

Ave Maria

Vojech Rihovsky

Moderato

Sop. Alto Tenor Bass Organ

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (Sop.), Alto, Tenor, and Bass. The fifth staff represents the Organ. The key signature is C major with two sharps (F# and C#). The time signature is common time (indicated by 'C'). The vocal parts sing the lyrics "A - ve Ma - ri - a, gra - ti - a ple - na," in a steady, rhythmic pattern. The organ part provides harmonic support with sustained notes and chords.

5 *cresc.*

mf, espress.

S A T B Org.

The musical score continues with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Do - mi - nus te - - - cum, be - ne - di - cta tu" in a more dynamic and expressive manner, indicated by crescendos and the instruction "espress.". The organ part provides harmonic support with sustained notes and chords.

Ave Maria

2
9

Soprano (S): in mu - li - e - - - ri - bus, et be - ne - di - - ctus

Alto (A): in mu - li - e - - - ri - bus, et be - ne - di - - ctus

Tenor (T): di - cta tu in mu - li - e - - ri-bus,

Bass (B): di - cta tu in mu - - - li - e - ri-bus, fru - - ctus

Organ (Org.):

13

Soprano (S): fru - ctus ven - - - tris tu - i, Je - rit. dim. > p

Alto (A): fru - ctus ven - - - tris tu - i, Je - rit. dim. > p

Tenor (T): fru - ctus ven - - - tris tu - i, Je - rit. dim. > p

Bass (B): fru - ctus ven - - - tris tu - i, Je - rit. dim. > p

Organ (Org.): ven - - tris tu - i, Je - rit. dim. > p

Ave Maria

17

S sus. San - cta Ma - ri - a, Ma - ter

A sus. San - cta Ma - ri - a, Ma - ter

T sus. San - cta Ma - ri - a, Ma - ter

B sus. San - cta Ma - ri - a, Ma - ter

8 sus. San - cta Ma - ri - a, Ma - ter

17 sus. San - cta Ma - ri - a, Ma - ter

Org.

21

S , cresc. string. De - i, Ma - - - ter f > , p dolce

A cresc. string. De - i, o - ra pro f > , p dolce

T De - i, Ma - ter cresc. string. f > , p dolce

B De - i, Ma - ter cresc. string. f > , p dolce

21 De - i, Ma - ter f > , p dolce

Org. cresc. string. f > , p dolce

Ave Maria

25

S no - bis pec - ca to - ri - bus, nunc et in ho - ra mor - tis

A no - bis pec - ca to - ri - bus, nunc et in ho - ra mor - tis

T no - bis pec - ca to - ri - bus, nunc et in ho - ra mor - tis

B no - bis pec - ca to - ri - bus, nunc et in ho - ra mor - tis

Org. 25 no - bis pec - ca to - ri - bus, nunc et in ho - ra mor - tis

29

S no - - - strae. , *mf* string. , *f rit.* >

A no - - - strae. , *mf* string. , *f rit.* >

T no - - - strae. , *mf* string. , *f rit.* >

B no - - - strae. , *mf* string. , *f rit.* >

Org. 29 no - - - strae. , *mf* string. , *f rit.* >