

**ANTONI CIMOLINO**  
**GENERAL DIRECTOR**

20th season: First season as General Director of the Stratford Festival of Canada.

Mr. Cimolino oversees the successful operation of Canada's largest non-profit arts organization, with more than 1000 employees and an annual budget of over \$52 million.

During Mr. Cimolino's tenure, the Festival has successfully launched a Stability Fund and an Endowment Foundation and has significantly improved its infrastructure. The Stability Fund now stands at \$5.6 million and the *For All Time* Endowment Fund reached its \$50-million goal in September 2007.

Mr. Cimolino's leadership was vital in the \$14-million renovation of the Avon Theatre. He played a key role in securing generous private donations that helped build the Studio Theatre in 2002. Mr. Cimolino oversaw the development of the Festival's \$6.5 million Brunswick Street facility, which provides state-of-the-art technical facilities and houses the Festival's massive warehouse and archives.

As a theatre director, Mr. Cimolino's recent credits include *Coriolanus*, with Colm Feore and Martha Henry, *As You Like It*, featuring original music by Barenaked Ladies, *King John*, and *Love's Labour's Lost* with Brian Bedford.

Other Stratford Festival directing credits include *Twelfth Night* with William Hutt, *The Night of the Iguana* with Sean McKenna and *Filumena* with Richard Monette. In 1998, Mr. Cimolino won two Best Director awards, from *The Detroit Free Press* and *The Detroit News*, for his *Twelfth Night* at Detroit's Attic Theatre.

Mr. Cimolino is also an accomplished actor. Prior to launching his directorial and administrative career, he performed regularly on Stratford stages in roles including Romeo, Laertes, Claudio, Flute and the Dauphin. Originally from Sudbury, Ontario, Mr. Cimolino lives in Stratford with his wife, actress Brigit Wilson, and their children, Gabriele and Sophia.