

Teacher Professional Learning (TPL) Grant

Research has proven that students with high levels of arts participation outperform by virtually every measure those students in schools that are “arts poor”. Given that arts participation is highly correlated to socioeconomic status, this research is not surprising. However, research also shows that high arts participation makes a more significant difference to students from low-income backgrounds than for their high-income counterparts. Further, the research demonstrates that sustained involvement in particular art forms – music and theatre – is highly correlated to success in mathematics and reading.

But most importantly, research proves that learning in the arts has significant positive effects on learning in other domains.

GCA’s TPL Grant is designed to fund professional development activities for Georgia’s K-12 teachers and professional staff in curriculum-based arts integration, which is training in the use of the arts as a teaching tool in the instruction of other academic subjects.

Eligibility

There are two types of TPL Grant: the first is called **Teacher-to-Provider** and the second type is called **Provider-to-School**.

For this, the pilot year of the TPL Grant, applicant must be:

1. Any certified K-12 Georgia teacher or professional staff (i.e., Principal, Arts Specialists, Curriculum Coordinators) registering for an arts integration program at an approved Georgia nonprofit arts organization that specializes in a single discipline, whether dance, music, theatre, literary, or visual arts, in the Teacher-to-Provider grant type.
2. Any K-12 Georgia school contracting with a Georgia nonprofit, single-discipline arts organization (dance, music, theatre, literary, or visual arts) to provide arts integration training at the school, in the Provider-to-School grant type.

In addition, the applicant must:

- Submit *e-Grant* by the deadline
- Submit a complete *Grant Proposal Package*, including all items listed on the *Grant Proposal Checklist*
- Submit original *Grant Proposal* including original *TPL Form* with original signatures in blue ink by deadline
- Submit an additional 15 copies of *Grant Proposal Package* by the **October 13, 2006** deadline

Award and Match Requirements

TPL Grant requires no matching funds. The award is for a maximum of \$200/per participating teacher or staff, whether a Teacher-to-Provider or Provider-to-School grant type.

The grant award is payable as a reimbursement after the funded program is complete and a Final Report has been submitted and approved by GCA. Payment is made directly to the GCA-approved

Provider in the case of Teacher-to-Provider type or directly to the school in Provider-to-School program type.

Each applicant (teacher/staff or school) is limited to one TPL Grant award per fiscal year.

GCA-approved TPL Providers are listed below. They must meet the following criteria:

- Be a single-discipline, nonprofit arts organization (dance, music, theatre, literary or visual arts) operating in Georgia
- Demonstrated history (two or more years) of providing exemplary teacher training in curriculum-based arts integration, as evidenced through program and evaluation materials submitted for review
- Arts integration program must be focused on in-depth, hands-on activities and curriculum planning sessions (lesson plans); lecture-oriented programs or conferences with minimal immersion activities will not be approved
- An evaluation component for and by the participating teachers/staff is required; each must measure the goals and objectives of the professional learning

Pre-certification by GCA is required prior to listing. GCA will update the list of approved Providers as the arts organizations are certified, completing a TPL-Bank Grant. Single-discipline arts organizations should contact the Arts Education Program Manager for further information.

Currently, the GCA-certified TPL Providers include, but are not limited to, organizations such as the following:

Alliance Theatre Company
Center for Puppetry Art
Gertrude Herbert Institute of Art
Michael C. Carlos Museum, Emory University
Several Dancers Core
Creating Pride

Contact the Arts Education managers at these institutions for literature on their professional development programs.

GCA prefers that a group of teachers and staff from the same school attend the arts integration programs together, building the school's capacity to incorporate the arts across the curriculum. In the Teacher-to-Provider grant type, each teacher/staff must make a separate application. If a school is bringing the arts organization to its facility (Provider-to-School), only a single application is required.

Funding Criteria

Proposals will be evaluated based on the following criteria.

1. **Teacher/Staff Need:** Demonstration of the lack of or little arts integration in the classroom (35 points)
2. **Student Need:** Demonstration that the student population (socioeconomic strata, lack of exposure to the arts, poor performance

on criterion-referenced testing) would greatly benefit from arts integration (35 points)

3. Commitment: Demonstration of the teacher/staff intent and use of arts integration into the core curriculum once the TPL-program is completed (35 points)
4. Appropriate Budget: Eligible expenses only (5 points)

Grant Proposal Package Instructions

The *Grant Proposal Package* includes detailed instructions about completing and assembling this mailed or hand-delivered grant application, as well as the *TPL Form* and the *Grant Proposal Package Checklist*. Please read and complete all items as explained.

The *Grant Proposal Package* must include the following items:

- *TPL Form* with signatures
- Proposal Narrative (About the Applicant, Budget, and Application Discussion)
- Additional Requirements

When preparing the pages necessary to submit the Proposal Narrative, follow these format instructions:

- Use only 8.5 x 11 paper
- Use a font size no smaller than 10-point type; do not use an italic font
- Follow mandatory page limitations, where required
- When assembling the *Grant Proposal Package*, enter the heading (Proposal Narrative) in the upper right-hand corner followed by the applicant name, and number all pages consecutively
- Be concise (short, but complete) and do not use technical terminology that some readers may not be familiar with, unless definitions are provided

Grant Proposal Narrative

1. ABOUT THE APPLICANT

Provide the following information on no more than two sheets or four sides of 8.5 x 11 paper.

For Teacher-to-Provider Program Type: Discuss professional credentials, number of years teaching, and define your teaching philosophy.

For Provider-to-School Program Type:

- Provide the name, population, and number of classrooms by grade. Provide the name of each participating teacher or staff.
- Provide demographic data (i.e., population size, ethnicity, economic income data), and other descriptors (i.e. urban, suburban, rural) that detail the community served by the school.
- Discuss the number of art specialist positions and hours per week per classroom of arts instruction, and the amount and degree of arts integration that occurs in the school.

- **Students Served:** Using a duplicate of the table below, delineate the total number of students served by the school by grade level, number of class periods or programs conducted daily, percentage of students in a free or reduced lunch program, and percentage of special needs students served.

Grade Level	Number of Students	Number of Classes/Periods	% Students in Free/Reduced Lunch Program	% Special-Needs Students
3	25	7	8%	0

2. PROPOSAL NARRATIVE

Follow the instructions carefully, fully explaining all that is requested within the page limitations.

A. Budget

Using no more than one side of one sheet of paper, provide a budget that explains how the TPL grant award will be spent. List all eligible anticipated costs: tuition or registration fee and costs of any required arts supplies or materials that will be consumed in the coursework. Be specific in describing the required supplies and/or materials. In the Provider-to-School type, the budget should include multiples of the tuition or registration fees and art supplies to accommodate all participants.

Duplicate the form below, naming each expense and providing the budget expenditure.

TPL Expenses	Budget Expenditure
Georgia Performance Group Tuition Fee	\$ 250
Arts Supplies/Materials:	
Fabric, 10 yards	\$ 100
Fabric Paint	\$ 40
Styrofoam Balls	\$ 20
String, Frames, etc.	\$ 10
Total:	\$ 420

B. Sources of Additional Revenues

On the same sheet of paper used to detail the Budget, provide a listing of the sources of revenue for satisfying the remainder of the expenses not covered by the TPL Grant. These funds may come from the teachers' personal funds, the school's discretionary funds, or a grant from a foundation, corporation, community sponsor, or local government..

C. Application Discussion

This portion of the *Grant Proposal Package* is the best opportunity for promotion of the applicant to GCA's Peer Review Panel. Using no more than two sheets (four sides) of 8.5 x 11 paper provide the following information.

1. **Impact:** Discuss the intended impact of the professional learning on teachers/staff and their students. Discuss how the provider's training goals fit the needs of the students.

2. Quality: Discuss why the GCA-approved Provider was selected. What were the particular reasons for selecting this Provider and how does the training curriculum meet the needs of teacher/staff/school. Have or will Professional Learning Units (PLU) be requested?
3. Evaluation: Describe the evaluation methods the applicant will use and the specific outcomes that will be measured. Discuss how the Provider will be evaluated.

Additional Requirements

The following items must be submitted as part of the grant application if the applicant is a school (private or parochial) that uses the nonprofit status of a parent organization:

- Nonprofit applicants must include a copy of the State of Georgia Incorporation Annual Registration.
- Applicants using a parent organization's 501(c)3 status must include a letter from the parent organization's Board Chair stating that the applicant organization is authorized to use the nonprofit status of the parent organization.

Announcement

The professional development training must be completed before June 2007 and the Final Report submitted no later than August 2007.

FY2007 Teacher Professional Learning Grant Form

This application is appropriate only for FY2007 (July 1, 2006 – June 30, 2007). Use only the space provided, except where otherwise instructed. Contact Debora Ott, Arts Education Manager, at (404) 685-2795 with any questions.

Check the appropriate box to indicate the type of TPL Grant below, and complete the required contact information.

APPLICANT (Teacher-to-Provider)

Legal Name	
Mailing Address	
City & Zip Code	
Daytime Telephone	
Provider Name	

APPLICANT (Provider-to-School)

The school applicant must provide a single contact person to act as liaison with GCA. This person must be the Principal.

School Name	
Mailing Address	
City & Zip Code	
Daytime Telephone	
Principal Name	
Principal Direct Telephone	
Provider Name	

Legal Assurance

This application requires the signature of the individual teacher/staff making application or the Principal if a Provider-to-School type in blue ink on the original of this form. With the signature, he/she affirms: "I certify that the information in this application is true and correct to the best of my knowledge. I understand that the application and all budget breakdowns, are public record and open to public inspection."

Printed Name & Title: _____

Signature: _____

Grant Proposal Package Checklist

Check off each item as the package is assembled for mailing or hand-delivery.

- Submit *e-Grant* electronically to GCA by the **October 13, 2006** deadline
- Submit one original *TPL Form*, with original signature and all items of the *Grant Proposal Package*, including:
 - About the Applicant
 - Proposal Narrative (Budget, Additional Revenue, Application Discussion)
 - Copy of State of Georgia Incorporation Annual Registration and Board Chair letter, if a private or parochial school
 - Submit an additional 15 copies of all of the above, assembled in the same order, with copies of the *FY07 TPL Form*