

The International Who's Who of Intellectuals

International Biographical Centre, Cambridge, England.

This Certificate of Inclusion
has been awarded to

Professor Theo Fischer

in recognition of

Distinguished Achievements

which are recorded in the
Twelfth Edition

of "The International WHO'S WHO
of Intellectuals"



Signed & Sealed in Cambridge, England.



KSagr

Date March 1997

Authorized Officer

International Biographical Centre Cambridge CB2 5QP England
Telephone: +44 1555 721091 Facsimile: +44 1555 721859



Professor Theo Fischer
Komponist Dirigent

Auf Den Zeilen 11
55424 Munster-Sarmsheim
Germany

Ref: MAN/YR/INV
21st March 1997

Dear Professor Fischer

YOUR NOMINATION AS INTERNATIONAL MAN OF THE YEAR

The international Biographical Centre of Cambridge, England is delighted to confirm your nomination as an International Man of the Year for 1996/97. This prestigious award - issued by way of a Warrant of Proclamation - will be made available to only a few illustrious individuals whose achievements and leadership stand out in the international Community.

Nomination as an International Man of the Year is made by the Editorial and Advisory Boards of the international Biographical Centre and this year I have had the pleasure of chairing the selection committees. Tens of thousands of biographies are reviewed each year by the Boards and from these only a handful are selected for this unique honour, congratulations on being one of these so nominated.

The international Biographical Centre prides itself as being one of the leading biographical reference book publishers in the world with more than 20 who's Who titles in 132 separate editions. Among these titles, some of which have been established for more than 50 years, are international Who's Who in Music, international Authors and Writers Who's Who, Dictionary of international Biography, Men of Achievement, The World Who's Who of Women and international Leaders in Achievement.

This award - as an International Man of the Year - is described on the accompanying application form. You will see that not only have we designed an appealing Warrant of Proclamation but have introduced an attractive Medal of Honour so that you may, with justifiable pride, proclaim your nomination as international Man of the Year. I am sure you will be excited to accept this honour.

Sincerely

A handwritten signature in black ink, appearing to read 'Nicholas S Law', with a stylized flourish at the end.

NICHOLAS S LAW
Director General



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Twelfth Edition**

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INTERNATIONAL WHO'S WHO OF INTELLECTUALS

Nacional de Composicao Para Coro Infantil, and the following year was a finalist at the Concurso de Composicao Musical de Violino e Piano. After winning another two awards in 1984. she became the 1st Place winner at the Concurso Latino Americano de Composicion with the composition Natuknak. Ms Fernandes has composed many musical works which have been published including: Modinha for Piano, 1981; Valsa for Piano, 1981; Cicio No 2 for Piano, 1985. She has also made two recordings, Cicio with pianist, Ruth Serrao in 1984, and Bienal de Music Brasileira Contemporanea in 1984. She is a current member of the Sociedade Brasileira de Educacao Musical do Estado da Guanabara, the Sociedade Brasileira de Musicologia, and the Sociedade Brasileira de Musica Contemporanea.

THEO FISCHER

Auf den Zeilen 11,
D-55424 Münster-Sarmsheim, Germany

Professor Theo Fischer has spent his whole career in the field of music, mainly as a composer and conductor, but also involved in music education. Born on 14 October 1926 in Münster-Sarmsheim, Germany, he was educated at the Classical Gymnasium, the PCK Conservatory at Mainz and the Music Educators Seminary, i.e. training college, and the Colleges of Frankfurt, Wiesbaden and Mainz. In 1944 he qualified as a State Musical Educator and achieved his Artistical Maturity. Subsequent training and qualifications consisted of Conductor and Choirmaster between 1946-47, and Music Director in 1972. In 1946 Professor Fischer began performing as a Violin Soloist and also taught music privately. From 1949 onwards he appeared as a Concertmaster and Choirmaster, while 1962 saw him as a Music Director for a Gymnasium and a 'privat' University Lecturer. Since then he has spent many years as a Music Docent. Lecturer in Music Publishing, Composer and Conductor. Professor Fischer's compositions number more than 800. The most important of those works include his cantata 'Die Nahe', 1958, 'Die goldene Zeit', 1960, 'Sinfonia carmina', 1961; the oratorio 'Über allem steht ein Licht', 1966: 'Es ist beim Weine wie im Leben', 1967, 'Romantische Skizzen', 1975: 'Auf diesem Stern-Erde', 1977; 'Ein Paradies - die Welt, 1977; 'Canzoni ponti dei popoli', 1986; 'Schubertiade', 1987; 'Musik - Stimme der Allmacht, 1990, 'Wer voll Vertrauen die Welt besieht', 1996. During his career Professor Fischer has been the recipient of various honours and awards as follows: Beaux Art, Paris, 1947; Den Haag Town Council, 1967; Silberne Ähre, Federal Republic of Germany, 1968; Honorary Lifetime Professor, Peter-Cornelius-Plaquette from the Cultural Minister of Rheinland-Pfalz, 1969; Verdienstorden, Federal Republic of Germany, 1976; Hildegardis Medal, 1981; Madonna Verona, Italy, 1986; Honorary Citizenship of Münster-Sarmsheim, 1989; St Rochus Cup, 1994. Furthermore, his listings appear in the 17th Edition of Men of Achievement and the 25th Edition of Dictionary of International Biography. A member of the Deutscher Komponisten-Verband, Professor Fischer served the organisation as Section Chairman in 1980. He was also appointed to the Supervisory Council of GEMA in 1983. He is a Founding Member of the St Rochus-Cup Stefan-George-Gesellschaft, belongs to the Deutsche Berufschorleiter Verband and as recently as 1996 was admitted to the Künstlergilde BRD. Related to Professor Fischer's professional interests are his leisure interests of music history and music therapy. He married the former Vera Dröschel on 14 October 1950 and the couple subsequently had a son, Gerhard.

**International Biographical Centre
Cambridge England**