

FILM NATIONAL  
MEDIA TELEVISION  
RADIO MUSEUM WEB  
PHOTOGRAPHY

# Bite of Mango

## FILM FESTIVAL

21-27 SEPT 2007



13th BTM Film Festival features World Cinema Previews, Industry Weekend, Special Guests, Slices of Mango, Focus on Partition, Documentaries [www.bitethemango.org.uk](http://www.bitethemango.org.uk)

13th annual  
**Bite the Mango**  
**FILM FESTIVAL**  
**21-27 SEPT 2007**

This year the festival will again be bringing audiences an eclectic mix of features, shorts and documentaries from around the world and an action packed industry weekend of seminars and masterclasses.

Amongst the films from around the world, we take a special look at the cinema of Iran and Latin America. With a large number of submissions, *Bite the Mango* will be showcasing a large selection of short films in *Slices of Mango* from countries as far flung as India, Japan and Mexico complemented by a section dedicated to the short film industry of South East Asia.

Enjoy the festival!

**Addy Rutter**, Festival Director



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# BOOKING

The National Media Museum  
 Bradford, West Yorkshire. BD1 1NQ  
 Box Office 0870 70 10 200  
 10am – 8.30pm Tues–Sun (5pm – 8.30pm Monday)  
 Calls taken 8:30am – 8:30pm daily  
 (charged at national rate) or book online.  
[www.bitethemango.org.uk](http://www.bitethemango.org.uk)

# OPENING NIGHT

Friday 21 September 7.45pm  
Pictureville Cinema

**SPECIAL PRESENTATION SCREENING**

## **PARTITION**

*Dir. Vic Sarin 2007 Canada/South Africa/UK 116 mins (adv 12A)*  
*Jimi Mistry, Kristin Kreuk, Neve Campbell, John Light, Irfan Khan*  
Set against the backdrop of the political and religious events in India following the Second World War, Partition is a love story that develops during the upheavals caused when India is granted independence. After resigning his commission with the British Indian Army, Gian Singh (Mistry) returns to his childhood village near the border with Pakistan to pursue a quiet life of farming. His peaceful life is shattered when India is granted independence and the region is torn apart by religious tensions and conflicts fuelled by ancient animosities as the new borders are drawn between Hindu dominated India and Muslim dominated Pakistan.

**We hope that director Vic Sarin and Jimi Mistry will be present to introduce this special BTM screening of Partition.**

Print source: Sepia Films

Bite the Mango is delighted to welcome the British Academy of Film & Television Arts and O2 as its principal sponsors for the Opening Night Gala.



# CLOSING NIGHT

Thursday 27 September 8pm  
Pictureville Cinema

**EUROPEAN PREMIERE**

## **A WINTER TALE**

*Dir. Frances-Anne Solomon Canada 2007*  
*100 mins (adv 12A)*

*Peter Williams, Michael Miller, Leonie Forbes*

Set against the backdrop of a multicultural community in Toronto, the pleasant and cheerful atmosphere in a local Caribbean Takeaway is shattered one evening when shots ring out and the bullets meant for a drug dealer kill an innocent 10-year-old boy. In the aftermath amongst the grief and suspicion that hang heavily in the air, Gene (Williams), a forty something social worker sets up a Black men's support group in an attempt to reach out and salvage their broken spirits which becomes a journey towards the truth of what happened that fateful evening.

Print source: Leda Serene Films

**We hope that director Frances-Anne Solomon will be present to introduce this special BTM screening of A Winter Tale and participate in a post screening Q&A.**



# PREVIEWS & PREMIERES

With an eclectic mix of feature films and documentaries, Bite the Mango has received a bumper selection promising you another fruitful array of new films from across the globe. This year's line-up includes releases from the UK, Canada, India, Taiwan, the United States, South Asia and the Far East.

Thursday 27 September, 3.30pm  
Pictureville Cinema

## **A GOAT'S TAIL**

*Dir. Julius Amedume GB/Ghana 2006*

*120 mins (adv 15) Some subtitles*

*Godfred Northey, Lesley Cook, Simon James Morgan, Jason Ramsey*  
The underlying mistreatment of migrants is highlighted through the experiences of Kojo (Northey), a taxi driver from Ghana, as he pursues his dream to be a successful poet in London. A chance encounter with Cynthia (Cook), a tourist wanting to see the sights provides Kojo with the opportunity to achieve his goal. His illusions of a better life are soon shattered, shortly after arriving on Cynthia's doorstep, by the apparent greed and exploitation reflected by his experiences of being exploited for cheap labour and his continuous struggles to survive. Discovering Cynthia's mounting debts due to her nurturing drug addiction forces Kojo to collaborate with her dealer to earn some money.

Print source: Amedume Films

**We hope that director Julius Amedume will be present to introduce this special BTM screening of *A Goat's Tail*.**

Saturday 22 September, 8pm  
Cubby Broccoli Cinema

## **AHLAAM**

*Dir. Mohamed Al-Daradji Iraq 2005 110 mins (tbc) Subtitles*  
*Aseel Adil, Basher Al-Majidi, Mohamed Hashim, Kaheel Khalid,*  
*Mortadha Saadi*

Set in Baghdad, focusing on the lives of three Iraqi citizens in a mental institution during the chaos of the American Shock and Awe campaign. Two, Ali (Al-Majidi) and Ahlaam (Adil) are patients after experiencing personal traumas. Ahlaam witnessed the abduction of her husband by Saddam's secret police on her wedding day and Ali witnesses the slaughter of his unit and friends while serving in the Iraqi armed forces. Filmed under difficult conditions, the cast and crew experienced abductions and interrogations from both sides providing an insight into the hardships that the current population have to undergo on a daily basis.

Print source: Human Film

**We hope that director Mohamed Al-Daradji will be present to introduce this special BTM screening of *Ahlaam* and participate in a post-screening Q&A.**





# PREVIEWS & PREMIERES

Monday 24 September, 5.45pm  
Pictureville Cinema

**UK PREMIERE**

## **ANURANAN**

*Dir. Aniruddha Roy Chowdhury India 2006 113 mins (tbc) Subtitles*

*Rahul Bose, Rituparna Sengupta, Raima Sen, Rajat Kapoor*  
With breathtaking scenery of the different locations in both India and the UK, it is the first Bengali film to be shot in the UK. The lives of two couples become entwined when Rahul and Nandita move back to Kolkata after living in London for several years and the coincidental encounters with Amit instigate a friendship with him and his wife Preeti. The outward appearances of these happy and successful relationships are an illusion concealing feelings of discontent, jealousy and yearning which the individuals strive to accept. But the misinterpreted relationship between Preeti and Rahul following a tragic circumstance creates animosity which threatens to destroy their opinions of each other.

Print source: Shemaroo Entertainment Pvt. Ltd



Sunday 23 September, 8pm  
Cubby Broccoli Cinema

**UK PREMIERE**

## **THE BONG CONNECTION**

*Dir. Anjan Dutt India/USA 2006 131 mins (tbc) Subtitles*  
*Travis Ammons, Victor Banerjee, Samrat Chakrabarti, Arup Chakroborty, Parambrata Chatterjee, Soumitra Chatterjee, Shayam Munshi, Raima Sen*

Anjan Dutt takes a satirical look at the international Bengali community focusing on two young men with contradicting views of Kolkata, trying to achieve their dreams in a foreign land. Andy (Munshi), a young Bengali musician from New York visits his native roots of Kolkata for the first time ready to embrace the culture while Apu (Chatterjee), a young computer engineer leaves Kolkata seizing the opportunity to work in Texas and escape his traditional lifestyle, fussy family and conceited girlfriend Sheela (Sen). In his first effort in directing an English language feature, Dutt wanted to capture the changing perceptions of Bengalis in this first crossover film from Kolkata.

Print source: Moxie Entertainment Pvt. Ltd

Saturday 22 September, 3.15pm  
Cubby Broccoli Cinema

## **CROSSING BRIDGES**

*Dir. Mark Norfolk GB 2006 95 mins (adv 18)*

*Jason Rose, Kelli Kerslake, Elisabeth Dahl, Jeffery Kissoon*  
At 55 years old Julius Beauregard (Rose) feels that his life has fallen apart and there is no point in going on prompting him to make the decision to end it all as he finds himself on the scrapheap having lost his job, divorced and the prospect of prison after accusations are made by his daughter. On the verge of committing suicide he meets an angel (Dahl) and takes her with him as he says goodbye to the city he loves, but this sets off a chain of events that takes him on a journey through his mind offering a myriad of illusions of the possible circumstances of his current situations ranging from the realistic to the very bizarre realms of fantasy.

Print source: Prussia Lane Productions Ltd.



Thursday 27 September, 6pm  
Pictureville Cinema

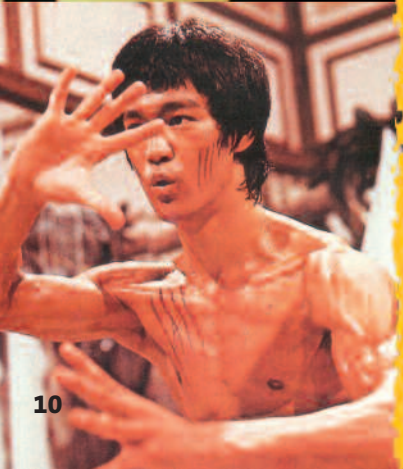
## **ETERNAL SUMMER**

*Dir. Leste Chen Taiwan 2006 95 mins (tbc) Subtitles*  
*Jui-chia Chang, Joseph Chang, Kate Yeung*

A sensitive tale of friendship and infatuation as three high school students experience the pitfalls of adolescent love. What begins as an obligation blossoms into real friendship when studious and polite Jonathan (Jui-chia Chang) is asked by his teacher to look after his rebellious classmate Shane (Joseph Chang) who has no appetite for study. After ten years, Jonathan is pursuing his academic career while Shane excels at basketball. The arrival of Carrie (Yeung) a recently transferred student changes the dynamics of their relationship when a failed effort to seduce Jonathan leads her to believe that he is in love with his friend.

Print source: Parasol Pictures





## PREVIEWS & PREMIERES

Sunday 23 September, 2pm  
Cubby Broccoli Cinema

### **ENTER THE DRAGON** (U Zmajevom Gnijezdu)

*Dir. Ozren Milharčić Bosnia-Herzegovina 2006*  
59 mins 55 secs (adv U) Subtitles Documentary  
Mostar, unofficial capital of Herzegovina, needs a statue of Bruce Lee. Locals Nino and Veso are convinced of this, and have spent years raising funds to help realise their dream: a life-size bronze statue of the king of kung-fu to stand defiant and hopeful in their divided home town. As the project accelerates, Mostar enters a sprint to the finish with Hong Kong: who will be first in the world to claim Bruce Lee as their own? But this is no mere publicity stunt; Nino and Veso are sincere believers that martial arts superstars can be transformative public art. Enter the Dragon is a smart and humane experience, treating its apparently oddball subject with deserved faith. Can Bruce Lee give hope to a traumatised Balkan city?

Contact: ozren.m@gmail.com  
Dervisa Numica 30, Sarajevo, Bosnia-Herzegovina, 71000  
Tel: 00 387 33 641 050

### **+ MATTRESS (Cái Dệm)**

*Dir. Bui Kim Quy Vietnam 2004 18 mins (adv PG) Subtitles*  
An odd-job man tasked with disposing of his employer's old mattress decides to keep it. Among the poor families, the mattress acts as a status symbol, but when Grandma dies while sleeping on the mattress, the family starts to believe it may be cursed.

Saturday 22 September, 3.30pm  
Pictureville Cinema

### **UK PREMIERE** **FREAKY USELESS SPICY STORY** (Faltu Utpatang Chutpati Kahani)

*Dir. Kalpesh CI Patel Canada 2007 95 mins (adv 15) Subtitles*  
Anil Kumar, Sudeeptha, Deepesh Bhan, Cyrus Pooniwalla, Aakash Beri

His first feature film in Hindi, director Patel declares Faltu Utpatang Chutpati Kahani as his salute to the Bollywood cinema that he grew up with. A light hearted crime thriller with unbelievable coincidences and heightened melodrama, the simple lives of two street smart extortionists are dramatically changed when they steal the 201 carat Moghul Diamond and then lose it.

Print source: Image Infinity Films

Tuesday 25 September, 4pm  
Pictureville Cinema

### **UK PREMIERE** **MANORAMA SIX FEET UNDER**

*Dir. Navdeep Singh India 2007 135 mins (adv PG) Subtitles*  
Sarika, Abhay Deol, Raima Sen, Kulbhushan Kharbanda, Vinay Pathak, Gul Kirat Panag

In his debut feature, Navdeep Singh pays homage to the film noir genre with a story about a government engineer who dreams of writing detective fiction. His maiden attempt fails and his novel sinks without trace reducing him to writing for cheap pulp magazines. An opportunity for him to play detective presents itself when the wife of a powerful politician turns up on his doorstep with the irresistible offer of spying on her husband which he intriguingly accepts. But upon completion of the assignment, he discovers that not everything is what it seems and things begin to become more complicated as he delves deeper behind the scenes.

Print source: Shemaroo Entertainment Pvt. Ltd



## PREVIEWS & PREMIERES

Tuesday 25 September, 6.30pm  
Pictureville Cinema

### **SPIDER LILIES (Ci qing)**

*Dir. Zero Chou Taiwan 2007 94 mins (adv 15) Subtitles Rainie Yang, Isabella Leong, Shen Jian-hung, Shih Yuan-chieh*  
According to legend the spider lily is said to line the pathway to hell and contains a poison which causes one to lose memories which are the central theme to the story. Jade (Yang) earns her living trading moments of online smutty intimacy for cash with men as an internet webcam girl. Desiring a new tattoo she visits a parlour owned by Takeko (Leong) and selects the spider lily displayed on the wall and the tattooists arm, but finds Takeko reticent to her request. But the meeting between the two girls stirs long forgotten memories of unrequited love which are brought to the surface along with all the emotional baggage that the characters have been carrying since childhood.

Print source: Parasol Pictures

Wednesday 26 September, 3.30pm  
Pictureville Cinema

### **UK PREMIERE**

### **STAYING ALIVE**

*Dir. Ananth Mahadevan India 2007 90 mins (adv PG) Subtitles Ananth Narayan Mahadevan, Saurabh Shukla, Sunita, Navani Parihar, Chandan Roy Sanyal*

A black comedy based on a true story of a journalist who shares his hospital room with an underworld kingpin after they both have a heart attack. This being his third attack, the journalist Aditya (Mahadevan) seems a seasoned veteran to heart ailments unlike Shaukat Ali (Shukla) in the next bed. During their slow recovery, Aditya's wife Leela (Sunita) befriends Shaukat's wife Shireen (Parihar) and son, Altaf (Sanyal) helping to ease the worry from her own experience with her husband's previous heart attacks. What initially starts as an uneasy situation, as the two men are recovering, develops into a good humoured friendship which inspires Shaukat to reform as he realises that life is worth living and decides to clear his conscience despite the risk to his life.

Print source: Shemaroo Entertainment Pvt. Ltd

Saturday 22 September, 6pm  
Pictureville Cinema

### **UK PREMIERE**

### **THE LOST SUITCASE (Koper)**

*Dir. Richard Oh Indonesia 2006 120 mins (adv PG) Subtitles Anjasmara, Joko Anwar, Djenar Maesa Ayu, Arie Dagienkz, Moammar Emka, Albertien Endah*  
On a low income with the pressures of daily financial requirements from his wife and the constant interruptions from the wife of the affluent couple living next door, Yahya (Anjasmara) leads a dull and mundane life until he stumbles upon a suitcase on his way home from a bar late one night. Believed to contain the spoils of a bank robbery, Yahya's life is turned around as neighbours, colleagues and complete strangers begin to treat him with great respect in the hope that they will earn a reward in return. With his honourable intentions to return the suitcase to its rightful owner meeting with failure, he stubbornly refuses to open the suitcase until a series of events prompts him to satisfy his curiosity.

Print source: Metafor Megacitra

Monday 24 September, 8.15pm  
Pictureville Cinema

### **UK PREMIERE**

### **MENGEJAR MAS-MAS**

*Dir. Rudi Soedjarwo Indonesia 2007 105 mins (adv PG) Subtitles Poppy Sovia, Dinna Olivia, Dwi Sasono, Elmayana Sabrenia, Marcell Anthony, Eddie Karsito*  
Feeling guilty for her father's recent death and becoming rebellious, Shanaz (Sovia) runs away from her Jakarta home after her mother decides to remarry. Intending to follow her boyfriend Mika her journey brings her to Jogia where she finds herself stranded without any money and no means to support herself, in the low class prostitution area of Jogjakarta where she meets Ningsih (Olivia) a prostitute who takes her in. Here she meets street singer Parno (Sasono) whose kindness has an effect on Shanaz which places her in a difficult position when Mika shows up looking for her.

Print source: DePIC Production



# IRANIAN CINEMA

Sunday 23 September, 2.45pm Pictureville Cinema

## **FOOTBALL IRANIAN STYLE (Football Beh Sabk Irani)**

*Dir. Maziar Bahari Iran 2001 50 mins (adv PG) Subtitles Documentary*  
An insight into the Islamic Republic of Iran's fascination with football and adoration of their football heroes on and off the pitch, portrayed through people from all walks of life.

## **+ MAURO SHAMPOO: SOCCER PLAYER, HAIRDRESSER AND MACHO**

*Dir. Leonardo Cunha Lima Brazil 2006 22 mins (adv PG) Subtitles*  
The biography of Mauro Shampoo who, with only one goal marking his entire career, achieved fame when his club Ibis Sport Club was entered in the Guinness Book of Records as the "worst team in the world".

Wednesday 26 September, 1.45pm Cubby Broccoli Cinema

## **THE LADIES' (Zananeh)**

*Dir. Mahnaz Afzali Iran 2003 55 mins (adv PG) Subtitles (Documentary)*  
A ladies washroom in a city centre park in Tehran provides an unusual sanctuary for girls and women, who gather to talk, laugh and cry, finding it a place where they can be themselves.

## **+ MARYAM'S SIN (Gonah-E Maryam)**

*Dir. Parisa Shahandeh Iran 2004 30 minutes (adv PG)*  
The director's revealing insight into extreme traditions, during her investigation of the beheading of a seven year old girl suspected of having an affair with her uncle.

Thursday 27 Sept, 4pm Cubby Broccoli Cinema

## **MEN AT WORK**

*Dir. Mani Haghighi Iran 2006 78 mins (adv PG) Subtitles*  
Based on a story idea by Abbas Kiarostami, this film tells the hilarious story of four old friends who, driving back from a failed skiing trip, encounter a strange and enormous rock.

## **+ DUET**

*Dir. Kiarash Anvari Iran 2006 15 mins (adv PG) Subtitles*  
*Siavash Mazloumipour, Salar Jahangard*  
In September 2001, a retired and paralyzed veteran of the Iran-Iraq war struggles to bring peace into the world by a miracle.

Thursday 27 Sept, 7.45pm Cubby Broccoli Cinema

## **WOMEN'S PRISON**

*Dir. Manijeh Hekmat Iran 2002 106 mins (adv PG) Subtitles Documentary*  
Banned in Iran, this taboo-breaking film is based on a long study among women prisoners in Iran depicting the lives of Iran's lost generation in the two decades since the 1979 Islamic Revolution.

# LATIN AMERICAN CINEMA

Tuesday 25 Sept, 7.45pm Cubby Broccoli Cinema

## **MOVIES, ASPIRIN AND VULTURES (Cinema, Aspirinas e Urubus)**

*Dir. Marcelo Gomes Brazil 2005 99 mins (tbc) Subtitles*  
*Fabiana Pirro, Jose Leite, Zezita Matos, Hermila Guedes, Oswaldo Mil, Veronica Cavalcanti, Mano Fialho*  
Johann, a lonely German, travels through the arid roads of 1940s Brazil selling aspirins in small villages. Meeting a drifter Ranulpho, heading for Rio de Janeiro seeking a better life, he gives a ride to the man and a close friendship develops while they travel together. But on 31 August 1942, Brazil declares war on Germany and Johann has to decide if he should return to fight for his country, or stay in Brazil in a concentration camp.

## **+ THE LIFE OF MARIA (Vida Maria)**

*Dir. Marcio Ramos Brazil 9 mins 2006 (adv PG)*  
The repetitive cycle of life is portrayed when Maria drops out of school at the age of 5 to help with the family farm, grows up, gets married and grows old to be replaced by her own daughter repeating her life.

Print source: Viacg Productions

Wednesday 26 Sept, 8pm Cubby Broccoli Cinema

## **EL COBRADOR: IN GOD WE TRUST**

*Dir. Paul Leduc Mexico / Spain / Brazil 2006 90 mins (tbc) Subtitles*  
*Peter Fonda, Lazaro Ramos, Antonella Costa, Milton Goncalves, Dolores Heredia, Isela Vega, Malu Galli.*  
A millionaire psychopath in Miami enjoys running down female pedestrians in his large car. Looking for new excitement he travels down to Mexico and is involved in a violent crime spree with Argentinian Ana. Meanwhile, a Brazilian mineworker, known as El Cobrador goes to New York and embarks on a killing spree, killing everyone he can.

## **+ EDEN (Edén)**

*Dir. Sergio Tovar Velarde México 2007 13 mins 55 secs (adv PG) Subtitles*  
A grandfather tries to protect his grand daughter from discrimination as she suffers from a seed that has become stuck inside her body and has started to grow.





# RETROSPECTIVE:

Saturday 22 September, 1pm  
Pictureville Cinema

## **BLOOD OF HUSSAIN**

*Dir. Jamil Dehlavi GB/Pakistan 1981 112 mins (tbc) subtitles  
Salmaan Peerzada, Kika Markham, Durriya Kazi, Kabuli Baba*  
With figurative references to the history of the Prophet Mohammed and his descendents, this is a portrayal of the life of Hussain (Peerzada), prophesised to one day lead the impoverished masses out of destitution. However, his brother Hasan gains prominence and when the government is overthrown in a coup, he tries to adapt even when his wife becomes the mistress of the new military dictator.

Sunday 23 September, 4pm  
Cubby Broccoli Cinema

## **INFINITE JUSTICE**

*Dir. Jamil Dehlavi GB 2006 93 mins (adv 15) Some subtitles  
Kevin Collins, Jennifer Calvert, Constantine Gregory, Raza Jaffrey,  
Irvine Iqbal, Jeff Mirza, Renu Setna*  
An American journalist whose sister was killed on 9/11 launches his own investigation into the global terrorist conspiracy that lead to her death. His probings lead him to a fundamentalist group which then holds him captive. Loosely based on the life and death of American journalist Daniel Pearl.

Monday 24 September, 6pm Cubby Broccoli Cinema

## **TOWERS OF SILENCE**

*Dir. Jamil Dehlavi Pakistan 1975 49 mins (adv 15)  
Judy Van Hook, Jamil Dehlavi, Jalal Khan, Ajaz Ahmed*  
Jamil Dehlavi's debut film is a surreal drama that looks at the ritualistic obsession with death. As events move from backwards and forwards in time, a young man remembering the impression his mother's death left on him as a child, explains the significance of her bizarre funeral rites as her body is placed on top of a tower of silence in the tradition of the Zoroastrians. Here her body will be picked clean in a ritual purification, by vultures.

## **+ PASSOVER**

*Dir. Jamil Dehlavi GB 1995 29 mins (adv 15)  
Jorge de Juan, Belén Fernández, El Moro, Luis de Luis, Raúl Fraire,  
Germán Cobos, Jose Burgos*  
An intense musical drama set during Passion week in Spain about the Gypsies of Andalusia and the myth that they had forged the nails used to crucify Christ and their penance is to wander as outcasts of society expressed through Flamenco.

# JAMIL DEHLAVI

An independent filmmaker of French and Pakistani origin, Jamil Dehlavi originally qualified as a barrister after graduating in law from Oxford University, but chose to pursue a career in the world of cinema. He made his first award winning feature film *Towers of Silence* while studying at Columbia University in New York. He wrote, produced and directed the film, a practice he has continued with most of his work.

Tuesday 25 September, 6pm  
Cubby Broccoli Cinema

## **BORN OF FIRE**

*Dir. Jamil Dehlavi UK 1983 84 mins (adv 15)  
Peter Firth, Suzanne Crowley, Stefan Kalipha, Oh-Tee*  
In this abstract look at Islamic theology and musical mythology, flautist Paul Bergson (Firth) finds himself playing melodies that he has no control over and troubled by visions. He discovers the truth about his father's death which leads him to the identity of the Master Musician, a mystical creature intent on destroying the world, who he realises he must face in a musical duel to save the Earth.

Tuesday 25 September, 8.30pm  
Pictureville Cinema

## **JINNAH**

Screened as part of the 'partition' anniversary - see page 25

Wednesday 26 September, 5.30pm  
Cubby Broccoli Cinema

## **IMMACULATE CONCEPTION**

*Dir. Jamil Dehlavi UK 1992 120 mins (adv 15)  
James Wilby, Melissa Leo, Shabana Azmi, Zia Mohyeddin,  
James Cossins, Ronny Jhutti*  
Desperate to have a child, but unable to conceive, Alistair (Wilby) a wildlife conservationist and his wife Hannah (Leo), the daughter of a US senator, visit a shrine reputed to give the blessing of fertility. Run by eunuchs, the shrine seems harmless, but Alistair and Hannah are drugged and a local teenage boy is brought in to inseminate Hannah resulting in her becoming pregnant.





# TV HEAVEN

The first viewing facility of its kind in Britain, TV Heaven invites National Media Museum visitors to select and watch any of the television programmes from the TV Heaven collection completely free of charge; from classic comedies, childhood favourites and soaps, to hard-hitting documentaries, memorable dramas, and much more. The following Bite the Mango screenings will take place in the TV Heaven Viewing Room. Please book your free tickets at the Museum Box Office.

Saturday 22 Sept

## 'LOOK CLOSER' - JOHNNY SPEIGHT

12.30pm Introduction

12.50pm If There Weren't Any Blacks...

1.40pm Curry and Chips

2.05pm Till Death Us Do Part

During the 1960s, Johnny Speight wrote some of British television's most provocative sit-coms and dramas dealing with themes of race, religion and intolerance. His work has often been interpreted as racist, but in actual fact his intentions were to satirise the attitudes of the prejudiced and ignorant. Visit TV Heaven to discover more about Speight and his work, followed by screenings of three of his most famous programmes; If There Weren't Any Blacks You'd Have to Invent Them (LWT, 1968), Curry and Chips (LWT, 1969) and Till Death Us Do Part (BBC, 1968).

Sunday 23 Sept

## 'LOOK CLOSER' - POWELL AND DRIVER

12.30pm Introduction

12.50pm Love thy Neighbour

1.15pm Mind Your Language

2.10pm Never Mind the Quality, Feel the Width

One of the most successful writing partnerships of the 1960s, Vince Powell and Harry Driver created some of Britain's best known television sitcoms. Some of these, however, are now better remembered for their questionable treatment of race issues than their comedic success. Join TV Heaven to discover more about this prolific writing partnership and their contribution to British television, followed by screenings of the first episode of *Love Thy Neighbour*, *Mind Your Language* and Powell's later solo work, *Never Mind the Quality, Feel the Width*.

Tuesday 25 Sept 2pm

## BOMBAY RAILWAY (PRESSURE) BBC, 2007, 60 mins

This first part of BBC Four's observational documentary looks at the incredible organisation that is the Bombay Railway, in particular, the strain of transporting the railway's millions of passengers every day.

Tuesday 25 Sept 3pm

## THE DAY INDIA BURNED: PARTITION

BBC, 2007 60 mins

This recent BBC documentary recalls the lead up to the Partition of India 60 years ago and the unimaginable violence inflicted upon the 15 million trying to flee to their new country. An important, if harrowing, film.

Wednesday 26 Sept 2pm

## MEN OF OUR TIME (GANDHI)

Granada, 1963, 40 mins

One of a series of eight programmes examining great figures of the twentieth century, this James Cameron-directed documentary looks at the life and career of Mahatma Gandhi, drawing on his personal recollections and Granada's hoard of 'Movietone' newsreel footage.

Wednesday 26 Sept 2.40pm

## OMNIBUS: THE CINEMA OF SATYAJIT RAY

BBC, 1988, 60 mins

In this landmark interview prolific director Satyajit Ray discusses his life as cinema's Renaissance man; as writer, director, composer, camera operator and designer.

Thursday 27 Sept 2pm

## KANDAHAR BBC, 2002, 80 mins

In this semi-autobiographical film by Iranian director Mohsen Makhmalbaf, Nafas (Niloufar Pazira) receives a letter from her sister in Afghanistan telling her that she intends to commit suicide on the approaching eclipse of the sun. In a desperate bid to save her Nafas travels back to the city of Kandahar.



# EVENTS

Saturday 22 September 10:30am  
Pictureville Cinema  
Equity members only  
**EQUITY AGM**



Bite the Mango is pleased to host this year's Equity Annual General Meeting where Equity, recognising the fact that a lot of members do not realise that the Leeds and District General Branch actually services the needs of Actors throughout the whole of Yorkshire and Humberside will be launching the new name to give greater clarity to the area that this Branch covers. All Equity members will be welcomed to the AGM. Entrance to the reception will be by a pass issued to members of Equity who are fully up to date only in the AGM itself. Entry to the AGM will be by showing your up to date Equity cards at the door.

Alan Brent *Chairman, Leeds and District General Equity Branch*

Thursday 27 September 6:15pm  
Cubby Broccoli Cinema

## **WOMEN WORKING TOWARD EXCELLENCE: OURLIVES PROJECT**

The Women Working Toward Excellence: OurLives Project funded by the Joseph Rowntree Foundation, is a digital media project: aiming to capture the oral testimonies of Muslim women in Bradford and highlight areas of importance to them in their lives through a variety of creative means, including a series of Inspiring Change Seminars, The World Wide Web and Film. Two of the films the women are currently working on will be previewed with all four of the films being launched later in the year.

For further information about the project or how you can support the long term vision. Please contact Wahida Shaffi (WWTE: OurLives Project Coordinator) on 07983 6460 96 or email on Wahidashaffi@aol.com



Wednesday 26 September 6pm  
Cubby Broccoli Cinema  
**FREE**

## **SCREEN YORKSHIRE TALKS SHORTS**

Screen Yorkshire will talk to the region's emerging filmmakers about new and innovative approaches to filmmaking focussing on CAUGHT SHORT AND CAUGHT SHORTER – part of the Digital Shorts filmmaking programme run in partnership with the UK Film Council followed by a screening of a selection of short films produced through the scheme, which were showcased at the Cannes Film Festival in May this year.

We are currently seeking applications for our Digital Shorts scheme - find out more at [www.screenyorkshire.co.uk/caughtshort](http://www.screenyorkshire.co.uk/caughtshort)

## **+ LIFESIZE PICTURES PRESENTS CINEMA EXTREME: SHORTS TO FEATURES**

Cinema Extreme was created in 2002 by the UK Film Council's New Cinema Fund and Film4 to seek out and nurture filmmakers with a distinctive directorial voice and cinematic flair. Cinema Extreme commissions directors who are a step away from making their ground-breaking first feature film and provides them with the experience and expertise needed to develop their vision.

The Cinema Extreme shorts to features talk looks at the problems facing filmmakers when making the difficult transition from short to longer form.

For further information about Cinema Extreme and other UK Film Council short film initiatives, see [www.ukfilmcouncil.org.uk/filmmaking/shorts](http://www.ukfilmcouncil.org.uk/filmmaking/shorts).

Lifesize Pictures manages the UK Film Council's short film schemes including Digital Shorts, Digital Shorts Plus, Completion Fund and Cinema Extreme.

**SCREEN  
YORKSHIRE**



# OUSMANE SEMBÈNE 1923 - 2007

## TRIBUTE SCREENING



Born into a Senegalese fisherman's family, Ousmane Sembène served with the French colonial troops in WW2. He later worked back in Senegal, then in the Marseilles docks, becoming active in the trade union movement. In the '50s he began writing. To reach a wider audience, Sembène studied filmmaking in Moscow, and in 1963 released *Borom Sarret*, a founding film for

Sub-Saharan African cinema. By the time of his death in June, Sembène had made nine feature length films and a number of short documentaries, developed a production company, Films Domirev, and worked with other African filmmakers. He has been called 'Father of African Film'.  
Keith Withall

Bite the Mango is very pleased to be screening this tribute to Ousmane Sembène who died in June this year.

Monday 24 September, 8pm  
Cubby Broccoli Cinema

### **XALA**

*Dir. Ousmane Sembène Senegal 1975 123 min (12) Subtitles*  
*Cast: Fatim Diagne, Makhouredia Gueye, Thierno Leye, Dieynaba Niang, Myriam Niang and Iliamane Sagna*  
Xala is based on director Sembène's own novel, and exhibits many of the features of his work overall. A satirical drama, it has a clear critique of both colonialism and the African puppets of neo-colonialism. Dramatising Senegalese cultural contradictions, it addresses the situation of women and their role in the political struggle. This is a rare chance to view a major African filmmaker: one of the most creative voices in World Cinema, who died earlier this year.

**This screening of Xala will be introduced by Film Historian Keith Withall**

On 1st December the Museum will run a Film Extra Saturday School on Ousmane Sembène. Please see webpage for details:  
<http://www.nationalmediamuseum.org.uk/Learning/FilmExtra.asp>

Sunday 23 September, 12.30pm  
Cubby Broccoli Cinema

**FREE**

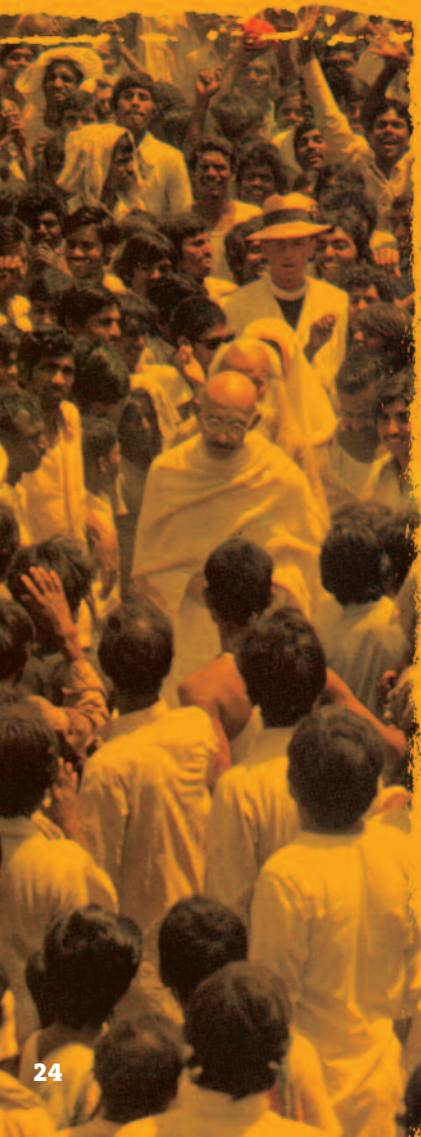
### **SEMINAR ON THE PARTITION**

An opportunity to discuss the Partition of India, 60 years ago and the influences it has in the present day. BBC Radio Leeds presenter Mussarrat Abbasi will be chairing the event with panelists Dr Tej Purewal and Irna Qureshi. With audio interviews being played against a series of images selected from the Museum's collection, the event will highlight the impact it had on the population and share the stories of those who experienced this difficult period in the history of India.

## PARTITION SEMINAR



# 60TH ANNIVERSARY OF THE PARTITION OF INDIA



On 15th August 1947 India won its freedom from 350 years of British colonial rule, the day after the birth of the Federation of Pakistan. The British left India divided into two countries founded on the basis of religion with Pakistan as an Islamic state and India as a secular one. With 15 million refugees being displaced, the newly formed governments were unprepared for the mass migrations and widespread violence and rioting which occurred on both sides of the border, claiming the lives of many Hindus, Muslims and Sikhs.

Sunday 23 September, 7pm  
Pictureville Cinema

25TH ANNIVERSARY 70MM PRESENTATION:

## **GANDHI**

*Dir. Richard Attenborough GB 1982 188 mins (PG)  
Ben Kingsley, Candice Bergen, Edward Fox, John Gielgud,  
Trevor Howard, John Mills, Vanessa Redgrave, Martin Sheen,  
Ian Charleson, Athol Fugard, Geraldine James, Roshan Seth,  
Saeed Jaffrey, Nigel Hawthorne, Om Puri, Ian Bannen, Daniel  
Day-Lewis*

This multi Oscar-winning spectacular was the culmination of 20 years of dreaming, plotting and cajoling before it made it to the screen. Richard Attenborough's majestic tribute to Mahatma Gandhi never fails to impress, from the performance of Sir Ben Kingsley (a best actor Oscar winner for only his second film) through to the breathtaking Indian locations and the cast – literally – of thousands. Kingsley oozes grace and dignity as Gandhi, but Attenborough's stamp is all over the film – a modern masterpiece that tips its hat to the great epics of the past. Gandhi picked up eight Oscars in 1982 including best film and best director.

This presentation will include a 20-minute intermission.

Print source: Sony Pictures Ltd.

Sunday 23 September 4.30pm

Pictureville Cinema

## **A THROW OF DICE (Prapancha Pash)**

*Dir. Franz Osten India/Germany/UK 1929 77 mins (U)*

*Seeta Devi, Himansu Rai, Charu Roy, Modhu Bose, Sarada Gupta*  
This spectacular silent epic, based on an episode from the Mahabharata, is the tale of two rival kings, Ranjit (Roy) and the unscrupulous Sohan (Rai). Both are addicted to gambling and in love with the same woman, Sunita (Devi), the daughter of a hermit. Shot on location in Rajasthan, the German and Indian co-production used over 10,000 extras, 1,000 horses and 50 elephants provided by the royal houses of Jaipur, Udaipur and Mysore. The BFI's new digital restoration features Nitin Sawhney's ravishing score.

Print source: BFI

## **+ TOBA TEK SINGH**

*Dir. Afia Serena Nathaniel Pakistan 2005 17 mins 51 secs (adv PG)*

*Subtitles*

*Midhat Kazim, Omair Rana, Imran Siddiqui, Adeel Ansari, Zahid Qureshi*

In 1947 the newly created governments of India and Pakistan wish to exchange patients in their lunatic asylums. One patient wants to know the location of his hometown of Toba Tek Singh.  
[www.zambeel.org](http://www.zambeel.org) / [www.eyebec.biz](http://www.eyebec.biz)

Tuesday 25 September, 8.30pm

Pictureville Cinema

## **JINNAH**

*Dir. Jamil Dehlavi UK/Pakistan 1998 110 mins (adv)*

*Christopher Lee, James Fox, Maria Aitken, Shashi Kapoor, Richard Lintern*  
The dramatic story of the partition of India told mostly in flashback as the aged Jinnah reflects on his life and achievements in this powerful representation of the father of modern Pakistan, as critically acclaimed as it is controversial. With an impressive performance from Christopher Lee as Jinnah, the political implications that built up are revealed as the flashbacks begin with Jinnah pleading for a separate nation for Muslims.

Wednesday 26 September 8.15pm Pictureville Cinema

Senior Citizens screening: Thurs 27 Sept 10:30am

## **GANDHI, MY FATHER**

*Dir. Feroz Abbas Khan India 2007 134 mins (tbc) Subtitles*

*Akshaye Khanna, Darshan Jariwalla, Shefali Shah, Bhumika Chawla*  
Known for being the spiritual father of India, the film takes a different look at the life focusing on Gandhi's tumultuous relationship with Hiralal (Khanna), the eldest of his four sons. Steered by his father to serve humanity rather than pursue a career as a barrister, denied the formal education he desired, he finds himself unwillingly inheriting his father's dreams and becoming a political pawn.

Print source: Eros International

Sunday 23 September 12.30pm

Cubby Broccoli Cinema

## **PARTITION SEMINAR**

See page 23



# SLICES OF MANGO



Slices of Mango is a presentation of short films made by new and budding filmmakers whose roots or influences were taken from the regions of Africa, South Asia, the Far East and Latin America providing an insight into the different styles and themes in use from the film industries situated around the world.

“The vibrant short-film scene in Southeast Asia has helped launch filmmakers such as Apichatpong Weerasethakul, Royston Tan, Amir Muhammad and Eric Khoo onto the world stage. This year, Bite The Mango identifies the up-and-coming filmmakers set to follow in their footsteps.”

Robert Williamson

## SOUTH EAST ASIAN SLICES

# SLICES OF MANGO #1



## SLICES OF MANGO #1

Saturday 22 September, 5.30pm  
Cubby Broccoli Cinema  
80 mins (adv PG)



### THE PREACHER

*Dir. Peter Blach GB 2007 13 mins (tbc)*  
Tony Pryce, Linda Mathis, Nathaniel Martello-White,  
Mark Redguard

A pillar of the community and active in his church, John (Pryce) feels ready to propose to Mary (Mathis), but a figure from a terrible and secret past surfaces and threatens his new life.

Contact: [www.peterblach.co.uk](http://www.peterblach.co.uk)

### UK PREMIERE

### SAVING MOM AND DAD

*Dir. Kartik Singh France 2007 14 mins 45 secs (tbc) Subtitles*  
Being the smartest and the only East Indian in his class, Ravi takes the message of a Bible study class to heart when the teacher reminds the class that if they do not accept Jesus, they will go to hell.

Contact: [kartikpro@gmail.com](mailto:kartikpro@gmail.com)

### LONG WALK

*Dir. Ahmir Riaz GB 2007 5 mins (adv PG)*  
Conor Alexander, Alexandra Btsh  
Tareq is unlucky in love when his proposal is rejected by Joanna. Two years later he has to overcome his fears and countless interruptions to propose to his new intended, Elettra.

Contact: [mail@markoshea.co.uk](mailto:mail@markoshea.co.uk)



### LAID OFF

*Dir. Zam Salim GB 2006 10 mins 30 secs (tbc)*  
John Paul Hurley, Steven Ritchie, Vicky Allan

We follow the recently deceased Martin as he comes to the conclusion that there isn't much difference between the two existences.

Contact: [zam@zoom.co.uk](mailto:zam@zoom.co.uk)

### ROSEBUSH

*Dir. Jayprad Desai India 2007 24 mins 54 secs (tbc)*  
subtitles

A couple with cross cultural backgrounds struggle to come to terms with their life and relationship following the loss of their 21year-old son.

Contact: [jayprad@yahoo.com](mailto:jayprad@yahoo.com)



### TOUCHDOWN

*Dir. Michael Lacey GB 2007 12 mins (adv PG)*

Tony Streeter, Emma Hartley-Miller, Kitty Simpson  
Becoming a father for the first time, after the birth of his daughter, Anthony goes out to "wet the baby's head" with his mates and finds himself facing up to his new-found reality.

Contact: [michael@michaellacey.co.uk](mailto:michael@michaellacey.co.uk)



# SLICES OF MANGO #2



## SLICES OF MANGO #2

Sunday 23 September, 1pm  
Pictureville Cinema  
85 mins (adv PG)



### WHERE AEROPLANES GO TO DIE

*Dir. Mike Ritchie GB 2006 9mins 45 secs*  
Kathy Tyson, Alan Cooke  
Angela (Tyson) has found herself at a crossroads in her life as the passion in her marriage has been replaced by an all consuming baby and a husband who no longer takes notice of her.

Contact: harvs31@gmail.com

### ELLABELLAPUMPANELLA

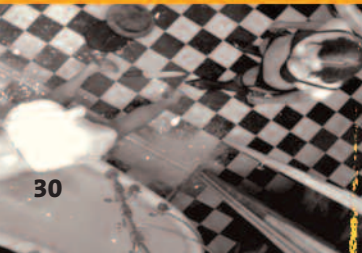
*Dir. Madani Younis GB 2007 9 mins 27 secs*  
Using CG animation, Ella expresses her experiences and the things dearest to her heart as she awaits a bone marrow transplant.

Contact: madani@thenaughtytakeover.com

### SURPRISE

*Dir. Ben Dodd GB 2006 1 min 30 secs*  
A man lies lifeless over a bath while a woman looms over him, a knife lying at her feet, but all is not what it seems as the scene is played in reverse.

Contact: ben@spacecity.co.uk



### BOOT POLISH

*Dir. Aneel Ahmad Pakistan 2007 15 mins Subtitles*  
Preeya, Chutki Naseer, Mohammad Haroon  
Barbar, a shoeshine boy dreams of rescuing a local courtesan, Lalita from the poverty that dominates their lives.

Contact: me@aneelahmad.co.uk



### A GIRL IN YOUR HAIR

*Dir. Gopal Dutta GB 2006 10 mins*  
Abigail Sharp, Clare Kerrigan, Mary Booth, Graham North, Gita Mistry,  
Another day, another lie. Daisy Jaworski's life exists through the sadness of others, but her secret world is about to fall apart.

Contact: rosaliafaithfull@yahoo.co.uk



### WINGS

*Dir. Azhur Saleem GB 2006 22 mins 14 secs*  
Kish Sharma, Jacqueline Jordan, Renu Setna, Madeline Duggan, Nikita Patel  
After the death of his family, Javed loses faith in his religion and in turn looks to a recurring dream for answers and meaning.

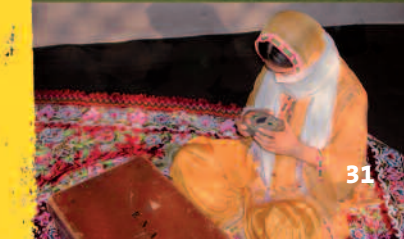
Contact: azhur.saleem@gmail.com



### ZOHRA

*Dir. Kemal Akhtar GB 2006 15 mins*  
Fagun Thakrar, David Brooks, Larissa Ivanova, Rez Kabir  
Based on a true story set in 1960, we follow 18-year-old Zohra (Tharar) as she departs Karachi looking for a better life in London with her two brothers.

Contact: info@kemalakhtar.com





# SLICES OF MANGO #3

## SLICES OF MANGO #3

Tuesday 25 September, 4.15pm  
Cubby Broccoli Cinema  
81 mins( 18)

### MY NAME IS BOB

*Dir. Larissa Innes GB/Canada 2006 2 mins 57 secs (adv PG)*  
Stuck in traffic, Bob can hardly believe his luck when a beautiful woman in a sports car makes lustful eyes at him, but it does seem too good to be true.

Contact: Larissa@piperfilms.co.uk

### THE HAND

*Dir. David Lilley/Stephen Gray GB 2006 7 mins 40 secs (tbc)*  
*Jenny Lu, Nicky Goh*  
A Japanese horror film that explores the dark world of nightmares where on occasion what you wake up to is worse than what was haunting you.

www.shrunkenhead.co.uk

### LUCIANO'S WINDOW (La ventana de Luciano)

*Dir. Omar Yñigo Mexico 2006 24 mins (tbc) Subtitles*  
Paralysed from the waist down, living alone and believing in UFOs, Luciano awaits the alien spaceship that will take him away to a distant planet. However his new nurse, Alvaro makes an effort to annoy him with his scepticism.

Contact: Atman Producciones

### ALPHA

*Dir. Dana Goldberg Israel 2007 12 mins (adv 12A) Subtitles*  
*Rozina Cambos, Tamara Klingon*  
After an intimate night between two women, the reluctant and fragile promises to meet again bring about the demise of their brief relationship.

Contact: www.mecfilm.de

### HOPSCOTCH

*Dir. Ana Viana GB 2006 9 mins 52 secs (tbc)*  
*Leona Ekembe, Jorge Sena Esteban, James Mathe, Chloe Samson, Esther Southern, Rachel Louise Sullivan, Jane Thorne*  
After spending years without recognising herself in the mirror, Alma (Ekembe) has finally realised a way to leave her life behind interrupting the daily routines of those around her.

Contact: no\_ink@gmx.net

### PRAYER CUSHIONS OF THE FLESH,

*Dirs. Magnus Irvin/Ray McNeill GB 2006 26 mins (18) Subtitles*  
*David Piper, Anne Pigalle, Annika Caswell, Valeria Dragova, Regine de la Hey Camille Videcoq, Andrew Bailey*  
Based on the novel by Robert Irwin and shot in black and white, we follow the young sultan Orkhan as he begins his education at the hands of the promiscuous young women of the Royal Harem.

Contact: www.prayercushions.co.uk



# SLICES OF MANGO #4



## SLICES OF MANGO #4

Wednesday 26 September, 3.45pm  
Cubby Broccoli Cinema  
78 mins (adv PG)

### BLIND LOVE

*Dir. Shaun Keenan Japan 2007 15 mins (adv PG) Subtitles  
Motofumi Yusa, Momoko Sakaguchi*

After a recent break up a young man finds his new love after the gesture of a flower for a little girl makes its way into the hands of a blind girl.

Contact: Rising Zephyr

### IT'S MY PARTY

*Dir. Musa Karolia GB 2007 5 mins (adv PG)  
Sara Bahadori, Matt McGuirk, Cynthia H Rover*

Staggering home with a carrier bag full of beer, Luke and Meenal see a woman dancing in the window. Keen to join the party, they barge their way in to find a pensioner suffering from dementia.

Contact: letscreate@googlemail.com

### THE PARK

*Dir. Shyla Lee GB 2007 3 mins (adv PG)*

After the loss of her first child to bullying, a mother's over cautious mistrust towards other children around her second child creates a feeling of isolation.

Contact: shylakam@hotmail.com

### A CUB SCOUT NEVER LIES (O Lobinho nunca mente)

*Dir. Ian SBF Brazil 2007 9 mins 40 secs (tbc) Subtitles*  
A man contemplates his life during the three days waiting for help after being paralysed by a fall and discovers the value of life and how much he deserves his own death.

Contact: iansbf@hotmail.com

### HONOUR

*Dir. Shyla Lee GB 2007 10 mins (tbc)  
Sumera Galaria*

Confined to her room as a result of having a relationship with someone deemed unsuitable by the family, a young Asian girl plunges into despair as she tries to escape.

Contact: shylakam@hotmail.com

### THE HOLE IN SPACE & TIME

*Dir. Raza Mallal GB 2007 4 mins (adv PG)  
Robert Kennedy*

Watching his final performance repetitively on a video, a burnt out theatre actor tries to discern the source of his demise which seems to be caused by a hole in the fabric of space and time.

Contact: Eyeline Productions

### RAVI GOES TO SCHOOL

*Dir. Anu Menon India 2006 31 mins 30 secs (tbc)*

A poignant story of the 6 year-old son of a watchman whose life is transformed when the wife of a new neighbour takes him under her wings, but as problems in her life ensue how long will she continue to support him?

Contact: anumenon1805@yahoo.co.uk



# SOUTH EAST ASIAN SLICES #1



## Southeast Asian Slices 1

Saturday 22 September 12.30pm  
Cubby Broccoli Cinema  
89 mins (adv PG)

### THE BUS

*Dir. K.C. Teo Singapore 2005 15 mins (tbc) Subtitles  
Godfrey Yeo, George Tew, Loh Kwai Thiang, Tommy Tan,  
James Soh, Sean Kok*

Unjustly reprimanded by his boss about company policy and customer service, a bus inspector has no choice but to follow regulations to the letter.

### A VERY BORING CONVERSATION

*Dir. Edwin Indonesia 2006 9 mins (tbc) Subtitles*  
A young man and an older woman talk in a non-descript flat. The conversation may be mundane, but the unexplained details are intriguing indeed. Who exactly are these two? Who is Naya, the subject of the first moments of their conversation? And why doesn't anyone fix the light bulb which flickers interminably throughout?

Production company: Kotak Hitam

### HOPIA EXPRESS

*Dir. Janus Victoria Philippines 2006 12 mins (tbc) Subtitles  
Gem Urdaneta, Mark Anthony Fernandez, Cecile Ang, Zarinah Escover*

Kinky is a recent Chinese immigrant living in Manila's neon-lit Chinatown. She falls for a stranger who frequents the yam cake store where she works. Unable to speak his language, Kinky relies on his schedule and the cake he loves to buy to forge a friendship. But one day, he doesn't show up when she expects him to.

Best Short, Cinemanila 2006



### IT IS POSSIBLE YOUR HEART CANNOT BE BROKEN

*Dir. Woo Ming-Jin Malaysia 2006 15 mins (tbc) Subtitles  
Tan Chui-Mui, Liew Seng-Tat*

A lonely, temperamental writer and an overly-emotional water heater salesman begin a relationship based on the flimsiest of understandings and totally conflicting needs. A bittersweet comedy with two of Malaysia's best young directors (Tan Chui-Mui and Liew Seng-Tat) showing off their skills in front of the camera.

Production company: Greenlight Pictures

### LONG LIVE PHILIPPINE CINEMA

*Dir. Raya Martin Philippines 2007 6 mins (tbc) Subtitles*  
The head of the Philippines' largest film company wields enormous influence, keeping independent films out of commercial cinemas. Indie director Raya Martin has a solution: send in the heavies.

### TSU

*Dir. Pramote Sangsorn Thailand 2005 24 mins (tbc)  
Apichai Narakaew*

A boy who has been terribly affected by the tsunami awaits its return. But this time it won't destroy him; it will carry him away to meet his loved ones once again.

Production company: A La Mode Film

### TUESDAY BE MY FRIEND

*Dir. Chris Chong Chan-Fui Malaysia 2006 8 mins (tbc)  
Subtitles*

*Shiuan, Sherence Yee, Barbara Lam*  
A story about making choices, in which a young Chinese Malaysian girl's secret love for Muslim headscarves (tudung) leads her to overstep her boundaries. With the little interaction between the Chinese and Malay communities, Shiuan fears that none of her friends or family will understand. So this Tuesday, she decides to take a leap towards her own self-discovery.

Best Fiction Short, Jakarta Slingshots Festival 2006



# SOUTH EAST ASIAN SLICES #2

## Southeast Asian Slices 2

Monday 24 September 4pm  
Cubby Broccoli Cinema  
88 mins (adv PG)

### TAG-ALONG (Saling Pusa)

*Dir. Antoinette Jadaone Philippines 2006*  
5 mins 20 secs (tbc)

*Jaleah Sanchez, Lito Bartolay, Jun Caagoy, Roland Caagoy*  
An innocent-looking little girl joins an intense game of puso, a popular Filipino card game, with three shady-looking men. In each round, as the bets increase, the girl, with nothing in her pockets, tries to outplay the three men. Who will win the pointless game?

### SINGAPORE STANDARD TIME

*Dirs. Joycelyn Khoo / Serena Ng Singapore 2006 25 mins (tbc)*  
Subtitles

A witty, ironic documentary about the absurd implications that Singapore's insatiable desire for speed, efficiency and instant gratification has for everything from the environment to local history to popular culture.

Prod company: Whatchamacallit Productions  
Contact: <http://sgstandardtime.atspace.com/>

### BOY GENIUS

*Dir. Aditya Assarat Thailand 2005 12 mins (tbc) Subtitles*  
*Sivaroj Kongsakul, Laksanawadee Konsungdee, Sarawut Pantha, Sanipong Sutthipun, Atorn Sontisirikit*

A young filmmaker is shooting a film but his girlfriend keeps getting in the way. She doesn't know anything about art. She is not a boy genius.

Best Short, Cinemanila 2005

### SALAT

*Dir. John Torres Philippines 2005 12 mins (tbc) Subtitles*  
*Michal Cruz, Rom Villaseran, Michael Morales, Nelvin Morales, John John Barzon, Kevin Baril*

A film composed of several vignettes that are like snap-shots of urban life, juxtaposed with images of love, friendship and everyday life.

### THE SUN (Matahari)

*Dir. Liew Seng-Tat Malaysia 2007 7 mins (tbc)*  
The sun doesn't always shine.

Contact: [www.dahuangpictures.com](http://www.dahuangpictures.com)

### A TREE IN TANJUNG MALIM

*Dir. Tan Chui-Mui Malaysia 2005 25 mins (tbc) Subtitles*  
*Foo Fei Ling, Pete Teo*

A fictional autobiography of the director's youth. A woman on the brink of adulthood has a conversation with a world-weary older man during the course of one night.

Principal prize, Oberhausen International Short Film Festival 2005  
Contact: [www.dahuangpictures.com](http://www.dahuangpictures.com)

### PLANE ('Plano)

*Dir. Antoinette Jadaone Philippines 2006 2 mins 17 secs (tbc)*  
Subtitles

*Jaleah Sanchez, Lito Bartolay*

A man who didn't pick on someone his own size and a girl who seemed too little to be vengeful.



# INDUSTRY WEEKEND

The BTM Industry Weekend is two packed days of events and masterclasses for established, as well as aspiring filmmakers, providing an opportunity for them to expand and broaden their knowledge of the different aspects of filmmaking through experienced and key figures in the industry.

Saturday 22 & Sunday 23 September  
Weekend Passes £15 / £10  
Day Passes £10 / £7.50  
Individual event tickets £5 / £3.30

## SATURDAY 22 SEPTEMBER

10:30 Cubby Broccoli Cinema  
**MEDIA 2007 - how Europe can help you make your film happen**

In this session Agnieszka Moody, Director of the UK MEDIA Desk ([www.mediadesk.co.uk](http://www.mediadesk.co.uk)), will explain how the EU's MEDIA 2007 Programme funding schemes work and how to best submit a successful application for funding. Over the last six years UK filmmakers have received over €14.5 million of development funding alone from the MEDIA Programme. After a presentation and Q & A session, there will also be an opportunity to book individual sessions with Agnieszka to go through your projects in more detail.

13:45  
**From Script To Screen: Adventures in Digital Filmmaking.**

Award winning filmmaker, Shehzad Afzal will talk about the reality of successful low budget filmmaking. Using examples of his own award winning work he will impart his knowledge and experience working within tight budgets.

15:15  
**THE IMPORTANCE OF NETWORKING**

Do you have ideas and skills, but have difficulty getting them across to people, making connections with people and starting relationships? Rob Speranza of the South Yorkshire Film Network will discuss the importance of doing networking and how to do it exceptionally well.

16:30  
**FILM ENTREPRENEURSHIP**

In this lively presentation, award winning creative entrepreneur Anamaria Wills distils her 30-year experience in the creative sector to identify what makes us different, and what, in her experience, are the key attributes that artists and filmmakers need to become successful creative entrepreneurs.

18:00 Museum Foyer  
**Networking Evening**  
A lively and energetic evening devoted to getting filmmakers meeting and exchanging ideas as well as making contact with professionals from the industry.

## SUNDAY 23 SEPTEMBER

11:30  
**THE FILM INDUSTRY AND AUDIENCES**

Who is in the audience for a film? How do individual audience members react to what is shown, both in the cinema and afterwards? Do film producers and critics really know what audiences think and feel? In this illustrated talk, Roy Stafford, author of *Understanding Audiences and the Film Industry* (bfi 2007), will explore these and similar questions.

14:30  
**MOBILE PHONE FILMMAKING**

Mark O'Shea, winner of the best factual category Royal Television Society Student Awards 2006 (Yorkshire centre), produced and directed a short documentary shot entirely on a mobile phone. Mark will share his knowledge and experience by producing a film of the festival's opening night.

16:00  
**MUSIC VIDEO PRODUCTION**

Poison Pen Films is an independent production company specialising in creating and producing Pop Videos. It is a new arm of Mezzo Films, the Leeds based Production Company celebrating it's twentieth year in the business. Paul Morricone, Creative Director at Poison Pen, will talk about some of the recent wierd and wonderful pop video work and explain how the medium can be a great way to combine the worlds of film and music.

UK MEDIA DESK



cida  
Creative Industries Development Agency

SCREEN  
YORKSHIRE



# SATYAJIT RAY FOUNDATION

## SHORT FILM COMPETITION 2007

Sunday 23 September, 6pm  
Cubby Broccoli Cinema  
99 mins (adv U)

“Film is an exciting and wonderful medium, and short films have been at the centre of cinema activity since the dawn of the movies. The Satyajit Ray Short Film Competition aims to encourage young film-makers to explore life and put it on screen, just as Ray himself did in his inspiring work.”

Mike Leigh 2004

The Satyajit Ray Foundation's Short Film Competition, in association with The British Council and the British Film Institute, is aimed at encouraging UK based filmmakers to explore the cultural diversity and experiences of South Asians, either within those countries, the UK or the diaspora. These films are the 2007 finalists; the winning film was Horn OK, Please. Details of the 2008 competition can be found at [www.satyajitray.org.uk](http://www.satyajitray.org.uk)



*Satyajit Ray*  
THE SATYAJIT RAY FOUNDATION

### BO KATA

*Dir. Shehzad Afzal GB year 27mins (doc)*  
Kite duels over the roof-tops of Lahore have been an integral part of Pakistan's traditional culture and heritage for more than four centuries. The sport is now under threat from a complete ban, potentially affecting the livelihoods of thousands of people. 'Bo Kata' - the victory cry when kites are eliminated in 'battle'.

Contact: [shehzad\\_afzal@yahoo.com](mailto:shehzad_afzal@yahoo.com)

### CHAMELI

*Dir. Asif Islam GB year 15mins (fiction)*  
A poor Bangladeshi family have to make a difficult choice on behalf of their young daughter.

Contact: [www.redmarkfilms.co.uk](http://www.redmarkfilms.co.uk)

### EXPLOSIONS

*Dir. Hammad Khan GB year 9mins (fiction)*  
Hassan waits for his turn to bat for a local cricket team, reflecting on his disillusion and temptation to join a radical cause. His turn to bat arrives and Hassan is ready to explode.

Contact: [www.waveformfilms.com](http://www.waveformfilms.com)

### THE FROGS WEDDING

*Dir. Paramita Guha GB year 20mins (fiction)*  
In rural India, a local witch is called on to make rain and end the drought – but is it really magic?

Contact: [parafilms@gmail.com](mailto:parafilms@gmail.com)

### HORN OK PLEASE

*Dir. Joel Simon GB year 9mins (animation)*  
A momentous day in the life of a hapless Bombay taxi-driver who strives to earn enough rupees to buy the air conditioned car of his dreams. As the day progresses, his goal seems within reach – however, the traffic, exasperating passengers and the heat take their toll as he starts to show signs of weakness...

Contact: [www.flickerpix.com](http://www.flickerpix.com)

### LISTEN TO BRADFORD

*Dir. Piers Sanderson GB year 19mins (doc)*  
A poetic portrayal of Bradford, formerly one of Britain's wealthiest towns, now one of its poorest cities, struggling to adapt to the world today. The sights and sounds of Bradford can tell us more than what life is like in Yorkshire today; they point to the greater global challenge of what happens when east meets west and neither wishes to lose its cultural identity.

Contact: [piers.sanderson@googlemail.com](mailto:piers.sanderson@googlemail.com)



# Bite of Mango

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**Box Office 0870 70 10 200**  
**www.bitethemango.org.uk**

## TICKET PRICES

<b>Pictureville Cinema</b>	<b>£5 / £3.30</b>
<b>Cubby Broccoli Cinema</b>	<b>£5 / £3.30</b>
<b>2 Films</b>	<b>£7.90 / £5.40</b>
<b>Full Festival Pass</b>	<b>£35 / £25</b>
<b>Industry Weekend Full Pass</b>	<b>£15 / £10</b>
<b>Industry Weekend Day Pass</b>	<b>£10 / £7.50</b>
<b>Individual Tickets</b>	<b>£5 / £3.30</b>

Concessions available to under 15s, OAPs, anyone receiving disability benefits, students, JSA and Passport to Leisure cards. Please note for some film screenings and events, the use of special offer or free tickets will be restricted. Please check with the Box Office.

## MUSEUM BOX OFFICE TIMES

10am – 8.30pm Tues – Sun in Museum Foyer  
5pm – 8.30pm Monday  
Calls taken 8:30am – 8:30pm daily  
(charged at national rate) or book online.

## FRIENDS OF FILM

The National Media Museum is internationally acclaimed for its diverse programme of world cinema. Friends of Film at the Museum lets you enjoy this extensive programme with a whole range of benefits. Membership (one year)

Individual:	£16 (£10 conc)
Joint (max 2 adults):	£24 (£15 conc)
Mixed Joint membership (1 conc & 1 full price)	£19.50

## REFRESHMENTS Intermission Cafe:

Open Tuesday - Sunday 10am - 5pm  
Pictureville Cafe/bar: Open 5pm-9pm  
daily (Special thanks to Discovery  
Music Store, 73 Westgate, Bradford,  
BD1 2RD for providing bar and  
auditorium music in the cinema).

**ACCESS** The Museum is fully accessible. All cinemas have wheelchair spaces and the Sennheiser infra-red hearing system. Subtitled and audio described screenings are listed inside.

## NATIONAL MEDIA MUSEUM

Bradford West Yorkshire, BD 1 1NQ  
(Bradford interchange is five minutes  
walk away with rail, bus and taxi  
services). By road: From the M6 and  
the M1, the M62 leads to the M606.  
Follow the Bradford City Centre signs  
and then brown tourism signs which  
lead directly to the Museum.

## ACCOMMODATION

Bradford boasts accommodation for  
all tastes and budgets. Our official  
Festival hotel is The Lister Mansion  
Hotel (01274 495 827). Popular City  
Centre hotels include The Midland  
Hotel (01274 735 735), The Holiday  
Inn Express (0870 787 2064) which  
have a discounted rate for Festival  
delegates and attendees. Other hotels  
include The Hilton (01274 734 734)  
and The Victoria (01274 728 706).

# Diary



[www.bitethemango.org.uk](http://www.bitethemango.org.uk)

The National Media Museum  
Bradford, West Yorkshire. BD1 1NQ  
Box Office 0870 70 10 200

## Friday 21 September 2007

18:30	OPENING NIGHT GALA	(invitation only)	
19:45	OPENING NIGHT: PARTITION	Pictureville Cinema	p 4

## Saturday 22 September 2007

-	Industry Weekend	Museum	p 41
10:30	Equity AGM (Equity Members Only)	Pictureville Cinema	p 20
12:30	SE Asian Slices #1	Cubby Broccoli Cinema	p 36
12:30	Look Closer - Johnny Speight	TV Heaven	p 18
13:00	Blood of Hussain	Pictureville Cinema	p 16
15:15	Crossing Bridges	Cubby Broccoli Cinema	P 9
15:30	Freaky Useless Spicy Story Premiere	Pictureville Cinema	P 11
17:30	Slices of Mango #1	Cubby Broccoli Cinema	p 28
18:00	The Lost Suitcase Premiere	Pictureville Cinema	p 13
20:00	Ahlaam	Cubby Broccoli Cinema	P 7
20:15	Partition	Pictureville Cinema	p 4

## Sunday 23 September 2007

-	Industry Weekend	On Location (Museum)	p 41
12:30	Seminar on Partition (FREE)	Cubby Broccoli Cinema	p 23
12:30	Look Closer - Powell and Driver	TV Heaven	p 18
13:00	Slices of Mango #2	Pictureville Cinema	p 30
14:00	Enter the Dragon + Mattress	Cubby Broccoli Cinema	P 10
14:45	Football Iranian Style + Mauro Shampoo	Pictureville Cinema	p 14
16:00	Infinite Justice	Cubby Broccoli Cinema	p 16
16:30	A Throw of Dice + Toba Tek Singh	Pictureville Cinema	p 25
18:00	Satyajit Ray Short Film Competition	Cubby Broccoli Cinema	p 42
19:00	Gandhi 70mm	Pictureville Cinema	p 24
20:00	The Bong Connection Premiere	Cubby Broccoli Cinema	P 8

## Monday 24 September 2007

16:00	SE Asian Slices #2	Cubby Broccoli Cinema	p 38
17:45	Anuranan Premiere	Pictureville Cinema	P 8
18:00	Towers of Silence + Passover	Cubby Broccoli Cinema	p 16
20:00	Xala + intro	Cubby Broccoli Cinema	p 22
20:15	Mengejar Mas-Mas Premiere	Pictureville Cinema	p 13

## Tuesday 25 September 2007

14:00	Bombay Railway (Pressure)	TV Heaven	p 19
15:00	The Day India Burned: Partition	TV Heaven	p 19
16:00	Manorama Six Feet Under Premiere	Pictureville Cinema	p 11
16:15	Slices of Mango #3	Cubby Broccoli Cinema	p 32
18:00	Born of Fire	Cubby Broccoli Cinema	p 17
18:30	Spider Lilies	Pictureville Cinema	P 12
19:45	Movies, Aspirin... + Vida Maria + intro	Cubby Broccoli Cinema	p 15
20:30	Jinnah	Pictureville Cinema	p 25

## Wednesday 26 September 2007

13:45	The Ladies' + Maryam's Sin	Cubby Broccoli Cinema	p 14
14:00	Men of Our Time (Gandhi)	TV Heaven	p 19
14:40	Omnibus: The Cinema of Satyajit Ray	TV Heaven	p 19
15:30	Staying Alive Premiere	Pictureville Cinema	P 12
15:45	Slices of Mango #4	Cubby Broccoli Cinema	p 34
17:30	Immaculate Conception	Cubby Broccoli Cinema	p 17
18:00	Screen Yorkshire / Lifesize Pictures Talks	Pictureville Cinema	p 21
20:00	El Cobrador + Eden + intro	Cubby Broccoli Cinema	p 15
20:15	Gandhi My Father	Pictureville Cinema	p 25

## Thursday 27 September 2007

10:30	Senior Citizens: Gandhi My Father	Pictureville Cinema	p 25
14:00	Kandahar	TV Heaven	p19
15:30	A Goat's Tail	Pictureville Cinema	P 7
16:00	Men at Work + Duet	Cubby Broccoli Cinema	p 14
18:00	Eternal Summer	Pictureville Cinema	P 9
18:15	WWTE: OurLives Project (FREE)	Cubby Broccoli Cinema	p 20
19:45	Women's Prison	Cubby Broccoli Cinema	p 14
20:00	CLOSING NIGHT: A Winter Tale Premiere	Pictureville Cinema	P 5



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**14th Bite the Mango Film Festival  
19 – 26 September 2008**

**[www.nationalmediamuseum.org.uk/btm](http://www.nationalmediamuseum.org.uk/btm)**

The National Media Museum  
Bradford, West Yorkshire. BD1 1NQ  
Box Office 0870 70 10 200