

National Cultural Facilities

1. National Theaters

<http://ntj.jac.go.jp>

National Theater of Japan and Engei Hall

Mainly aiming at the preservation and promotion of traditional art performances, it makes effort to release them as original form. It also trains younger performer, conducts research, collects information.



4-1 Hayabusa-cho, Chiyoda-ku, Tokyo 102-8656
Tel: 03-3265-7411

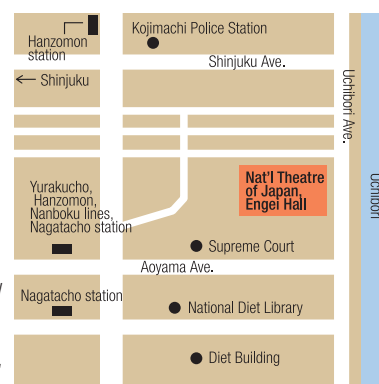
Performance Schedule in the FY 2006

Kabuki	5 performances	118 times
Bunraku	4 performances	132 times
Dance	4 performances	7 times
Japanese Music	4 performances	6 times
Gagaku	2 performances	2 times
Syomyo (the chanting of Buddhist hymn)	2 performances	2 times
Folk Arts	3 performances	8 times
Public Arts	59 performances	286 times
Special Event	2 performances	3 times
Kabuki for young people,	2 performances	88 times

5-min. walk from Hanzomon subway station (Hanzomon line)

10-min. walk from Nagatacho subway station (24 exit Yurakucho, Hanzomon or Nanboku line)

Large Theater 1,610seats
Small Theatre 590seats
Engei Reference Room 300 seats
Information Center for Traditional Arts



National Noh Theatre

Aiming at dissemination of Noh and getting new spectrum of people as audiences, it holds performances of Noh and Kyogen. It also trains successors, make investigation, and collects materials.



4-18-1 Sendagaya, Shibuya-ku, Tokyo 151-0051
Tel: 03-3423-1331

Performance Schedule in the FY2006

Regular Performances	
23 performances	23 times
Popularization Performances	
13 performances	13 times
Planned Performances	
14 performances	16 times
Special Plans	1 performance 1time
Noh performance for young people	
1 performance	10 times

5min. walk from Sendagaya station (JR line)

5min. walk from Kokuritu Kyogijyo subway station A4 exit (Oedo line)

Noh stage capacity 591 seats



National Bunraku Theatre

Mainly Ningyo Jyoruri is staged. The performance aims to preserve and pass the arts in the Kyoto-Osaka area to the next generation. The theatre also conducts training for successors, investigation, and collecting materials.

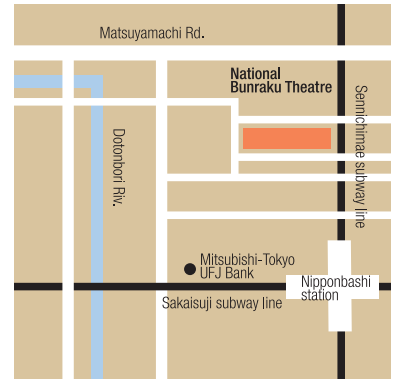


1-12-10 Nipponbashi, Chuo-ku, Osaka-shi, Osaka 542-0073
Tel: 06-6212-2531

Bunraku Theatre 753 seats
Small Hall 159 seats

Performance Schedule in the FY2006

Bunraku	4 performances	189 times
Dance	1 performance	2 times
Japanese Music	1 performance	1 time
Syomyo	1 performance	1 time
Traditional Popular Performing Arts		
	8 performances	33 times
Bunraku for young people		
	2 performances	56 times



1-min. walk from Exit 7 of Nipponbashi station (Sakaisuji, Sennichimise lines)

National Theatre Okinawa

It aims to become the base of exchange with Asia-Pacific region through traditional culture. It shows Okinawa's traditional arts such as Kumiodori, conducts training successors and investigation, and collects materials.



4-14-1 Jitchaku, Urazoe-shi, Okinawa 901-2122
Tel: 098-871-3311

Large Theatre 632 seats
Small Theatre 255 seats

Performance Schedule in the FY2006

Regular performance		
	23 performances	30 times
Planned Performances		
	6 performances	7 times
Research Performance		
	1 performance	1 time

<http://nt-okinawa.or.jp>



By Bus: 10 min. walk from Jitchaku bus stop
By Taxi: 30 min. from Naha airport

2. The New National Theatre, Tokyo

<http://nntt.jac.go.jp>

The New National Theatre, Tokyo

It aims to disseminate modern theatrical performances, and presents performances, such as opera, ballet, drama, etc. It also conducts training for performers of modern theatrical arts, investigation, and collects materials.

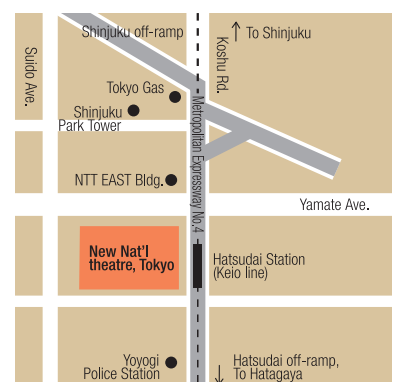


1-1-1 Hon-machi, Shibuya-ku, Tokyo 151-0071
Tel: 03-5351-3011

Opera House 1,814 seats
Playhouse 1,038 seats
The Pit 468 seats
Stage Set & Design Centre

Performance Schedule in the FY2006

Opera	10 performances	46 times
Ballet	7 performances	36 times
Modern dance	4 performances	12 times
Drama	10 performances	159 times
Opera for young people		
	2 performances	12 times



1 min. walk from the central exit of Hatsudai station (Keio new line, which sharing trackage with Toei-Shinjuku line)
By car: Parking lot is available for about 860 cars. At the intersection of Yamate Avenue and Koshu Road. Near the off-ramp of the Metropolitan Expressway No.4

3. National Museums of Art <http://www.momat.go.jp/>

The National Museum of Art, Tokyo

The Art Museum and Craft Gallery

The Art Museum first opened in the former headquarters of Nikkatsu Cooperation in 1952, later moving in 1969 into a new building donated by Shojiro Ishibashi at its present location in Takebashi. The Crafts Gallery opened in 1977 in the former Imperial Guards Headquarters building, now an Important Cultural Property. In 2002, the Art Museum reopened after 2.5 years of renovation work.

The art museum and Crafts Gallery collect, house, exhibit and research materials regarding modern art and crafts.



Art Museum(Main building)



Craft Gallery

Open: Regular hours 10:00-17:00 (last admission:16:30)
Extended hours 10:00-20:00 (last admission:19:30)
Extended hours apply only to the Museum on Fridays

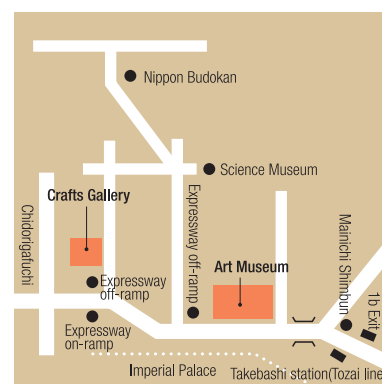
Closed: Every Monday (or the following Tuesday if the Monday is a public holiday)
During replacement, New year's period (Dec 29, 2006-Jan.1, 2007)

Number of visitors: 1,197,000visitors (as of fiscal 2005, including the National Film Center)

Collection: Paintings 4,517 works
Sculptures 404works
Photographs 1,437works
Applied Arts 2,643works
Others 3,174works
Total 12,210works

Art Museum 3-1 Kitanomaru Koen,
Chiyoda-ku, Tokyo 102- 8322
Tel: 03-3214-2561

Crafts Gallery 1-1 Kitanomaru Koen
Chiyoda-ku, Tokyo 102-0091
Tel: 03-3211-7781



3 min. walk from 1bExit of Takebashi subway station (Tozai line), or a 10 min. walk to the Crafts Gallery

National Film Center

After the former Nikkatsu building was vacated by the Art Museum in 1969, the National Film Center opened there in 1970. When the building became timeworn, the Center opened a new building in 1995, which has since serviced as the hub of its activities to promote Japan's cinematic art.

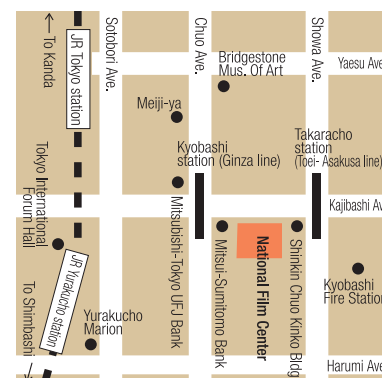
In 1986, Film Center-Archive opened as a facility dedicated to the Center's film conservation activities.

The Center collects and conserves cinematic films and film materials from Japan and overseas. It also presents film screenings and conducts researches on film.

Open: Cinema 1 Tue-Fri 15:00, 19:00
Weekends & public holidays:
13:00, 16:00
Cinema2 Used for various programs
Exhibition Gallery Tue-Sun :11:00-18:30
(last admission: 18:00)

Closed: Every Monday
New Year's period (Dec.28,2006-Jan.4,2007)

Collection: Cinematic films 46,458titles
Books in Japanese 22,552 books
Books in foreign language 3,665books
Scenarios approx. 30,000works
Posters approx. 42,000works
Still images approx. 372,000works
(As of the end of FY2005)



1-min. walk from Exit1 of Kyobashi subway station (Ginza line)

1-min. walk from Exit A4 of Takaracho subway station (Toei-Asakusa line)

10-min. walk from Yaesu-minami exit of JR Tokyo station

National Film Center 3-7-6, Kyobashi,
Chuo-ku, Tokyo 104-0031
Tel: 03-3561-0823
Sagamihara Annex 3-1-4, Takane,
Sagamihara-shi, Kanagawa 229-0021
Tel: 042-758-0128



The National Museum of Modern Art, Kyoto

Established in 1963 the Kyoto Annex Museum of the National Museum of Modern Art, Tokyo, this museum became independent in 1967 and was renamed the National Museum of Modern Art, Kyoto. Its original building underwent renovated and the present building opened in October of 1986.

The museum collects, houses, conducts public exhibitions, and researches artworks and other materials related to modern art.



Open: Regular hours 9:30-17:00 (last admission:16:30)
Extended hours 9:30-20:00(last admission:19:30)
Extended hours only apply on Fridays from April 14 to September 8 during special exhibitions.

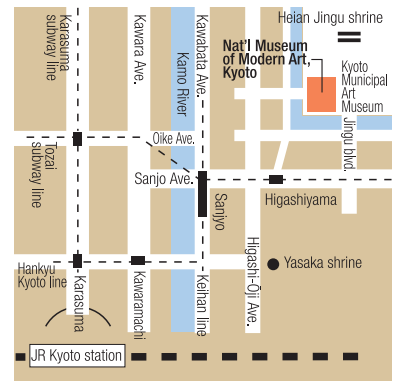
Closed: Every Monday(or the following Tuesday if the Monday is a public holiday)
New Year's period(Dec 25-Jan4)

Number of visitors: 284,000persons(as of fiscal 2005)

Collection: Paintings 4,136works
Sculptures 99works
Applied arts 2,385works
Others 2,474works
Total 9,094works
(As of the end of fiscal 2005)

Within Okazaki Park
Okazaki-Enshojicho, Sakyo-ku, Kyoto 606-8344
Tel: 075-761-4111

<http://www.momak.go.jp/>



5-min. walk from higashiyama subway station (Tozai line)

The National Museum of Western Art, Tokyo

This museum was established in April of 1959, upon the occasion of the return of the Matsukata Collection to Japan, and its Main Building opened two months later in June. The facilities have since been expanded by the addition of a new wing in November of 1979 and special exhibition wing in December of 1997.

This museum collects, houses, conducts public exhibitions, and researches artworks and other materials in the Matsukata Collection returned by the French Government and those related to Western art.



Open: 9:30-17:30 (last admission:17:00):from the spring thematic exhibition's first day until the autumn thematic exhibition's closing day.
9:30-17:00 (last admission:16:30):Other days
Extended hours 9:30-20:00 (last admission:19:30)
Extended hours apply only on Fridays only

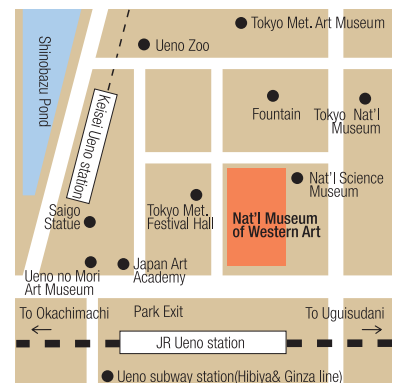
Closed: Every Monday (or the following Tuesday is the Monday is a public holiday)
New Year's period (Dec 28-Jan 1)

Number of visitors: 824,000presons (as of fiscal 2005)

Collection: Pictorial works 371works
Sketches 139works
Prints 3,661works
Sculptures 101works
Others 173works
Total 4,446works
(As of the end of fiscal2005)

7-7 Ueno-Koen, Taito-ku, Tokyo 110-0007
Tel: 03-3838-5131

<http://nmwa.go.jp/>



1 min. walk from JR Ueno station
7 min. walk from Keisei Ueno station
8 min. walk from Ueno subway station (Ginza, Hibiya line)

National Museum of Art, Osaka



Founded in 1977, the National Museum of Art, Osaka, utilizes the building and facilities of the Expo Museum of Fine Arts built for the 1970 World Exposition. To clarify how fine arts developed in Japan relative to the rest of the world, this museum collects, houses, exhibits, and researches artworks and other materials related to Japan's fine arts.

Open: 10:00-17:00(last admission: 16:30)

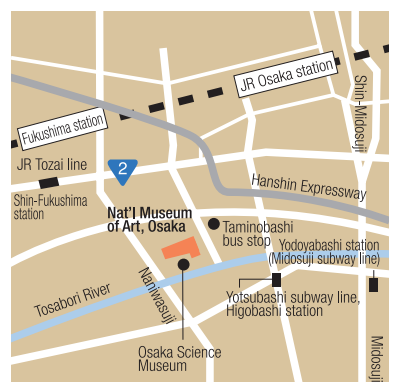
Closed: Every Monday (or the following Tuesday of the Monday is a public holiday)
New Year's period (Dec.28-Jan. 4)

Number of visitors: 1,788000persons (as of fiscal 2005)

Collection: Paintings 3,360works
Sculptures 246works
Applied arts 655works
Others 1,078works
Total 5,539total
(As of the end of fiscal 2005)

4-2-55, Nakanoshima, Kita-ku, Osaka 530-0005

<http://nmao.go.jp/>



10-min. walk from Higobashi station (Yotsubashi subway line)
15-min. walk from Yodoyabashi station (Midosuji subway line)
10-min. walk from the Fukushima station (JR Osaka Loop line) or Shin-Fukushima station (JR Tozai line)

4. National Museum

Tokyo National Museum

<http://tnm.jp/>

This museum was launched as Japan's first museum on 1871, following an exposition held at the Confucian temple named Daiseido in Yushima, Tokyo. Named the Imperial Museum in 1889, it was renamed the Tokyo National Museum in 1952.

As Japan's most comprehensive national museum, the Tokyo National Museum collects, houses, and holds public exhibition of artworks, archeological artifacts, and other tangible cultural properties of the East Asian region, with a focus on Japan. It also gathers books on fine arts, stone rubbings, photographs and other materials, makes such materials accessible to researchers, and also conducts associated research, training, and public education programs.



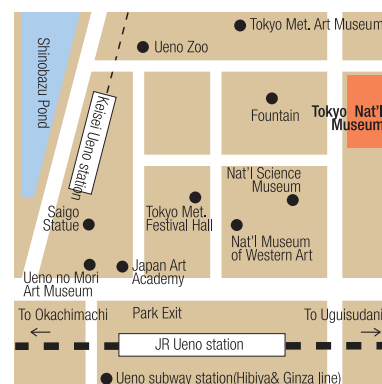
13-9 Ueno Koen, Taito-ku, Tokyo 110-8712
Tel: 03-3822-1111

Open: Regular hours 9:30-17:00 (last admission : 16:30)
Extended hours 9:30-20:00 (last admission :19:30; applied only on Fridays during special exhibitions) 9:30-18:00 (last admission: 17:30; applied only on Saturday, Sunday, and public holidays from April to September)

Closed: Monday (if Monday is a national or other holiday, the museum opens that Monday and closes the day after), New Year's Period (Dec. 28-Jan. 1, 4)
*During Golden Week and Bon Festival(Aug. 13-15)are basically closed.

Number of visitors: 1,444,000persons (as of fiscal2005)

Collection: Paintings 11,476 works
Calligraphy 2,154 works
Sculptures 1,236 works
Archaeology 28,594 articles
Applied arts 30,302 works
East Asian art 14,631 works
Others 25,884 works
Total 114,277works
(As of the end of fiscal 2005)



15 min. walk from JR Ueno station,
15 min. walk from Keisei Ueno station, and 14 min. walk from subway Ueno station of Ginza or Hibiya lines.

Kyoto National Museum

<http://www.kyohaku.go.jp/>

The Kyoto National Museum first opened in 1897 as the Kyoto Imperial Museum, after a decision was made in 1889 to establish an imperial museum in Kyoto. It was donated to the city to commemorate the marriage of the Crown Prince and renamed the Kyoto Imperial Gift Museum in 1924. In 1952, the jurisdiction of the museum was returned the national government and given its current name.

The Kyoto National Museum exhibits, houses, and collects works of art and historical artifacts from temples and shrines in the Kyoto area, focusing primarily on objects made in the early capital from the Heian to Edo periods. It also conducts research related to its collection and exhibitions. The Conservation Center for Cultural Properties on the museum grounds was established for the conservation, restoration, and replication of National Treasures and Important Cultural Properties.



527 Chayamachi, Higashiyama-ku, Kyoto 605-1151
Tel: 075-541-1151

Open: Regular hours : 9:30-17:00 (last admission : 16:30)
Extended hours during special exhibition
Fridays 9:30-20:00 (last admission: 19:30)
Other days 9:30-18:00 (last admission: 17:30)

Closed: Every Monday (or the following Tuesday if the Monday is a public holiday)
New Year's period

Number of visitors: 332,000persons (As of fiscal 2005)

Collection: Paintings 3,916 works
Calligraphy 2,250 works
Sculpture 379 works
Archaeology 1,116 articles
Applied arts 4,431 works
Others 393works
Total 12,485works
(As of the end of fiscal 2005)



1-min. walk from the
Hakubutsukan & Sanjusangendo bus
stop of the 206 or 208 bus that
leaves the D2 bus stop in front of
Kyoto station (JR or Kintetsu line)

Nara National Museum

[http:// www.narahaku.go.jp/](http://www.narahaku.go.jp/)

After the decision to establish an imperial museum in Nara was reached in 1559, the Nara Imperial museum opened in 1895. It adopted its present name of Nara National Museum in 1952.

The museum collects, houses, conducts public exhibitions, and researches tangible cultural properties, with a focus on Buddhist art. It has an attached facility where cultural properties are restored and preserved and replicas of cultural properties are produced. In addition to its Permanent Collection Exhibition featuring masterpieces of Buddhist art, the museum holds Special Exhibitions, the Shosoin Exhibition, Special Displays, and other exhibitions open to public.



50 Noboriōji-cho, Nara-shi 630-8213
Tel: 0742-22-7771

Open: 9:30-17:00 (last admission: 16:30)

Extended hours: 9:30-19:00 (last admission: 18:30)

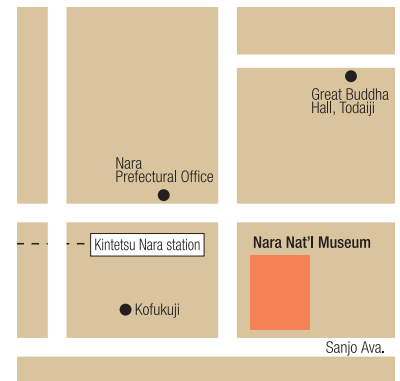
Extended hours apply on Fridays from last Friday of April to last Friday of October, on the second Monday of January, and on the Feb. 3, Mar. 12, Aug. 15, and Dec. 17

Closed: Every Monday (or the following Tuesday if the Monday is a public holiday).
New Year's period (Dec. 25-Jan. 1)

Number of visitors: 445,000 persons (As of fiscal 2005)

Collection: Paintings	856 works
Calligraphy	435 works
Sculptures	486 works
Archaeology	937 articles
Applied arts	832 works
Others	141 works
Total	3,687 works

(as of march 31, 2005)



1-min. walk from the Himuro Shrine & National Museum bus stop of the Nara Kotsu bus that makes a loop within Nara City

Kyushu National Museum

<http://kyohaku.com.jp/>

Opened on Oct. 16, 2005. Adopting a new approach of "interpreting the formation of Japanese culture from the perspective of Asian history," this museum collects, exhibits, investigates, and researches cultural properties from the standpoint of the creation of Japanese culture through "exchange" with the greater Asian region from the Paleolithic age until the end of the Tokugawa period (1868)



4-7-2 Ishizaka, Dazaifu-shi, Fukuoka 818-0118
Tel: 092-918-2841

Open: 9:30-17:00 (last admission: 16:30)

Closed: Mondays (if Monday is a national holiday, the museum opens Monday and closes the day after)

Number of visitors: 895,000 persons (as of fiscal 2005)

Collection: Paintings	88 works
Books, manuscripts, ancient documents	73 works
Sculptures	14 works
Archeological artifacts	46 works
Applied arts	400 works
Others	20 works
Total	641 works

(as of fiscal 2005)



By car: Take the Kyushu Motorway At the Dazaifu Interchange, head toward Dazaifu Tenmangu (approx. 15min.)
By train: Nishitetsu line: From the Fukuoka (Tenjin) station, change trains at Futsukaichi station then get off at Dazaifu station (20min.) and walk (10min.)
JR line: From Hakata station, take the Kagoshima Honsen to Futsukaichi station (15min.) then take a taxi (15min.)

5. National Cultural Facilities

National Institute for Japanese Language

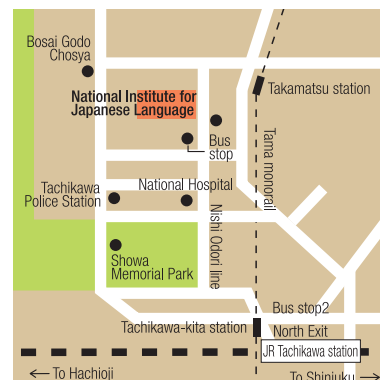
<http://www.kokken.go.jp/>



3591-2 Midotri-cho, Tachikawa-shi, Tokyo 190-8561
Tel: 0742-22-7771

Conducts scientific investigation and research concerning the Japanese language, its role in the daily lives of Japanese people, and Japanese education for non-Japanese.

5-min. walk from Takamatsu station of Tokyo Tama Intercity Monorail
By bus: Get on a bus from the bus stop No.2 at Tachikawa station, "Tachikawa 17" or "Tachikawa17-3" lines. Get off at "Local Autonomy College (Jichi Daigakkou), National Institute for Japanese Language" and 2-min. walk from there.



6. National Research Institute for Cultural Properties

National Research Institute for Cultural Properties

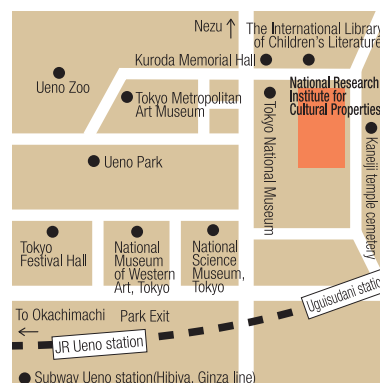
Tokyo <http://tobunken.go.jp/>



13-43 Ueno-Koen, Taito-ku, Tokyo 110-8713
Tel: 03-3823-2241

Engaged in investigation and research on the fine arts and performing scientific investigation regarding the conservation of cultural properties, and research on the development of conservation materials and techniques.

10-min. walk from Ueno or Uguisudani station of JR line. 15 min. walk from Ueno subway station (Ginza or Hibiya line), 20-min. walk from Keisei-Ueno station of Keisei line. 15-min. walk from Nezu subway station (Chiyoda line)



National Research Institute for Cultural Properties

Nara <http://nabunken.go.jp/>



2-9-1 Nijo-cho, Nara-shi, Nara 630-8577
Tel: 0742-22-7771

Engaged in investigation and research on historical artifacts, works of fine art, and architectural structures, and in excavation and research of the ruins of Heijokyo and Asuka-Fujiwara palaces.

10-min. walk from Yamato-Saidaiji station of Kintetsu line.

