

Resources for Public Art Our Favorite Picks

Note: This list is composed entirely of staff recommended material created to serve as a resource for interested parties. It is non-juried, noncompetitive, and therefore is not comprehensive. These books, essays, periodicals, and web links have been selected not only for their relevance to the public art world, but because they were helpful and memorable for our staff and board members. A number of books helped us do our jobs better while others fleshed out artworks and programs that challenged and inspired us. More often than not, the spines on these books were worn, the pages marked, shared and reread. It is our hope that the books listed in this bibliography will become as helpful and inspiring to future readers as they have been for us. **GENERAL**

Bach, Penny Balkin. *Public Art in Philadelphia*. Philadelphia: Temple University Press, 1992.

Buhle, Paul and Mike Alewitz. *Insurgent Images: The Agitprop Murals of Mike Alewitz*. New York: Monthly Review Press, 2002.

Carr, Stephen and Mark Francis, Leanne G. Rivlin, and Andrew M. Stone. *Public Space*. New York: Cambridge University Press, 1995 [1992].

Cleveland, William. Art in Other Places: Artist at Work in America's Community and Social Institutions. Westport, Connecticut: Praeger, 1992.

Cruikshank, Jeffrey L., and Pam Korza, eds. *Going Public: A Field Guide to Developments in Art in Public Places.* Amherst, MA: Arts Extension Service in cooperation with the Visual Arts Program of the National Endowment for the Arts, 1988.

Doss, Erika. Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities. Washington, D.C.: Smithsonian Institution Press, 1995.

Eccles, Tom, Jeffry Kastner and Ann Wehr. *Plop: Recent Projects from the Public Art Fund.* London: Merrell Holberton, 2004.

Fleming, Ronald Lee, and Renata von Tscharner. *Place Makers: Public Art That Tells You Where You Are.* New York: Hastings House Publishers, 1981.

Freedman, Susan K., Tom Eccles, Dan Cameron, Katy Siegel, Jeffrey Kastner, Anne Wehr, eds. *PLOP: Recent Projects of the Public Art Fund*. New York: Merrell, 2004.

Gayle, Margot, and Michèle Cohen. *Manhattan's Outdoor Sculpture*. New York: Prentice Hall, 1988.

Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.

Gooding, Mel, Introduction. *Public: Art: Space: A Decade of Public Art Commissions Agency*, 1987-1997. London: Merrell Holberton, 1998.

Infusion: 20 Years of Public Art in Phoenix. Phoenix, AZ: Phoenix Office of Arts and Culture, 2005.

Kunstler, James Howard. *Home From Nowhere: Remaking Our Everyday World for the Twenty-First Century*. New York: Simon & Schuster, 1993.

Jacob, Mary Jane, Michael Brenon, and Eva Olson. *Culture in Action: A Public Art Program of Sculpture Chicago*. Seattle: Bay Press, 1995.

Lacy, Suzanne, ed. *Mapping the Terrain: New Genre Public Art.* Seattle, WA: Bay Press, 1995.

Lipske, Mike. *Places as Art.* New York: Publishing Center for Cultural Resources, 1985. Matzner, Florian. *Public Art: A Reader.* Ostfildern-Ruit, Germany: Hatje Cantz Publishers 2004.

Mitchell, W.J.T. *Art and the Public Sphere*. Chicago: University of Chicago, 1992. Raven, Arlene, ed. *Art in the Public Interest*. New York: Da Capo Press, 1993.

ARCHITECTURE AND COMMUNITY DESIGN

A Guide to Architecture of Metro Phoenix. Phoenix: Central Arizona Chapter, American Institute of Architects, 1983.

Brodsly, David. *L.A. Freeway: An Appreciative Essay*. Los Angeles: University of California Press, 1981.

Halprin, Lawrence. *Freeways*. New York: Reinhold Publishing Corporation. 1966. Jacobs, Jane. *The Death and Life of Great American Cities*. New York: Random House, Inc., 1969.

Kay, Jane Holtz. *Asphalt Nation: How the Automobile Took Over America, and How We Can Take it Back*. New York: Crown Publishers, Inc., 1997.

Kunstler, James Howard. *Geography of Nowhere: The Rise and Decline of America's Man-Made Landscape*. New York: Simon & Schuster, 1993.

Lynch, Kevin. The Image of the City. Cambridge, MA: MIT Press, 1960.

Miles, Malcolm. *Art, Space and the City: Public Art and Urban Futures*. New York: Routledge, 1997.

Nyström, Louise, ed. *City and Culture - Cultural Processes and Urban Sustainability*. Leanders Tryckeri AB, Kalmar, 1999.

Sennett, Richard. *The Uses of Disorder: Personal Identity and City Life*. New York: W. W. Norton, 1970.

Thalacker, Donald W. *The Place of Art in the world of Architecture*. New York: Chelsea House, 1980.

ENVIRONMENTAL ART AND LAND ISSUES

Asensio Cerver, Francisco. *The Big Book of Environmental Design*. Barcelona, Spain: Atrium International, 2000.

Beardsley, John. *Earthworks and Beyond: Contemporary Art in the Landscape*. 3 ed. New York: Abbeville Press, 1998.

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Kastner, Jeffrey, ed. *Land and Environmental Art*. London: Thames and Hudson, 1991. Kemal, Salim and Ivan Gaskell, eds. *Landscape, Natural Beauty and The Arts*. New York: Cambridge University Press, 1993.

Matilsky, Barbara C. *Fragile Ecologies: Contemporary Artists' Interpretations and Solutions*. New York: Rizzoli, in association with The Queens Museum of Art, 1992.

Miller, John. *Egotopia: Narcissism and the New American Landscape*. Tuscaloosa, Alabama: The University of Alabama Press, 1997.

Oakes, Baile, ed. *Sculpting with the Environment*. New York: Van Nostrand Reinhold, 1995.

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DIALOGUE and Critical Insight

Burnham, Linda Frye and Steven Durland. *The Citizen Artist: 20 years of Art in the Public Arena an Anthology from High Performance Magazine, 1978-1998.* Gardiner, NY: Critical Press (publishing art of the Gunk Foundation, 1998).

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Nordlund, Gerald. *Controversial Public Art: From Rodin to di Suvero*. Milwaukee: Milwaukee Art Museum, 1983.

Senie, Harriet F. *The Tilted Arc Controversy: Dangerous Precedent?* Minneapolis: University of Minnesota Press, 2002.

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Wallis, Brian, ed. If You Lived Here: The City in art, Theory, and Social Activism/A Project by Martha Rosler (DIA Art Foundation). Seattle: Bay Press, 1991.

MAINTENANCE AND CONSERVATION

Knell, Simon, ed. *Care of Collections*. New York: Routledge, 1994. Marincola, Paula. *Curating Now: Imaginative Practice/ Public Responsibility*. Philadelphia: Philadelphia Exhibitions Initiative. 2001.

Naudé, Virginia N. and Glenn Wharton. *Guide to Maintaining Outdoor Sculpture*. Washington, D.C.: American Institute for Conservation of Historic and Artistic Works, 1993.

Yngvason, Hafthor, ed. *Conservation and Maintenance of Contemporary Public Art.* Cambridge, MA: Archetype Publications, 2002.

MONUMENTS AND MEMORIALS

Bodnar, John. *Remaking America: Public Memory, Commemoration, and Patriotism in the Twentieth Century.* Princeton: Princeton University Press, 1992.

Cunningham, Linda, ed. *The Memorial Redefined: Reconsideration of a Major Public Art Form*. (New York: College Art Association, 1989).

Doezema, Marianne, and June Hargrove. *The Public Monument and its Audience*. Cleveland Museum of Art, distributed by Kent State University Press, 1977.

Forty, Adrian and Susanne Küchler. The Art of Forgetting. Oxford: Berg, 1999.

Khalil, Samir. *The Monument: Art Vulgarity, and Responsibility in Iraq*. Berkeley: University of California Press, 1991.

Linenthal, Edward T. *The Unfinished Bombing: Oklahoma City in American Memory*. New York: Oxford University Press, 2001.

Mills, Cynthia, and Pamela H. Simpson, eds. *Monuments to the Lost Cause: Women, Art, and the Landscapes of Southern Memory*. Knoxville: University of Tennessee Press, 2003.

PERIODICALS and WEBSITES

Public Art Review

http://www.publicartreview.org/

Sculpture

http://www.sculpture.org/

Americans for the Arts,

Public Art Network

http://www.americansforthearts.org/issues/otherinterests/peergroups/publicart.asp

Arizona State University: Public Art

http://herbergercollege.asu.edu/public_art/public_art.html

Art in Public Places Programs

http://www.artslynx.org/heal/public.htm

Arizona Commission on the Arts

http://www.arizonaarts.org/

Public Art Fund, New York City http://www.publicartfund.org/