

Art Green

Professor, Fine Arts Department, University of Waterloo

Tel.: 519.888.4567, ext. 2599

Email: angreen@watarts.uwaterloo.ca

Education:

Degree: B.F.A. Bachelor of Fine Arts awarded in 1965 by The School of the Art Institute of Chicago

Post-Degree Employment:

1975-1976

University of British Columbia, Lecturer (half-time appointment) taught painting and drawing.

1969-1971

Nova Scotia College of Art and Design, Assistant Professor, taught painting.

1968-1969

Kendall College, Evanston Illinois, Chair, Fine Arts Department, taught studio and art history courses.

1967-1968

Chicago City College, Instructor, taught basic design, interior design, and art history.

1966-1967

Chicago Public Schools, taught seventh grade art.

Employment at the University of Waterloo:

1999-present Professor, Fine Arts (Chair, 2000-2002)

1984-1999 Associate Professor, Fine Arts (Chair, 1988-1991)

1977-1984 Assistant Professor, Fine Arts

Grants and Awards:

2004 Waterloo Regional Arts Council Arts Award for Visual Art

1999 Elected to membership, Royal Canadian Academy of Arts

1991 Distinguished Teacher Award, The University of Waterloo

1983 Social Sciences and Humanities Research Council Grant

1977 Canada Council Arts Bursary

1973 Canada Council Arts Bursary

1972 Canada Council Arts Bursary

1970 Cassandra Foundation Prize for Painting

Represented in the following collections (selected):

The National Gallery of Canada

The Art Institute of Chicago

Museum Moderner Kunst, Vienna, Austria

The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

The New Orleans Museum of Art

The National Museum of American Art (Smithsonian Institution), Washington, D.C.

The Museum of Contemporary Art, Chicago, Illinois

The David and Alfred Smart Gallery, The University of Chicago

Yale University, New Haven, CT. (Richard Brown Baker Bequest)

Northwestern University, Chicago, Illinois

The University of Illinois Medical Center, Chicago Circle Campus

Dalhousie University, Halifax, Nova Scotia

The Province of British Columbia

The Canada Council Art Bank, Ottawa, Ontario

Northern Illinois University, DeKalb, Illinois

Owens Art Gallery, Mt. Alison University, Sackville, New Brunswick

Miami-Dade Junior College, Florida

The Queen's Silver Jubilee Collection, Ontario

Kitchener-Waterloo Art Gallery, Kitchener, Ontario

University of Waterloo, Waterloo, Ontario
Midwest Museum of American Art, Elkhart, Indiana
The Chase Manhattan Bank, New York City
Commodities Corporation, Princeton, New Jersey
Continental Corporation, Chicago, Illinois
Esso Resources, Toronto, Ontario
Roger Brown Study Collection, School of the Art Institute of Chicago

One Person Exhibitions:

1999 Fassbender Gallery, Chicago, Illinois
1993 McLaren Art Gallery, Barrie Ontario
1992 the Gallery/Stratford, Stratford, Ontario
1991 Cambridge Public Library and Gallery, Cambridge, Ontario
1986 Phyllis Kind Gallery, Chicago, Illinois
1983 Bau-Xi Gallery, Toronto, Ontario
1981 Phyllis Kind Gallery, Chicago, Illinois
1980 Phyllis Kind Gallery, Chicago, Illinois
1979 Phyllis Kind Gallery, New York, New York
1979 Bau-Xi Gallery, Toronto, Ontario
1979 the Gallery/Stratford, Stratford, Ontario
1978 Modern Languages Gallery, University of Waterloo
1978 Phyllis Kind Gallery, Chicago, Illinois
1976 Phyllis Kind Gallery, New York, New York
1975 Phyllis Kind Gallery, Chicago, Illinois
1974 Bau-Xi Gallery, Vancouver, British Columbia
1974 Phyllis Kind Gallery, Chicago, Illinois
1973 Burnaby Art Gallery, Burnaby, British Columbia
1973 Owens Art Gallery, Mt. Alison University, Sackville, New Brunswick

Invitational and Juried Group Exhibitions:

2004 "Smart Collecting: A Thirtieth Anniversary celebration", The David and Alfred Smart Museum, The University of Chicago, Chicago, Illinois
2004 "That 70's Show: The Age of Pluralism in Chicago", the William J. Bachman Gallery, The Center for Visual and Performing Art, Munster, Indiana
2003 "Ganzfeld Unbound", Adam Baumgold Gallery, New York City, New York
2003 "Dualities: Contemporary works from the Permanent Collection", Dalhousie Art Gallery, Halifax, Nova Scotia
2002 "Made in Chicago ca. 1970", Adam Baumgold Gallery, New York City, New York
2000 "Chicago Loop", Whitney Museum at Champion, Stamford Connecticut
2000 "Jumpin' Backflash", Chicago Cultural Center, Chicago, Illinois
1999 "Jumpin' Backflash", Northern Indiana Arts Association, Muenster, Indiana
1997 Phyllis Kind Gallery, Chicago, Illinois; Group Exhibition
1996 "Second Sight - Printmaking in Chicago", The Leigh and Mary Block Gallery, Northwestern University, Evanston, Illinois. Catalogue: "Second Sight: Printmaking in Chicago 1935 - 1995", 224 pages, Evanston, Illinois, Northwestern University Press, 1996.
1996 "Don Baum says: Chicago Has Famous Artists!", Hyde Park Art Center, Chicago, Illinois
1996 "Art in Chicago: 1945-1995", Museum of Contemporary Art, Chicago, Illinois. (One of my works was included in a reconstruction of a part of a "Hairy Who" show, which was a part of this large exhibition.)
1995 "12 Chicago Artists - the Koffler Foundation Collection", National Museum of American Art, Washington, D.C.
1995 Phyllis Kind Gallery, Chicago, Illinois; Group Exhibition
1995 Korea / Canada Exchange Show, Kitchener-Waterloo Art Gallery, Kitchener, Ontario and Hart House Gallery, University of Toronto, Toronto, Ontario.
1994 "Chicago Imagism: A 25 Year Survey", Davenport Museum of Art, Davenport, Iowa.
1994 Anniversary Exhibition, Midwest Museum of American Art, Elkhart, Indiana
1994 Korea / Canada Exchange Show, Seoul, South Korea, and Sang Gallery, Toronto, Ontario
1993 "Personal Imagery Chicago / New York", Phyllis Kind Gallery, New York, New York
1993 "Incongruous Juxtapositions", Phyllis Kind Gallery, Chicago, Illinois
1992 "A View From the Chesterfield", Kitchener-Waterloo Art Gallery, Kitchener, Ontario Catalogue: "View from the Chesterfield", 30 pages. Kitchener, Ontario, Kitchener-Waterloo Art Gallery, 1992, introduction and essay by Ron Shuebrook, illustrated.

1992 "Critics' Choice", World Tattoo Gallery, Chicago, Illinois

1992 "Art in Kitchener-Waterloo: 1962-1992", Kitchener-Waterloo Art Gallery, Kitchener, Ontario. Catalogue;

1990 "Independent Variations", Modern Languages Gallery, University of Waterloo, Waterloo, Ontario

1989 "Coming of Age" Madison Art Center, Madison, Wisconsin

1988 "Welcome Back - Works by Contemporary Artists from Indiana", The Gallery of the John Herron School of Art, Indianapolis, Indiana

1987 "The Chicago Imagist Print", the David and Alfred Smart Gallery, University of Chicago, Chicago, Illinois. Catalogue: "The Chicago Imagist Print" 216 pages, published by the University of Chicago.

1987 "Of New Account", Bowling Green State University, Bowling Green, Ohio. Catalogue: "Of New Account - the Chicago Imagists" 16 pages

1987 "Art Against Aids", Phyllis Kind Gallery, New York, New York

1987 "Chicago Imagist Drawing Show", The Renaissance Society, University of Chicago, Chicago, Illinois

1987 "Made in USA", University Art Museum, University of California, Berkeley, California (traveling exhibition)

1987 "Developing a Theme" Modern Languages Gallery, University of Waterloo, Waterloo, Ontario

1986 "The Imagist Tradition: Chicago in the '70's", Janet Fleisher gallery, Philadelphia, Pennsylvania

1985 "Imagist Update", Phyllis Kind Gallery, Chicago, Illinois

1984 "Group du Jour", Phyllis Kind Gallery, New York, New York

1984 "Alternative Spaces", Museum of Contemporary Art, Chicago, Illinois. Catalogue

1983 "Indiana Influence" Fort Wayne Museum of Art, Fort Wayne, Indiana. Catalogue: "Indiana Influence", 126 pages, Fort Wayne, Indiana, Fort Wayne Museum of Art, 1983, introductions by William Gerdtz and Peter Frank, illustrated.

1983 Two Person Show (with Barbara Rossi), Phyllis Kind Gallery, Chicago, Illinois

1983 "New Directions - Contemporary Art from the Collections of Commodities Corporation" Nabisco Brands USA Gallery, East Hanover, New Jersey

1983 "Contemporary Chicago Images", Illinois Wesleyan University, Bloomington, Illinois

1983 Kitchener - Stratford - Windsor Exchange Exhibition, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, (traveled to Stratford and Windsor) Catalogue

1982 Invitational Artist - Decorated Easter Egg exhibition, The White House, Washington, D.C.

1982 "Selections from the Dennis Adrian Collection" Museum of Contemporary Art, Chicago, Illinois

1982 "Variations", four person group exhibition, Wellington County Museum, Elora, Ontario

1982 "Dialect = Dialectic", Phyllis Kind Gallery, New York, New York

1982 "Chicago Images", Kansas City Art Institute, Kansas City, Missouri and the Saginaw Museum of Art, Saginaw, Michigan.

1981 "Who Chicago", a 14 person group show (15 of my paintings were included). Camden Art Centre, London, England; traveled to: Ceolfrith Gallery, Sunderland Art Centre, (UK), Third Eye Centre, Glasgow, Scotland, Scottish National Gallery of Modern Art, Edinburgh, Scotland, The National Gallery of Wales, the Institute for Contemporary Art, Boston, Massachusetts, and the New Orleans Museum of Contemporary Art, New Orleans, Louisiana. Catalogue

1981 "Four Artists From Chicago", the Art Gallery of Brant, Brantford, Ontario

1981 "41 Paintings Which Should Never Leave Madison", Madison Art Centre, Madison, Wisconsin

1981 "Amnesty International Exhibition", Isaacs Gallery, Toronto, Ontario

1980 Group Exhibition, Phyllis Kind Gallery, New York, New York

1980 "Chicago Imagists", Audrey Strohl Gallery, Memphis, Tennessee

1980 Group Exhibition, Bau-Xi Gallery, Vancouver, British Columbia

1980 "Chicago Currents" a traveling exhibition organized by the National Collection of Fine Arts (Smithsonian Institution), and the Western Association of Art Museums. Traveled to 6 art galleries from Virginia to Alaska. Catalogue: "Chicago Currents", unpagged, Smithsonian Institution, Washington, D.C., 1980. Introduction by Joshua C. Taylor, illustrated.

1980 "Some Recent Art From Chicago", Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina. Catalogue: "Some Recent Art From Chicago", 81 pages, The Ackland Museum of Art, Chapel Hill, N.C., 1980. Introduction by Katherine Lee Keefe, illustrated.

1979 "The Koffler Foundation Collection", National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

1979 "Prizewinners Revisited", the Art Institute of Chicago, Chicago, Illinois

1978 "Contemporary Chicago Painters", Northern Iowa University Art Gallery, Cedar Falls, Iowa. Catalogue: "Contemporary Chicago Painters", 36 pages. Cedar Falls, Iowa, University of Northern Iowa, 1978. Introduction by Sanford Shaman, illustrated.

1978 "Eleven Chicago Painters", Florida State University Art Gallery. Catalogue: "Eleven Chicago Painters", 32 pages, Tallahassee, Florida, Florida State University Art Gallery, 1978. Introductory essay by Marsha Orr, illustrated.

1978 "Other Realities", Agnes Etherington Art Centre, Queen's University, Kingston, Ontario. Traveled to Canada House, London, England, and to the Canadian Cultural Centre in Paris, France. Catalogue: "Other Realities", 47 pages, Kingston, Ontario, Agnes Etherington Art Centre Introduction by Natalie Luckyji, illustrated.

1978 "Reviews and Previews", Phyllis Kind Gallery, New York, New York
1978 Chicago - Detroit Exchange Show, Detroit Art Institute, Detroit, Michigan
1978 "ArtForms", Kitchener-Waterloo Art Gallery, Kitchener, Ontario
1978 "The Drawing Show" Cambridge Art Gallery, Cambridge, Ontario
1978 "Chicago: The City and its Artists", University of Michigan Art Gallery, Ann Arbor, Michigan. Catalogue: "Chicago: The City and its Artists 1945-1978", 215 pages, Ann Arbor, Michigan, University of Michigan Museum of Art, 1978. Introduction by Diane Kirkpatrick, illustrated.
1977 "Chicago Artists", Ohio State University, Columbus, Ohio
1977 "The Queen's Silver Jubilee Collection", a traveling exhibition organized by the Government of Ontario, traveled throughout Ontario. Catalogue: "The Queen's Silver Jubilee Collection", unpagged, Toronto, Government of Ontario, 1977. Introduction by Roald Nasgaard, illustrated.
1977 "Masterpieces of Chicago Painting: 1965-1977", Chicago Cultural Center, Chicago, Illinois. Catalogue: "Masterpieces of Recent Chicago Art", Chicago Public Library Cultural Center, 1977. Introduction by Dennis Adrian, illustrated.
1977 Group Exhibition, ArtCore Gallery, Vancouver, British Columbia
1977 "True Confections", Burnaby Art Gallery, Burnaby, British Columbia
1977 San Francisco Art Institute Annual Exhibition, San Francisco Art Institute. Catalogue: "The Annual", unpagged, San Francisco, California, San Francisco Art Institute, 1977. Introduction by Jim Pomeroy, illustrated.
1976 "Hyde Park Art Center: 1939-1976", Hyde Park Art Center, Chicago, Illinois
1976 "Koffler Foundation Collection", traveling exhibit organized by the Illinois Arts Council, travel-led to various galleries in Illinois. Catalogue: "Koffler Foundation Collection", unpagged, Chicago, Illinois, Illinois Arts Council, 1976. Introduction by Dennis Adrian, illustrated.
1976 "The CIL Collection", traveling exhibition, various galleries across Canada.
1976 "Old and New Works by Artists From the Phyllis Kind Gallery", Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin.
1976 "Olympic Exhibition" British Columbia Provincial Collection, 1976 Olympics, Montreal, P.Q.
1976 "Visions", distinguished alumni show, Art Institute of Chicago, Chicago, Illinois. Catalogue: "Visions", 212 pages, Chicago, Illinois, The School of the Art Institute of Chicago, 1976. Essay by Dennis Adrian, illustrated.
1976 "Pacific Coast Consciousness", Robert McLaughlin Arts Centre, Oshawa, Ontario. Traveled to five galleries in Ontario and the Atlantic Provinces. Catalogue: "Pacific Coast Consciousness", unpagged, Oshawa, Ont., R. McLaughlin Art Gallery, 1976, essay by Joan Murray, illustrated.
1975 "The B.C. Provincial Collections", Provincial Museum, Victoria, B.C. Traveled to other galleries in British Columbia.
1975 Inaugural Group Show, Alessandra Gallery, New York City. Catalogue: "Inaugural Exhibition" unpagged, New York, N.Y., Alessandra Gallery, 1975, illustrated.
1975 "9 out of 10", Art Gallery of Hamilton. Traveled to other Ontario galleries. Catalogue: "9 out of 10", unpagged, Hamilton, Ontario, Art Gallery of Hamilton, 1975, illustrated.
1975 "Current Energies", Saidye Bronfman Centre, Montreal, P.Q. Catalogue: "Current Energies" unpagged, Montreal, Quebec, Saidye Bronfman Centre, 1975. Introduction by Peter Malkin, illustrated.
1975 "The Canadian Canvas", traveling exhibition, opened at Musee d'Art Contemporain, Montreal, Quebec, and traveled to other major galleries across Canada. Catalogue: "The Canadian Canvas", 199 pages, Toronto, Ontario, Time Canada Ltd., 1975, illustrated.
1974 Two Person Show (with Roger Brown), Pennsylvania Academy of Fine Arts, Philadelphia
1974 Group show, Bau-Xi Gallery, Vancouver, British Columbia
1973 "Extraordinary Realities", Whitney Museum of American Art, New York City. Traveled to museums in Syracuse, New York, and Cincinnati, Ohio. Catalogue: "Extraordinary Realities", 67 pages, New York, New York, Whitney Museum of American Art, 1973. Preface by Edward Gorey, essay by Robert Doty, illustrated.
1973 "Pacific Vibrations", Vancouver Art Gallery, Vancouver, British Columbia
1972 "Scan", Vancouver Art Gallery, Vancouver, British Columbia
1972 "What They're Up To In Chicago", traveling exhibition, organized by the National Gallery of Canada. Traveled to 8 galleries across Canada. Catalogue: "What They're Up To In Chicago", 28 pages, Ottawa, Ont. National Gallery of Canada, 1972. Essay by Dennis Adrian, illustrated.
1972 "Chicago Artists", Kalamazoo Institute of Art, Kalamazoo, Michigan
1972 Group show (3 person), Phyllis Kind Gallery, Chicago, Illinois
1972 "Lithographs From NSCAD", traveling exhibition organized by the National Gallery of Canada. Traveled to 14 galleries across Canada, and to the Canadian Cultural Centre in Paris, France. Catalogue: "Lithographs From NSCAD", 44 pages, Ottawa, Ontario, Extension Services, National Gallery of Canada, 1971, illustrated.
1970 "Chicago", Richard Feigen Gallery, New York, New York
1970 3 Person Show, Darthea Speyer Gallery, Paris, France. Catalogue: "3 Man Show", 4 pages, Paris, France,

Darthea Speyer Gallery, 1970. Essay by John Perrault, illustrated.

1969 "Chicago Needs Famous Artists", Museum of Contemporary Art, Chicago, Illinois

1969 "Personal Torment - Human Response", Whitney Museum of American Art, New York, New York. Catalogue: "Personal Torment - Human Response", unpagged, New York, New York, Whitney Museum of American Art, 1969. Essay by Robert Doty, illustrated.

1969 3 Person Show, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia.

1969 "the Hairy Who", 5 person group show, Washington Museum of Modern Art (Corcoran), Washington, D.C. Catalogue: "Hairy Who Cat-a-log", 16 pages, Washington, D.C., 1969, illustrated.

1968 "Fantasy and Figure - Chicago Art Since World War II", traveling exhibition organized by the American Federation of the Arts.

1968 Society for Contemporary Art Annual Exhibit, The Art Institute of Chicago, Chicago, Illinois.

1968 "Six Chicago Artists", Northern Illinois University, DeKalb, Illinois. Catalogue: Six Chicago Artists", 10 pages, DeKalb, Illinois, Northern Illinois University, 1968. Essay by Bill Struve, illustrated.

1968 "the Hairy Who Drawing Show", New York School of Visual Arts, New York, New York.

1968 "the Hairy Who", 5 person show, San Francisco Art Institute, San Francisco, California.

1968 3 person show, Allan Frumkin Gallery, Chicago, Illinois.

1968 "Chicago and Vicinity Annual Show", the Art Institute of Chicago, Chicago, Illinois.

1967 "the Hairy Who", 5 person show, Hyde Park Art Center, Chicago, Illinois. Catalogue: "Hairy Who Sideshow", unpagged, Chicago, Hyde Park Art Center, 1967, illustrated.

1966 "the Hairy Who", 5 person show, Hyde Park Art Center, Chicago, Illinois. Catalogue: "The Portable Hairy Who", unpagged, Chicago, Hyde Park Art Center, 1966, illustrated.

1965 "Animal, Vegetable, Mineral" (3 shows), Hyde Park Art Center, Chicago, Illinois.

1965 "Phalanx II and III" (2 shows), Illinois Institute of Technology, Chicago, Illinois.

1963 Chicago Arts Festival (juried exhibition), Chicago, Illinois.

Selected Reviews and Articles:

Jernigan, Amanda "The Understander: An Interview With Art Green" article and interview, The New Quarterly, Waterloo, Ontario, number 88, fall 2003 (appeared in 2004), pp.35-69, illustrated

Nadel, Dan. "Hairy Who's History of the Hairy Who", the Ganzfeld, New York City, number 3 (2003), pp. 110-146

Cohen, David "Amy Sillman: I am Curious (yellow)", Gallery Going, by David Cohen, The Sun (New York City), May 22, 2003 (work cited)

Glatt, Cara. "Hairy Who gets up close and personal", Hyde Park Herald, August 18, 1999, p. 10

McArthur, Euan "In the Mind's Eye – Alan Robb", Dundee, Scotland: Duncan of Jordanstone College. 1996, 28 pp. 27 illus. (My work is discussed in relation to that of Mr. Robb)

Brown, Roger. "Why Was Hairy Who?" Chicago Magazine, Chicago, Illinois, October, 1988, pp. 136-141, illustrated.

Argy, Andy. The New Art Examiner, (Chicago, Illinois), April, 1986, pp. 53-54.

Moser, Charlotte. Art News. April, 1986, pp. 142-143, illustrated.

Artner, Alan. The Chicago Tribune. February 14, 1986, p. 52.

Lucie-Smith, Edward. American Art Now. New York, New York, Wm. Norton and Company, 1986, pp. 122-124, colour illustration.

The New Quarterly. University of Waterloo, Vol. IV, No. 4, Winter, 1985. (Three drawings reproduced)

Glueck, Grace. "Today the Frame May Be Part of the Picture" New York Times. March 3, 1985, section H, page 29. (work cited)

Fuller, Peter "Who Chicago" Aspects (U.K.) Spring 1981, No. 14, p. 12-13

Lucie-Smith Edward. "Chicago Artists", Art International. Lugano, Switzerland, Vol. XXIV, March/April 1981, pp. 128-130. illustration, p. 131.

Talbot, Linda. "The Bold Beings of Chicago", Ham and High. London, England, December 19, 1980, p. 52.

Adrian, Dennis. "Roger Brown and the Chicago Context" in Roger Brown. Montgomery, Alabama, Montgomery Museum of Fine Arts, 1980, pp. 31-32. (This essay contains an extended illustrated discussion of my work in relation to the work of Roger Brown, an artist who has acknowledged my early influence on his own work.)

Frank, Peter, ed. "Voice Choice", The Village Voice. New York, New York, June 18, 1979, p.67.

Urquhart, Jane. "Art Green", ArtsCanada. Toronto, Ontario, issue # 226-227, May/June, 1979, p. 64, illustrated.

Wynne-Jones, Tim. "Art Green at Bau-Xi", Artists' Paper. Toronto, Ontario, May/June 1979.

Kuchawery, Dennis. "Art Exhibitions Cover Wide Range", London Free Press. London, Ontario, March 24, 1979

"Contemporaries - Five Chicago Painters", North American Review. Cedar Falls, Iowa, Vol.203, No. 2, (Summer 1978), pp. 76-77, illustration.

Morison, C.L. "Chicago Dialectic", Artforum. New York, New York, Vol. XVI, No. 6, (February, 1978), pp. 32-39, illustration.

Haydon, Harold. "Art Green" (review), Chicago Sun-Times. Chicago, Illinois, February 19, 1978, p.8, illustration.

Schulze, Franz. "The Greening of Art Green; From Hairy Who to Smooth Who", Chicago Daily News. February 11, 1978, panorama section, illustration.

Shere, Charles. "When a Painter Assembles an Exhibit, Expect the Unusual", Oakland Tribune. Oakland, California, August 22, 1977, p.22E, illustration.

Gruber, Terry. "Art Green", Arts Magazine. New York, New York, Vol. 51, No. 9, (May, 1977), p. 16, two colour illustrations.

Frank, Peter. "New York Reviews", ArtNews. New York, New York, Vol.76, No. 3, (March, 1977), p.144.

Lubell, Ellen. "New York Reviews", Arts. New York, New York, Vol. 51, No. 6, (February, 1977), pp. 34-35, illustration.

Alloway, Lawrence "Art Green at Phyllis Kind Gallery" 'Art', The Nation, Volume: 224, No. 0001, Jan. 1, 1977

Lowndes, Joan. "Feel Proud, Your Taxes Have Bought Some Major Art", The Vancouver Sun. Vancouver, B.C., July 22, 1976, p. 27, illustration.

Artnet, Alan. "Leeson Rules the Scale", The Chicago Tribune. January 30, 1976, p. 8.

Shere, Charles. "Four Days in Vancouver and Victoria", ArtsCanada. Toronto, Ontario, No. 196-197,(March 1975), pp. 17-28, illustration.

Perry, Art. "Canadian Canvas Places Square Pegs in Round Holes", Performance. Vancouver, B.C., July, 1975, p. 5, illustration.

Rosenberg, Ann. "Art Green / Interviews and Images", The Capilano Review. Vancouver, B.C., No. 7,(Spring, 1975), pp. 185-194, illustrated.

Adrian, Dennis. "Art Green at Phyllis Kind", Art in America. New York, New York, Vol. 62, No.4,(July/August, 1974), pp. 91-92, illustration.

Buckley, John. "An Interview with Art Green", Criteria. Vancouver, B.C., Vol. 1, (June, 1974), cover and pp. 6-7, illustration.

Martin, Richard. "Philadelphia: Chicago Painters at Peale House", Arts. New York, New York, March, 1974, p. 53, illustration.

Gagnon, F. "La Peinture a 1'heure de Chicago", Vie des Arts. Montreal, Quebec, Vol. XVIII, No. 71 Summer, 1973, pp. 42-46, illustration.

Adrian, Dennis. "Send-Ups and Surrealism on the Art Scene", The Chicago Daily News. July 15, 1972, p. 9 (Panorama section), illustration.

Applegate, J. "Paris Letter" , Art International. May 20, 1970, pp. 65-66, illustration.

Perrault, John. "Art", The Village Voice. New York, New York, March 6, 1969.

Halstead, Whitney. "Chicago" Artforum. New York, New York, Vol. VII, No. 2 (October, 1968), p. 69

Halstead, Whitney. "Chicago" Artforum. New York, New York, Vol. 6, No. 5, (January, 1968), pp. 62-63, illustration.

Halstead, Whitney. "Chicago" Artforum. New York, New York, Vol. V, No. 9, (May, 1967), pp. 64-66, illustration.

Schulze, Franz. "Chicago Popcycle". Art in America. New York, New York, Vol. 54, No. 6, (November, 1966), pp. 102-104, illustration.

Halstead, Whitney. "Chicago", Artforum. New York, New York, Vol. IV, No. 10, (June, 1966), pp. 56-57, illustration.

Halstead, Whitney. "Chicago", Artforum. New York, New York, Vol. IV, No. 7, (March, 1966), pp. 55-56, illustrated.

Exhibition Organized and Curated:

1995 "Herbert Odd - Sixty Years of Painting and Drawing" Kitchener-Waterloo Art Gallery, Kitchener, Ontario

Visiting Artist:

1994 Lakehead University, Fine Arts Department
 1984 Duncan of Jordanstone School of Art, Dundee, Scotland
 1978 Nova Scotia College of Art and Design, Halifax
 1972 Nova Scotia College of Art and Design, Halifax

Invited Lecturer:

1997 Ontario College of Art and Design, Toronto, fourth year studio seminar
 1996 Ontario College of Art and Design, Toronto, advanced studio lecture series
 1995 Ontario College of Art and Design, Toronto (2 lectures)
 1994 Sheridan College, Oakville, Ontario
 1994 Midwest Museum of American Art, Elkhart, Indiana
 1992 The Gallery / Stratford, Stratford, Ontario
 1991 Cambridge Public Library and Gallery, Cambridge, Ontario
 1990 University of Guelph, Fine Arts Department
 1987 University of Waterloo, 8th annual Arts Lecture Series

1987 Rodman Hall Art Centre, St. Catherines, Ontario
1982 Keynote Speaker, Southwestern Ontario Art Education Association Annual Meeting, Samia
1979 University of Guelph, Fine Arts Department
1979 Kitchener-Waterloo Art Gallery
1977 York University, Fine Arts Department
1975 Vancouver School of Art, Vancouver, British Columbia
1972 University of Kentucky, Lexington, Kentucky