

# THE SOUTH AFRICAN ART TIMES

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Hasselblad prize awarded to David Goldblatt: p14

## Kebble Awards may revive

Cobus van Bosch

ALTHOUGH there will be no Brett Kebble Arts Awards (BKAA) this year, due to the untimely death of its sponsor, Brett Kebble, the competition may relive in the near future.

David Barritt, producer of the BKAA and owner of the intellectual property of the competition, revealed to the *SA Art Times* that he is currently involved in early talks with possible partners and sponsors to stage a similar kind of competition.

While recent negotiations with Spier to take over sponsorship of the event led to a dead end, Barritt believes that the competition, which was the richest of its kind in South Africa, is not necessarily history.

"The BKAA had a huge impact on the South African art world, and it created a massive awareness of local artists and their work. It will be an immense tragedy if the competition does not continue," he said.

"While there will certainly not be an event this year, I would like to see it go forward in a similar format, maybe with the help of sponsors. It is possible – the formula is there.

"At the moment there are some discussions, but this is at a very preliminary stage. What I can say is that I would like to have black partners involved. It should be a co-operative venture with role players from both the new and old South Africa involved. But at this stage it is too early to say anything more," he said.

While a new competition is being negotiated, there are still some loose ends concerning the last BKAA, which were to be announced this year.

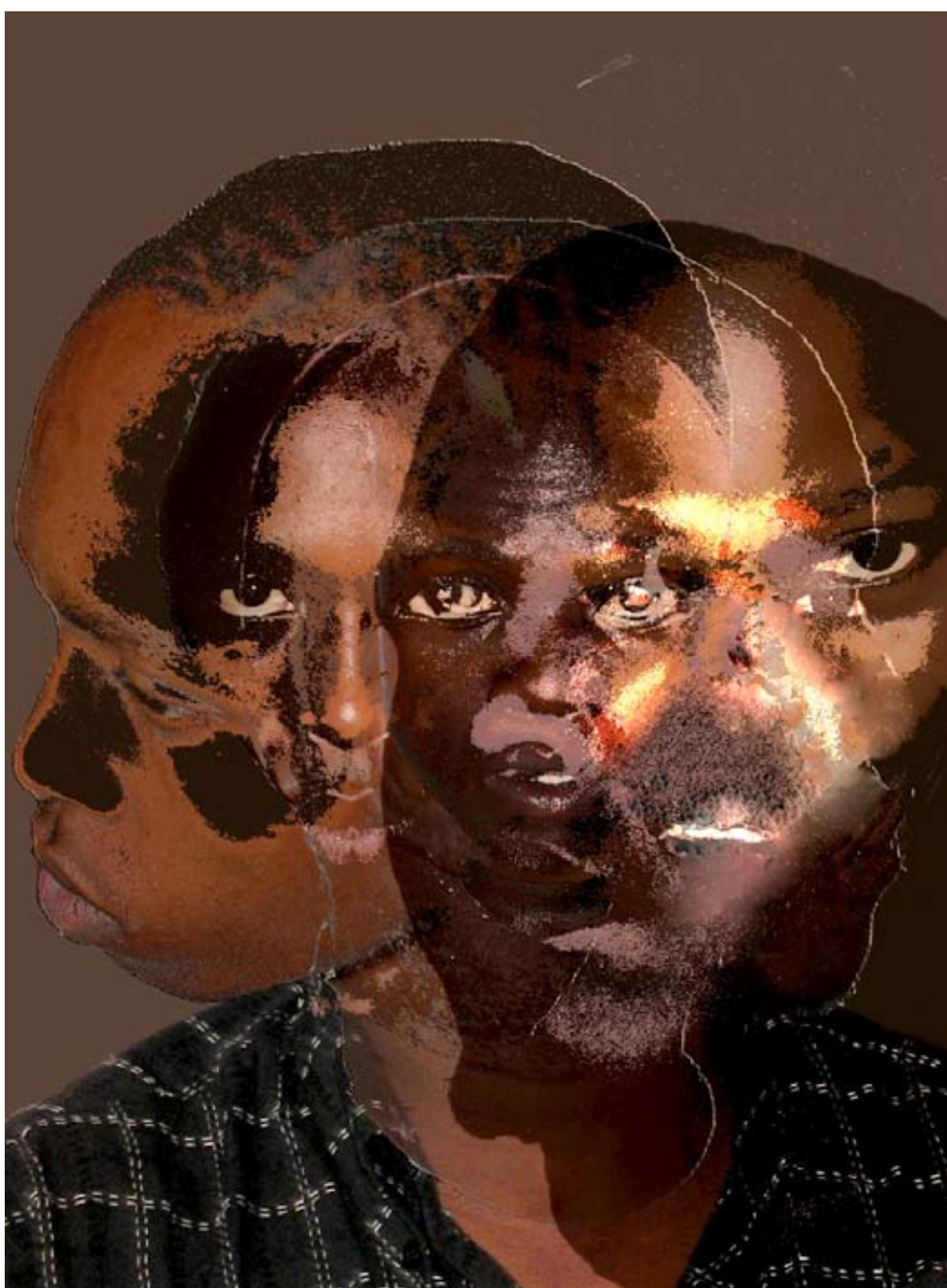
At the time of Brett Kebble's death in September last year, the finalist works for the 2006 awards were already chosen. As there was still a possibility that the awards would go ahead, it was decided to hold on to the finalist works for the time being. After it became clear that the competition would not go ahead, everything came to a standstill.

While nobody seemed to accept responsibility for the return of the artworks, Clive van den Bergh, curator of the BKAA, last month managed to secure a small grant from Business Arts South Africa (BASA) to finance the return of the works, which had been kept in storage at one of the Kebble properties.

While the art world was kept in the dark for months on the identity of the 2006 Kebble finalists (the list appears on page 3), there has been much speculation about the future of the many finalist works Kebble bought from the 2003 and 2004 competitions.

Rumours that the collection was to be auctioned by Sotheby's have been denied by Stephan Welz of Stephan Welz & Co, which is associated with Sotheby's. "Nobody has approached us with regard to the Kebble collection," Welz said.

Jeff Closenbergh, the executor of the Kebble estate, said that no decision has been made about Kebble's art collection.



Churchill Madikida: *The sins of the father*, 2006, digital print.

## Visual arts on Grahamstown Festival

AFRICAN histories and traditions are amongst the highlights of the visual arts programme of this year's National Arts Festival in Grahamstown (29 June to 8 July).

One of the main attractions is the solo exhibition of Churchill Madikida, winner of the 2006 Standard Bank Young Artist Award for Visual Art. Madikida uses video, photography and performance, among other media, to interrogate traditional rituals like male circumcision.

### 'Figuring Faith'

The debate Madikida opens is broadened in *Figuring Faith: Images of Belief in Africa* - an interpretative tour de force featuring objects in a variety of media from the Wits Art Galleries and Standard Bank collections of African art, with items drawn from other private and institutional collections.

*Dogma*, a collection of oil paintings, assemblages and installations by Anton Brink, expresses his outrage at the apathy that has resulted in the failure of critical thinking and a subversion of democracy.

### Andries Gouws

Moving from the macro to the micro, Andries Gouws' exhibition, *Hiding Behind Simple Things*, features small intimate studies in which the most mundane everyday objects become transfigured through close attention.

Continued on page 3

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## EDITORIAL

THE announcement by the producer of the Kebble Awards, David Barritt, that the competition may revive in the near future (see page 1), is welcome, especially since the Sasol Wax Art Competition (see finalists on page 14) was recently changed to a nomination format. It is now more difficult to participate.

While the Kebble Awards was the richest, most glamorous and arguably the most democratic visual arts competition in the country (no restrictions on age, medium, etc.), the death of its sponsor, Brett Kebble, had less commendable consequences.

After it became clear that the competition would not go ahead, everything came to standstill. There seemed to be no or very little funding or undertaking by either the executors of the Kebble Estate or the owner of the competition to return the finalist's (see list on page 3) entries.

The works were returned last month, and only because the competition's retrenched curator, Clive van den Berg, acted individually and managed to secure the necessary funding from BASA.

One hopes that, if the competition is to go ahead sometime, the parties involved will adapt a more responsible approach.

Also less commendable was BMW SA's decision to allow a BMW print media advertisement to resemble Johannesburg artist Gerhard Marx's work so closely, that he decided to take legal steps (see page 4).

Publication of the advertisement has subsequently been stopped, but BMW and its advertising agency, Ireland-Davenport, denied that the advertisement imitated Marx's style. Again an issue of responsibility?

Cobus van Bosch

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## OBITUARY

## Amos Langdown: 1930 - 2006

VETERAN South African artist Amos Archibald Langdown (76) died of natural causes on 1 February at his home in Overbaakens, Port Elizabeth.

He was a painter of landscapes, town scenes and figures. He was also a graphic artist and produced many lithographs, woodcuts, etchings, drypoints, monotypes and copper engravings.

Through his long career Langdown has exhibited throughout South Africa and abroad, notably at the Venice Biennale in the sixties.

Langdown was born on 7 May 1930 in Plettenberg Bay. After completing a teaching course at the Zonnebloem College in Cape Town, he taught art at a primary school in Oudtshoorn and later at the Athlone Training school. His first solo exhibition was in 1962 at the Argus Gallery in Cape Town.

This exhibition led to grants from the government and the Kaapse Drie-Eeue-Stigting to study overseas. At the time Langdown was studying part time at the Michaelis School of Fine Art in Cape Town.

Langdown studied at the Rijks Akedemie voor Beeldende Kunsten in Amsterdam in 1962 and 1963.

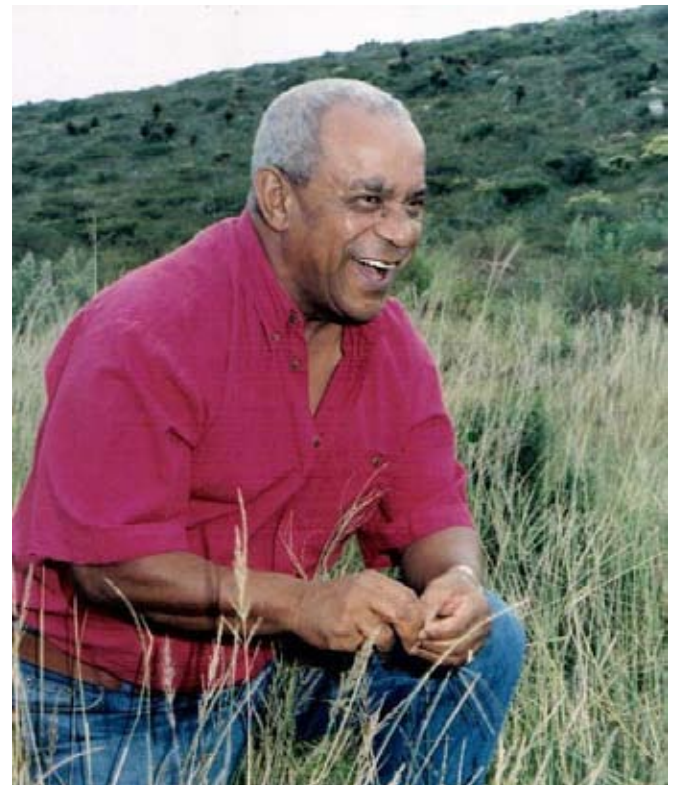
During this time he travelled extensively through Europe, visiting Paris and Rome.

After his study period abroad Langdown exhibited extensively in South Africa, while his work was also seen on group shows in London, Munich, the Venice Biennale and the Sub Saharan African Exhibition in the USA. All Langdown's paintings on the Sub Saharan show were acquired by the Smithsonian Institute in Washington DC.

Langdown, who was an enthusiastic poet, also created illustrations for publications by writers such as Alba Bouwer, Pieter Grobbelaar and P.J. Philander, a renowned Afrikaans poet who



Paintings of rural scenes by Amos Langdown.



Amos Langdown

died recently in America.

While following a career as an artist Langdown remained involved with education for many years, as a schools inspector and arts lecturer at the Hewat Train-

ing College in Cape Town and the Dower Training College in Port Elizabeth.

Langdown leaves behind his wife Edith, a daughter, Nadia, and three grandchildren.

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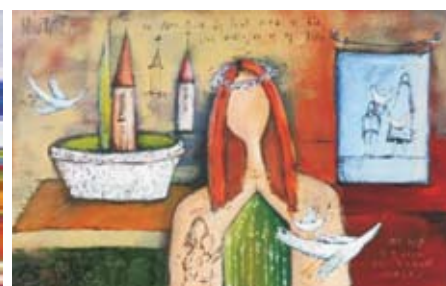
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# National Arts Festival

Continued from page 1

*Drum* in the 70's is a telling reminder of how photographs chronicle history. The exhibition comprises pages from the legendary magazine published round the time of the Soweto uprising.

**'Comics Brew'**

*Comics Brew International* showcases sequential art by six leading "New Generation" artists, including Congo's Pat Masioni and South Africa's Leonora van Staden. The exhibition is part of the bi-annual Festival of International Comic Art in Southern Africa.

**'Making Waves'**

Tracking trends and patterns in South African art from the 1920's until the present, *Making Waves* presents an extensive array of work by more than 100 artists, selected from the SABC's formidable corporate collection.

**Roger Ballen**

Documentary photographer Roger Ballen has now moved into a metaphoric domain and his exhibition *Shadow Chamber* includes surreal images from his latest book, published last year by Phaidon.

**Craft**

Two exhibitions showcase the excellence of Eastern Cape Art and Craftart. The Visual Arts Exhibition features the work of seven artists, one selected from each district of this extensive and prolific region. The second show celebrates craft production: 14 of the province's top craft artists will be at work in a special tent at the Village Green. A handsome catalogue will be for sale along with a vast array of artefacts.



Andries Gouws: *Tulip on cupboard*.



Detail of a work from *Dogma*, an exhibition by Anton Brink.

## 2006 "Kebbles" finalists

The artists who would have been finalists for the 2006 Brett Kebble Awards were:

**New media/installations**

Nathaniel Stern and Nicole Ridgway, Franci Cronje, Gavin Younge, Thando Mama, Lyndi Sales, Liza Grobler, Daniel Halter, Ed Young, Jan van der Merwe, Andree Bonthuys, Jaco Sieberhagen, Dineo Seshee Bopape, Johan van der Schijff, Sanell Aggenbach, Carol-Anne Gainer, Ruan Benade, Jennifer Love-more-Reed, Elsabe van Niekerk, Simon/Inge Prins, Lisa Firer, Charles Maggs, Sean Slemon, David Buchler, Daniel Hirschman, Sita Moyo, Jean Francois Marais and Olaf Bisschoff, Bradshaw Schaffer, Jeremy Wafer, Berco Wilsenach, Farrell Ngilima, Richard Penn, Martii Rensburg, Frances Goodman, Ian Waldeck, Jacques Coetzer, Beverly Price, Catherine Muller, Diane Victor, Brent Mestre, Ashley A. Johnson and Adrian Kohler.

Kudzanai Charles Chiurai and Masibulele Ncenjana.

**Sculpture**

Garth Rowan Doyle, Pamela Stretton, Tyrrel Thaysen, Denzil (Jordan) Tryon, Ivan Hague, Stefan Blom, Robert Slingsby, Brett Murray, Peter Schutz, Bevan Thornton, Fhumulani Elikanah Nemurunzini, Owen Khaukanani Ndou, Thomas Khorommbi, Rudzani Mbedzi, Mbetegeni Ndou, Paula Richard Chauke, Johannes Maswangaye, Lynnley Watson and Jennifer Ord.

**Photography**

Elan Gamaker, Johannes Jacobus Scott, Rosemarie Mariott, Ralph Hugh Borland, James Hamilton Webb, Mikhael Subotzky, Peter A H van Heerden, Jillian Lochner, Hannah Paton, Roelof van Wyk, Nomusa Makthuba and Paul Emmanuel.

**Craft**

Ruan Hoffmann, Johannes Erasmus, Andre Serfontein, Margaret Woermann, Carel Hofmeyr Project, Comet Oupa Sithole, Dainah Mabunda and Petros Koos Mahlangu,

**Printmaking**

Ruth Sacks, Lawrence Lemaoana and Hanneli Coetzee (collaboration).

**Artists not categorized**

Boitumelo Donna Kukama (performance), Philippe Bousquet, Avhashoni Mainganye and Elfriede Dreyer.

### Police still searching for stolen bronze

POLICE are still searching for a large bronze sculpture that was stolen from the garden of a Claremont house in January. The one metre high sculpture of a woman in African attire was created by June Mailes and

had been in the owner's possession for more than 30 years. Mailes' name is engraved on the back of the statue. Anyone with information is asked to call the investigating officer, Greg Spilhouse, at 021 657 2240.



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# Map advertisement may have infringed on artist's creative domain

A FULL page BMW SA advertisement in the print media last month prompted Gerhard Marx, a Johannesburg visual artist, and his arts dealer to take legal action on the possibility that copyright infringement and "passing off" had occurred.

Marx and his arts dealer, Warren Siebrits Modern and Contemporary art, reacted to BMW's latest advertising campaign in the print media, which included a line drawing of a woman made up of map fragments.

Marx was quoted in a report in the *Sunday Times* last month that his signature style (since 2001) has been imitated by BMW's advertisement, which has appeared regularly in various newspapers throughout South Africa last month.

After Marx and the gallery's legal representatives sent a letter of demand to BMW SA and its advertising agency, Ireland-Davenport, both companies denied the allegations.

In last month's *Sunday Times* report the gallery was quoted

saying that in their opinion the BMW ad campaign infringed on Gerhard Marx's creative and intellectual domain.

Marx himself told the newspaper that it was awful to find that his work was hijacked into a capitalist venture and transformed into a branding exercise.

In their letter of demand Marx and his dealer requested the cancellation of the advertisement, an apology and financial compensation. The advertisement has not appeared in the media since then.

Richard Carter, general manager, communications and public affairs, for BMW SA, said he could not comment as the matter was now being discussed between the legal representatives of the respective parties involved.

He did add that, at the time of Marx and the gallery's demands, the publication of the ad campaign was coming to an end anyway.

Marx and his arts dealer are considering further legal steps.



The BMW SA advertisement.



Gerhard Marx: *Horizontal Figure 2*; cut and reconstituted map fragments.

## Newspaper plans 'trail' of memorials across SA

THE *Sunday Times* has unveiled a bold plan to create a trail of monuments as an "outdoor museum" to record and recognize some of the remarkable people and events that have moulded and informed South African society.

The Heritage Project is just one of a number of events planned by the *Sunday Times* to celebrate its centenary in February, 2006.

The *Sunday Times* unveiled plans for the heritage project and the publication of four centenary supplements at a function hosted by editor Mondli Makhanya for top clients in Johannesburg.

A special centenary team, headed by journalist Charlotte Bauer, has been working for months on preparations for the launch of the heritage project early next year.

Bauer has been briefed by *Sunday Times* to create a permanent "trail" of memorials across South Africa marking some of the compelling moments in 100 years of our history, on the spot where they happened.

"The Heritage Project is not a revenue-driven exercise," Bauer says, "but an adventurous series of public interactions... The *Sunday Times* wishes to give the people of South Africa a more informed sense of who we are and how we got here - painfully, joyfully, passionately."

The stories told by these 'living monuments' will showcase people and events from many news fields including politics, entertainment, sport, business and society.

The plan is to roll out the first 'story sites' in Johannesburg,

where the newspaper started on February 4 in early 2006, moving to other South African cities and towns as the year proceeds.

The monuments for Johannesburg are (subject, site and artist):

- **Tsietsi Mashinini** and the 1976 Soweto uprising, Morris Isaacson High, Soweto. Artist: Johannes Phokela
- **Raymond Dart**, Discovery of the Tang skull, 1924. Wits University. Artist: Marco Cianfanelli
- **Death in detention**, 1971-1990, Johannesburg Central Police Station (formally John Voster Square). Artist: Kagiso Pat Mautloa
- **Mohandas "Mahatma" Gandhi**, first pass burning 1908, Hamidia Mosque, Fordsburg. Artist: Usha Seejarim

- **Lillian Ngoyi** and the woman's anti pass march to Pretoria, 1956, Mzimhlope, Soweto. Artist: Stephen Maqashela
- **The birth of Orlando Pirates FC** and the first president Bethuel Mokgosinyana, 1939, Soweto. Artist: Sam Nhlengethwa

- **Duma Nokwe**, first black advocate at the Johannesburg Bar, 1956, President Street. Artist: Lewis Levin
- **Birth of the *Sunday Times***, 1906, Rosebank. Artist: Theresa-Anne Mackintosh

- **Lionel Phillips**, the Randlord who was shot on his way from Corner House to the Rand Club, 1913. Johannesburg CBD. Artist: Karl Gietl.

## Auction bargain could be worth a million

A PAINTING bought for R400 by a Johannesburg art collector could be worth more than R1 million as it is believed to be a work by Ukrainian artist Mane Katz.

According to the *Cape Times*, art collector Nicholas Geddes bought the work, depicting a street scene in an expressionist style, at an auction in 2001. After he started to research its origins, Geddes came into contact with Cape artist Cecil Skotnes, who thought it could be a work by Katz (1894-1962).

According to a plaque on the frame of the painting, it was given in 1976 to the mayor of Johannesburg, Max Neppe, by Plate Glass and Shatterprufe Industries. Since then the painting was

valued at R375 000 by Canadian art appraiser Darragh Elliott, and recently at \$175 000 (more than R1 million) after Elliott consulted the latest appraising guidelines.

But the authenticity of the painting, which is not signed, as a Katz work is far from certain. South African auctioneer and art expert Stephan Welz said photographs of the work were studied and the conclusion was that it was very doubtful that the work was genuine.

Welz added that experts at the Mane Katz Museum in Haifa, Israel, also believed that the painting was not a genuine Katz. "If there is anybody that would know, it would be the people at the Mane Katz Museum," Welz said.

RODNEY BLUMENFELD



SHEILA JARZIN



ANTHONY MUTHEKI



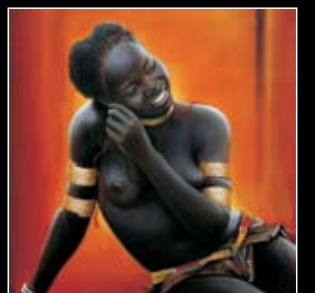
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Bust of a woman or a sailor, (Study for Les Femmes d'Alger). Spring 1907, oil on card 53,5 x 36,2, Musée Picasso, Paris. Photo RMN. R.G Ojeda © Succession Picasso 2006 - DALRO



# Visitors flock to Picasso exhibit

Modernist master accused of having stolen from Africa

THE exhibition *Picasso and Africa*, which opened last month in Johannesburg and relocates soon to the South African National Art Gallery in Cape Town, has been a spectacular success so far, its organisers said.

Over 40,000 people have visited the Standard Bank Gallery in Johannesburg to see the first comprehensive showcasing of Picasso's work in South Africa. As a result the Johannesburg run of the show has been extended by one week last month. It will now open at the Iziko South African National Gallery on 13 April.

*Picasso and Africa* features 84 works by Picasso and 29 classical African sculptures from South African collections similar to those that the artist collected, or that might have influenced him. These were sourced from various South African holdings.

The exhibition is brought together by Standard Bank, the French Embassy and the French Institute of South Africa (IFAS), AFAA, (l'Association fran-

çaise d'action artistique), Iziko Museums of Cape Town and Air France.

A catalogue with in-depth essays by the curators and other prominent writers accompanies *Picasso and Africa*, although, at some stage last month, it was sold out in South Africa.

While the public queued at the Standard Bank Gallery to see the Picasso works, Sandile Memela, the head of communications at the Department of Arts and Culture caused controversy by writing to a local newspaper: "Today the truth is on display that Picasso would not have been the renowned creative genius he was if he did not steal and re-adapt the work of anonymous [African] artists."

"There seems to be some clandestine agenda ... that projects Picasso as someone ... who loved African art so much that he went out of his way to reveal it to the world. ... But all this is a whitewash. ... He is but one of the many products of African inspira-

tion and creativity who lacked the courage to admit its influence on his consciousness and creativity," Memela added.

His comments evoked wide critical response.

Although Memela made it clear he was writing in a personal capacity, it is reported that opposition politicians said they thought he must have had clearance from arts and culture Minister Pallo Jordan.

According to media reports, Marilyn Martin, co-curator of the exhibition, dismissed Memela's claim that the issue was downplayed in the exhibition. "From our perspective we are actually celebrating African art ... by showing the important role it played," she was quoted.

Although Picasso never visited Africa, his interest in its art is well documented. He was an avid collector of "art negre," although he once famously declared: "L'art negre? Connais pas" - "African art? Never heard of it."



Pablo Picasso: *Woman in an armchair*, 1938, Pen and Indian ink on pencil outlines (Musée Picasso, Paris).

## Mthethwa, Breitz show in Adelaide

VIDEO works by Cape Town artist Zwelethu Mthethwa and South African born Candice Breitz were shown last month on the exhibition *Video Venice* as part of the Adelaide Bank Festival of Arts (3 - 19 March) in Adelaide, Australia.

*Video Venice* was a selection of video pieces from the 51st Venice Biennale, and also included work by Francesco Vezzoli (Italy), Donna Conlon (Panama), Shahzia Sikander (Pakistan) and Guy Ben-Ner (Israel).

Breitz showed her six-screen video installation *Mother* - a digital extraction of scenes from blockbuster movies which are reconstructed in an "operatic screenplay" that challenges certain values.

Mthethwa's video *Flex* focuses on South Africa's urban migrants and looks at skin as an abstract exercise in texture and light.

## 'Mediate between art and audience'

Gavin Jantjes is the Artistic Director for Cape Africa Platform's exhibition of contemporary African art to be held in Cape Town in September this year. He spoke to Jacki McInnes.

CAPE Africa Platform's international art event should avoid following previous models for large-scale exhibitions which have invariably allowed their well-intentioned visions to get bogged down in a quagmire of egos and superlatives: the biggest, the newest, the best.

This is the opinion of Gavin Jantjes, artistic director for Cape Africa Platform's mega-exhibition of contemporary African art to be held in Cape Town in September this year.

Jantjes believes that curators should avoid using exhibitions as platforms to voice personal opinion and should instead focus on the responsibility of setting the context and acting as mediators between art and audience.

Jantjes' own particular bugbear stems from his observation that the Western world continues to regard itself as the benchmark for modernity, failing to recognise that the rest of the world has equally valid claims to contemporaneity, and furthermore, that they have the right to represent themselves without seeking the guidance of the (perceived) hegemony.

He does make the point however, that areas such as art curatorship and administration have been so sorely neglected in this country that it would be foolish not to provide a supportive infrastructure and training.

With this in mind, he proposes that the upcoming exhibition could provide the opportunity for "one-step-at-a-time" curatorial training. This approach would provide much needed skills whilst avoiding a scenario where the teaching of curatorial courses in an academic institution might run the risk of churning out far too many supposedly qualified curators, who would then have no real hope of gaining experience in an arena with scant curatorial prospects.

Exhibitions, especially those in Africa, need to explore new ways of presenting art that allow for a greater degree of involvement, education and relevance for their audience.

To this end, Jantjes has focused his research on South Africa's cities and their cultural institutions such as galleries and museums. He has generally found the cities to possess an exciting sense of optimism and vitality and is particularly impressed by

the ease of access and acceptance previously denied to so many South Africans.

He is distressed at the persistent exclusion of the townships however, and would like the upcoming exhibition to help dispel the myth of townships as "non-art spaces" by finding ways to encompass these spaces and the art practitioners living in them in a meaningful way.

**"Frustrated at the dismal investment in the arts in South Africa"**

As for our cultural institutions, not surprisingly, Jantjes' overriding perception has been of worn-out, dusty spaces whose dreary interiors echo histories of elitism and exclusion. These traditional establishments fail to adequately represent the realities of a contemporary South African identity and do not encourage public participation or pride. He used a soccer analogy to describe his view that cultural institutions need to be broken down into a "super league", "minor league" and "club" hierarchy which would allow a diversity of functions from the presentation of "master-works" to the provision of forums for art experimentation and light-hearted dialogue.

Jantjes sums up his experience thus far as both frustrating and exciting. He is frustrated at the dismal investment in the arts in South Africa and the concomitant lack of delivery in the areas of art education and appreciation.

But he's excited at the enormous potential for artistic discovery, both for the rest of the world, and for South Africans themselves. He anticipates that topics covered in the exhibition will be forward looking, and is optimistic that there will be no need to revisit hackneyed themes and stale traditions.

And he is excited about the prospect of new forms of authentic cultural communication which will go a long way towards placing Africa's theories and facts on a par with the western world. Good art can teach people to see things in a different way and art can give a sense of something having been learnt without being taught.



Gavin Jantjes

## A 'noteworthy homecoming'

JANTJES was born and raised in District Six and defied convention when he became the only non-white art student at the University of Cape Town in the 1960s.

He chose the medium of printmaking for his art, partly because it suited his natural drawing ability, but more importantly because, even at this early stage, he was conscious of the need to produce art that was accessible and affordable to his fellow South Africans.

He began to exhibit from an early age and always endeavoured to undermine apartheid ideology through his art. It didn't take him long to realize however that the controlling forces at work in South Africa at that time were always going to thwart his efforts as artist and activist.

The idea that he could be more true to his career aspirations and also more politically effective from outside the system prompted him to leave South Africa in the 1970s, and thereafter followed three decades in which he dedicated himself to

the visual arts in Europe.

Highlights during this time included the production of Jantjes' "South African Colouring Book" and work for a United Nations anti-apartheid poster campaign which led to the banning of all his work by the apartheid regime.

From 1986 to 1990 he was the first black member of the Arts Council of Great Britain, a position that ran concurrently with his appointment as trustee of the Whitechapel Gallery in London.

In addition he held a senior lectureship at the Chelsea College of Art at the London Institute from 1986 to 1998. Jantjes is currently the curator for contemporary exhibitions at Norway's National Museum for Art, Architecture and Design.


It seems strange, in the light of a career as illustrious as this, that Jantjes has never been included or involved in any previous South African art initiative - an omission that makes this "homecoming" especially noteworthy.

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## FOCUS ON SOUTH AFRICAN ART SOCIETIES

## The South African Society of Artists (SASA)



Jan Erik Ritzman busy with a glass art piece.

## SA Society of Glass Arts workshop report back

GLASSBLOWERS and designers from Europe and South Africa recently got together for a memorable workshop at Ngwenya Glass in Swaziland. Invited glass artists were Peter Bremers from Maastricht, Jan-Erik Ritzman from Sweden, Richard Price from Amsterdam, David Reade from Worcester (South Africa) and Sibusiso Mhlanga from Swaziland.

Young designers from the

Tshwane Art School and local artists were invited to create new designs for the masters to form and blow during the 10-day workshop. Assistant glassblowers from the Ngwenya Studio assisted.

An auction of the glass pieces on the final day of the workshop raised more than R120 000 to cover the costs of the workshop. A percentage was donated to a local orphanage.

THE 2006 Merit Exhibition held at Kirstenbosch from the 4th to the 12th March was a resounding success. The exhibition featured the work of 40 members whose work had been selected by 3 independent judges at the annual exhibition held at the end of last year. Ann Groves did the honours and opened the event. Not only is Ann a member of SASA, she is a lecturer and guide at the Tate Gallery, London, the Open University in the UK, the National Galleries of Scotland, Christies Fine Art and the Modern Art Studios in London.

The main point expressed by Ann Groves was that the variety of art shown at the exhibition was typical of art today - from both figurative and abstract works to still life and landscape as compared to exhibitions planned at the Tate, for instance for the coming year - Constable's landscapes, portraiture by Hans Holbein, and abstraction by Kandinsky.

"Therefore when one is asked if figurative art is dead, being replaced by abstraction, story telling or history painting substituted by conceptual themes or minimalism her conclusion is 'No, everything is in and nothing is out'. The work on exhibition was much admired by the many guests, and 46 artworks were sold on the opening day.

One of the highlights of the occasion was the presence of the legendary Cecil Skotnes. The status of the Honorary Fellow of the SASA was conferred on Mr Skotnes in recognition of his numerous artistic achievements in South Africa and overseas and of the tremendous encouragement and education provided to younger artists. Mr Skotnes

was accompanied by his charming wife, Thelma and numerous members of their family.

SASA was founded in September 1902. It was the first organization established in South Africa to cater specifically for the practising artist. Its prolific members have included Gregoire Boonzaier, Tinus de Jongh, Nerine Desmond, Robert Gwelo Goodman, Moses Kottler, Maggie Loubser, Ivan Mitford Barberton, Hugo Naude, Frans Oerder, Desiree Picton Seymour, Jacob Pierneef, Ruth Prowse, Edward Roworth, Nita Spilhaus, Irma Stern, Anton van Wouw, Jan Volscheck, Pieter Wenning to name a few.

Today the Society enjoys a membership of over 360 members, professionals as well as amateur artists. Its patrons are Alice Goldin, Conrad Theys and Sam Nhlengethwa. It is an affiliated member. It is of the National Association for the Visual Arts.

## Activities for 2006

The Society has 3 exhibitions and 3 competitions annually. Demonstrations by well known artists and teachers in all mediums, as well as lectures and illustrated talks on art history and related subjects are given at monthly meetings.

In summer, painting outings are arranged to some of the most beautiful farms, homes, harbours and other picturesque spots to give the members the opportunity to paint together "en plein air".

In the colder months workshops are organized in all mediums and life drawing sessions are arranged at the Frank



Fula Paxinos (President of SASA, top left) with Prof Dereck Sparks (top right), presenting SASA's Honorary Fellowship to Cecil Skotnes (below right with his wife, Thelma).

Joubert Art Centre.

The regular meetings, social evenings, outings and planned visits to art galleries afford the members the opportunity to meet fellow artists and to share in many artistic activities. A monthly newsletter keeps the members informed and in touch.

Monthly meetings and workshops are held at The Athenaeum, Newlands, Cape Town. There is a well stocked library of art and art instruction books, magazines and videos, as well as an ongoing exhibition of member's work in the drawing room. Meetings are held on the last Thursday of the month, alternating afternoons and evenings. The topics for the lectures for the forthcoming meetings are: Thurs 30th March

at 2.30 pm Ann Groves' talk, illustrated by slides on David Hockney's recent controversial BBC TV series on the use of optical aids such as the camera obscura in art. Prof. Dereck Sparks will also talk about perspective devices. Thurs 27th April at 7 pm. Dale Elliot, artist and known for his painting holidays in Knysna, recently relocated to Villiersdorp, will give a talk on 'Marketing your Art'.

Thursday 25th May, Sandy Johnson, Head of the Cape Technikon will give an illustrated talk on the significance and origin of Mandalas.

The SASA invites applications for membership of the Society. Call the secretary Linda Howley at 021- 7972601 or lindahe@worldonline.co.za



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# Legacy of a loner: Something out of nothing...

Some refer to him as the "Van Gogh of the Karoo"; he himself is rather fond of this label, although the only connection between himself and the great Dutch painter is a certain fondness for sunflowers. He works with an almost obsessive zeal, toiling by candlelight late into the night, with only his trusty radio and the occasionally lit windows of passing trains for company. And his calling in life: to make something out of nothing. Madeleine Barnard looks at his life and work.

JAN SCHOEMAN is better known as "Outa Lappies" or "Old Patchman", a nickname he earned after choosing as his uniform a colourful ensemble of patches sewn onto hessian, in protest at children teasing a boyhood friend for wearing tattered clothing to church.

"Outa", as he calls himself, is a product of his environment; he was forged in the kiln of the harsh and magical Karoo.

Born Jan Schoeman, to Stefaans and Delia, two "karretjie" people who travelled the length and breadth of the region in search of work as sheep shearers, he grew up on various sheep farms and on the road, left the Karoo several times due to his obsessive need to journey, but eventually returned "home", after travelling the obligatory "ten thousand miles" he had set himself as a goal.

This he did pulling his hand-made rickshaw, which usually trailed a train of smaller wagons. At night, he would park by the side of the road and sleep in the veld, and his rickshaw, lit by candles, would resemble the lights of the passing trains which have always formed part of his life and imagery.

The tale of his birth – and the story of his life – has strangely Messianic undertones: he often talks of his entry into the world underneath a "koeniebos" on a Karoo farm, and of his father's expressed hope on the night of his birth that he was perhaps the one who would make something out of nothing. "Dankie Heer, dit is verby. Miskien is dit tog hy wat iets uit niets sal regkry."

Like the Christ figure, he was for years a man with no home, who travelled great distances on foot, who loved all creatures equally and who during these journeys shared his message and his philosophy with everyone he met. And maybe, also like Christ, he will only truly be honoured, and his true value realised, after his death.

There are three phrases that he loves quoting: "Ek maak iets uit niets." – he did choose to live his father's wish by creating craft out of recycled materials. "Ek is gestuur om die aarde te versier." refers to his almost obsessive compulsion to decorate – at the farm Botterkraal, where he worked in the veld for years and slept in a tree at night, there are still Helen Martins-like cement-and-glass sculptures in a wall.

## Tourism Personality

At his humble current home at Prince Albert Road, his garden is abundant with sunflowers and cherry tomato vines, a splash of colour and life in a dying community. Another quote refers to his recipe for happiness: "Besige hande en 'n rustige hart." This is represented by the outline of a hand, with the shape of a heart in its centre, which features in most of his work.

Most people regard Jan Schoeman only as an eccentric and a "character" – he won the 2001 Western Cape Tourism Personality of the Year award – and at best the maker of interest-

ing crafts. These days he mostly makes "lighuisies" – lanterns assembled from scrap metal and colourful shards of old glass, which he sells to visitors local and foreign.

Even British first lady Cherie Blair can boast a "lighuisie" at her London residence, as Outa made one for "Baas Tony Glair" (sic) and simply found somebody to get it delivered to No. 10 Downing Street. (Her handwritten thank you note, on heavily embossed official stationery, languishes somewhere in a pile of dusty papers in his small house...)

## The Chapters

But his most valuable legacy – and his contribution to the outsider art genre – was and is what he refers to as his "chapters", pieces of fabric on which Outa has embroidered his life story. They feature rhyming verses in a delightfully misspelled Afrikaans/Dutch/English pidgin, accompanied by characters and landscapes with Outa as the main protagonist: a vibrant embroidered figure in multicoloured patchwork clothing.

Nobody knows how many of these there are – a website claims that he has created around 750; some say there are thousands. In order to make a living he has sold the bulk to mostly overseas buyers. Although he embroiders some of the work himself, he employs local women to do most of the needlework after drawing his designs and verses on the cloth. And he insists that each craftswoman embroider her initial and surname on the chapter.

The "chapters" recount his adventures throughout his long and unconventional life: his joys and his hardships while growing up and working on farms, and his life as a nomad who for many years chose to roam the roads and live outdoors.

One verse, in one of his earlier chapters (circa 1929) features some of his physical difficulties as a young boy with both Mother Nature and man (in the shape of his teacher):

"As ik tuis bly baklei alger met my. En byt die lyf en kop luise vir my. Selfs die wand en weur luise drink aan my. Alger suig en hap aan my. In die vlei wag bosluise en muskiete vir my!! Ieder dae 5 houe met die rottang by Meester en soms 'n knyp daarby." (Chapter no. 4 H)

Various chapters feature stories of his childhood with his travelling sheep-shearer parents and their outdoor life. He remembers his childhood as a joyous and exciting time:

"Sommige in 'n grot, andere in tent, in hut en ons onder die koeniebos, tog is alger gelukkig. Soos 'n wyse koning en koningin onder hul troon. Ouboot ry ons water op din rug van Poon." (Chapter 8 C, 1929)

His love for Nature and for what she provides, and for a loving and protective God, is something that runs like a golden thread through the verse-stories of the chapters:

"O ja dese blene zyne aan

myne verhuur om dese aarde te versier!! Want ik verwag myne Meester ieder uur!! Al zyne leben kort van duur dog verskaf dit oorgenog vreegde en plesier hier!! Ik voeg my hart en hande by die heuning bei en reismier. Besug van uur tot uur hier!! Ik skenk die olie en lamp: en dan gee U die hout en vuur!! Dit beskerm ons teen die koue: die ader en prooi dier van die natier. Ik U Moeder Natier!!" (Journey No. 503 1941 F)

Many people consider so-called "outsider artists" as loons or doodlers or, at best, makers of childish works of art and craft.

But there's more: except for the naiveté of their work, it often has a repetitive and obsessive nature, and speaks of the lives of unconventional loners who move on the fringes of society.

Outa Lappies is an outsider by nature, and by choice. He has never lived with a family of his own. And he never finished his education – leaving school during his Grade Four year – he is fond of telling people that he has "Standard Two-and-a-Half".

All these factors have worked together to infuse his "chapters" with the honesty and powers of observation of the loner. And also with the perseverance, humour, colour and tremendous joy of living close to Nature's beauty, and her unforgiving harshness.

In spite of all his qualities, Outa Lappies is yet to be recognised as an artist in his own country.

Foreigners vie for his attention; they want to publish books on his life, and they want to organise exhibitions of his work in their countries. Lesser artists working with embroidered text and images on fabric are featured in top galleries, yet Outa is ignored by the major players in the art world.

Whether this is because of his guileless lack of political correctness or the fact that Afrikaans is his first language, one doesn't know.

And maybe he will eventually have one more thing in common with his hero, Van Gogh: that he will only be truly recognised and honoured as an artist after his death.



Jan "Patchman" Schoeman, also known as Outa Lappies.



Detail of Jan Schoeman's embroidered life chapters.





## Returned Klimts to go on show in Los Angeles

FIVE paintings by Gustav Klimt that were looted by the Nazis and recently returned by the Austrian government to the family of Maria Altmann in Los Angeles, will go on view at the Los Angeles County Museum of Art (LACMA).

The works, two portraits and three landscapes, will be exhib-

ited from 4 April to 30 June.

The paintings were kept in Gallery Belvedere in Vienna for decades, but an Austrian arbitration court ordered its government in January to turn over the paintings to Altmann, whose family fled Vienna in 1938.

The Austrian government had hoped to buy back the paintings,

but officials said they couldn't afford the \$300-million price tag.

According to the *LA Times*, the exhibition was initiated by Stephanie Barron, LACMA's senior curator of modern art. The exhibition initiated speculation that the paintings might join the Los Angeles museum's permanent collection.

## Saddam sculpture banned in Belgium

A SCULPTURE of a semi-naked Saddam Hussein in a glass tank was rejected by the mayor of Belgian town Middelkerke, reports the *Art Newspaper*.

The work, made by Czech artist David Cerny, was planned for the Beaufort 2006 Triennial, which opens this month, but was rejected on the grounds that it was "too shocking" and a source of religious tension.

## Thieves escape with Modernist paintings

PAINTINGS by Picasso, Dali, Matisse and Monet were stolen recently from a museum in Rio de Janeiro in Brazil after four armed men overpowered security guards, reports *Associated Press*.

Brazilian authorities said the robbers used the cover of a carnival crowd to escape. The thieves entered the Chacara do Ceu Museum as a samba band performed on the street outside and stole Pablo Picasso's *The Dance*, Salvador Dali's *The Two Balconies*, Henri Matisse's *Luxemburg Garden* and Claude Monet's *Marine*. The value of the works is unknown.

The thieves apparently used grenades to threaten security guards and forced them to shut down the museum's security cameras. They then disappeared in a crowd that was following the carnival band. Brazil's federal police issued a countrywide alert to try to keep the paintings from leaving the country.



Natalie Portman stars in *Goya's Ghosts*.



John Malkovich as Gustav Klimt in *Klimt*.

## New movies on Klimt, Goya

JOHN MALKOVICH is portraying Austrian Art Nouveau artist Gustav Klimt in the biographical movie *Klimt*. Written and directed by Roul Ruiz, the movie also stars Veronica Ferres as Emilie Flöge and Nikolai Kinski as Egon Schiele.

ACADEMY Award winner Milos Forman (*Amadeus*, *One Flew Over the Cuckoo's Nest*) is the director of *Goya's Ghosts*, a movie

written by Milos Forman and Jean-Claude Carrière. The film stars Academy Award nominee Natalie Portman, Academy Award nominee Javier Bardem, and Stellan Skarsgård, and was shot on location in Spain in 2005. It centres around a scandal which arises when Goya's teenage muse is framed for heresy by a manipulative monk who is one of the driving forces behind the Spanish Inquisition.



Hala ElKoussy, *Peripheral Landscape #1, Mokattam, Egypt*, 2003.

## Major African photo exhibit in New York

MORE than 200 photographic works by 35 artists from Africa are being shown in the exhibition *Snap Judgments: New Positions in Contemporary African Photography* at the International Center of Photography (ICP) in New York.

The show, which runs until 28 May, is organized by Okwui Enwezor. It is the first major U.S. exhibition in a decade to examine current photographic works from Africa.

The exhibition includes work by artists from a dozen African countries.

Nine South African artists participate. *Snap Judgments* features a range of highly individual artistic responses to the enormous changes now taking place in economic, social, and cultural life throughout Africa.

In addition to conveying the individual voices and views that inform African art today, *Snap*

*Judgments* examines the ways in which recent photographic art has moved beyond both African traditions and Western influences to explore new aesthetic territories. Four recurring themes in contemporary African photography will interweave throughout the exhibition: "Landscape and Environment", "Urban Formations", "The Body and Identity" and "History and Representation".

The exhibition will include not only photographic works but also multimedia installations and documentation of performance art.

The participating artists are: Doa Aly (Egypt), Lara Baladi (Egypt/Lebanon), Oladélé Bamgboye (Nigeria/UK), Yto Barrada (Morocco), Luis Basto (Mozambique), Zohra Bensemra (Algeria), Zarina Bhimji (Uganda/UK), Mohamed Camara (Mali), Ali Chraïbi (Morocco), Omar

D. (Daoud) (Algeria), Depth of Field [Collective] (Nigeria), Allan deSouza (Kenya/UK/USA), Andrew Dosunmu (Nigeria/USA), Hala ElKoussy (Egypt), Theo Eshetu (Ethiopia/Italy), Mamadou Gomis (Senegal), Kay Hassan (South Africa), Romuald Hazoumé (Benin), Moshekwa Langa (South Africa/Netherlands), Maha Maamoun (Egypt), Boubacar Touré Mandémory (Senegal), Zwelethu Mthethwa (South Africa), James Muriuki (Kenya), Lamia Naji (Morocco), Otobong Nkanga (Nigeria/Netherlands), Jo Ractliffe (South Africa), Tracey Rose (South Africa), Fatou Kandé Senghor (Senegal), Randa Shaath (Egypt/Palestine), Mikhael Subotzky (South Africa), Sada Tangara (Mali/Senegal), Guy Tillim (South Africa), Michael Tsegaye (Ethiopia), Hentie van der Merwe (South Africa/Belgium), Nontsikelelo "Lolo" Veleko (South Africa).

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Hokusai (1760-1849): *The Great Wave*, woodblock print.

# ‘Hokusai’ the top show of 2005

While statistics can be very misleading, the *Art Newspaper’s* yearly survey of global museum and gallery attendance figures are indeed insightful. The publication recently released its statistics for 2005. Highlights are:

TOP five exhibitions in 2005 by daily attendance:

1. *Hokusai*: Tokyo National Museum – 9436 (total: 332 939)
  2. *National Treasures of the Toshodaiji Temple*: Tokyo National Museum – 8678 (total: 402 921)
  3. *19th Century Masterpieces from the Louvre*: Tokyo National Museum – 7066 (total 621 814)
  4. *Vincent van Gogh: The drawings*: Metropolitan Museum of Art (New York) – 6 571 (total: 459 972)
  5. *Cezanne and Pissarro 1865 – 85*: Museum of Modern Art (New York) – 6387 (total: 433 397)
- Top show by total attendance: *Tutankhamun and the pharoas*: Los Angeles County Museum of Art: 937 613

Top five (daily attendance): Impressionist and Modern art:  
1. *Vincent van Gogh: The drawings*: Metropolitan Museum of

- Art (New York) – 6 571 (total: 459 972)  
2. *Cezanne and Pissarro 1865 – 85*: Museum of Modern Art (New York) – 6387 (433 397)  
3. *Turner Whistler Monet*: Grand Palais Paris – 6043 (total: 501 601)  
4. *Van Gogh in Context*: National Museum of Modern Art (Tokyo) – 5890 (total: 518 307)  
5. *Matisse: his art and his textiles*: Metropolitan Museum of Art (New York) – 4311 (total: 362 152)
- Top show by total attendance: *Van Gogh in context*.

Top five (daily attendance): Contemporary art:  
1. *Groundswell: the contemporary landscape*: MOMA (New York) – 4386 (total: 305 131)  
2. *New work and new acquisitions*: MOMA (New York) – 3449 (total: 266 526)  
3. *Basquiat*: Brooklyn Museum (New York) – 2943 (total: 183 757)

4. *The eye of the storm: Daniel Buren*: Guggenheim Museum (New York) – 2772 (total: 180 990)  
5. *Espace 315*: Centre Georges Pompidou (Paris) – 2738 (total: 167 000)

• The exhibition *Africa Remix* in the Pompidou Centre in Paris was the eighth best attended exhibition (daily attendance) of contemporary art in the world in 2005 – 2 373 (total: 159 000).

Top three (daily attendance): Photography:  
1. *Thomas Demand*: MOMA (New York) – 5991 (total: 293 551)  
2. *Friedlander*: MOMA (New York) – 5238 (total: 386 841)  
3. *Diane Arbus Revelations*: MOMA (New York) - 3030 (total: 221 918)

Top shows in world cities (daily attendance):  
• Tokyo: *Hokusai*: Tokyo National

Museum – 9436 (total: 332 939)  
• New York: *Vincent van Gogh: The drawings*: Metropolitan Museum of Art (New York) – 6 571 (total: 459 972)  
• London: *Turner Whistler Monet*: Grand Palais Paris – 6043 (total: 501 601)

The *Art Newspaper’s* survey of the top ten exhibitions (daily attendance) over the past eight years revealed the following:

- 70% are monographic exhibitions of famous men;
- More than 75% are predominantly exhibitions of paintings (50% purely painting);
- 26% are Impressionist, post-Impressionist or other 19th century work; 22% are Old Masters; 20% contemporary and 18% Modern;
- More than 50% of the top shows were staged in the USA.

# Pablo Picasso leads auction sales

PABLO PICASSO is the world’s most actively traded artist, according to the website Artprice’s recently published survey of market trends in 2005.

In Artprice’s ranking of artists by auction volume, Picasso is in the top position as collectors raised more than \$153 million last year from 1 409 works sold at auction, reports Bloomberg.com.

Andy Warhol comes in second with sales of 660 images worth \$86.7 million, followed by Claude Monet (\$61.5 million, 22 works) and Canaletto (\$55.5 million, 18 works).

Three Chinese painters, including Zao Wou-Ki, born in 1921, entered Artprice’s top 50, while Henri Matisse moved from sixth to 13th because of increased scarcity of his work.

A total of \$4.2 billion was raised globally in 2005 by fine art auctions, and 477 works were sold for \$1 million or more each. Bloomberg noted the following from Artprice’s 2005 survey of the market:

- About a third of fine-art lots failed to sell in 2005.
- In New York values increased by 35 percent. Art prices in London

- increased by 4,8 percent.
- From 2002 to 2004, London auction prices shot up 87 percent, while New York gained 28 percent.
  - Fine-art auction prices worldwide last year rose 10 percent. The increase in 2004 was 19 percent.
  - Top price for an artwork in 2005 was \$32.6 million for a Canaletto painting of Venice. It was sold on 7 July 2005 on an auction by Sotheby’s in London.
- The hottest art movement in 2005 was Dada, an early-20th century group whose best-known work is Marcel Duchamp’s urinal, “Fountain.” An Artprice index of Dada works rose 137 percent. Italian futurists, including Gino Severini, added 93 percent.
- The ten most actively traded artists in 2005, according to Artprice, were:
1. Pablo Picasso
  2. Andy Warhol
  3. Claude Monet
  4. Canaletto
  5. Mark Rothko
  6. Marc Chagall
  7. Willem de Kooning
  8. Fernand Leger
  9. Jean-Michel Basquiat
  10. Lucian Freud



The fresco, attributed to Michelangelo, which was discovered behind an altar in a village church in Chianti, Italy. Photo: Marco Bucco/EPA

# ‘Michelangelo initials’ discovered on fresco

A CENTURIES old claim that a fresco above the altar of a church in Marciaccia in Chianti, Italy, was created by Michelangelo is now receiving serious attention after a previously hidden monogram was discovered on the wall.

The monogram, which could prove that the fresco was Michelangelo’s work, was discovered after the parish priest, Father Rosario Palumbo, heard the confession of an elderly parishioner who said that, during a prank as an altar boy, he had glimpsed the initials, reports *The Guardian*.

At the end of last year, a stone slab forming part of the altar was heaved aside to reveal

a monogram with the letters M, B and F intertwined. MBF could for Michelangelo Buonarroti (his name) and fecit (did (it) in Latin), or Fiorentino (the Florentine).

Through the centuries it was often claimed that the fresco was by Michelangelo, and the last claims were made in the 1940’s.

Elsa Masi, a retired chemist and the head of a local cultural association who is leading a campaign to have the fresco examined by experts, told *The Guardian* (UK) that if the fresco is attributed to Michelangelo, then all the books that describe his early life are going to have to be rewritten.

# Jeroen de Rijke (35) dies in Ghana

JEROEN de Rijke (35), of the Dutch art team de Rijke/de Rooij, died recently while vacationing in Ghana, reports Artnet.

It is believed that the cause of death may be heart failure. De Rijke, born in 1970 in Brouwershaven in Holland, trained at the Rietveld Akademie and then the Rijksakademie in Amsterdam.

During this time he met his collaborator, Willem de Rooij. They worked in film, photography and video, often incorporating flowers into works conceived as investigations of the codes of social meaning. De Rijke/de Rooij represented the Netherlands at the 2005 Venice Biennale.

### Storr named dean of Yale School of Art

ROBERT Storr has been named dean of the Yale School of Art. Storr has been contemporary art curator at the Museum of Modern Art and a professor of modern art at NYU’s Institute of Fine Arts in Manhattan. Storr is also curator of the

2007 Venice Biennale.

TOBY Jurovics is new curator of photography at the Smithsonian American Art Museum. He has been photo curator at the Princeton University Art Museum.



Bruce Nauman: *Fox Wheel*, aluminum, 1990.

# Nauman most collectable artist

ART collectors who need advice on where to invest, can turn to the website Artfacts.net, which claims to be able to predict the future success of artists.

According to the site’s director, Marek Claassen, nearly 60 000 internationally recognized artists are listed on the site.

The artists are ranked according to a system that awards points based on the international importance of the museums or galleries where the artist had shown.

Flow charts then indicate an artist’s standing in the international art world.

The website recently also added an economic flow chart of artists’ sales at auction.

It is Claassen’s belief that there are connections between an artist’s exhibition and auction flow charts, and that the pattern on the auction flow chart is likely

to follow that of the exhibition chart. The key points from the prediction point of view are the sudden rises in the flow charts which suggest the revaluation of an artist’s career or the blossoming of a new one.

Who, then, are the top artists on the Artfacts list? On its list of artists of all times, Pablo Picasso leads the way, as in the survey of most traded artist by the website Artprice.com (see report on this page).

But on Artfacts’ list of living artists Bruce Nauman is listed as the hottest artist in the world.

Only two South African born artists, William Kentridge and Marlene Dumas, make the cut on the top 100 list.

On the list of artists of all times Kentridge is placed at number 44 and Dumas at 92. Amongst the top 100 living artists Kentridge is listed at number 27 and Dumas

at number 54.

Artfacts’ list of top artists of all times:

- Pablo Picasso
- Andy Warhol
- Bruce Nauman
- Gerhard Richter
- Paul Klee
- Joseph Buys
- Joan Miro
- Sol LeWitt
- Sigmar Polke
- Henri Matisse

The top ranked living artists for 2005:

- Bruce Nauman
- Gerard Richter
- Sol LeWitt
- Sigmar Polke
- Robert Rauschenberg
- Cindy Sherman
- Louise Bourgeois
- Georg Baselitz
- Ed Ruscha
- Thomas Ruff



## GALLERY LISTINGS

## Eastern Cape

## Bedford

**Bedford Art Gallery**

7 Donkin Str.  
Tel. (046) 685 0212  
Mon-Sat 09h00 - 17h00  
www.geocities.com/dakhoury  
Exhibits regional artists, including David A. Khoury.

## Bathurst

**The Wiles Gallery**

Main Rd.  
Tel. 082 3388671  
Exhibition of gallery artists.

## Cradock

**Cradock Art Gallery**

47 Adderly Str.  
Tel. (048) 881 2370  
Mon-Fri 08h30 - 17h00 / Sat 08h30 - 13h00  
Original paintings - oil and watercolour, classic and contemporary.

## East London

**Ann Bryant Art Gallery**

9 St Marks Rd., Belgravia.  
Tel. (043) 722 4044  
Mon-Fri: 09h00 - 17h00 Sat: 09h00-12h00  
Sun: closed  
www.annbryant.co.za  
Lunchtime video every Friday by the Friends of the Ann Bryant Art Gallery.  
Next exhibition: May: The Slavery Exhibition, Jeannette Unite: *Earth Scars*.

**Epsac Art Gallery**

36 Bird Str., Central.  
Tel. (041) 585-3641  
17 – 28 April Tonkinson Expo.

**The Vincent Art Gallery**

2 Donald Rd., Vincent  
Tel. (043) 726 4356  
www.vincentartgallery.co.za  
Ongoing exhibition of SA masters and contemporary artists.

## Graaff-Reinet

**Hester Rupert Art Museum**

Church Str.  
www.graaffreinet.co.za/pages/gallery  
Permanent exhibition of leading SA artists, including Irma Stern and Maggie Laubser.

## Grahamstown

**Egazini Outreach Project**

Makana's Kop Multipurpose Cntr, Old Internal Stability Unit Bld, Ext 6, Joza.  
Tel. (046) 637 1500,  
www.grahamstown.co.za/egazini.htm  
Exhibition of outreach workshop artists.

**Grahamstown Arts Studio**

49 Market Str, Sunnyside.  
Tel. (046) 622 3712  
Mon-Fri 11h00-17h00  
carolgart@albanynet.co.za  
Includes 800 works in varying art forms.

## Hogsback

**Eco - Shrine Gallery**

Summertown Drive, Hogsback  
Tel. (045) 962 1136  
Open: Wed Sat Sun 10 - 5.30 School holidays Open every day 10 - 5.30.  
Rotating exhibitions at Ecology Shrine.

**The Rose Gallery Starways**

P.O.Box 43, 5721  
Tel. (045) 9621174  
www.hogsback.co.za  
Exhibition of gallery artists.

## Nieu-Bethesda

**Owl House Museum**

River Str.  
Tel. (049) 841 1733  
Mon-Sun: 09h00 - 17h00  
www.owlhouse.co.za  
Permanent exhibition of sculptures by visionary artist Helen Martins.

## Port Alfred

**The Square Modern Art Gallery**

10 - 6 Daily  
Tel. (046) 624 1445  
www.squaregallery.co.za  
Featuring an exhibition of local Eastern Cape artists, including Irene Duggan.

## Port Elizabeth

**Nelson Mandela Metropolitan Art Museum**

1 Park Drive.  
Tel. (041) 586 1030  
Mon, Wed, Thurs, Fri: 09h00 - 17h00 / Tues: 11h00 - 17h00 / Sat-Sun: 14h00 - 17h00 / 1st Sun of the month: 09h00 - 12h00  
www.artmuseum.co.za  
Until April: *Voices from the Land*: Photographer Jurgen Schadeberg captures the living and working conditions of farm workers and their families with the aim of creating a greater awareness of rural problems.  
Until May: *50 Years of collecting*: A selection from the museum's permanent collection.  
Until July: *Made in Africa*: This exhibition

of African art is from the permanent collection includes beadwork, township art and works from the Africana collection. It deals with the question "What makes a work African?" The aim of the exhibition is to challenge perceptions and misconceptions that surround the value and appreciation of African art.  
April – May: *50 Years of Collecting*: South African Art Highlights from the national collection, reflecting 50 years of collecting with special focus on art of the Eastern Cape.

**Ron Belling Art Gallery**

30 Park Drive.  
Tel. (041) 586 3973  
www.ronbelling.co.za  
Mon-Fri: 10h00 - 14h00 / Sat: 10h00 - 13h00, Open first Sunday of the month, closed 2nd weekend of the month, including Monday. Aviation and marine artwork by Ron Belling.

## Somerset East

**Walter Battiss Art Museum**

Cnr. Paulet & Beaufort Str.s  
Tel. (042) 243 2079  
Mon-Fri: 08h00 - 17h00 / Sat: 10h00 - 13h00  
semuseum@eastcape.net  
Permanent exhibition of work by Somerset East's best-known son.

## St Francis Bay

**Sembach Contemporary Art Gallery**

The Village Centre, Cnr. Lyme Rd. N & St Francis Dve.  
Tel. (042) 294 1214  
sembachart@telkomsa.net  
Exhibitions throughout the year, featuring Eastern Cape artists.

## Jefferies Bay

**Peter's Art Gallery**

18 Da Gama Rd.  
Tel. (042) 293 1671  
Mon-Sat: 09h00 - 17h00 / Sat: 09h00 - 14h00 / Sun: 10h00 - 14h00  
www.petersgallery.co.za  
Exhibitions throughout the year, featuring Eastern Cape artists.

## Free State

## Bloemfontein

**Bovidian Art**

12 College Square, Brandwag.  
Tel. (051) 444 3973  
www.bovidian.com  
Offers a wide range of work by local and regional artists.

**Johannes Stegmann Art Gallery**

Campus, Nelson Mandela Drive, University of the Free State  
Tel. (051) 401 2706  
08h30 - 16h30 Daily, except W/E  
joubertj@uovs.ac.za  
Featuring an academic art collection and work by Free State artists.  
Until June: Work by Free State art students; July – Dec: SA artists.

**Oliewenhuis Art Museum**

16 Harry Smith Str.  
Tel. (051) 447 9609  
www.nasmus.co.za/oliewenh/olwh.htm  
Permanent collection of historical & contemporary SA art.  
25 April – 4 June: Paul Alberts.

## Clarens

**Johan Smith Art Gallery**

Windmill Centre, Clarens Square  
Tel. (058) 256 1620  
Mon-Sat: 09h00 - 17h00, Sun: 11h00 - 16h00  
www.johansmith.co.za  
1 - 10 April: Autumn Exhibition: Work by local artists, featuring contemporary art and ceramic, glass and bronze objects.

**The Addy Hoyle Art Gallery**

Shop 1, Post House Cnr.  
Tel. (058) 256 1875  
09h00 - 17h00 Daily  
www.addyhoyle.co.za  
Artwork by Addy Hoyle and others.

**The Art & Wine Gallery on Main**

279 Main Str.  
Tel. (058) 256 1298  
www.artandwine.co.za  
Exhibition of work by gallery artists.

**The Gallery**

Main Str.  
9 - 5 Daily, Sun 9 - 4  
Tel/fax 058 256 1913  
Exhibition of work by gallery artists.

**Helen Claasen Gallery**

The Meander Cntr, 283 Main Rd.  
Tel. (058) 256 1106  
09h00 - 17h00 Daily  
www.thegallery.za.com  
A fixed exhibition and a few special shows per year.

## Parys

**Art Lovers Gallery**

Enstyle, 100 Bree Str.  
Tel. (056) 817 6515  
artlovers@telkomsa.net  
This gallery exhibits work by well-known South African artists.

## Sasolburg

**Gallery 88**

5 Riemland Str.  
Tel. (016) 976 2524  
Tues-Fri: 10h00 - 17h00 / Sat 10h00 - 13h00  
22 April: Group exhibition of 18 artists, celebrating 18th birthday of the Gallery!  
Exhibitors include Angus Taylor, Dianne Victor, Judith Mason, Anton Smit, Rika Senekal, Mickey Korzennik & Phillip Badenhorst.

## Gauteng

## Johannesburg

**ABSA Gallery**

ABSA Towers North,161 Main Str., Johannesburg.  
Tel. (011) 350 5139  
www.absa.co.za  
See gallery website for details.

**Adlou Art Gallery (plus Theatre and Cigar Bar)**

1 Scott Str., Schoemansville, Hartebeespoort Dam  
Tel. (012) 253 0520  
Tues - Sun: 10h00 – 17h00  
www.adlou.co.za  
Works by in-house artists, including Adriaan Boshoff, Branko Dimitrov, Trienie Prichard, Bindley Prichard and Carla Louw.

**Afronova Modern & Contemporary Art**

Cnr. Miriam Makeba and Gwi Gwi Mrwebi Str., Newtown  
Tel. 083 7265906  
Tues - Sat 13h00 - 20h00  
www.afronova.com  
Until 11 March: Oils by Wayne Barker  
7 - 30 April: *A search for Paradise*: works by Karl Gietl.

**Art on Paper Gallery**

44 Stanley Avenue Braamfontein Werf 2092  
+27 11 726-2234 info@artonpaper.co.za  
Tue to Sat 10h00 - 17h00

**Sanell Aggenbach**

30 March - 29 April:  
**Blues and Greys**

North by Northwest (detail) Sanell Aggenbach.

**Art on Paper**

44 Stanley Ave, Braamfontein Werf (Milpark)  
Tel. (011) 726 2234  
Tues-Sat: 10h00 - 17h00  
www.artonpaper.co.za  
1-29 April : Sanell Aggenbach: *Blues and Greys*, installation, work on paper.

**Artists Under the Sun**

Cnr. Jan Smuts Ave and Westwold Way, Saxonwold.  
Tel. (011) 432 1482  
www.artistunderthesun.org  
Monthly exhibitions, opening in the first weekend of every month. Painting, sculpture, pottery and photography.

**Artspace - JHB**

3 Hetty Avenue, Fairland  
Tel. (011) 678 1206  
Tue - Fri 10am - 4pm, Sat 10am - 2pm  
www.artspace-jhb.co.za  
Until 22 April: *Sacramental Traces* by Vee Bauer (from KwaZulu-Natal) and Di Miller from Johannesburg.

**Bag Factory**

10 Minnaar Str., Fordsburg.  
Tel. (011) 834 9181  
www.bagfactoryart.org.za  
See gallery website for details.

**Bensusan Museum & Library of Photography**

Old Market Bldg, Museum Africa, 121 Bree Str., Newtown  
Tel. (011) 833 5624  
Tues-Sun: 09h00 - 17h00  
jonathanf@joburg.org.za

**Constitutional Hill**

Kotze Street, Braamfontein  
Tel. (011) 381 3100  
www.constitutionhill.org.za  
See gallery website for details.

**David Krut Art Resources**

140 Jan Smuts Ave, Parkwood.  
Tel. (011) 880 4242  
www.davidkrutpublishing.com  
Until April: Release of a major book on the print editions of William Kentridge  
Until April: Colbert Mashile Monotypes - an exhibition of unique monotypes and other works on paper.  
**David Krut Projects, New York**  
Until April: Ansel Krut/Felicity Powell : *That's what I meant to say*.

**Everard Read Gallery Johannesburg**

6 Jellicoe Ave, Rosebank  
Tel. (011) 788 4805  
Mon - Fri 09h00 – 18h00, Sat 09h00-16h00  
www.everard-read.co.za

Until 8 April: *Vital Signs*, paintings by Keith Joubert, 25 April – 8 May Glen Scouller.

**Gallery on the Square**

Shop 32, 32 Maude Str., Nelson Mandela Square at Sandton City  
Tel. (011) 784 2847  
Mon-Sat: 09h00 - 18h00, Sunday: 10h00 - 14h00  
www.galleryonthesquare.co.za  
29 March - 19 April: Artist Proof Studio - Includes work by Dumisani Mabaso, Nelson Makamo, Marjorie Maleka, Osiah Masekoameng, Christopher Molefe, Jacob Molefe, Paul Molete, Florah More, Lucas Nkgweng, Stompie Selibe and Siphso Zeko.

**Gallery 181**

36 Orleans Rd., Kya Sands, Randburg  
Tel. (011) 708 2116.  
www.gallery181.com  
Exhibition of gallery artists.

**Gallery MOMO**

52, 7th Ave Parktown North  
Tel. (011) 327 3247  
www.gallerymomo.com  
Mon - Fri 09h00 - 18h00, Sat 09h00-17h00  
Until 10th April Andrew Mhlangwinini. Solo Exhibition, 13 April- 8 May: Usha Seejarim.

**Gerard Sekoto Gallery, Alliance Francaise**

17 Lower Park Drive (corner of Kerry Rd.), Parkview.  
Tel. (011) 646 1169  
www.alliance.org.za  
See gallery website for details

**Goodman Gallery**

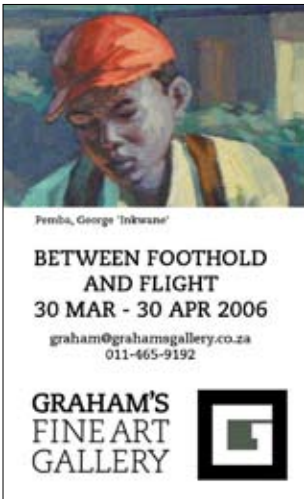
163 Jan Smuts Avenue, Craighall  
Tel. (011) 788 1113  
09h30 - 17h00, Sat: 09h00 - 16h00  
www.goodman-gallery.com  
22 April – 20 May: Brett Murray sculptures.  
23 April: At 15:00 the Goodman Gallery will be holding an auction of artworks at the gallery. 10% of the proceeds will be going to FUNDA.

**GordArt Gallery**

78 Third Avenue, Melville  
Tel. (011) 726 8519  
Tues-Sat: 10h30 - 18h00  
www.gordart.co.za  
9- 29 April: James de Villiers - rock related paintings.

**GordArt Gallery- Project Room**

5 - 21 April: Lucas Thobajane - contemporary woodcarving from the Limpopo, 26 April - 12 May Olaf Bischoff: painting and video.

**Graham Fine Art Gallery**

Shop 31, Broadacres Lifestyle Centre Cnr. Valley & Cedar Roads, Fourways  
Tel. (011) 465 9192  
www.grahamsgallery.co.za  
Until 23 April: Paintings by Pranas Dom-saitis, Freida Lock, May Hillhouse, Robert Hodgins, Adolph Jentsch, Francois Krige, Hugo Naude, George Pemba, Hendrik Pierneef, Stanly Pinker, Douglas Portway, Alexis Preller, Ruth Everade Haden, Gerard Sekoto, Nita Spilhaus, Irma Stern, Maud Sumner, Maurice van Essche and Walter Battiss.

**Johannesburg Art Gallery**

Cnr. Klein & King George Str.s, Joubert Park  
Tel. (011) 725 3130  
Tues-Sun: 10h00 - 17h00 - Open public holidays  
www.johannesburgart.org  
23 April- 25 June: MTN New Contemporaries, Opening 20 April: Johan Thom (part of emerging artists program).

**Manor Gallery**

Norscott Manor, Penguin Drive, Fourways  
Tel. (011) 465 7934  
Tues-Fri: 10h00 - 16h00 / Sat: 10h00 - 14h00 / Closed Sun and Mon  
www.wssa.org.za  
Opening 22 April "75th National Open Exhibition".

**Moja Modern**

16 Seventh Avenue, Parktown North.  
Tel. (011) 447 9000  
www.mojamodern.co.za  
Exhibition of gallery artists.

**MuseumAFrica**

Mary Fitzgerald Square, Bree Str., Newtown  
Tel. (011) 833 5624  
museumafrica@joburg.org.za  
Until end of March: Photographic journey through Southern Africa since 1919.

**Muti Gallery**

44 Stanley Avenue, Milpark  
Tel. (011) 482 2720  
Exhibition of gallery artists.

**Obert Contemporary at Melrosearch**

14 High Str., Melrose Arch.  
Tel. (011) 684 1214  
11h00 - 19h00 Daily  
www.obertcontemporary.co  
Exhibition of gallery artists.

**Stewart Gallery**

69-11th Str., Parkhurst  
Tel. (011) 327 1384  
10h00 - 17h00 / Sat: 10h00 - 14h00. Mon and Sun closed  
stewartgallery@mweb.co.za  
First exhibition in the new space opened on 22 March.

**Standard Bank Gallery**

Cnr. Simmonds & Frederick Str.s, Johannesburg  
Tel. (011) 636 4231  
Mon-Fri: 08h00 - 16h30 / Sat: 09h00 - 13h00 (during exhibitions)  
www.sbgallery.co.za  
21 April - 27 May: *Figuring Faith: Images of belief in Africa*. This exciting new multi-media exhibition picks up on current thinking on explorations of religion in modern life.

**The Premises**

Johannesburg Civic Theatre, 2nd Floor, Loveday Str., Braamfontein  
Tel. (011) 403 8358  
www.onair.co.za/thepremises  
8-29 April: Francois van Reenen: *A Dog's Life*.

**University of Johannesburg Arts Centre Gallery**

Auckland Park Kingsway Campus cor Kingsway en Universiteits Rd, Auckland Park.  
Tel. (011) 489 2099/3058  
Week days: 09h00 – 18h00, Sat: 09h00 – 13h00  
aed@rau.ac.za  
5 - 26 April: *Bach in Art*, by Elizabeth Harington

**Upstairs@Bamboo**

53 Rustenburg Rd., Cnr. 9th Str., Mellville  
Tel. (011) 486 0526  
Mon- Sat 09h30-15h30  
www.bamboo-online.co.za  
Next show May, see gallery website for details

**Warren Siebrits Modern & Contemporary Art**

140 Jan Smuts Avenue, Parkwood  
Tel. (011) 327 0000  
Tues-Fri: 11h00 - 18h00 / Sat 11h00-15h00  
www.warrensiebrits  
6 April - 26 May - Alfred Thoba: *Tolerating Art with Love*; oils on board.

**Wits University Substation**

Entrance: Corner Jorissen and Station Rd.

**Yapanis Art and Frame**

300 Hans Strydom Drive, Ruiterhof, Randburg  
Tel. (011) 791 4782/3/4  
www.thegallery.co.za  
Mon - Thurs 08h00 – 17h00, Fri- 16h00, Sat 08h00 – 14h00  
Exhibition of gallery artists.

## Pretoria

**Alette Wessels Kunsamer**

27 Maroelana Str. Maroelana  
Tel. 012 346 0728  
www.artwessels.co.za  
Mon – Fri 10h00 – 16h00, Sat 10h00 – 13h00  
Until May 13: SA old masters, contemporary artists and selected emerging artists.

**Alice Art Gallery**

217 Drive Str., Helderkrui  
Tel. (011) 958 1392 / 1777  
www.aliceart.co.za  
1-8 April: Join Alice Art at the KKNK in Oudtshoorn and 14 April - 1 May at the Rand Easter show. Exhibition of gallery artists.

**Centurion Art Gallery**

Cnr Cantonments Rd & Unie Avenue, Lyttelton Manor  
Mon - Fri 10h00 – 17h00, Closed on Sat, Sun and Pub hols.  
Tel. (012) 358 3477  
www.pretoriaartmuseum.co.za  
Until 30 April: Centurion Art Society Show.

**Fried Art Gallery**

430 Charles Str, Brooklyn  
Tel. (012) 346 0158  
Tues: Fri 11h00- 18h00 Sat 12h00 – 17h00  
www.friedcontemporary.com  
Until 8 April: Esther Simons: Diggings 1 & 2, Johan Moolman. 22 April - 6 May Adele Oldfield: *Eye of the Beholder*.

**National Cultural History Museum and Art Collections**

149 Visagie Str., Pretoria  
Tel. (012) 324 6082  
www.see.org.za  
Extended until March. The exhibition South African Family Stories.

**Petoria Art Museum**

CCnr Schoeman and Wessels Str,  
Arcadia Park, Arcadia  
Tel. (012) 344 1807/8  
Tue - Sun 10h00 – 17h00, Closed Mon & public hols  
Website: www.pretoriaartmuseum.co.za

## South Gallery

Until June: In the Beginning: The origins of South African art  
Until June: *The Early Days*: The exhibition covers art from the 1860s until the 1960s.

## North Gallery

Until June: The Human Condition: Younger artists from the last decades of the 20th century  
Until June: *The African Connection*: Traditional African arts and crafts.

## Henry Preiss Hall

Until July: *Gems of a Golden Age*: A selection of 17th-century Dutch paintings from the Michaelis Bequest is on view.

## Albert Werth Hall

Until June: *"We are the same"* City of Tshwane: Pretoria (1855) to Tshwane (2005)

Until June: *The German Contribution*:

The artworks of various German and Austrian artists who have made South Africa and Namibia their home form part of the collection at the Pretoria Art Museum.

## Glass Gallery

Until December: Corobrik Collection.

**Pretoria Association of Arts**



Bert Keningson, Sfisoka Meame, Whei-Idon, Anton Benron, John Smith, Jenny Meyer and Diane Baber.

**KZNSA Gallery**  
166 Bulwer Rd., Morningside  
Tel. (031) 202 3686  
Tues- Fri 10h00-17h00, Sat –Sun 10h00-16h00  
www.nsagallery.co.za  
Until 23 April: A group exhibition entitled: *i New Painting*, curated by Storm Janse van Rensburg. Participating artists: Ryan Arenson, Conrad Botes, Jan-Henri Booysens, Tom Cullberg, Dorothee Kreutzfeld, Chinayi Kudzerai, Moshekwa Langa, Mustafa Maluka, Colbert Mashile, Tracey Payne, Johannes Phokela, Deborah Poynton, Tanya Poole and Themba Shibase.

Newcastle

**Carnegie Art Gallery**  
Old Library Building, Scott Str.  
Civic Centre, Voortrekker Str.  
Tel. (034) 328 7622 / (031) 233 589  
www.carnegie-art.co.za  
Royal Zulu bead exhibition.

Pietermaritzburg

**Blue Caterpillar Gallery**  
37 Willowton Rd., Willowton  
Tel. (031) 466 1570  
www.butterflies.co.za  
Exhibition of gallery artists.

**Tatham Art Gallery**  
Cnr. Of Chief Albert and Church Str.s  
Tel. (033) 342 1804  
Tue - Sun 10h00 – 18h00  
www.tatham.org.za  
Until 30 April: Joseph Forsyth-Ingram: *Portrait of a Natal Pioneer*. Opening: 25 April: Annual KZN art school exhibition.

Umhlanga Rocks

**The Art Room**  
3A Chartwell Centre, Chartwell Drive  
Tel. (031) 561 6762  
mervco@ibi.co.za  
Mon-Fri 09h30 - 17h00 Sat -Sun 09h30 - 13h00  
Work by Beezy Bailey, Willie Bester, Ben Coutouvidis, Robert Hodgins, Claudette Schreuders, Deborah Bell, Peter van Straten and others.

**Kizo**  
Gateway Theatre of Shopping, Shop G350, Palm Boulevard, Umhlanga Rocks Drive  
Tel. (031) 566 4324  
www.kizo.co.za  
Until 9th April: New works by Tay Dall, 12 April - 30 May: Munro.

**Umhlanga Art Gallery**  
Shop 8, Hillcon Centre  
Tel. (031) 561 1541  
www.africanartexpress.com

Limpopo

Polokwane

**ARTZ-One Gallery**  
64 Gnl Joubert St., Polokwane City  
Tel. (015) 295 8924  
lovelimpopoart@mweb.co.za  
March-April (see page 5): LACA is hosting a CWCI Fund cultural conference & exhibition. It is a “Conversation on the Dynamics between Human Rights and Arts and Culture, in Limpopo’s culturally diverse context”.

**Eloff Gallery**  
74 Dorp Str.  
Tel. (015) 297 0911

**Polokwane Art Museum**  
Library Gardens, Hans van Rensburg Str.  
Tel. (015) 290 2177  
Mon-Fri: 09h00 - 16h00 / Sat 09h00 - 12h00, Closed Sun & Pub hols  
www.polokwane.org.za  
A contemporary art exhibition and special art events during the year.

Makopane (Potgietersrus)

**Johann Koch Gallery**  
P.O. Box 662, Mokopane  
Tel. (015) 491 5115  
www.kochart.co.za  
Wildlife art by Johann Koch.

Mpumalanga

White River

**Artist’s Press**  
Waterfield Farm, near White River  
Tel. (013) 7513225  
Phone for appointment  
www.artists-press.net  
Exhibition of gallery artists.

**The Loop Bronze Sculpture Gallery and Foundry**  
On the R40 Hazyview Rd.  
Tel. (013) 751 2435  
09h00 -16h30, WE: 09h00 - 16h00  
www.tlafoundry.co.za  
Exhibition of gallery artists.

North West

Hartbeespoort Dam

**Adlou Art Gallery**  
1 Scotts Str., Ifafa, Schoemansville  
Tel. (012) 253 0520  
www.adlou.co.za  
Shows work by local artists, including Adriaan Boshoff, Branko Dimitrov and

Tienie Prichard.

**Dietmar Wiening Art Gallery**  
R512 Lanseria Rd., Broederstroom  
Tel. (012) 205 1193  
Sat-Sun and Pub. Hols - 09h00 - 17h00  
- by app  
www.dietmarwiening.com  
Exhibition of gallery artists, including Dietmar Wiening.

**Hartbeespoort Art Gallery**  
110 Scott Str., Ifafi, Schoemansville  
Tel. (012) 253 2915  
www.wildlifegallery.co.za  
Exhibition of gallery artists.

Northern Cape

Kimberly

**Duggan-Cronin Gallery / McGregor Museum**  
Atlas Str.  
Tel. (053) 839 2700  
Mon-Fri: 09h00 - 17h00 / Sat: 09h00 - 17h00 / Sun: 14h00 - 17h00  
www.museumsnr.co.za/McGregor/satel-lites/duggancr.htm  
The Museum houses the incredible Duggan-Cronin photographic collection, as well as other photographic displays.

**William Humphreys Art Gallery**  
Civic Centre, Cullinan Crescent  
Tel. (053) 831 1724  
Mon-Fri: 09h00 - 17h00, Sat: 09h00 - 17h00, Sun and public holidays 14h00 - 17h00  
www.museumsnr.co.za  
A collection of Dutch, British, French and Italian Master paintings and drawings and contemporary SA art.

Western Cape

Cape Town



**34 on Long**  
34 Long Str., Cape Town  
Tel. (021) 426 4594.  
Tue - Fri 09h00 – 17h00, Sat 10h00 – 14h00  
www.34long.com  
4 April - 6 May: *Fusion Africa* - African tribal pieces and modern artworks.

**3i Gallery**  
95 Waterkant Str., Cape Town  
Until 22 April: An exhibition by Austrian artist and photographer Bernd Ada Mer. It consists of medium format and digital photographic images.

**Art B Gallery**  
The Library Centre, Carel van Aswegen Str., Bellville  
Tel. (021) 918 2301  
www.artb.co.za  
Mon- Fri 08h00- 20h00  
Until 26 April: 21st ABSA L’Atelier Awards Exhibition of selected works.

**Alliance Française du Cap**  
155 Loop Street, Cape Town  
Tel : (021) 423 56 99  
Mon-Thurs: 9h00-18h00 , Fri: 9h00-17h00, Sat: 9h00-12h00”  
www.alliance.org.za  
Until 5 April: *Similar similarities and strange attractors*, by Gary Friers and Garth Erasmus.  
*Picasso and Africa* : a call to local artists to submit work for exhibition at the Alliance Française Gallery in Cape Town - from 6 to 26 April, then at Mitchell’s Plain.  
More on http://www.alliance.org.za

**Association for Visual Arts (AVA)**  
35 Church Str., Cape Town  
Tel. (021) 424 7436  
Mon-Fri: 10h00 - 17h00 / Sat: 10h00 - 13h00 / closed on Sun & pub hols  
www.ava.co.za  
Until: 13 April: Both downstairs galleries: Leon Vermeulen, currently living in Knysna, will show new drawings and paintings in his first solo at AVA since 1998. Artsstrip: Tyrrel Thaysen.

**Bell-Roberts Contemporary Art Gallery**  
89 Bree Str., Cape Town  
Tel. (021) 422 1100  
Mon-Fri: 08h30 - 17h30 / Sat: 10h00 - 14h00, closed Sun & Pub Hols.  
www.bell-roberts.com  
Until 22 April: Noria Mabasa (recipient of the prestigious “Silver Level of the Order of the Baobab” for art and culture). Mabasa is a celebrated Venda artist. The themes of her works are rooted in Venda mythology and combine female bodies and faces with traditional pot forms. 25 April - 20 May: *Power Play*: Johan van der Schijff. He makes use of sculptural and new media elements to examine

power relationships in society.

**Blank Projects**  
198 Buitengracht Str., cnr Buiten & Buitengracht, Bo-Kaap  
Tel. 072 198 9221  
Wed 16h00- 19h00 or by appointment  
blankprojects@gmail.com  
Until 15 April: *Reality Hacking*: by Peter Regli, (Swiss Artist in residence).

**The Cape Gallery**  
The Cape Gallery, 60 Church Street  
Tel 021 423 5309  
www.capegallery.co.za



**Exhibiting at the Spearhead KEEP TIME**  
Recent work by Siphso Hlati, Madi Phala & Velle Soha in the foyer of The Spearhead  
42 Hans Strydom Ave. Foreshore

**Cape Gallery**  
60 Church Str., Cape Town  
Tel. (021) 423 5309  
Mon-Fri: 09h30 - 17h00 / Sat: 09h30 - 13h30  
www.capegallery.co.za  
At The Spearhead location: *Keep Time*: Recent work by Siphso Hlati, Madi Phala & Velle Soha.  
The Spearhead : 42 Hans Strydom Ave. Foreshore, Cape Town

**Carmel Art**  
Cnr. Cavendish Str, Claremont  
Tel. (021) 794 6262  
Constantia Village Shopping Centre, Main Road, Constantia  
Tel. (021) 794 6262  
www.carmelart.co.za

23 April- 1 May: Paintings by Derric van Rensburg at Carmel Gallery, Constantia Village.  
All works can be viewed and purchased at www.carmelart.co.za from Wednesday 19 April.

**Carmel Art**  
Exhibition of new works works by **DERRIC VAN RENSBURG** at our Constantia Village gallery from Sunday 23 April 2006 to Monday 1 May 2006

All works can be viewed and purchased from Wednesday 19 April 2006 at **www.carmelart.co.za**



**Edge Glass Gallery**  
29 Vredenburg Lane (off Long Str.), Cape Town  
Tel. (021) 423 3370  
www.capeglassstudio.com  
Open: Tues- Fri 10h00- 17h00. Sat. 10h00 –13h00  
Exhibition of work by glass artists. Functional ware and glass jewellery.

**Erdmann Contemporary /Photographers Gallery**  
63 Shortmarket Str., Cape Town  
Tel. (021) 422 2762  
www.erdmanncontemporary.co.za  
Until 2 April: *Blindness*: recent sculptures by Jacques Dhont.  
4 April - 6 May: *Shadow Chamber*: photography by Rodger Ballen.

**Everard Read Gallery - Cape Town**  
3 Portswood Rd., V&A Waterfront.  
Tel. (021) 418 4527  
www.everard-read-capetown.co.za  
Mon-Fri: 09h00 - 18h00 / Sat: 09h00 - 16h00 (otherwise by appointment)  
Exhibition of variety of in house artists.

**Gallery Atlantic**  
25 Wale Str., Cape Town  
Tel. (021) 423 5775  
Mon-Fri 10h00 – 17h00, 10h00 – 13h00 Sat  
New works on permanent exhibition by leading contemporary artists, including Kramer, Thys, Jones, Slingsby, Vermeiren, Claerhout, Badenhorst, Midgley, Caitlin.

**Irma Stern Museum**  
Christopher Peter  
Cecil Rd., Rosebank, Cape Town  
Tel. (021) 685 5686  
www.irmastern.co.za  
Until 8 April: Alice Goldin.  
12 April- 13 May: Simon Stone.

**Iziko Castle Of Good Hope**  
Darling Str., Cape Town  
Tel. (021) 418 6640  
Exhibition of Basketry

**Iziko South African National Gallery**  
Government Avenue, Company Gardens  
Tel. (021) 467 4660  
Tue - Sun 10h00 – 17h00  
www.museums.org.za/iziko  
13 April-21 May: *Picasso and Africa*: Featuring 84 works by Picasso and 29 classical African sculptures from South African collections similar to those that the artist collected, or that might have influenced him.

**Joao Ferreira Fine Art**  
80 Hout Str., Cape Town  
Tel. (021) 423 5403  
Tues-Fri: 10h00 - 17h00 / Sat: 10h00 - 14h00  
www.joaoferreiragallery.com  
5 - 29 April: *Solitude*: latest photographs by Stephen Inggs.

**Joan St. Leger Lindbergh Arts Foundation**  
18 Beach Rd., Muizenberg  
Tel. (021) 788 2795  
www.lindbergh-arts.co.za  
3 - 13 April: Di McLoughlin - *Still life in Oils*, 20 April - 5 May. *Many Moods*: Photographs with a sense of humour.

**Johans Borman Fine Art Gallery**  
In- Fin-Building, Upper Buitengracht Str, Cape Town  
Tel. (021) 423 6075  
Mon-Fri: 10h00 - 18h00 / Sat: 09h00 - 14h00.  
www.johansborman.co.za  
Works by SA Masters and leading contemporary artists, including Pierneef, Battiss and Gregoire.

**Lindy van Niekerk Art Gallery**  
33 Chantecler Avenue, Eversdal  
Tel. (021) 975 1744  
www.artpro.co.za  
Exhibition of gallery artists.

**Michael Stevenson Contemporary**  
Hill House, De Smidt Str., Greenpoint  
Tel. (021) 421 2575  
Mon-Fri: 09h00 - 17h00 / Sat: 10h00 - 13h00 / Closed Sun & Pub Hols.  
www.michaelstevenson.com  
Until 29 April: Zanele Muholi (winner of the 2005 Tollman Award for the Visual Arts).

**Michaelis Collection**  
Old Town House, Greenmarket Square, Cape Town  
Tel. (021) 481 3933/ 3931  
Mon-Fri: 10h00 - 17h00 / Sat: 10h00 - 16h00. Closed Sun & Pub Hols  
www.museums.org.za/michaelis  
Exhibition of a selection of the Michaelis Art Collection, including Dutch and Flemish paintings, drawings and etchings, including works by Rembrandt (etchings) and Hals (painting).

**Obz Café**  
Lower Main Rd, Observatory  
Ongoing: Angeline Lea: electric paintings of Observatory.

**Rose Korber Art Consultancy**  
48 Sedgemoor Rd., Camps Bay  
Tel. (021) 438 9152  
www.rosekorberart.com  
Exhibition of SA artists.

**Rust-en-Vrede Art Gallery**  
10 Wellington Rd., Durbanville  
Tel. (021) 976 4691  
Open. Mon-Fri: 09h00 – 16h30 / Sat:09h00 – 13h00  
rustenvrede@telkomsa.net  
Until 13 April: *Town & Country*: group show by Greta Matthews, Julia Rosa Clark, Tom Cullberg, Pete Eastman & Lucy Pooler.  
18 April -18 May: Solo exhibition by Ernest Korkie.

**Rust-en-Vrede Gallery**  
10 Wellington Rd, Durbanville

**Until 13 April: Town & Country Opening 18 May: Dawid's Choice**



**Sanlam Art Gallery**  
2 Strand Rd., Sanlamhof, 7532, Bellville  
Tel. (021) 947 3359  
Mon-Fri: 09h00 - 16h00  
sanlamart@sanlam.co.za  
www.sanlam.co.za  
See gallery website for further details.

**The Bin**  
105 Harrington Str., Gardens  
Tel. (021) 555 2048  
www.circuslabs.co.za  
Until 29 April: SNEAK, The Bin Gallery, in collaboration with Adidas presents



A work from Stephen Inggs’ latest photography exhibition, entitled *Solitude*, at the Joao Ferreira Gallery in Cape Town.

- *Sneak*, a customized sneaker exhibition showcasing over 40 pairs of customized Adidas superstars by 8 South African based artists.

**VEO Gallery & VEO 28 Art Warehouse**  
28 & 8 Jarvis Str., De Waterkant, Green Point  
Tel. (021) 421 3278 / 421 1508  
Mon-Fri: 09h00 - 17h00 / 10h00 - 14h00  
www.veo.co.za  
Friday 28th April to Monday 1 May: VEO Cape Town ART FAIR 2006 – 2 – 12 May: *The Eye of the Storm*, a solo exhibition by Anthony Wakaba Mutheki.

**Vineyard Gallery**  
29 Vineyard Rd., Claremont  
09h00 – 17h00 Daily (except Sundays).  
Exhibition of gallery artists.

**What if the World...**  
11 Hope Str., Cape Town  
Tel. (021) 461 2573  
www.whatiftheworld.com  
5 – 27 April: *9MM X 9MM* is the gallery's first annual product design exhibition. Each year witw will choose a product and send a brief out to the creative community. This year, the task is to design a light. See website for times and updates.

Darling

**Chelsea on 34**  
34 Mount Pleasant Str.  
Tel. (022) 492 3745  
www.mweb.co.za/ch/chelsart/gallery  
Exhibition of gallery artists.

**Elsie Balt Gallery**  
Evita's se Peron, Darling Station  
Tel. (022) 492 2831  
www.evita.co.za  
Exhibition of gallery artists.

Franschhoek

**Bordeaux Street Gallery**  
42 Huguenot Street, Franschhoek  
Tel. (021) 876 2165  
Mon-Sat: 09h00-18h00 / Sun: 10h00-18h00 Closed on Christmas Day.  
Exhibition of bronzes & paintings by gallery artists.

**Gallery Grande Provence**  
Grande Provence Estate, Main Rd.  
Tel. (021) 876 8600  
www.grandprovence.co.za  
Works by leading and emerging South African artists. Curated by Rose Korber.

George

**Cape Palette Art Gallery**  
Shop 6, Heather Park Centre, 101 York Str., Nedbank Centre  
Tel. (044) 874 1670  
www.capepalette.co.za  
Exhibition of gallery artists.



A work by Francine Scialom Greenblatt on the exhibition *Home Sweet Home* at the Strydom Gallery in George.

**Strydom Gallery**  
Marklaan Centre, 79 Market Str.  
Tel. (044) 874 4027  
www.artaffair.co.za  
2 - 29 April: *Home Sweet Home*. Exhibi-

tion of work by SA female artists, including Hanneke Benadé, Bongzi Bengu, Lien Botha, René Clee, Wilma Cruise, Marcella de Boom, Merle de Jager, Grazyna Gradkowska, Francine Scialom Greenblatt, Elizabeth Gunter, Biddy Lees, Louise Linder, Judith Mason, Clare Menck, Margaret Nel, Elsabe Schady, Claudette Schreuders, Diane Victor, Margaret Vorster. The exhibition can be viewed on the website from Monday 3 April.

Greyton

**Scarlett Gallery**  
Ds Botha Str.  
Tel. (028) 254 9153  
www.scarlett.co.za  
Work by Caroline Gibello, David Kruijers, Leslek Skurski, Niel Joubert and others.

Hermanus / Onrust

**Arthaus Fine Art Gallery**  
Lifestyle Centre, Gateway  
Tel. (028) 313 0030  
arthaus@hermanusgateway.co.za  
Group show by Cape Town artists, including Beezy Bailey, Conrad Botes, Anton Kannemeyer and Claudette Schreuders.

**The Mission House Gallery**  
De Villiers Str., Onrust  
Tel. (028) 316 2269  
glendapope@telkomsa.net  
Exhibition of gallery artists.

Paarl

**Hout Str. Gallery**  
270 Main Str. Tel. (021) 872 5030  
www.houtstreetgallery.co.za  
Exhibition of gallery artists.

Piketberg Riebeeck-Kasteel

**Art Orchard**  
134 Church Str.  
Tel. (022) 448 1448  
www.artorchard.co.za  
Work by artists from the West Coast.

**The Cape Francolin Art Hotel**  
50 Church Str.  
Tel. (022) 448 1176/ 084 314 5741.  
Sat-Sun: 10h00 - 17h00  
Exhibition of gallery artists.

Stellenbosch

**Dorp Str. Gallery**  
Cnr. 176 Dorp & Ryneveld Str.s  
Tel. (021) 887 2256  
www.dorpstreetgallery.co.za

**University of Stellenbosch Art Gallery**  
Cnr of Bird and Dorp Str.s  
Tel. (021) 808 3524  
Check gallery for details.

**Sasol Art Museum**  
52 Ryneveld Str.  
Tel. (021) 808 3029/3695  
www.sun.ac.za/usmuseum  
Exhibition of Museum's art collections.  
5 April-23 May: *Shadow Chamber*: photography by Roger Ballen.

Worcester

**Jean Welz & Hugo Naude Museum**  
113 Russel Str.  
Tel. (023) 342 5802  
hugonaude@lantic.net  
Permanent exhibition of works by Jean Weltz and Hugo Naude, as well as monthly exhibitions of work by contemporary South African artists.

SUBMIT YOUR LISTING

Send your gallery listings to  
listings@arttimes.co.za  
by the 15th of each month.

Images are welcome!



## PEOPLE IN THE SPOTLIGHT



David Goldblatt: "Monument to the Republic of South Africa 31 May 1961", Cornelia, Free State. 24 August 2005, 112 x 138cm.

## Hasselblad prize awarded to Goldblatt

VETERAN South African photographer David Goldblatt has been awarded the Hasselblad Foundation's prestigious International Award in Photography for 2006.

The prize, consisting of approximately R420 000 and a gold medal, will be presented at a ceremony held in Göteborg, Sweden, on 25 November 2006.

A new exhibition of Goldblatt's work, curated and organized by the Hasselblad Center, will be opened in conjunction with the ceremony.

The Hasselblad Foundation's citation in conjunction with the decision to award the 2006 prize to David Goldblatt reads as follows:

"David Goldblatt's work is a life long observation of the social and political developments within South African society. He has been concerned to explore the relationship between individual subjects and the structures within which they live.

"His interest in the violent history of his country, and his awareness of the symbolic significance of architecture, form an extraordinary statement both personal and socio-political.

"Photography, in the words of David Goldblatt, reveals 'something of the subtlety and ambiguity of our shifting and frequently contradictory percep-



David Goldblatt

tions of reality'. His acute historical and political perception provides a sense of the texture of daily life, and an important piece of missing information regarding life under apartheid in South Africa."

Goldblatt has been photographing South Africa for over 50 years now, and his work has been exhibited around the world for many years.

His photographs have been collected by, amongst others, the South African National Gallery in Cape Town, the Bibliothèque Nationale in Paris, the Victoria and Albert Museum in London, the Museum of Modern Art in New York and the Museum of Contemporary Art in Barcelona.

The Hasselblad Foundation states in a press release that Goldblatt's work explores with a critical view the context in which the life of South Africa's people and the construction of the country's landscape evolve.

Through photography he analyses the social and cultural structures of his country. This enables him to sketch a documented and testimonial journey of the evolution of colonialism and apartheid.

Goldblatt was born in 1930 in Randfontein as the son of Lithuanian parents who fled the persecution of Jews in the late nineteenth century.

From an early stage he was interested in photography, and in 1963, following his father's death, he sold the family business and devoted all his time to photography.

One of his first publications was *On the Mines* (1973), a project in which he portrayed his environment and the people that lived near him in his community, and who worked in the mines.

In 1975 he published *Some Afrikaners Photographed*, in which he explored the values of the increasingly dominant Afrikaner nationalist culture. He also photographed in Soweto, Transkei and Pageview, analysing daily life under apartheid.

In the eighties Goldblatt

focused on workers commuting between KwaNdebele and Pretoria. These photographs were published in 1989 under the title *The Transported of KwaNdebele*.

One of the most outstanding features of the work of Goldblatt is his ability to discover the plights of a society by observing its constructions and its landscape.

Since the sixties Goldblatt has photographed structures such as houses, governmental buildings, churches and monuments, revealing the ways in which ideology designs the landscape.

Since 1999, Goldblatt has examined, through color photography, the various aspects of post-apartheid society.

His renewed interest in the elements of the construction of the South African landscape that reveal the complexities of this country continues to be the driving force of his work.

This year's prize committee, that submitted its proposal to the Foundation's board of directors, comprised: Marta Gili, (Chair, Head of Photography and Visual Arts Department), Fundació "la Caixa" (Barcelona, Spain), Judy Annear (Sydney, Australia), Miriam Bäckström (Photographer, Stockholm, Sweden), Christine Frisinghelli (Graz, Austria) and Ulrich Pohlmann (Munich,

## Finalists for Sasol Wax Art Award

TEN artists have been selected as semi-finalists for the Sasol Wax Art Award. A total of 121 nominations countrywide was received.

The semi-finalists are Manfred Zylla, Kim Berman, Pat Mautloa, Wim Botha, Andrew Tshabangu, Diane Victor, Dorothee Kreutzfeldt, Jeremy Wafer, Usha Seejarim and Alan Alborough.

The Sasol Wax Art Award was launched late last year to reward professional artists for their contribution to innovation and excellence in the visual arts.

"We received many more nominations than anticipated, given the strict entry criteria," says Carola Ross, organiser of the event.

"The industry's response to, and support of, this project clearly indicates that we have filled a niche gap in the sector. There is no other award aimed exclusively at recognising pro-

fessional artists with years of experience."

The semi-finalists were selected on their career profiles. All of them demonstrated years of committed and consistent high quality activity within the sector.

They now have a month to draft a proposal for a body of work that features wax as its main component, as either process, medium or concept.

From these proposals, five artists will be commissioned to create works for exhibition, and one will stand in line to win the R130 000 purse.

Sponsored by Sasol, the commissioned works will demonstrate either innovation or excellence (or both) in the application of wax in their work.

The highlight of the Sasol Wax Art award will be the finalists' exhibition and announcement of the Award winner later this year in Johannesburg.

## Graffiti project in Mother City

ACCLAIMED British graffiti artists Dreph and Mode 2, in collaboration with local graffiti art exponents, Falko and Faith47, have been transforming the outside of a famous block of Cape Town flats.

The work is part of *Lines of Attitude*, a project by the British Council that showcases the work of leading street artists around the world.

Facing the start of the De Waal Drive highway out of the city, the twelve metre high mural depicts a woman with a television set on her head.

The four street artists, along with Kenya's Phiks, came together in Cape Town for a exhibition of African and UK graffiti art that formed part of last month's Cape Town Festival.

*Lines of Attitude* also included workshops and publications, and offered an alternative viewpoint to the perception that graffiti is nothing more than vandalism.



The graffiti work off De Waal Drive in Cape Town.

The exhibition runs until 6 April at District Six, Homecoming Space, 15 Buitenkant Street.

## SA artists show in Vienna

A GROUP of South African photographers are exhibiting in *Black, Brown, White: South African Photography* at the Kunsthalle in Vienna.

These artists see themselves not as political documenters but rather as observers of everyday life. They show "thematic series of their works which represent diverse facets of a country between apartheid and new departures". Work included ranges from David Goldblatt's famous 'Kwa Ndebele' series, which

treated the compulsory commuting of black workers from the townships to the centre of Pretoria in the days of the pass law, to Omar Badsha's 'Imperial Ghetto', a study of everyday life among the Indian population of the harbour city of Durban.

Also participating are Pieter Hugo, Thando Mama, Zwelethu Mthethwa, Jo Ractliffe, Berni Searle and Andrew Tshabangu. The show closes on 18 June. More information at [www.kunsthallewien.at/en](http://www.kunsthallewien.at/en).



## CENTRE FOR FINE ART ANIMATION & DESIGN

[www.cfad.co.za](http://www.cfad.co.za)  
[contactus@cfad.co.za](mailto:contactus@cfad.co.za)  
 031 305 2480

*We show you how to draw the line!*



# Local art opportunities

## Call for submissions:

Portrait exhibition at AVA  
THE Association For Visual Arts in Cape Town is calling for submissions for a portrait exhibition from 31 July to 18 August 2006.

This will take the form of a selected exhibition at AVA in all three gallery spaces.

One work per artist is allowed. This includes ceramic, printmaking, photography and digital mediums, inter alia.

The work may be in any medium as long as it is an original artwork. There will be a public vote for the "best piece" on the show. The winner will receive art materials to the value of R1 000.

The date for submission of entries is Wednesday, 26 and Thursday 27 July 2006 from 10:00 to 16:00.

Artists must indicate their interest to submit a work by phoning AVA on 021 424 7436, faxing 021 423 2637 or e-mailing [avaart@iafrica.com](mailto:avaart@iafrica.com)

## Call for entries:

*Picasso and Africa* National Writing Competition

The Standard Bank, in collaboration with David Krut Publishing and the Mail and Guardian, is hosting a national competition on the theme of *Picasso and Africa*. The competition coincides with the exhibition *Picasso and Africa*, which runs from 13 April to 21 May at South African National Gallery in Cape Town.

Writers (aged 17 and up) are invited to submit non-fiction essays that discuss the extent and nature of the relationship between African art and Picasso, especially on the relationship between European and African art in general.

The first prize is R5 000, second prize R4 000 and third prize R3 000. Entries (between 3000 and 3500 words) must be postmarked on or before 31 May 2006.

For more information, phone (011) 880 5648, email [bronwyn@davidkrut.com](mailto:bronwyn@davidkrut.com) or visit the website <http://davidkrutpublishing.com>

## Call for entries:

Public Sculpture Competition in Cape Town

A TOTAL of R100 000 is to be awarded the overall winner of Cape Town's 2006 Public Sculpture Competition. Participants must submit application forms by the end of May, while maquettes are to be submitted from 16 to 18 August. The winner will receive R30 000 in prize money and R70 000 for costs of materials, execution and installation of the winning sculpture.

Contact Estelle Jacobs at the Association for Visual Arts, 35 Church Street, Cape Town on (021) 424 7436 or e-mail her at [estava@iafrica.com](mailto:estava@iafrica.com)

## Call for entries:

Nelson Mandela Metropolitan Art Museum  
THE Nelson Mandela Metropolitan Art Museum in Port Elizabeth is calling for entries for its first Biennial Exhibition. The closing date is 24 April. Only artists of 18 years or older and resident in the Eastern Cape Province may enter. Details are available at the museum in 1 Park Drive, Port Elizabeth, 6001 or [www.artmuseum.co.za](http://www.artmuseum.co.za)

## Call for proposals:

International Youth Programme 2006

THIS call aims at supporting projects that promote an exchange of experience and good practice in the field of youth between the European Union, candidate countries and EFTA/EEA on the one hand, and countries of Africa, the Caribbean, Pacific (ACP), Asia and Latin America on the other hand.

The general objectives of these projects shall be to contribute to the development of youth policies and youth work, and of the voluntary sector, as well as to capacity-building and leadership development for youth organisations/structures in the countries concerned. Deadline: 20 June. More info: [http://europa.eu.int/comm/youth/call/eac4705/index\\_en.html](http://europa.eu.int/comm/youth/call/eac4705/index_en.html)

## RECENT PUBLICATIONS



### PARKETT, no.63

Edited by B. Curiger. 2001, 268 pp., colour & b/w illus., paperback, Zurich, 2001, R295

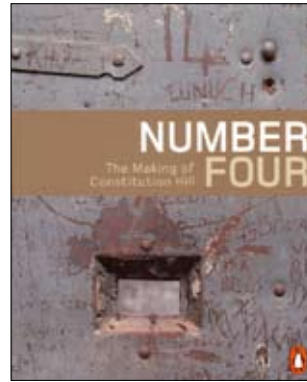
PARKETT is a journal published three times a year. This issue has a large section on William Kentridge. Essays include "Doubled Vision – peering through Kentridge's Stereoscope" by Tom Gunning, "A Messenger" by Susan Stewart & "Live Cinema & Life in South Africa" by Roselee Goldberg & William Kentridge. Text in English & German.



### SAMSON MUDZUNGA

23 pp., colour illus., paperback, Cape Town, 2006; Catalogue of exhibition at Jack Shainman Gallery, New York, 2006.

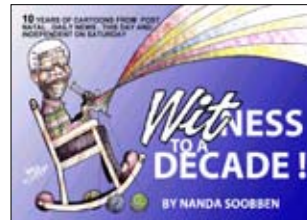
SCULPTOR and performance artist Samson Mudzunga was born in 1938 and lives in the Nzhelele Valley in Venda in the northern part of the Limpopo Province. The publication includes an essay on the artist by Michael Stevenson.



### NUMBER FOUR, the making of Constitution Hill

Segal L.; 246 pp., colour & b/w illus., paperback, Johannesburg, 2006.

TELLS the story of the transformation of the derelict Old Fort Prison complex in Johannesburg – commonly known as Number Four – into Constitutional Hill, a mixed-use precinct, home of the Constitutional Court as well as a number of heritage sites and museums. Includes *The Tunnel Exhibition*, *The Rampart Walk Exhibition* & *The Three Women Exhibition*.



### WITNESS TO A DECADE

Nanda Soobben

[www.cfad.co.za](http://www.cfad.co.za)

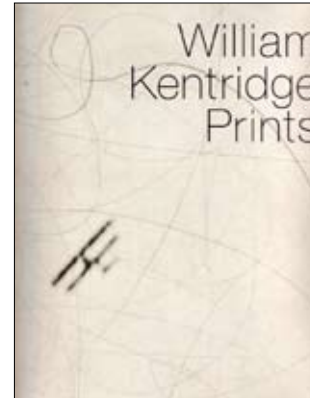
TEN years of cartoons from *Daily News*, *Natal Post* and *Independent on Saturday*.



### CONTEMPORARY SOUTH AFRICAN ARCHITECTURE, IN A LANDSCAPE OF TRANSITION

Deckler (T.) et. al., 213 pp., oblong 4to., colour & b/w & illus., hardback, d.w. Cape Town, 2006.

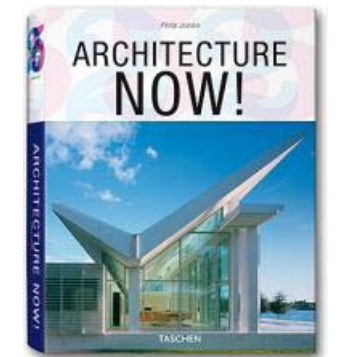
FOCUSES on 50 projects built since 1994. These include the Legislature for the Northern Cape Provincial Government, the Constitutional Court and Constitution Hill, the Hector Peterson Memorial Museum & the Apartheid Museum, as well as other public projects, museums, memorials, community buildings, transport interchanges, housing projects, centres of learning, corporate structures & private homes.



### WILLIAM KENTRIDGE PRINTS

Stewart (S.) et. al., 159 pp., 4to., colour & b/w illus., paperback, Johannesburg & Iowa, 2006.

PUBLISHED to coincide with the travelling exhibition that opened at the Faulconer Gallery, Grinnell College, Iowa, 2004. Includes the essay "Resistance and Ground: the prints of William Kentridge" by Susan Stewart and William Kentridge's comments on the prints.



### ARCHITECTURE NOW!

Jodidio, Philip; Hardcover, 352 pages, Taschen, ISBN 3822840912.

THIS special edition features some of the most influential architects and architectural firms, such as O. Gehry, Meier, Ando, Foster, and Starck, as well as a host of brilliant future stars. Arranged alphabetically by architect or firm, with biographical and contact information for designers and an extensive selection of photographs and illustrations, this volume presents the highlights of *Architecture Now!* Vol 1.

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