

Lou Mallozzi

Lou Mallozzi (b. 1957) is an audio artist in Chicago who dismembers and reconstitutes sound, language, gesture, and image in various media. He works in live performance, radio art, sound installation, CD recording, soundtrack design, and visual art. He has presented works at numerous festivals, concerts, galleries, and broadcasts since 1986, including the Bludenz Festival for Contemporary Music (Austria), the TUBE Audio Art Series (Munich), Fylkingen (Stockholm), The Museum of Contemporary Art (Chicago), The Fort Wayne Museum of Art (Indiana), Podewil (Berlin), The PAC/edge Performance Festival (Chicago), Aetherfest Radio Art Festival (Albuquerque), The Resonance FM Radio Festival (London), Bayerischer Rundfunk (Munich), The Chicago Cultural Center, The Donald Young Gallery, Corbett vs Dempsey, and many others.

He has collaborated with numerous artists in these endeavors, including Sandra Binion, Michael Vorfeld, Mats Gustafsson, Jaap Blonk, Michael Zerang, Fred Lonberg-Holm, Carlos Zingaro, Hal Rammel, Terri Kapsalis, ensemble Intégrales, Guillermo Gregorio, and many others.

Mallozzi has released several CDs, including *Radiophagy* (radio art works, Penumbra Music), *Whole or By the Slice* (electroacoustic duos with Hal Rammel, Penumbra Music), and *Grammar* (improvised music with Carlos Zingaro and Fred Lonberg-Holm, Rossbin Records). He has appeared on several compilations and as a participant in several released recordings, including *Faktura* by Guillermo Gregorio (Hat Art), *Material* by Cornelius Cardew (Hat Art), and *I'm Sick About My Hat* by John Corbett (Atavistic). He has also designed and edited the soundtracks for a number of independent films, including *Fever* by Paula Froehle, *Israel in Exile* by Juan Ramirez, *The Quiet* by Thomas Silva, *The King of the Tango* by Karen Freidberg, and the Academy Award nominated short animation *Stubble Trouble* by Joe Meredith. His sound works, texts, and visual works have been included in several publishing and exhibition projects, including *Experimental Sound and Radio*, edited by Allen Weiss (MIT Press) and *Infrathin*, curated by Dan Devening (Northwestern University).

Mallozzi has received a number of grants and awards for his work, including a residency at the Rockefeller Foundation's Bellagio Study Center in Italy, four Illinois Arts Council Fellowships, and grants from the Driehaus Foundation and the Governor's International Arts Exchange Program. He is the Executive Director of Experimental Sound Studio and teaches in the Sound Department of the School of the Art Institute of Chicago.

SELECTED PROJECTS:

Performance and intermedia:

Usi scrutati, solo sound performances

Thirteen Nights, collaborative intermedia performance with Sandra Binion

Power Down, sound performance

Tin Ear: Inferno, *Tin Ear: Moby Dick*, and *Tin Ear: The King of Time*, site-specific installation-performances

Arm's Length, *Landscape*, and *Once, while travelling, Anna...* : three live stereo microphone performances

Second Line, collaborative sound performance with Heinz Weber

Music and sound poetry:

Free improvisation collaborations with a number of musicians, including Michael Vorfeld, Mats Gustafsson, Jaap Blonk, Michael Zerang, Fred Lonberg-Holm, Carlos Zingaro, Hal Rammel, Terri Kapsalis, Guillermo Gregorio, Sebi Tramontana, 48 nord, and others.

Cover Story, for microphones and acoustic instruments

For the Record, for solo violin

Deal for Two Johns, electroacoustic work

Tall Ü(for Jaap Blonk), sound poem

Spoked Poem, sound poem

Realizations of composed works:

62 Mesostics Re Merce Cunningham, John Cage

Rodchenko Suite -- Two Electronic Intermezzi, Guillermo Gregorio

Octet, Cornelius Cardew

Treatise, Cornelius Cardew

Cobra, John Zorn

Radio art and audio art:

Power Down, live radio performance

Things in their place

Pass

Drifters

Dizzy, not numb

New World del Vecchio

Lingua Franca

Building from Scratch

Sound installations:

Held

Ardor

Dr'm't'c C'nstr'ct'ns

Meteor

Thisquiet

Topographia, collaborative installation with visual artists Antonia Contro and Maurizio Pellegrin

In evidence, collaborative installation with photographer Suzanne Rose

Discography:

Grammar, improvised music by Punctual Trio (Fred Lonberg-Holm, Carlos Zingaro, Lou Mallozzi) ([Rossbin Records](#))

Landscape: recognizable, improvised music by Birgit Uhler, Michael Zerang, and Lou Mallozzi ([Creative Sources](#))

Radiophagy, solo CD of three radio works ([Penumbra Music](#))

Whole or By the Slice, electroacoustic collaboration with Hal Rammel ([Penumbra Music](#))

Appearances on other artists' recordings:

Yolo, Klaas Hekman ([Strotbrock](#))

Faktura, Guillermo Gregorio ([HatArt](#))

Octet, Cornelius Cardew ([HatArt](#))

I'm Sick About My Hat, John Corbett ([Atavistic](#))

Inclusion in compilations:

Voice Tears (MIT Press)

because tomorrow comes, vol. 1 (Cologne)

TUBE Reloaded (Wergo)