



NEWSONG

Mission/Vision: To foster creativity, build community and provide opportunity for music career development through education and connection.

Screening this month....

Brian Rawlings from Back Nine Ent.

San Carlos, Aptos & San Francisco on May 20th, 21st & 22nd respectively

BRIAN RAWLINGS recently left Disney Music to start his own company, Back Nine Entertainment, along with Scott Shelte, former manager of No Doubt, and Donald Markowitz. This is a great opportunity for WCS members to get their foot in the door of Brian's new multimedia company.

Brian was formerly vice president, Disney Music Publishing where he was responsible for overseeing the pop songs, songwriters and catalog acquisitions for the music publishing arm of the Buena Vista Music Group. He worked extensively with the film, TV and record areas of the company to provide music for all of The Walt Disney Company's productions including Hollywood Records, Walt Disney Records, the Disney Channel, Touchstone Pictures, and ABC.

Looking for: Great material in all marketable styles

screening details continued on page 4

Also Screening this month in **LOS ANGELES ONLY....MAY 29TH**

Marcus Barone Indie Film Supervisor

Looking For: Songs for SONY PICTURES **Beverly Hills Ninja II** and **"Title - TBD"**.

"Title - TBD": Major documentary in the style of the Tom Dowd film. This film is produced by a major record company and will be released in a worldwide market. "Title - TBD". Contact Executive of Music Marcus Barone. Subject: The film follows the history of progressive rock along with the daily life of the band Dream Theater. Bands in the film include Jethro Tull, Yes, ELP, UK, Gentle Giant, Genesis, Rush, Kansas etc.

Wanted: Prefer Instrumental but would accept vocals.

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WCS Int. Song Contest Winners Announced

WCS announces the winners for the 2007 International Song Contest:

Grand Prize: Ian Sherwood "Foolin' You" Halifax, Nova Scotia, Canada (Singer/Songwriter)

2nd Prize: Jeff Dayton "Before The Color Dried" Nashville, TN (Country)

3rd Prize: Meryn Gruhn Di Tullio & Aaron Blakely "Never Were" Martinez, CA (Rock)

4th Prize: Paul Reaney "A Town Like This" Liverpool, UK (Americana)

5th Prize: KC Clifford "Find My Way Home" Oklahoma City, Oklahoma (Pop)

6th Prize: Stuart Rosh "Eat At Home", San Francisco, CA (Humorous)

7th Prize: Ian Sherwood "Dixieland Dirt Bovine", Nova Scotia, Canada (Misc/Other)

The rest of our category winners will receive a prize, tee shirt and certificate....

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4th Durango Songwriters Expo/Santa Barbara

The 4th Annual Durango Songwriter's Expo/Santa Barbara Wine Country will take place May 31-June 2. The Expo is a combination of workshops, listening sessions, panels, showcases, and open mics and features over 40 music industry pros and hit songwriters. With registration limited to 200 attendees The Expo is a networking and relationship building bonanza that is unparalleled. In each of the last several years new artists have been signed to deals there and there have been two #1 songs written at the Expo by participating hit songwriters. Special guests include Chuck Cannon, Matt Scannell (Vertical Horizon), Glen Phillips, Tony Scalzo (Fastball), Big Al Anderson, Jeremy Stover (Jack Ingram, Danielle Peck), and many others. The Expo is certainly one of the premier singer/songwriter events in the country and a place where you can be heard and truly advance your career. West Coast Songwriters members will receive a 10% discount on their registration fee. For more info check out Durango-Songwriters-Expo.com or call 970-259-9747.

New Showcase In San Luis Obispo



WCS Presents the new San Luis Obispo Songwriters Showcase on Sunday May 6th at Linnaea's Cafe, 1110 Garden St., SLO. The MC will be Sonnie Brown of KCBX-FM 90.1 and the event will

be managed by WCS member Steve Key (pictured) who has written songs for Kathy Mattea and other notable artists.

The event will be Industry-judged, with the first judges being Doug Clegg, Jill Knight and one more judge TBA.

Sign-up is from 6:30pm -7pm. The show begins at 7pm, ends at 10pm. Our sponsor for the evening is Painted Sky Studios of Cambria, www.paintedskystudios.com, (805) 927-8330.

Linnaea's Cafe is located at 1110 Garden St.

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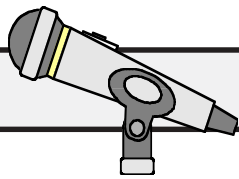
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Songwriter Showcases

• **SONGWRITERS SHOWCASES** feature WCS writers (or designated stand-ins) performing their original material live or singing against a recording before an audience of peers. New members may join at any event and perform there the same day. Each performer signs up for any slot still available. We remind members to focus on the fact that "winning isn't the only point" (by any means!) and to network and discover the wealth of talent, experience, and services on which there is to draw as well as to offer their own.

Experienced guest music industry judges give written feedback at most events and determine acknowledgments for "Best Song" and "Best Performance" for that event location. *Note: Some events use peer-judging; and some events are unable to either record performances or allow performance against a recording. Check details about individual events if these factors are crucial to you.* Those acknowledged for "Best Song" or "Best Performance" are not eligible to be acknowledged at that same event for six months thereafter, although all are always welcome to perform and receive feedback.

"Best Song" is awarded 2-4 hours of studio time from the sponsoring studio, which must be used by the winning writer within a 3- to 6-month period from the date of acknowledgment and which may not be bought, sold, or transferred. Winners of "Best Song" are eligible to perform at the applicable Annual Songwriter Showcase Playoffs event(s) in August. Each member acknowledged for "Best Song" at a Songwriter Showcase Playoffs event must be available to perform during the prestigious **Sunset Concert** at our annual Songwriters Conference on Saturday evening for an audience of over 50 industry guests and many of the conference attendees.

"Best Performance" receives 10 blank CDs w/sleeves and the opportunity to be among six members, by random draw, performing at one of the two **Noontime Acoustic Concerts** at C:C:C, which is always presented on the second weekend of September.

Lyric sheets are recommended but optional. Cover charge is \$4/person (except \$2-Sacto, and \$5-East Bay). See each event listing to confirm all other details. Get *Public Transit info for any starting point, from any area code, 817-1717.*

Updates at <http://westcoastsongwriters.org>

Manteca Songwriter Showcase

DATE: Thursday, May 3rd (Always the first Thursday of the month) at CHEZ SHARI'S (above the Golf Course Club House), 305 North Union Road, Manteca Ca 95336, 209-825-8524 / Visit www.chezshari.com <<http://www.chezshari.com/>> . All ages welcome. Keyboard available.

SIGN-UP: 6:30pm to 7:00pm , event is 7:00-10:00pm. You must sign up before 7pm. Performers and Public - Free. Two song/10 minute limit.

MANAGERS: Mark McCool (209-823-6868) and Woody Hawkins.

STUDIO SPONSOR: Torres Entertainment Recording Studios, call 209-234-6824. Song of the night wins 3 hours studio time.

PHOTOGRAPHY SPONSOR: About Face Photography, Bob Whitaker call 209-239-3127. Performer of the night wins a free 8x10 professional headshot.

JUDGES: Peer Judged.

DIRECTIONS: Call venue at 209-825-8524.

San Luis Obispo Songwriter Showcase

DATE: Sunday May 6 (always the First Sunday of the month) at Linnaea's Cafe, 1110 Garden St., SLO, (805)541-5888, www.linnaeas.com. All ages welcome. PA provided (no keyboard available). Our MC is Sonnie Brown of KCBX-FM 90.1

MANAGER: Steve Key, steve@stevekey.com

JUDGES: Industry-judged; Doug Clegg, Jill Knight and one TBA.

SIGN-UP: 6:30-7pm, show begins at 7, ends at 10pm.

SPONSOR: Painted Sky Studios of Cambria, www.paintedskystudios.com, (805) 927-8330. Best Song of the evening wins 2 hours studio time.

DIRECTIONS: Hwy 101 to the Marsh St. exit. There is a spotlight at the end of the ramp. Drive straight ahead (Marsh is one way) until the second light (Broad St.). The next street is Garden. Turn left and the Cafe is in that block.

San Francisco Songwriter Showcase

DATE: Thursday, May 10th (second Thursdays) at STARBUCKS, 2727 Mariposa St. @ Bryant, San Francisco, 415/552-2649. All ages. Keyboard available.

SIGN-UP: 6-6:30pm; event begins 6:30pm, ends by 8:45pm —20-song limit. Performers pay \$4, guests/the public are FREE.

MANAGERS: Toby St. John

SPONSOR: Alex James Muscat's LAST STOP RECORDS, info@laststoprecords.com. 3 hours.

JUDGES: Industry-judged - Jocelyn Kane and Nels Jacobsen

DIRECTIONS: Call venue, 415/552-2649. Public transit: SF MUNI #27/Bryant.

North Bay Songwriter Showcase

DATE: Monday, May 14th (normally the third Monday) at the SWEETWATER SALOON, 153 Throckmorton, Mill Valley, 415/388-2820, www.sweetwatersaloon.com. Age 21/over only. No keyboard.

SIGN-UP: 6:30-7:00pm; event begins 7:00pm, ends 9:00pm —20-song limit. Performers pay \$4, guests/the public are FREE.

MANAGERS: Jan White

SPONSOR: CATSVILLE RECORDING - randy@catsvillerecording.com (415) 485 0954

JUDGES: Industry-judged —TBA.

DIRECTIONS: Take Route 101 in Marin County to the "East Blithedale" exit. Go west towards Mill Valley on E. Blithedale, following the road for 2 miles, and turn left on Throckmorton (first stop sign you come to). Throckmorton winds through the center of town past the Book Depot. Stay on Throckmorton for only .2 miles more, and the Sweetwater will be on your left. Get Public Transit info for any starting point, from any area code, 817-1717.

Sacramento Songwriter Showcase

DATE: Tuesday, May 15th (third Tuesdays) at FOX

& GOOSE PUBLIC HOUSE, 1001 R Street (10th & R), downtown Sacramento, 916/443-8825, www.foxandgoose.com. Keyboard available.

SIGN-UP: 6-6:30pm; event begins 6:30pm. Performers pay \$2, guests/the public are FREE.

MANAGERS: Jeffry Wynne Prince

SPONSOR: Matt Erich's EME RECORDING STUDIO, Sacramento, 916/444-5201. 2 hours.

JUDGES: Peer-judged.

DIRECTIONS: DIRECTIONS: From I-5, take the "Q Street" exit. From Capital City Freeway (Business Route 80) heading east, take the "15th Street" exit; from Capital City Freeway heading west, take the "10th Street" exit. (Note: Downtown Sacramento streets are gridded and all named with numbers and letters, so it's pretty easy to find your way around.) Call venue, 916/443-8825. Public transit info for any starting point, from any area code, 817-1717.

South Bay Songwriter Showcase

DATE: Tuesday, May 15th (third Tuesdays) at Mission City Coffee Roasting, 2221 The Alameda, Santa Clara (408)261-2221. Performers pay \$4. **SIGN-UP:**7:30; event begins at 8:00 pm. There is a 20 song limit. Please note we cannot accept late sign ups, Acoustic piano available. Food served until 11pm. Support this new venue by eating there!

SIGN-UP: **SIGN-UP:**7:30pm event begins at 8:00 pm Performers pay \$4, guests/the public are FREE.

MANAGERS: Deborah Thacker & Sean Michael

SPONSOR: FINAL MIX STUDIOS, Campbell. (408) 374-8665. Steve Glaze. <http://finalmixstudio.com>

JUDGES: Industry-judged —TBA

<http://www.myspace.com/southbaywcs>

Hollywood Songwriter Showcase

DATE: Tuesday, May 15th (Third Tuesdays) at The Karma Coffee House, 1544 N. Cahuenga Blvd., Hollywood CA, 90028. <http://www.karmacoffeehouse.com/>

SIGN-UP: 8pm event begins at 8:30pm. \$5 for everyone.

MANAGERS: Mike Rofé <mike@sluggardy.com>.

SPONSOR: TBA

JUDGES: Industry. Mandi Martin (Music Producer and Talent Manager).

Sonoma County Songwriter Showcase

DATE: Friday, May 18th (THIRD Friday of each month) at COFFEE CATZ, 6761 Sebastopol Ave., Sebastopol. Ph (707)829-6600 . Grand piano and p.a. available.

SIGN-UP: at 7pm. Event begins at 7:30pm.

MANAGERS: Kate Sholl and Ken Risling ksholl@monitor.net

SPONSOR: Blair Hardman's ZONE RECORDING, Cotati, 707/664-1221, www.zonemusic.com. 2 hours.

JUDGES: Industry-judged TBA

DIRECTIONS: From the south, go 101 N to 116 West exit, near Cotati, towards Sebastopol. When you get to the intersection of

S. Showcases

Hwys 116 and 12, go right and then right again, before the next light, into the old train depot called Gravenstein Station.

From the north, take 101 S to Santa Rosa, and take Hwy 12 W, towards Sebastopol. After crossing a small bridge over the lagoon you go through one light and make a left at the Gravenstein Station.

East Bay Songwriter Showcase

DATE: Monday, May 21st (3rd or 4th Mondays) at FREIGHT & SALVAGE COFFEEHOUSE, 1111 Addison St., Berkeley (1 blk. from University, off San Pablo), 510/548-1761, www.thefreight.org. All ages. Grand piano available.

SIGN-UP: 6:45-7:20pm; event begins promptly at 7:30pm. \$5 for everyone.

MANAGERS: Phil Bearce

SPONSOR: Erik Neilsen's STUDIO 4D8, Brisbane, 415/656-0480, www.studio4d8.com. 3 hours.

JUDGES: Industry-judged —TBA.

DIRECTIONS: From Route 80 in Berkeley, take the "University Ave." exit, and go 10 blocks (toward the hills) to third stoplight. Turn right on San Pablo Ave. (Route 123). Addison is the first street to the left ...do a U-turn after the center island & turn right onto Addison.

Showcase Winners

North Bay: Best Song: "Against The Grain", **Larry Potts**. Best Performer: **Tony Gagarin**.
 South Bay: Best Song: "Beyond The Sky", **Daphna Rahmil** and "Perfect Design", **Chris Hanson**. Best Performer: **Amy Meyers**
 Sonoma County: Best Song: "Rodeo Show" **Chris Hanson**. Best Performer: **Tony Gagarin**
 East Bay: Best Song: "Broken Branches" **Steve Key**. Best Performer: **Sean Spurling**
San Francisco: Best Song "Southern Comfort" **Ron Walker**.

STEVE SESKIN and PAT PATTISON - SONGCRAFTING SEMINAR

Los Angeles - May 5th & 6th

On **May 5th** and **6th** Steve Seskin and Pat Pattison will join forces at the **Musicians Institute in Los Angeles CA** and present a two day intensive workshop sharing "For a more detailed description of the offerings and a bio of Steve and Pat go to Steve Seskin <<http://www.steveseskin.com/>>

The hours will be 9:30 am till 5 pm on Saturday and 10 am till 5 pm on Sunday. The cost of the workshop is \$250 total for both days. There is a \$50 discount for WCS members. To register for this workshop or if you have questions, email Christiann Adams at christiannadams@yahoo.com or call 310 994 2399.

Jai Josefs One Day Class July 14th



Jai Josefs in action teaching one of his courses

Jai Josefs will give a one-day class on **Chord Chemistry** on Saturday, July 14th in San Francisco starting at 10:30am and ending at 4pm. Cost for the class is \$45 for members in advance (before July 7th) and \$55 walk-up. Non-members pay \$55 in advance and \$65 walk-up price.

Chord Chemistry - When people think about a song, the first things that usually come to mind are melody and lyrics. But as every professional knows, using the right potent chords in the right places can transform a melody and lyric into an extraordinary and remarkable song.

In this workshop Jai reveals the "secrets" hit writers use to create fresh original chord progressions that add emotional depth - in a way that allows you to immediately incorporate the information into your own writing.

Call the WCS Office to be part of Jai's class - (650) 654-3966

STUDIO RHYTHM .COM
 a real studio rhythm section available online
 top session musicians
 excellent recording quality
<http://www.studiorhythm.com>

Last Stop Records
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WEST COAST SONGWRITERS MEMBERSHIP APPLICATION



Don't let another action-packed songwriting month go by without joining/renewing the WCS! Membership entitles you to participate in the many valuable events, to receive this monthly newsletter, and to save on seminar and conference costs.
Membership Cost: •Regular Membership \$75 •Fast Track \$130 (includes entry fee for all monthly Songwriter Showcases & Screenings) •Professional Membership \$150 (must be a published songwriter) •Contributing Membership \$250 •Full-Time Student Membership \$40 (must be registered for a minimum of 12 units/proof required). (WCS is a 501(c)(3) educational organization, so all donations are tax-deductible to the fullest extent the law allows.)

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 E-mail Address: _____
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Print name exactly as shown on card

SEND PAYMENT (CHECK, MONEY ORDER OR CREDIT CARD INFO) TO:
 WCS • 1724 Laurel Street, Suite #120, San Carlos, CA 94070

NON-MEMBERS: E-NEWSLETTER SUBSCRIPTION IS FREE - SIGN-UP AT
 < WWW.WESTCOASTSONGWRITERS.ORG >



Business Management for the Creative Mind



Monday, June 4th 7pm-9pm
with Debra Russell

Business Management for the Creative Mind

How many times have you thought to yourself, "I'm an Artist! I'm just no good at business! In this dynamic, interactive workshop, we'll dispel this myth and help you identify and apply your unique talents to create a successful business without sacrificing your art or your integrity. Whether you're freelance, self-employed or working around a day job, acknowledging that you are a small business owner is key to creating success with your art.

In this Workshop you can expect to learn:

- 5 Hats of the Business Owner
- 5 Biggest Challenges and how to overcome them
- 3 Keys to Success with your business
- Designing your business to match your style

You will walk away with the ability to see yourself at home in the world of business, to use your innate skills and take on the challenges that may now seem overwhelming to you.

This workshop is created for artists such as writers, musicians and actors as well as those

Debra Russell of Artist Edge combines her two passions— the world of entertainment with facilitating growth and change in people's lives. As an Artist's Success Coach, workshop leader and keynote speaker, Debra works with creative individuals to help shape their success in their chosen field. Debra specializes in the performing arts working with performing musicians and actors, and on the business and production side with writers, directors, producers, engineers, venue operators and executives.

Cost for members - \$30. Non members \$35. Walk up price \$35 for members and \$40 for non-members. Call (650) 654-3966 to be included in the class.

Songscreening Details

BRIAN RAWLINGS -continued from page 1: Brian joined Disney Music Publishing in 1991. He enjoyed multi-format success in his tenure at Disney Music Publishing with 21 number one singles and multiple gold and platinum records with such diverse artists as Jesse McCartney, Uncle Kracker, Hilary Duff, Aly and AJ, Travis Tritt, John Michael Montgomery, Deep Purple, All 4 One and Tyrese. Most recently Brian was responsible for the songs for Disney's High School Musical, Cheetah Girls, Hannah Montana and Jump.

Looking for: Great material in all marketable styles

MARCUS BARONE - continued from page 1: Progressive rock soundalikes, originals, and even covers. Music will be used for score. Music will be used under the interview.

Beverly Hills Ninja II - Sony Pictures
Any funny songs. Hip Hop/R&B preferred but will listen to anything else. Subject matter: Black Ninja in Japan looking for father. Songs wanted about Ninjas, Kung Fu fighting, funny songs about love, funny songs about traveling on airplane, funny songs coming to America, funny songs about Japan. Anything over the top!
Suggest looking at the Beverly Hills Ninja movie - The new movie is based on the original with Chris Farley only it's a black/urban version of the original hit. Male vocals only initially. No emails or calls before the general call for songs - - go to the screening.

Executive of Music Marcus Barone

San Carlos

Come for a no-host dinner with the guest. Be there at 6pm to enjoy a casual dinner with conversation!

Sunday, May 20th at Micha's Cafe, 1754 Laurel Street, San Carlos, CA 94070 (two doors away from the WCS office). Sign up between 7pm and 7:30pm. Event begins at 7:30pm.

This location is central to members from San Francisco, the East Bay, and South Bay. Easy access from HWY 101 and HWY 280, and from the San Mateo and Dumbarton bridges.

Directions: From HWY 101, take the "Whipple Ave." exit (Redwood City) and head West on Whipple. After crossing the railroad tracks, turn right on El Camino Real. Go to the first light and turn left (St. Francis Way). Go one block to the first stop sign and turn left again. Micha's will be on your right.

Monterey Bay

Monday, May 21st - NEW LOCATION - Britania Pub & Restaurant, 8017 Soquel Drive, Aptos CA 95003 There's food and drink available.

SIGN-UP: 6pm Event begins at 6:30pm. This location has a second-song policy depending on the attendance. Cost for second listen is \$5 additional. **MANAGER:** Jeffrey Scharf

San Francisco

Tuesday, May 22nd at Fort Mason, Building C room 210 San Francisco. Sign-up from 7pm—7:30pm SHARP. Event begins at 7:30pm.

Directions: Fort Mason is located at the intersection of Laguna St. and Marina Blvd. There is usually plenty of parking available in Fort Mason itself. Safeway is located directly opposite on Marina, and a deli-cafe (espresso, sandwiches, snacks, etc.) is on the 1st floor in Bldg. B.

Los Angeles

- Tuesday, May 29th with **Marcus Barone** at 6022 Wilshire Blvd., Los Angeles, CA 90036 (cross of Fairfax and Wilshire - part of the Miracle Mile) Sign up starts at 7pm. Event begins at 7:30pm. **MANAGER:** Christiann Adams (310) 994-2399

EVENT GUIDELINES

Songs will be played in the order they are submitted. Cover charge is \$5. Public is welcome, but only WCS members may submit songs—you may join at the door and participate the same evening). Submit one song per person on CD with a typed lyric sheet showing member's name/address/phone attached to back with a rubber band. The deadline for CD submission is the sign-up closing time as stated for each location. All songs are played in the room, with the music industry guest critiquing each song so that everyone can hear each song and his/her comments. If interested, the guest will pick up the song for further consideration.

CD MAIL-IN SERVICE

If you are unable to attend any monthly songscreening, you may mail in one song for that month's screening series as long as it is received by the 15th of the month. Please include a \$5 check and a SASE. CDs will not be returned, but you will receive a Publisher's Response form giving you written feedback on your song. On the outside of the envelope, write the guest screener's name. Mail your CD and lyric sheet (one song only) plus your \$5 fee (please—no cash!) to WCS, 1724 Laurel Street, Suite #120, San Carlos, CA 94070.

Volunteers Wanted

We are constantly trying to add to our volunteer pool. With so many events every month, we need to make sure we are covered. If you have a desire to get involved, please call us at the WCS Office (650) 654-3966.

Specific Needs: We need a co-manager for our North Bay, East Bay, and Sacramento Songwriter Showcases; We need a co-manager for our San Francisco Songscreenings and for our San Carlos Songscreenings. Let us know if you'd like to help!

WCS 2007 International Song Contest Winners

WCS congratulates the winners of our 2007 International Song Contest:

Grand Prize Winner: Ian Sherwood "Foolin' You" Halifax, Nova Scotia, Canada (Singer/Songwriter)

2nd Prize: Jeff Dayton "Before The Color Dried" Nashville, TN (Country)

3rd Prize: Meryn Gruhn Di Tullio & Aaron Blakely "Never Were" Martinez, CA (Rock)

4th Prize: Paul Reaney "A Town Like This" Liverpool, UK (Americana)

5th Prize: KC Clifford "Find My Way Home" Oklahoma City, Oklahoma (Pop)

6th Prize: Stuart Rosh "Eat At Home", San Francisco, CA (Humorous)

7th Prize: Ian Sherwood "Dixieland Dirt Bovine", Nova Scotia, Canada (Misc/Other)
The rest of our category winners will receive a prize, tee shirt and certificate....

CHILDRENS : **Patty Hall** "Raggedy Candy Heart" San Diego, CA

Honorable Mentions: **Ryan Shea Smith** "Our Song (Tweedle Dee)" Seattle, WA, **Vicki McCrone** "Black Cat" Gates Mills, Ohio

JAZZ: **Remy LeBoeuf** "Chocolate Frenzy"

Honorable Mentions: **Shay Dillon & Paul Kraushaar** "Happy Every Day" Nevada City, CA, **Maggie Laird** "Who Knows" Vashon Island, WA, **Shea Breaux Wells** "Soothe Me" Healdsburg, CA, **Christine Yvette & Patrick Lamb** "Sun" Wilsonville, OR, **Pascal LeBouef** "Peanut Butter and Kafka", Santa Cruz CA

ROCK: **Meryn Gruhn Di Tullio & Aaron Blakely** "Never Were" Martinez, CA

Honorable Mentions: "I Love You Baby But I Just Can't Smile" by **Hilary Hawn**, "So Glad You Could Make It" by **Josh Funk**, "So Far Gone" by **J.J. Tranquilla**

POP: **KC Clifford** "Find My Way Home" Oklahoma City, Oklahoma

Honorable Mentions: "Nowhere With You" **Joel Plaskett**, "Smile" **Joshua Stedman**, "Magic" **Melanie Joy Douglas**, "Crazy" **Michael Williams**, **Ryan Shea Smith**, "That Girl" **Samantha Lien**, "Fall" **Heath Whitelock**, "Detox" **Jacqueline Lopez**, "My Mistake" **Mia Sable**, "Wildflower" **Rachael Sage**

COUNTRY: **Jeff Dayton** "Before The Color Dried" Nashville, TN

Honorable Mentions: "Coming Home" **Sara Petite**, "Try Easy" **KC Clifford**, "Natural" **Jesse Terry**, "In His Hands" **Lauren Smith**, "You're Not Gone" **Ed Williams**, "Sticks and Stones" **Laura Lynn**, **Page Jackson**, **Beau Hendrich**, "Nashville In My Heart" **Ryan Martinez**, "Start Now" **Marc Kuchner**, "Turn Off The Moon"

Cheryl Ashton, "Venus And Mars" **David Carter**, **Jude Jones**, "The Storm" **Laura Bowly**

WORLD: **Emmanuel Owusu-Bonsu** "Human Being" **Accra**, Ghana

AMERICANA: **Paul Reaney** "A Town Like This" **Liverpool**, UK

Honorable Mentions: "Bury Me Standing" **Naoise David Sheridan**, "Oh California" **Claudia Russell**, "Greyhound Days" **Sam Misner**, "Straight For The Light" **Kit Smith & Tanya Livingstone**, "California Zephyr" **Christopher Smith**, "Love Can Have Its Way" **Jan White**, **Petaluma CA**, "Don't Look Back Now" **Nona Pihay and Ryan Shea Smith**, "Comes A Flood" **Steve Amsden**, **Vashon WA**, "A Chance To Be" **Ed Williams**, **Dallas TX**, "New Orleans I'm Coming Home" **Ed Hill**, **Redondo Beach CA**, "Coming Home" **Sara Petite**, **San Diego CA**

GOSPEL/INSPIRATIONAL: **Jacob Moon** "Just Like You" **Hamilton**, Ontario, Canada

Honorable Mentions: "You Gotta Believe" **C Sockwell**, "Around Again" **Rick Cordes**, "Take Me Back" **John Tracy Wilson**, **Aledo TX**, "Clothed With Hope" **Earl M Ricker**, **Mesa AZ**, "The Stone That Builders Rejected" **Sylvia Cotton**, **Anaheim Hills CA**

RAP/HIP HOP: **Nick Huff** "God's Heroes" **Santa Clarita**, CA

Honorable Mentions: "I'm Down" **Wildchildz**, "Luv'n To Luv" **Shavonne Price**, "Opportunity Taken" **Charles Bessellieu** (aka Da'Alternative), "I Gotta Go" **Michael Wayne Crigler**

R&B: **Rachael Sage** "Violet or Blue" **NY, NY**

Honorable Mentions: "You Are" **Jonathan Kingham**, **Ryan Shea Smith**, **Clay Acox**, "Role Mama" **Danielle LoPresti**, **Alicia Champion**, **Michael James**

FOLK: **Larry Kenneth Potts** "The Ballad of Poker Alice", **Petaluma CA**

Honorable Mentions: "If Time Were A Highway" **Ron Renninger**, "Lucky" **Dave Nachmanoff**, "Flying To You" **Tanya Livingstone & Kit Smith**, "Who Cares" **Beth Hilton**, "Gesture Of A Human Hand" **Laura Golden**, "One Way Ticket" **Karen Pernick**, "A Chance To Be" **Ed Williams**, "Winter Blues" **Robyn Landis**, "A Heavy Rain" **Patrick Nagel**, "Through The Eyes Of A Child" **Jennifer Morrison**,

LATIN: **Henry Iglesias** "El Pasatiempo", **Canon Country, CA**

Honorable Mentions: "Olvidarte Es Imposible" **Kelle Olwyler**, "Baile De La Luna" **Jacqueline Lopez**, "Novia" **Jason Brawner & Priscilla Nunez**

HUMOROUS: **Stuart Rosh** "Eat At Home", **San Francisco, CA**

Honorable Mentions: "One Happy Halloween" **Marc Kuchner**

SINGER SONGWRITER: **Ian Sherwood** "Foolin' You" Halifax, Nova Scotia, Canada

Honorable Mentions: "Hometown Hardware" **Larry Kenneth Potts**, **Petaluma CA**, "No One Compares To You" **Kalyn Rich**, "Someday" **Stacy Kray**, "These Things" **Nathan Michael Marcuzzi**. "Now That I'm Gone" **Laura Golden Eugene OR**

BLUES: **Candy Kane/ Evan Caleb/ Heine Andersen** "I'm My Own Worst Enemy" **Encinitas, CA**

Honorable Mentions: "You Love Takes A Toll On Me" **Mike Taylor**, "Rescue Me" **Cathy Kreger/Ken Talve**

INSTRUMENTAL: **Hattie Wilcox** "Chocolate Buttercream" **San Diego, CA**

Honorable Mentions: "Afterparty" **Stephen Jeffery**, "Mirrors" **Allen Adams**, "Interior Design" **Michael Capella**, "Elizabeth" **Hattie Wilcox**

MISC/OTHER: **Ian Sherwood** "Dixieland Dirt Bovine", **Nova Scotia, Canada**

Honorable Mentions: "Missing Piece" **Heather Anderson**, "Rose Colored Glasses" **Aoede/Lisa Sniderman**, "Sing Of Noel" **Joseph M. Dague and Nova Dague Jimenez**, "Baby, You Got Another Think Coming" by **Mary Fineman**,

WCS/Mars/Britannia
Live Songwriter Contest

West Coast Songwriters along with Music Art Recording Studios (MARS) and the Britannia Arms Pub and Restaurant in Aptos, present the 2007 Songwriters Showcase. Songwriters will showcase their musical creations and be judged based on originality, content, and composition.

This event will be held at the BRITANNIA ARMS, 8017 Soquel Drive in Aptos for 12 weeks starting on Tuesday, March 13th at 7PM. All songwriters must register by contacting Ken Capitanich at (831) 688-4849. Pre-registering will guarantee a time slot. Standby songwriters will be on a first-come first-serve basis. The public is invited to come and hear the best of original music. INFORMATION: For information on contest rules and to register, contact Ken Capitanich at (831) 688-4849

Works In Progress

• **WORKS-IN-PROGRESS** sessions provide opportunities to get constructive criticism on your song, in finished or unfinished form, from your peers. Bring 12 copies of your song lyrics. COST: Free!

Any member can begin a WIP series in an area not yet served! Call the WCS office for details: 650/654-3966.

EAST BAY WIP

WCS HOST: Gini Graham Scott

DATE: Monday, May 14th

TIME: 7PM - 10PM

LOCATION: on Amy near Proctor (near Montclair Village - call for address)

DIRECTIONS: Call Gini at (510) 339-1625 or giniscott@sbcglobal.net

SAN CARLOS WIP

WCS HOST: Ian Crombie

DATE: Monday, May 14th

TIME: 7PM - 9PM

LOCATION: NCSA office - 1724 Laurel St., #120

DIRECTIONS: Contact office - 650/654-3966 or info@westcoastsongwriters.org

SONOMA COUNTY WIP

WCS HOST: Michael Rickard

DATE: Tuesday, May 15th

TIME: 7PM - 10PM

LOCATION: Sonoma County

DIRECTIONS: Call Michael at 707-865-2636 for details

FAIRFAX WIP

WCS HOST: Sylvia Nielsen

DATE: Thursday, May 17th

TIME: 7PM - 9PM

LOCATION: 28 Pacheco Ave., Downtown Fairfax.

DIRECTIONS: Contact Sylvia at 415-485 4940 or limabeam2003@yahoo.com

SACRAMENTO WIP

WCS HOSTS: Kilee Cooper

DATE: TBA

TIME: 6p.m to 8p.m.

LOCATION: 7664 Pratt Ave. Citrus Heights, Ca. 95610

DIRECTIONS: Email Kilee at kileefae@yahoo.com

If you'd like to host a Works IN Progress in your area let us know. We can't tell you how it all works. Call the WCS Office (650) 654-3966

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Members Product



W. Robert Peek "Adventures In Science Fiction"

The reviews are in for long-time member W. Robert Peek's debut album. 11 original Science Fiction stories, in song form. A sampling of the reviews: "The concept album lives! San Francisco's W. Robert Peek's truly alternative rock CD invites you to boldly go where few have gone before. He creates a weirdly compelling universe through atmospheric and colorful imagery" - Palo Alto Daily News

"This is a leading edge creative mind we are dealing with here" - Kat Schramm, InTimeRadio
"This is really something different. The lyrics are interesting to read or listen to" - Prog-Nose (Belgium)

"...sure to find his audience among sci-fi fans and has the potential for stardom as a cult classic" - independentclauses

"Both wryly amusing and effectively unnerving" - East Bay Daily News

You can purchase this disc at CDBaby.com

WCS On Stage

JAN WHITE is playing the Songwriters Stage at the 31st annual SF Free Folk Festival on Sunday, June 17th at 6 pm. The event will be held at City College of San Francisco North Gym, 50 Phelan Avenue, SF. Also performing are WCS Members: **Dennis Blunt, Amy Meyers, Jo D'Anna, Sam Misner and Megan Smith.**

SOLID AIR TRIO - Celtic Cinco de Mayo! Saturday, May 5, 8:30-10:30pm, Black Rose Pub, 2074 Armory Dr., Santa Rosa (707)546-7673

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The Good News Is

Laura Zucker was selected by the Kerrville New Folk Festival for Emerging Artists. WCS congratulates her for being selected!

Thanks to Marc Ferrari & MasterSource, the new Molly Shannon movie "Year of the Dog", <http://www.yearofthedogmovie.com/> makes use of **Joel Evans'** instrumental "Top Floor Por Favor".

MasterSource also arranged for the inclusion of Joel's Piano Solo "As If It Were Yesterday" in the April 8th episode of "Desperate Housewives".

Cowritten by **Lisa Aschmann** and Joel, their Big-Band track "Until It Happens To You" was featured in the April 19th episode of the CBS primetime series "Shark". As James Woods' character enjoys a cocktail at Musso & Franks in Hollywood, the marvelous voice of Patrick Tuzzolino is heard accompanied by the USC Jazz orchestra. Thanks to Tyler Bacon & Position Music in Los Angeles for securing the prominent placement.

Longtime member **W. Robert Peek** has written and recorded the soundtrack for the movie "Knock-Off", which is airing in May 2007 at the Cannes Film Festival in France. Also, the song, "Dance Of The Fire Swans" by W. Robert Peek was written and recorded for "Anne Frank In Darfur", a series of documentaries about the refugee situation in Darfur.

Tom Brigham was chosen as the "Featured Artist" for the web site Indie-Music.com on the strength of his album Amadora County

Judges For SF Showcase

Judges for this month's SF Showcase:

Jocelyn Kane is Deputy Director of San Francisco's Entertainment Commission, which is charged with ensuring the health and vitality of all entertainment venues in the City. Jocelyn is also the founder of Motogirl Productions, and SF-based artist development company. Motogirl Productions works with large and small artists to help them understand the "business" of music and how to reach individual goals effectively in one of the toughest industries around.

Nels Jacobsen is a graphic artist and an attorney; he specializes in music industry art and copyright, trademark and entertainment law. In 1983, he founded Jagmo Studios, a design firm specializing in graphic art for the entertainment industry. In 1987, he designed the original logo for SXSW and served as art director for its first six years.

Nels recently conducted a series of interviews with Grace Slick, Country Joe McDonald, George Hunter, Owsley Stanley, "Mountain Girl" Garcia and 25 others for a forthcoming book about the art of the Grateful Dead.

WCS Conference Pre-Registration Sign-Up

PLEASE PRINT CLEARLY

NAME _____

Address _____

City _____ State _____ Zip _____

Daytime Phone (____) _____

Evening Phone (____) _____

E-mail Address _____

WCS Member # _____ Expiration Date _____

Both Days Saturday only Sunday only

WCS MEMBERS+

(*ALSO Other Songwriter Assns. or NARAS with card & I.D.; Full-time Students with ID/proof)

2-DAY VOLUNTEER (WCS Members only) • \$130 by 6/5 • \$160 by 7/10

» **NOTE:** July 10 is the final deadline for Volunteer sign-up

2 DAYS • \$185 by 6/5 • \$220 by 8/7 • \$270 walk-up

1 DAY • \$115 by 6/5 • \$140 by 8/7 • \$190 walk-up

☛ Consultations for pre-registered WCS members only. You **must** express interest in any/all of these appointments below in order to be eligible at Conference. No obligation implied.

ONE-ON-ONE Appointment Reservation Request • MUSIC

Space limited — WCS members only. Additional \$20 fee payable onsite.

» **DO NOT SEND PAYMENT WITH REGISTRATION FEE.**

ONE-ON-ONE Appointment Reservation Request • LEGAL

Space limited — WCS members only. Additional \$20 fee payable onsite.

» **DO NOT SEND PAYMENT WITH REGISTRATION FEE.**

PERFORMANCE SHOWCASE Appointment Reservation Request

Space limited — WCS members only. Additional \$20 fee payable onsite.

» **DO NOT SEND PAYMENT WITH REGISTRATION FEE.**

NON-MEMBERS

2 DAYS • \$210 by 6/5 • \$245 by 8/7 • \$320 walk-up

1 DAY • \$150 by 6/5 • \$170 by 8/7 • \$210 walk-up

MAKE ME A MEMBER!

(Sign up now and Save)

SIGN ME UP FOR MEMBERSHIP! As a member of WCS I may take advantage of ALL the services offered during the year and Member-level Conference fees **now!**

CHECK ONE: Regular (\$75/annum) Pro (\$150 ... Published writer)

Student (\$40 ... 12-hours/full-time proof + Student ID)

◆ Total Basic Conference Fee = \$

Save me **27th Annual-edition** WCS t-shirts as requested below. **\$18 each** ONLY when pre-ordered with Conference pre-registration. **BUY 2, GET THE 2nd ONE FOR \$15!** Available at C:C:C (at WCS Center) for **\$20** each.

COLOR

SIZE/QUANTITY

TOTAL

(TBA) M L XL \$ _____

WHITE M L XL _____

BLACK M L XL _____

◆ Total Amount of T-Shirt Pre-order = \$

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Non-Veggie • Qty.: _____ Vegetarian • Qty.: _____

Beverage included. Dinner served 4:15–6:15 p.m. Sat. only

◆ Total for Dinner(s) : \$ **Included!**

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ABOUT WCS

Founded in 1979, West Coast Songwriters (formerly Northern California Songwriters Association) is a 501(c)(3) non-profit educational organization of 1200-plus songwriters dedicated to writing great songs and creating opportunities for them.

The Annual Songwriters Conference is WCS's largest event of the year. As a non-profit organization, we rely heavily on volunteers to present 15-20 events each month; and over 100 volunteers will be working over the Conference weekend. We sincerely thank them for their support and dedication! If you are a WCS member interested in volunteering, contact us soon for details.

ABOUT THE CONFERENCE

This is CREATION:CRAFT:CONNECTION 2007, WCS's 27th Annual Songwriters Conference, featuring over 60 industry guests, including hit songwriters, A&R reps, publishers, managers attorneys and other successful professionals for all sectors of the music industry. Eighteen or more seminars and 40 Song Screening sessions will be presented during the two-day event; and more than 1200 songs and lyrics submitted by attendees will be reviewed and considered.

Always held on the second weekend of September on the beautiful and secluded campus of Foothill College in Los Altos Hills -40 miles south of San Francisco— this is the largest event of its kind in Northern California. Our attendees include all levels of songwriters and anyone who works within the music industry. If you are a published songwriter, a beginner, a "closet" songwriter or an artist/bandmember, **you must not miss this event.** If you are serious about advancing your career in music and/or want to learn more about the music industry, this event is a vitally important resource for you. If you are a booking agent, manager, producer, or work in similar role, the Annual Conference will prove to be an essential touchstone and networking resource in your music year.

Seminars topics cover a wide variety of aspects of the art, craft, and business aspects of songwriting. Keep up with developments/scheduled seminars by consulting our website often ... www.westcoastsongwriters.org... where the scheduled sessions & roster of guests will be listed as they are added. The website also shows last year's entire schedule and guest roster.

TRAVEL and LODGING

Our Official Transportation Partners are **United Airlines** and **Alamo Rent-a-Car**. How to contact each company and which Meeting I.D. number to use is information that is included on our website with the all the rest of the Travel/Lodging facts. If you don't have access to the Web, just contact our office. This information is also included in most issues of *NewSong* (newsletter for members), now published online. Please avoid disappointment and SAVE by making your travel plans early.

Also, a listing of nearby motels/hotels, in a wide price range, is available on our website. Occupancies disappear fast in this area because of the multitude of events happening around Stanford University and near Silicon Valley businesses — so RESERVE EARLY!

MISSION/VISION:

The WCS mission is to foster creativity, build community and provide opportunity for music career development through education and connection

west coast songwriters
1724 laurel street • suite 120
san carlos, ca 94070 usa



CREATION:CRAFT:CONNECTION 2007
WCS's 27th Annual Songwriters Conference

FOR MORE INFO, CONTACT US!

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web www.westcoastsongwriters.org

DIRECTORY LISTING

» We need your permission/request to be included in the Conference Directory of Attendees. *NO obligation to purchase Directory.*

Please indicate main areas of your involvement in music. Check all that apply (up to 4):

- | | | |
|---|---------------------------------------|--|
| <input type="checkbox"/> Songwriter | <input type="checkbox"/> Student | <input type="checkbox"/> Broadcast Media |
| <input type="checkbox"/> Performing S/S | <input type="checkbox"/> Publisher | <input type="checkbox"/> Print Media |
| <input type="checkbox"/> Musician | <input type="checkbox"/> Producer | <input type="checkbox"/> Venue Owner or Booker |
| <input type="checkbox"/> Agent | <input type="checkbox"/> Engineer | <input type="checkbox"/> A & R |
| <input type="checkbox"/> Manager | <input type="checkbox"/> Record Label | <input type="checkbox"/> Other |

INCLUDE BIO INFO (50 words or less -attach separate sheet if needed):

PURCHASE DIRECTORY

- SAVE A COPY FOR ME!** I want to be able to use the Conference Directory to contact attendees and build industry relationships long AFTER the event! **DIRECTORY COST is \$5 additional, each copy.**
ADVANCE ORDERS ONLY — Directory will NOT be available for purchase onsite.

Qty. pre-ordered: _____ @ \$5.00 = \$

- ♦ **Fees INCLUDE breakfast, lunch, Saturday dinner, and 1 Noontime Raffle ticket per day per attendee**
- ♦ **NOTE: Three pre-registration postmark deadlines:**
 - June 5
 - July 10 (Member Volunteers)
 - August 7
- ♦ **No refunds**

» PLEASE COMPLETE THIS SUMMARY:

Conference Fee(s) \$ _____
Directory(ies) _____
T-Shirt(s) _____
(Continental Breakfasts & Saturday Dinner Included in Fee!)

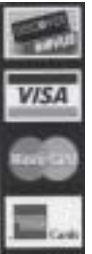
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< <http://www.westcoastsongwriters.org> >



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Nina Puno - Volunteer Coordination
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Antonia Venezia - Song Check-In
Corinne Woolworth - One-on-Ones

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Kilee Cooper - Sacramento
Ian Crombie - San Carlos
Michael Rickard - Sonoma County

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This Month's Calendar

THURSDAY, MAY 3RD

MANTECA SONGWRITER SHOWCASE – at CHEZ SHARI'S, 305 North Union Road, Manteca 209-825-8524 / All ages welcome. Keyboard available. SIGN-UP 6:30pm event is 7:00-10:00pm. Sign up before 7pm. MANAGER: Mark McCool, 209-823-6868

SUNDAY, MAY 6TH

SAN LUIS OBISPO SONGWRITER SHOWCASE – Linnaea's Cafe, 1110 Garden St., SLO, (805)541-5888. SIGN-UP: 6:30-7pm, show begins at 7pm MANAGER: Steve Key

THURSDAY, MAY 10TH

SAN FRANCISCO SONGWRITER SHOWCASE – STARBUCKS, 2727 Mariposa St. @ Bryant, San Francisco. Keyboard available. SIGN-UP 6-6:30pm; event begins 6:30pm, ends by 8:45pm. Performers pay \$4. Free to the public! MANAGER: Toby St John

MONDAY, MAY 14TH

NORTH BAY SONGWRITER SHOWCASE – SWEETWATER, 153 Throckmorton, Mill Valley. SIGN-UP 6:30pm; event begins 7pm. Performers pay \$4. MGR: Jan White

EAST BAY WORKS IN PROGRESS - WCS Host: Gini Graham Scott 7p.m to 10p.m. on Amy near Proctor Call Gini at (510) 339-1625 or giniscott@sbcglobal.net

SAN CARLOS WORKS IN PROGRESS – WCS Host: Ian Crombie, at the WCS office, 1724 Laurel St, Suite 120, 650/654-3966 or 800/FOR-SONG. 7PM-9PM. Free!

TUESDAY, MAY 15TH

SOUTH BAY SONGWRITER SHOWCASE -at Mission City Coffee Roasting, 2221 The Alameda, Santa Clara (408)261-2221. Performers pay \$4. SIGN-UP:7:30; event begins at 8:00PM 20 song limit. MGRS: Deborah Thacker & Sean Michael. Piano available

HOLLYWOOD SONGWRITER SHOWCASE -The Karma Coffee House, 1544 N. Cahuenga Blvd., Hollywood CA, 90028. MANAGER: Mike Rofé <mike@sluggardy.com>.

SACRAMENTO SONGWRITER SHOWCASE - FOX & GOOSE PUBLIC HOUSE, 1001 R Street (10th & R, downtown), Sacramento. SIGN-UP 6-6:30pm; event begins 6:30pm. \$2. MGR: Jeffrey Wynne Prince

SONOMA COUNTY WORKS IN PROGRESS - WCS Host: Michael Rickard 7-10pm. Call Michael at 707-865-2636 for details

THURSDAY, MAY 17TH

FAIRFAX WORKS IN PROGRESS - WCS Host:: Sylvia Nielsen 7PM - 9PM, 28 Pacheco Ave., Downtown Fairfax. Contact Sylvia at 415-485 4940

FRIDAY, MAY 18TH

SONOMA COUNTY SONGWRITER SHOWCASE at COFFEE CATZ, 6761 Sebastopol Ave., Sebastopol. Ph (707)829-6600. Sign up starts at 7pm. Event begins at 7:30pm. Managers: Kate Sholl and Ken Risling <ksholl@sonic.net>. Grand piano!

SUNDAY, MAY 20TH

SOUTH BAY SONG SCREENING - MICHA'S CAFE, 1754 Laurel St., San Carlos. **6pm no-host dinner with the guest.** Sign-up 7-7:30pm, event 7:30pm. \$5 all attendees.

MONDAY, MAY 21ST

EAST BAY SONGWRITER SHOWCASE - at FREIGHT & SALVAGE COFFEEHOUSE, 111 Addison St., Berkeley SIGN-UP 6:45-7:20pm; event begins at 7:30pm. \$5 for all.

MONTEREY BAY SONG SCREENING - NEW LOCATION -Britania Pub & Restaurant, 8017 Soquel Drive, Aptos CA 95003 There's food and drink available. Sign-up at 6pm-6:30pm Late sign-ups will be allowed due to location change. MANAGER: Jeffrey Scharf

TUESDAY, MAY 22ND

NORTH BAY SONG SCREENING - FORT MASON (entrance Buchanan at Marina), in C210, San Francisco. SIGN-UP 7pm-7:30pm, event 7:30pm. \$5 all attendees. Manager Len Bakker.

TUESDAY, MAY 29TH

LOS ANGELES SONG SCREENING - 6022 Wilshire Blvd., Los Angeles, CA 90036 (cross of Fairfax and Wilshire - part of the Miracle Mile) Sign up starts at 7pm. Event begins at 7:30pm. Parking is easier in this area than the Hollywood location. MANAGER: Christiann Adams

THURSDAY MAY 31ST - JUNE 2ND

4TH ANNUAL DURANGO SONGWRITERS SANTA BARBARA EXPO - SEE FRONT PAGE



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