och: 6 (5, 6, 10, 23a-d and g, 28), 47 (5, 20), 88 (5, 23a-d and g),
437(23a-d and g, 24, 25), 438 (23a-d and g), 440 (23a-d and g),
525 (5, 20), 1001 (3, 5, 23a-d and g, 26), 1220-1224 (5, 23a-d
and g, 24, 25, 29).

GB-Ojc: 180 (3, 5, 20, 23, 30), 315 (5, 23a-d and g)

GB-SHR: SRO 356 mus.mss: 1 (23a-b), 3 (17)

GB-WB: P 10-11 and 15-16 (23a-d and g), P 11 and 14-17 (5,), P 14 and
17 (23a-d and g), P 12-13 (23)

GB-WRch: 1 (23, 1a (23), 2 (23), 2a (23), 3 (23), 4 (23), 23 (27), 48-50 (5),
and 51 (23a-d and g).

GB-Y: M.1/1-8 (3, 5, 8, 20, 23a-d and g), M.29 (2, 3, 5, 24, 25, 29)

US-BEm: M2. C645 Case B (5, 20, 22)

US-NYp: Drexel: 4180-5 (1, 3-6, 8, 19, 22), 5469 (5, 20); The Chirk Castle
part books (4-6, 9, 10, 20, 22, 23a-d and g, 28).

US-Ws: 520630 (5)

1563: "The whole psalmes in foure partes", ed. J. Day, 1563 (14)

1565: "Certaine notes set forthe in foure and three partes", ed. J. Day (4, 6, 9,
14).

1567: Parker: "The Whole Psalter translated into English Metre", London (32)

1641: "The First Book of Selected Church Music", ed. J. Barnard; London
(3, 5, 8, 19, 20, 23-25, 27, 29)

1663: "The Divine Services and Anthems usually sung in the Cathedrals and
Collegiate Choirs of the Church of England"; ed. C. James; 2nd enlarged
edition: 1664 (1-5, 8, 14, 19, 20)

1760-78: "Cathedral Music, being a collection in score of the most valuable
and useful compositions for that service, by several English masters
of the last 200 years", ed. W. Boyce; London (4, 23)

e) List of the Latin Sacred Music

33. Absterge Domine (= no. 19: Wipe away my sins; Discomfort them, o Lord;
Forgive me, Lord, my sin; O God be merciful) a5

34. Alleluia & Ora pro nobis a4

35. Audivi vocem de caelo a4

36. Ave Dei patris filia a5

extracts surviving separately in manuscripts:

a. Ave Dei; b. Ave Domini filia; c. Esto nobis; d. Ave plena; e. O glorio-
sissima; f. Ave Jesu; g. Ave virgo foeta; h. Amen

37. Ave rosa sine spinis a5

extracts surviving separately in manuscripts:

a. Maria stella; b. Ave rosa; c. Dominus tecum; d. Et benedictus

38. (Candidi) facti sunt Nazarei a5

39. Derelinquat impius a5

40. Domine quis habitabit / Ad nihilum deductus a5

41. (Dum transisset) sabbatum a5

42. Euge caeli porta a4

43. Gaude gloriosa Dei mater a6

extracts surviving separately in manuscripts:

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- a. Gaude gloriosa; b. Gaude virgo Maria; c. Gaude Maria virgo; d. Qui tollis
44. Haec dies (?quam fecit Dominus) (A preserved; other 4 parts lost)
45. Hodie nobis caelorum rex / Gloria in excelsis a4
46. (Homo) quidan fecit cenam magnam a6
47. (Honor) virtus et potestas a5
48. In jejunio et fletu a5
49. In manus tuas Domine a5
50. In pace in idipsum a4
51. (Jam Christus astra ascenderat) / Solemnis urgebat dies a5
52. (Jesu salvator saeculi, verbum) / Tu fabricator a5
53. Lamentationes Jeremiae a5
extracts surviving separately in manuscripts:
a. Incipit lamentatio Jeremiae; b. De lamentatione Jeremiae; c. Plorans ploravit
54. Laudate Dominum omnes gentes a5
55. Libera nos salva nos (instrumental?; authorsphi doubtful) a5
56. (Loquebantur) variis linguis a7
57. Magnificat a4
58. Magnificat / Nunc dimittis a5 (1 part missing)
59. Mass Puer natus est nobis a7
extracts surviving separately in manuscripts:
a. Qui tollis, miserere; b. Benedictus; c. Et Expecto; d. Et vitam
60. Mass Salve intemerata a5
61. Mass a4
62. Mihi autem nimis (= no. 3: Blessed be thy name) a5
63. Miserere nostri Domine a7
64. O nata lux de lumine a5
65. O sacrum convivium (= no. 5: I call and cry to thee) a5
- 66a. O salutaris hostia a5 version A
- 66b. O salutaris hostia a5 version B
67. (Quod chorus vatum) / Haec Deum caeli a5
68. Rex sanctorum a3
69. (Salvator mundi Domine) / Adesto nunc propitius a5
70. Salvator mundi salva nos I (= no. 20: With all our hearts; Arise, o Lord and hear) a5
71. Salvator mundi salva nos II (= no. 17: When Jesus went) a5
72. Salve intemerata a5
extracts surviving separately in manuscripts:
a. Per hec nos; b. Anne mulieris; c. Tu nimirum; d. Salve intemerata
73. Sancte Deus sancte fortis a4
74. (Sermone blando) / Illae dum pergunt a5
75. Spem in alium (= Sing and glorify) a40
76. Suscipe quaeso Domine / Si enim iniquitates a7
77. (Te lucis ante terminum) / Procul recedant a5
78. (Videte) miraculum a6

d) Sources of the Latin sacred music

B-Br: II.4109 (49, 64, 65, 70)
F-Pn: Cons. Rés. 1186 (65, 70)
GB-Ckc: 26 (33, 49, 62, 70), 316 (40, 41, 65, 66a)
GB-Cp: 31-32 and 40-41(37; 60, 72); the Latter Set (53, 69)
GB-CF: D/DP.Z6/1 (36, 37, 40, 66b, 72)

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- GB-Lbl: Add.: 4900 (72c), 5054 (63, 65), 5058 (54), 5059 (33, 40, 41, 53, 70), 11586 (65), 14398 (63), 15117 (65), 17792-6 (53a), 17802-5 (34, 35, 45, 50, 57, 61, 73), 18963-9 (43a, 68, 72b), 22597 (66b), 23624 (38, 39, 41, 47-49, 62-65, 66a, 71, 74, 76, 77), 29246 (36a,d, 37a,b,d, 43a-b), 29247 (33, 40, 41, 62, 65, 66b, 70, 76), 29368 (70), 32377 (41, 44, 53a-c, 67), 30480-4 (38, 49, 65, 66a, 74), 31390 (33, 41, 65, 66b), 31822 (77), 34000 (59), 34049 (36, 37, 42), 34070 (53a), 34726 (53), 37402-6 (55), 41156 (72)
- GB-Lbl: Egerton 3767 (75)
- GB-Lbl: K.3.b.15: ms. additions to printed book (66b)
- GB-Lbl: Madr. Soc.: A.7-11 (49), A.52-56 (33, 63, 70), G.9-15 (59), G.16-20 (59, 76), G.21-26 (59, 76)
- GB-Lbl: R.M.: 4.g.1 (75), 24.c.11 (33, 49, 65), 24.d.2 (43a-b, 56, 72a-c), 24.h.11 (36, 37, 43a, 49, 65, 72)
- GB-Lcm: 1061 (63), 2035 (36a-d, 37a-c, 43a, 72a-d), 2041 (76), 2089 (40, 54, 66b).
- GB-Lgc: 420 (75)
- GB-Ob: d.101 (71), e.1-5 (33, 40, 41, 53, 65, 70, 72), e.423 (43a-b, 72)
- GB-Ob: Tenbury: 341-344 (36a-c, 37a, 39, 40, 41, 51-54, 59a-d, 66b, 67, 69, 72, 74, 76), 354-8 (36, 37a, 42, 43c, 72), 369-373 (53, 54), 389 (41, 66a), 711 (74), 807-811 (43, 72), 997 (33, 49, 70), 1464 (33, 40, 51, 53b, 60, 66b, 67, 69, 72), 1466 (75), 1469-1471 (36a,c-h, 52, 53b, 65, 66b, 72), 1486 (33, 36, 37, 40, 54, 72)
- GB-Och: 10 (49, 70, 72), 45 (43a), 979-983 (40, 41, 43a, 46, 51-54, 56, 58, 67, 69, 72, 78), 984-988 (38, 65, 66a, 70, 71)
- GB-SHR: SRO 356 mus.ms. 2 (41, 53, 54 65)
- GB-Y: M.5/2 (49)
- IRL-Dtc: Press B.1.32 (78)
- US-NYp: Drexel: 4180-5 (33, 46, 53a 65, 70)
- US-SM: HM 461 (49)
- in private coll.: The Willmott manuscript (33, 36, 37, 40, 54, 72, 74)
- 1575: W. Byrd & Th. Tallis: "Cantiones...quae ab argumento sacrae vocantur", London, Vautrollier (33, 38, 41, 47-49, 62-65, 70, 71, 76, 77)

e) Other Editions

(see for titles under numbers in the list above)

I. Collections

- 893.R5 • nos.: 4, 6, 8, 9, 12, 16, 35, 39, 48, 49, 54, 62, 64, 65, 66b, 70 and 77
° A Tallis Anthology: 17 anthems and motets, selected by John Milsom; edited by J.Milsom, P. le Huray, J. Willcocks, A. Brown, J. Smart and A. Greening €27,--
- 894.R5 • nos. 1, 4-6, 8, 19, 20 and 32/3:
° English sacred music: introits and anthems; ed. J. Summerly: €8,50
- nos. 4 and 6:
° see: Manuscripts: GB-Ob mus.sch. e.420-422: The Wanley Manuscripts
- 3 Anthems: nos. 6, 64 and 70
see: MA: "The Oxford Book of Tudor Anthems"

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- 2 Anthems a4: nos. 8 and 35
 - see: Collections: "A Sixteenth-century Anthem Book"

- nos. 14 and 21:
 - see: Manuscripts: GB-Lbl Roy.App. 74-76: The Lumley Books

- nos. 42 and 73:
 - see: Collections: "Chester Books of Motets", volume II

- nos. 64 and 65:
 - see: Collections: "Chester Books of Motets", volume IX

- 15 Motets, reprinted from "Tudor Church Music", volume 6 (1920s), ed. by Buck e.a.:
 - Volume I : nos. 33, 38, 39, 48, 49, 62, 63 and 74
 - Volume II: nos. 47, 64, 65, 70, 71, 76 and 77

895.R5
896.R5

€12,--
reprinting

2. Separate Works

- no. 4: Hear the voice and prayer, a4:
 - *ed. Milsom; AATB

- no. 6: If ye love me, a4:
 - *ed. le Huray; SATB

- no. 8: O Lord, give thy holy spirit, a4:
 - *ed. Milsom; SATB

- no. 9: O Lord, in thee is all my trust, a4:
 - *ed. Milsom; SATB

- nos. 12-13: Purge me, o Lord, a4:
 - *ed. Milsom; SATB

- no. 16: Verily, verily, a4:
 - *ed. Greening; SATB

- no. 23: Dorian Service, a4:
 - *ed. Simkins; SATB

- no. 23a: Venite & Te Deum from the Dorian service a4:
 - *ed. P. Doe; SATB and opt. organ

- no. 23b: Magnificat & Nunc dimittis from the Dorian service, a4:
 - *ed. P. Doe; SATB and opt. organ

- no. 24: Preces & Responses, a4:
 - *ed. SATB

- no. 25: Preces & Responses, a5:
 - *ed. SAATB

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908.R5	<ul style="list-style-type: none"> • no. 35: Audivi vocem de caelo, a4: ◦ *ed. Milsom; AATB 	€5,--
909.R5	<ul style="list-style-type: none"> • no. 39: Derelinquit impius, a5: ◦ *ed. Milsom; SATTB 	€6,--
910.R5	<ul style="list-style-type: none"> • no. 48: In ieiunio et fletu, a5: ◦ *ed. le Huray & Willcocks; SAATB and opt. organ ◦ see: Collections: "Anthology of Renaissance Music", ed. Atlas 	€5,--
911.R5	<ul style="list-style-type: none"> • no. 49: In manus tuas, a4: ◦ *ed. Milsom; SATB 	€4,--
912.R5	<ul style="list-style-type: none"> • no. 53: Lamentations of Jeremiah, a5: ◦ ed. Brett; AATTB 	€17,--
913.R5	<ul style="list-style-type: none"> ◦ ed. Brett; SAATB 	€14,50
914.R5	<ul style="list-style-type: none"> • no. 54: Laudate Dominum, a5: ◦ *ed. Brown; SSATB 	€7,--
915.R5	<ul style="list-style-type: none"> • no. 61: Mass a4: ◦ Sanctus only; *ed. Marvin; TTBB 	€5,--
916.R5	<ul style="list-style-type: none"> • nos. 61 (Agnus only) and 70: ◦ see: Collections: "An English Medieval And Renaissance Song Book" 	
917.R5	<ul style="list-style-type: none"> • no. 62: Mihi autem nimis, a5: ◦ *ed. le Huray & Willcocks; SAATB 	€5,--
918.R5	<ul style="list-style-type: none"> • no. 64: O nata lux de lumine, a5: ◦ *ed. Greening; SATTB 	€4,--
919.R5	<ul style="list-style-type: none"> • no. 65: O sacrum convivium, a4: ◦ *ed. Milsom; SATB 	€6,--
920.R5	<ul style="list-style-type: none"> • no. 66: O salutaris hostia, a5: ◦ see: MA: "Musica Divina", ed. Aciai e.a. 	
921.R5	<ul style="list-style-type: none"> • nos. 70-71: Salvator mundi, a5: ◦ *ed. Milsom; SAATB 	€5,--
922.R5	<ul style="list-style-type: none"> • no. 73: ◦ ed. B. Thomas; SSAT (high version; original pitch) (set of 4 scores) ◦ ed. B. Thomas; AATB or TTBB (set of 4 scores) 	€7,-- €7,--
923.R5	<ul style="list-style-type: none"> • no. 75: Spem in alium, a40 (10 x SATB): ◦ ed. Ph. Brett 	€29,--
924.R5	<ul style="list-style-type: none"> • no. 77: Te lucis ante terminum, a5: ◦ *ed. Milsom; SAATB 	€5,--
	<ul style="list-style-type: none"> • no. 78: Videte miraculum: ◦ *ed. B. Turner; SATTBarB 	€4,50

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- This is my commandment a4 (probably by W. Mundy)
(also attr. to W. Mundy and to Johnson; authorship not established)
Sources (without attr. = by W. Mundy):
GB-Cp the "latter" set
GB-DRc A1 (organ; attr. to Tallis), A3 (organ; attr. to Tallis), C11 (TD),
C17 (BC) and C19 (B)
GB-Lbl Add. 29289 (A; attr. to Johnaon), 30478 (TC), 30479 (TC)
GB-Ob mus.sch. e.420-422 (Wanley ms.: Ct1, Ct2, B; T lacking)
US-NYp Drexel 4180-4183 (CATB)
Edition:
° *ed. Greening as by Tallis; AATB

925.R5

€5,--

Taverner, J.

John Taverner

c.1490 - 1545

- a) Six-part Masses; ed. H. Benham
- b) Five-part Masses and mass sections; ed. H. Benham
- c) Four- and Five-part Masses; ed. H. Benham
- d) Votive Antiphons; ed. H. Benham
- e) Ritual Music & Secular Songs; ed. H. Benham
- f) Editions of separate works

926.R5

a) Six-part Masses; ed. H. Benham

EECM 20

1. Mass Corona spinea TrMCCBB
(extracts: a. Quoniam tu solus sanctus; b. Tu solus altissimus; c. Qui tollis;
d. Domine Deus caelestis; e. Et in terra; f. Patrem; g. Crucifixus)
2. Mass Gloria Tibi Trinitas TrMCCTB
(extracts: a. Agnus Dei II; b. Et incarnatus; c. Gloria tua; d. Qui tollis...
suscipe; e. Quoniam Tu solus; f. Qui tollis...miserere; g. Crucifixus; h. Et
expecto; i. Et in terra; j. Et in unum Dominum; k. Tu solus (dominus);
l. Tu solus (altissimus); m. Pleni sunt caeli; n. Visibilium; o. Agnus Dei III)
3. Mass O Michael TrMCCTB
(extracts: a. Qui tollis...miserere; b. Qui tollis...suscipe; c. Gloria tua;
d. Benedictus)

Sources:

- GB-Lbl Add: 11587: score (2: i,n), 29246: lute part (1: a,b,e,f,g; 2: a,d,f,m,o),
29388: A (3: a,b,c,d) and 41156-41158: CAB (2: d,e)
GB-Lbl RM: 24.d.2: score (2 h) and 24.h.11: score (1 f)
GB-Lcm 2035: CAB (1: e,f,g; 2: c,d,e,f,g)
GB-Ob mus.sch. e.376-380: TrMATB (1-3) and e.381: Sx (2)
GB-Ob Tenbury: 341: S (1: a,b,c,d; 2: c,d,f,g), 354-358: CQATB (2: a,b,c,d),
1464: B (2) and 1469-1471: CAB (2: c,d,e,f,i,j,k,l)
GB-Och 979-983: SDCtSxB (2)

€138,--

927.R5

b) Five-part Masses and mass sections; ed. H. Benham

EECM 36

1. Mass Mater Christi TrMCTB (T lacking)
2. Mass Small Devotion TrMCTB (T lacking; extract: a. Crucifixus)
3. Kyrie (fragment) TrCTB
4. Gloria tua (lute part)
5. Agnus Dei (incomplete) TrMC

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6. Osanna in excelsis (incomplete) TrMC

Sources:

GB-Cp 31-32 & 40-41: TrMCtB (1, 2)
GB-Lbl Add: 18936/7/9: CAB (6), 29246: lute part (4, 5)
GB-Lcm 2035: CAB (5) and 2036: CAB (5)
GB-Ob Tenbury: 342: QSx (2a) and 1464: B (2)

€115,--

928.R5

c) Four- and Five-part Masses; ed. H. Benham

EECM 35

1. The Mean Mass MCCTB (extracts: a. Et incarnatus; b. Et in terra)
(the highest part is for a "mean" = alto rather than for a treble)
2. Mass Western Wynde TrMCB (extract: a. Agnus I)
3. Playn Song Mass CCTB

Sources:

GB-Cp the "latter" set (1), and 31-32 & 40-41: TrMCtB (1)
GB-CF D/DP.Z6/1: B (1)
GB-Lbl Add: 17802-17805: CtTxMB (2, 3), 29246: lute part (1a)
GB-Lbl Roy.App. 56: commonplacebook: keyboard arrangement (2a)
GB-Ob mus. e.1-3 & e.5: TrMAB (2)
GB-Ob Tenbury: 354 & 356-358: CATB (1b) and 1464: B (1)

€115,--

929.R5

d) Votive Antiphons; ed. H. Benham

EECM 25

1. Ave Dei Patris filia TrMCTB (extract: a. Ave Dei patris)
2. Ave Maria TrMCTB (Tr and T lacking)
3. Christe Jesu pastor bone TrMCTB (T lacking)
4. Fac nobis secundum TrMCTB (Tr and T lacking)
5. Gaude plurimum TrMCTB
(extracts: a. Gaude plurimum; b. Gaude Maria virgo; c. Gaude Maria Jesu mater; d. Prudens virgo; e. Gaude sacratissima; f. Gaudeamus itaque; g. Eundem igitur)
6. Mater Christi sanctissima TrMCTB
7. O splendor gloriae TrMCTB
(extracts: a. O splendor gloriae; b. Gloriosa Domine; c. Quae sapientissimae d. Et cum pro nobis)
8. Prudens virgo CCB
9. Quemadmodum MMCCTB (no words; instrumental?)
10. Sancte Deus fortis TrMCTB (Tr and T lacking)
11. Sub tuum praesidium TrMCTB (Tr and T lacking)
12. Virgo pura CBB

Sources:

GB-Cjc K.31: B (1, 5)
GB-Ckc 316 (6: with English text)
GB-Cp 31-32 & 40-41: TrMCtB (3, 5, 6), 31-32 & 41: MCtB (1, 2,4,10,11)
GB-Cu Dd.13.27: T (1, 5)
GB-CF D/DP.Z6/1: B (5, 7, 9)
GB-Lbl Add: 5059: score (7), 18936/7/9: CAB (5a, 5b), 29246: lute part (1, 5b, 5c), 31390: table book (5, 9), 34049: C (5, 6), and 41156-41158: CAB (5: a,b,c)
GB-Lbl Harley 1709: M (5)
GB-Lbl RM. 24.d.2: score (5: a,b,c,d; 7: a,b,d; 8, 12)
GB-Lcm 2035: CAB (1a; 5: a,b,c)
GB-Ob mus. e.1-5: TrMATB (1, 5-7)

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GB-Ob mus.sch. e.423: Ct (1, 5, 6)
GB-Ob Tenbury: 341-344: SQSxCtT (6), 342: QSx (5: a,b,c; 7c),
354-358: CQATB (5, 6), 389: C (9), 1464: B (1, 5, 6),
1469-1471: CAB (5: a,b,c,e,f,g) and 1486: T (5)
GB-Och 979-981 & 983: SDCtB (1, 3, 5-7, 9)
private collection: the Willmott manuscript: Ct (5)

€127,--

930.R5

e) Ritual Music & Secular Songs; ed. H. Benham

EECM 30

a) Ritual music:

1. Alleluya. Salve virgo TrMCB
2. Alleluya. Veni electa mea TrMCB
3. Audivi vocem de caelo TrTrMM
4. Christe eleison MCB
5. Dum transisset sabbatum I CCTB
6. Dum transisset sabbatum II TrMCTB
7. Dum transisset sabbatum III TrMCTB
8. Ecce carissimi MT
9. Fecundata sine viro (verse of sequence: Hodiernae lux diei) TrTrC
10. Hodie nobis caelorum rex / Gloria in excelsis TrTrMM
11. In pace in idipsum MCCB
12. Jesu spes poenitentibus TrMC
13. Kyrie Christe audi nos a1
14. Kyrie "Le roy" TrMCB
15. Magnificat a4 CCTB
16. Magnificat a5 TrMCTB (T lacking)
17. Magnificat a6 TrMCCTB
(extracts: a. Et semini ejus; b. Esurientes; c. Quia fecit; d. Sicut locutus;
e. Sicut erat; f. Et nunc et semper)
18. Sospitati dedit aegros TrMCTB
(extracts: a. Ergo laudes; b. Nam qui corde; c. Sospitati; d. O quam
probatum; e. Vas in mari; f. Sospes)
19. Tam peccatum (verse of tract: Dulce nomen) TrCB
20. Te Deum laudamus CCCTB (T lacking)
21. Traditur militibus (verse of sequence: Cenam cum discipulis) MCB

b) Secular Songs:

22. In women is rest peas and pacience a2
 23. Love wyll I and leve B only
 24. Mi hart mi mynde B only
 25. The Bella the bella a4
- Sources:*
GB-Cp 32-32 & 40-41: TrMCtB (16)
GB-CF D/DP.Z6/1: B (18)
GB-Lbl Add: 4900: treble and lute (2), 11587: score (6), 17802-17805:
CtTxMB (1-3, 5, 10, 11, 14, 15), 18936/7/9: CAB (4, 17f, 21),
29246: lute (18: a,b,d), 31390: table book (7), 34049: C (18)
and 41156-41158: CAB (18c, 18d)
GB-Lbl RM. 24.d.2 (9, 12, 19, 21, 22)
GB-Lbl printed book C.35.f.14: Sarum processional (13)
GB-Lcm 2035: CAB (18: a,c,d)
GB-Ob mus.sch. e.423: Ct (17)
GB-Ob Tenbury: 341-344: SQSxCtT (18), 354 & 356-358: CATB (17a,
18a, 18b), 807-811: MCtCtTB (17), 1469-1471 (18: a,c,

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d,e,f)

GB-Och 45: table book (17: a,b,c,d,e; 19, 21), 984-988: TxMATB (6),
979-981 & 983: SDCtB (6, 7, 20) and 982: Sx (8)

US-NYp Drexel 4184: Q (25) and 4185: Sx (25)

1530: "In this boke ar conteynd XX. songes ix. of iiii. partes, and xi. of thre
partes...", London, at the sign of the black Moors: B part only in GB-
Lbl (23-25)

€139,--

f) Editions of separate works

alphabetical list; see above for sources

931.R5

- 4 Short motets a3; ed. B. Thomas (set of 3 scores):

1. Fecundata sine viro
2. Jesu spes poenitentibus
3. Tam peccatum
4. Traditur militibus

€7,--

- 2 Motets a4:

1. Alleluia
2. Audivi media nocte

◦ see: Collections: "Chester Books of Motets", volume II

- 2 Sacred works:

1. Communion Service IX
2. O God be merciful unto us

◦ see: Manuscripts: GB-Ob mus.sch. e.420-422: The Wanley Manuscripts

932.R5

- Christe Jesu, pastor bone, a5:

◦ *ed. Skinner; SATBB

€5,--

- In trouble and adversity, a4 (= adaptation of "In nomine" from Missa Gloria tibi Trinitas)

Sources: J. Day: "Certaine notes set forthe in foure and three partes", 1560;
GB-Lbl Add. 15166: Tr, c.1570

933.R5

◦ *ed. for SATB

€2,50

934.R5

- Kyrie Le Roy, a4:

◦ *ed. Skinner; SATB

€6,--

935.R5

- Missa Corona spinea a5:

◦ ed. J. Smart; SATTBB

€24,50

936.R5

- Mass Gloria Tibi Trinitas, a6:

◦ ed. Benham; SATTBB

€15,--

937.R5

- Mass Western Wynde, a4:

◦ ed. Benham; SATB

€10,--

◦ Sanctus only; see: Collections: "Anthology of Renaissance Music", ed. Atlas
◦ Gloria only: see: Collections: "An English Medieval And Renaissance Song
Book"

938.R5

- Mater Christi (O most holy and mighty Lord), a5:

◦ *ed. D. Fellowes; SATBarB

€5,50

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- 939.R5
- The Mean Mass a5:
 - critical ed. by N. Sandon; main source: GB-Cp mss. 471-474 (tenor book is missing); other sources: GB-Cp mss. 485, 487-488 and 490; GB-Ob mus sch. mss. E.420-422 (the Wanley partbooks); GB-Ob Tenbury ms.1464; GB-CF ms. D/DP Z6/1; GB-Ob Tenbury mss.354-358; GB-Lcm ms.2035; GB-Lbl Add.ms. 29246
- €21,50

- 940.R5
- Quemadmodum, a6 (no text):
 - ed. B. Thomas (score and parts)
- €10,--

Thelamonius

Thelamonius Hungarus

- Wir gläuben all an einem Gott (a3):
 - see: Prints 1542/8: "Tricinia...", Wittenberg, G.Rhau

Therache, P. de

Pierrequin de Therache

c.1465 - after 1526

- Verbum bonum et suave (also in I-FI 666: the Medici Codex)
 - see: Prints 1521: "Motetti. Libro quarto", Venice, A. Antico

Tiburtino, G.

Giuliano Tiburtino

c.1510 - 1569

- "Musica diversa a tre voci...", Venice, Scotto, 1549 from this opus:
 - 6 Motets a3:
 1. Pater noster
 2. Ave Maria
 3. Alma Redemptoris
 4. Regina coeli
 5. Benedicta et venerabilis
 6. Ave Regina coelorum
 - see: Collections: "Italia sacra musica", ed. Jeppesen; volume I: nos. 14-19
- 5 Sacred works a3:
 1. Missa Beatae Mariae Virginis
 2. Ecce Dominus
 3. Peccantem me
 4. Beata es Virgo Maria
 5. Salve Regina
 - see: Collections: "Italia sacra musica", ed. Jeppesen; volume II: nos. 2 and 16-19.

Tromboncino

Bartolomeo Tromboncino

c.1470 - in or after 1535

a) List of Sacred Works

all a4

1. Lamentationes Jeremiae Prophetae
2. Benedictus Dominus Deus
- 3- Laude:

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3. Adoramus te, Christe
4. Arbor victorioso, arbor fecondo
5. Ave, Maria, gratia plena I
6. Ave, Maria, gratia plena II
7. Ave, Maria, gratia plena III
8. Ave, Maria, gratia plena IV
9. Ave, Maria, regina in cielo
10. Ben serà crudel e ingrato
11. Eterno mio signor
12. L'oration è sempre bona
13. O sacrum convivium
14. Per quella croce
15. Qui per viam pergitis
16. Salve, croce, unica speme
17. Maria, ora pro nobis
18. Tu sei quella advocata
19. Vergine bella, che di sol vestita (Petrarch)
20. Ave, Maria, gratia plena (or by B. Cara?)

b) Sources

- F-Pn Vm7 676 (8)
I-Bc Q 18 (5)
I-Fn Panciatichi 27 (20: as by Cara)
ZA-Csa Grey 3.b.12 (12: anon.; 15: anon.)
1505: "Strambotti, ode, frottole, sonetti. Et modo de cantar versi latini e capituli. Libro quarto", Venice, O. Petrucci (12: as: Se bon hor non non scopro el foco; 15: as: Morte, te prego; 17: as: Me stesso incolpo)
1506: "Lamentationes liber secundus. Auctores Tronboncinus. Gaspar. Erasmus", Venice, O. Petrucci (1, 2)
1508: "Laude libro secondo", Venice, O. Petrucci (3-6; 7: anon.; 9-11, 13, 14, 16; 17: also attr. to Cara; 18, 20: also attr. to Cara)
1510: "Canzoni nove con alcune scelte de varii libri di canto", Rome, A. Antico (11: as: Quando fia mai quel dì felice; 19)
1517: "Frottole intabulate da sonare organi. Libro primo", Rome, A. Antico (keyboard intabulation of 19)
1521: "Motetti e canzone libro primo", (Rome, A. Antico?) (7)

c) Editions

- nos. 1-2:
 - see: Prints 1506: Lamentations, book II; Petrucci
- no. 1:
 - see: Collections: "Polyphonic lamentations of the first half of the 16th c."
- no. 2:
 - see: Collections: "Italia sacra musica", ed. Jeppesen; volume III: no. 4
- nos. 3-7, 9-11, 13, 14, 16-18, 20:
 - ed. in: K. Jeppesen & V. Brøndal (eds.): "Die mehrstimmige italienische Laude um 1500" (1935/R)
- no. 5 (with 4 secular pieces):
 - see: Manuscripts: I-Bc Q 18

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- no. 8 (with 5 frottole):
 - see: Manuscripts: F-Pn Rés. Vm7. 676 (nos. 16, 44, 88, 95, 106 and 107)
- no. 12:
 - see: Manuscripts: ZA-Csa Grey 3.b.12

Trosylho, B.

Bartolomeu Trosylho (de Truxillo)
c.1500 - 1567

- 3 Sacred works:
 1. Alleluya a4
 2. Pro defunctis a4
 3. Alleluya a4
 - see: Collections: Portuguese Polyphony: an anthology

Tudual

Tudual (Tugdual, Tugdualo)
fl 1538 - 1543

- Magnificat octavi toni, a4:
 - see: Prints 1544: "Postremum Vespertini Officii opus", Wittenberg, G. Rhau

Turges, E.

Edmund Turges
born c.1450

Sacred Works:

1. Kyrie - Gloria a3
2. Magnificat a5
3. Gaude flore virginali a5
4. Gaude flore virginali a4

Sources:

GB-Cgc 667 (2)
GB-Lbl Add. 5665: the Ritson Manuscript (1)
GB-WRec 178: the Eton Choirbook (3, 4)

Editions:

- no. 1:
 - see: Manuscripts: GB-Lbl Add. 5665: The Ritson Manuscript (no. 75)
- no. 2:
 - see: Collections: "Early Tudor Magnificats, vol. I", ed. P. Doe
- nos. 3 and 4:
 - see: Manuscripts: GB-WRec 178: the Eton Choirbook

Turplin

- Stabat mater dolorosa, a4:
 - see: Prints 1505: "Motetti libro quarto" (ed. R. Sherr)

Tye, Chr.

Christopher Tye
c.1505 - 1572?

- A. English Sacred Music; ed. J. Morehen
- B. Masses; ed. P. Doe
- C. Ritual Music & Motets; ed. N. Davison
- D. Other Editions

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941.R5

A. English Sacred Music; ed. J. Morehen

Early English Church Music, volume 19

1. Blessed are all they that fear the Lord MCTB
2. Christ rising again from the dead / Christ is risen (incompl.) MCTTBB
3. Deliver us, good Lord MCTB
4. From the depth I called on thee MMCB
5. Give alms of thy goods MCTB
6. If ye be risen again with Christ CCTB
7. I have loved MCTB
8. I lift my heart to thee (Lord deliver us) MCCTB
9. I will exalt thee / Sing unto the Lord MCTB
10. Magnificat & Nunc dimittis MCTB (Evening Service, to Parsley's Service)
11. My trust, o Lord, in thee is grounded MMCTB
12. Nunc dimittis MCTB
- 13a. O God be merciful unto us and bless us (early version) MCTB
- 13b. O God be merciful unto us and bless us (later version) MCTB
14. O Lord of hosts, thou God of Israel MCTB (by J. Sheppard?)
15. Praise ye the Lord, ye children MCTB
16. Save me, o God, for thy name's sake MCTB
17. The Acts of the Apostles: chapters I - XIV MCTB
18. To Fater, Son, and Holy Ghost (incomplete) MCCTB

Sources:

- B-Cp: the "former" set (10, 15) and the "latter" set (10)
GB-DRc A1: organ (8), A6: organ (10), C2: Ct (8), C4: CtD2 (8), C5: CtC2 (8), C6: CtD1 (8), C7: CtC1 (8), C8: Ct (10), C10: TC (8), C11: TD (8), C12: T (8), 13: T (10), C15: TD (8), C16: BD (8), C17: BC (8), E11a: Ct (10)
GB-EL 1: organ (9), 4: organ (10), 18: score (10) and 28: T (10, 13)
GB-GL TC, c.1660 (9) and organ part, 17th-18th. c. (8)
GB-Lbl Add: 15166: Tr (1, 13, 14), 22597: T (8), 29289: A e.a. (7, 9, 13, 14, 16), 29372-29377: CATBQsX: Myriell's "Tristitiae remedium" (8), 30087: score (8, 9, 13), 177: TC (8, 9, 13), 30479 (8, 9, 13), 30480-30484: CCtTBQ (3-5, 7, 11-13, 15, 16), 30513: the Mul-liner Book: keyboard (8), 31390: table book (8), 31443: score (8).
GB-Lbl Harley: 7337: score (10), 7340: score (8, 13)
GB-Lbl Roy.App. 74-76: TxCtT (13)
GB-Lbl RM. 24.d.2: score (8)
GB-Lcm 1047: TD (9), 1054: score (4)
GB-Llp 764: B (8) and 258 f: BC (8)
GB-Ob Tenbury: 1382: T (8), 1442: B (5, 8)
GB-Och 6: organ part (1, 13, 16), 56-60: CQSxCtT (2, 8, 18), 88: organ (5)
GB-Ojc 181: B (8, 9)
GB-SHR 356 mus.ms. 1: B (16) and SRO 356 mus.ms. 3: T (6, 13, 16)
GB-WB P.11/14/15/17: Ct, T, B, BD (5) and P 10: organ part (8)
GB-Y M.1/1-8: the Gostling partbooks (8, 9) and M.29: B (8)
US-BEm M2. C645. Case B: organ (5, 8)
US-NYp Drexel 4180-4183: CATB (6)
US-NYp the Chirk Castle partbooks (1, 13, 16)
US-Ws 520630: score (9)
1553: Chr. Tye: "The Acts of the Apostles, translated into English Metre...", London (17)
1641: J. Barnard: "The first book of selected church musick", London, (8,9,13) €139,--

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942.R5

B. Masses; ed. P. Doe

Early English Church Music, volume 24

1. Mass Euge bone: Gloria-Credo-Sanctus-Agnus Dei TrMCCTB
2. Mass Western wind: Gloria-Credo-Sanctus-Agnus Dei TrMTB
3. The Mean Mass: Gloria-Credo-Sanctus-Agnus Dei MCCTB (T lacking)
(Peterhouse Mass)

Sources:

GB-Cp 32-32 & 40-41: TrMCtB (3)

GB-Lbl Add: 11587: score (1), 17802-17805: CtTxMB (2) and 18936/7/9:
CAB (2)

GB-Ob mus.sch.: e.376-380: TrMATB (1), and e.381: Sx (1)

€115,--

943.R5

C. Ritual Music & Motets; ed. N. Davison

Early English Church Music, volume 33

1. Ad te clamamus (part of a Salve regina) CCTBB
2. Alleluya. Per te Dei genitrix TrMMT
3. Ave caput Christi MTB (Tr and T lacking) (extract: a. Ave caput)
4. Cantate Domino canticum novum / Exsultabunt sancti TrCCTBB (T lacking)
5. Christus resurgens / Dicant nunc Judaei (incomplete) Ct only
6. Domine Deus caelestis TrTrMCTB (Tr and T lacking)
(extracts: a. Domine Deus; b. Da illi Dominus)
7. Et cum pro nobis TrMCTB (= section of Taverner's "O splendor gloriae")
8. Gloria laus et honor tibi TrTrMT
9. In pace in idipsum MCTB
10. In quo corrigit TrMTCBB (Tr, T and B 1 lacking)
(extracts: a. In quo corrigit; b. In corde meo)
11. Kyrie Orbis factor TrMMT
12. Magnificat CCTB (Tr lacking) (extract: a. Quia fecit)
13. Magnificat TrCCT (M and B lacking)
14. Miserere mei Deus CCTBB
15. Omnes gentes plaudite manibus / Psallite Deo TrMCTB
16. Peccavimus cum patribus nostris TrMCCTBB
17. Quaesumus omnipotens et misericors Deus TrMCCTB (T lacking)
18. Sub tuam protectionem MMTC
19. Te Deum laudamus (incomplete) C
20. Tellus flumina (Post partum virgo) TrMT
(extracts: a. Unde nostris (TrMTB); b. Tellus flumina)

Sources:

GB-Cp: TD, BD and BC of the "latter" set (14)

GB-Lbl Add: 5059: score (14), 17802-17805: CtTxMB (2, 8-11, 18),
18936/7/9: CAB (6a: here attr. to Tallis, no words), 29246: lute
part (6: here entitled: Crucifixus)

GB-Lbl RM. 24.d.2: score (6b, 7, 10a, 10b)

GB-Lcm 2035: CAB (6a)

GB-Ob mus. e.1-5: TrMATB (14)

GB-Ob mus.sch.: e.423: Ct (3, 5, 6, 12-14, 19)

GB-Ob Tenbury: 354 & 356-358: CATB (13a: attr. to Parsons), 807-811:
MCt1Ct2TB (6) and 1464: B (14)

GB-Och 45: table book (3a, 12a, 20a-b), 979-983 (4, 7, 14, 16, 17), and
984-988: TxMATB (1, 15)

€139,--

D. Other Editions

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on nos. of the 3 eds. listed above

- nos. A9 and A13: O God be merciful & Sing unto the Lord, both SATB:
 ° see: Collections: "A Sixteenth-century Anthem Book".

- 944.R5 • no. A5: Give almes of thy goods, a4:
 ° *ed. Milsom; SATB €4,--
 ° see: Collections: "The Oxford Book of Tudor Anthems"

- 945.R5 • A9: I will exalt thee, a4:
 ° *ed. Ramsbotham; SATB €7,--

- no. A12:
 ° see: Manuscripts: GB-Ob mus.sc. e.420-422: The Wanley Manuscripts

- 946.R5 • A13: O God be merciful unto us, a4:
 ° *ed. Milsom; SATB €5,--
 ° see: Manuscripts: GB-Lbl Roy.App. 74-76: The Lumley Books

- 947.R5 • A15: Praise ye the Lord, ye children, a4:
 ° *ed. le Huray & Willcocks; SATB €6,--

- 948.R5 • A17: Laudate nomen Domini (O come, ye servants of the Lord); Latin adap-
 tion of: The Acts of the Apostles (sources: GB-Ckc 111, GB-Lbl Add.
 31415, GB-Lcm Madr.Soc. A.52-56 and C.11, GB-Lcm 1196 and
 GB-Ob Tenbury 711 *SATB €3,--

- 949.R5 • B1 and B2: Mass Euge bone & Mass Western wind
 ° ed. J. Satterfield (Tye: The Latin church music, volume I) €59,--

- 950.R5 • B1: Missa Euge bone
 ° ed. B. Turner; SATTBB €13,50

- 951.R5 • B3: The Peterhouse Mass
 ° ed. ATTBB €17,50

- 952.R5 • C: 1-3, 6, 8-11, 12 (Quia fecit), 14-16, 18 and 20a:
 ° ed. J. Satterfield (Tye: The Latin church music, volume II) €59,--

- C8: Gloria, laus et honor a4:
 ° see: Collections: "Chester Books of Motets", volume II

- 953.R5 • C15: Omnes gentes; a5:
 ° *ed. Pustet; SATBB €2,60
 ° see: Collections: "Chester Books of Motets", volume IX

- Nunc dimittis (Lord let thy servant now depart in peace) a4
 ° see: Manuscripts: GB-Ob e.420-422: The Wanley Manuscripts
 ° see: Collections: "Anthology of Renaissance Music", ed. Atlas

Tzamen, Th.

Thomas Tzamen (Aquanus)
 fl 1508

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- Domine Jesu Christe a3
◦ see: Prints 1547: H. Glarean: "Dodekachordon"

Unterholtzer, R.

Rupert Unterholtzer
c.1505/10 - ?

- 2 Motets a4:
 1. Oimè patientia
 2. Valde honorandus est
◦ see: Prints 1538: "Symphoniae iucundae...", Wittenberg, Rhau (nos. 11, 34)

Urreda, J.

Johannes Urreda (Urede; Vrede; Wreede)
fl 2nd half of 15th century

- 2 Pange lingua settings, a4; SATB:
 1. from E-TZ 2/3
 2. from E-SE s.s.: Segovia Cancionero
Editions:
◦ nos. 1-2; ed. B. Turner (with 5 hymns a4 from E-TZ 2/3 by F. de Peñalosa) €20,50
◦ no. 1; see: Manuscripts: E-TZ 2: A Spanish Hymnal
◦ no. 1; see: Manuscripts: E-Tc 25: Toledo Cathedral, Codex 25 (no. 26)

801.R5

Vaet, J.

Jacobus Vaet
c.1529 - 1567

- a) Complete Works; ed. Steinhardt
- b) Other Editions

a) The Complete Works
ed. Milton Steinhardt in 8 volumes
(DTÖ; 1962-1988)

Volumes I - III: Motets a3 - a8

Sources:

a) prints:

- "Jacobi Vaet Flandri Modulationes, liber I" (a5), Venice, A. Gardano, 1562:
16 motets
- "Jacobi Vaet Flandri Modulationes, liber II" (a5-a6), Venice, A. Gardano, 1562:
15 motets
- "Qui operatus est Petro" (a6), Vienna, 1560
- 1553: "Liber secundus ecclesiasticarum cantionum 4 vocum...ab optimis...
musicis compositorum...", Antwerpen, T. Susato (no. 3)
- 1553: "Liber tertius...4 vocum...", Antwerpen, T. Susato (nos. 12, 16)
- 1553: "Liber XIII...5 vocum...", Antwerpen, T. Susato (no. 32)
- 1554: "Liber quartus...4 vocum...", Antwerpen, T. Susato (no. 6)
- 1558: "Novum et insigne opus musicum 6, 5 et 4 vocum...", Nürnberg, J. von
Berg & U. Neuber (containing 4 motets by Vaet)
- 1564: "Thesaurus musicus continens selectissimas 8, 7, 6, 5 et 4 vocum harmo-
nias...tomi primi", Nürnberg, J. Montanus & U. Neuber (4 motets by V)
- 1564: "Thesaurus musici tomus tertius...", idem (with 5 motets by Vaet)
- 1564: "Thesaurus musici tomus quartus...", idem (containing 10 motets by V.)
- 1564: "Thesaurus musici tomus quintus...", idem (with 4 motets by Vaet)
- 1567: "Tricinia sacra ex diversis et probatis autoribus collecta...", Nürnberg,

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T. Gerlach (nos. 1, 2)

1568: "Novi thesauri musici liber primus...", Venice, A. Gardano (3 by Vaet)

1568: "Novi atque catholici thesauri musici. Liber secundus...", Venice, A. Gardano (containing 2 motets by Vaet)

1568: ""Novi atque catholici thesauri musici. Liber tertius...", idem (3 by Vaet)

1568: "Novi atque catholici thesauri musici. Liber quartus...", idem (2 by Vaet)

1568: "Liber quintus...", idem (nos. 15, 45, 46, 49, 51, 53 and 65)

1568: "Liber secundus. Suavissimarum et iucundissimarum harmoniarum: 5 et 4 vocum...", Nürnberg, U. Neuber (with 3 motets by Vaet)

b) manuscripts:

B-Br, D-Mbs and D-Tu

954.R5

Volume I

a) Motets a3:

1. Crimina laxa pietate multa

2. Novum genus potentiae

b) Motets a4:

3. Ave salus mundi / O salutaris hostia

4. Beata es et venerabilis / Post partum Virgo

5. Christe servorum

6. Domine exaudi

7. Ego Dominus / Venite ergo ad me

8. Est sacer nuperio

9. Heu mihi Domine / Anima mea turbata est

10. Laetatus sum / Rogate quae ad pacem

11. O quam gloriosum

12. Pastores quidnam vidistis

13. Patris sapientia veritas

14. Qui crediderit

15. Qui gerit Augusti

16. Quid Christum captive / Asserit ad dexteram patris

17. Quoties diens

c) Motets a5:

18. Discubuit Jesus / Et accepto pane

19. Dixerunt impii / Videamus ergo

20. Dum complerentur dies / Repleti sunt omnes

21. Dum steteritis / Non enim vos estis

22. Ecce apperebit Dominus / Jerusalem gaude

Appendix:

a) organ intabulation of no.22 from J. Rühling's "Tabulaturbuch", Leipzig, 1589

b) Clemens non Papa: Pastores quidnam viditis (cf. no.12)

€75,--

955.R5

Volume II

a) Motets a5:

23. Euge, serve bone / Domine, quinque talenta

24. Ex ejus tumba / Catervatim ruunt populi

25. Filiae Jerusalem

26. Filiae Jerusalem

27. Fortitudo mea

28. Gratus in Austriacam

29. Immolabit haedum multitudo / Pascha nostrum

30. Jam pridem exspectant

31. Mater digna Dei / Jesu Christe fili Dei

32. Miserere mei, Deus / Ecce enim

33. Mint, Herodes

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34. Musica Dei donum
35. Pascha nostrum
36. Reges terrae congregati sunt / Et venientes
37. Rex Babylonis venit / Tunc rex ait
38. Romulidum invicti / O ter conjugium felix
39. Salve, festa dies / Quos prius Eva
40. Signa fides
41. Simili est regnum
42. Videns Dominus / Et prodiit

Appendix:

Bass part of: Beata es, Virgo Maria (see volume VIII for complete edition)

€72,--

956.R5

Volume III

a) Motets a6:

43. Angelus ad pastores ait
44. Ante me non est formatus Deum
45. Ante venis virides / Respice fatorum
46. Ascendetis post filium / Quemadmodum Deus
47. Aspice Domine
48. Assumens Jesus
49. Aurea nunc tandem
50. Continuo lacrimas
51. Currite, felices / Quorum ut optates / Ergo ages
52. Dulces exuviae
53. Ferdinande imperio / Dux virtus
54. Huc me sidereo / Felle sitim
55. In tenebris
56. Iste est Joannes
57. Justus germinabit / Plantatus in domo
58. Non reminiscaris Domine
59. Qui operatus est Petro
60. Spiritus Domini / Apparverunt illis
61. Stat felix domus Austriae / Ergo letemur
62. Vitam quae faciunt beatiozem

b) Motets a8:

63. Miser quiam est
64. O gloriosa Domina
65. Te Deum / Tu Rex gloria / Te ergo

Appendix:

- a) lute intabulation of no.47 (from GB-Lbl Add. 31992)
- b) Jacquet of Mantua: Aspice Domine a5 (cf. no.47)
- c) lute intabulation of no. 54 (from GB-Lbl Add. 31992)
- d) lute intabulation of no. 55 (from GB-Lbl Add. 31992)

€109,--

Volumes IV - V: Masses a4 - a8

libraries of manuscript sources indicated after each mass

957.R5

Volume IV

1. Missa Confitemini a4 (on Mouton's motet) D-Rp
2. Missa pro defunctis a5 A-R; A-Wn, D-B
3. Missa quodlibetica a5 A-Gu; D-Nla; SI-Lu (in: Lng)
4. Missa Dissimulare a6 (on C. de Rore's motet) A-Wn; D-Mbs mus. 45)
5. Missa ego flos campi a6 (on Clemens non Papa's motet) A-Wn; D-AN; D-B; F-Pc; PL-WRu

Appendix:

- a) J. Mouton: Confitemini Domino quoniam bonus a4 (model for mass no.1)

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958.R5

- b) C. de Rore: Dissimulare etiam sperasti, perfide a7(model for mass no.4)
c) Clemens non Papa: Ego flos campi (model for mass no.5) €94,--

Volume V

6. Missa Tityre a6 (on motet by Lassus and on Vaet's motet Vitam quae faciunt) A-Wn; CZ-K; D-As; D-AN; D-DI; D-Rp; F-Pc; H-Bn; PL-WRu
7. Missa Vitam quae faciunt beatiorum a6 (on Vaet's motet, and on Tityre, tu patulae by Lassus) PL-WRu
8. Missa J'ai mis mon coeur a8 (on Vaet's Salve regina, 1564) A-Wn; F-Pc
9. Missa Miser qui amat a8 (on Clemens non Papa's motet) B-Bc; CZ-K
Appendix:

959.R5

- O. de Lassus: Tityre, tu patulae (model for masses nos.6 and 7) €88,--

Volume VI: Salve Regina & Magnificat

A. Salve Regina:

- 1-6. Six Salve Regina: nos.1-2 for 4 voices, nos.3-4 for 5 voices and nos. 5-6 for 6 voices. All six from: "Novi atque catholici thesauri musici. Liber quartus quo selectissime...moteta...de sanctissima virgine Maria..., tum etiam laudes aliquot...quas Salve regina appellant, 8, 6, 5, 4 vocum continentur; compositae à prestantissimis nostri temporis musicis...Petri Ioannelli de Gandino bergomensis collectae...A. Gardano, 1568
7-8. Two Salve Regina a8, both from: "Thesaurus musicus continens selectissimas 8, 7, 6, 5 et 4 vocum Harmonias, tam à veteribus quàm recentioribus symphonistis compositas...Tomi primi...", Nürnberg, J. Montanus & U. Neuber, 1564

B. Magnificat:

- 8 Magnificat settings a4 (1 in each tone) (from D-Mbs mus.ms. 82 and D-Rp)
Appendix:
a) J. Vaet: Salve Regina no.5 a6 in 2 lute intabulations for 1 and 2 voice + lute
b) anonymous chanson: J'ay mis mon coeur a5 (model for mass no.8 and for Salve regina a8 from the 1564 print) from A-Wn 18746
c) J. Lupi: Dueil, double dueil a6; from: "Le cinquiesme livre contenant trente & deux Chansons a cinq et a six parties. Composees par Maistre Nicolas Gombert & aultres excellens autheurs...", Antwerpen, Susato, 1544 €77,--

960.R5

Volume VII: Hymns & Chansons

A. Hymns:

1. A solis ortus cardine (= Beatus auctor) a5
2. Aurea luce (= Janitor caeli) a5
3. Ave maris stella (= Summens illud) a3-a5
4. Conditor alme siderum (= Qui condolens) a4-a6
5. Deus tuorum militum (= Hic nempe mundi) a4-a5
6. Iste confessor (= Qui pius, prudens) a4-a5
7. Lauda mater ecclesia (= Maria soror Lazari) a5
8. Ut queant laxis (= Nuntius celso) a4-a5

Sources for the hymns:

A-Gu ms. 67

1567/2: "Tricinia sacra ex diversis...autoribus collecta...", Nürnberg, T. Gerlach
(1: pars II only: Domus pudici pectoris)

B. Chansons:

1. Amour leal en personne constante a4 (Responce to Crespel's: A vous aymer)
2. Sans vous ne puis & sans vous je ne veulx avoir a4
3. En l'ombre d'ung buissonnet a4

Sources for the chansons:

1556/17: "Jardin musiqua...chansons...de plusieurs auteurs excellents...Le

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premier livre", Antwerpen, H. Waelrant & J. Laet, 1556 (1)
1557/12: "Tresiesme livre, contenant xxiii chansons...", Paris, Du Chemin (3)
1554/22: "Premier livre des chansons a 4 parties", Leuven, Phalèse (2)

Appendix I:

- a) J. Vaet: Vater unser im Himmelreich: bass part only (from ms. in D-DI)
- b) J. Vaet: Hymnus Sancti Michaelis Archangeli; fragment from L. Zacconi's "Prattica di musica", Venice, 1596
- c) J. Crespel: A vous aymer a4 (chanson 1 (Amour leal) is Responce to this chanson; source: 1556/17: "Jardin musical...Le premier livre", Antwerpen, Waelrant & Laet)
- d) Josquin: En l'ombre d'ung buissonnet a4 (from Petrucci's "Canit C", 1504)

Appendix II:

- a) J. Vaet: Qui consolabatus me; Cantus part only
- b) A. Galli: Missa Ascenditis post filium a6; from CZ-K III.S.17.1/391); model: Vaet's motet
- c) J. de Cleve: Missa Rex Babylonis a5 (cf. motet no.37)
- d) J. Gallus: Vitam quae faciunt beatiorem a4 (see motet no.62 and mass no.7)
- e) Clemens non Papa: Plover, gemir et larmoyer my fault a5 (from: "Le douziesme livre contenant trente chansons amoureuses a 5 parties", Antwerpen, T. Susato, 1550)
- f) J. Regnart: Defunctum Charites Vaetem a7 (funeral motet for Vaet)
Ms. sources: at A-Gu, A-W, B-Br, CZ-K, D-DI, D-Mbs, GB-Lbl, P-Cug

€77,--

961.R5

Volume VIII: Supplement

Beata es, virgo Maria / Ave Maria a5

Complete edition of the motet. At the time of publication of volume II (1962) no complete copy of volume I of Vaet's printed motets was known to exist; the D-B went missing during WW II, and GB-Lbl possesses only the bass part-books of both volumes. At that time 9 of the missing motets were available from other 16th-century sources. But six were preserved only in the 19th-century Commer edition, who still had access to the Berlin copy of the print (in: *Collectio operum musicorum Batavorum saeculi XVI*). In the late 1970s the first book turned up again at the Biblioteka Jagiellonska (PL-Kj mus.ant.pract V 25) This supplementary volume contains as well a collation of the "Modulationes, Liber primus" with the motets published in the 3 first volumes of the Complete Works.

Index of the works of J. Vaet; Addenda et Corrigenda

€29,--

b) Other Editions

on number of Compl. Works

- no. I/3:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book II
- no. I/6:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book IV
- nos. I/10, 13, 16:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book III
- no. I/11:

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° see: Collections: "Chester Books of Motets", volume V

• nos. I/15 & III/45, 46, 49, 51, 53 and 65:

° see: Late Renaissance: OC 1568: "(Novi atque catholici thesauri musici)
Liber Quintus"

• no. II/32:

° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book IX

962.R5

• no. III/43; ed. B. Clark (set of 6 scores) SAATBB

€18,--

• nos. VII/1 and 3

1. Beatus auctor saeculi SAATB

2. Sumens illud ave SAATB

963.R5

° ed. M. Steinhardt from A-Gu IV 2064; MAM 8

secondary sources:

A-Gu 67 (2: pars I)

1567: "Tricinia sacra", Augsburg, Gerlach (1: pars II)

1569: "Selectissimarum sacrarum cantionum, lib I", Leuven, Phalèse (1: p.II)

1596: Zacconi: "Prattica di musica, libro primo" (1: pars I and III, textless)

€15,--

Vaqueras, B.

Bertrand Vaqueras

c.1450 - c.1507

964.R5

a) Opera omnia; ed. R. Sherr

1. Missa Du bon du coeur a4 (on T of anonymous chanson)

2. Missa L'homme armé a4

3. Credo a4

4. Credo a5

5. Ave regina caelorum a4

6. Domine non secundum peccata a4

7. Rex fallax miraculum / Apertis thesaurus a5

8. Veci la danse Barbari a3 (or by Compère?)

appendix:

anonymous: Du bon du coeur a4 (model for no. 1)

Sources:

CH-SGs 463 (6)

E-SE: the Segovia Chansonnier (8: as by Compère)

GB-Lbl Add. 12532 (6)

I-Fn Magl.XIX.107 bis (8: anonymous)

I-Rvat Cap. Sistina 35 (5, 6), 49 (1, 2), 51 (3, 4) and 63 (7)

I-VEcap 761 (4)

1501/2: "Motetti A. numero trentatre", Venice, O. Petrucci (8)

1503/1: "Motetti De passione...B", Venice, O. Petrucci (6)

1547/1: Glareanus: "Dodekachordon", Basel, H. Petrus (6: partly)

€118,--

b) Other Editions

• no. 6:

° see: Prints 1503: "Motetti de passione...", Venice, Petrucci

° see: Prints 1547: H. Glarean: "Dodekachordon"

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° see: Collections: 12 Motets on: Domine, non secundum peccata nostra (Ps. 78 & 102) from manuscripts in I-Rvat Cappella Sistina; ed. K. Pallas-Bayreuther

Velez, F.

F. Velez

- Alleluia do 2° tom a4 (SSAT)
- ° see: Collections: Portuguese Polyphony: an anthology

Verdelot, Ph.

Philippe Verdelot

c.1470/80 - before 1552

Sacred Works

a) Opera Omnia; ed. A.-M. Bragard

965.R5

Volume I

Masses, Hymns, Magnificat

1. Missa la gloria del dixit Dominus a4
2. Missa Philomena a4 (on Richafort's motet)
3. Magnificat sexti toni a4
4. Hymno de corpo di Christo
5. Hymno dei confessori
6. Hymno dell' Archangelo Raffaello
7. Hymno della Ascensione
8. Hymno della Epiphania
9. Hymno della natività di Christo
10. Hymno della resurectione di Christo
11. Hymno della virgine: Beata es virgo Maria
12. Hymno di San Niccolò

€76,--

966.R5

Volume II

Motets from I-Rv: S 1. 35-40 and I-Fd: D 13 and D 27

Many of the works from the Firenze mss. have been attributed erroneously by the editor to Verdelot

13. Antoni pastor inclite a6
14. Ave Maria gratia plena a6
15. Beata es virgo Maria a7
16. Beata viscera a6
17. Beati qui habitant a5
18. Benedictus Dominus Deus Israel a4
19. Calicem salturaris
20. Cantate Domino
21. Celorum candor splenduit a5
22. Cenantibus illis
23. Congregati sunt a6
24. Credidi propter quod locutus sum
25. Cuis Corpus Sanctissimum
26. Deus in nomine tuo salvum me fac a6
27. Ecce quam bonum a4
28. Et tu puer propheta
29. Gloria tibi Domine
30. Hic est panis

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31. Incipit oratio Jheremie a5
32. In exitu Israel de Egypto
33. Infirmatem nostram quesumus domine a5
34. In te Domine speravi a5
35. Lauda Jerusalem Dominum
36. Laudate Dominum de celis
37. Laudate Dominum omnes gentes a4
38. Laudate eum in virtutibus eis
39. Letamini in Domino a6
40. Memor sit
41. O dulcissime Domine Jesus respicere a5
42. Panem celi
43. Pater noster a6
44. Pueri hebreorum
45. Quid retribuam
46. Recordare Domine a5
47. Salve Regina a6
48. Sancta Maria virgo virginum (= Christus resurgens ex mortuis) a6
49. Si bona suscepimus a5
50. Sint dictae grates Christo / Est florentini oppuli a7
51. Te Deum
52. Veni in ortum meum a6
53. Venite comedite panem

€129,--

967.R5

Volume III

Motets from Bergamo, Bologna, Chicago, Louvain, Padova, Verona

54. Domine ne in furore / Discedite a me a4
55. Attende Domine / Recordare a6
56. Sancta Maria, succurre miseris a4
57. Gaudeamus omnes et letamini a4
58. Victime paschali laudes / Sepulcrum Christi a4
59. Ad dominum cum tribularer / Heu mihi a4
60. Hestera die / Heri enim a4
61. Ave gratia plena a5
62. Gaudent in celis a8
63. Laudate Dominum omnes gentes a9
64. Non turbetur cor vestrum cor vestrum a5
65. Salve Regina a4
66. Veni Domine et noli tardare a4

Sources:

- I-Bc Q 20 (54)
I-Bc Q 27 (64)
I-BGc 1208 D (65)
I-Pc A 17 (55, 56)
I-Rmassimo VI/C6/23-24 (55)
I-VEaf 218 (62, 63)
US-Cn 1578 (58-61)
- 1534: "Liber secundus: 24 musicales 4 vocum motetos habet", Paris, Attaignant (56, 58)
- 1549: "Musica 4 vocum...ab optimis et varijs authoribus elaborata, paribus vocibus dechnatanda...", Venice, A. Gardane (66)
- 1549: "Electiones diversorum motetorum distincte 4 vocibus, nunc primum in lucem misse auctore excellenti musico Verdeloto et quorumdam musicantium aliorum meditationes musices dulcissime...", Venice, A.

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Gardane (57)

1559: "Secunda pars magni operis musici...", Nürnberg, J. von Berg & U.
Neuber (61)

Volume IV: *not yet published*

€74,--
in prep.

968.R5

b) Other Editions

- no. 23:
 - see: A. Willaert: Opera Omnia, volume IV
- no. 33 & O fili Dei succurre miseris, a4:
 - see: Prints 1538: "Secundus tomus operis musici": nos. 22 and 35
- no. 34:
 - see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter
- no. 39: Letamini in Domino (c.f.: Ecce quam bonum) SAATBB
 - see: Collections: "Savonarolan *laude* , motets & chansons"
- no. 49:
 - see: Prints 1537: "Novus et insigne opus musicum": no. 17
- no. 54:
 - see: Prints 1544: "Postremum vespertini officii", G. Rhau (no. 26)
- 14 Motets:
 - Adjuva nos, Deus salutaris noster / Parce, Domine a5
 - Ave sanctissima Maria, mater Dei
 - Ave sanctissima Maria, mater Dei a6 (or by Sermisy?)
 - Dignare me laudare te, virgo sacrata
 - Gabriel archangelus apparuit Zachariae
 - Gaudeamus omnes in Domino
 - Infirmiorem nostram, quaesumus / Fors seulement a5
 - Ne projicias nos in tempore senectutis a5
 - O dulcissime Domine Jesu Christe a5
 - Recordare, Domine / Parce, Domine a5
 - Salve Barbara dignissima quae in caelo
 - Sancta Maria, succurre miseris
 - Tanto tempore vobiscum sum
 - Victimae paschali laudes / Sepulchrum Christi viventis
 - see: Prints 1534-1535: The 13 motet books printed by Attaignant
- Ave sanctissima Maria a6
 - see: Manuscripts: B-Br 228: "Album de Marguerite d'Autriche" (no. 1)
 - ed. B. Thomas (score and parts)
- 2 Motets a4:
 - 1. Gabriel archangelus apparuit Zachariae
 - 2. Quam pulchra es et quam decora
 - see: Prints 1538: "Symphoniae iucundae", Wittenberg, Rhau (nos. 13, 45)
- motet a4:
 - see: Prints 1539: "Officia paschali...", Wittenberg, G. Rhau

969.R5

€9,--

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by Verdelot?:

- Missa Inviolata SATTBB
copied without title or attribution in E-Bbc M.1967 (ff.7v-29); inspired by
Josquin's sequence: Inviolata, integra et casta es, Maria

Edition:

970.R5

° ed. (transposed up one tone) by B. Nelson

€18,50

Vermont, P. I

Pierre Vermont l'aîné
died 1532

- 8 Motets:
 1. Adest namque beati Dionysii / Quem Dominus post a5
 2. Adorna thalamum tuum / Suscipiens Jesum in ulnas suas
 3. Ave virgo gloriosa / O pia, o clemens a6
 4. Benedicat nos Deus noster / Deus misereatur nostri
 5. In Domino confido / Oculi eius in pauperem respiciunt
 6. Recordare, Domine, testamenti tui / Quiescat jam
 7. Regina caeli a6
 8. Virgo flagellatur crucianda / O quam felices per te a5
- ° see: Prints 1534-1535: The 13 motet books printed by Attaingnant

Vicentino, N.

Nicola Vicentino
1511 - c.1576

971.R5

Opera omnia; ed. H.W. Kaufmann

a) printed madrigals

- A. "Del unico Adrian Willaerth discipulo Don Nicola Vicentino Madrigali a cinque voci per theorica et pratica da lui composti al nuovo modo dal celeberrimo suo maestro ritrovato. Libro Primo", Venice, 1546
1. La pastorella mia che m'namora (G. Fraccastoro) SATTB
 2. Quando vostri begli occhi (J. Sannazzaro)
 3. In quel ben nato
 4. Quando 'l desir (L. Cassola)
 5. Madonna, io trov' ogni bellezza in voi (L. Cassola)
 6. Se mai candide rose / (2a parte:)Le bionde trecchie (F. Petrarca)
 7. Fin che m'amasti amai / Ma poi che nuov' amor
 8. Fiamma gentil / Tosto ch'ei sente (G. Guidiccione)
 9. Alma gentil / Deh sol degli occhi mei (L. Cassola)
 10. Amor' io son si lieto / O cor felice (L. Cassola)
 11. Da quei begli occhi / Et se in me 'l vero (L. Cassola)
 12. O chiara luce / Quai d'eloquentia
 13. Se la mia donna miro / Ond' io ringratio amor (L. Cassola)
 14. Madonna che per voi sempr' ardo
 15. Mentre ch'io guardo fiso (L. Cassola)
 16. Si grand'è la pieta (L. Cassola)
 17. Deh cosi potess'io (L. Cassola)
 18. Amor ecco ch'io moro a7 (SAATTTB)
 19. Inudita pieta (Capitolo de la passione di Christo) / Piange inferma natura / O sacro sangue
- B. "Madrigali a cinque voci di l'arcimusico Don Nicola Vicentino pratico et theorico et inventore delle nuove armonie. Nuovamente posti in luce, da

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Ottavio Resino suo discepolo. Libro quinto", Milano, P.G. Ponzio, 1572

20. Donna s'io miro
21. Non s'incolpi la voglia
22. Poi ch'el mio largo pianto
23. Onde tolse amor l'oro / Da quali angeli (F. Petrarca)
24. Occhi miei dolci / Quando per mio destino
25. Treccie di fila d'oro / Voi fra tanti altri
26. L'aura che il verde lauro / Candida rosa (F. Petrarca)
27. Non pur quell'una bella ignuda (F. Petrarca)
28. O messaggi del cor / Sarà che cessi (L. Ariosto)
29. Occhi lucenti e belli (V. Gambara)
30. Quando fra l'altre donne / Da lei ti vien l'amoroso pensiero (F. Petrarca)
31. La bella. Canzone da sonare (instrumental)

b) printed motets

C. "Archimusicis theoricis et practici, et novae harmoniae inventoris, Nicolae Vicentini, Moteta cum quinque vocibus. Liber quartus", Milano, P.G. Ponzio, 1571

Up till now only the Quintus part has been recovered (I-PCd); of 2 motets the CAQB parts (T missing) have survived in a published collection of motets by various authors, preserved in I-MOe (mus. no. C.313)

32. Benedictus Deus / Quoniam
33. Oliva fructifera
34. Iocunda est praesens vita
35. Virtus summa coelestium / Summi tonantis dextera
36. In nomine Jesu
37. Succensus amor cordibus / Ad te ergo confugimus
38. Egredimini et videte / Ostendat faciem
39. Vidi immaculatam / Nihil est candoris
40. Ave regina coelorum
41. O virgo benedicta
42. O magne admirationis gratia
43. Ave virginum gemma Catherina
44. Parce mihi domine
45. Spiritus meus attenuabitur
46. Peccantem me quotidie / Deus in nomine tuo

c) other works

D. Complete works:

47. Solo e pensoso i più deserti campi (F. Petrarca) a3 (I-Vnm It. IV,858)
48. Passa la nave mia calma d'oblio (F. Petrarca) a6 (from: "Mellange de chansons tant des vieux auteurs que des modernes, a 5.6.7. et 8 parties", Paris, A. le Roy & R. Ballard, 1572; 5 parts also in I-VEaf ms. 224)
49. Heu mihi domine a6 (manuscript addition to Lassus: "Magnificat octo tonorum...", Nürnberg, Th. Gerlitz, 1567 in PL-WRu Brieg 42)

E. Incomplete work:

50. Infelix ego omnium auxilio / Ad te igitur piissime Deus (D-Rp B. 223-233)
only ATBSx; SQ missing

€139,--

Villain, F.

Florentius Villain

- Non conturbetur cor vestrum / Ite in orbem universum a5
- ° see: Prints 1534-1535: The 13 motet books printed by Attaingnant

Villefond

Villefond

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- Si quis diligit me (In die Pentecostes)
 - see: Prints 1554/7: "Modulorum undecim festorum..."

Villiers, P. de

P(ierre?) de Villiers

fl 1532 - c.1550

Sacred Works

1. Ante portam Jerusalem a4
2. Ecce vere Israelitas a4
3. Benedicat nos / Regat nos a4
4. Regnia caeli a6
5. Sancte Stephane / At cum nulla a7
6. Tundite vos / Lugeat omnis homo a4
7. Missa de beata Virgine a3

Sources:

- (c.1532): "Secundus liber cum quatuor vocibus. Motetti del Fiore", Lyon, J. Moderne (1)
1539: "Tertius liber cum quatuor vocibus. Motteti del Fiore", Lyon, J. Moderne (2, 3)
1540: "Liber decem missarum a praeclaris et maximi nominis musicis contextus...", Lyon, J. Moderne (7)
1542: "Quintus liber mottetorum ad quinque, et sex, et septem vocum....", Lyon, J. Moderne: Mottetti del Fiore, livre V (4, 5)
1545: "Concentus octo, sex, quinque, et quatuor vocum, omnium iucundissimi, nuspiam antea sic aediti...", Augsburg, P. Uhlhard (6)

Edition:

- nos. 1-7:
 - ed. with introduction by D. Fiala; Collection "Ricerca", volume 5; hardback €79,--

972.R5

Vinders, J.

Jheronimus Vinders

fl 1510 - 1550

- Missa Stabat Mater a5-a6
 - ed. W. Elders from D-Mbs mus.mss: 5, 6 and C, and from NL-SH Codex 74 (1549) €18,--
- Domine est terra / Haec est generatio, a4:
 - see: Manuscripts: D-USch 237 (no. 49)
- Laudate pueri / Laudate eum, a5:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book XII
- O mors inevitabilis, a7 (lamentation of the death of Josquin):
 - in: "Lamentations on the death of Josquin des Prez (Vinders, Appenzeller and Gombert); Werken van Josquin, ed. Smijers: volume I €15,--

973.R5

270.R5

Vogelhuber, J.

Johanns Vogelhuber

- Aus tiefer Not schrei ich zu dir:
 - see: Prints 1544: "Newe deudsche geistliche Gesenge...", G. Rhau, 1544

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Volckmar, M.

Michel Volckmar

- Stabat virgo / In exitu Israel. 4:
 - see: Manuscripts: D-B 40021: "Codex Berlin 40021" (no. 102)

Waclaw z Szamotul

Waclaw z Szamotul

c.1524 - 1560?

- 3 Motets a4:
 1. In te, Domine, speravi
 2. Ego sum pastor bonus
 3. Nunc scio vere
 - see: Collections: "Musica Antiqua Polonica": The Renaissance, vol. I: 5-7
- 3 Sacred Songs a4:
 1. Piesn o narodzeniu Panskim
 2. Chirste qui lux es et dies
 3. Modlitwa, gdy dziatki
 - see: Collections: "Musica Antiqua Polonica": The Renaissance, vol. III

Waelrant, H.

Hubert Waelrant

1516/17 - 1595

Sacred Works

- a) Sacrarum cantionum liber sextus
- b) Motets in collections
- c) Sources
- d) Editions

a) Sacrarum cantionum liber sextus

- "Sacrarum cantionum (vulgo hodie moteta vocant) quinque et sex vocum, sancta aliquot Jesu Christi Evangelia continentium, auctore Huberto Waelrando. Liber sextus", Antwerpen, H. Waelrant & J. Laet, 1558
15 motets a5 and a6 on gospel texts about the life of Jesus Christ
nos. 1-11: a5; nos. 12-15: a6
 1. Pater Abraham miserere mie / Et dixit illi Abraham
 2. Cum autem appropinquaret portae / Noli flere
 3. Nihil opertum quod non reveletur
 4. Cum descendisset autem de monte / Vide ne cui dixeris
 5. Venite, benedicti Patris mei / Discendite à me maledicti
 6. Facite homines discumbere / Colligite quae superaverunt fragmenta
 7. Cum transiret Jesus vidit hominem / Quare cum publicanis
 8. Pastores erant in regione eadem / Et dixit illis angelus
 9. Non est vestrum nosse tempora / Et convescens praecepit eis
 10. Nisi conversi fueritis / Et qui susceperit unum parvulum
 11. Cum ingrederetur in quoddam castellum / Unus autem ex eis
 12. Caecus quidam sedebat secus viam / Stans autem Jesus
 13. Miserere mei, Domine fili David / At illa venit & adoravit eum dicens
 14. Domine, si tu sustulisti eum / Vade autem ad fratres meos
 15. Omne quod dat mihi Pater / Haec est enim voluntas patris mei

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b) Motets in collections

16. Et veniat super me a5
17. Videntes autem stellam a4
18. Si peccaverit in te frater tuus a4
19. Venit fortior me pst me / Et statim ascendens de aqua vidit a4
20. Afflictus sum & humiliatus sum a5
21. Confitebor tibi domine a6
22. Deus Deus meus / Quoniam melior est a5 (Waelrant or Willaert?)
23. Domine exaudi orationem meam / In quacunq; die in invocavero te a5
24. Verba mea auribus percipe domine / Introibo in domum tuam a6
25. Ego sum vitis / Si manseritis in me a3
26. Laudate Dominum in sanctis eius a8 A only
27. Laudate Dominum de celis a6 S and Q are missing
28. Exaudi Domine vocem meam / Ne avertas faciem a5 S and Q missing
29. Mirabilia testimonia tua / Os meum aperui a5 S and Q missing
30. David regum gloriosissimus / David musicus a5 S and Q missing
31. Rex David et omnis Israel / Porro David a5 Q only
32. Quis autem ex vobis patrem / Si ergo vos cum sitis a5 Q only
33. Qui se existimat stare videat ne cadat a5 Q only
34. Super hec ter dominum rogavi a5 Q only

c) Sources

manuscripts:

- D-Mbs mus.ms. 1536: copied in 1583; Ct and Q missing (24)
D-Rp B.223-233: copied 2nd half 16th c.; S and Q missing (27-30)
D-Sl mus. f.I,4: copied in 1565 (1-6, 9, 11-15)
D-Sl mus. f.I,5: copied in 1565 (7)
DK-Kk gamle kongl. saml. 1873 4^o: copied c.1556 (24)
PL-WRk ms. 1 (24)
PL-WRk ms. 2 (14)
PL-WRk ms. 5 (14)
S-Sk S 227: copied c.1566; Q only (1, 2, 10, 16, 20, 31-34)
SI-Lnr 207: late 16th, early 17th c.; A only (26)

prints:

- 1553/5 (22, 23)
1554/3 (24)
1555/22 (25)
1556/4 (17)
1556/5 (18, 19)
1556/6 (16)
1556/7 (20, 21)
1564/3 (24)
1569/4 (25)

d) Editions

- nos. 1-20, 23-25:
974.R5 ° in R.L. Weaver's dissertation: "The motets of Hubert Waelrant" (1971) €115,--
- nos. 1-15:
975.R5 ° ed. R.L. Weaver from the unique copy in S-Skma €110,--

Walter, J.

Johann Walter

1496 - 1570

"Wittenbergisch deutsch Geistlich Gesangbüchlein. Mit vier und fünff
Stimmen auff's new mit vleis corrigirt und mit vielen schönen Liedern
gebessert und gemehret", Wittenberg, G. Rhau, 1551

alphabetical list of German songs included in the 1551 edition:

(a4 if not otherwise indicated)

1. Ach Gott vom Himmel sieh darein
2. Aus tiefer Not
3. Christ ist erstanden: auf Bergreihenweis a3
4. Christ ist erstanden
5. Christ ist erstanden (ad D.A.T.B.)
6. Christ ist erstanden 6
7. Christ lag in Todesbanden
8. Christum wir sollen loben schon a5
9. Christus unser Herr zur Jordan kam
10. Da pacem Domine: Verleih uns Frieden a5
11. Dein armer Hauf, herr, tut klagen
12. Dies sind die heiligen zehen Gebot
13. Dies sind die heiligen zehn Gebot a5
14. Durch Adams Fall a5
15. Ein feste Burg ist unser Gott
16. Ein feste Burg, ad aequales
17. Ein Kindelein so löbelich a5
18. Ein neues Lied wir heben an
19. Erbarm dich mein, o Herre Gott
20. Erweckt hat mir das Herze mein a5
21. Es ist das Heil uns kommen her
22. Es spricht der Unweisen Mund a5
- 23-24. Es wollt uns Gott genädig sein (2 settings a4)
25. Fröhlich wollen wir Alleluja singen
- 26-27. Gelobet seist du Jesu Christ (2 settings a4)
28. Gnad mir, Herr, ewiger Gott a5
29. Gott der Vater wohn uns bei
30. Gottder Vater wohn uns bei a5
31. Gott has das Evangelium gegeben
32. Gott sei gelobet und gebenedeiet
33. Herr Christ, der einig Gotts Sohn
34. Hilf Gott, wie ist der Menschen Not (umgearbeitet)
35. Ich hoff auf Gott
36. In Gottes Namen scheiden (fahren) wir
37. In Gottes Namen fahren wir
38. In Gott gelaub ich a5
39. Jesaia dem Propheten a5
40. Jesus Christus unser Heiland, auf Bergreihenweis a3
41. Jesus Christus unser Heiland, der von uns den Gottes Zorn a5
42. Jesus Christus unser Heiland, der den Tod überwand a5
43. Johans Ernst bin ich getauft a5
44. Joseph, lieber Joseph mein a5
45. Kain sich aber regen tut
46. Kann auch jemand der Sünden Band
47. Komm Gott Schöpfer, heiliger Geist

MUZIEKHANDEL SAUL B. GROEN

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- 48. Komm heiliger Geist, Herre Gott
- 49. Kühn ist der Mann a5
- 50. Mag ich Unglück nit widerstahn
- 51. Mein Gebet nimm auf, o Gott
- 52. Mensch willst du leben seliglich
- 53. Mit Fried und Freud ich fahr dahin a5
- 54-55. Mitten wir im Leben sind (2 settings a5)
- 56. Nu bitten wir den heiligen Geist a5
- 57. Nun bitten wir den heiligen Geist a6
- 58. Nu freut euch lieben Christen gmein
- 59. No komm der Heiden Heiland a5
- 60. Nu lasst uns den Leib begraben
- 61. O Gott Vater, du hast Gewalt
- 62. O Vater unser, der du bist
- 63. Sünder, dein Wort erhör ich nicht
- 64. Vater unser im Himmelreich, auf Bergreihenweis, ad aequales
- 65. Vater unser, der du bist a5
- 66. Vom Himmel hoch, auf Bergreihenweis a3
- 67. Wär Gott nicht mit uns
- 68-70. Wir gläuben all an einen Gott (3 settings a4)
- 71. Wir gläuben all an einen Gott a6
- 72. Wo Gott der Herr nicht bei uns hält
- 73. Wohlauf, wohlauf mit lauter Stimm
- 74. Wohl dem, der in Gottes Furcht steht

Editions:

- nos. 1-74:
 - O. Schröder and M. Schneider; reprint of volume I of the Collecte Works €45,--
- no. 7:
 - Christ lag in Todesbanden; 3 settings a4 by J. Walther, A. von Bruck and L. Hellinck; ed. B. Thomas (set of 4 scores) €11,--
- nos. 15, 17, 26, 44, 48, 57, 59 and 68:
 - see: Collections: "Antiqua Chorbuch": part I, volume 2: nos. 47-54
- no. 15:
 - in: Ein feste Burg; 5 settings a4-a5; ed. B. Thomas (set of 4 scores) €10,--
 - see: Collections: "Anthology of Renaissance Music", ed. Atlas
- no. 26:
 - *ed. Holle (together with M. Franck: Ein Kind ist uns geboren) €3,60
- no. 33:
 - see: Late Renaissance: Manuscripts: D-Usch 122 (no. 12)
- nos. 33 and 74:
 - see: Late Renaissance: Manuscripts: D-Usch 235 (nos. 20 and 52)
- no. 44:
 - see: Late Renaissance: C. Freundt: Christmas songs: no. 17
- nos. 44 and 59:
 - ed. B. Thomas (set of 5 scores) €10,--
- nos. 44 and 73:
 - ed. B. Thomas (set of 5 scores) €10,--
- no. 53:
 - *ed. Holle €1,50
- no. 54:
 - see: Collections: "Liederbuch des Deutschen Sängerbundes": no. 96
- no. 56:
 - see: Collections: "Das Musikwerk", volume IV
 - see: Manuscripts: A-Wn 18810

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- no. 73:
 - see section: Secular Music: Collections: "Antiqua Chorbuch": part II, no. 39
 - see: Collections: "Der Schulchor": vol. II, nos. 1 and 31
 - see: Collections: "Weihnachtsliederbuch des Thomanerchores Leipzig"

- **23 Psalms and Hymns a4:**

Benedictus Dominus Deus meus (ps.1)
Exaltabo te Deus meus rex (ps.2)
Lauda anima mea Dominum (ps.3)
O lux beata trinitas (hymn)
Dixit Dominus meo (ps.1)
Confitebor tibi Domine (ps.2)
Laudate pueri Dominum (ps.3)
Deum time et mandata eius a5
Lucis creator optime (hymn)
Da pacem Domine (antiphone super Nunc dimittis)
Credidi propter quod locutus sum (ps.2)
Magnificat primi toni
Magnificat secundi toni
Magnificat tertii toni
Beati omnes qui timent Dominum
Magnificat quarti toni
Qui seminant in lachrimis (antiphona super Magnificat)
Laudate nomen Domini (ps.3)
Magnificat quinti toni
Confitebor tibi Domine (ps.1)
Magnificat sexti toni
Magnificat septimi toni
Magnificat octavi toni

Edition:

- see: Prints 1540: "Vesperarum precum officia psalmi", Wittenberg, Rhau:
nos.: 2, 4, 6, 13a, 20, 23, 27, 31, 32a, 40, 44, 53, 55, 67, 72, 80, 81,
86, 92, 94, 105, 108 and 110

981.R5

- Four sacred works, taken from volumes 1, 2, 5 and 6 of the complete edition
 - by O. Schröder, M. Schneider and J. Stalman:
 - 1. Magnificat octavi toni, a6: the last setting from the magnificat cycle of 1554-1556 (from: "Magnificat 8 tonorum 4-6 vocibus", Jena, C. Rhodius)
 - 2. Cum rex gloriae Christus infernum debellaturus intraret, a5; before 1540
 - 3. Holdseliger, mein's Herzens Trost, a6 1566
 - 4. Nu bitten wir den heiligen Geist, a6; from: "Wittenbergisch...Gesangbüchlein", Wittenberg, Rhau, 1551

€11,50

- 4 Motets : a3

1. Bonum est viro
 2. Confitebor tibi, Domine
 3. Pars mea Dominus
 4. Vivo ego
- see: Prints 1542: "Tricinia...", Wittenberg, G. Rhau

982.R5

- Allein auf Gottes Wort a4
 - see: Collections: "Antiqua Chorbuch": part I, volume 2: no. 55
 - *ed. Carus

€1,80

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- Deus qui sedes super thronum a4
◦ see: D-USch 236 (no. 131)
 - Deus time (responsorium)
◦ see: Prints 1540: "Vesperarum precum officia psalmi...", G. Rhau
 - Ego sum resurrectio et vita a4
◦ see: Prints 1538: "Symphoniae iucundae...", Wittenberg, G. Rhau (no. 33)
 - In dulci jubilo a4
◦ see: Prints 1544: "Newe deudsche geistliche Gesenge...", G. Rhau
◦ see: Collections Late Renaissance: "Baroque Christmas classics"
◦ in: "7 Christmas hymns a4"; ed. B. Thomas (set of 4 scores) €11,50
 - Nunc dimittis; SSAATB
source: D-Ju choirbook B
◦ see: Collections: "Chester Books of Motets": volume XV
 - Regnum mundi a4
◦ see: Manuscripts: D-Z 73: The Manuscript of Jodocus Schalreuter (no. 84)
 - Resurrexit: Quid quaritis viventem cum mortuis a4
◦ see: Prints 1539: "Officia paschalia...", Wittenberg, G. Rhau
 - Rex Christe, factor omnium (hymn) a4
◦ see: Prints 1538: "Selectae harmoniae de Passione Domini", G. Rhau
◦ see: Prints 1542: "Sacrorum hymnorum liber primus", G. Rhau (no. 34)
 - Verbum caro, a4:
◦ see: Collections: "Chester Books of Motets", volume IV
 - Vom Himmel hoch da kom ich her a3
◦ see: Prints 1541: "Trium vocum cantiones centum": no. 17
 - "Ein neues Christliches Lied. Dadurch Deudschland zur Busse vermanet",
Wittenberg, Rhau Erben, 1561:
Wach auf, wach auf, du deutsches Land SATB
◦ *ed. Carus €1,80
◦ see section: Secular Music: Collections: "Antiqua Chorbuch": part II,
◦ see: Collections: "Der Schulchor": vol. I, no. 4
◦ see: Collections: "Chester Books of Madrigals", volume VIII
- 983.R5
- 984.R5
- Wannenmacher, J. **Johannes Wannenmacher (Vannius)**
c.1485 - 1551
- "Bicinia sive duo, germanica ad aequales. Tütsche Psalmen unnd andre Lieder,
durch Joannem Vannium mit zweyen Stimmen zusammen gsetzt...", Bern, M.
Apiarius, 1553
16 Works by Wannenmacher, and 2 by M. Apiarius
◦ Facsimile of the 2 partbooks of the 1553 edition €67,--
 - An Wasserflüssen Babylon, a6
- 985.R5

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° see: Prints 1544: "Hundert und fünfftzehen guter newer Liedlein" (no. 90)

• Attendite popule meus a4

° see: Prints 1547: H. Glarean: "Dodekachordon"

• Domine quid multiplicati sunt, a4 (in: D-Kl 4° mus. 24, and D-Z 73)

° see: Manuscripts D-Z 73: The Ms. of Jodocus Schalteuter (no. 5)

Weerbeke, G. van

Gaspar van Weerbeke

- a) List of Sacred Works
- b) Editions
- c) Principal Sources

a) List of Sacred Works

I. Masses:

1. Missa Ave regina caelorum a4

2. Missa brevis a4

3. Missa Et trop penser a4

4. Missa N'as tu pas a4

5. Missa octavi toni a4

6. Missa O Venus bant a4

7. Missa Princesse d'amourettes a4

8. Missa Se mieulx ne vient a4

II. Mass movements:

9. Credo a4

10. Credo cardinale a4

III. Motet cycles:

11-18. Missa sistuita da 8 motetti, a4:

11. Ave mundi domina et celi regina (loco Introitus)

12. Ave mater gloriosa (loco Gloria)

13. Salve virgo virginum (loco Credo)

14a-b. Anima mea liquefacta est (loco Offertorii) (2 versions)

15. Ave regina celorum, ave(loco Sanctus) (= Ave domina angelorum)

16. Quem terra pondus aethera (post Elevationem)

17. O virginum preclara Maria (loco Agnus)

18. Fit prota Christi per via (loco Deo gratias)

19-27. Missa sostituita da 9 motetti, a4:

19. Quam pulchra es et quam decora (loco Introitus)

20. Alma redemptoris mater (loco Gloria)

21. Salve virgo salutata (loco Credo)

22. O pulcherrima mulierum (loco Offertorii)

23. Ave regina celorum, mater (loco Sanctus)

24. O Maria clausa hortus (post Elevationem)

25. Mater patris filia mulierum (loco Agnus)

26. Tota pulchra es anima mea (loco Deo gratias)

27. Jam enim yems transit

28-33. "Gaspar in honorem sancti spiritus", a4:

28. Spiritus Domini replevit orbem

29. Veni Sancte Spiritus

30. Beata gens cuius est Dominus

31. Confirma hoc Deus

32. Loquebantur variis linguis

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33. Factus est repente de caelo
IV. Other motets:
34. Adonia sanctissime Domine Deus a4
35. Anima Christi sanctifica me a4
36. Ave domina sancta Maria a4
37. Ave mater omnium a4
38. Ave regina caelorum a4
39. Ave stella matutina a4
40. Ave verum corpus a4
41. Christi mater ave sanctissima a4
42. Dulcis amica Dei digna / Da pacem Domine a5
43. Ibo mihi ad montem mirrhe a4
44. Mater digna Dei a4
45. O beate Sebastiane a4
46. O pulcherrima mulierum a4
47. Panis angelicus a4
48. Salve sancta parens a4
49. Sancti Spiritus adsit nobis gratia a4
50. Stabat mater dolorosa / Vidi speciosam a5
51. Tenebrae factae sunt a4
52. Verbum caro factum est a4
53. Vidi speciosam sicut columbam a4
54. Virgo Maria, non est tibi similis a4
V. Magnificat:
55. Magnificat octavi toni a4
VI: Lamentationes:
56. Lamentationes et orationes Jeremiae a4
57. Lamentationes Jeremiae a4
VII. Laudes:
57. Ave panis angelorum a4 (adaptation of no. 47)
58. O inextimabilis / Ave nostra salus a4 (adaptation of no. 52)

b) Editions

- no. 6:
 - see: Manuscripts: D-B 40021: "Codex Berlin 40021"
- nos. 6 (Credo only) and 8:
 - see: Manuscripts: D-LEu 1494: the Apel Codex: nos. 118 and 151
- no. 7:
 - ed by W. Elders from I-Rvat Cap.Sistina 35, A-Wn mus.1783 and D-Ju 31)
Exempla Musica Neerlandica, vol. 8 €18,--
- nos. 7 (Ky only), 51, 52:
 - in: "Van Ockeghem tot Sweelinck, vol. VI", ed. A. Smijers €15,--
- nos. 9, 10 and 48:
 - see: Prints 1505: "Fragmenta missarum", Venice, Petrucci (nos. 5, 11, 26)
- nos. 11 - 33:
 - ed. G. Croll, E.F. Fiedler and A. Lindmayr-Brandl; G. van Weerbeke:
Collected Works, volume III (vols. I, II, IV and V are still in preparation) €118,--

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- nos. 28, 37 and 45:
 - see: Prints 1505: "Motetti libro quarto" (ed. R. Sherr)
- nos. 34, 36, 39, 41, 43, 44, 53, 54:
 - see: Prints 1502: "Motetti A. numero trentatre", Venice, Petrucci
- nos. 35, 40, 47, 51 and 52:
 - see: Prints 1503: "Motetti de passione...B", Petrucci
- nos. 46 and 54:
 - ed. B. Thomas (set of 4 scores) €7,--
- no. 50:
 - see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (no. 28)
- no. 51:
 - see: Collections: "Invitation to Medieval music", volume II (no. 1)
- nos. 7 (Kyrie only), 51 and 52:
 - see: Collections: "Van Ockeghem tot Sweelinck", volume VI
- no. 54:
 - see: Collections: "Das Musikwerk", volume X
- nos. 56 and 57:
 - see: Prints 1506: "Lamentationum liber secundus...", Venice, O. Petrucci

988.R5

c) Principal Sources:

- A-Wn mus. 1783 (7)
B-Br 228: Album de Marguerite d'Autriche (14b)
D-B mus.ms. 40021 (6)
D-Ju 21 (2) and 31 (7)
D-LEu 1494 (6: Credo only, as: "Respice virgo pura"; 8)
I-CFm 59 (35)
I-Fn Banco Rari 229 (anonymous: 6: three movements; 14b)
I-Fn Magl.XIX.178 (14b)
I-Fn Panciatichi 27 (39; 43 & 44: anon; 46, 54)
I-Md 2269 (11-27, 39, 41, 44), 2 (1, 16, 24, 38), 3 (49: anonymous)
I-MOe alpha M.1.13 (6: Credo only as: "Respice virgo pura")
I-Pc A.17 (anonymous: 28, 44)
I-Rvat Cap. Sistina 14 (1), 15 (38, 42, 55), 35 (7: Kyrie only), 41 (3: anon.)
and 51 (6)
I-Rvat Chigiana C.VIII.234: the Chigi Codex (50)
I-Rvat S. Maria Maggiore 26 (anonymous: 4, 6)
I-Sc K.I.2 (anonymous: 17, 54)
I-VEcap 755 (6: anon.), 758 (44: anon.) and 761 (9: anon.)
US-Wc M2.1 M6 Case: Wolffheim chansonnier (14b)
1502/1: "Motetti A. numero trentatre", Venice, Petrucci (34, 36, 39, 41, 43,
44, 53, 54)
1503/1: "Motetti De Passione...B", Venice, O. Petrucci (35, 40, 47, 51, 52)
1505/1: "Fragmenta missarum", Venice, O. Petrucci (9, 10, 48)
1505/2: "Motetti libro quarto", Venice, O. Petrucci (28-33, 37, 45)
1506/2: "Lamentationum liber secundus...", Venice, O. Petrucci (56, 57)

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- 1507: "Missa Gaspar", Venice, O. Petrucci (1, 3, 5, 6, 8)
1508/1: "Motetti a cinque, libro primo", Venice, O. Petrucci (42)
1508/3: "Laude libro secondo", Venice, O. Petrucci (58, 59)
1509/1: "Missarum diversorum auctorum liber primus...", Venice, Petrucci (4)

Weinmann, J.

Johann Weinmann

c.1477 - 1542

- Vater unser im Himmelreich a4
 - ° see: Prints 1544: "Neue deudsche geistliche Gesenge", Wittenberg, Rhau

Werrecore, M.

Matthias Werrecore

? - after 1574

- 2 Motets a4:
 1. O crux, viride lignum / Salus omnium
 2. Surge, propera, amica mea / Vox turturis audita est
 - ° see: Prints 1534-1535: The 13 motet books printed by Attaingnant

Whytbroke, W.

William Whytbroke

- 2 Magnificat settings:
 - ° see: Manuscripts: GB-Ob mus.sch. e.420-422: The Wanley Manuscripts

Wilder, Ph. van

Philip van Wilder

c.1500 - 1553

Sacred Works:

1. Aspice Domine a5 (extracts: a. Aspice Domine; b. Plorans ploravit)
2. Blessed art Thou (ps. 128) a5
3. Deo gratias / Ite missa est a12
4. Pater noster a4
5. Sancte Deus sancte fortis a4
6. Vidi civitatem a6

Sources:

- GB-Cp: the "latter" set: MD, TD, BD and MC (1: one part lacking; no attr.)
GB-Eu La III.483a-c: CTB (1: two parts lacking) and Db.I.7 (6)
GB-GL bass book, c.1640 (2: B only)
GB-Lbl Add: 5059: score (1), 11584: score (4), 17802-17805: CtTxMB
(4: one part only; 5); 22597: T only, no attr., no words (1, 2),
29372-29376: Myriell's "Tristitiae Remedium" (2 attr. to Peter
Philips), 29427: A only (2), 30480-30484: CCtTBQ (2),
30810-30815: CCATBQSx (1), 31390: table book, c.1580
(1a-b; 6: no text), and 33933 : Ct only (1)
GB-Ob mus. e.1-e.5: TrMATB (1)
GB-Ob Tenbury: 389: C only (2, 6), 1442: B only (2) and 1464: B only (1, 6)
GB-Och 979-981 & 983: SDcTB (1)
GB-Ojc mus. 180: B only (2)
IRL-Dtc F.5.13: Q only (1)
US-BEm M2. C645. Case B: organ book (2)
1545: "Concentus 8, 6, 5 & 4 vocum, omnium iucundissimi, nuspiam ante sic
aediti...", Augsburg, P. Uhlhard (3)

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1554: "Liber quartus ecclesiarum cantionum...", Antwerpen, T. Susato (4)
1663/64: J. Clifford: "The divine services and anthems usually sung in the cathedrals and collegiate choirs of the church of England", London (2)

Editions:

- nos. 1-6:
989.R5 ° The Collected Works (vol. I: Sacred works; vol. II: Secular and instrumental works; only available as set), ed. by J.A. Bernstein (Masters and Monuments of the Renaissance, volume 4) €290,--
- no. 2 (SATTB):
990.R5 ° *ed. J.A. Bernstein €2,50
- no. 4:
° see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato: book IV

Wilkinson, R.

Robert Wilkinson
c.1450 - 1515 or later

- 4 Sacred works:
 1. Gaude Virgo Mater Christi a4 *incomplete*
 2. Jesus atem / Credo in Deum a13
 3. Salve Regina a5
 4. Salve Regina a9
- ° see: Manuscripts: GB-WRec 178: "The Eton Choirbook" (1490-1502)

Willaert, A.

Adriaen Willaert

- a) List of Sacred Works
 1. Prints in chronological order
 2. Works in printed collections and manuscripts only
- b) Alphabetical checklist of titles
- c) Editions

a) List of Sacred Works

1. Willaert Prints in chronological order

Liber missarum a4 (1536)

- "Liber quinque missarum IV vocum", Venice, F. Marcolini da Forlì, 1536
 1. Missa Quæramus cum pastoribus (on Mouton's motet) a4
 2. Missa Christus resurgens (on motet by Mouton or Richafort) a4
 3. Missa Laudate Deum (on Mouton's motet) a4
 4. Missa Gaude Barbara a4
 5. Missa Osculetur me (on Gascongne's motet) a4

Manuscript sources:

- F-CA 3 (3 and 4: attrib. to A. Divitis)
- F-CA 125-8 (2, 4)
- I-CFm 53 (1, 4)
- NL-SH 75 (3 and 4: anonymous)
- P-C M.M. 2 (3)

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Motets a4 I (1539; rev. 1545)

- "Motecta IV vocum, Liber Primus", Venice, Scotto, 1539 / A. Gardane, 1545

a) 7 motets from the 1539 ed. which are not included in the 1545 ed.:

6. Ave Maria, gratia plena a4
7. Ave dulcissime Domine Jesu Christe a4
8. Beata Dei genitrix a4 (by Lh eritier or Consilium?)
9. O Domine Jesu Christe a4
10. Domine Jesu Christe a4
11. Ad te Domine a4
12. Tota pulchra es a4

b) the complete 1545 edition:

13. Congratulamini a4
14. Antoni pastor inclyte a4
15. Omnipotens sempiternae Deus a4
16. O gemma clarissima, Katherina a4
17. O Thoma laus et gloria a4
18. Angelus Domini descendit a4
19. Joannes apostolus a4
20. Natale sanctae Euhpemiae a4
21. O magnum mysterium a4
22. Magna martyr Adriane a4
23. In tua patientia a4
24. Homo quidam fecit a4
25. Nazareus vocabitur a4
26. Videns Dominus a4
27. Quasi unus de paradisi fluminibus a4
28. Benedicta es a4
29. Salve crux sancta a4
30. Mirabile mysterium a4
31. Sancte Paule apostole a4
32. Ave Regina coelorum a4
33. Inviolata integra a4
34. Dominus regit me a4
35. Saluto te a4
36. Patefactae sunt januae a4

Motets a4 II (1539; rev. 1545)

- "Motetti a 4 voci. Libro Secondo", Venice, Scotto, 1539 / Gardane, 1545

a) 3 motets from the 1539 ed. which are not included in the 1545 ed.:

37. Strinxerunt corporis membra a4
38. Valde honoreandus est beatus Joannes a4
39. Ave virginum gemma Sancta Catharina a4

b) the complete 1545 edition:

40. Pater noster a4
41. Congratulamini / Beatam a4
42. Patens tonantis maximi a4
43. Usquequo Domine a4
44. Magnum haereditatis mysterium a4
45. Ave Regina coelorum a4
46. Spiritus meus / Libera me a4
47. Veni Sancte Spiritus / Sine tuo nomine a4
48. Domine Jesu Christe a4
49. Quem terra, pontus, aethera a4

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- 50. Dulces exuviae a4
- 51. Flete oculi a4
- 52. Beatus Stephanus a4
- 53. Beatus Joannes a4
- 54. Victimae paschali laudes a4
- 55. Surgit Christus a4
- 56. Intercessio quaesumus a4
- 57. Qui habitat a4
- 58. Armorum fortissime a4
- 59. Regina coeli laetare a4
- 60. In illo tempore stabant a4

Motets a5 (1539 / 1550)

- "Motecta V vocum...Liber Primus", Venice, 1539 / 1550
- 61. Verbum iniquum a5
- 62. Salva nos ab excidio a5
- 63. Christus resurgens a5
- 64. Prolongati sunt a5
- 65. Si rore Aonio a5
- 66. Domine Jesu Christe a5
- 67. Adriacos numero a5
- 68. Laetare sancta mater Ecclesia a5
- 69. Inclite dux a5
- 70. Sacerdotum diadema a5
- 71. Regina coeli laetare a5
- 72. Peccavi supra numerum a5
- 73. O crux splendidior a5
- 74. Ecce lignum crucis a5
- 75. Inclite Sfortiadum princeps a5
- 76. Locuti sunt a5
- 77. Haud aliter pugnans a5
- 78. Victor io, salve a5
- 79. Precatus est Moyses a5
- 80. Congratulamini / Et dum flerem a5
- 81. Ave maris stella a5
- 82. Ave Maria, ancilla sancatae Trinitatis a5
- 83. Ne projicias nos, Domine a5

Motets a6 (1542)

- "Il primo libro di Motetti a sei", Venice, Gardane, 1542.
- 84. Pastor noster a6
- 85. Ave Maria, gratia plena a6
 - In te signis radians (by J. Berchem) a6
- 86. Verbum bonum a6
- 87. Vocem jucunditatis annuntiate a6
- 88. O beatum pontificem a6
- 89. In excelso throno vidi sedere virum a6
- 90. Ave virgo a6
- 91. Beatus Laurentius a6
- 92. Obsecro Domine a6
- 93. O salutaris hostia a6
- 94. O gloriosa Domina a6
- 95. Salve nos, Domine a6

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96. In diebus illis a6
Factum est verbum (by J. Berchem) a6
97. Venator lepores a6
98. Domine Jesu Christe a6
O beata infantia (by L. Piéton) a6
99. Beata viscera Mariae virginis a6
Peccatam quotidie (by J. Berchem) a6
Congregati sunt (by Ph. Verdelot) a6
Ave virgo gratiosa (by Jacquet of Mantua) a6
Regem regum Dominum (anonymous) a6
Qui credit in Domino (by Maistre Jhan) a6

Hymns (1542 / 1550)

- "Hymnorum Musica secundum Ordinem Romanae Ecclesiae, excellentissime A. Willart, ac aliorum Authorum", Venice, Scotto, 1542 / 1550 (a4 - a6)
100. Conditor alme siderum (In adventu Domini) a5
101. Christe, redemptor omnium (In nativitate Domini) a6
Christe, redemptor omnium (by Jacquet of Mantua)
102. Hostis Herodes impie (In epiphania Domini) a5
103. Aures ad nostras deitatis preces (In Dominicis diebus in quadragesima) a5
104-105. Vexilla Regis prodeunt: 2 settings (In dominica de passione) a5-a6
106. Ad cenam Agni providi (Tempore paschali) a5
107. Magne pater Augustine (In festo Sancti Augustini) a6
108. O iubar, nostrae specimen salutis a6
109. Proles de coelo prodiit (In festo Sancti Francisci) a5
110. Decus morum dux minorum (In festo Sancti Francisci) a6
111. Ad cenam Agni providi (In tepore paschali) a5
112. Veni Creator Spiritus (In festo pentecostes) a5
113. Adesto Sancta Trinitas (In festo Sanctae Trinitatis) a6
114. Pange lingua gloriosi (In festo corporis Christi) a6
115. Ut queant laxis (In festo Sancti Joannis Baptistae) a5
Ut queant laxis (by Jacquet of Mantua)
116. Aurea luce et decore roseo (In festivitibus apostol. Petri et Pauli) a5
117. Fons pietatis culmina (In festo transfigurationis Domini) a6
118. Ave maris stella (In assumptione Beatae Mariae Virginis) a6
119. Tibi, Christe, splendor patris (In festo Sancti Michaelis) a4
120. Ist confessor Domini sacratus (In natali confessorum) a5
121. Lucis Creator optime (In dominica diebus) a5
122. Exsultet coelum laudibus (De apostolis) a5
123. Jesu corona Virginum (In natali Virginum) a5

Vesper Psalms (1550)

- "Di Adriani et de Jachet: I Salmi appertinenti alli vesperi per tutte le feste dell' anno, parte a versi, et parte spezzadi accomodati da cantare a 1 et a 2 chori" Venice, Gardane, 1550.
- This collection contains also works by Jacquet of Mantua (24), Maistre Jean (2) D. Phinot (2) and H. Schaffen (1). Willaert's 14 vesper psalms are:
124. Dixit Dominus a4
125. Beatus vir qui timet Dominum a4
126. In exitu Israel a4
127. Laudate Dominum, omnes gentes a4
128. Laetatus sum a4
129. Nisi Dominus a4

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- 130. Laudate pueri Dominum a8
- 131. Confitebor tibi a8
- 132. Lauda Jerusalem Dominum a8
- 133. De profundis a8
- 134. Memento Domine a8
- 135. Domine probasti me a8
- 136. Credidi propter quod locutus sum a8
- 137. In convertendo a8

Music for Vespers and Compline (1555)

- "I sacri e santi salmi che si cantgano a Vespro e Compieta...", Venice, 1555; 2nd enlarged edition: 1571

I. Hymns:

- 138. Amatorem pauperitatis a4
- 139. Procul recedant a4
- 140. Respice clemens a4
- 141. Sumens illud a4
- 142. Tu lumen a4

II. Psalms:

- 143. Beatus vir a4
- 144. Confitebor tibi a4
- 145. Cum invocarem a4
- 146. De profundis a4
- 147. Dixit Dominus a4
- 148. Ecce nunc benedicite a4
- 149. In te Domine speravi a4
- 150. Laetatus sum a4
- 151. Lauda Jerusalem a4
- 152. Laudate pueri a4
- 153. Memento Domine a4
- 154. Qui habitatis a4

III. Miscellaneous liturgical music:

- 155. Hodie Christus natus est a4
- 156. Iube Domine a4
- 157. Magnificat a4
- 158. Magnificat sext toni a4
- 159. Miserere mihi, Domine a4
- 160. Salva nos Domine a4
- 161. Tecum principium a4

IV. Additions in the 1571 edition:

- 162. Benedicamus Domino a4
- 163. Benedicamus in laude Jesu a4
- 164. In manus tuas Domine a4
- 165. Nunc dimittis a4
- 166. Regina celi a4

Musica Nova (1559)

- "Musica Nova di Adriano Willaert all' illustrissimo et eccellentissimo signor il signor Donno Alfonso d'Este prencipe di Ferrara", Venice, A. Gardano Collection of 58 works a4-a7: 33 motets and 25 madrigals. The motets are:

- 167. Domine, quid multiplicati sunt a4
- 168. Dilexi quoniam exaudiet a4
- 169. Confitebor tibi Domine a4

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- 170. Recordare Domine. a4
- 171. O admirabile commercium a5
- 172. Miserere nostri Deus omnium a5
- 173. Sub tuum praesidium confugimus a5
- 174. Beati pauperes spiritu a5
- 175. Sustinuimus pacem a5
- 176. Omnia que fecisti a5
- 177. Veni Sancte Spiritus a6
- 178. Avertatur obsecro a6
- 179. Alma Redemptoris Mater a6
- 180. Peccata mea a6
- 181. Salve sancta parens a6
- 182. Audite insulae a6
- 183. Aspice Domine a6
- 184. Pater peccavi a6
- 185. Victimae paschali laudes a6
- 186. Mittit ad Virginem a6
- 187. Haec est domus Domini a6
- 188. Huc me sidereo a6
- 189. Prater rerum seriem a7
- 190. Inviolata / Tua per precata a7
- 191. Benedictus es coelorum Regina a7
- 192. Verbum superum a7
- 193. Te Deum Patrem ingentum a7

2. Works in Printed Collections and Manuscripts only *in alphabetical order*

a) Authenticated Motets:

- 194. Ad tua confugio a4
- 195. Aule lucide a4
- 196. Ave et gaude a5
- (197. Beatus Bernardus a5) *lost*
- 198. Beatus Bernardus / Factus est quasi a6
- 199. Benedictus Redemptor a5
- (200. Christi mater sancte Chiliane a5) *lost*
- 201. Christi virgo a4
- 202. Clare sanctorum a5
- 203. Creator omnium a5
- 204. Creator omnium a6
- 205. Da pacem, Domine a4
- 206. Deus in nomine tuo a5
- 207. Dic nobis a4
- 208. Domine quis habitabit a4
- 209. Dulces exuviae a3
- 210. Ecce Dominus veniet a5
- 211. Enixa est puerpera a6
- (212. Gaudeamus omnes a5) *lost*
- 213. Hac clara a4
- 214. Hodie Christus natus est a5
- 215. In diebus illis / Susanna aliquando / Deus qui a5
- 216. Infelix ego a6
- 217. Infirmiorem nostram a5

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218. Inter natos mulierum a4
219. Lamentabatur Jacob a4
220. Laus tibi, sacra rubens a5
221. Mane prima sabbati a5
222. Nigra sum sed formosa a4
223. Nunc pio corde a4
(224. O doctor optime a5) *lost*
225. O proles Hispaniae a6
226. O socii durate a6
(227. O sodales sancti Vindemialis et Florentii a5) *lost*
228. O stupor et gaudium..tu Francisce a5
229. Pater peccavi a4
230. Plange quasi virgo a4
231. Quia devotis laudibus a4
232. Quid non ebrietas a4
233. Regina coeli laetare a4
234. Regina coeli laetare a6
235. Sacro fonte regenerata a5
236. Sancta et immaculata a4
237. Sancta Maria regina a5
238. Sancte Francisce a6
239. Simile est regnum a5
240. Stans autem Jesus a4
241. Tristis est anima mea a4
242. Veni Redemptor omnium a5
243. Virgo gloriosa Christi a4

b) Masses & Passion:

244. Missa a5
245. Missa Mente tota a6 on Josquin's motet
246. Missa Mittit ad virigem a6 on his own motet
247. Kyrie a4
248. St. John Passion (Willaert & Rore)

c) Works of doubtful authority:

249. Missa Benedicta es regina coelorum a5
250. Emendemus in melius a4
251. Exaudi Deus meus a4
252. Nil stolidus differt a4
253. O beata infantia a6
254. Rex autem David a4
255. Sane me, Domine a4
256. Victimae paschali laudes a4
257. Visita quaesumus a4

Earliest Sources:

- A-Wn 15950 (249: anon.)
CH-SGs 463 (254)
D-Mbs mus.ms. 42 (245)
D-Rp B. 211-215 (219)
D-Sl 46 (249)
D-W 239 (238)
GB-Lcm 2037 (241)
I-Bc Q 19 (231)
I-Bc Q 27 (196)
I-Bc (230)

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- I-BGc 1209D (250)
I-Fl acqn. e doni 666: Medici Codex (243)
I-MO_d IV (253: attr. to richafort)
I-MO_e alpha N.1.1 (246)
I-MO_e alpha N.1.2-3 (249: attr. to Hesdin)
I-MO_e C.313 (195, 198, 203, 204, 207, 214, 221, 223, 242)
I-MO_e C.314 (225, 234)
I-Rv S.Borr. E.II.55-60 (228, 239, 253)
I-Rvat Cap. Sistina 16 (245)
I-Rvat Cap. Sistina 19 (249: attr. to Hesdin)
I-TVca 1 (245; 249: attr. to Hesdin)
I-TVca 29: *lost* (197, 200, 212, 224, 227)
NL-Lml 864 (217)
NL-SH 72A (244, 249)
NL-SH 75 (249: anon.)
P-C M.M.2 (249: anon.)
1520/3: "Motetti novi e chanzoni francoise a 4 sopra 2", Venice, A. Antico (201, 208, 218, 236)
1520/6: "Chansons à troys", Venice, A. Antico & L.A. Giunta (209)
c.1521/4: ("Motetti libro secondo", Venice, A. Antico): A only (233)
c.1530/1: "Libro primo de la fortuna A", (Venice, Giunta?): A only (222)
1532/9: "Secundus liber cum 5 vocibus", Lyon, J. Moderne (206, 210)
1532/11: "Secundus liber cum 4 vocibus...", Lyon, J. Moderne (240)
1534/10: "Liber octavus xx musicales motetos", Paris, Attaignant (213, 237)
1537/1: "Novum et insigne opus musicum", Nürnberg, H. Grapheus (215)
1538/5: "Liber cantus 30 novem motetos habet...", Ferrara, J. de Bughat (194; 257: attr. to Jachet)
1540/7: "Selectissimae necnon familiarissimae cantiones", Augsburg (211)
1544/6: "Cipriani musici...cum quibusdam aliis doctis autoribus motetorum... Liber primus 5 vocum", Venice, A. Gardane (199, 202)
1544/22: A. Doni: "Dialogo della musica", Venice, G. Scotto (198)
1545/7: "Secundus tomus biciniorum...", Wittenberg, G. Rhau (246, 247)
1549/15: "Elletione de motetti non piu stampati...", Venice, G. Scotto (256)
1553/8: "Liber primus ecclesiasticarum cantionum", Antwerpen, Susato (229)
1553/9: "Liber secundus ecclesiasticarum cantionum", Antwerpen, Susato (205)
c.1556/9: "Sextus tomus evangeliorum et piarum sententiarum...", Nürnberg, J. Montanus & U. Neuber (216)
1566/17: "Di Cipriano de Rore il quinto libro di madrigali a 5 voci insieme alcuni de diversi autori...", Venice, A. Gardano (226)
1567/1: "Suavissimae et iucundissimae harmoniae...", Nürnberg, Gerlach (255)

b) Alphabetical checklist of titles

(the numbers are those in the chronological list under a)

111. Ad cenam Agni providi (In tepore paschali) a5
106. Ad cenam Agni providi (Tempore paschali) a5
113. Adesto Sancta Trinitas (In festo Sanctae Trinitatis) a6
67. Adriacos numero a5
11. Ad te Domine a4
194. Ad tua confugio a4
179. Alma Redemptoris Mater a6
138. Amatorem pauperitatis a4
18. Angelus Domini descendit a4

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- 14. Antoni pastor inclyte a4
- 58. Armorum fortissime a4
- 183. Aspice Domine a6
- 182. Audite insulae a6
- 195. Aule lucide a4
- 116. Aurea luce et decore roseo (In festivitibus apostol. Petri et Pauli) a5
- 103. Aures ad nostras deitatis preces (In Dominicis diebus in quadragesima) a5
- 7. Ave dulcissime Domine Jesu Christe a4
- 196. Ave et gaude a5
- 82. Ave Maria, ancilla sancatae Trinitatis a5
- 6. Ave Maria, gratia plena a4
- 85. Ave Maria, gratia plena a6
- 81. Ave maris stella a5
- 118. Ave maris stella (In assumptione Beatae Mariae Virginis) a6
- 32. Ave Regina coelorum a4
- 45. Ave Regina coelorum a4
- 178. Avertatur obsecro a6
- 39. Ave virginum gemma Sancta Catharina a4
- 90. Ave virgo a6
- 8. Beata Dei genitrix a4 (by Lhéritier or Consilium?)
- 99. Beata viscera Mariae virginis a6
- 174. Beati pauperes spiritu a5
- (197. Beatus Bernardus a5) *lost*
- 198. Beatus Bernardus / Factus est quasi a6
- 53. Beatus Joannes a4
- 91. Beatus Laurentius a6
- 52. Beatus Stephanus a4
- 143. Beatus vir a4
- 125. Beatus vir qui timet Dominum a4
- 162. Benedicamus Domino a4
- 163. Benedicamus in laude Jesu a4
- 28. Benedicta es a4
- 191. Benedictus es coelorum Regina a7
- 199. Benedictus Redemptor a5
- 101. Christe, redemptor omnium (In nativitate Domini) a6
- 63. Christus resurgens a5
- (200. Christi mater sancte Chiliane a5) *lost*
- 201. Christi virgo a4
- 202. Clare sanctorum a5
- 100. Conditor alme siderum (In adventu Domini) a5
- 144. Confitebor tibi a4
- 131. Confitebor tibi a8
- 169. Confitebor tibi Domine a4
- 13. Congratulamini a4
- 41. Congratulamini / Beatam a4
- 80. Congratulamini / Et dum flerem a5
- 203. Creator omnium a5
- 204. Creator omnium a6
- 136. Credidi propter quod locutus sum a8
- 145. Cum invocarem a4
- 205. Da pacem, Domine a4
- 110. Decus morum dux minorum (In festo Sancti Francisi) a6
- 146. De profundis a4

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133. De profundis a8
206. Deus in nomine tuo a5
207. Dic nobis a4
168. Dilexi quoniam exaudiet a4
124. Dixit Dominus a4
147. Dixit Dominus a4
10. Domine Jesu Christe a4
48. Domine Jesu Christe a4
66. Domine Jesu Christe a5
98. Domine Jesu Christe a6
135. Domine probasti me a8
167. Domine, quid multiplicati sunt a4
208. Domine quis habitabit a4
34. Dominus regit me a4
209. Dulces exuviae a3
50. Dulces exuviae a4
210. Ecce Dominus veniet a5
74. Ecce lignum crucis a5
148. Ecce nunc benedicite a4
250. Emendemus in melius a4
211. Enixa est puerpera a6
251. Exaudi Deus meus a4
122. Exsultet coelum laudibus (De apostolis) a5
51. Flete oculi a4
117. Fons pietatis culmina (In festo transfigurationis Domini) a6
(212. Gaudeamus omnes a5) *lost*
213. Hac clara die turba festiva a4
77. Haud aliter pugnans a5
187. Haec est domus Domini a6
155. Hodie Christus natus est a4
214. Hodie Christus natus est a5
24. Homo quidam fecit a4
102. Hostis Herodes impie (In epiphania Domini) a5
188. Huc me sidereo a6
69. Inclite dux a5
75. Inclite Sfortiadum princeps a5
137. In convertendo a8
96. In diebus illis a6
215. In diebus illis / Susanna aliquando / Deus qui a5
89. In excelso throno vidi sedere virum a6
126. In exitu Israel a4
216. Infelix ego a6
217. Infirmitatem nostram a5
60. In illo tempore stabant a4
164. In manus tuas Domine a4
149. In te Domine speravi a4
56. Intercessio quaesumus a4
218. Inter natos mulierum a4
23. In tua patientia a4
33. Inviolata integra a4
190. Inviolata / Tua per precata a7
120. Iste confessor Domini sacratus (In natali confessorum) a5
156. Iube Domine a4

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123. Jesu corona Virginum (In natali Virginum) a5
19. Joannes apostolus a4
247. Kyrie a4
68. Laetare sancta mater Ecclesia a5
128. Laetatus sum a4
150. Laetatus sum a4
219. Lamentabatur Jacob a4
151. Lauda Jerusalem a4
132. Lauda Jerusalem Dominum a8
127. Laudate Dominum, omnes gentes a4
152. Laudate pueri a4
130. Laudate pueri Dominum a8
220. Laus tibi, sacra rubens a5
76. Locuti sunt a5
121. Lucis Creator optime (In dominica diebus) a5
221. Mane prima sabbati a5
22. Magna martyr Adriane a4
107. Magne pater Augustine (In festo Sancti Augustini) a6
157. Magnificat a4
158. Magnificat sext toni a4
44. Magnum haereditatis mysterium a4
153. Memento Domine a4
134. Memento Domine a8
30. Mirabile mysterium a4
159. Miserere mihi, Domine a4
172. Miserere nostri Deus omnium a5
244. Missa a5
249. Missa Benedicta es regina coelorum a5
2. Missa Christus resurgens (on motet by Mouton or Richafort) a4
4. Missa Gaude Barbara a4
3. Missa Laudate Deum (on Mouton's motet) a4
245. Missa Mente tota a6 on Josquin's motet
246. Missa Mittit ad virigem a6 on his own motet
5. Missa Osculetur me (on Gascongne's motet) a4
1. Missa Queramus cum pastoribus (on Mouton's motet) a4
186. Mittit ad Virginem a6
20. Natale sanctae Euhpemiae a4
25. Nazareus vocabitur a4
83. Ne projicias nos, Domine a5
222. Nigra sum sed formosa a4
252. Nil stolidus differt a4
129. Nisi Dominus a4
165. Nunc dimittis a4
223. Nunc pio corde a4
171. O admirabile commercium a5
253. O beata infantia a6
88. O beatum pontificem a6
92. Obsecro Domine a6
73. O crux splendidior a5
(224. O doctor optime a5) *lost*
9. O Domine Jesu Christe a4
16. O gemma clarissima a4
94. O gloriosa Domina a6

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108. O iubar, nostrae specimen salutis a6
21. O magnum mysterium a4
176. Omnia que fecisti a5
15. Omnipotens sempiterne Deus a4
225. O proles Hispaniae a6
93. O salutaris hostia a6
226. O socii durate a6
(227. O sodales sancti Vindemialis et Florentii a5) *lost*
228. O stupor et gaudium..tu Francisce a5
17. O Thoma laus et gloria a4
114. Pange lingua gloriosi (In festo corporis Christi) a6
84. Pastor noster a6
36. Patefactae sunt januae a4
42. Patens tonantis maximi a4
40. Pater noster a4
229. Pater peccavi a4
184. Pater peccavi a6
180. Peccata mea a6
72. Peccavi supra numerum a5
230. Plange quasi virgo a4
189. Prater rerum seriem a7
79. Precatus est Moyses a5
139. Procul recedant a4
109. Proles de coelo prodiit (In festo Sancti Francisci) a5
64. Prolongati sunt a5
27. Quasi unus de paradisi fluminibus a4
49. Quem terra, pontus, aethera a4
231. Quia devotis laudibus a4
232. Quid non ebrietas a4
57. Qui habitat a4
154. Qui habitatis a4
170. Recordare Domine. a4
166. Regina coeli a4
59. Regina coeli laetare a4
233. Regina coeli laetare a4
71. Regina coeli laetare a5
234. Regina coeli laetare a6
140. Respice clemens a4
254. Rex autem David a4
235. Sacro fonte regenerata a5
70. Sacerdotum diadema a5
29. Salve crux sancta a4
62. Salva nos ab excidio a5
160. Salva nos Domine a4
95. Salve nos, Domine a6
181. Salve sancta parens a6
236. Sancta et immaculata a4
237. Sancta Maria regina a5
238. Sancte Francisce a6
31. Sancte Paule apostole a4
255. Sane me, Domine a4
35. Saluto te a4
239. Simile est regnum a5

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65. Si rore Aonio a5
46. Spiritus meus / Libera me a4
240. Stans autem Jesus a4
248. St. John Passion (Willaert & Rore)
37. Strinxerunt corporis membra a4
173. Sub tuum praesidium confugimus a5
141. Sumens illud a4
55. Surgit Christus a4
175. Sustinuimus pacem a5
161. Tecum principium a4
193. Te Deum Patrem ingenitum a7
119. Tibi, Christe, splendor patris (In festo Sancti Michaelis) a4
12. Tota pulchra es a4
241. Tristis est anima mea a4
142. Tu lumen a4
43. Usquequo Domine a4
115. Ut queant laxis (In festo Sancti Joannis Baptistae a5
38. Valde honoreandus est beatus Joannes a4
97. Venator lepores a6
112. Veni Creator Spiritus (In festo pentecostes) a5
242. Veni Redemptor omnium a5
177. Veni Sancte Spiritus a6
47. Veni Sancte Spiritus / Sine tuo nomine a4
86. Verbum bonum a6
61. Verbum iniquum a5
192. Verbum superum a7
104-105. Vexilla Regis prodeunt: 2 settings (In dominica de passione) a5-a6
54. Victimae paschali laudes a4
256. Victimae paschali laudes a4
185. Victimae paschali laudes a6
78. Victor io, salve a5
26. Videns Dominus a4
243. Virgo gloriosa Christi a4
257. Visita quaesumus a4
87. Vocem jucunditatis annuntiate a6

c) Editions

a) Opera Omnia; ed. Zenck e.a.

Opera Omnia, edited by H. Zenck, W. Gerstenberg,
B. & H. Meier and W. Horn in 15 volumes; CMM 3

- nos. 1-5:
991.R5 ° Book of 5 masses a4 (1536); Opera Omnia, volume IX
Appendix:
a. Missa Quaeramus cum pastoribus (anon.; by Willaert?) from F-CA D 3
b. Osculetur me (anon.; by Gascongne?) from I-Rvat Pal.Lat. 1976-1979
Further sources consulted: F-CA 125-8, NL-'SH 75 and P-Cug M.M.2 reprinting
- nos. 6-36:
992.R5 ° Motets a4, book I (1539 and 1545); Opera Omnia volume I €99,--
- nos. 37-60:
993.R5 ° Motets a4, book II (1539 and 1545); Opera Omnia, volume II reprinting
- nos. 61-83:

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996.R5	◦ Hymns (1542 and 1550); Opera Omnia, volume VII • nos. 124-137:	reprinting
997.R5	◦ Vesper Psalms of 1550; Opera Omnia, volume VIII • nos. 138-166:	reprinting
998.R5	◦ Music for Vespers and Compline (1555); this volume will contain as well: 9 ricercari a4 from 1551/16: "Fantasie, ricercari, contrapunti...Libro primo", Venice, A. Gardane <i>in preparation</i>	in prep.
999.R5	◦ The Motets from: "Musica Nova" (1559); Opera Omnia, volume V • (nos. 194-243 and 249-257??):	€215,--
1000.R5	◦ All remaining motets; Opera Omnia, volume VI, ed. Horn <i>in preparation</i> • nos. 244-248:	in prep.
1001.R5	◦ Masses from manuscripts, Kyrie & St. John Passion; Opera omnia, vol. X	in prep.

b) Other Editions

	• no. 12: ◦ see: Collections: "Das Musikwerk", volume X	
	• nos. 13, 15, 32, 36, 40: ◦ see: Prints 1534-1535: 13 motet books printed by Attaignant, book II	
	• no. 16: ◦ see: Prints 1520: "Motetti novi. Libro tertio", Venice, A. Antico	
	• nos. 16, 34, 231: ◦ see: Manuscripts: I-Bc Q 19: the Rusconi Codex: nos. 67, 71 and 72	
	• no. 21: ◦ see: Collections: "Chester Books of Motets", volume V	
	• no. 26: ◦ see: Prints 1534-1535: 13 motet books printed by Attaignant, book XI	
	• nos. 29, 52, 56: ◦ see: Prints 1534-1535: 13 motet books printed by Attaignant, book I	
	• no. 50: ◦ see: Collections: "Five Motets on texts from Virgil's Aeneid, ed. Osthoff".	
	• nos. 64, 83, 98: ◦ see: Prints 1538: "Secundus tomus novi operis musici": nos. 6, 18 and 25	
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	• no. 79: ◦ see: Prints 1534-1535: 13 motet books printed by Attaignant, book IV	

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 - nos. 96, 215:
 - see: Prints 1537/1: "Novus et insigne opus musicum": no. 18
 - no. 166:
 - see: Collections: "Musica Divina", ed. Acciai e.a.
- 1004.R5
- no. 185:
 - *ed. A. Lumsden; SSATTB €5,--
 - see: Modern Collections: "Historical anthology of music", vol. I
- 1005.R5
- nos. 199, 220, 235:
 - 3 Motets; ed. Gerstenberg; Chorwerk 59 reprinting
 - nos. 201, 208, 218, 236:
 - see: Prints: 1520/3: "Motetti e chanzoni franciose a quatro sopra doi"
 - no. 203:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book XII
 - no. 205:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book II
 - no. 210:
 - see: Prints 1534-1535: 13 motet books printed by Attaingnant, book VII
 - no. 216:
 - see: Collections: "Savonarolan *laude* , motets & anthems"
 - no. 229:
 - see: Prints 1553-5: The Motet Anthologies (books 1-12) printed by Susato:
book I
 - no. 231:
 - see: Manuscripts: I-Bc Q 19: The Rusconi Codex
 - nos. 246, 247:
 - see: Prints 1545/7: "Secundus tomus biciniorum...", Wittenberg, G. Rhau
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9. Igitur o Jesu a3

Sources:

GB-Och: 979-83 (1-8); GB-CF: D/DP Z6/1 (bass: 1-8); GB-Lbl: R.M.
24.d.2 (1-2, 6-7); GB-Ob Tenbury 354-8 (4); GB-Lcm 2035 (1-2, 6-7);
GB-Lbl: Add.: 4900 (9), 29246 (1, 4, 6-7, 9) and 34726 (1)

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Wüst, P.

Paul Wüst

1470/75 - c.1540

- Pleni sunt a2
- see: Prints 1547: H. Glarean: "Dodekachordon"

Ycart, B.

Bernhard Ycart

fl c.1470 - 1480

Sacred Works

- 1a-b. Kyrie-Gloria a4
2. Magnificat (primi toni?) a3
3. Magnificat secundi toni a4
4. Magnificat (sexti toni?) a4
5. Lamentatio Jeremiae prophetae I a4
6. Lamentatio Jeremiae prophetae II a4
7. O princeps Pilate et romanorum pretor a4

Sources

F-Pn Rés Vm7 676 (3)

I-Bc A.32 (2-4)

I-FZc 117 (1a-b, 2-4)

I-MC 871 (7)

1506: "Lamentationum Jeremie prophete liber primus", Venice, Petrucci (5-6)

Editions:

- nos. 5-6:
 - see: Prints 1506: Lamentations, book I; Petrucci
- no. 5:
 - see: Collections: "Polyphonic lamentations of the first half of the 16th c."

Yñiguez, P.

P. Yñiguez

- Beatus es et bene tibi erit (antiphone a4)
 - see: Manuscripts: E-TZ 2/3 & 5: "Compositions by Spanish composers from the Tarazona manuscripts 2/3 and 5"

Zirler, S.

Stephan Zirler

c.1518 - 1568

- Bewar mich Herr und sei nit fern, a5
(by Zirler?; also in the Ochsenkuhn tablature of 1558)
 - see: Late Renaissance: Manuscripts: D-Urch 235 (no. 3)